J. GILL

CIRCLES

for wind quintet

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for wind quintet

The quotations found in the score are from the essay of the same name by Ralph Waldow Emerson. They serve only to inspire the performers to a fuller understanding of the music, and should not be included in any printed programs on which the present work appears. Beginning in measure 129, the chorale tune "Das alte Jahre vergangen ist" is heard; J.S. Bach's harmonization of the tune is quoted verbatim in measures 135-137.

Duration: 12'00"
Score is Transposed

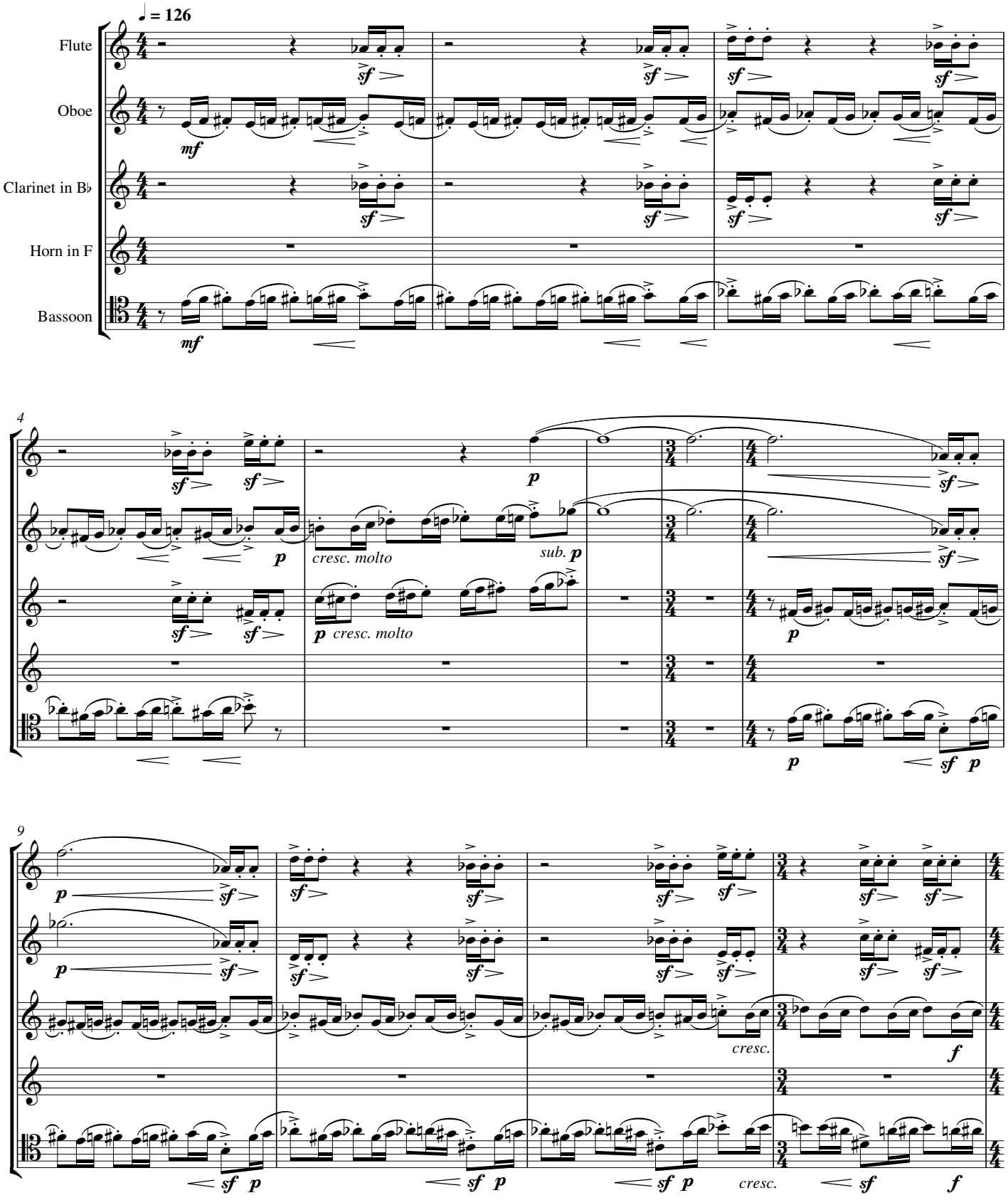
to Richard Killmer

CIRCLES

for wind quintet

J. Gill
(2001)

1 "The life of man is a self-evolving circle, which, from a ring imperceptibly small, rushes on all sides outwards to new and larger circles, and that without end."



