

8

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn *mf* *pp*

Hn 1 *pp* *mf* *pp*

Hn 2 *pp* *mf* *pp*

Vlns *pp* flautando

1. *pp* flautando

Vlas *p*

2.3. *cresc. poco a poco* *p*

1. *p*

Vcs *cresc. poco a poco* *p*

2.3. *cresc. poco a poco* *p*

div. a3

Detailed description: This page of a musical score covers measures 8 through 14. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) play a melodic line starting in measure 8, with dynamics ranging from *pp* to *mf*. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic accompaniment, with the first violins and cellos playing a sustained note that gradually increases in volume (*cresc. poco a poco*) to a *p* dynamic by measure 14. The violas and double basses play a similar accompaniment. The woodwinds re-enter in measure 14 with a more complex, rhythmic pattern, with the flutes marked *pp* flautando and *div. a3*.

15

Fl. *pp* < *mf* *f*

Ob. *pp* < *mf* *f*

Cl. *pp* < *f* *f*

Bsn. *pp* < *f* *f*

Hn 1 *pp* < *mf*

Hn 2 *pp* < *f*

Vlns div. a3

1. *mp*

Vlas 2.3. *cresc. poco a poco* *mp*

Vcs div. a3 *cresc. poco a poco* *mp*

cresc. poco a poco *mp*

Detailed description: This page of a musical score, numbered 15, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn 1 (Hn 1) and Horn 2 (Hn 2). The string section is divided into Violins (Vlns div. a3), Violas (Vlas), and Cellos/Double Basses (Vcs div. a3). The woodwinds and horns play a melodic line starting in measure 3, marked *pp* < *mf*, and reaching a dynamic of *f* by measure 7. The strings play a sustained accompaniment of eighth notes, marked *cresc. poco a poco* and *mp*. The score is written in a key with one sharp (F#) and a common time signature.

22

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Bsn *p* *mf* *pp*

Hn 1 *p* *mf* *pp* *pp* *ff*

Hn 2 *p* *mf* *pp* *pp* *ff*

Vlns unis. *pp* *cresc. molto* *f* *possible*

Vlas (unis.) *cresc. poco a poco* *f* *possible*

Vcs (unis.) *cresc. poco a poco* *f* *possible*

Cbs *pp*

Detailed description: This page of a musical score covers measures 22 through 25. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2) plays a melodic line starting in measure 22 with a dynamic of *p*, increasing to *mf* by measure 23, and reaching *pp* by measure 24. Horn 1 and 2 enter in measure 23 with *p*, follow the woodwind dynamics, and then play a *pp* *ff* dynamic in measure 25. The string section (Violins unis., Violas, Cellos) begins in measure 24 with a *pp* dynamic, marked *unis.* and *possible*. They all follow a *cresc. poco a poco* (gradual crescendo) to reach a *f* dynamic by measure 25, also marked *possible*. The Contrabass (Cbs) part starts in measure 25 with a *pp* dynamic.

29 $\text{♩} = 60$

Fl. *solo*
p *mf* *p*

Vcs *p* *mf*

Cbs



34

Fl. *mf* *p* *mf* *solo*

Ob. *sf*

Cl. *p* *mf* *3* *sf* *p*

Cbs



37

Fl. *p*

Ob. *sf* *sf* *p* *mf* *5* *sf* *sf* *sf*

Cl. *mf* *3* *sf* *p* *mf* *3*

Cbs

Musical score for measures 39-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cello/Double Bass (Cbs.).

- Fl.:** Measures 39-40. Dynamic: *mf* to *p*. Includes a 5-measure slur.
- Ob.:** Measures 39-40. Dynamic: *sf p* to *sf*. Includes a 5-measure slur.
- Cl.:** Measures 39-40. Dynamic: *sf p* to *mf*. Includes a 3-measure slur.
- Bsn.:** Measures 39-40. Dynamic: *sf* to *mf*. Includes a "solo" marking and a 3-measure slur.
- Tbn.:** Measures 39-40. Dynamic: *mp > p* to *mp*. Includes a "sord." marking and a 3-measure slur.
- Cbs.:** Measures 39-40. Rested.

Musical score for measures 41-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone (Tbn.), and Cello/Double Bass (Cbs.).

- Fl.:** Measures 41-42. Dynamic: *mf* to *p*. Includes a 7-measure slur.
- Ob.:** Measures 41-42. Dynamic: *p* to *mf*. Includes a 5-measure slur.
- Cl.:** Measures 41-42. Dynamic: *sf* to *p*. Includes a 6-measure slur.
- Bsn.:** Measures 41-42. Dynamic: *sf* to *mf*. Includes 3-measure and 6-measure slurs.
- Hn 1:** Measures 41-42. Dynamic: *sf*. Includes a 3-measure slur.
- Hn 2:** Measures 41-42. Dynamic: *sf*. Includes a 3-measure slur.
- Tbn.:** Measures 41-42. Dynamic: *mp > p*. Includes a 3-measure slur.
- Cbs.:** Measures 41-42. Rested.

43

Fl. *mf* 7

Ob. *sf sf sf p mf* 5

Cl. *sf p mf* 6

Bsn 5

Hn 1 *sf* 3

Hn 2 *sf* 3

Vlns 1,2: div. *p* 5

Vlns 3: *p* 5

Vlas div. a3 *p* 5

Vcs 1: div. *p* 5

Vcs 2,3: *p* 5

Cbs

Detailed description: This page of a musical score, numbered 7, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Violins (Vlns), Viola (Vlas), Violoncello (Vcs), and Double Bass (Cbs). The Flute part begins at measure 43 with a melodic line marked *mf* and a fermata. The Oboe part features a rhythmic pattern of eighth notes, marked with *sf*, *sf*, *sf*, *p*, and *mf*. The Clarinet part has a melodic line with *sf*, *p*, and *mf* dynamics. The Bassoon part plays a short melodic phrase marked *mf*. Horns 1 and 2 play a rhythmic pattern of eighth notes marked *sf*. The Violin, Viola, and Cello/Double Bass parts play a complex rhythmic pattern of eighth notes, marked *p*, with various fingering indications (5, 5, 5, 5) and dynamic markings.

