

6 *accel.* ♩ = 72

Fls 1,2 *ff* *a2*

Obs 1,2 *ff* *non dim.*

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2 *ff* *a2*

S. Pno *stentando, pesante* *ff* *p* *f* *ff* *gliss.* *8va*

2do.

accel. ♩ = 72

Vln I

Vln II

Vla *non div.* *f pesante* 3 3

Vc. *non div.* *f pesante* 3 3

Db. *non div.* *f pesante* 3

10

Fls 1,2 *ff*

Obs 1,2 *poco* *ff*

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2 *ff*

S. Pno

Vln I *f pesante* non div. 3 5

Vln II *f pesante* non div. 3 5

Vla 3 sim. 3 3 3 3 3 3

Vc. 3 sim. 3 3 3 3 3 3

Db. 3 sim. 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 10, features ten staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, with dynamic markings of *ff* (fortissimo) and a *poco* (slightly) marking for the Oboes. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, primarily in triplets. The Violins I and II parts include a section of *f pesante* (heavy forte) with a *non div.* (non-divisi) instruction, featuring a triplet of eighth notes followed by a quintuplet of eighth notes. The Viola, Violoncello, and Double Bass parts play triplets of eighth notes, with some triplets marked *sim.* (similato).

18

Fls 1,2 *ff* (a2)

Obs 1,2 *ff* *poco* *ff*

Cls 1,2

Bsns 1,2

Hns 1,2 *p* a2

Tpts 1,2 *ff* *p*

S. Pno *ff* *gliss.* *f, come prima* *ff* *Ped.*

Vln I *f* col legno battuto

Vln II *poco f* col legno battuto

Vla *f* *meno f* col legno 3

Vc. *f* *meno f* col legno 3

Db. *f* *meno f* col legno 3

22

Fls 1,2

Obs 1,2

Hns 1,2

Tpts 1,2

S. Pno

ff

f

f, con calore

meno f

Ped.

26

Hns 1,2

Tpts 1,2

S. Pno

p

a2

gliss.

ff

più f

Ped.

Vla

Vc.

Db.

arco

mf

sim.

cresc.

3

30

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

f *p* *f* *f*

f *p* *f* *f*

f *poco* *f* *f* *poco*

mf *pù f*

f *sempre f* *pù f*

f *molto* *mf* *mf*

f

f

3 *3*

3 *3*

3 *3*

34

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

f *p* *f*

f *p* *f*

f

f

3

5

5

5

5

5

5

sempre sonore, cresc. poco a poco

Detailed description: This page of a musical score covers measures 34 to 37. It features a full orchestral ensemble and a solo piano. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play melodic lines with dynamic markings of forte (f), piano (p), and forte (f). The piano part consists of a right-hand melody with a triplet and five-measure phrases, and a left-hand accompaniment with five-measure phrases. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is present but has no notation on this page. The score is written in a key with one sharp (F#) and a common time signature.

41

Fls 1,2 *p* *f*

Obs 1,2 *p* *f*

Cls 1,2

Bsns 1,2 *f*

Hns 1,2 *f*

Tpts 1,2 *mf* *dim.*

S. Pno *ff* *a piacere* *Ped.*

Vln I *col legno* *ff* *dim. poco a poco al niente* (tempo rigoroso)

Vln II *col legno* *ff* *dim. poco a poco al niente* (tempo rigoroso)

Vla *col legno* *ff* *dim. poco a poco al niente* (tempo rigoroso)

Vc. *col legno* *ff* *dim. poco a poco al niente* (tempo rigoroso)

Db. *col legno* *ff* *dim. poco a poco al niente* (tempo rigoroso)

(42)

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

n.

n.

n.

n.

n.

p ————— *ff*

trem.