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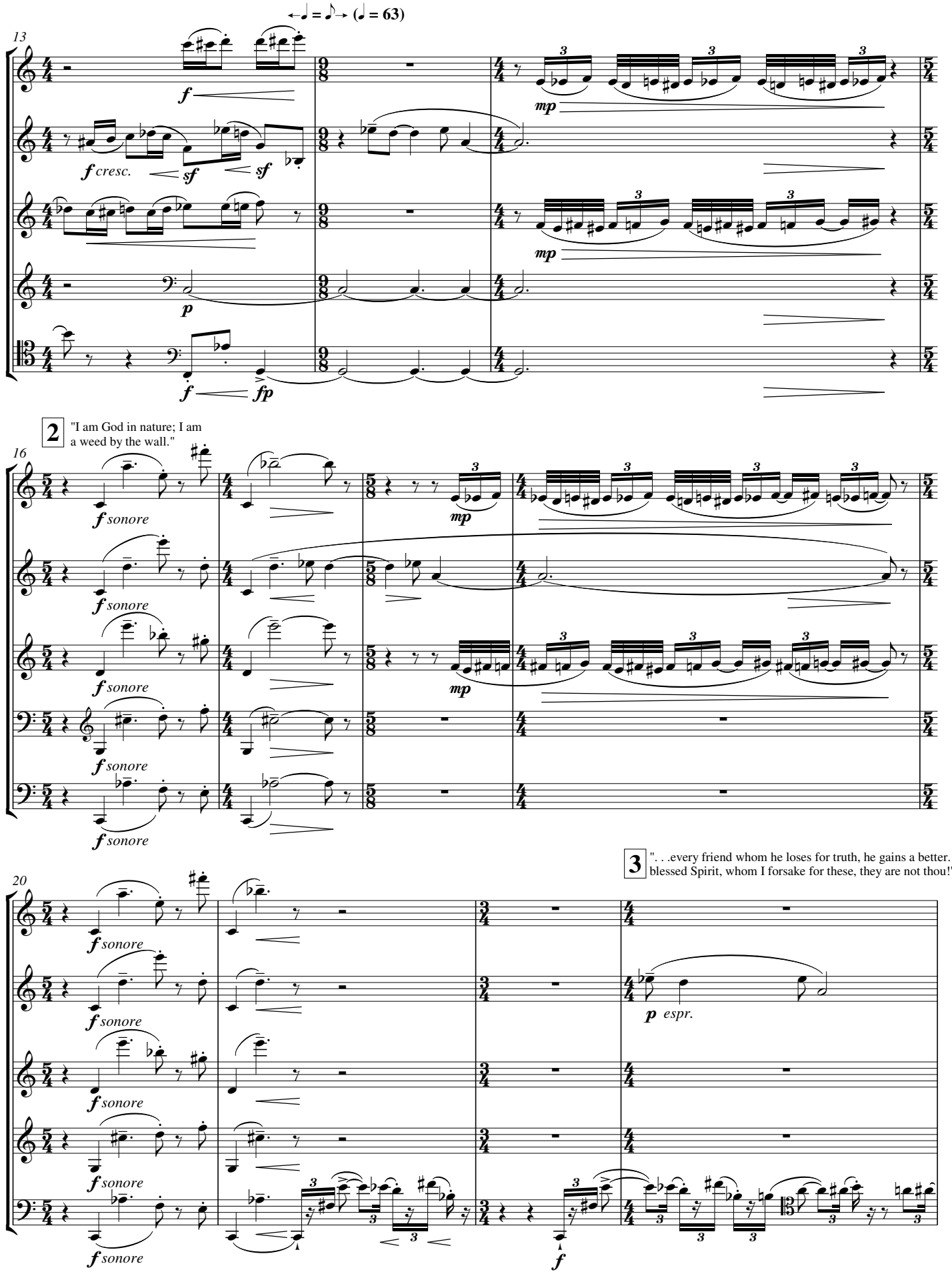
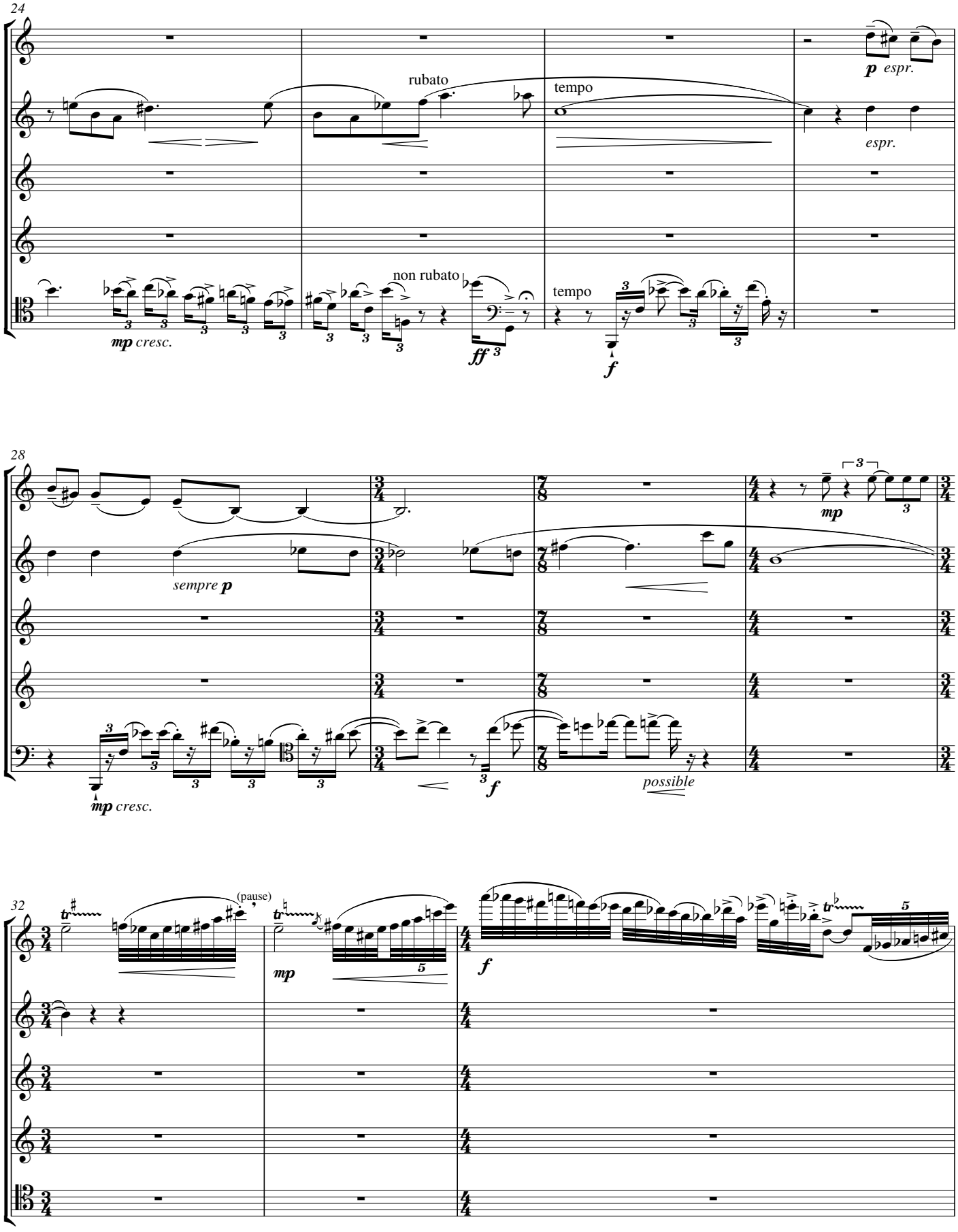
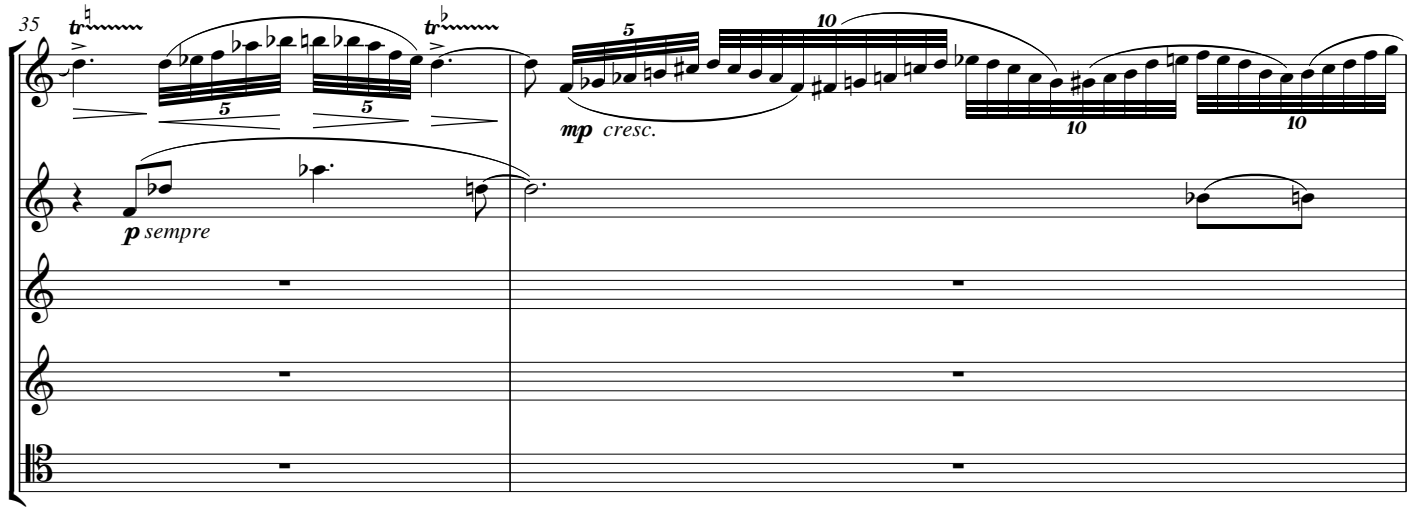
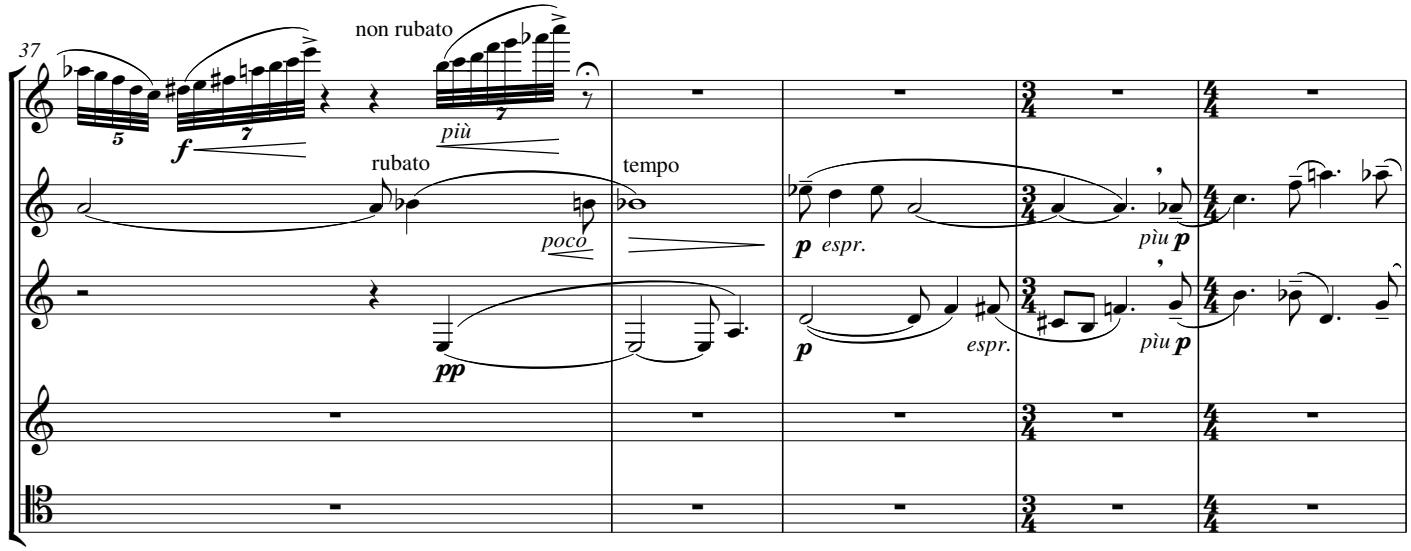

←♩ = ♪→ (♩ = 63)
13
f
mp
f cresc.
sf
sf
mp
p
f
fp
2
"I am God in nature; I am a weed by the wall."
