Commissioned by Lois Lehrman Grass for the Parker Quartet
in the 25th Anniversary Season of Market Square Concerts

J. Gill
(2006)

25

I. Introduction

♩ = 58

Violin I
Violin II
Viola
Violoncello

pizz., non arp. — lunga — ***ff*** *possible*
sim.
arco, non vib. — lunga — ***p***
pizz., non arp. — ***ff*** *possible*

6

arco, non vib. — ***p*** — *espr.*
ten.
molto ten.

10

rit. - - -
non vib. — lunga
pizz., non arp. — ***ff*** *possible* — ***p***
arco — ***pp*** *senza vib.*

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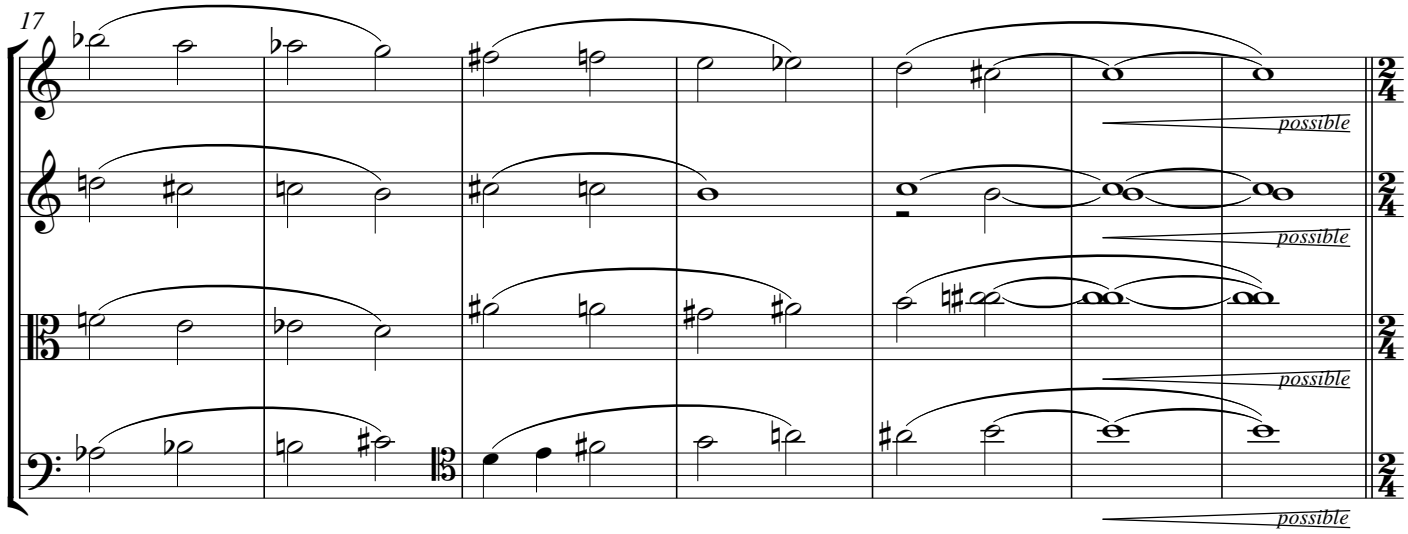
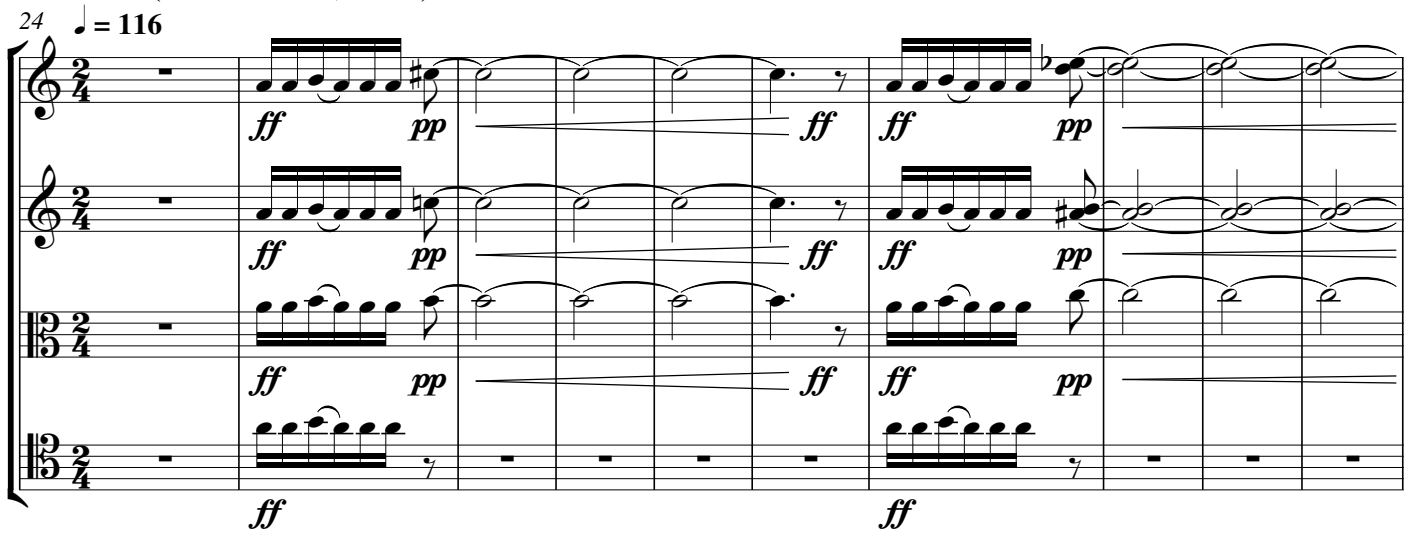
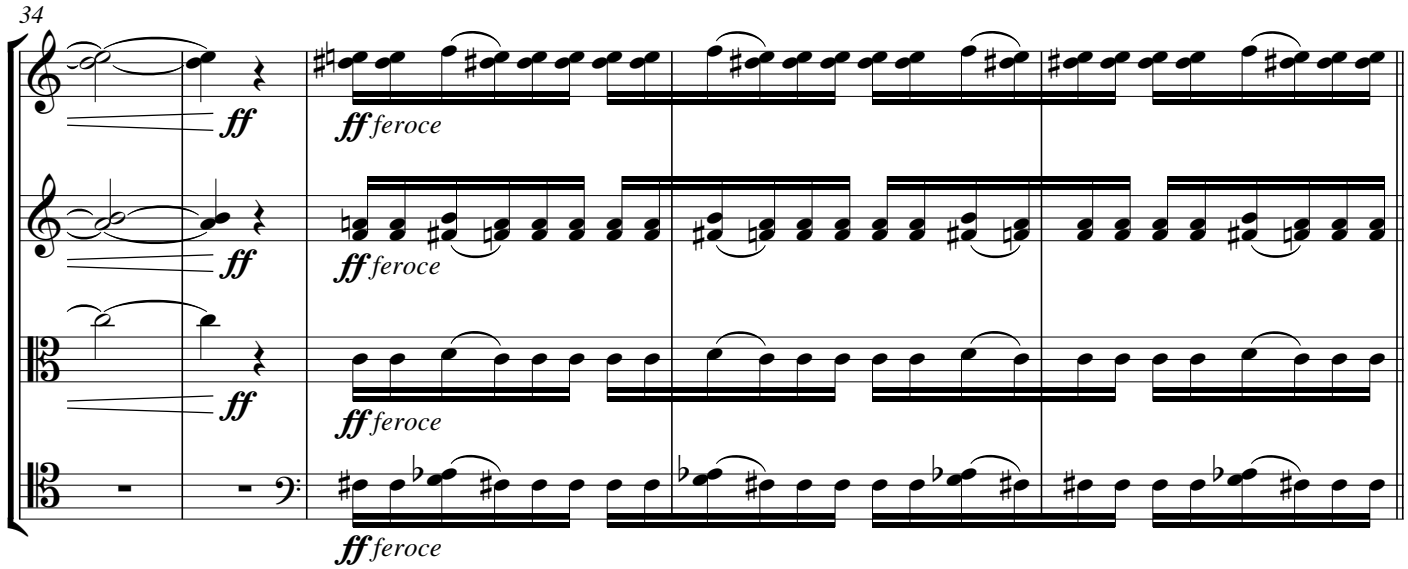
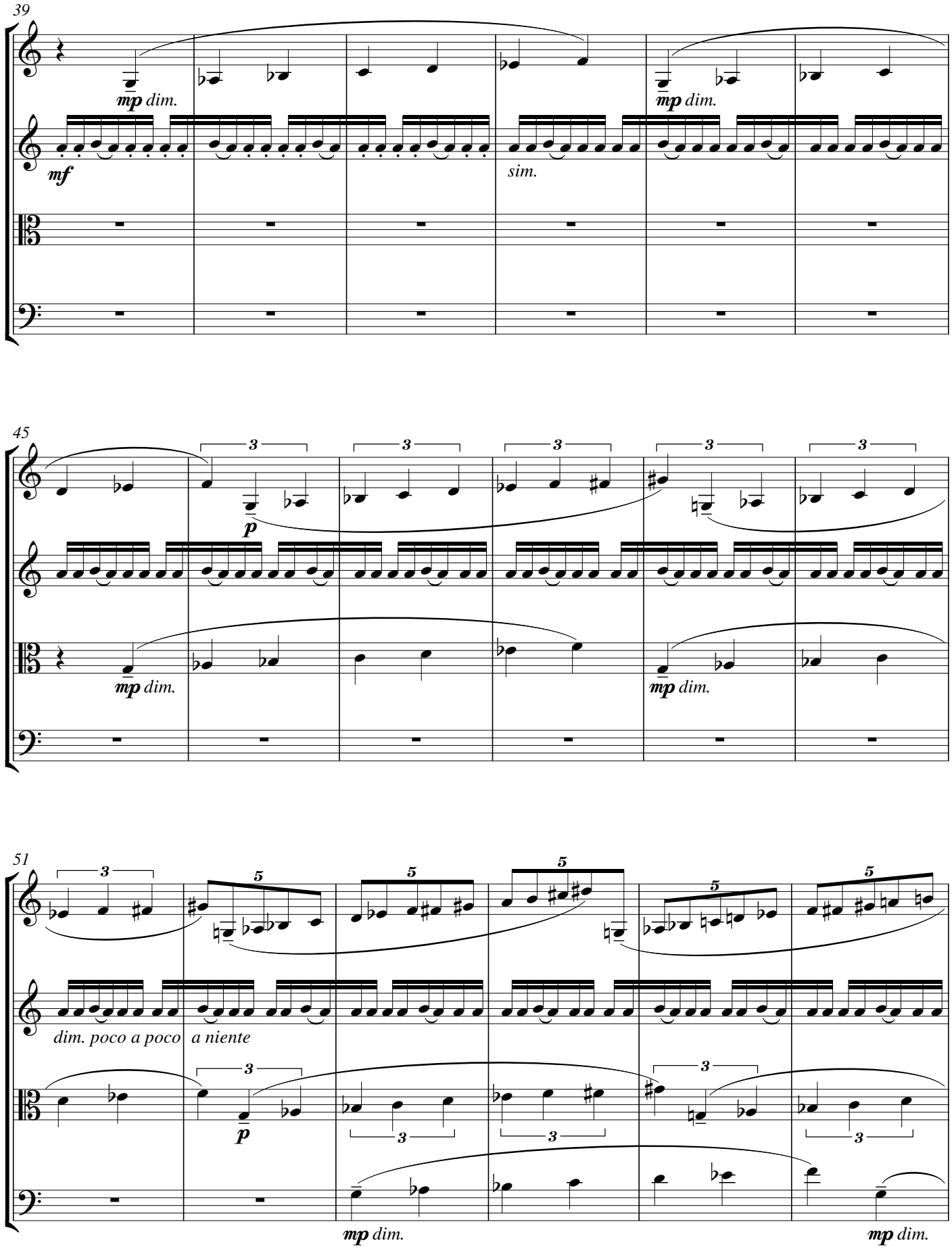
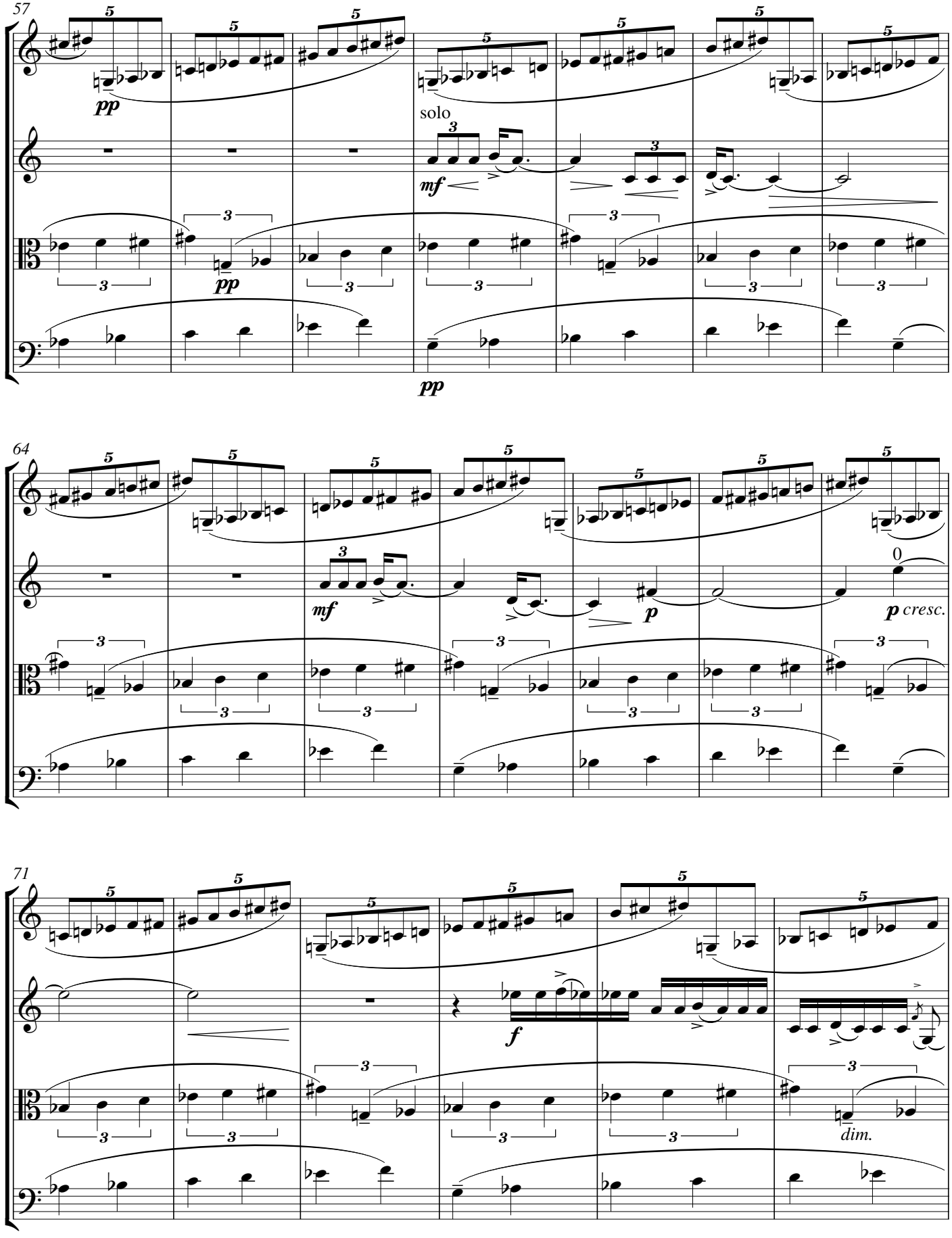


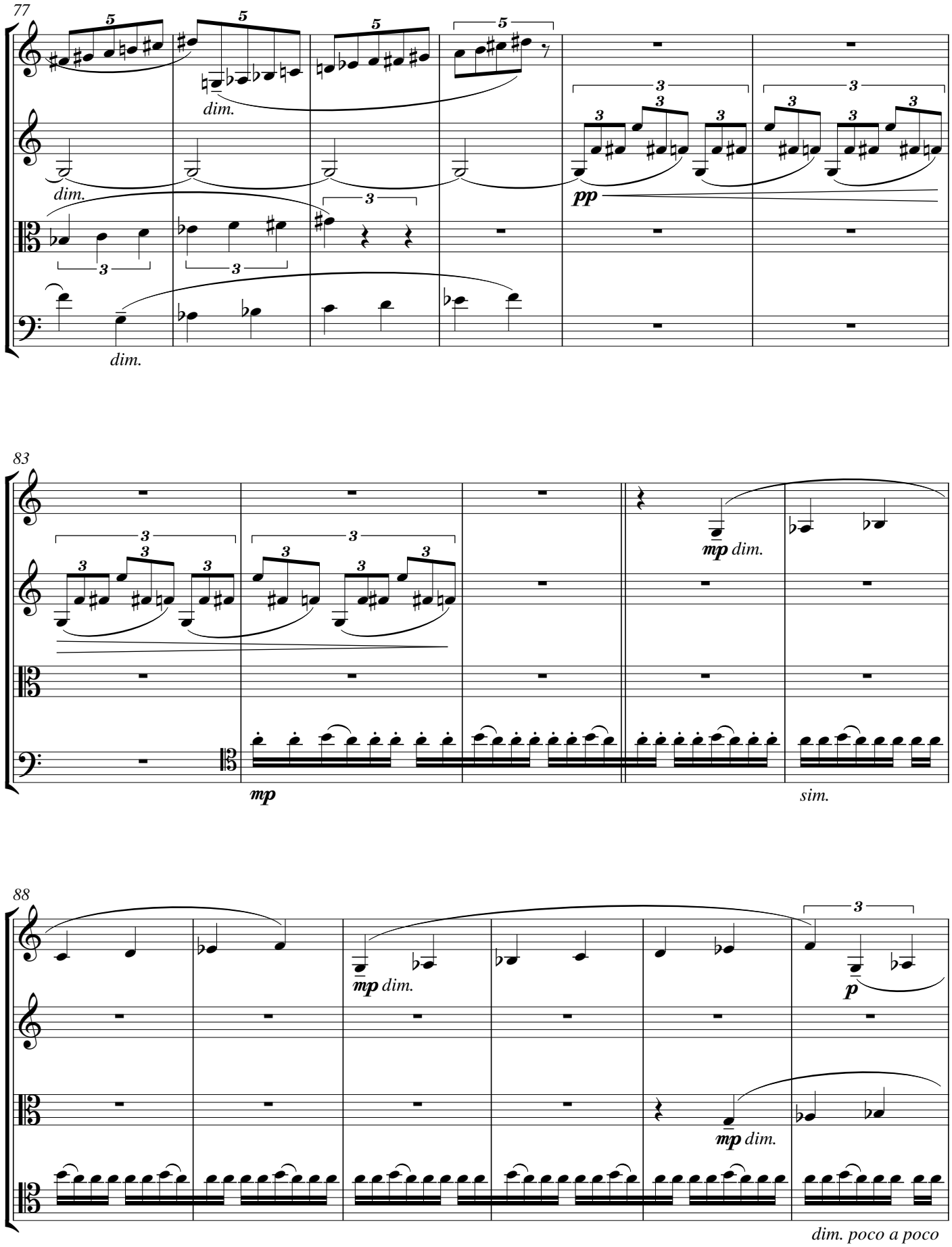
II. Sonata (after Scarlatti, K. 26)

