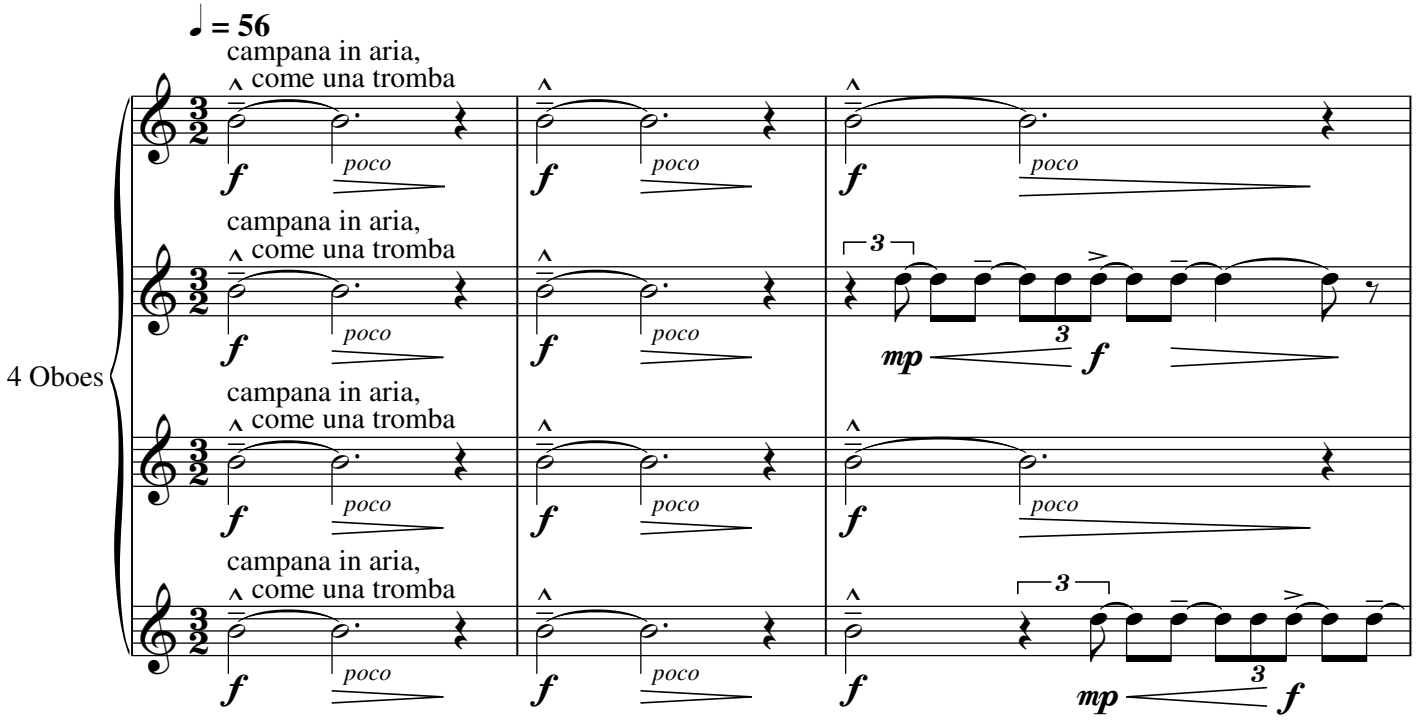
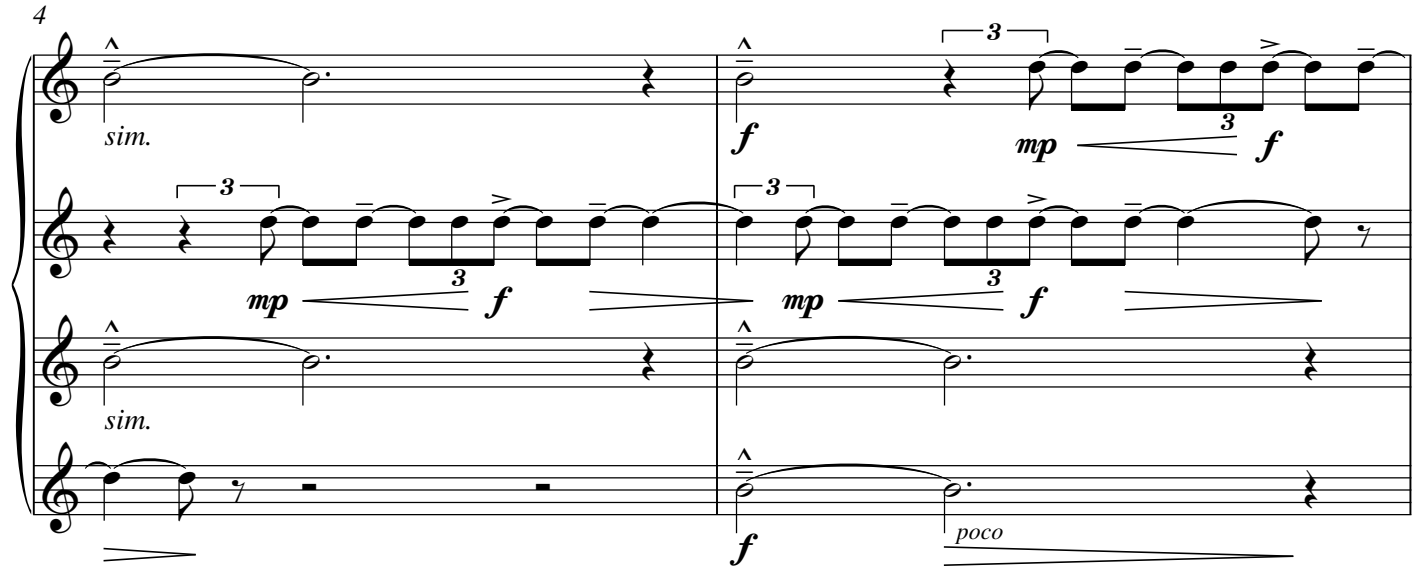
J. Gill
(2011)