51

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

1.2.

Vlms

3.

Vlas

div. a3

1.

Vcs

2.3.

Cbs

This musical score page contains measures 51 and 52. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measure 51 and enters in measure 52 with a *ff* dynamic. The string section (Violins 1 & 2, Violas, Cellos) has a complex rhythmic pattern in measure 51, alternating between *pizz.* and *arco* with dynamics *sf*, *f*, and *sff*. In measure 52, the strings play a sustained *ff* texture with sixteenth-note patterns and sixteenth-note chords. The horn parts (Hn 1 & 2) are silent throughout both measures.

Musical score page 10, measures 53-56. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cbs.).

- Fl., Ob., Cl., Bsn.:** Play a melodic line starting at measure 53 with a dynamic marking of *sff* and a five-measure phrase.
- Hn 1, Hn 2:** Play a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a three-measure phrase.
- Vlns.:** No part.
- Vlas.:** Play a rhythmic pattern of eighth notes with a dynamic marking of *f* and a unison (*unis.*) instruction.
- Vcs.:** Play a rhythmic pattern of eighth notes with a dynamic marking of *f cresc.* and a unison (*unis.*) instruction.
- Cbs.:** Play a rhythmic pattern of eighth notes with a dynamic marking of *sff*.

54

Fl.
Ob.
Cl.
Bsn.
Hn 1
Hn 2
Vlins
Vlas
Vcs
Cbs

sf *ff* *sf* *sf*
f cresc. *f* *f*

55

Fl. *ff* 5 *ff* 5

Ob. *ff* 5 *ff* 5

Cl. *ff* 5 *ff* 5

Bsn. *ff* 5 *ff* 5

Hn 1 *ff* 3 *f* *dim.* 3

Hn 2 *ff* 3 *f* *dim.* 3

Vlins. unis. *f cresc.*

Vlas. *f cresc.*

Vcs. *f cresc.*

Cbs.

56

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlins.

Vlas.

Vcs.

Cbs.

f

f cresc.

f

sf

sf

sf

sf

senza sord.

molto

molto

molto

molto

molto

molto

♩ = 132 (← ♩ = ♩ →, ma più mosso)

57

Fl. *ff tutta forza*

Ob. *ff tutta forza*

Cl. *ff tutta forza*

Bsn. *ff tutta forza*

Hn 1 *ff*

Hn 2 *ff*

Tpt. *ff*

Tbn. *ff*

♩ = 132 (← ♩ = ♩ →, ma più mosso)

Vlins. *sf* 1,2: *unis., non div.*

Vlas. *sf* div. 1: *unis., non div.*

Vcs. *sf* *ruvido*

Cbs. *f* *ruvido*

61

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlns.

Vlas.

Vcs.

Cbs
div. a2

sf

sim.

ff

col legno battute

3

5

64

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Vlms

Vlas

Vcs

Cbs
div. a2

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horn 1, Horn 2, Trumpet, Trombone) features a complex rhythmic pattern of triplets. The string section (Violins, Violas, Cellos) provides harmonic support with sustained notes and triplets. The double bass (Cbs div. a2) plays a bass line with triplets and a quintuplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

67 $\text{♩} = 60$

Fl.

Ob.

Cl. "Al - -

Bsn. *mp, dolce e cantando*

Hn 1

Hn 2

Tpt.

Tbn.

Vlns. *non div.* $\text{♩} = 60$
sim., cresc.

Vlas. 1,2: 7div.
3: *sim., cresc.*

Vcs. 1: 7div.
2,3: *sim., cresc.*

Cbs. *div. a2*

Pesante

70

Fl. *ff* 5 *ten.*

Ob. *ff* 5 *ten.*

Cl. *f sub.* ma"

Bsn. *f sub.*

Hn 1 *ff* 5 *ten.*

Hn 2 *ff* 5 *ten.*

Tpt. *ff* 5 *ten.*

Tbn. *ff*

Pesante

Vlins. div. 1,2: 3: *ff* 5 *ten.*

1.2. Vlas. 3. *ff* 5 *ten.*

1. Vcs. 2.3. *ff* 5 *ten.*

Cbs. *ff* unis., norm. 5 *ten.*

84

Picc.

E♭ Cl.

Vlns
div. a3

Vlas
(sord.)
div. a3

Vcs
(sord.)
div. a3

Cbs

sord.
p *molto*

sord.
p *molto*

sord.
p *molto*

pp

pp

pp

87 *poco*

Picc.

poco

poco

poco

Vlins
(sord.)
div. a3

poco

poco

poco

poco

Vlas
(sord.)
div. a3

poco

poco

poco

Vcs
(sord.)
div. a3

poco

poco

poco

Cbs

pp 3 3 3 3 *pp* 3 3 3 3

pp 3 3 3 3 *pp* 3 3 3 3

pp 3 3 3 3 *pp* 3 3 3 3

pp 3 3 3 3 *pp* 3 3 3 3

p *p* *p*

3/4 3/4 3/4 3/4

90

Picc.

pp

E♭ Cl.

pp

Vlns
(sord.)
div. a3

8va

fsf *sf*

Vlas
(sord.)
div. a3

fsf *sf*

Vcs
(sord.)
div. a3

fsf *sf*

fsf *sf*

fsf *sf*

Cbs

pizz.
mf

The musical score for page 23, measures 90-93, is presented in a multi-staff format. The Piccolo and E-flat Clarinet parts are in 3/4 time, while the other instruments are in 4/4 time. The Piccolo and E-flat Clarinet parts are marked *pp*. The Violin and Viola parts are marked *fsf* and *sf*. The Cello part is marked *mf* and *pizz.*. The score includes various musical notations such as beams, slurs, and dynamic markings.