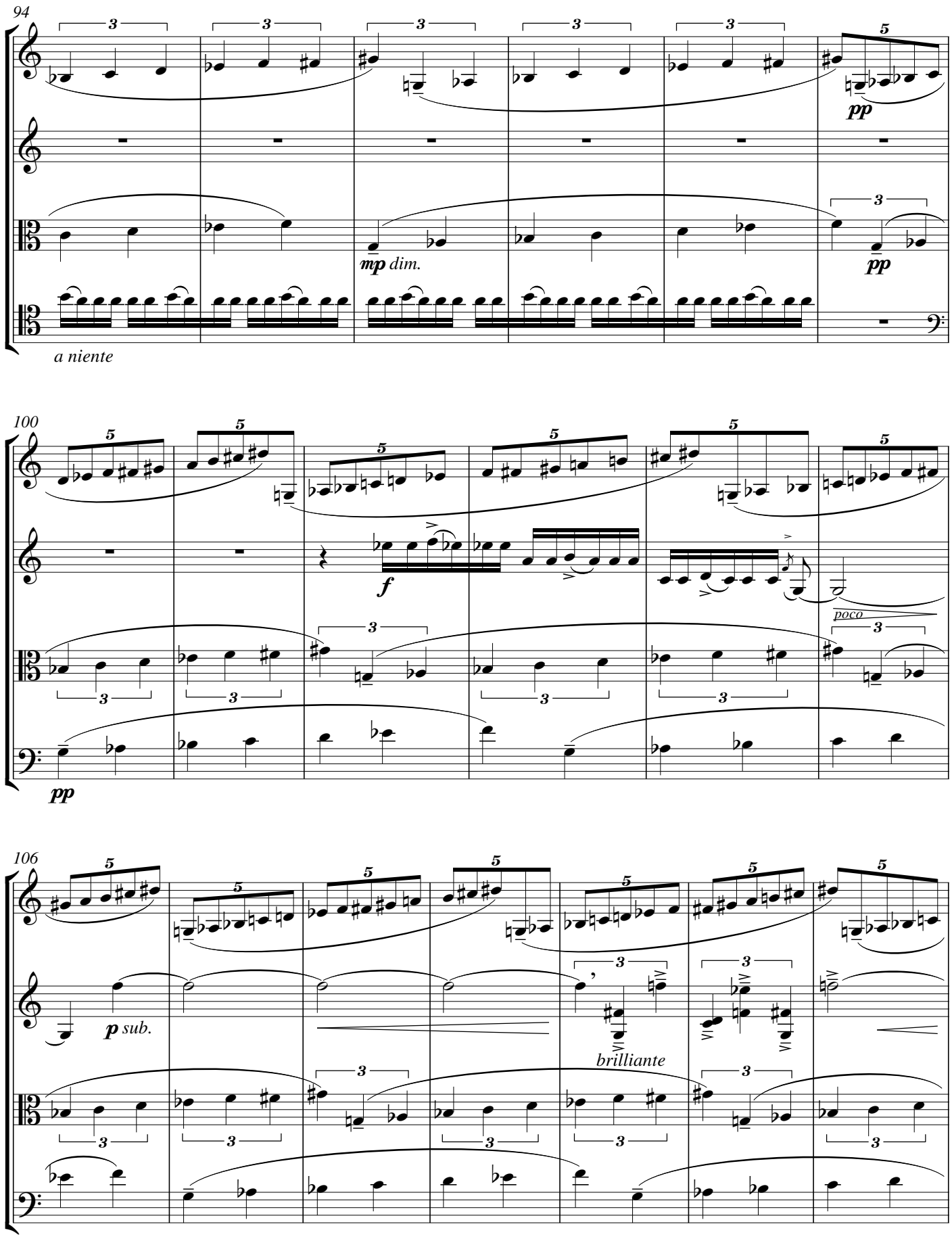


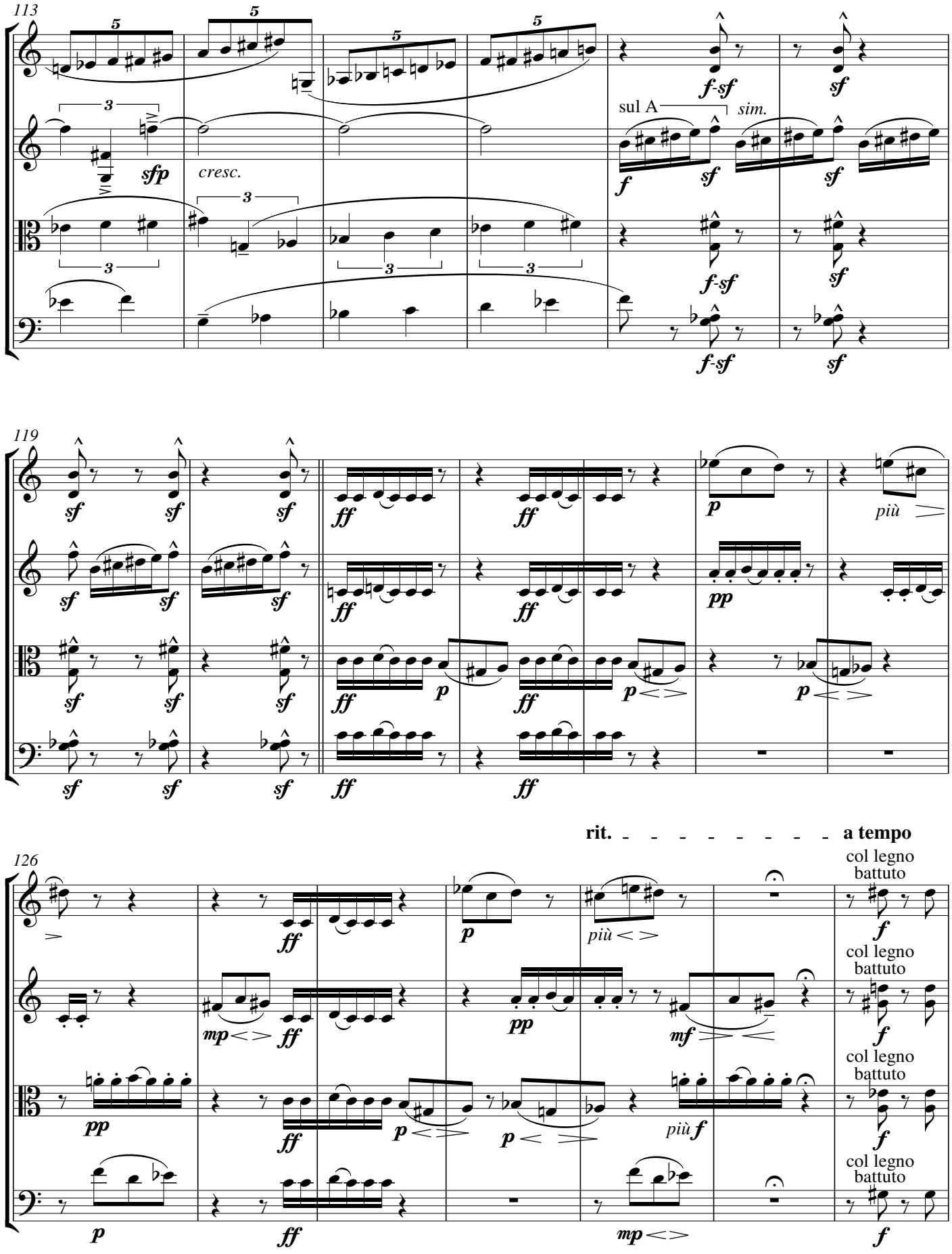


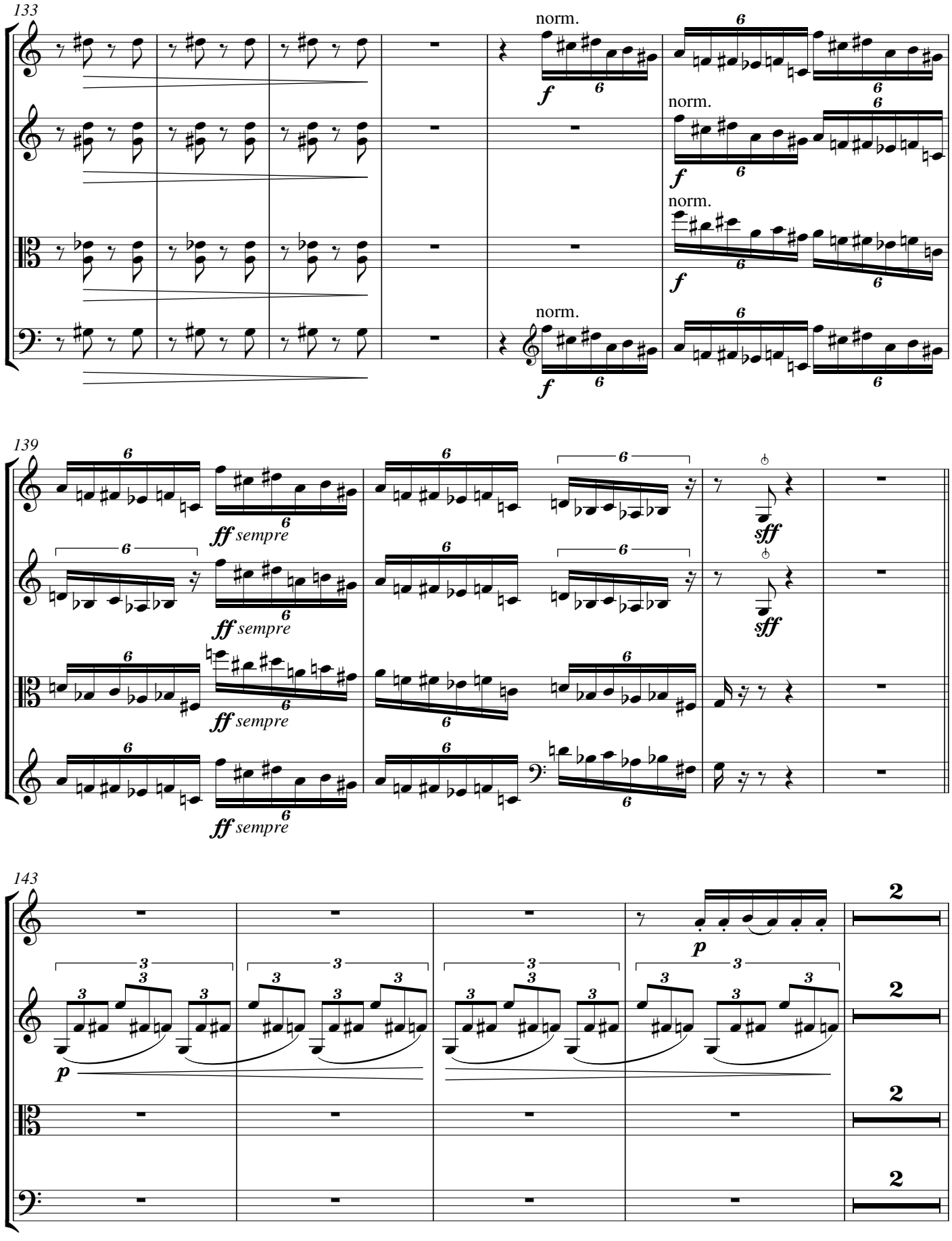

39
mp dim.
mf
mp dim.
sim.
45
3
p
mp dim.
mp dim.
51
5
dim. poco a poco
a niente
p
mp dim.
mp dim.

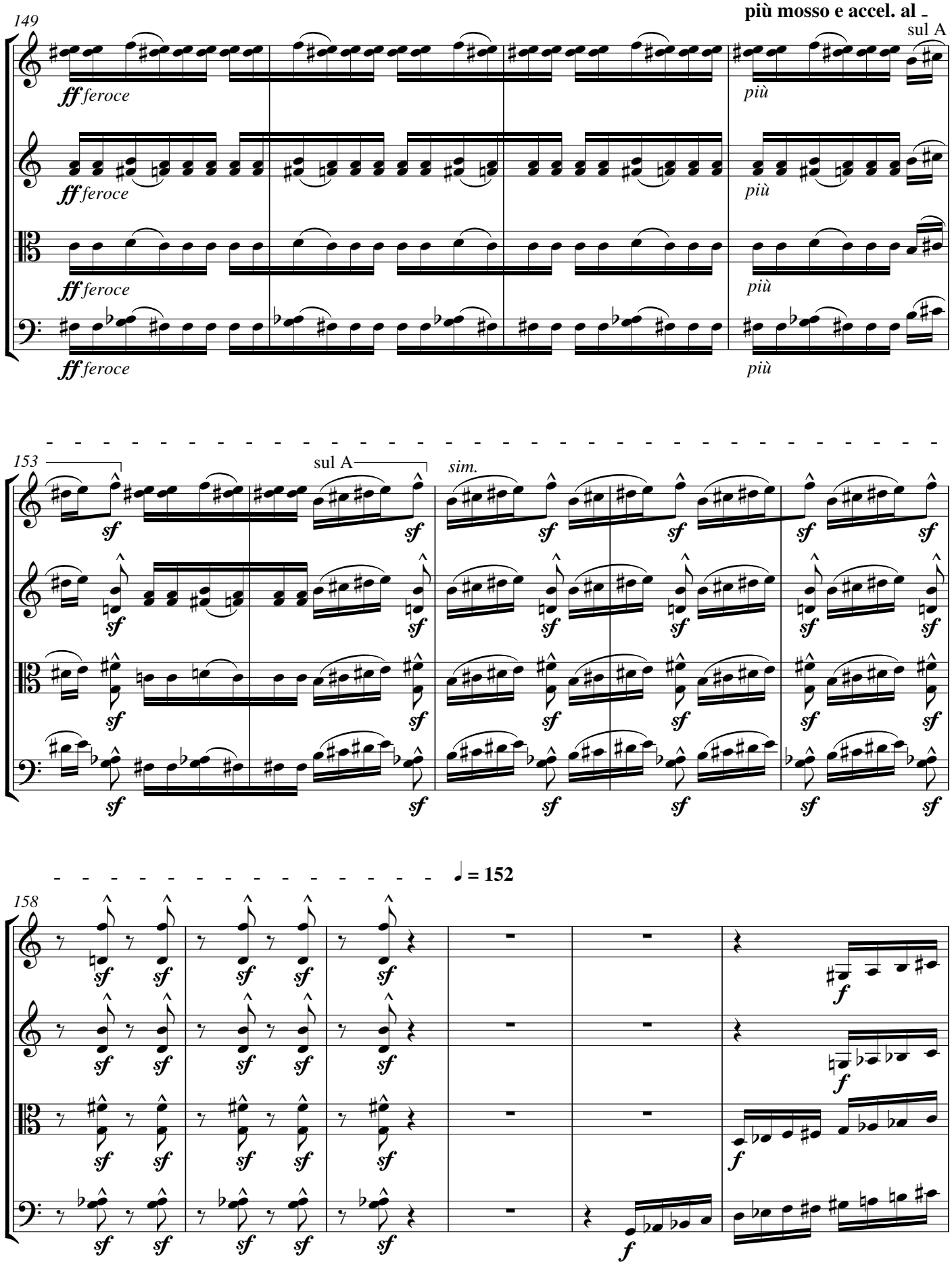

57
pp
solo
mf
pp
pp
64
mf
p
0
p cresc.
71
f
dim.