16
f sonore
mp
3
". . .every friend whom he loses for truth, he gains a better. O blessed Spirit, whom I forsake for these, they are not thou!"
20
p espr.

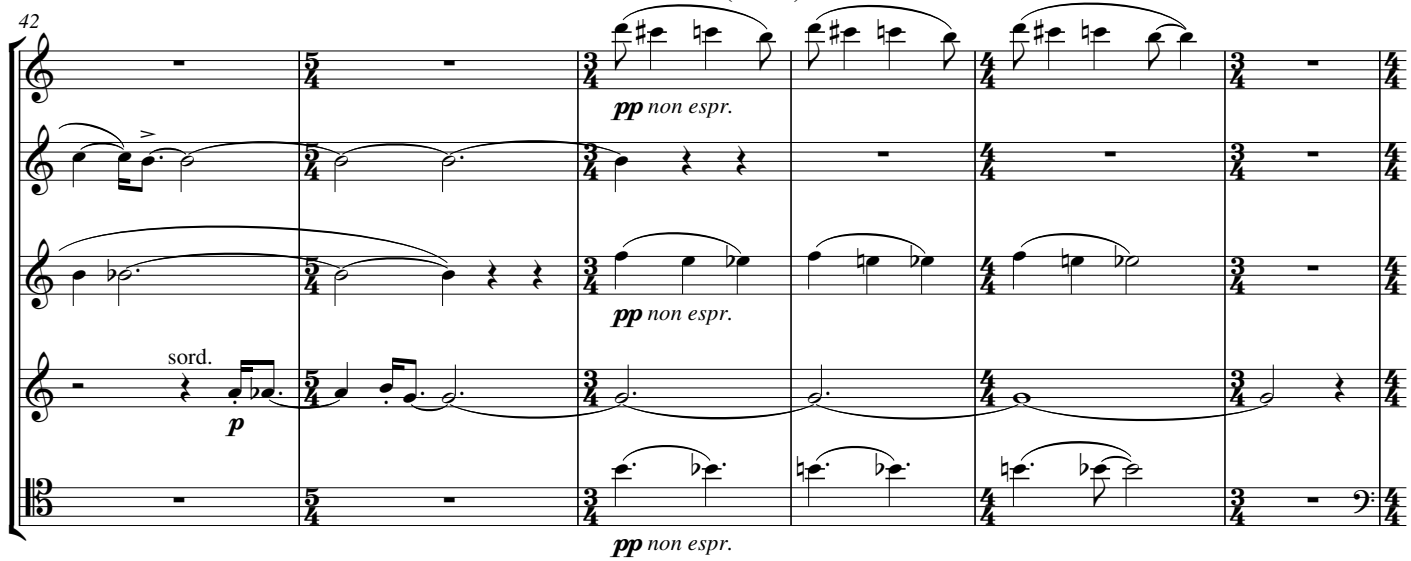

24
rubato
tempo
p espr.
espr.
non rubato
tempo
mp cresc.
ff
f
28
sempre p
mp
mp cresc.
f
possible
32
(pause)
mp
f