5

5

3

3

3

3

3

44 S. Pno $\text{♩} = 63$ *pp* *f* *ben f*
Ped. ad lib.

47 S. Pno *m.s.* *m.d.* *m.s.* *f* *molto rit.*

49 S. Pno *f* *a tempo più mosso (♩ = 72), ma rubato*

51 S. Pno *p*

(52) S. Pno

54 S. Pno *cresc. molto*

(55) S. Pno *8va*

57 S. Pno *sub. ♩ = 63* *ff* *ff* *accel. al*

(accel. al)

$\text{♩} = 72$

13

59

Fls 1,2
f *ff*

Obs 1,2
f *ff*

Cls 1,2
f *ff*

Bsns 1,2
f *fp* *fp* *fp* *f*

Hns 1,2
fp *fp* *fp* *f*

Tpts 1,2
fp *f*

S. Pno
(8) *f* *l.v.*

(accel. al) $\text{♩} = 72$

Vln I
f, sonore

Vln II
f, sonore

Vla
f, sonore

Vc.
f, sonore

Db.
f, sonore

accel. - - - - -

♩ = 52 sub.

62

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

Timp.

hard sticks:

mp *cresc.* *possible*

accel. - - - - -

♩ = 52 sub.

Vln I

Vln II

Vla

Vc.

Db.

flaut.

div. a3

pp

flaut.

div.

pp

flaut.

div.

pp

flaut.

unis.

pp

66

Fls 1,2
Obs 1,2
Cls 1,2
Bsns 1,2

Hns 1,2
Tpts 1,2

S.
A.
T.
B.

Vln I
Vln II
Vla
Vc.
Db.

molto
pp —And yet — this great
pp —And yet — this great
pp —And yet, —and yet — this great
pp —And yet — this great
p —And yet — this great

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

ppp
ppp
ppp
ppp
ppp

unis.
ppp
ppp
ppp
ppp

72

Fls 1,2 *poco* *a2* *p* *f*

Obs 1,2 *poco* *f*

Cls 1,2 *poco* *p* *f*

Bsns 1,2 *poco* *mp* *f*

Hns 1,2 *poco* *a2* *p* *f*

Tpts 1,2 *poco*

S. *poco*
wink of e - ter - ni - ty, *poco*
wink of e - ter - ni - ty,

A. *poco*
wink of e - ter - ni - ty,

T. *poco*
wink of e - ter - ni - ty,

B. *poco*
wink of e - ter - ni - ty,

Vln I *sempre ppp* *poco* *p* *cresc.* *f*

Vln II *sempre ppp* *div.* *poco* *unis.* *pp cresc.* *f*

Vla *sempre ppp* *poco* *pp cresc.* *div.* *f*

Vc. *sempre ppp* *poco* *mp cresc.* *f*

Db. *poco* *f*

77 ♩ = 72

Fls 1,2

Obs 1,2 *espr.*

Cls 1,2 *p, senza cresc.*

Bsns 1,2 *p, senza cresc.* *espr.*

S. *espr.* rim - - less floods, un -

A. *espr.* Of rim - - less floods, un -

T. Of *espr.* rim - - less floods,

B. Of rim - - less floods,

79

Fls 1,2 *p, senza cresc.*

Obs 1,2 *p, senza cresc.*

Cls 1,2 *espr.*

Bsns 1,2 *espr.*

S. fet - tered lee - - ward - ings,

A. fet - - tered lee - - ward - ings,

T. un - - fet - tered

B. un - - fet - - tered

S. Pno *p, senza cresc.* *gliss.* *7*

8th Ped.

(80) $\text{♩} = 52$ $\text{♩} = 63$

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

S.

A.

T.

B.

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

1. \flat

p

Sa-mite sheet-ed

Sa-mite sheet-ed and pro-ces- sioned

lee - ward - ings,

where Her un - di - nal vast

where Her un - di - nal

where Her un - di - nal

where Her un - di - nal vast

7 9

pp

m.s.

$\text{♩} = 52$ $\text{♩} = 63$

84 rit. . . . ♩ = 52 molto rit.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S.

A.

T.

B.

moon - ward bends, Laugh - ing the wrapt in - flec - tions of our love;_

bel - ly, Laugh - ing the wrapt in - flec - tions of love;_

bel - ly, Laugh - ing the wrapt in - flec - tions of love;_

bel - ly, Laugh - ing the wrapt in - flec - tions of love;_

rit. . . . ♩ = 52 tutti unis. molto rit.

Vln I

Vln II

Vla

Vc.

Db.

senza vib. p sempre

solo mf

solo mf

solo mf

solo mf

tutti unis.

tutti unis.

tutti, div.

tutti unis.