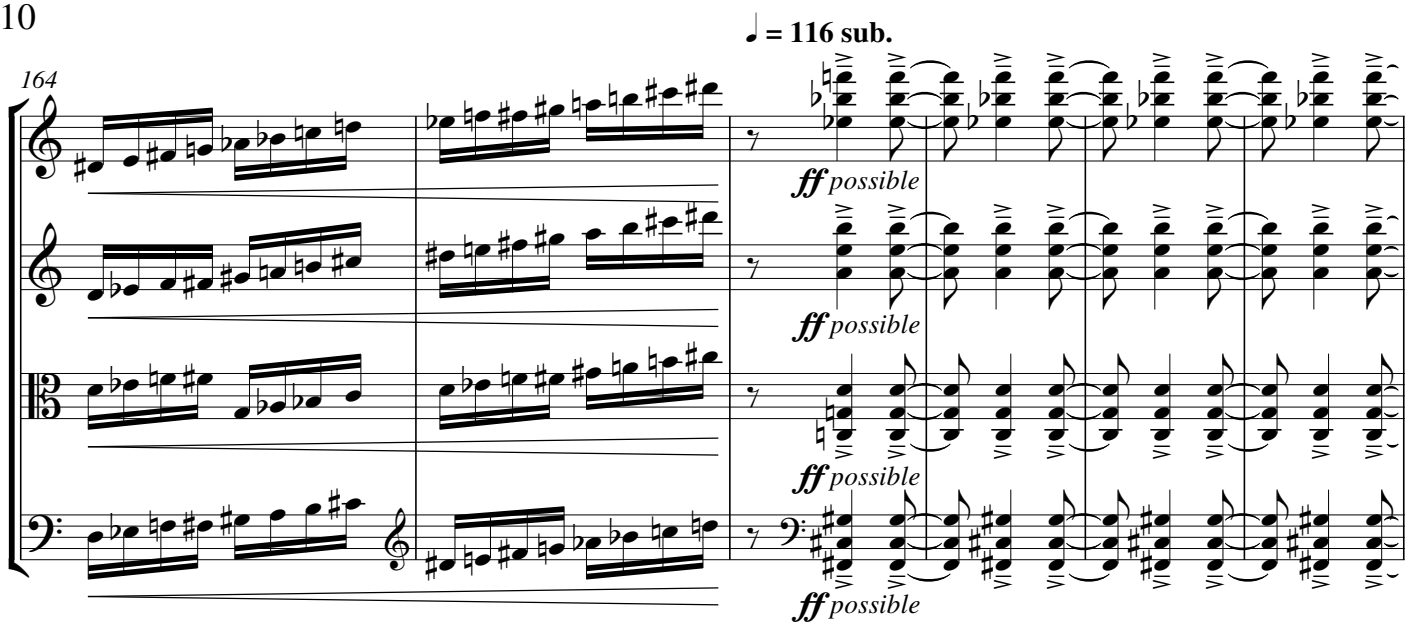

77
dim.
dim.
dim.
pp
83
mp
mp dim.
sim.
88
mp dim.
p
mp dim.
dim. poco a poco


94
pp
mp dim.
pp
a niente
100
f
poco
pp
106
p sub.
brilliante

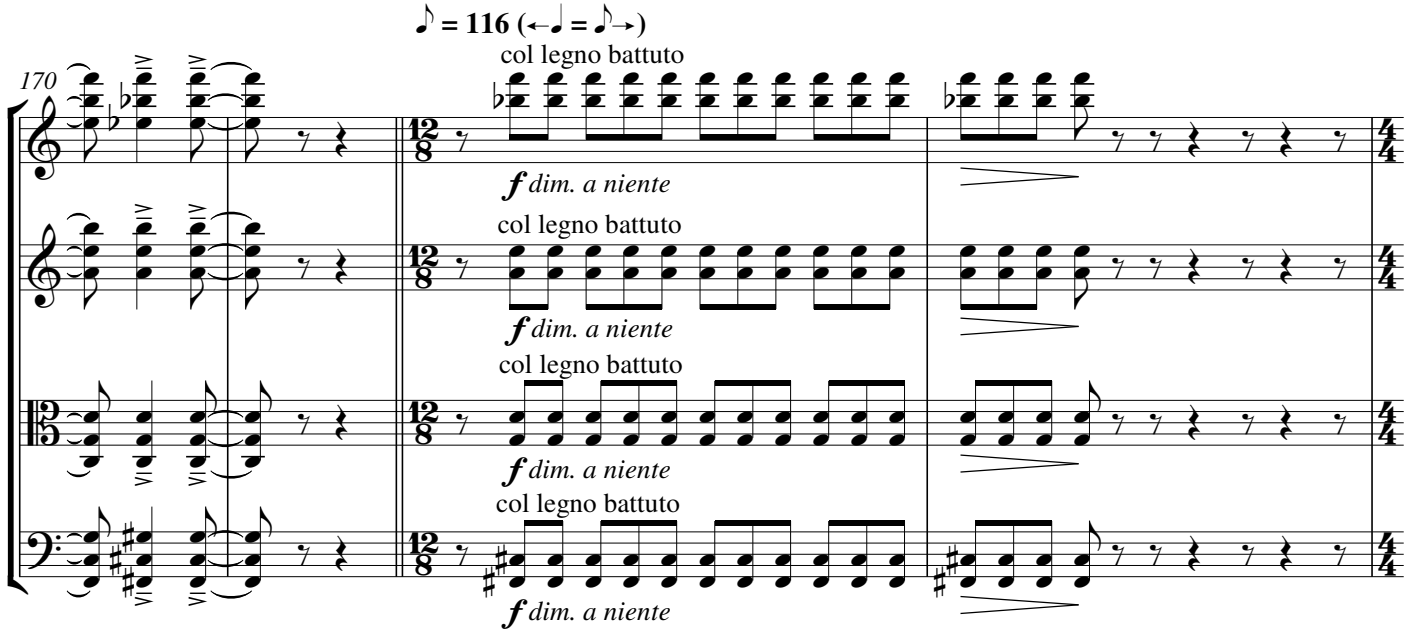

113
sfp
cresc.
sul A
sim.
f-sf
sf
119
ff
p
più
pp
rit.
a tempo
126
mp
mf
più f
col legno battuto

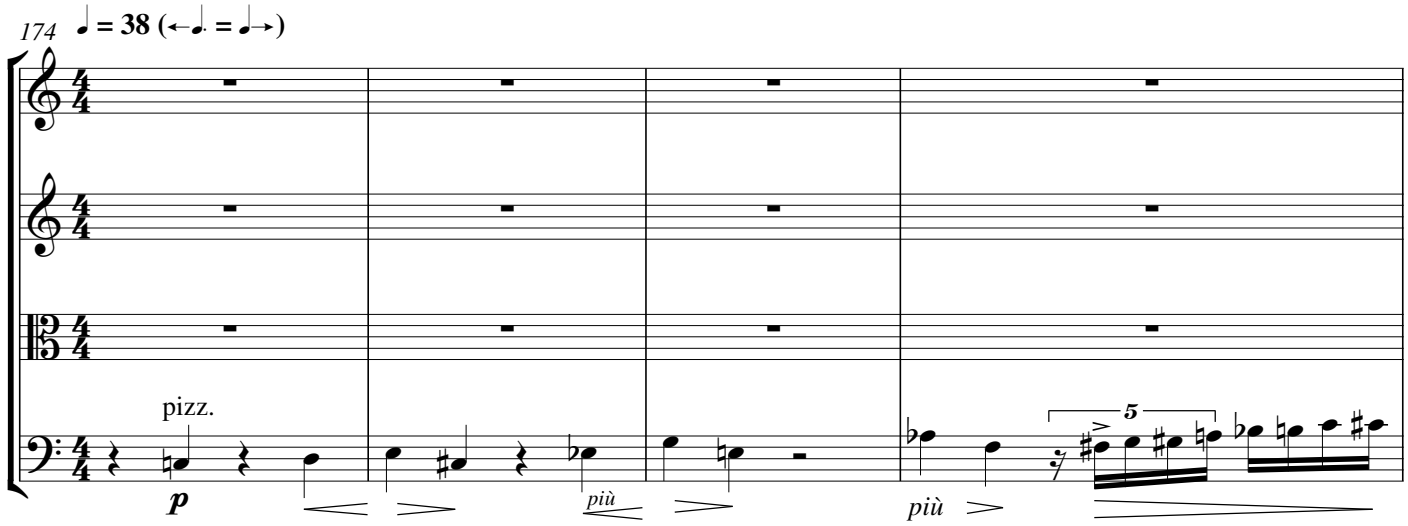

133
norm.
f
norm.
f
norm.
f
norm.
f
139
ff sempre
ff sempre
ff sempre
ff sempre
sff
sff
143
p
p
2
2
2
2

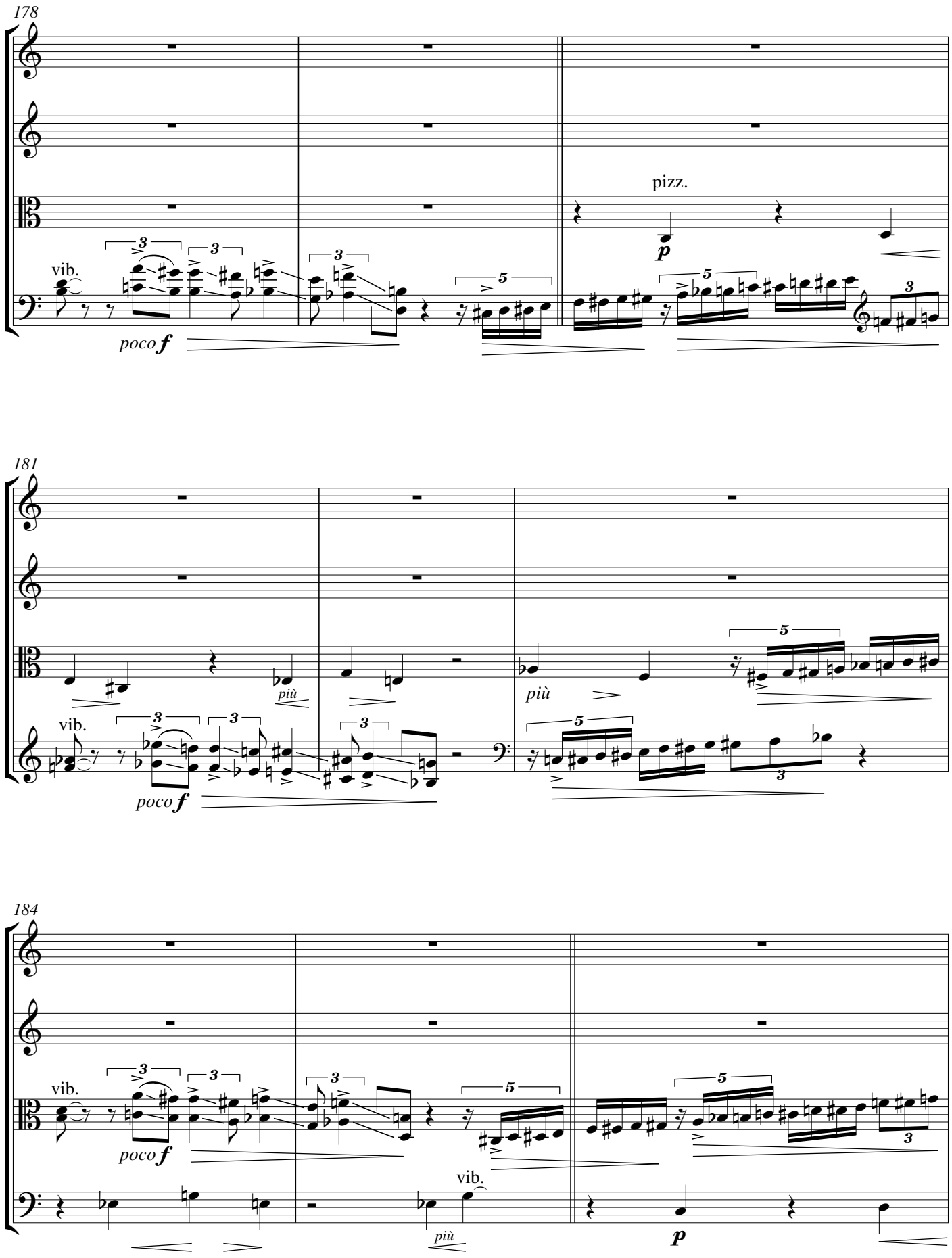

più mosso e accel. al -
149
sul A
ff feroce
più
153
sul A
sim.
sf
158
♩ = 152
f

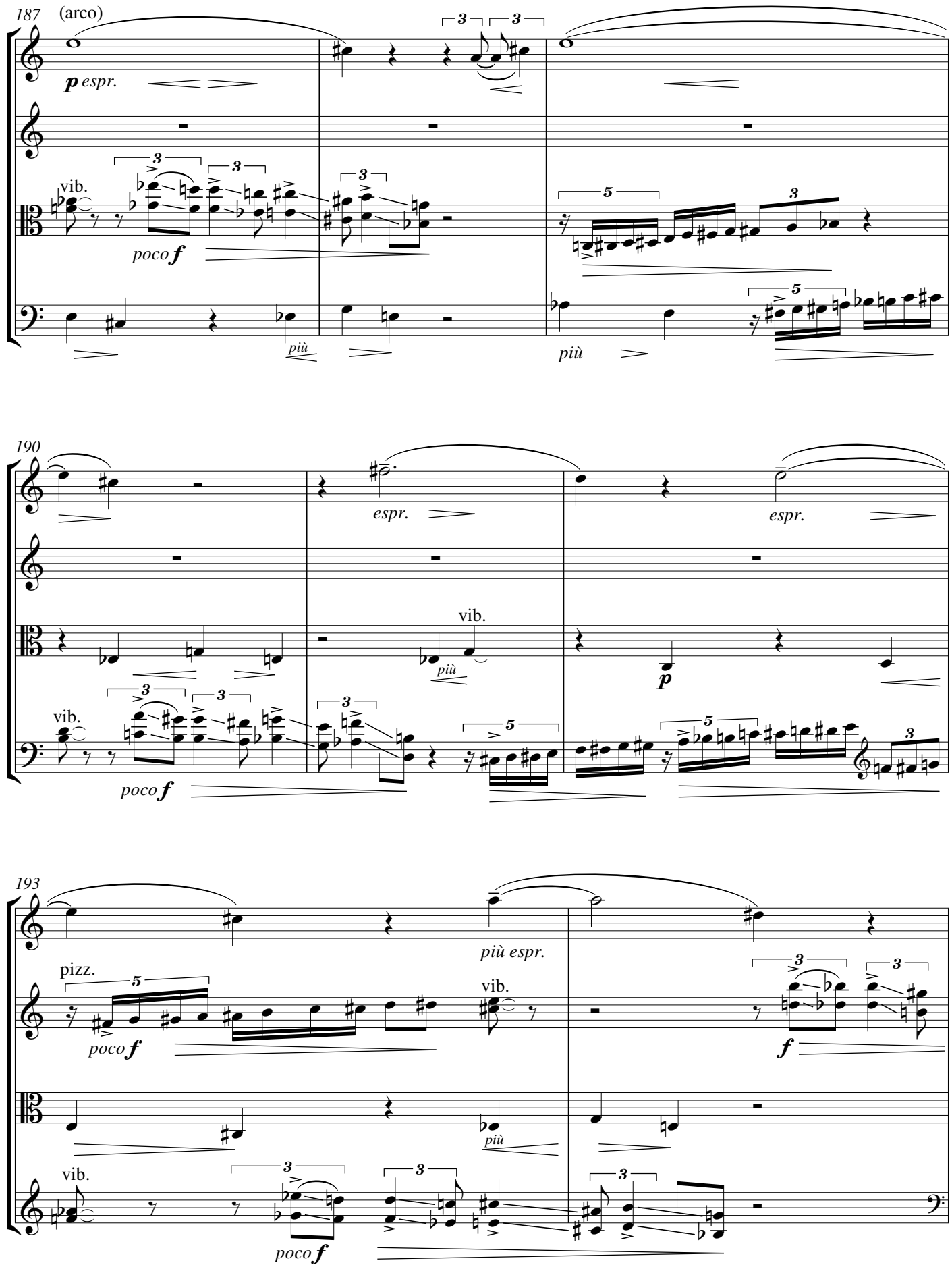


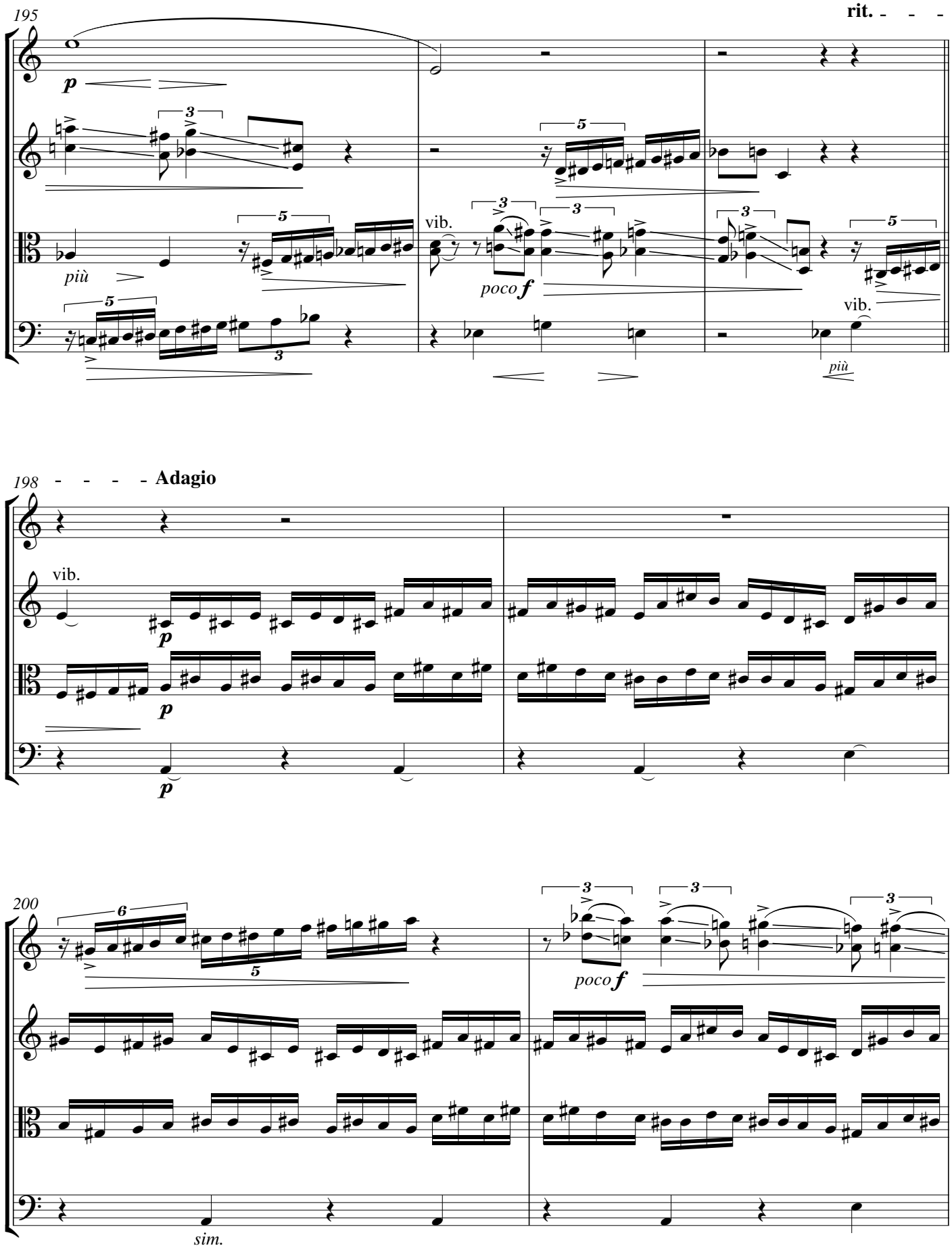
III. Passacaglia (after Haydn, Op. 51, No. 5)