94 *poco* **l'istesso tempo**

Picc. *poco*

Ob. *poco*

E♭ Cl. *poco*

Bsn. *poco*

Hn 1 *poco*

Hn 2 *poco*

Tpt. *poco* sord.

Tbn. *poco* sord.

l'istesso tempo
senza sord.
unis., non div.

Vlins. *poco*

Vlas. *poco*

Vcs. *poco* senza sord. unis., non div.

Cbs. *poco* arco IV

ruvido 7 *f*

ruvido 7 *f*

99

Picc.

Ob.

E♭ Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Vlns

Vlas

Vcs

Cbs

f

7

1 2 3 4 5 6

f

4

f *dim.*

senza sord.

f

7

sim. 7

f

sim. 7

f

104

Picc.

Ob. *f* 7

Eb Cl. *f* 7

Bsn.

Hn 1

Hn 2 2 3 4 *f* 7 *più f* 7

Tpt *f* 7 *più f* 7

Tbn. *f* 7 *più f* 7

Vlns 1: div. *sf* 2,3: *sf*

Vlas 1: div. *sf* 2,3: *sf*

Vcs

Cbs

Detailed description of the musical score: The score consists of ten staves for different instruments. Measures 104-108 are shown. The Oboe and Eb Clarinet parts feature a prominent seven-note melodic line starting in measure 105, marked with a fortissimo (f) dynamic and a fermata. The Horns 1 and 2 parts show a dynamic progression from f to più f. The Trumpets and Trombones also play this seven-note line with similar dynamics. The Violins and Violas have a 'div.' (divisi) instruction starting in measure 107, with dynamic markings sf and sfz. The strings (Violas, Cellos, and Double Basses) play a long, sustained note across measures 104-108.

109

Picc. *p* *molto* *f* *p*

Ob. *sf* *sf*

Eb Cl. *p* *molto* *f* *p*

Bsn. *sf* *sf*

Hn 1 *f*

Hn 2 *f*

Tpt. *sf* *sf*

Tbn. *sf* *sf*

Vlns. 1. *sf* 2.3.

Vlas. 1. *sf* 2.3.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 109, covers measures 109, 110, and 111 in a 4/4 time signature. The score is arranged in a standard orchestral layout. The Piccolo part (Picc.) begins in measure 109 with a whole rest, then enters in measure 110 with a half note G#4 (p), followed by a half note A4 (molto), and a half note B4 (f) in measure 111, which is tied to the next measure. The Oboe (Ob.) and Eb Clarinet (Eb Cl.) parts feature a seven-measure rest in measure 109, followed by a half note G#4 (sf) in measure 110 and a half note A4 (sf) in measure 111. The Bassoon (Bsn.) part has a seven-measure rest in measure 109, then a half note G#4 (sf) in measure 110 and a half note A4 (sf) in measure 111. The Horns (Hn 1 and Hn 2) and Trumpet (Tpt.) parts have seven-measure rests in measure 109. Horn 1 enters in measure 110 with a half note G#4 (f), followed by a half note A4 (f) in measure 111. Horn 2 enters in measure 111 with a half note G#4 (f). The Trumpet part has a seven-measure rest in measure 109, then a half note G#4 (sf) in measure 110 and a half note A4 (sf) in measure 111. The Trombone (Tbn.) part has a seven-measure rest in measure 109, then a half note G#4 (sf) in measure 110 and a half note A4 (sf) in measure 111. The Violin (Vlns.) and Viola (Vlas.) parts have first and second endings in measure 109, marked sf. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have whole rests in measures 109, 110, and 111.

giocoso

113

Picc. *fp* *f* *f* *f*

Ob. *p* *f* *f* *f*

E♭ Cl. *fp* *f* *f* *f*

Bsn.

Hn 1 *f* 1 2 3 4

Hn 2 2 3 4

Tpt.

Tbn.

Vlns.

Vlas.

Vcs. *ruvido* 7 *f*

Cbs. *ruvido* 7 *f*

117 *to flute*

Picc. *to flute*

Ob.

E♭ Cl. *f* 7

Bsn. *f* 7

Hn 1 5 6

Hn 2 *f* 1 *dim.* 2

Tpt.

Tbn. *f* senza sord. 7

Vlns. 1. solo *p*

Vlas. 1. solo *p*

Vcs. *sim.* *f* 7

Cbs. *sim.* *f* 7

Detailed description: This page of a musical score, numbered 117, is for measures 117-119. The key signature has one flat (Bb) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Piccolo part is marked 'to flute' and has rests. The Oboe part has rests. The Eb Clarinet part has a rest in measure 117 and a seven-measure slur in measure 118, starting with a forte (*f*) dynamic. The Bassoon part has a seven-measure slur in measure 118, starting with a forte (*f*) dynamic. Horn 1 has a five-measure slur in measure 117 and a six-measure slur in measure 118. Horn 2 has a first-measure slur in measure 118, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking, followed by a two-measure slur. The Trumpet part has rests. The Trombone part has a seven-measure slur in measure 118, starting with a forte (*f*) dynamic and marked 'senza sord.' (without mutes). The Violin part has a first-measure solo in measure 118, starting with a piano (*p*) dynamic. The Viola part has a first-measure solo in measure 118, starting with a piano (*p*) dynamic. The Violoncello and Contrabass parts have seven-measure slurs in measure 118, both starting with a *sim.* (sforzando) dynamic and a forte (*f*) dynamic.

120

Fl.

Ob.