89 **a tempo**

Fls 1,2 1. solo *espr.* <

Obs 1,2 1. solo *espr.* <

Cls 1,2 1. solo *espr.* <

Bsns 1,2 *pp*

Hns 1,2

Tpts 1,2

meno f di il oboe

a tempo

Vln I *sempre p* *dim. a niente*

Vln II *sempre p unis.* *dim. a niente*

Vla *sempre p* *dim. a niente*

Vc. *sempre p* *dim. a niente*

Db. *sempre p* *dim. a niente*

95

Fls 1,2

Obs 1,2

Cls 1,2 *come un eco di il flauto*

Vln I trem., con sord. *pp*

Vln II trem., con sord. *pp urgente*

101

Fls 1,2

Obs 1,2

Cls 1,2

S.

T.

Vln I

Vln II

pp

mp

mf solo

Take this Sea, whose di - a -

trem., con sord.

urgente

pp

sim.

pp

(trem.)

(trem.)

pp

104

Fls 1,2

Obs 1,2

Cls 1,2

Tpts 1,2

S.

T.

Vln I

Vln II

pp

pp

1. (sord.)

pa-son knells On scrolls of sil-ver sno - wy sen - ten-ces,

107

Fls 1,2

Obs 1,2

Cls 1,2

Hns 1,2

Tpts 1,2

S.

T.

Vln I

Vln II

Vla

Vc.

Db.

1. senza sord. *pp*

f

solo *più f*

The scep - tred ter - ror of whose ses - sions rends

senza sord.

senza sord.

senza cresc.

senza cresc.

pp, senza vib.

pp, senza vib.

solo
IV

(☉)
pp, senza vib.

div., pizz.
mp

più f

110

Hns 1,2 *mf* *pp* senza sord.

Tpts 1,2

S.

T. As her de - mea - nors mo - tion well or ill,

S. Pno

Vln I *sul pont.*

Vln II *n.*

Vla

Vc.

Db. *meno f*

113 **a piacere** ♩ = 63

Hns 1,2

S. *mp*
All but the pie - ties of lo - vers' hands. —

T. *mp*
All but the pie - ties of lo - vers' hands. —

S. Pno

p *quasi accel.* —————

Ped. ad lib.



116 m.d. m.s. m.d. m.s. *cuivré*

S. Pno

f *f*



118 *cuivré*

S. Pno

più f



(119)

S. Pno

3

♩ = 126 (← ♩ = ♩ →)

121

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S.

A.

T.

B.

S. Pno

Ped. v

mf, cresc.

p, cresc.

mp, cresc.

mf, cresc.

f

fp

senza sord.

tutti

And on-ward, and on-ward, as bells off San Sal - va - dor Sa-lute the

And on-ward, and on-ward, as bells off San Sal - va - dor Sa-lute the

And on ward, and on-ward, and on-ward, as bells off San Sal - va - dor Sa-lute the

And on - ward, and on - ward, and on - ward, as bells off San Sal - va - dor Sa-lute the

ff

sf

f

p

10

11

124

Fls 1,2 *sf*

Obs 1,2 *sf*

Cls 1,2 *sf*

Bsns 1,2 *sf*

Hns 1,2

Tpts 1,2 2. solo *mf*

S. *sf*
cro - cus lus - tres of the stars,

A. *sf* *mf*
cro - cus lus - tres of the stars, In these poin - set - tia mea - dows of her

T. *sf*
cro - cus lus - tres of the stars,

B. *sf*
cro - cus lus - tres of the stars,

S. Pno *sf* *mp* *secco*

Vln I

Vln II unis. (sord.) *p ma energico*

Vla

Vc. tutti, pizz. *mp*

Db.

128

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S.

A.

T.

B.

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

2. solo *mp*

1. solo *mp*

2. solo *mf*

1. solo *mf*

mp

In these poin - set - tia mea - dows

tides, *mp* sa - lute the cro - cus lus - tres of the stars,

sa - lute the cro - cus lus - tres of the stars, *mp* sa - lute the cro - cus lus - tres of the stars,

In these poin - set - tia mea - dows of her tides, *mp* sa - lute the

mp

unis., pizz. *mp*

senza sord. *mp*

tutti, unis., pizz. *mp*

mp *mp* *mp*

132

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S.