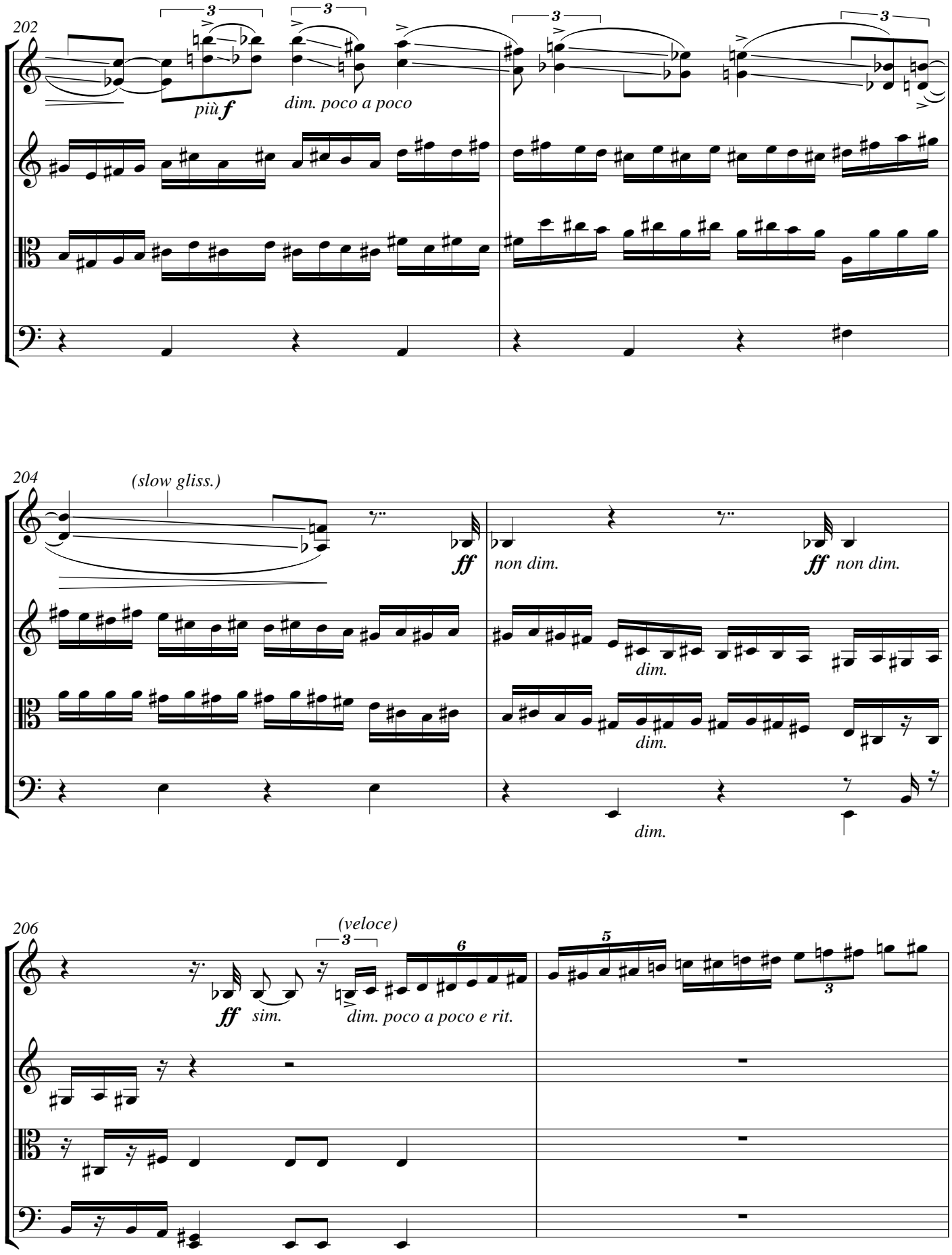


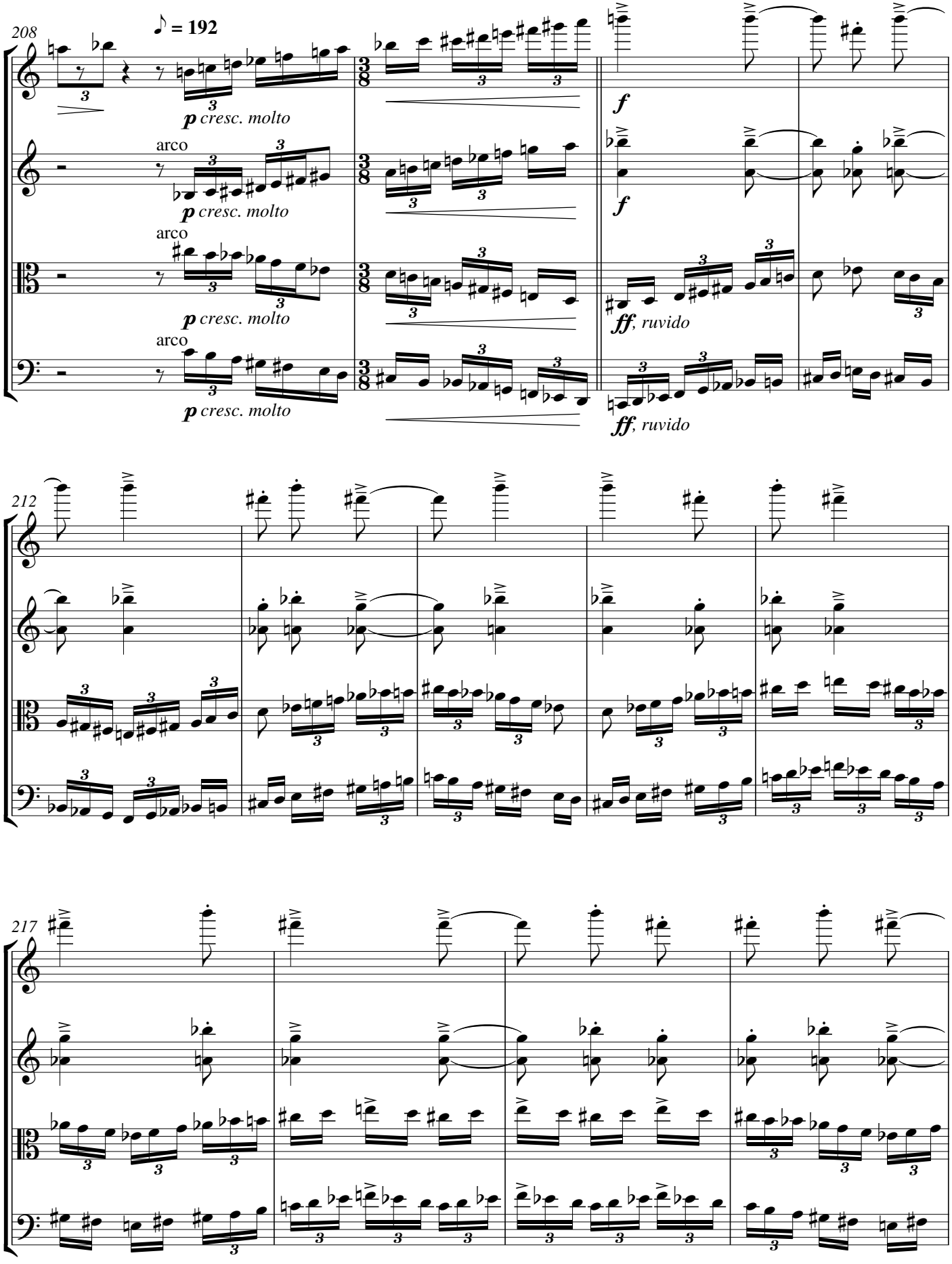


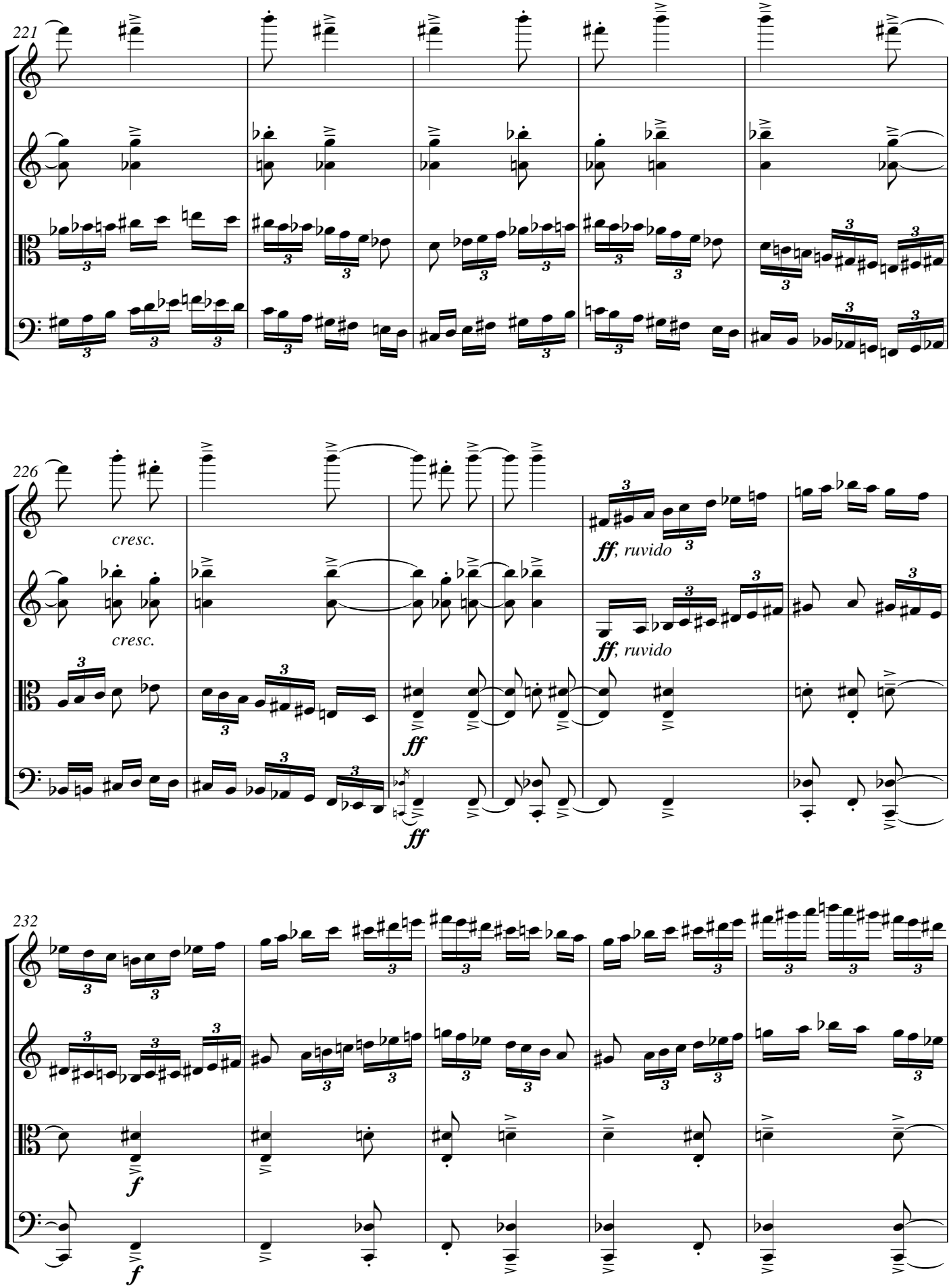

178
vib.
poco f
pizz.
p
181
vib.
poco f
più
più
184
vib.
poco f
vib.
più
p

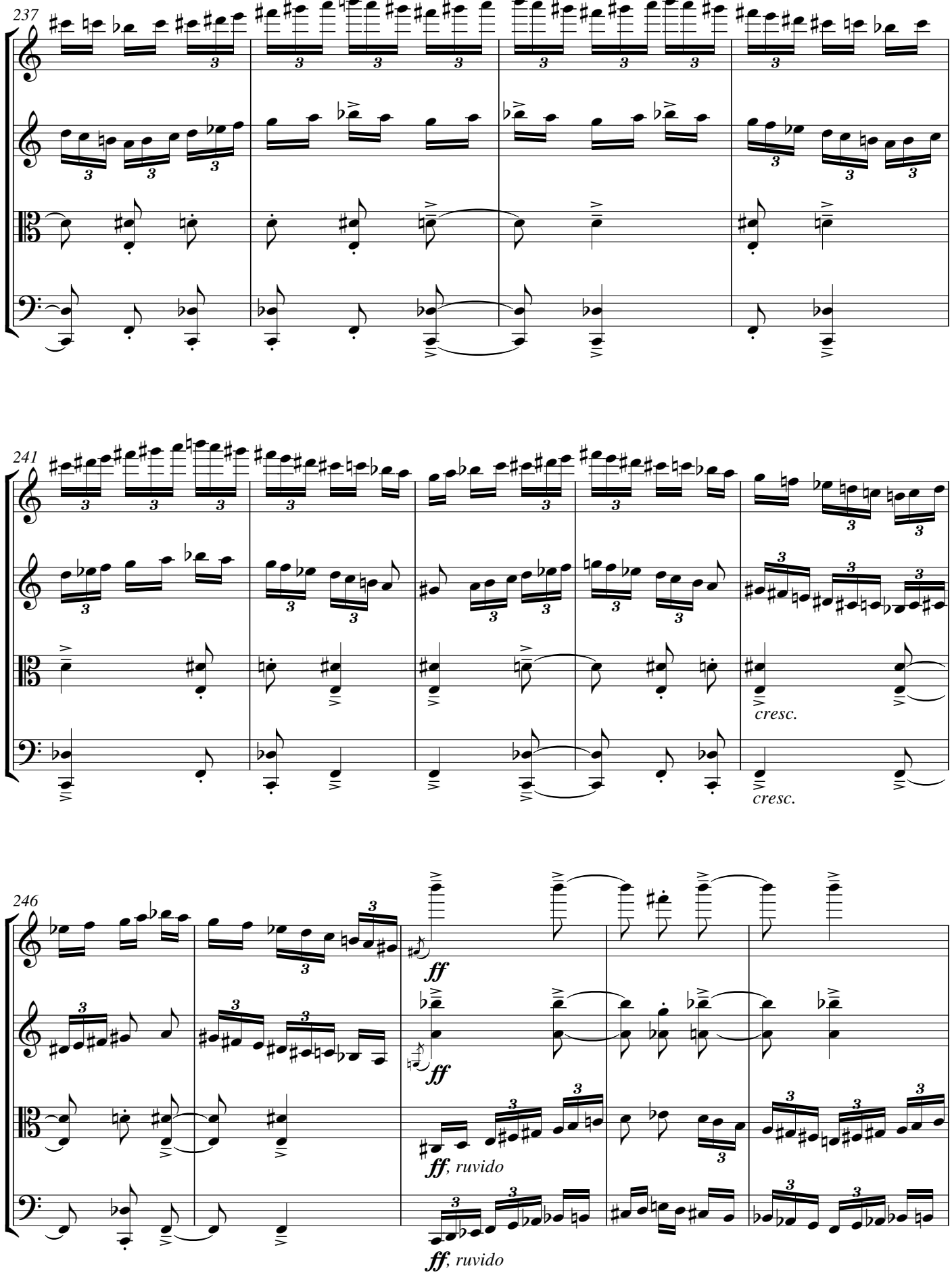

187
(arco)
p espr.
vib.
poco f
più
più
190
espr.
espr.
vib.
più
p
vib.
poco f
193
più espr.
pizz.
poco f
vib.
f
più
vib.
poco f

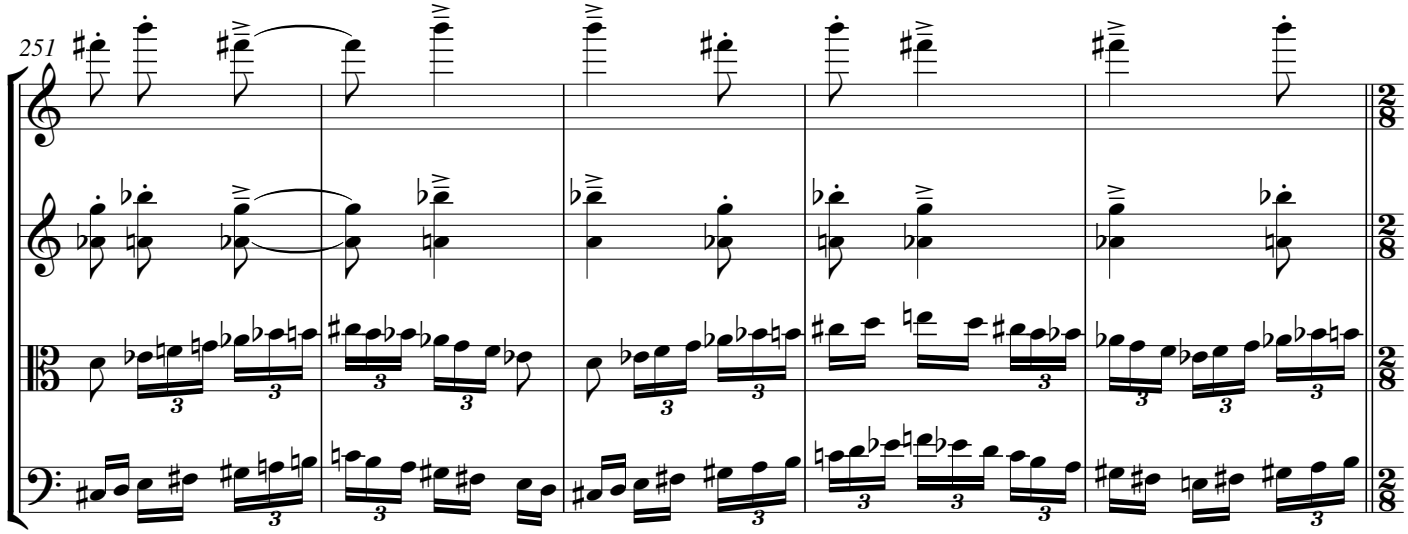

195
rit. - - -
p
3
5
vib.
più
poco f
vib.
più
198
- - - - - Adagio
vib.
p
p
p
200
6
5
3
poco f
sim.


202
più f
dim. poco a poco
204
(slow gliss.)
ff
non dim.
ff non dim.
dim.
dim.
dim.
206
(veloce)
ff sim.
dim. poco a poco e rit.