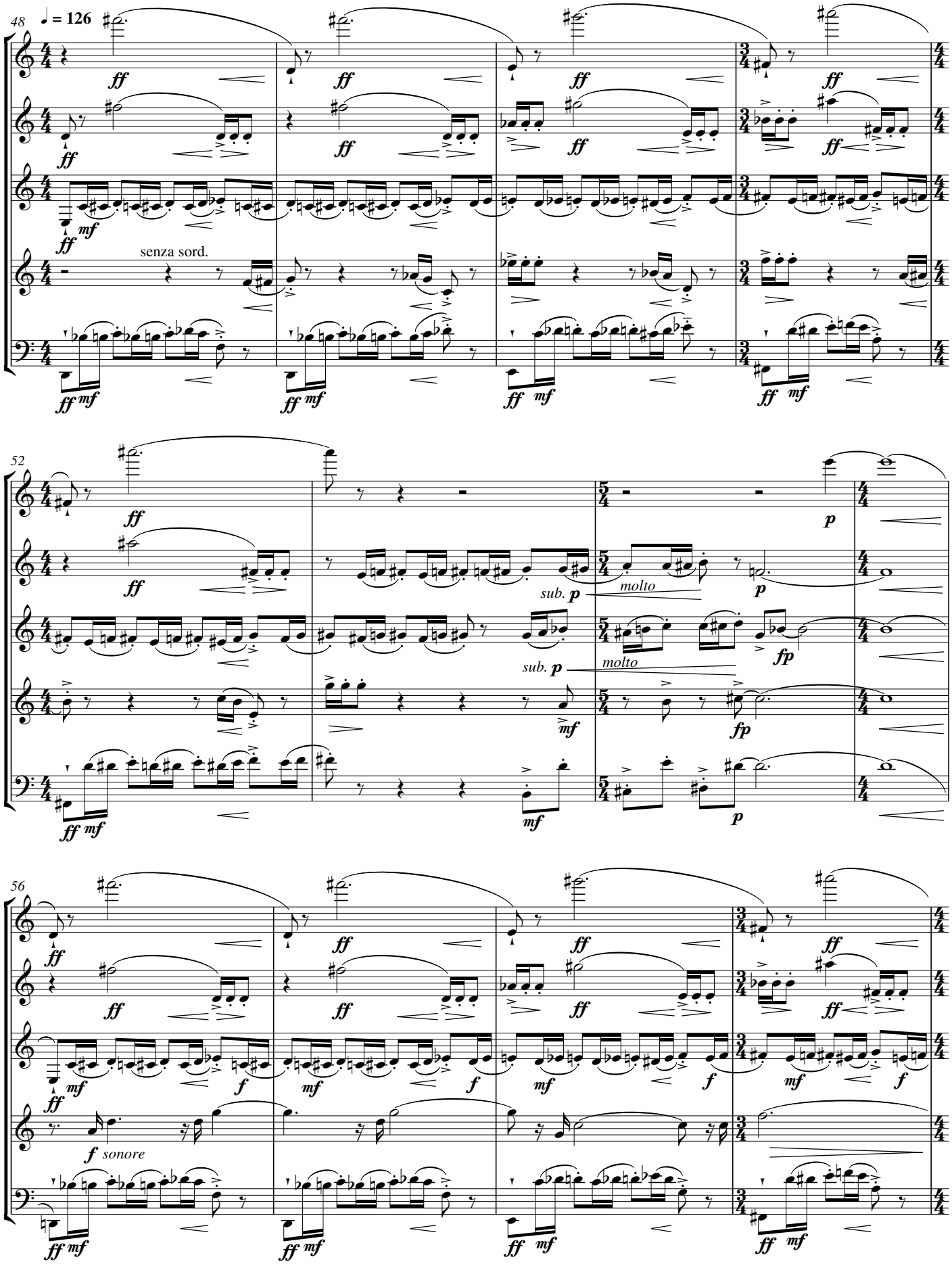


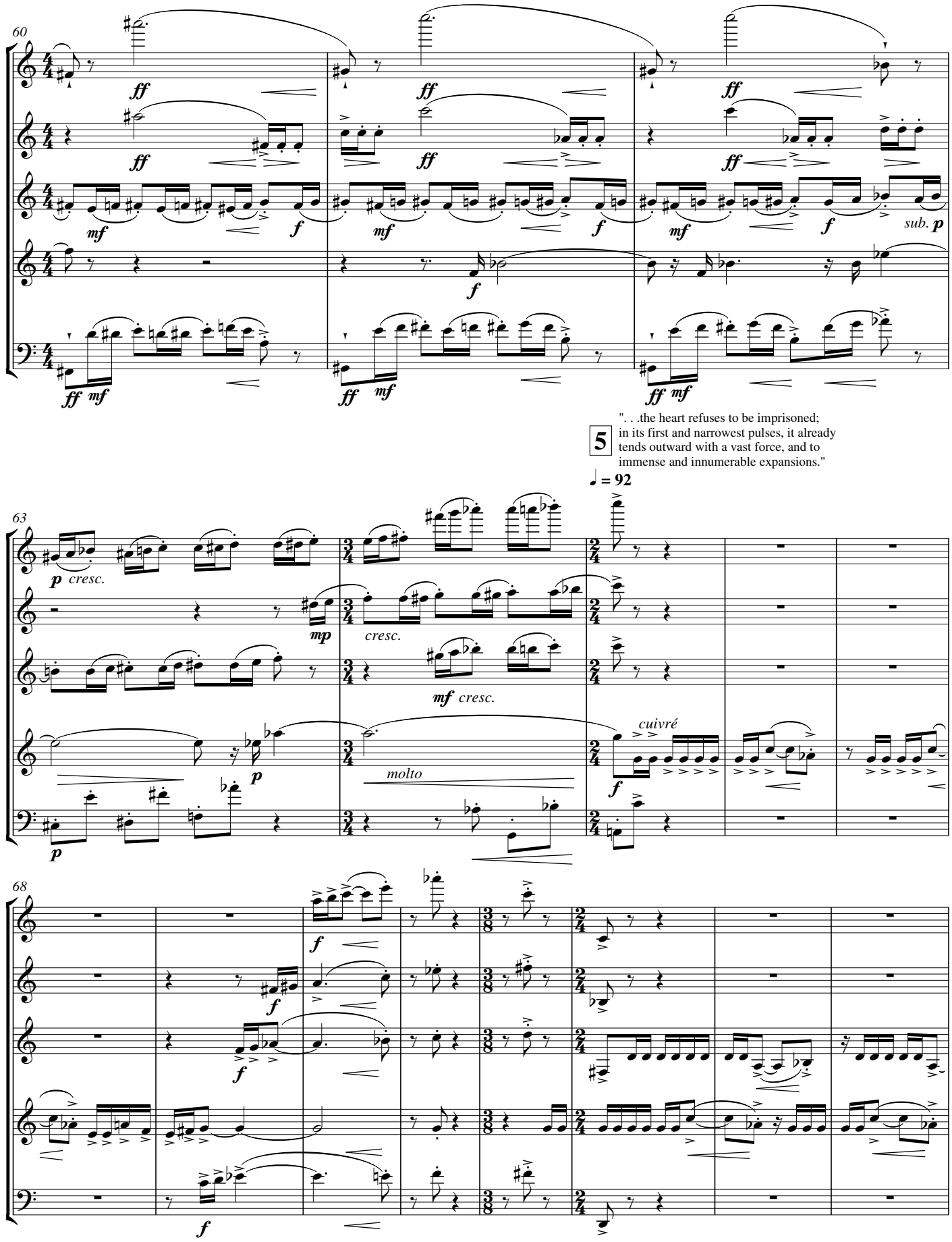


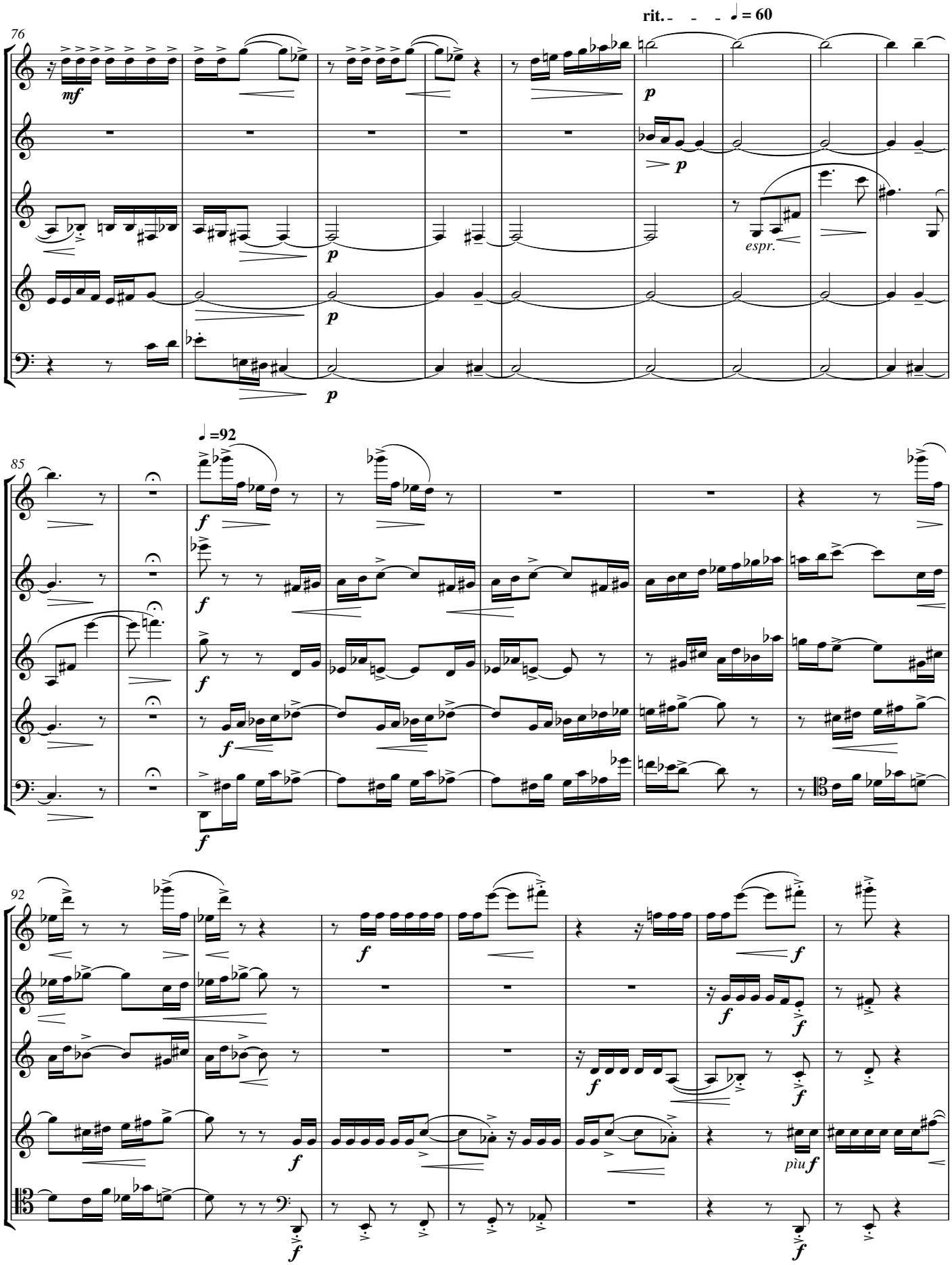
4 "Everything looks permanent
until its secret is known."

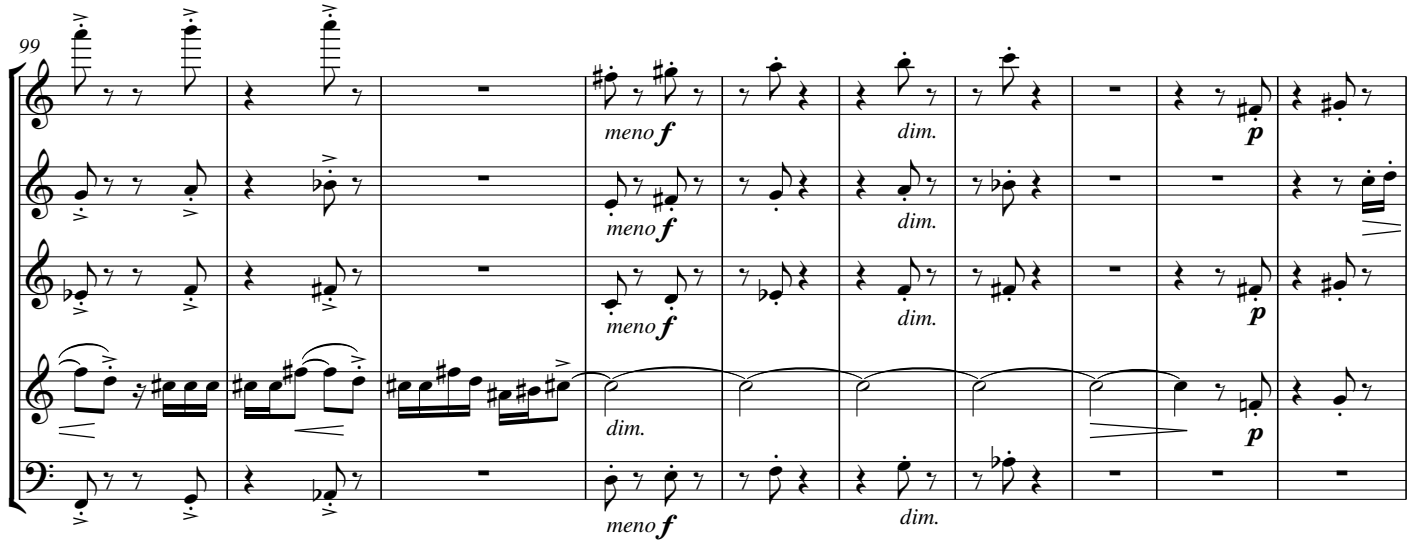
Meno mosso (♩ = 52)