A.

T.

B.

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

1. solo

2.

mp

mf

mp

p

mp

mf

p

mp, cresc.

mf, cresc.

mf

p

cresc.

mf, cresc.

mp, cresc.

mf, cresc.

of her tides, in

sa-lute the cro-cus lus-tres of the stars, in these poin-set-tia

In these poin-set-tia mea-dows of her tides, in these poin-set-tia

cro-cus lus-tres of the stars, in these poin-set-tia mea-dows, in

p

mp, cresc.

p

mp, cresc.

unis. (pizz.)

137 $\text{♩} = 63 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Fls 1,2 *p* *più sf*

Obs 1,2 *mf* *p* *più sf*

Cls 1,2 *p* *più sf*

Bsns 1,2 *p* *più sf*

Hns 1,2 *p* *più sf*

Tpts 1,2 *f* *sf* *più sf*

S. *f* *sf* *p* *3*

A. *f* *sf* *p* *3*

T. *f* *sf* *p* *3*

B. *f* *sf* *p* *3*

these poin - set - tia mea - dows, in these poin - set - tia mea - dows of her tides, — A - da - gios of is - lands, O my

mea - dows of her tides, in these poin - set - tia mea - dows of her tides, — A - da - gios of is - lands, O my

mea - dows of her tides, in these poin - set - tia mea - dows of her tides, — A - da - gios of is - lands, O my

these poin - set - tia mea - dows, in these poin - set - tia mea - dows of her tides, — A - da - gios of is - lands, O my

S. Pno *più sf*

$\text{♩} = 63 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Vln I *arco* *pp, flaut.*

Vln II *arco* *pp, flaut.*

Vla *arco*

Vc. *arco*

Db. *p* *più sf* *pp*

142 $\text{♩} = 52$

Timp. *p* *poco* *più* *molto* *pesante* *lunga*

S. *sempre p* *poco* *più* *molto* *lunga*
 Pro - di - gal, Com - plete the dark_ con - fes - sions_ her veins spell_

A. *sempre p* *poco* *più* *molto* *lunga*
 Pro - di - gal, Com - plete the dark_ con - fes - sions_ her veins spell_

T. *sempre p* *poco* *più* *molto* *lunga*
 Pro - di - gal, Com - plete the dark_ con - fes - sions_ her veins spell_

B. *sempre p* *poco* *più* *molto* *lunga*
 Pro - di - gal, Com - plete the dark_ con - fes - sions_ her veins spell_

(8) $\text{♩} = 52$ *lunga*

Vln I *lunga*

Vln II *lunga*

Vla *arco* *pp* *flaut.* *lunga*

Vc. *cresc. poco a poco* *fff* * *lunga*

Db. *cresc. poco a poco* *fff* * *lunga*

* use such extreme pressure that the note breaks up

149 $\text{♩} = 144$

S. Pno *p* *secco* *più* *ancora più*

8^{va} *senza Ped.*

156

S. Pno *p* *più* *più*

8^{va}

162

S. Pno

ancora più mp , *più cresc.* *cresc.*

8^{vb}



168

S. Pno

più *meno* *mf*, *cresc.*

più *ancora più*



173

Obs 1,2

Bsns 1,2

S. Pno

più *sub. p.* *cresc.* *sub. f* *p*, *cresc.* (loco)

8^{vb} 8^{vb} 8^{vb}



178

Obs 1,2

Bsns 1,2

S. Pno

più *ancora più* *sempre cresc.*

(loco) 8^{vb}

183

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S. Pno

cuivré

f *poco* *mf* *dim.* *p cresc.*

sub. p, cresc.

a2

187

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

S. Pno

molto

ff sonore *con Ped.* *Ped.*

193

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

mf, secco, cresc.

8^{vb} senza Ped.

199

Cls 1,2

Bsns 1,2

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

8^{vb}

ff *sonore*

con Ped.

dim.