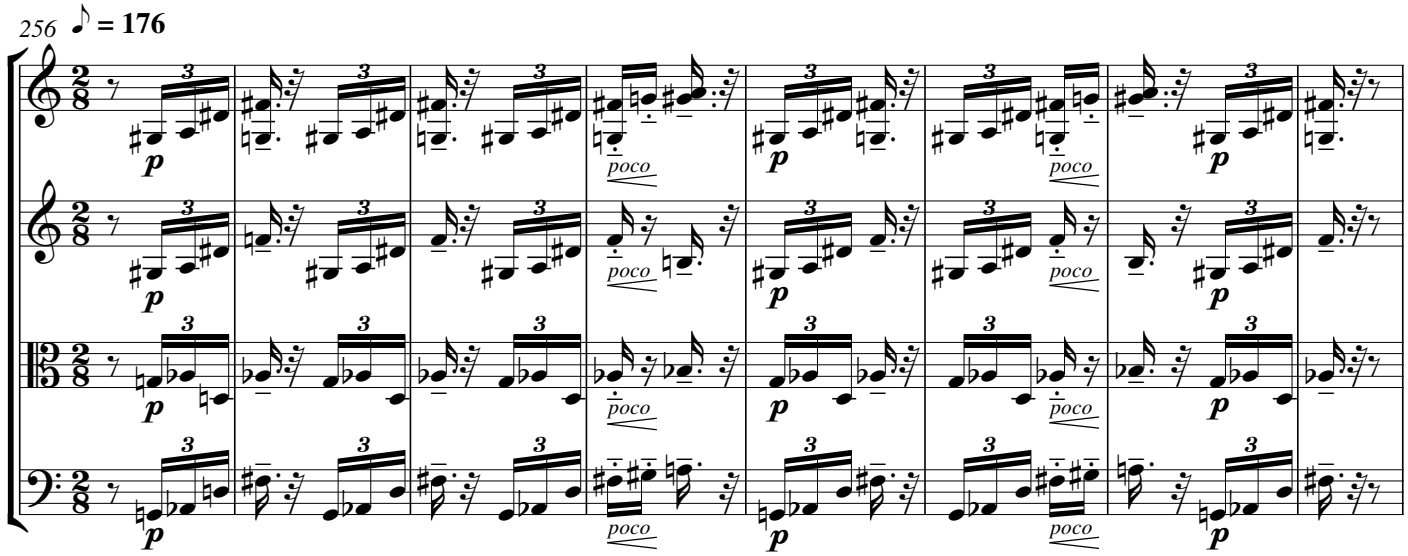

208
♪ = 192
p cresc. molto
arco
p cresc. molto
arco
p cresc. molto
arco
p cresc. molto
f
f
ff, ruvido
ff, ruvido
212
217

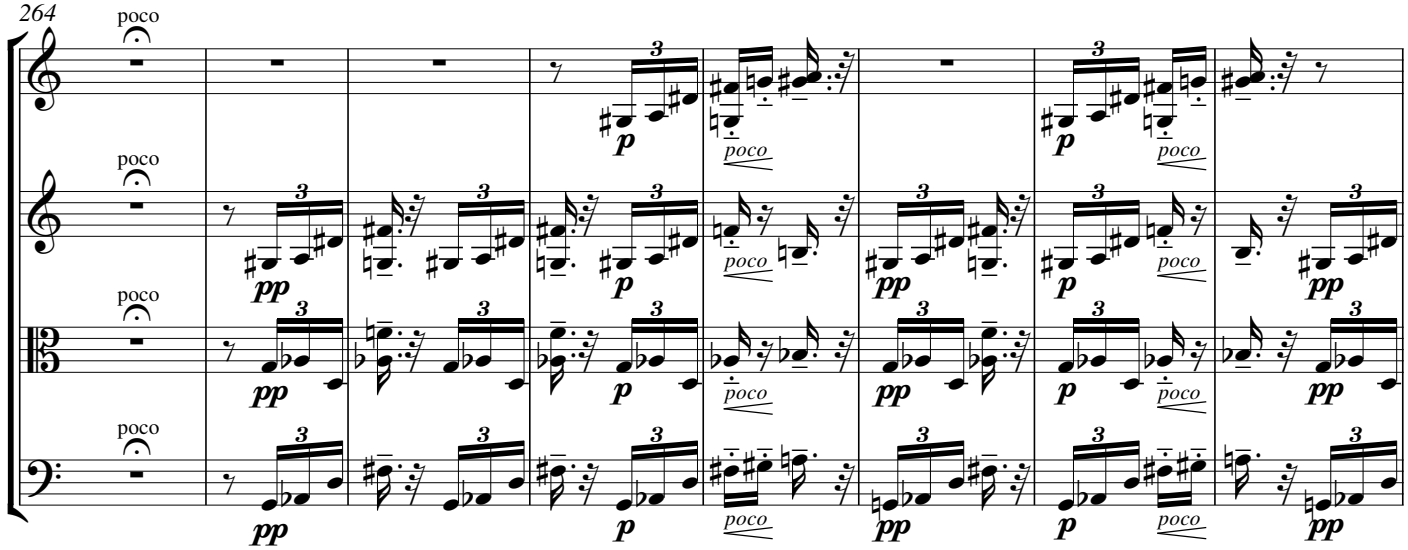

221
226
cresc.
cresc.
ff, ruvido
ff, ruvido
ff
ff
232
f
f

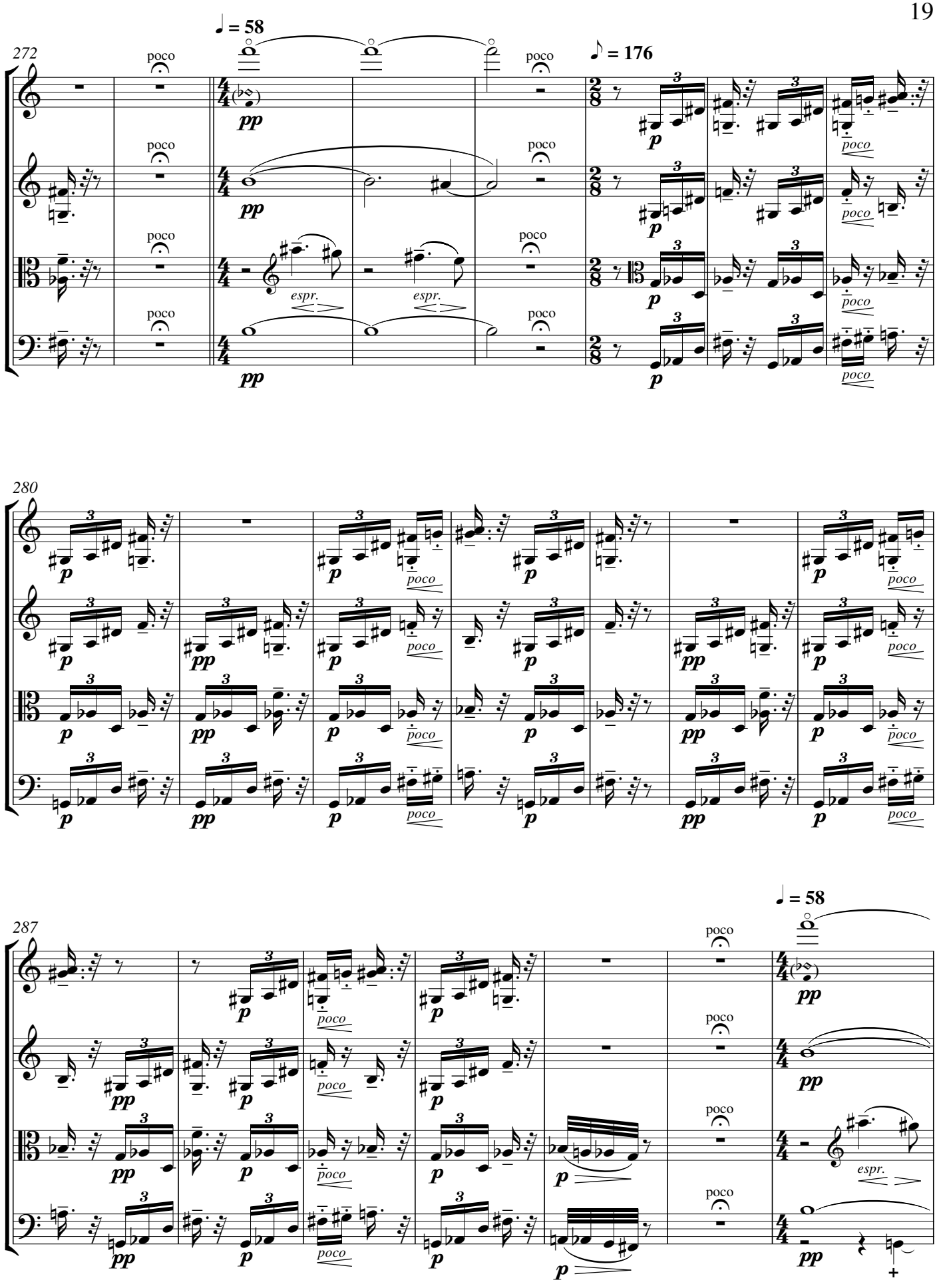

237
241
cresc.
cresc.
246
ff
ff
ff, ruvido
ff, ruvido

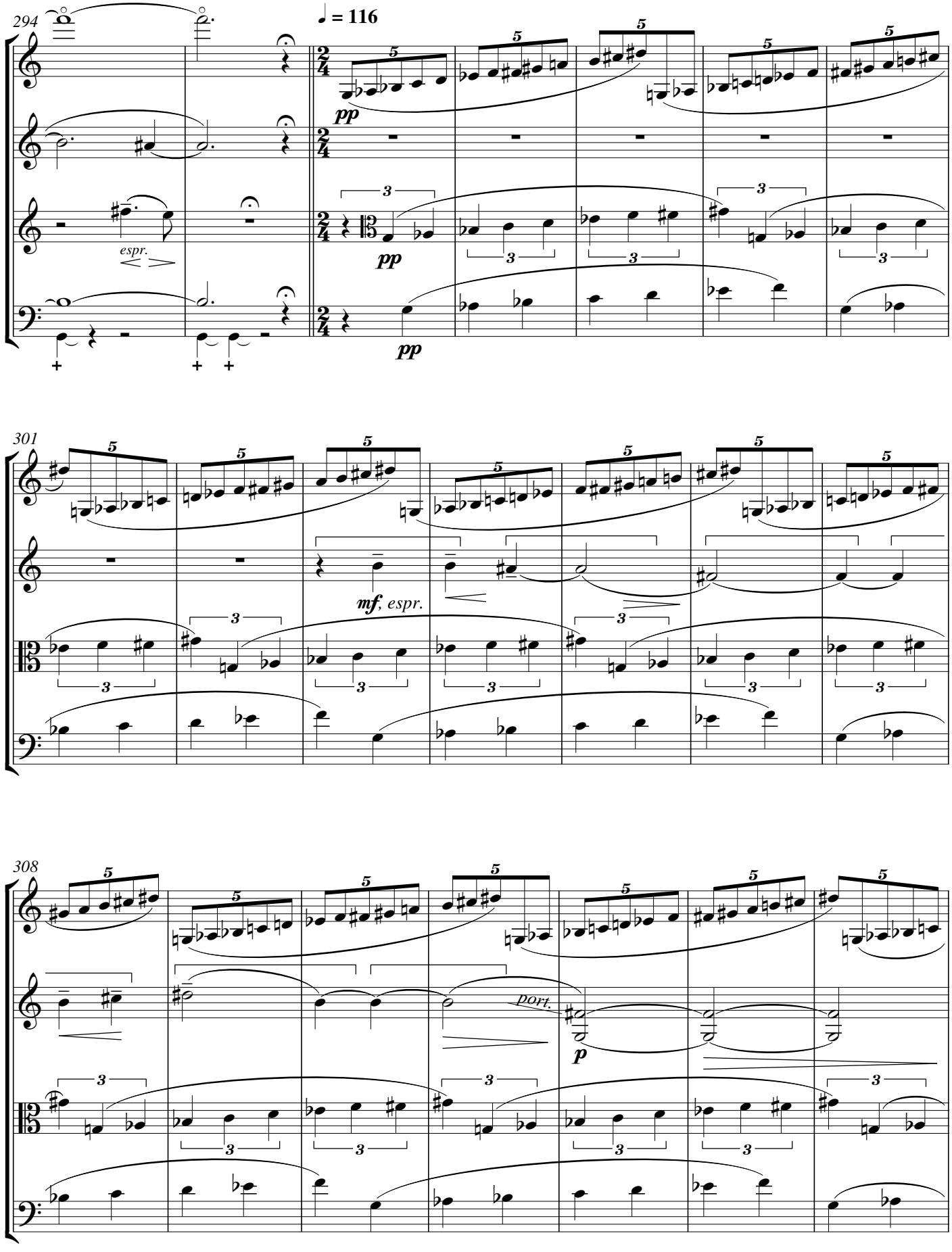


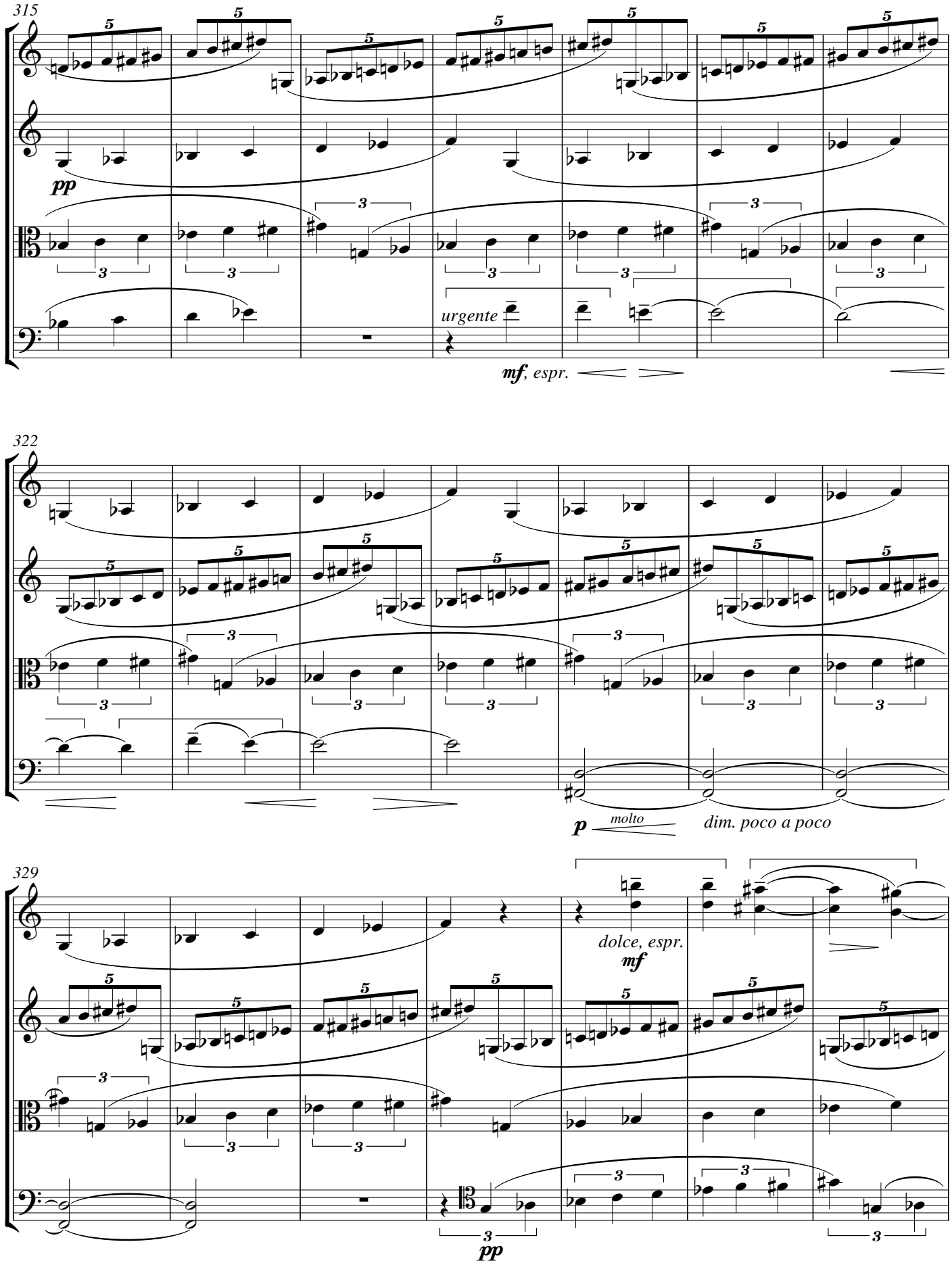
IV. Intermezzo (after Janacek, 2. Quartett, III)