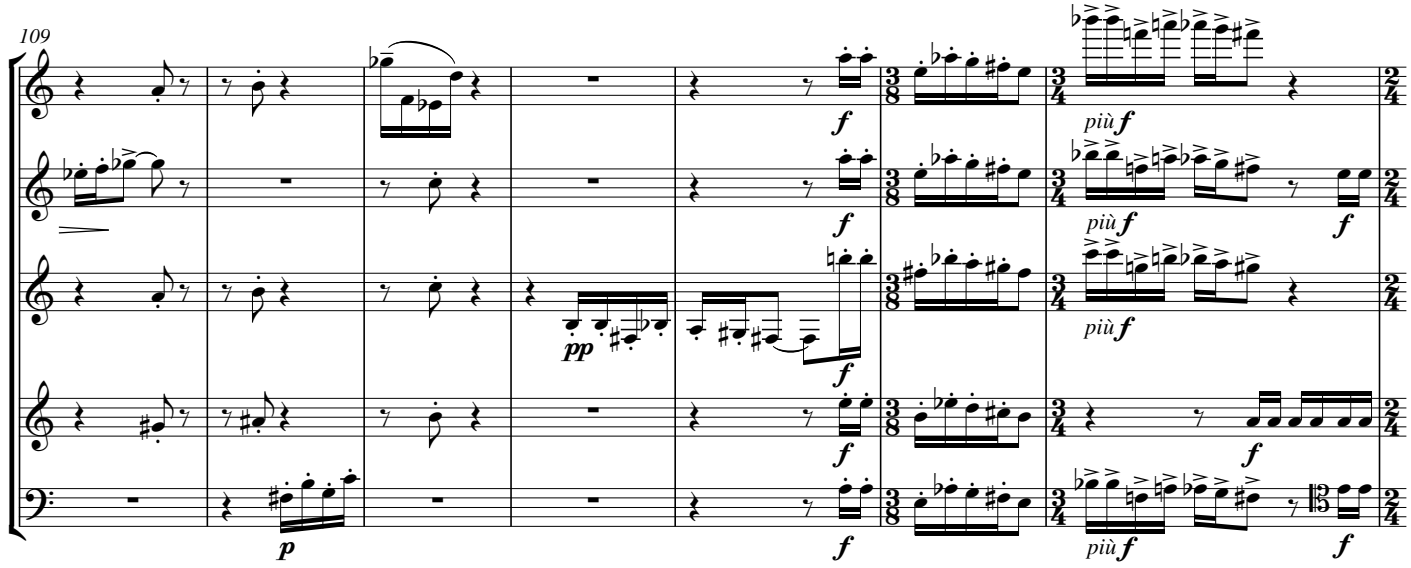



48
♩ = 126
senza sord.
52
molto
sub. p
molto
sub. p
56
sonore

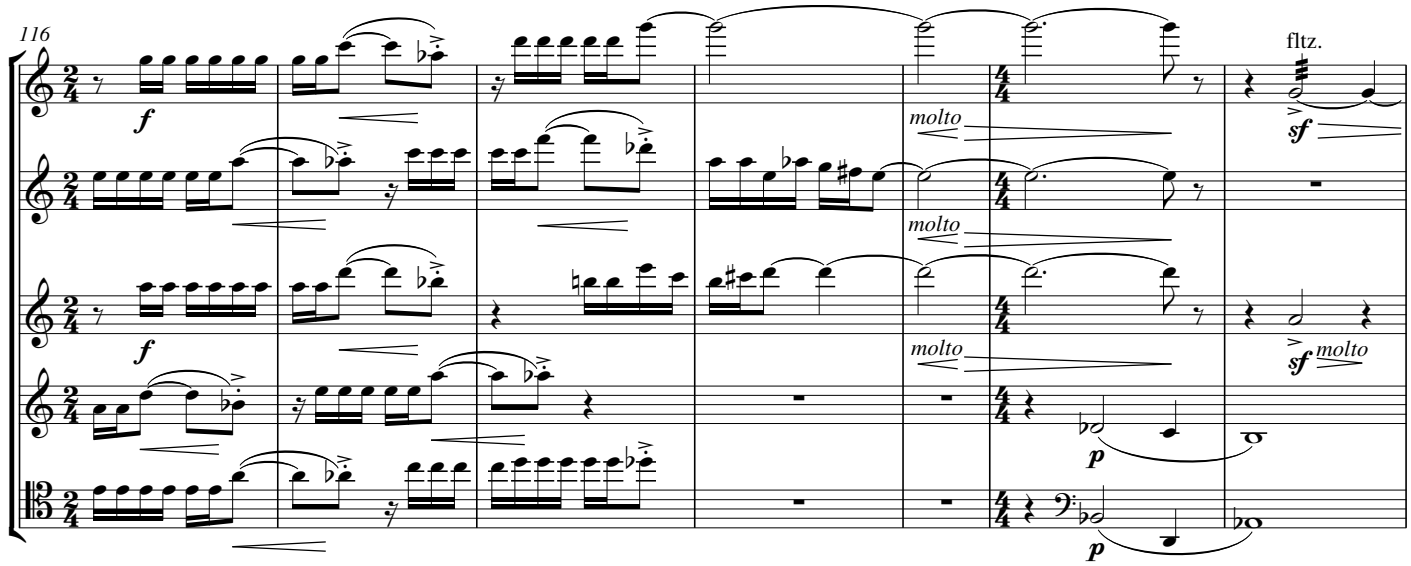

60
ff
mf
f
sub. p
5
". . .the heart refuses to be imprisoned; in its first and narrowest pulses, it already tends outward with a vast force, and to immense and innumerable expansions."
♩ = 92
63
p cresc.
mp
cresc.
mf cresc.
molto
cuivré
68

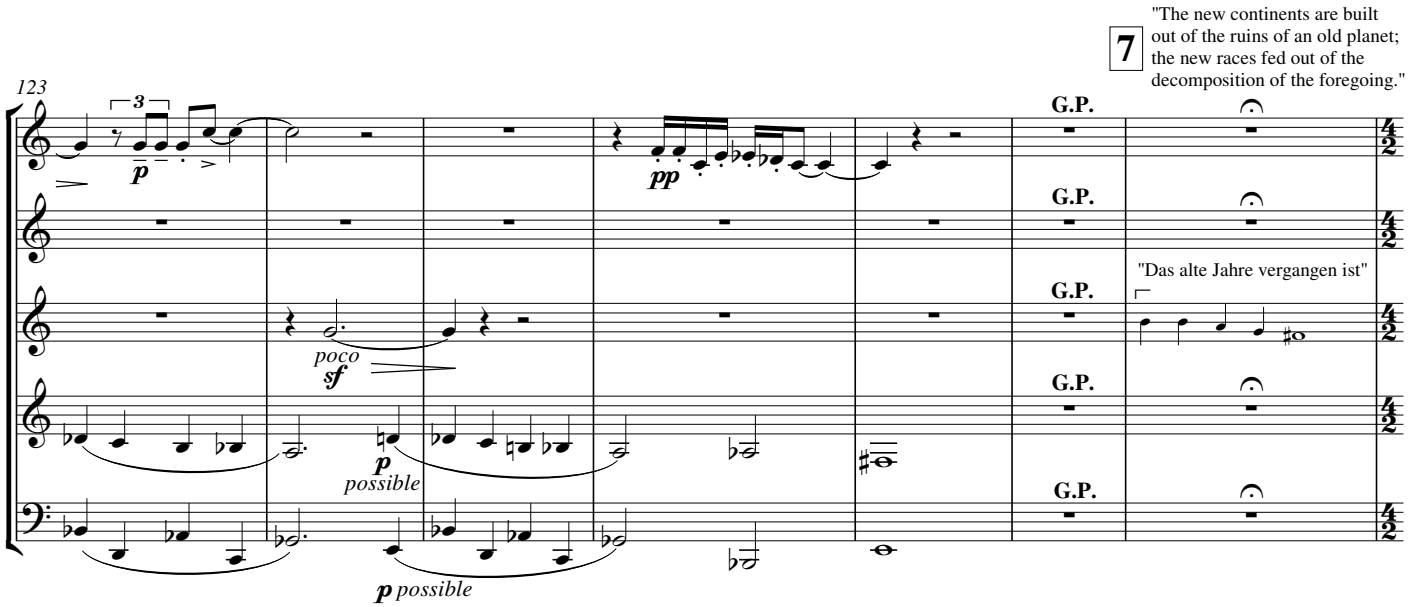

rit. - - - ♩ = 60
76
mf
p
p
p
p
espr.
♩ =92
85
f
f
f
f
f
92
f
f
f
f
f
f
f
più f
f
f