203

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

mf, non legato, cresc.

mf, non legato, cresc.

mf

mf

non legato, cresc.

non legato, cresc.

non legato, cresc.

non legato, cresc.

non legato, cresc.

non legato, cresc.

gliss.

ff

ff

8va

8va

tr

tr

ffmf

ffmf

ffmf

ffmf

ffmf

dim.

dim.

dim.

dim.

dim.

Ped.

208 **in 2**

Fls 1,2 *a2* *f*

Obs 1,2 *f*

Cls 1,2 *f*

Bsns 1,2 *fp* *fp* *fp* *f*

Hns 1,2 *fp* *fp* *fp* *f*

Tpts 1,2 *fp* *f*

S. Pno *più f* *f* *cresc.*

Vln I *f, sonore*

Vln II *f, sonore*

Vla *unis.* *f, sonore*

Vc. *unis.* *f, sonore*

Db. *f, sonore*

213

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

A.

B.

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

p

p

unis., trem.

p

217 ♩ = 72 (← ♩ = ♩ →)

f, espr.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

A. solo *mp* while her

B. solo *f* Mark how her turn - ing should - ers wind the ___ hours, ___ And has - ten, ___

♩ = 72 (← ♩ = ♩ →)

Vln I

Vln II

Vla

Vc. trem. 5 *p*

Db. trem. 5

221

Fls 1,2 *p* *f* a2

Obs 1,2

Cls 1,2 a2

Bsns 1,2

Hns 1,2 *meno* *ancora meno*

Tpts 1,2

A. pen - ni - less rich palms_ Pass su - per - scrip - tion of bent foam and wave, -

B. *meno f* *ancora meno* has - ten, - has - ten,

Vln I

Vln II

Vla trem. *pp* (echo) 5

Vc. trem. *p* 5 *p* 5 *p* 5 *p* 5 *p* 5 *p* 5

Db. *p* 5 *p* 5 *p* 5 *p* 5 *p* 5 *p* 5 *p* 5 *cresc. poco a*

accel. $\text{♩} = 104$

229

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

Timp.

S.

solo A.

tutti

T.

solo B.

tutti

Vln I

Vln II

Vla

Vc.

Db.

p *ff* *tutta forza* *hard sticks:* *mp* *ff*

Close round one in - stant in one float - ing flower.

(ff)

(div.)

$\text{♩} = 104$

232

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

Timp.

Vln I

Vln II (div.)

Vla

Vc. (non div.)

Db. (non div.)

tutta forza

234

Fls 1,2
Obs 1,2
Cls 1,2
Bsns 1,2
Hns 1,2
Tpts 1,2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

ff *ff* *6* *6* *6* *6* *fff*

Detailed description: This page of a musical score, numbered 42, contains measures 234 and 235. The score is arranged in a grand staff format with 12 staves. The instruments are: Flutes 1 and 2 (Fls 1,2), Oboes 1 and 2 (Obs 1,2), Clarinets 1 and 2 (Cls 1,2), Bassoons 1 and 2 (Bsns 1,2), Horns 1 and 2 (Hns 1,2), Trumpets 1 and 2 (Tpts 1,2), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 234 and 235. The Flute 1 part begins with a fermata and a sharp sign. The Clarinet 1 part has a fermata and a flat sign. The Bassoon 1 part has a sharp sign. The Horn 1 part has a sharp sign. The Trumpet 1 part has a sharp sign. The Timpani part has a fermata and a double fermata, with dynamics *ff* and *ff*. The Violin I part has a fermata and a sharp sign. The Violin II part has a sharp sign. The Viola part has a fermata and a sharp sign. The Violoncello part has a sharp sign. The Double Bass part has a sharp sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

236

Fls 1,2

Obs 1,2 *fff*

Cls 1,2

Bsns 1,2 *fff*

Hns 1,2 *fff*

Tpts 1,2 *fff*

Timp. *tutta forza*

Vln I unis.

Vln II unis.

Vla unis.

Vc. unis.

Db. unis.