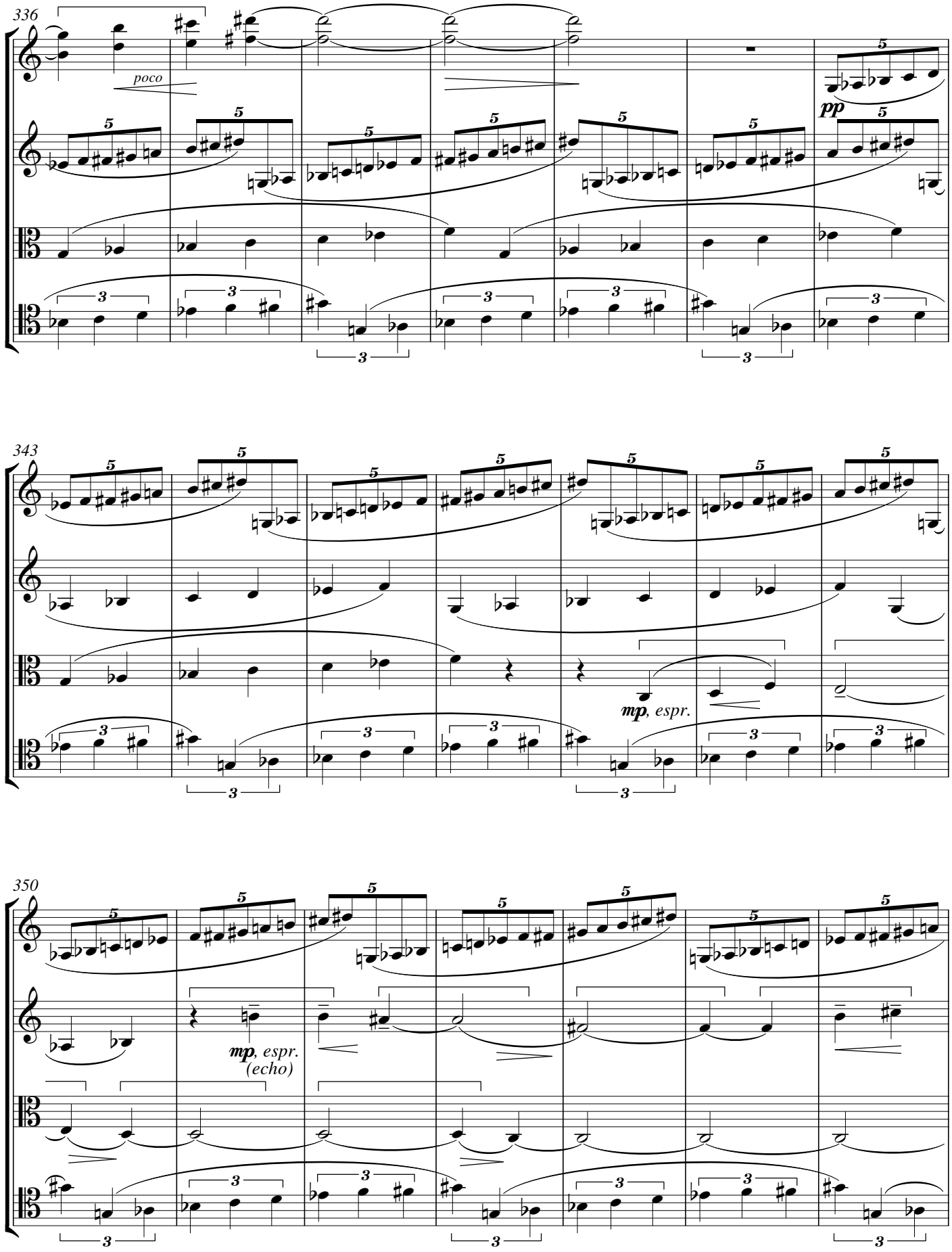


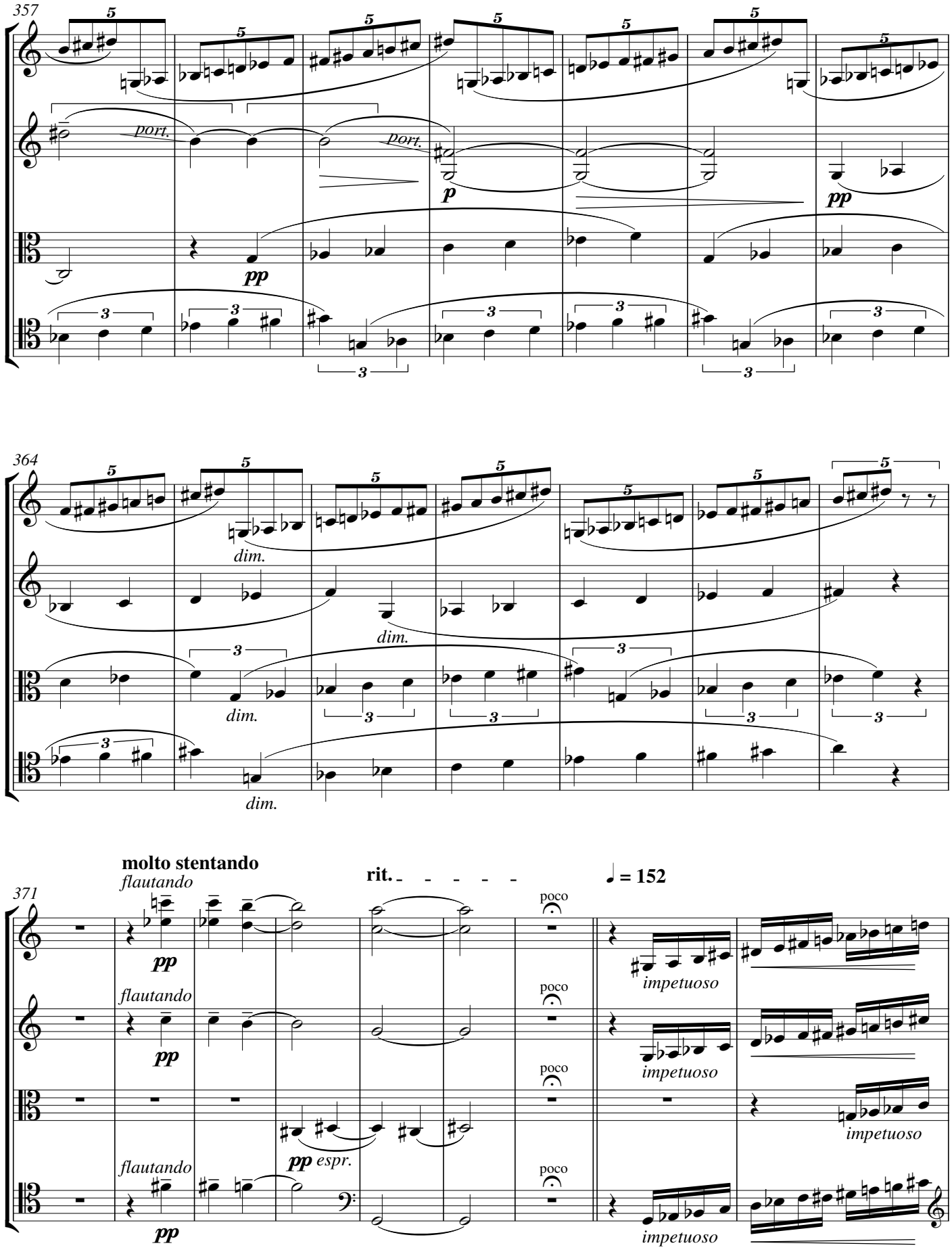


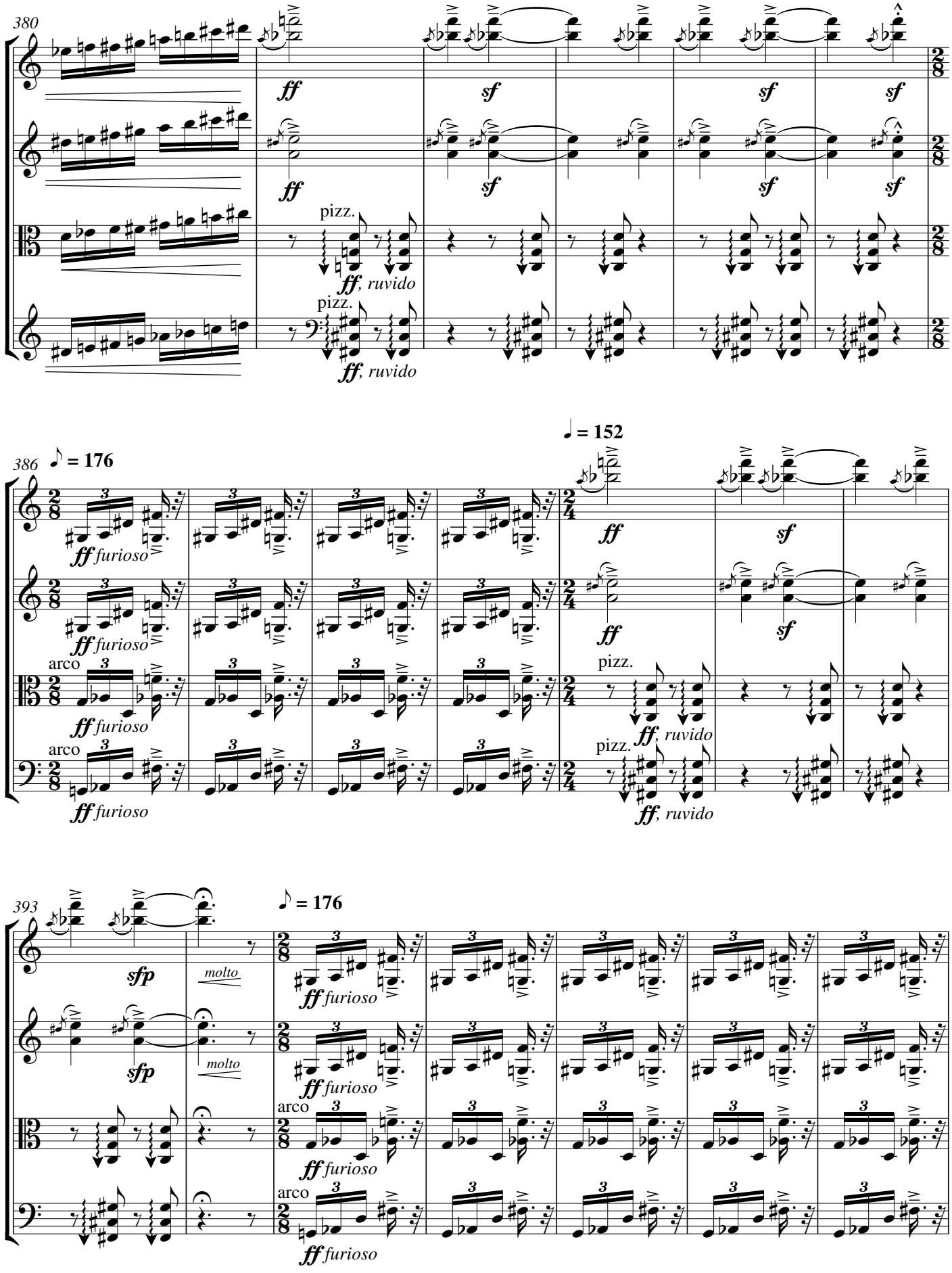

272
♩ = 58
poco
pp
espr.
♪ = 176
p
280
287
♩ = 58

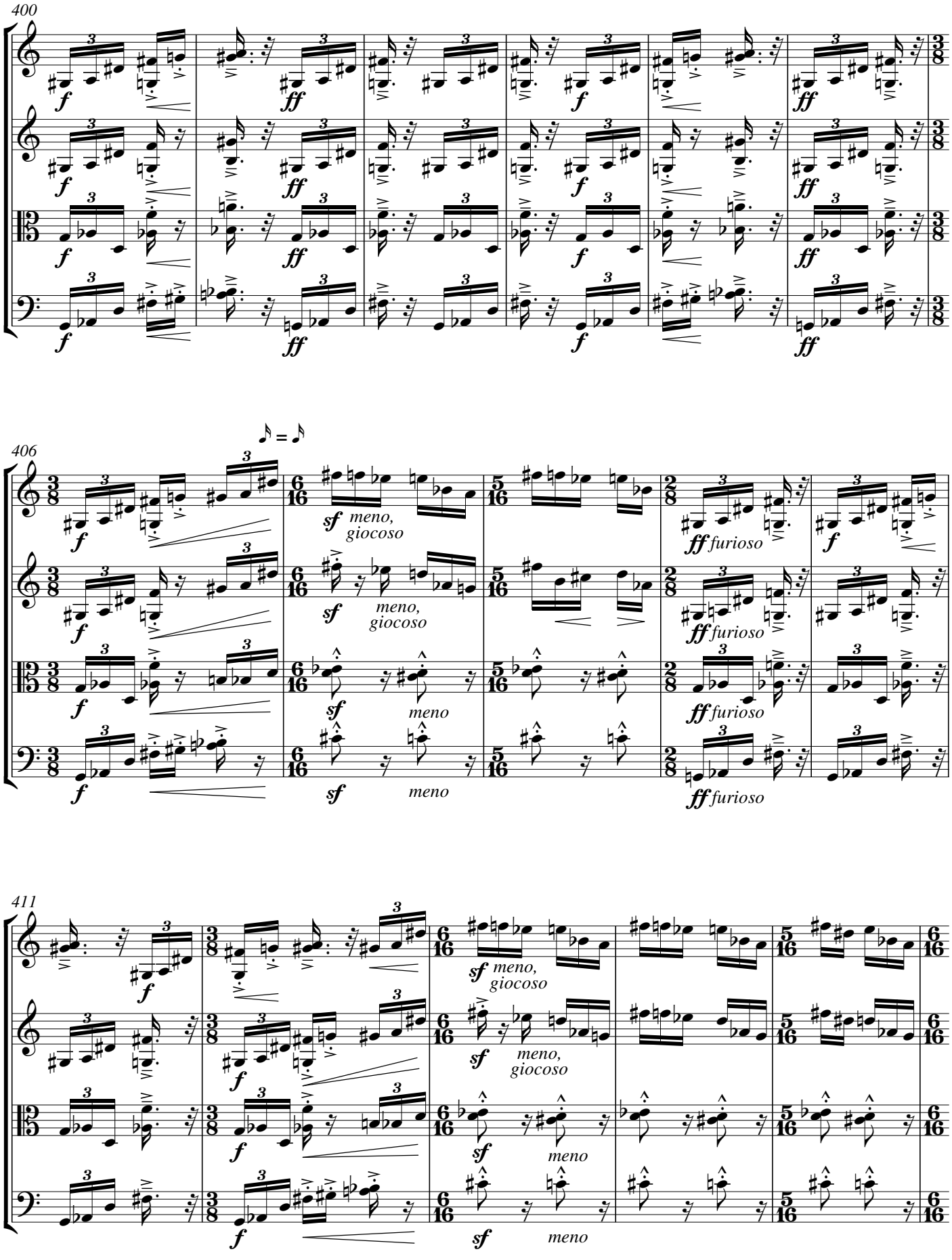

294
♩ = 116
pp
espr.
301
mf, espr.
308
port.
p

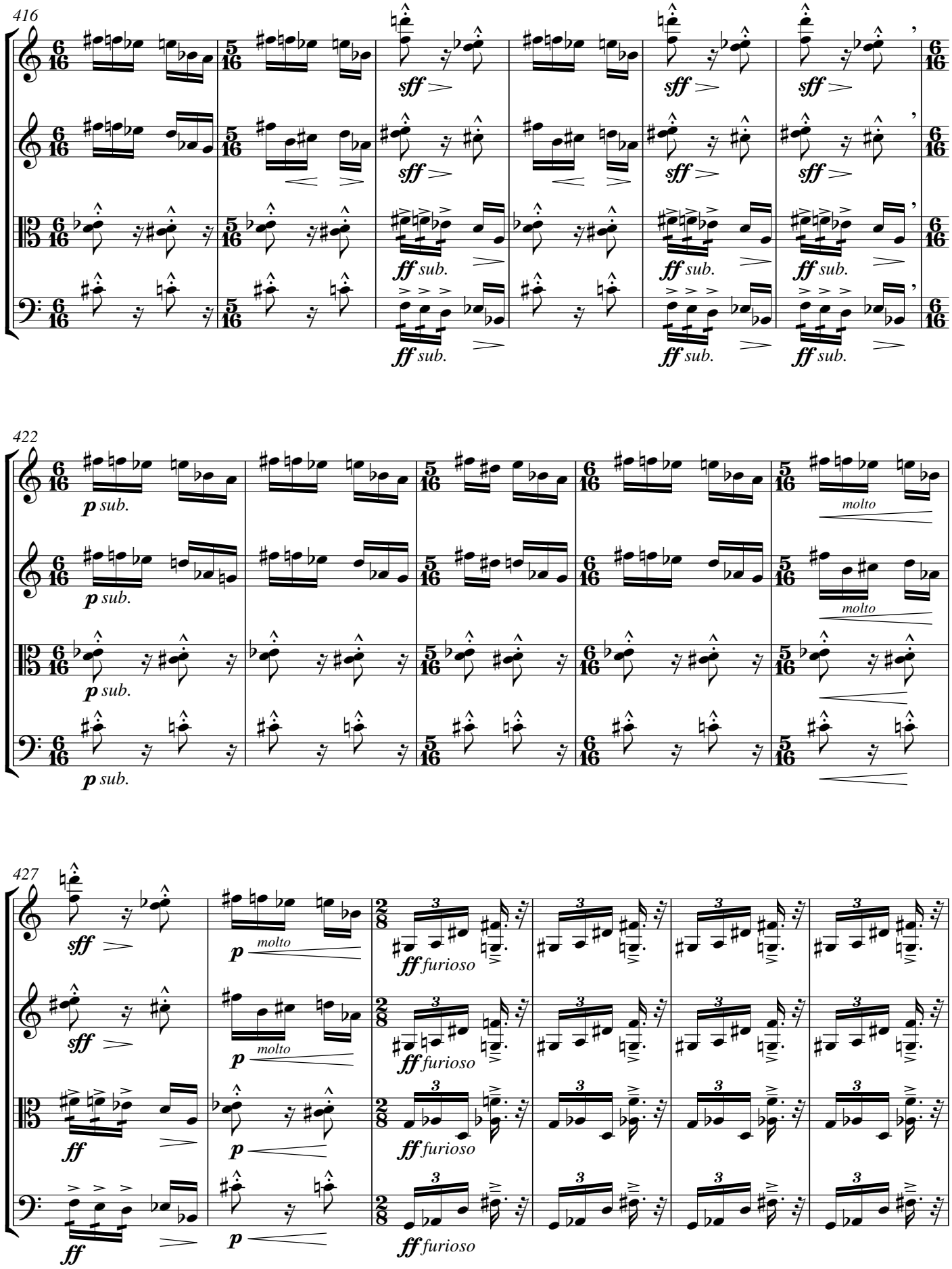

315
pp
urgente
mf, espr.
322
p
molto
dim. poco a poco
329
dolce, espr.
mf
pp

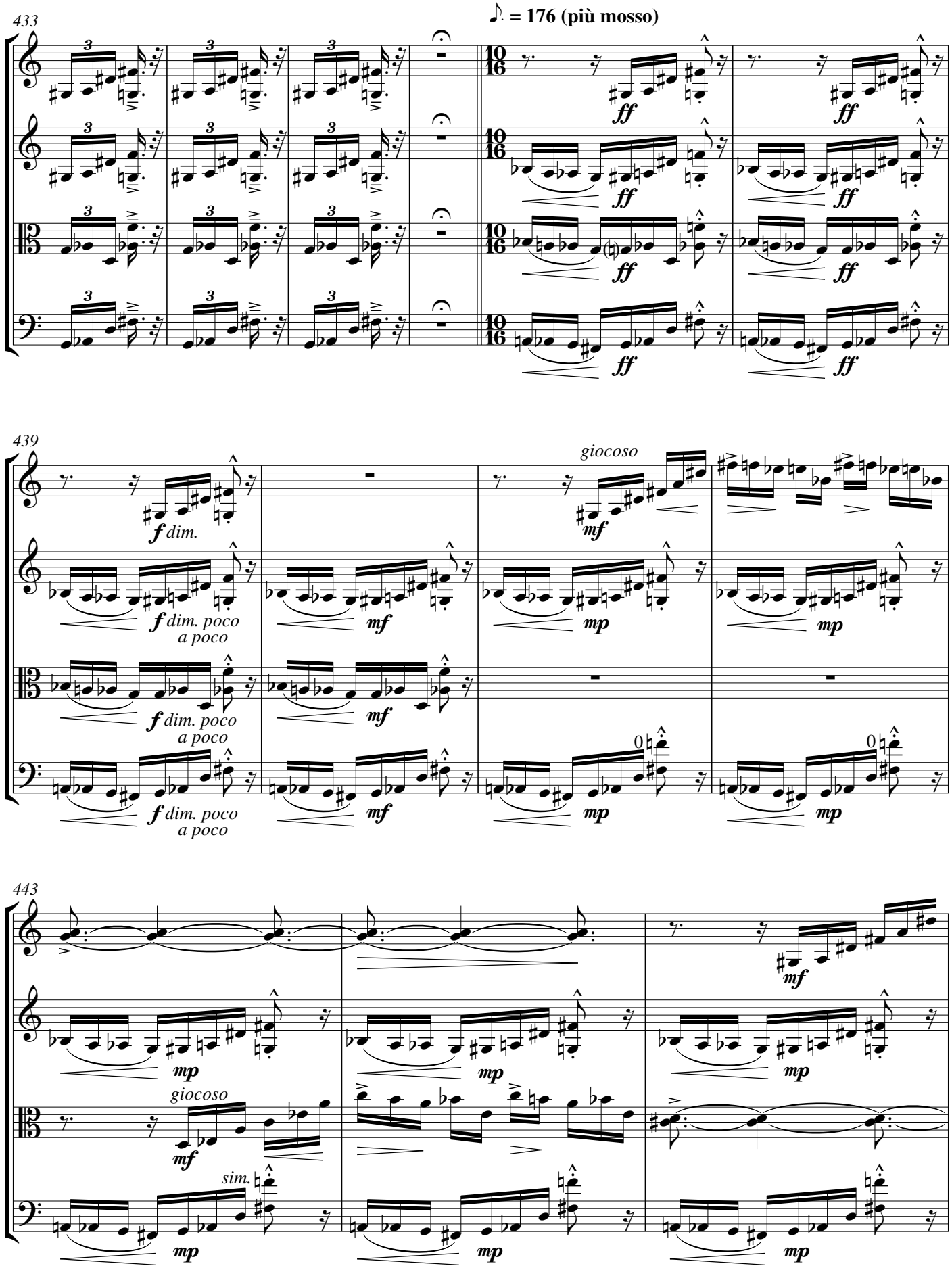

336
poco
pp
343
mp, espr.
350
mp, espr.
(echo)