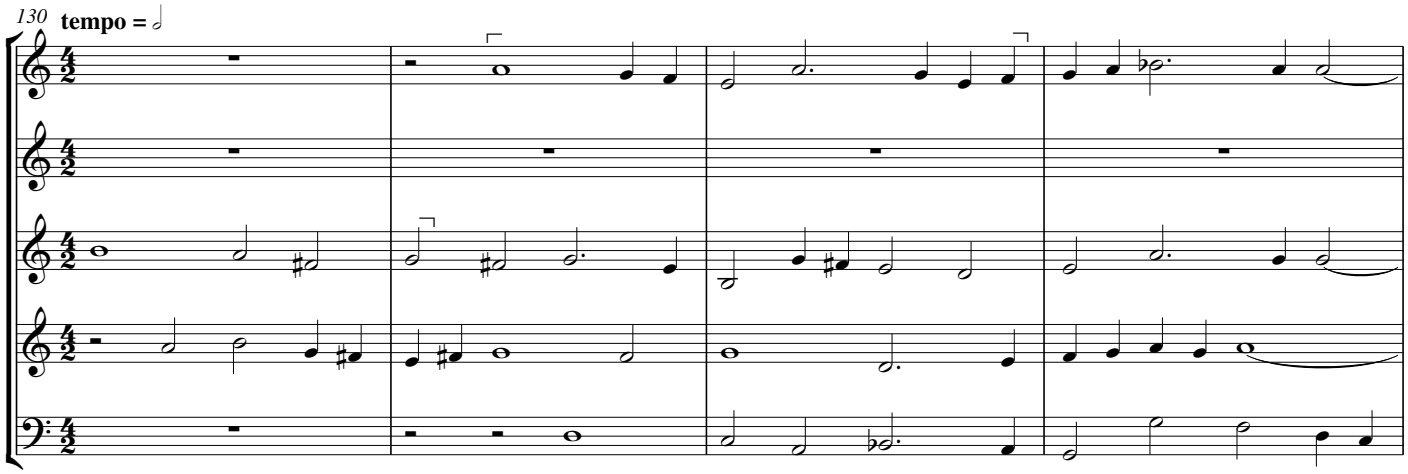


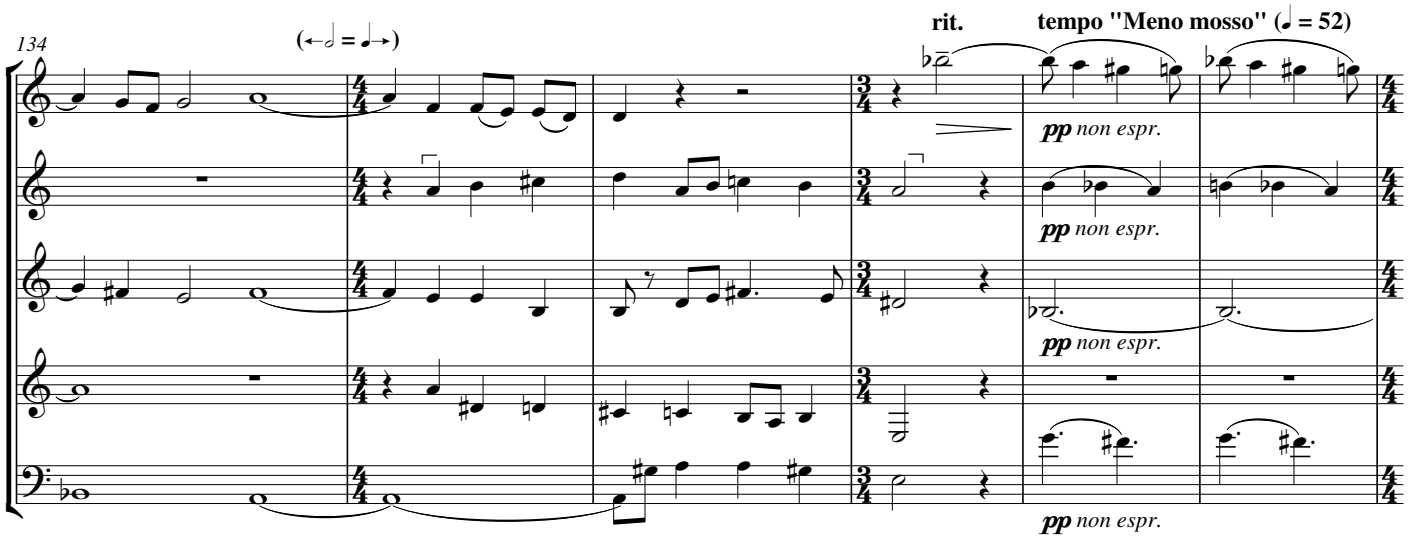


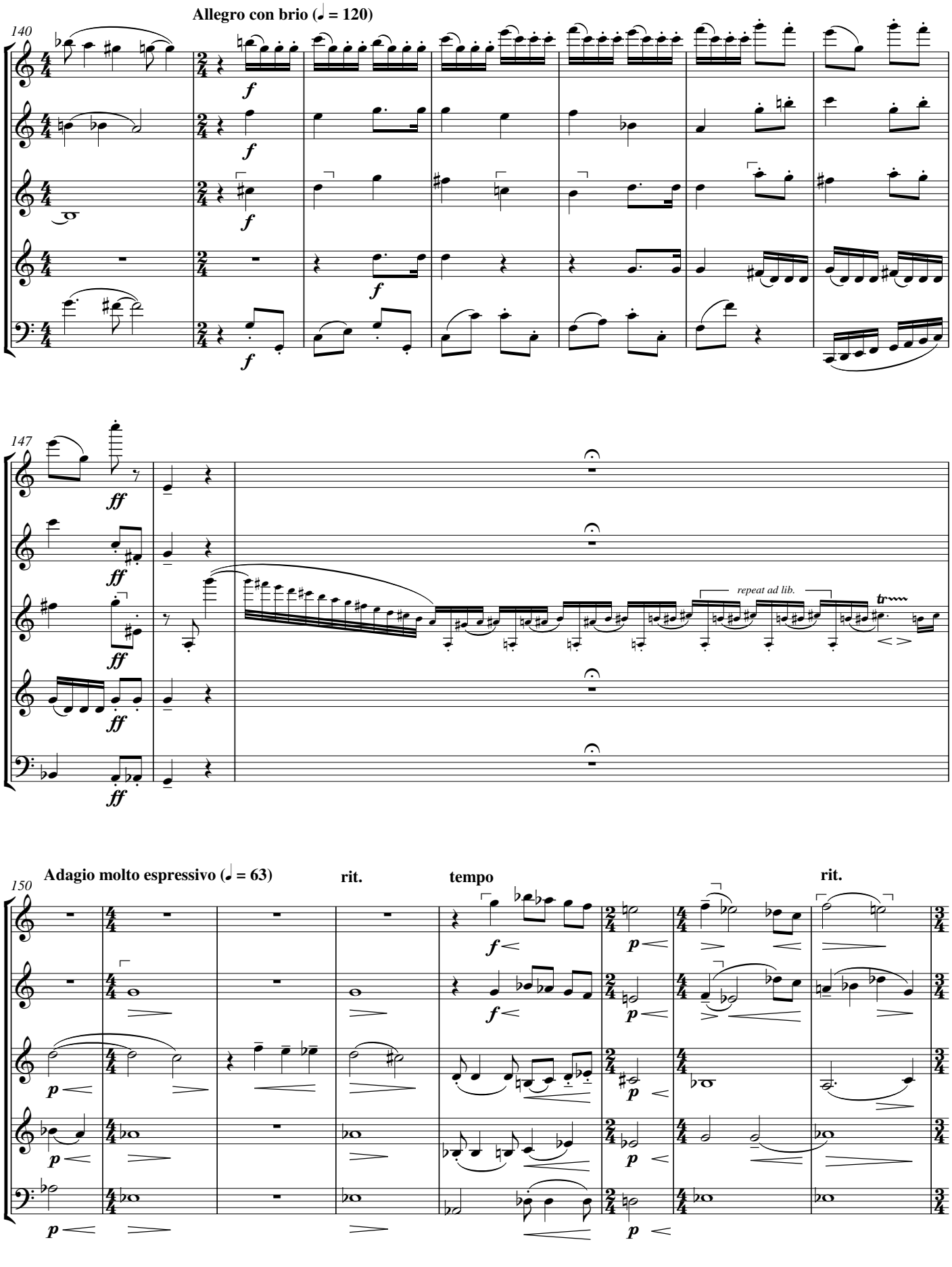
6 "The Greek sculpture is all melted away, as if it had been statues of ice; here and there a solitary figure or fragment remaining."