E♭ Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Vlms 1. solo

Vlas 1. solo

Vcs

Cbs

f

più f

senza sord.

tutti

div. come prima

sf

7

3

4

124 *secco, ma pesante*

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Trombone (Tbn.). The second system includes Violins 1 and 2 (Vlns 1, 2.3.), Violas (Vlas 1, 2.3.), Violoncello (Vcs), and Contrabass (Cbs). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play a similar pattern. The strings are marked with *sf* (sforzando) and *f sempre* (forte sempre). The woodwinds are marked with *f sempre*. The tempo/mood is *secco, ma pesante*. The key signature has one flat (Bb). The time signature is 4/4. The score is in a 3-measure phrase, with the first two measures containing the main rhythmic pattern and the third measure being a final cadence.

Fl. *f sempre*

Ob. *f sempre*

Eb Cl. *f sempre*

Bsn. *f sempre*

Hn 1

Hn 2

Tpt

Tbn.

Vlns 1, 2.3. *sf* 1,2: div. 3: *f sempre*

Vlas 1, 2.3. *sf* div. a3: *f sempre*

Vcs 1: div. 2,3: *f sempre*

Cbs. *f sempre*

129

Fl.

Ob.

E♭ Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

1.2.
Vlns.
3.

Vlas
div. a3

1.
Vcs.
2.3.

Cbs.

f sonore

Detailed description of the musical score: The page contains 4 measures of music, numbered 129 to 132. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part consists of a rhythmic pattern of eighth notes and rests, with a flat key signature. The Oboe (Ob.), E-flat Clarinet (E♭ Cl.), and Bassoon (Bsn.) parts play a similar rhythmic pattern. The Horns (Hn 1 and 2), Trumpet (Tpt.), and Trombone (Tbn.) parts play sustained notes, with the Horns and Trombone parts marked with a sharp key signature. The Violins (Vlns. 1, 2, and 3), Viola (Vlas), Violoncello (Vcs.), and Contrabass (Cbs.) parts play a rhythmic pattern of eighth notes and rests, with a flat key signature. The dynamic marking 'f sonore' is present in the beginning of each instrument's part.

133

Fl.

Ob.

E♭ Cl.

Bsn.

Hn 1

Hn 2

Tpt

Tbn.

1.2.
Vlns
3.

Vla.
div. a3

1.
Vcls
2.3.

Cbs.

137

Fl.

Ob.

E♭ Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

1.2.
Vlns.
3.

Vlas.
div. a3

1.
Vcs.
2.3.

Cbs.

cresc.

to B♭ cl.

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violins 1, 2, and 3 (Vlns. 1.2.3.), Violas (Vlas. div. a3), Violas (Vcs. 1.2.3.), and Cellos (Cbs.). The woodwinds and brass play sustained notes with crescendos. The strings play a rhythmic pattern of eighth notes. A dynamic marking 'cresc.' is present in the woodwind and brass staves. A performance instruction 'to B♭ cl.' is written in the E♭ Clarinet staff.

141 unis., non div. *sf* *poco*

Vlms

unis., non div. *sf* *poco*

Vlas

unis., non div. *sf* *poco*

Vcs

146 **Presto**

Fl. *f* *lunga*

Ob. *f cresc.*

Cl. *f cresc.* *p* *sf*

Bsn. *fp* *cresc.* *sf* *lunga*

Hn 1 *fp* *cresc.* *sf* *lunga*

Hn 2 *fp* *cresc.* *sf*

Tpt. *p* *sf*

Tbn. *p* *sf*

Presto

Vlms *f cresc.* *sf* *lunga*

Vlas *f cresc.*

Vcs *f cresc.*

Cbs *f cresc.*

148

Fl. *f* *lunga*

Ob. *f cresc.*

Cl. *f cresc.* *p* *sf*

Bsn. *fp* *cresc.* *sf*

Hn 1 *fp* *cresc.* *sf* *lunga*

Hn 2 *fp* *cresc.* *sf*

Tpt. *p* *sf*

Tbn. *p* *sf*

Vlins. *f cresc.* *lunga*

Vlas. *f cresc.*

Vcs. *f cresc.*

Cbs. *f cresc.*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn 1, Hn 2), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violins (Vlins.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score features various dynamics such as *fp*, *f cresc.*, *cresc.*, *p*, and *sf*. The Flute part has a *lunga* (long) marking. The Horns 1 and 2 parts also have *lunga* markings. The string parts are marked with *f cresc.* throughout the measures.

150

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt

Tbn.

Vlns

Vlas

Vcs

Cbs

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

fp

fp

fp

Detailed description: This page of a musical score, numbered 150 at the top left, covers measures 150 and 151. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1, Horn 2, Trumpet, Trombone), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings are marked with a crescendo and 'poco a poco' dynamic. The brass section is marked with 'fp' (fortissimo piano) and consists of sustained notes. The Flute part is mostly silent. The Oboe and Clarinet parts enter in measure 151 with a melodic line. The Bassoon part has a few notes in measure 151. The Horns, Trumpet, and Trombone parts are sustained notes. The Violins, Violas, Cellos, and Double Basses parts are playing a rhythmic pattern of eighth notes.