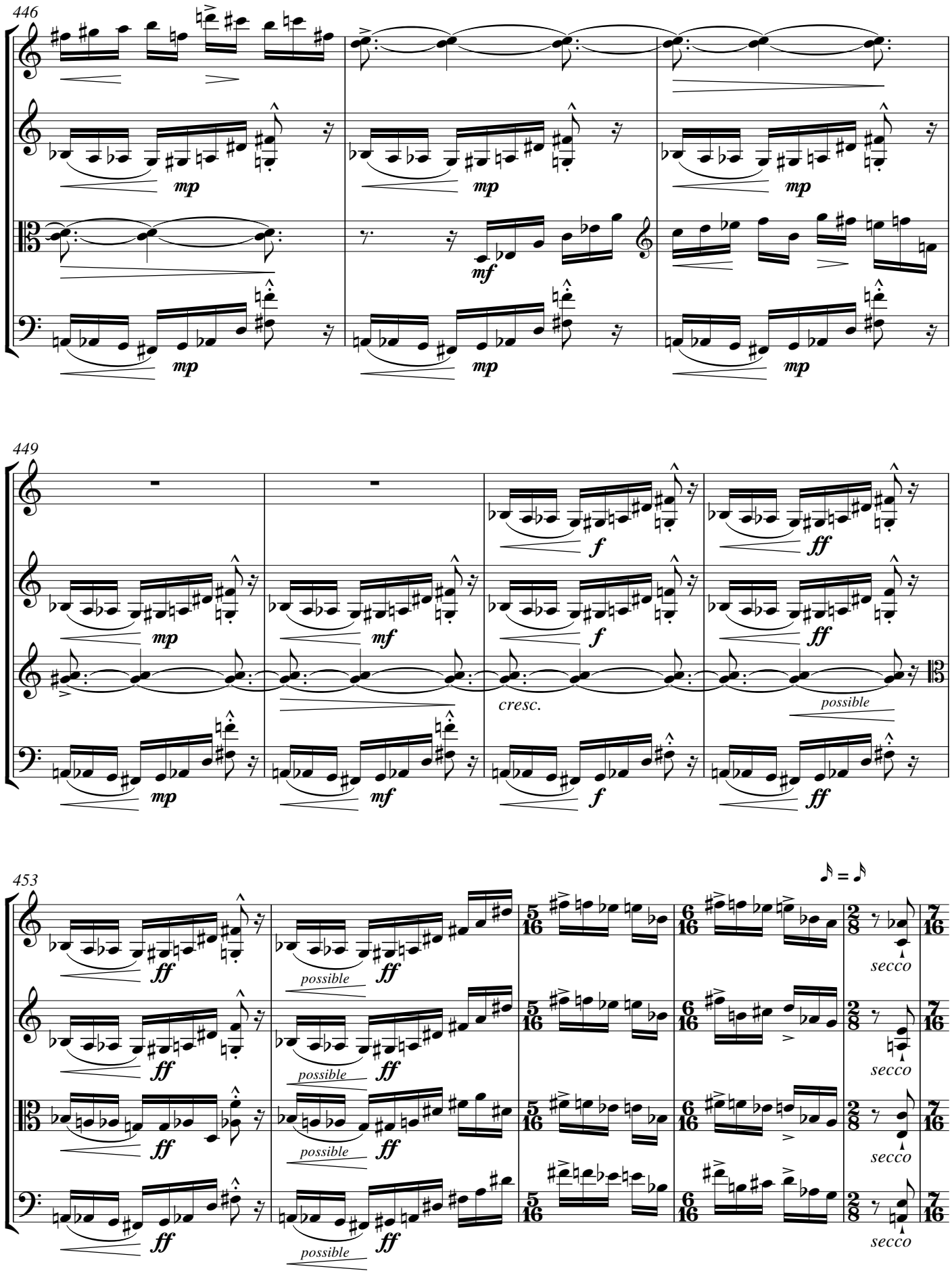

357
port.
port.
p
pp
pp
364
dim.
dim.
dim.
dim.
molto stentando
flautando
rit.
= 152
371
pp
flautando
pp
flautando
pp espr.
flautando
pp
poco
poco
poco
poco
impetuoso
impetuoso
impetuoso
impetuoso


380
ff
sf
pizz.
ff, ruvido
386
♪ = 176
ff furioso
♩ = 152
arco
393
sfp
molto

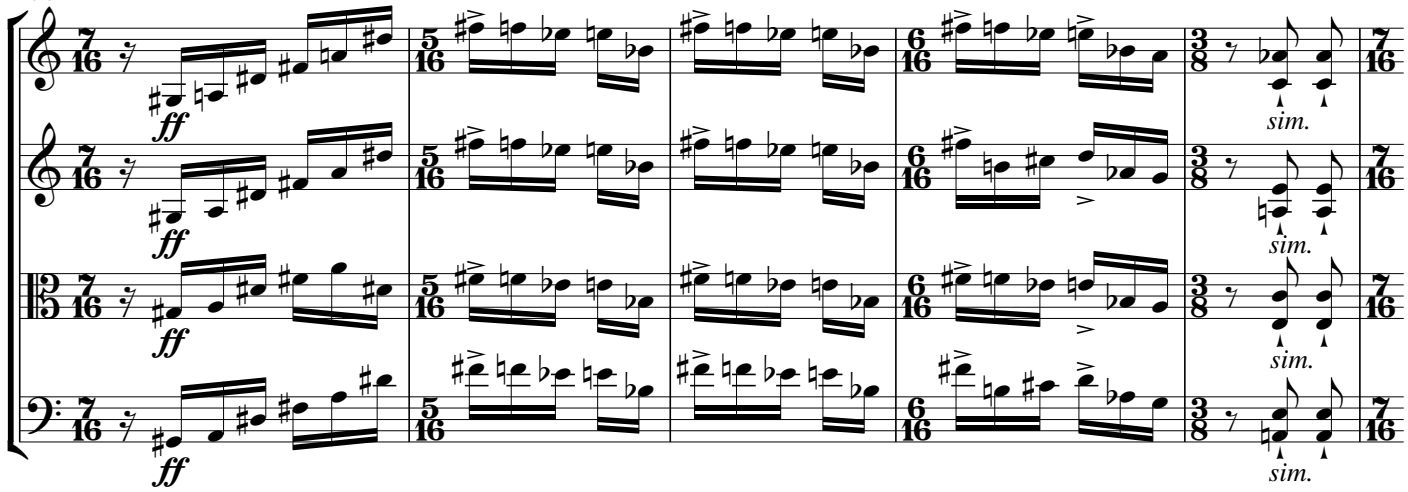

400
406
411
meno, giocoso
meno
furioso


416
sff
ff sub.
422
p sub.
molto
427
sff
p
molto
ff furioso

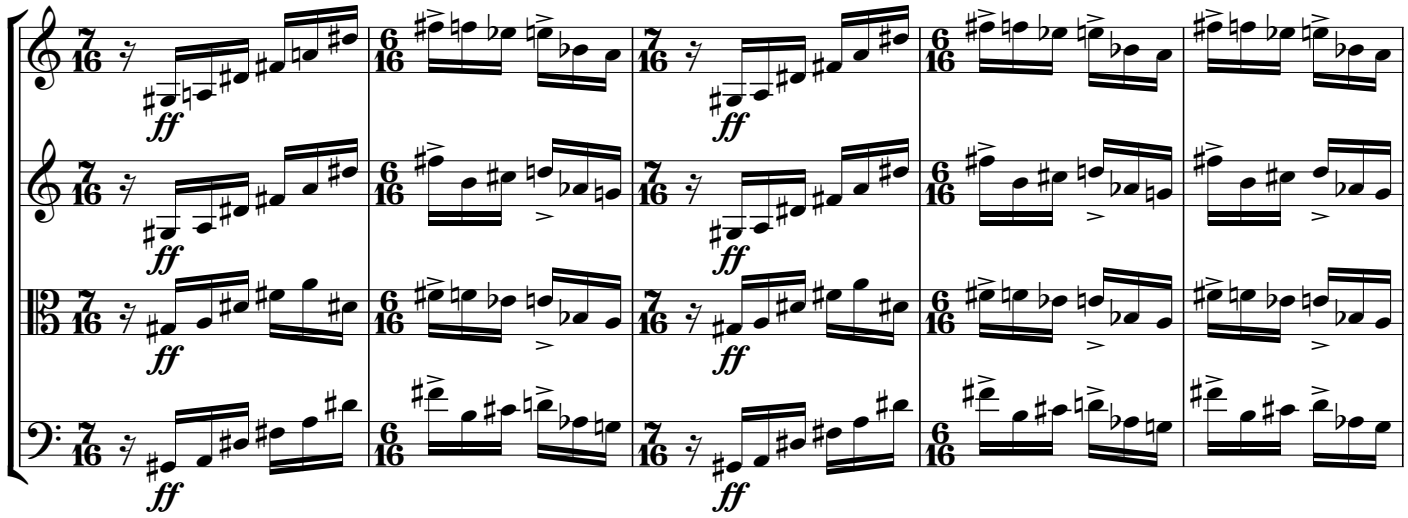

433
♪. = 176 (più mosso)
ff
439
giocoso
f dim.
mf
f dim. poco
a poco
mp
443
sim.