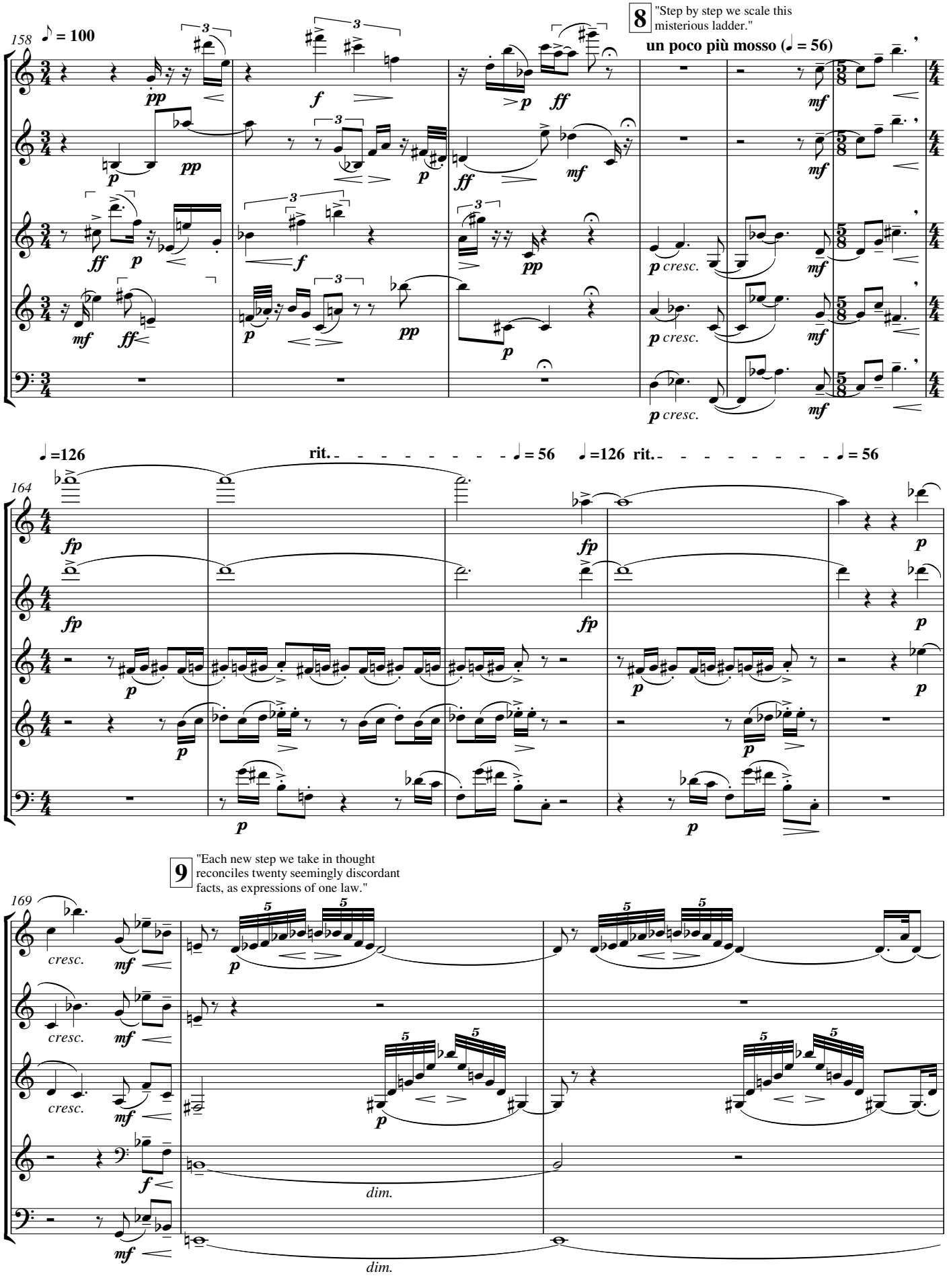


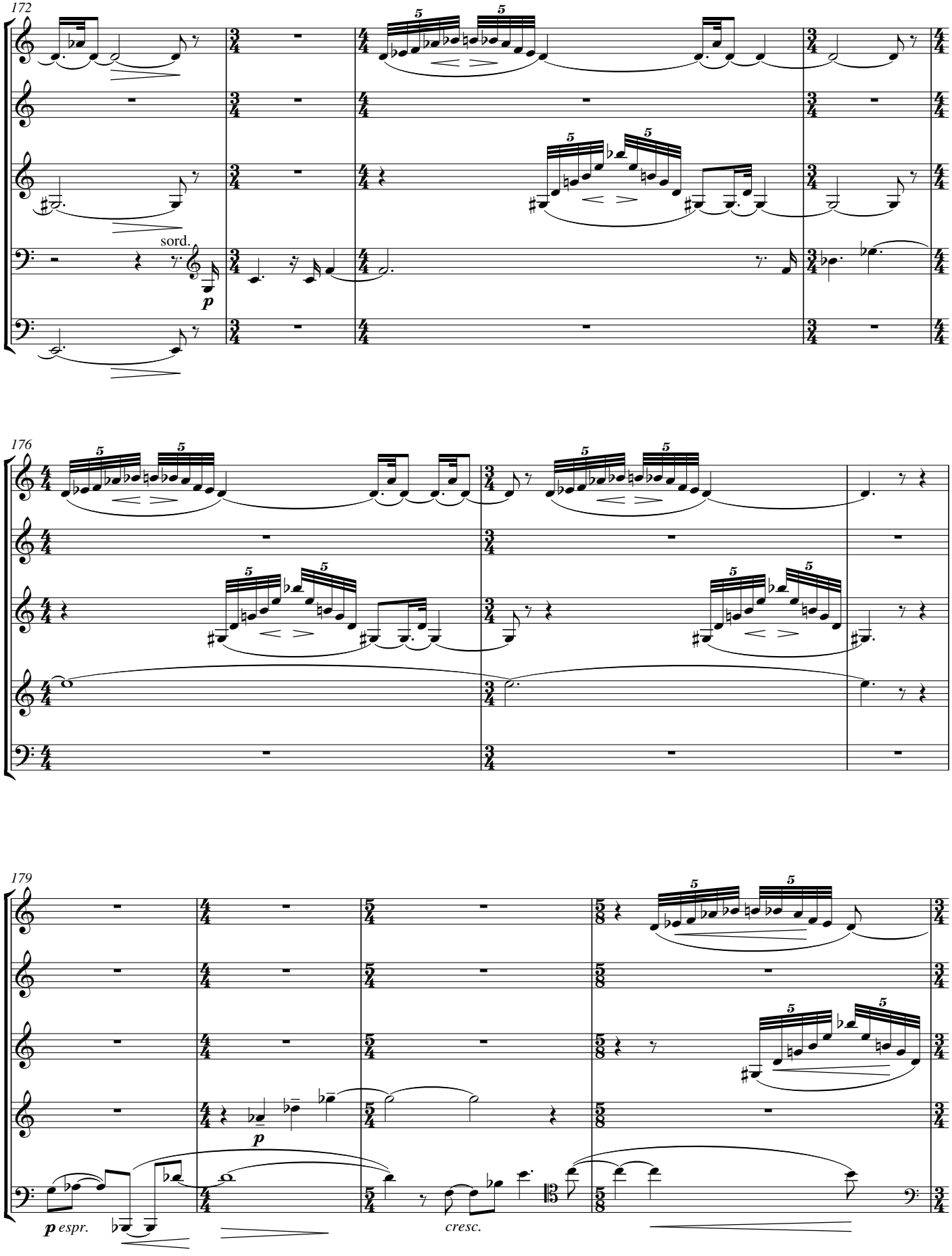

7
"The new continents are built out of the ruins of an old planet; the new races fed out of the decomposition of the foregoing."
123
3
p
pp
G.P.
G.P.
"Das alte Jahre vergangen ist"
G.P.
poco
sf
p
possible
G.P.
p possible

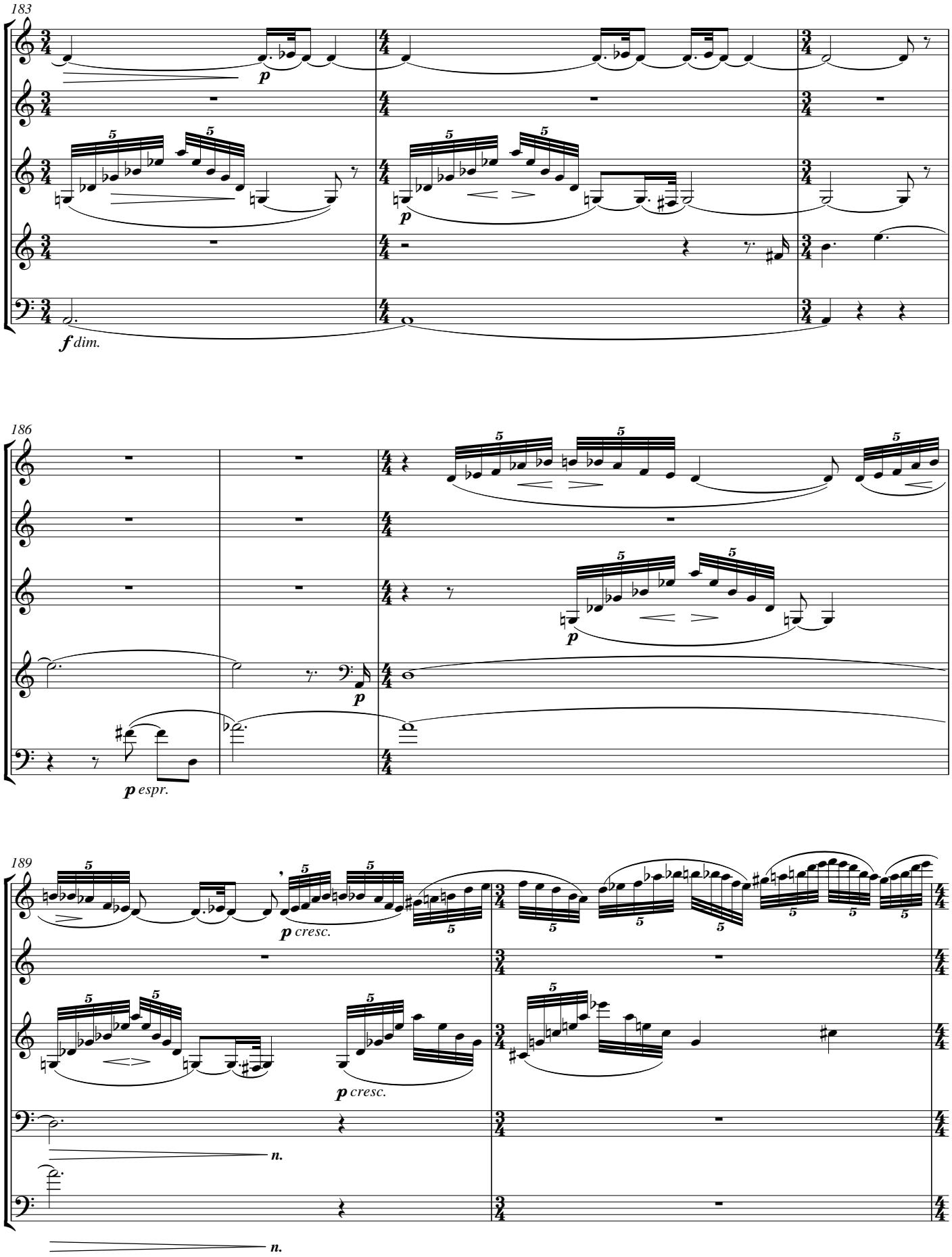

130
tempo =


134
(=)
rit.
tempo "Meno mosso" (= 52)
pp non espr.
pp non espr.
pp non espr.
pp non espr.


Allegro con brio (♩ = 120)
140
147
repeat ad lib.
Adagio molto espressivo (♩ = 63)
150
rit.
tempo
rit.


158
♪ = 100
8 "Step by step we scale this misterious ladder."
un poco più mosso (♩ = 56)
164
♩ =126
rit.
♩ = 56
♩ =126 rit.
♩ = 56
169
9 "Each new step we take in thought reconciles twenty seemingly discordant facts, as expressions of one law."
cresc.
dim.


172
sord.
p
176
179
p espr.
cresc.
p


183
p
f dim.
186
p
p espr.
189
p cresc.
p cresc.
n.
n.

10 "...all nature is the rapid efflux of goodness executing and organizing itself."

191

♩ = 60, un poco accel.

rit.

f *dim.*

f *cant.*

p *cresc.*

dim.

p *cresc.*

senza sord.

p *sempre*

p *cresc.*

196

un poco accel.

rit.

più mosso

poco rit.

più mosso

molto rit.

f *cant.*

p *cresc.*

mp

mf

p *sempre*

203

a tempo (♩ = 60), non accel.

rit. - - - tempo "Meno mosso" (♩ = 52)

pp

non espr.

p *sempre*

poco

p

11 "Nothing great was ever achieved without enthusiasm."