♩ = 48

152

Fl. *f cresc.* *p*

Ob. *f cresc.* *p*

Cl. *cresc.* *p*

Bsn. *cresc.* *p*

Hn 1 *cresc.* *sf*

Hn 2 *cresc.* *sf*

Tpt. *cresc.* *sf*

Tbn. *p* *sf*

Vlns. *sf* *p* *div. a3*

Vlas. *sf* *p* *1. solo*

Vcs. *f* *sf* *p* *div. a3*

Cbs. *sf* *non div.*

♩ = 48

Detailed description: This page of a musical score, numbered 38, contains measures 152 through 155. The tempo is marked as quarter note = 48. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet, Trombone). The second system includes strings (Violins, Violas, Violas, Cellos, and Contrabass). Dynamics range from piano (*p*) to fortissimo (*sf*), with crescendos and decrescendos. Performance instructions include *div. a3* (divided into three parts) and *1. solo* for the Viola. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

156 *l'istesso tempo*

Fl. *p* < >

Ob. *p* < >

Cl. *p* < >

Bsn *p* < >

Hn 1 *p* < >

Hn 2 *p* < >

Tpt *p* < >

l'istesso tempo

Vlms div. a3

Vlas 1. solo *pp* *saltando* 2,3: *p*

Vcs div. a3 *pp* *saltando* *p*

Cbs

159

Vlns

2. Vlas 3.

Vcs div. a3

pp oscuro

pp

p

unis. flaut.

164

Vlns

2. Vlas 3.

Vcs div. a3

pp senza espr.

pp

p

poco

168

Vlns

2.3.

1. Vlas 2.3.

Vcs div. a3

simile

pp poco espr.

p poco espr.

niente

niente

niente

pp oscuro

pp oscuro

174 **molto rit.**

Ob.
Cl.
Bsn.
Hn 1
Hn 2
Tpt
Tbn.
1.
Vlms
2.3.
1.
Vlas
2.3.
Vcs
div. a3
Cbs
div. a2

pp
pp
pp
p
pp
pp

molto rit.

pp

The score is divided into three systems. The first system (measures 174-176) includes woodwinds (Ob., Cl., Bsn.) and brass (Hn 1, Hn 2, Tpt, Tbn.), all of which are silent. The second system (measures 177-179) includes strings (Vlms, Vlas) and double bass (Vcs, Cbs). The Violins (1st and 2nd/3rd) play a melodic line with a long slur and a *pp* dynamic. The Violas (1st and 2nd/3rd) play a rhythmic accompaniment of sixteenth notes, starting in measure 178 with a *pp* dynamic that increases to *p*. The Violoncellos (1st and 2nd/3rd) play a similar rhythmic accompaniment, also starting in measure 178 with a *pp* dynamic that increases to *p*. The Double Basses play a melodic line with a long slur and a *pp* dynamic. The tempo marking **molto rit.** is present at the beginning and end of the page.

177 ♩ = 60

Ob. *ff* *sonore*

Cl. *ff* *sonore*

Bsn. *ff* *sonore*

Hn 1 *p* *sord.* *poco* *p*

Hn 2 *p* *sord.* *poco* *p*

Tpt. *p* *poco* *p* *poco*

Tbn. *ff* *sonore*

1. Vlns. ♩ = 60

2.3. Vlns.

Vlns. 1.

Vcs. *pp* *unis.* III

Cbs.

179

Fl. *p*

Ob. *sf*

Cl. *sf*

Hn 1 (sord.) *poco*

Hn 2 (sord.) *poco*

Tpt (sord.)

Vcs



181

Fl. *p*

Ob. *sf*

Cl. *sf*

Hn 1 senza sord. *mp*

Hn 2 *mp*

Vcs

183

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt

Tbn.

Vlms

Vlas

Vcs

sf

f

f

f

5

5

3

3

7

6

6

5

div. 1,2: 3: *f*

div. 1: 2,3: 0 *f*

Detailed description: This page of a musical score, numbered 44, covers measures 183 to 188. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Trombone (Tbn.). The third system includes Violins (Vlms), Viola (Vlas), and Cello (Vcs). The Flute part begins with a measure rest and then plays a descending line of notes (Bb, A, G, F) with a fermata. The Oboe part starts with a *sf* dynamic, playing a series of notes with a fermata, then a descending line with a *f* dynamic. The Clarinet part has a *sf* dynamic and a triplet of notes. The Bassoon part has a *f* dynamic and a triplet of notes. Horn 2 has a triplet of notes. The Violins and Viola parts have a *f* dynamic and play a series of notes with a fermata. The Cello part has a *f* dynamic and plays a series of notes with a fermata. The score includes various musical notations such as dynamics (*sf*, *f*), articulation (accents), and fingerings (5, 3, 7, 6, 6, 5).

184

Fl. *p*

Ob. *sf sf sf*

Cl. *3*

Bsn. *3*

Hn 1 *f*

Hn 2 *mp*

Tpt. *f* senza sord. *cuivrè* *3*

Tbn. *f* *cuivrè* *3*

1.2. Vlns. *f* *7*

3. Vlns. *f* *6*

1. Vlns. *f* *6*

2.3. Vlns. *f* *5*

Vcs.

185

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

1.2. Vlns

3. Vlns

1. Vlas

2.3. Vlas

Vcs

sf *sf* *f* *f* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 5 9 3 3 3 3 7 6 6 6 5

cuivrè

♩ = 132

186

Fl.

ff *sff* *sff* *sff dim.*

Ob.

ff *sff* *sff* *sff⁵ dim.*

Cl.

ff *sff* *sff* *sff dim.*

Bsn.

ff *sff* *sff* *sff⁵ dim.*

♩ = 132

Vlns

unis. *ff pesante* *sff* *sff* *sim.* *sff* *dim. molto*

Vlas

unis., non div. *ff pesante* *sff* *sff* *sim.* *sff* *dim. molto*

Vcs

1,2: non div. *ff pesante* *sff* *sff* *sim.* *sff* *dim. molto*

3: (non div.) *ff pesante* *sff* *sff* *sim.* *sff* *dim. molto*

Cbs

unis., non div. *ff pesante* *sff* *sff* *sim.* *sff* *dim. molto*

189

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Vlms

Vlas

1.2.

Vcs

3.

