

Bells of Change

Early in the morning, I saunter through the tranquil streets
and mingle with the shadows of gateways and churches.
The rooks sail about the cathedral towers,
and the towers cut the air, as if there were no such thing as change on earth.
Yet the bells when they sound tell me of change in everything,
tell me of their own, old age, and the youth of my darling,
and the many, still to come, who will live and love
while the reverberations of the bells echo through their iron hulls.
And, notes upon the deep of Time, lose themselves in air,
as circles do in water.

from David Copperfield

♩ = 69

Viola

Soprano

Alto

Tenor

Bass

pp *hm*

♩ = 69

Reduction

pp

5

Vla. *f* *n.*

S.

A.

T. *pp* *hm* 1. *hm*

B. *hm*

Red.

Detailed description: This system contains measures 5 through 8. The Viola part is mostly silent, with a final measure featuring a dynamic marking of *f* and a hairpin leading to *n.* (no). The Soprano and Alto parts are silent. The Tenor part begins with *pp* and *hm* (half note), followed by a first ending marked *1. hm*. The Bass part also begins with *hm*. The Red. (Piano) part provides a harmonic accompaniment with chords and moving lines in both staves.



9

Vla. *f* *p* *mf*

S.

A.

T. *hm* *pp*

B.

Red. *tutti pp*

Detailed description: This system contains measures 9 through 12. The Viola part starts with *f*, then *p*, and ends with *mf*. The Soprano and Alto parts are silent. The Tenor part begins with *hm* and *pp*. The Bass part continues with *hm*. The Red. (Piano) part features a *tutti pp* marking and provides a harmonic accompaniment.

13

Vla. *p molto* *rit.* *pp*

S. *mf*
Ear-ly in the morn-ing, I saun-ter through the tran-quil

A. *molto* *pp*
oh oo

T. *molto* *pp*
oh a2: oo

B. *molto* *pp*
oh a2: oo

Red. *molto* *rit.* *pp* *mf*



16 tempo

Vla.

S. *mp*
streets and min- gle with the sha- dows of

A. *mp*
and min- gle with the sha- dows of

T. *pp* hm
hm and min- gle with the sha- dows of

B. *pp* hm
hm

Red. *pp* tempo *mp*

19

Vla. *f* *p*

S. gate - ways and chur - ches.

A. gate - ways and chur - ches. *p cresc.*

T. oh oh oh

B. oh

Red. *cresc.* *p*



22

Vla. *mf* *rit.* $\text{♩} = 42$

S. *mf molto* *mp*
 ah The rooks sail a - bout ca -
 oh The rooks

A. oh ah The rooks sail a - bout ca -
 oh ah The rooks

T. oh ah The rooks sail a - bout ca -
 oh ah The rooks

B. *f*
 The rooks sail a - bout the ca -

Red. *mp* *mf molto* *rit.* $\text{♩} = 42$ *f*

26

Vla.

S. the - dral tow - ers, tow - ers cut

A. the - dral tow - ers, tow - ers cut

T. the - dral tow - ers, tow - ers cut the air, cut the

B. the - dral tow - ers, and the tow - ers cut the air, cut

Red.



31

Vla.

S. the air, as if there were no such thing as change on earth

A. the air, cut the air, as if there were no such thing as

T. air, cut the air, cut the air, as if there were

B. the air, as if there were

Red.

35

Vla. *f* *sub. p*

S. as change on earth as change on earth.

A. change on earth as change on earth as change on earth.

T. no such thing as change on earth as change on earth.

B. no such thing as change on earth as change on earth as

Red.



38

Vla. *f sub.* *sub. p* *f*

S.

A.

T.

B. change on earth.

Red.

40

Vla. *accel. e poco a poco più legato e dim.*

S. niente

A. niente

T. niente

B. niente

Red.



41

Vla. *p mf*

S. *mp*
Yet the bells when they sound tell me of

A. *mp*
Yet the bells when they sound tell me of

T. *mp*
Yet the bells when they sound tell me of

B. *mf*
Yet the bells when they sound tell me of

Red. *mf*
Yet the bells when they sound tell me of

mf

43

Vla

S.
change, change in ev' - ry - thing, and the youth of my

A.
change, yet the bells when they sound change, youth of my

T.
change, yet the bells when they sound change, own, old age

B.
change, change in ev' - ry thing, tell me of their own, old age

Red.

47

Vla

S.
dar - ling, and the ma - ny, still to come, who will live and love live and love

A.
dar - ling, and the ma - ny, still to come, who will love live and love live and

T.
and the ma - ny, still to come, who will love live and love live and

B.
and the ma - ny, still to come, who will live and love live and love

Red.

52

Vla.

S. *ff* live and love while the re - ver - be - ra - tions of the bells

A. *ff* love live_ and love *f*

T. *ff* love live_ and love *f* while the re - ver - be -

B. *ff* live and love while the bells e - cho through

Red. *ff*



56

Vla. *ff*

S. *f* e - cho through e - cho through e - cho

A. while the bells e - cho through e - cho

T. *f* ra - tions of the bells e - cho through while the bells

B. *f* while the bells e - cho through while the bells

Red.

61

♩ = 69

Vla. *mf* *mp* *f* *f*

S. through their i - ron hulls. e - cho through hulls.

A. through while the bells their i - ron hulls.

T. *mf* while the bells their i - ron hulls. ah

B. *mp* while the bells their i - ron hulls. ah

Red. *mf* *mp* *f*



64

rit.

Vla. *f* *molto*

S. *mp* *molto*

A. *mp* *molto*

T. *dim.* *mp* *molto* oh *mp* *molto* oh

B. *dim.* *mp* *molto* oh *mp* *molto* oh

Red. *dim.* *mp* *molto* *rit.*

68

Vla. *p*

S. *mf*
And, motes u - pon the deep of Time, lose them - selves in air, *molto*

A. *p* *molto*
a2:oo

T. *p* *molto*
8 a2:oo

B. *p* *molto*
a2:oo

Red. *mf* *p*



69

Vla.

S. *mp* as cir - cles do in wa - ter, *p* wa - ter, wa - ter,

A.

T. *fp* *pp*
8 hm

B. *fp* *pp*
hm

Red. *mp* *p*
fp *pp*

71

Vla

S.

wa - ter, wa - ter, wa - ter, *dim. a niente*

A.

ppp du du du du du *a niente* 12"

ppp du du du du *a niente* 12"

ppp du du du du du *a niente* 12"

ppp du du *a niente* 12"

T.

dim. a niente

B.

dim. a niente

Red.

dim. a niente