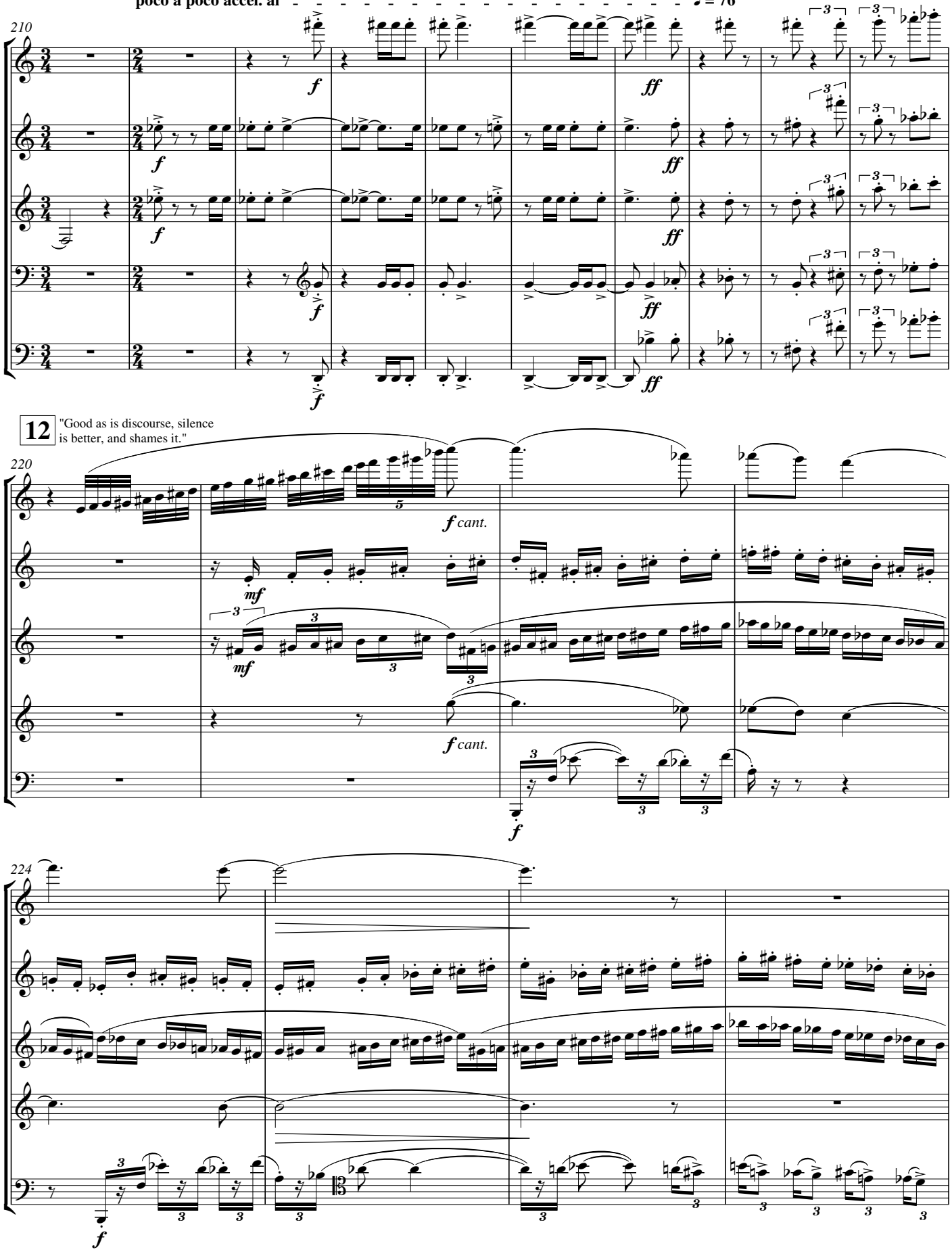
poco a poco accel. al ♩ = 76

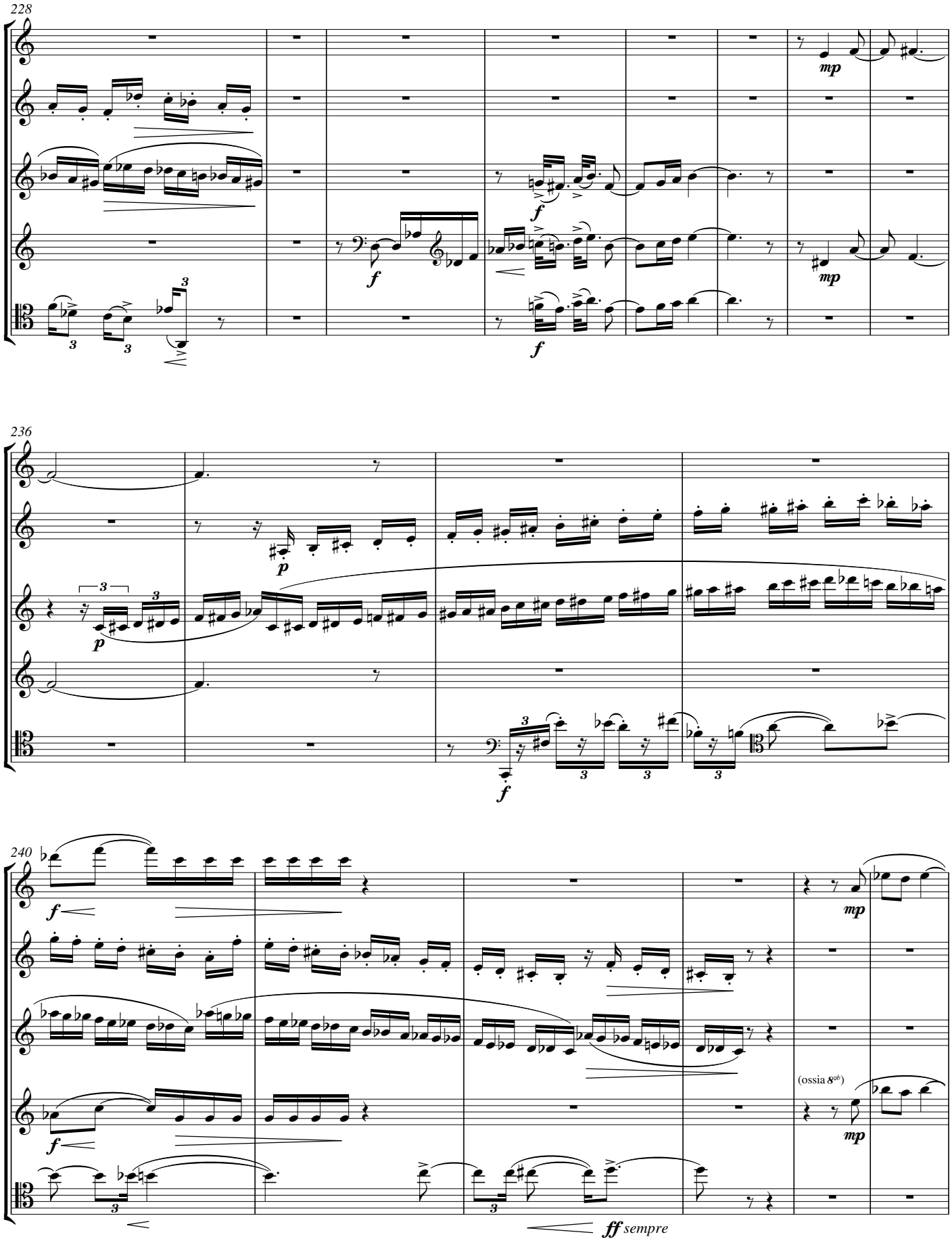
210

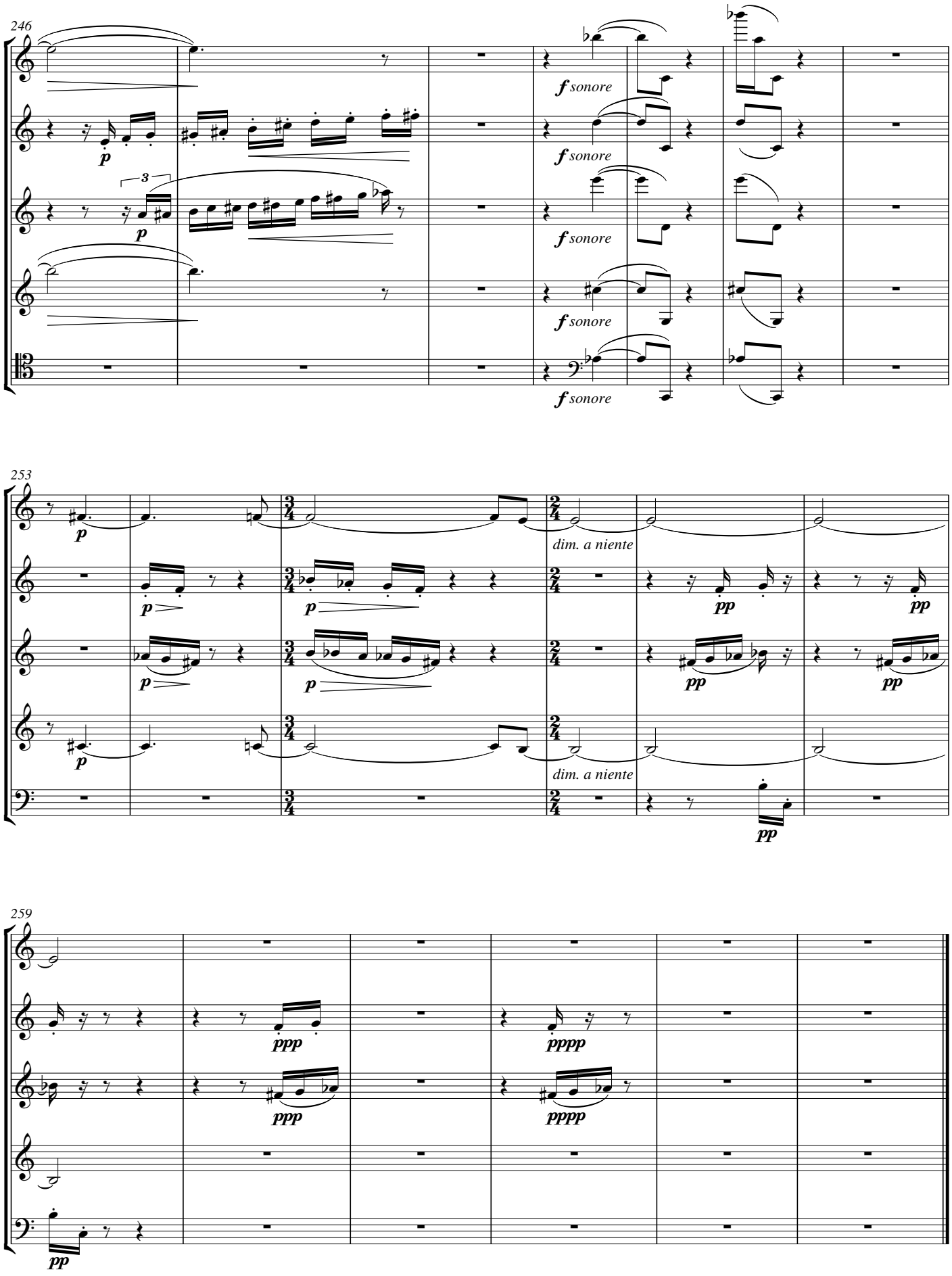
12 "Good as is discourse, silence is better, and shames it."

220

224




228
mp
f
mp
f
236
p
p
f
240
f
mp
(ossia 8va)
mp
f
ff sempre


246
f sonore
f sonore
f sonore
f sonore
p
p
3
253
p
p
p
p
dim. a niente
dim. a niente
pp
pp
pp
pp
259
ppp
ppp
pppp
pppp
pp