Cbs

mp

mp

mp

sim.

mp

mp

Detailed description: This page of a musical score covers measures 189 to 200. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 189, marked with a '5' and a fermata. The brass section (Horn 1 and Horn 2) enters at measure 190 with a melodic line marked *mp*. The string section (Violins, Violas, Violas 1 & 2, Violas 3, and Cellos) provides a rhythmic accompaniment of eighth notes. The percussion section (1.2. and 3.) also plays eighth notes. The score includes various dynamics such as *mp* and *sim.*, and performance markings like accents and slurs.

192

Hn 1 *mp*

Hn 2 *mp*

Vlns

Vlas *mp* *0* *0* *sim.*

Vcs (unis.)

195

Hn 1 *mp*

Hn 2

Tpt *mp*

1.2. Vlns *cresc. un poco*

3. Vlns *cresc. un poco*

1.2. Vlas *cresc. un poco*

3. Vlas *cresc. un poco*

Vcs *cresc. un poco*

198

Fl. *p* *cresc.* *mp cresc.*

Cl. *mp cresc.*

Bsn. *p* *cresc.*

Hn 1 *mf* *mf*

Hn 2 *mf* *mf*

Tpt. *mf*

Tbn. *mf*

Vlins div. a3 *mf*

Vlas div. a3 *mf*

Vcs div. a3 *mf*

Cbs. *mp cresc.*

201

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlns div. a3

Vlas div. a3

1.2.

Vcs 3.

Cbs

9

f 6

Detailed description: This page of a musical score, numbered 51, contains measures 201 and 202. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Violins (Vlns) divided into three parts (div. a3), Violas (Vlas) divided into three parts (div. a3), Violas 1 & 2 (1.2.), Violas 3 (Vcs 3.), and Cello (Cbs.). Measure 201 features a long, sustained note in the Flute, Oboe, Clarinet, and Bassoon parts, with a dynamic marking of *p*. Measure 202 begins with a dynamic marking of *f* and features a melodic line in the Flute, Oboe, and Clarinet parts, with a measure rest of 6 in the Oboe part and a measure rest of 9 in the Flute part. The string parts (Vlns, Vlas, Vcs, Cbs) play a rhythmic accompaniment of eighth notes.

203

Fl.

Ob.

Cl.

Bsn.

Vlns.

Vlas.

1.2.

Vcs.

3.

Cbs.

ff *sff* *sff* *sff*

ff *sff* *sff* *sff*

ff *sff* *sff* *sff*

ff *sff* *sff* *sff*

unis. *ff* *sff* *sff* *sim.* *dim.*

unis., non div. *ff* *sff* *sff* *sim.* *dim.*

non div. *ff* *sff* *sff* *sim.* *dim.*

(non div.) *ff* *sff* *sff* *sim.* *dim.*

non div. *ff* *sff* *sff* *sim.* *dim.*

Detailed description: This page of a musical score covers measures 203 to 206. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins, Violas, Cellos/Double Basses). The woodwinds play a rhythmic pattern of eighth notes, often in pairs, with dynamic markings of *ff* and *sff*. The strings play a steady eighth-note accompaniment, with dynamic markings of *ff* *pesante* and *sff*. The score is divided into four measures. The first measure (203) has dynamics *ff* and *sff*. The second measure (204) has dynamics *sff* and *sff*. The third measure (205) has dynamics *sff* and *sff*. The fourth measure (206) has dynamics *sff* and *dim.*. There are various performance instructions such as 'unis.', 'non div.', and 'sim.'.

206

Fl. *dim.* 5 *molto*

Ob. *dim.* 5 *molto*

Cl. *dim.* 5 *molto*

Bsn. *dim.* 5 *molto*

Hn 1 *f* *cresc.* 5 3 *sf* *sf* *sf* *sf* 3 *sf*

Hn 2 *f* *cresc.* 5 3 *sf* *sf* *sf* 3 *sf*

Tpt. *f* 5 *cresc.* 5 3 *sf* *sf* 3 *sf* 3 *sf*

Tbn. *f* 5 *cresc.* 5 3 *sf* *sf* 3 *sf* 3 *sf*

Vlns. *sub. ff*

Vlas. *sub. ff*

1.2. *sub. ff*

Vcs. 3. *sub. ff*

Cbs. *sub. ff*

2/4 6/8

210 $\text{♩} = 132$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$)

Cl. *sf*

Bsn. *sf*

Vlins *sf* at frog

Vlas *sf*

Vcs *sf* unis. *sf* *sim.*

Cbs. *sf*

216

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Vlins *sf* norm.

Vlas *sf*

Vcs *sf*

Cbs. div. a2 *sf*

221

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn 1 *sf*

Hn 2 *sf*

Tpt. *sf*

Tbn. *sf*

Vlins. *sf*

Vlas. *sf*

Vcs. *sf*

Cbs. div. a2 *sf*

1,2: div. *sf*

3: *sf non dim.*

1,2: div. *sf*

3: *sf non dim.*

1,2: div. *sf*

3: *sf non dim. arco*

226 $\text{♩} = 132 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Fl. *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

Cl. *sf* *sf* *sf*

Bsn. *sf* *sf* *sf*

Hn 1 *sf* *sf* *sf*

Hn 2 *sf* *sf* *sf*

Tpt. *sf* *sf* *mf*

Tbn. *sf* *sf* *sf*

1.2. Vlns. 3. *sf* *sf* *sf* *mf* unis. 0

1.2. Vlas. 3. *sf* *sf* *sf*

1.2. Vcs. 3. *sf* *sf* *sf*

Cbs. div. a2 *sf* *sf* *sf*

230

Fl. *p* ————— *f*

Ob. *p* ————— *f*

Cl. *p* ————— *f*

Bsn. *mf*

Hn 1 *p* ————— *f*

Hn 2 *mf*

Tpt. *mf*

Tbn.

Vlins. *sim.*

Vlas. *mf* unis.