237

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,2

Tpts 1,2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

p

p

p

p

p

div.
feroce

div.
feroce

div.
feroce

div.
feroce

div.
feroce

div.
feroce

div.
feroce

unis., pizz.
f

div.
pizz.
sub.
p f

239 *molto lunga* ♩ = 52

Fls 1,2 *molto lunga*

Obs 1,2 *molto lunga*

Cls 1,2 *molto lunga*

Bsns 1,2 *molto lunga*

Hns 1,2 *molto lunga*

Tpts 1,2 *molto lunga*

Timp. *molto lunga*

S. *molto lunga pp estatico*
 Bind us in time, O Sea-sons clear, and awe. Bind us in time, O Sea-sons clear, and_

A. *molto lunga pp estatico*
 Bind_ us in time, O Sea-sons clear, and awe. Bind_ us in time, O Sea-sons clear, and_

T. *molto lunga pp estatico*
 Bind us in time, O Sea-sons clear, and awe. Bind us in time, O Sea-sons clear, and_

B. *molto lunga pp estatico*
 Bind_ us in time, O Sea-sons clear, and awe. Bind_ us in time, O Sea-sons clear, and_

Vln I *molto lunga* (div.) flaut. *pp*

Vln II *molto lunga* unis. flaut. *pp*

Vla *molto lunga* unis. flaut. *pp*

Vc. *molto lunga* arco, div. flaut. *pp*

Db. *molto lunga* arco, unis. flaut. *pp*

pp

246

Fls 1,2
Obs 1,2
Cls 1,2
Bsns 1,2
Hns 1,2
Tpts 1,2
Timp.
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
Db.

f
ff
p
f
ff
ff, pesante
f
forte
f
forte
f
forte
f
forte
f
forte
p *molto* \rightarrow *p*
ff \rightarrow *f*
ff, non dim.
ff, non dim.
ff
forte
forte
forte
ff
ff

awe.
awe.
awe.
awe.
un-til Is
un-til Is
un-til Is
un-til Is

O min-strel gal-leons of Ca-rib fire,
Be-queath us to no earth-ly shore
un-til Is

ff
ff
ff
ff
ff
ff

252 $\text{♩} = 63$

Fls 1,2

Obs 1,2 *legato*
mf cresc. poco a poco

Cls 1,2 *mf cresc. poco a poco* *legato* *a2*

Bsns 1,2 *f* *mf cresc. poco a poco*

Hns 1,2 *p* *cresc. poco a poco*

Tpts 1,2 *p cresc.*

S. *mf cresc. poco a poco*
an- swered in the vor- tex of our grave The seal's wide spin - drift gaze toward pa - ra dise, toward pa - ra-

A. *mf cresc. poco a poco*
an- swered in the vor- tex of our grave The seal's wide spin - drift gaze toward pa - ra dise, toward pa - ra-

T. *mf cresc. poco a poco*
an- swered in the vor- tex of our grave The seal's wide spin - drift gaze toward pa - ra dise, toward pa - ra-

B. *mf cresc. poco a poco*
an- swered in the vor- tex of our grave The seal's wide spin - drift gaze toward pa - ra dise, toward pa - ra-

S. Pno *mf* *mf*

Vln I *mf cresc. poco a poco* *div.* $\text{♩} = 63$

Vln II *mf cresc. poco a poco* *div.* *unis.* *div.* *unis.* *div.*

Vla *mf cresc. poco a poco* *div.* *p* *cresc. poco a poco*

Vc. *f* *mf cresc. poco a poco*

Db. *pp*

260 ♩ = 52

Fls 1,2
Obs 1,2
Cls 1,2
Bsns 1,2
Hns 1,2
Tpts 1,2
S. Pno
Vln I
Vln II
Vla
Vc.
Db.

ff
mf
ff
mf
ff
mf
ff
mf
p ma sonore
e cantabile
con Ped.

p, ma espr.
p, ma espr.
p, ma espr.

*last stand, inside

265

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

meno

pp possible

pp possible

pp possible

pp possible

pp possible

pp possible

5 soli: (senza sord.)

3 soli:

2 soli:

n.

n.

Red.



269

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

meno

pp possible

4 soli: (senza sord.)

n.

Red.

273

gliss.

p

8^{va}

sempre p

10

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

n.

276

1. solo

p

pp

m.s.

10

pp

solo

pp

unis., pizz.

pp

Fls 1,2

Timp.

S. Pno

Vln I

Vln II

Vla

Vc.

Db.

n.