446
mp
mf
449
cresc.
possible
453
secco

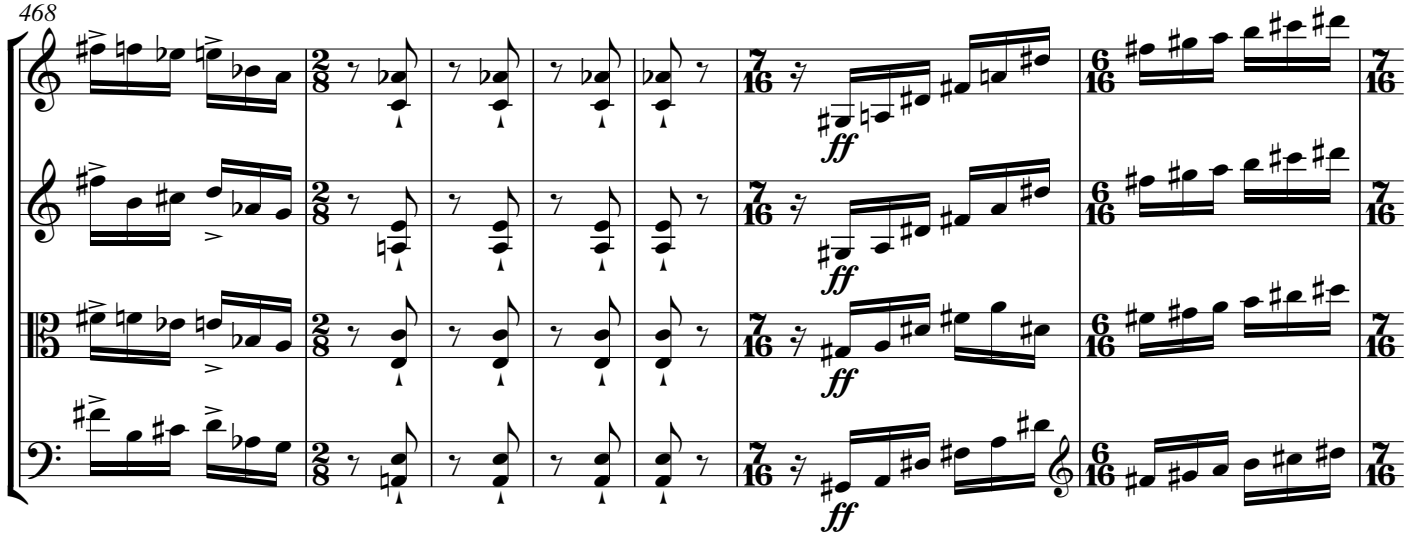
458

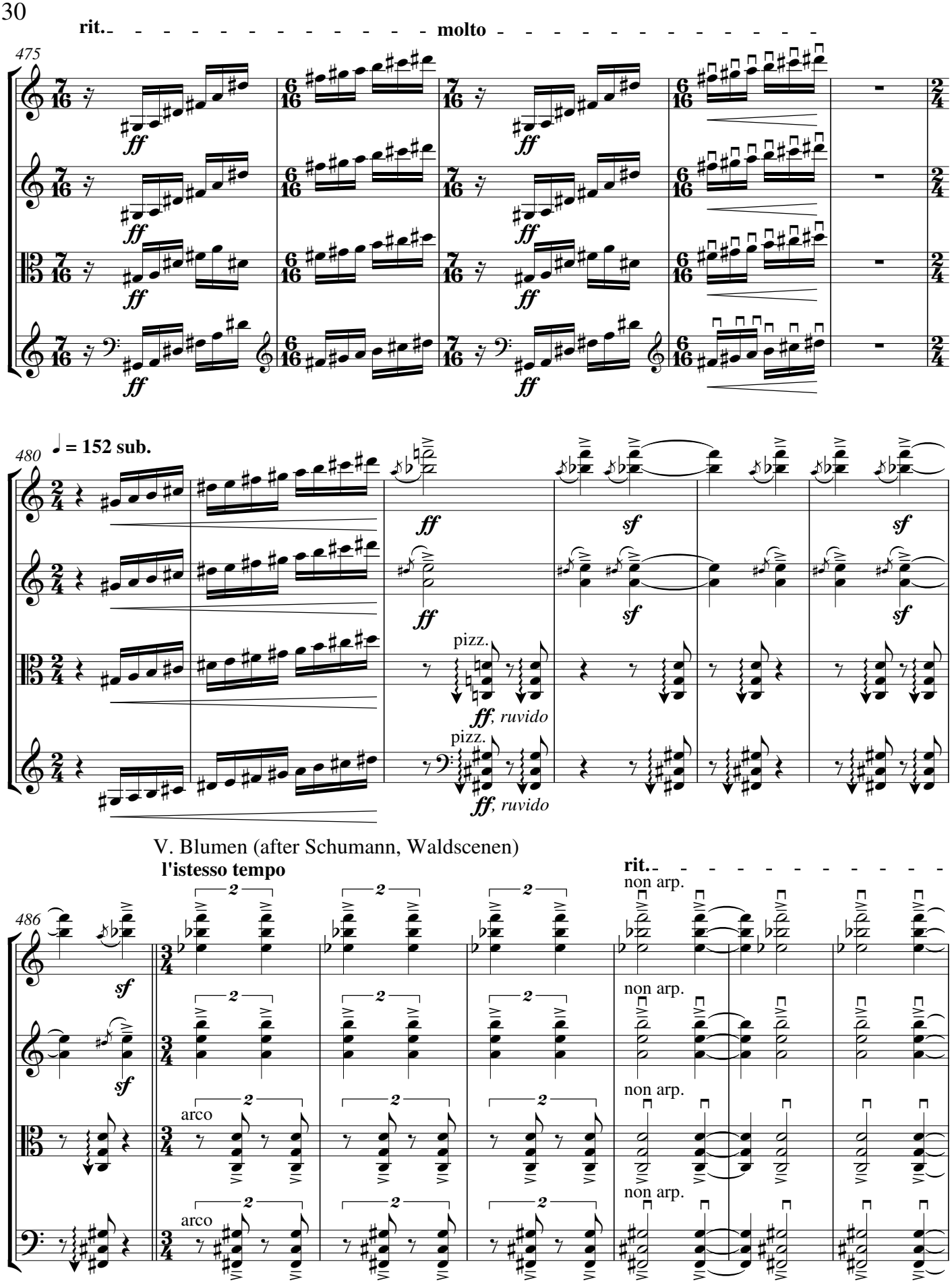


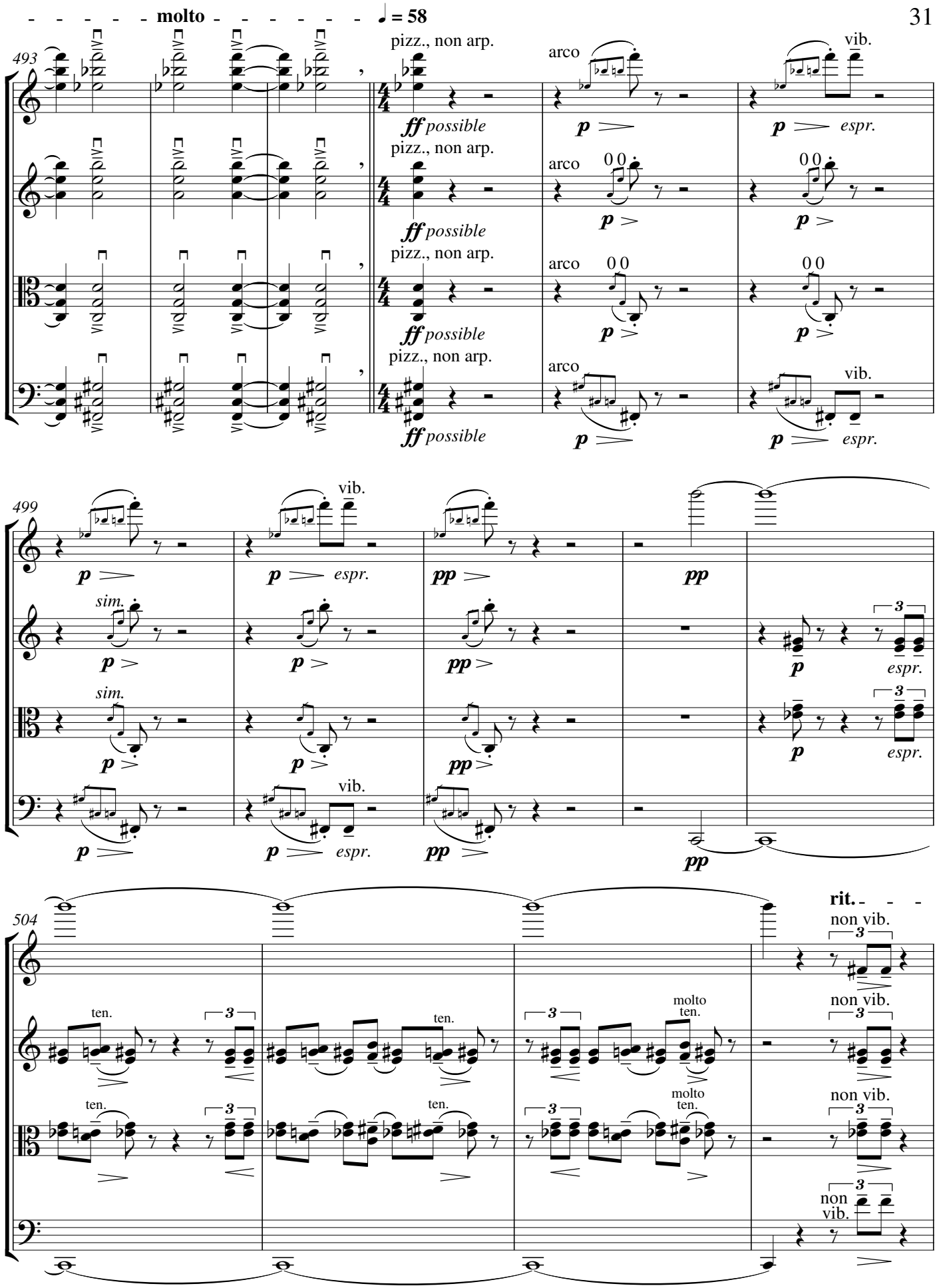
463

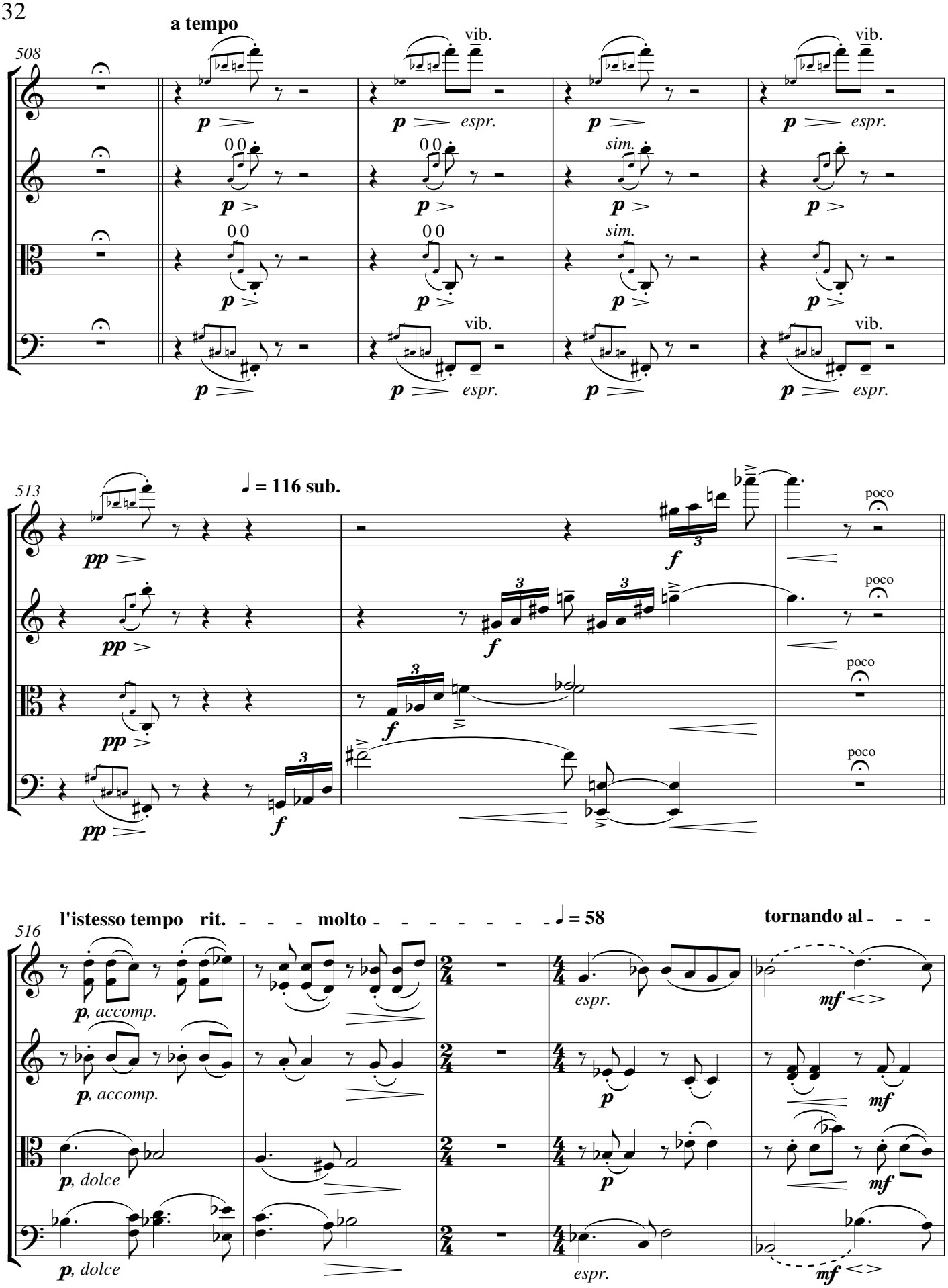


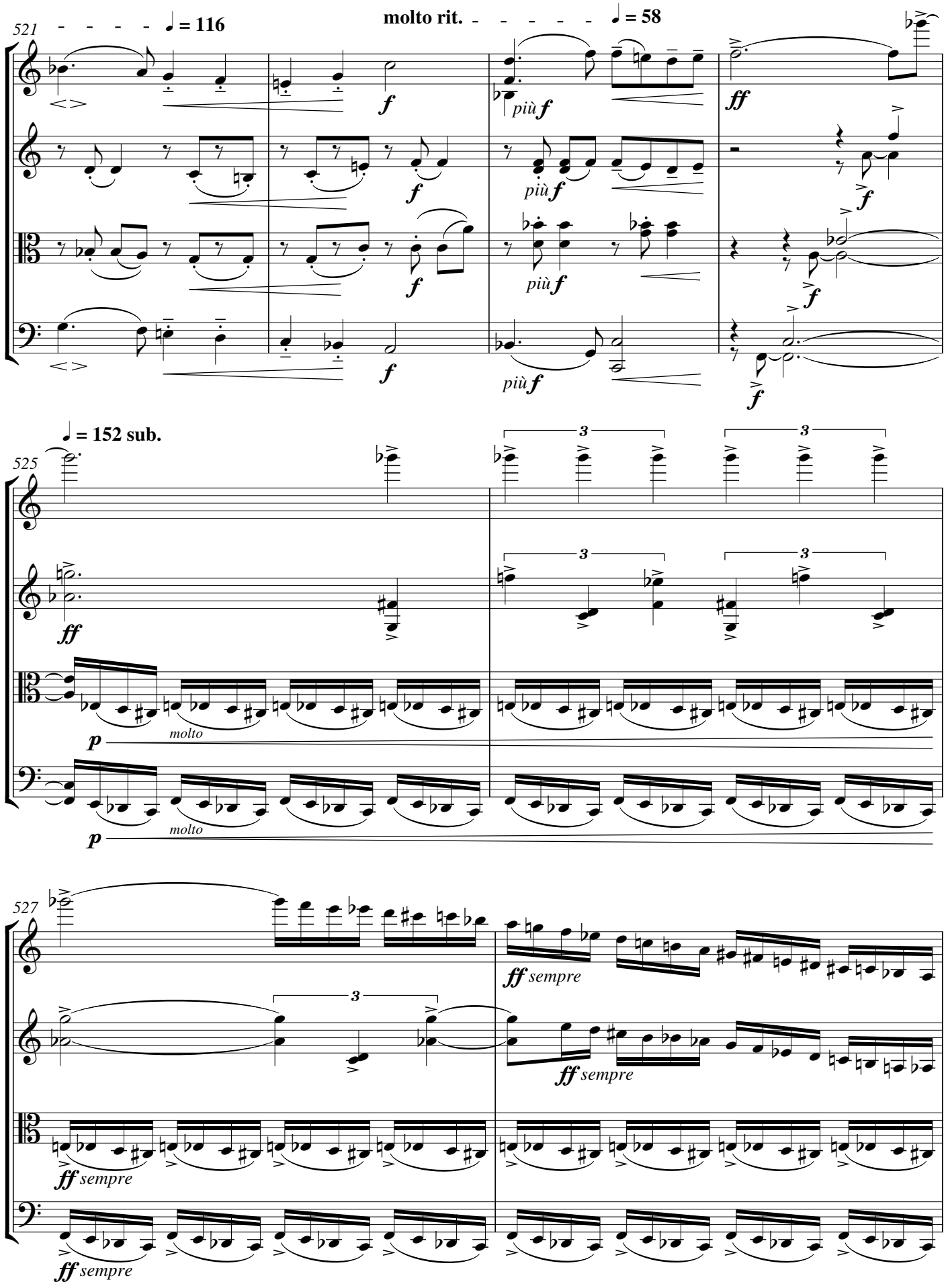
468

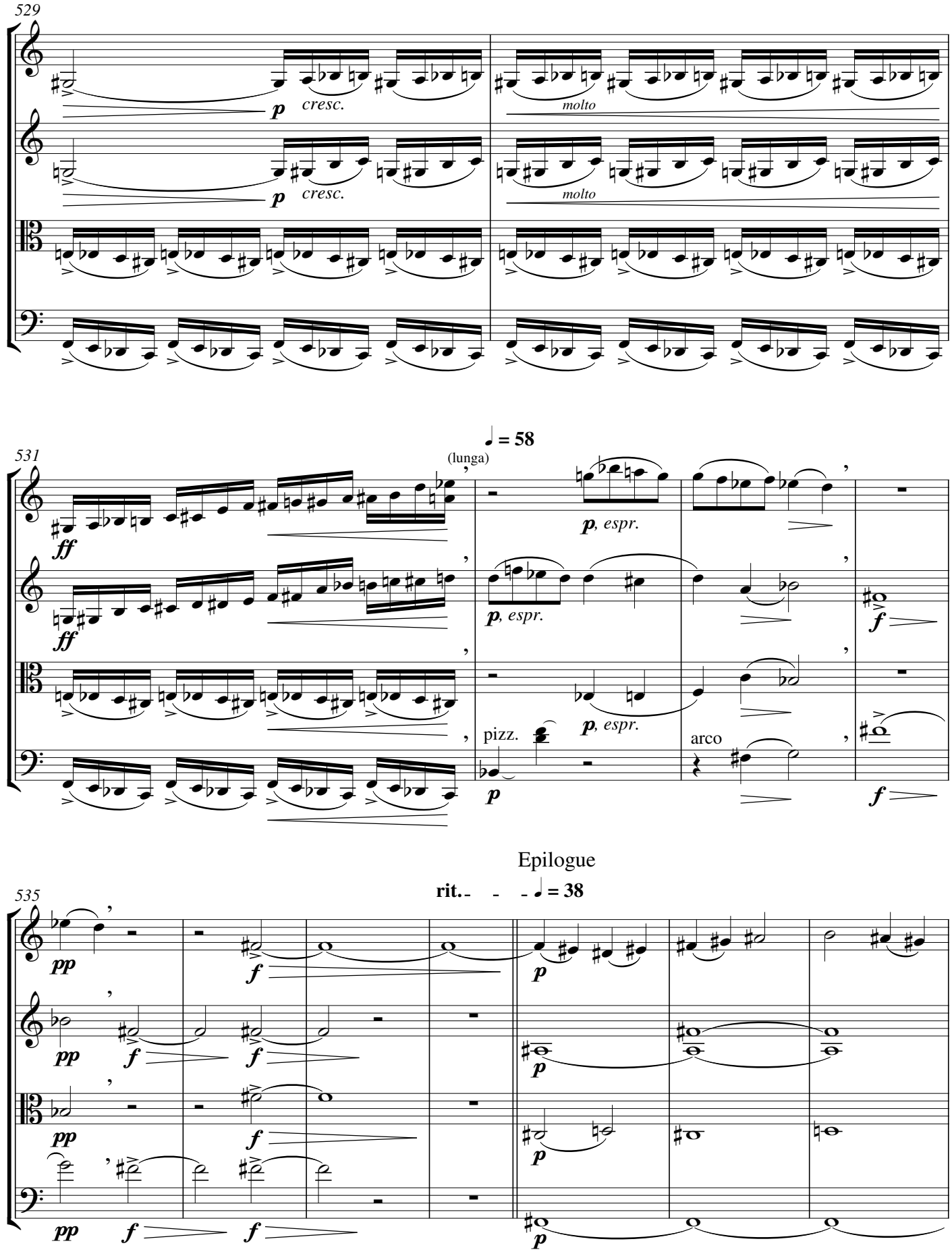



rit.
molto
475
480
♩ = 152 sub.
ff
sf
pizz.
ff, ruvido
V. Blumen (after Schumann, Waldscenen)
l'istesso tempo
rit.
non arp.
arco
486


molto
♩ = 58
493
pizz., non arp.
ff possible
arco
p
vib.
espr.
499
sim.
pp
504
ten.
molto ten.
rit.
non vib.


a tempo
508
vib.
espr.
sim.
513
= 116 sub.
poco
516
l'istesso tempo
rit.
molto
= 58
tornando al
p, accomp.
p, dolce
mf


521
♩ = 116
molto rit.
♩ = 58
più f
ff
525
♩ = 152 sub.
molto
527
ff sempre


529
cresc.
molto
531
(lunga)
♩ = 58
p, espr.
pizz.
arco
Epilogue
535
rit.
♩ = 38

542

stentando

548

a tempo

pp

p

p

p

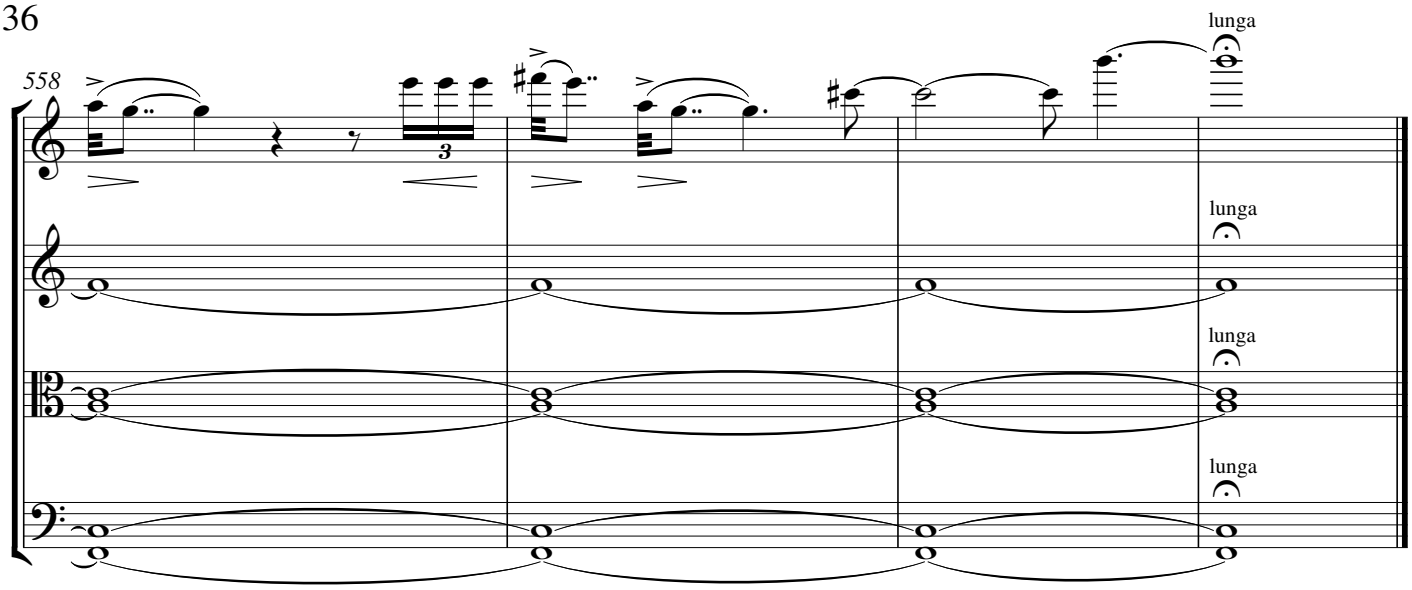
554

molto stentando

a tempo

3

3


558
lunga
lunga
lunga
lunga