Vcs. *mf* unis.

Cbs.

Detailed description: This page of a musical score covers measures 230, 231, and 232. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone) features melodic lines with dynamic markings from *p* to *f*. The string section (Violins, Violas, Cellos, Double Bass) provides accompaniment, with the Violins playing a *sim.* (sustained) pattern and the Cellos/Double Basses playing a *mf* (mezzo-forte) unison pattern. The Bassoon and Viola have specific melodic entries in measure 232.

233

Fl. *fp* *f* *f* *giocoso*

Ob. *fp* *f* *f*

Cl. *fp* *f* *f*

Bsn.

Hn 1 *fp* *f* *f* *giocoso*

Hn 2 *mf*

Tpt *mf* *mf*

Tbn.

1.2. Vlns *>*

3. *>*

1.2. Vlas *>* *0* *>* *sim.*

3. *>* *0* *>* *sim.*

Vcs

236

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlms
div. a3

1.2.
Vlas

3.

1.
Vcs

2.3.

mf

p

cresc.

mf

mf

242

Fl. *f* 5 6

Ob. *f* 5

Cl. *f* 6 6

Bsn. *f* 6 3

Hn 1 *cresc.* *molto* 3

Hn 2 *cresc.* *molto* 3

Tpt. *cresc.* *molto* 3

Tbn. *cresc.* *molto* 3

Vlins div. a3 *ff* *feroce* *p* 3 1,2: 3

Vlas div. a3 *ff* *feroce* *p* 3 1,2: 3

Vcs div. a3 *ff* *feroce* *p* 3 1,2: 3

Cbs

Detailed description: This page of a musical score, numbered 242, covers measures 242 through 245. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone) play melodic lines starting in measure 243, marked with a forte (*f*) dynamic. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment of eighth-note triplets, marked with fortissimo (*ff*) and a 'feroce' (ferocious) character. The strings transition from fortissimo to piano (*p*) in measure 244. The brass instruments have a crescendo (*cresc.*) leading into a 'molto' dynamic in measure 244. The woodwinds also have a crescendo. The score concludes in measure 245 with various triplet and sixteenth-note figures.

♩ = 132 (← ♩ = ♩ →)

244

Fl. *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf*

Bsn *sf* *sf* *sf* *sf* *sf*

Hn 1 *sf* *sf* *sf* *sf* *sf*

Hn 2 *sf* *sf* *sf* *sf* *sf*

Tpt *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf*

1.2. Vlns 3. *ffsf* *sf* *sf* *sf* *sf*

1.2. Vlas 3. *ffsf* *sf* *sf* *sf* *sf*

1.2. Vcs 3. *ffsf* *sf* *sf* *sf* *sf*

Cbs div. a2 *sf* *sf* *sf* *sf* *sf*

249

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn 1 *sf*

Hn 2 *sf*

Tpt. *sf*

Tbn. *sf*

1.2. Vlns. 3. *sf*

1.2. Vlas. 3. *sf*

1.2. Vcs. 3. *sf*

Cbs. div. a2 *sf*

Detailed description: This page of a musical score covers measures 249 to 254. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs. div. a2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *sf* (sforzando) is consistently used across all parts. The woodwinds and brass play staccato notes, often with accents and slurs. The strings play a rhythmic accompaniment of eighth and sixteenth notes. The page number 249 is at the top left, and 63 is at the top right.

255

Fl. *sf sf sf sf ff sonore*

Ob. *sf sf sf sf ff sonore*

Cl. *sf sf sf sf ff sonore*

Bsn. *sf sf sf sf*

Hn 1 *sf sf sf sf ff sonore*

Hn 2 *sf sf sf sf ff sonore*

Tpt. *sf sf sf sf ff sonore*

Tbn. *sf sf sf sf ff sonore*

1.2. Vlns. 3. *sf sf sf sf*

1.2. Vlas. 3. *sf sf sf sf*

1.2. Vcs. 3. *sf sf sf sf*

Cbs. div. a2 *sf sf sf sf*

261

Fl. *f* 10 *sff* *sff* *sff*

Ob. *f* 8 *sff* *sff* *sff*

Cl. *f* *sff* *sff* *sff*

Bsn. *sff* *sff* *sff*

Hn 1 *sff* *sff* *sff*

Hn 2 *sff* *sff* *sff*

Tpt. *sff* *sff* *sff*

Tbn. *sff* *sff* *sff*

1.2. Vlns. 3. *f* *sff* *sff* *sff*

1.2. Vlas. 3. *f* *sff* *sff* *sff*

1.2. Vcs. 3. *f* *sff* *sff* *sff*

Cbs. div. a2 *sff* *sff* *sff*

Detailed description: This page of a musical score, numbered 65, contains measures 261 through 264. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone) all play a melodic line starting in measure 261. The strings (Violins, Violas, Cellos) provide a rhythmic accompaniment. Dynamics range from forte (f) to fortissimo (sff). The key signature has one flat, and the time signature is 6/8. Measure numbers 10 and 8 are indicated for the Flute and Oboe parts respectively. The score concludes with a final measure in 264.

266

Fl. *to picc.*
sf

Ob.

Cl. *to Eb cl.*
ff

Bsn.
sf

Hn 1
ff

Hn 2
ff

Tpt.
ff

Tbn.
sf

1.2. Vlns.
3.
sf *div. a3* *div. come prima*
p cresc. *poco a poco* *cresc. sempre*

1.2. Vlas.
3.
sf *div. a3* *div. come prima*
p cresc. *poco a poco* *cresc. sempre*

1.2. Vcs.
3.
sf *div. a3* *div. come prima*
p cresc. *poco a poco* *cresc. sempre*

Cbs.
div. a2
sf *unis.*
ff

273

Picc.

Ob.

E♭ Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

1.2. Vlns
3.

1.2. Vlas
3.

1.2. Vcs
3.

Cbs

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f cresc.

f sempre cresc.

f sempre cresc.

f sempre cresc.

8va

div. a3

280

Picc.

Ob.

E♭ Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlns div. a3

Vlas div. a3

1.2. Vcs 3.

Cbs

ff

ff

ff

(8)

290

accel. - - - - - al - - - - -

Picc. *ff possible*

Ob.

E♭ Cl. *ff possible*

Bsn.

Hn 1

Hn 2

Tpt.

Tbn. *ff* *ff* *ff* *ff* *ff*

accel. - - - - - al - - - - -

Vlins div. a3 *8va*

Vlas div. a3 *8va*

1.2. Vcs 3.

Cbs

$\text{♩} = 120$

296

Picc. *dim.*

Ob.

E♭ Cl. *dim.*

Bsn.

Hn 1

Hn 2

Tpt.

$\text{♩} = 120$

I

Vlms 1. *p*

Vlms 2.3. *ff pesante unis., non div.* *dim. molto* *sim.* *senza rit.*

Vlas *ff pesante non div.* *dim. molto* *sim.* *senza rit. soli 1,2: div. a2*

Vcs 1.2. *ff pesante (non div.)* *dim. molto* *sim.* *senza rit. div. a2*

Vcs 3. *ff pesante non div.* *dim. molto* *sim.* *senza rit. div. a2*

Cbs *ff pesante* *dim. molto* *sim.*

300 *to flute* $\text{♩} = 48$
 Picc. *n.*
to B♭ cl.
 E♭ Cl. *n.*

$\text{♩} = 48$

Vlins
div. a3

Vlas
div. a3

1.2.
Vcs

3.
Vcs

Cbs
div. a2

pp < mp

pp < mf

pp < mf

pp < mf

pp < mp

IV

1. solo

I

1:
2,3:
unis.

pp senza espr.

pp senza espr.

pp senza espr.

pp senza espr.

pp senza espr.

pp senza espr.

308

Fl. *pp* *poco* *mp*

Ob. *pp* *poco* *mp*

Cl. *pp* *poco* *mp* *pp*

Bsn. *pp* *poco* *mp* *pp*

Hn 1 *pp* *poco* *mp*

Hn 2 *pp* *poco* *mp*

Tpt. sord. *pp* *pp*

Vlns. 1. *dim. a niente*

Vlns. 2.3.

Vlas. 1. 2.3.

Vcs. 1. 2.3.

Cbs.

Detailed description: This page of a musical score, numbered 308, features a woodwind and brass section with string accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet) parts are marked with dynamics *pp*, *poco*, and *mp*. The Trumpet part includes the instruction *sord.* (sordina). The string section (Violins, Violas, Violas, Violas, Cellos) is marked with *dim. a niente* and features a sustained, arched accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

315

Fl. *pp* *più* *mf* *to picc.*

Ob. *pp* *più* *mf*

Cl. *pp* *più* *mf*

Bsn. *pp* *più* *mf*

Hn 1 *pp* *più* *mf*

Hn 2 *pp* *più* *mf*

Tpt (sord.) *pp*

1. Vlns. *n.*

2.3. Vlns. *n.* *div. a3* *p senza vib.*

1. Vcs. *n.*

2.3. Vcs. *n.*

Cbs. *n.*

l'istesso tempo

322 "Al - - - ma - - - Re - demp - to - ris - Ma - ter, -

Cl. *mp e cantabile*

Bsn *mp e cantabile*

Vlns *div. a3*
p senza vib.

Vlas div. a3

Vcs

Cbs *n.*

327 - - - quae per - vi - a - cae - li - , por - ta ma - nes, -

Cl.

Bsn

Vlns div. a3 *sim.*

Vlas div. a3

Vcs *div. a3*
p senza vib.

332 et stel - la ma - ris, suc - cur - re ca - den - ti sur - ge - re qui cu - rat_

Cl.

Bsn

Hn 1

Hn 2

Vlns div. a3

Vlas div. a3

Vcs div. a3

Cbs

sord.

pp sempre sord.

pp sempre

sim.

sim.

1. solo I

pp

337 po - pu - lo. Tu quae ge - nu - i - sti, na - tu - ra mi - ran -

Cl.

Bsn

Hn 1 (sord.)

Hn 2 (sord.)

Vlns div. a3

Vlas div. a3

Vcs div. a3

Cbs div. a2

sim.

sim.

sim.

3 4

1 2 3 4

pp

342 -te, tu- um sanc- tum Ge - ni - to- rem. Vir - go

Cl.

Bsn

Vlns div. a3

Vlas div. a3

Vcs

Cbs div. a2

pp *dim. a niente*



347 pri - us ac po - ste - ri - us, Ga - bri - e - lis ab o - re

Cl.

Bsn

Vlns div. a3

Vlas div. a3

Vcs

sim.

351

Picc.

Ob.

Cl.

Bsn.

Hn 1 (sord.)

Hn 2 (sord.)

Tpt.

Tbn.

Vlms div. a3

Vlas div. a3

Vcs div. a3

Cbs

— su - mens_ il - lud_ A - ve, pec - ca - to - rum_ mi - se -

pp

pp

sim.

sim.

354

Picc.
pp
pp lunga

Ob.
pp
pp lunga

Cl.
re - re."
pp
pp lunga

Bsn.
pp
pp

Hn 1 (sord.)
pp
pp lunga

Hn 2 (sord.)
pp
pp lunga

Tpt (sord.)
p
pp lunga

Tbn.
solo sord.
p
pp

Vlins div. a3
pp
pp lunga

Vlas div. a3
pp
pp lunga

Vcs div. a3
pp
pp lunga

Cbs div. a2
pp
pp lunga