Commissioned by Richard Killmer
for the Eastman School of Music's 2012 oboe class:
John Upton, Alina Jeon, Matt Lengas, and Nora Prener

FANTASY ETUDES

I. FANFARES





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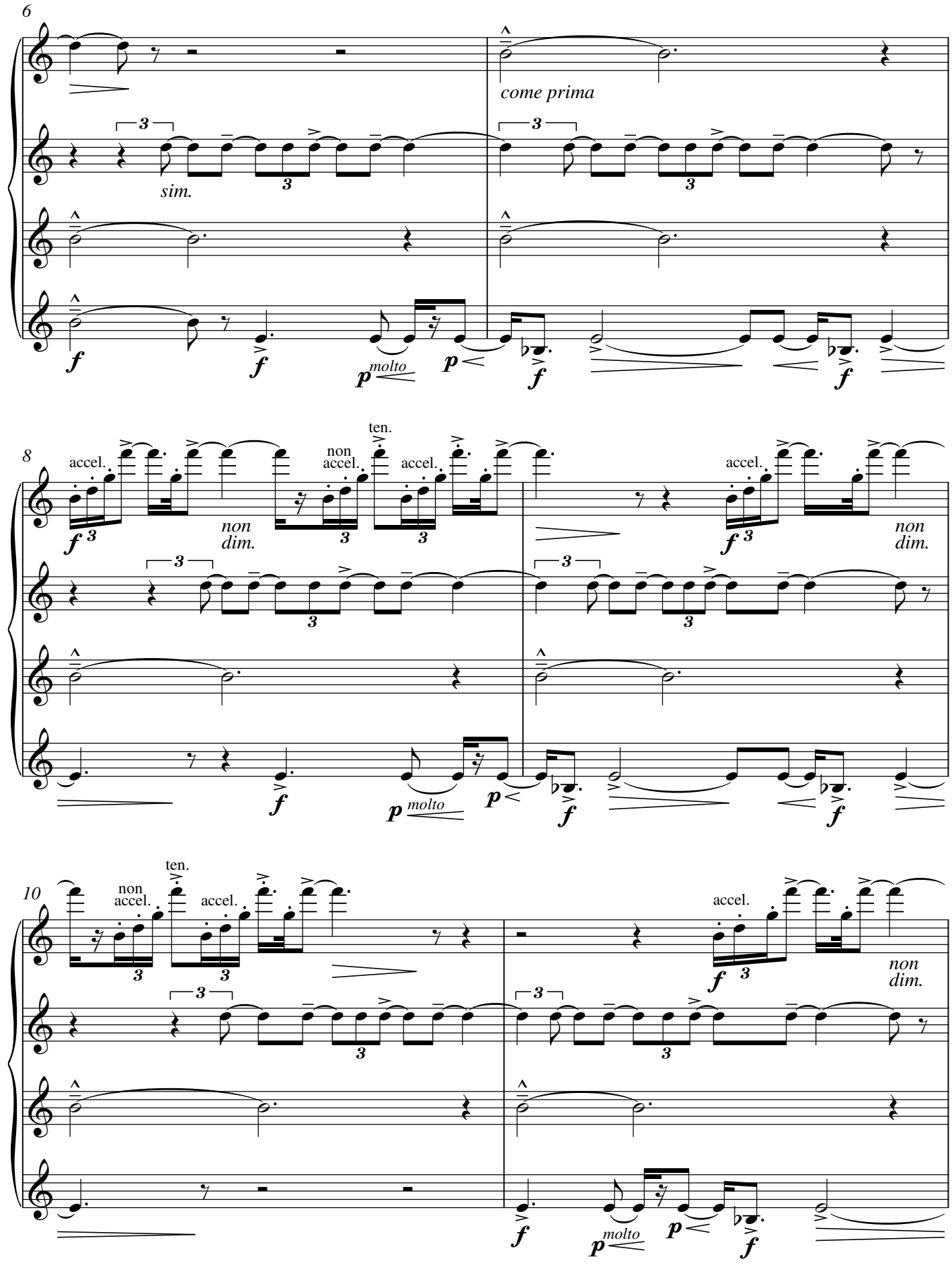
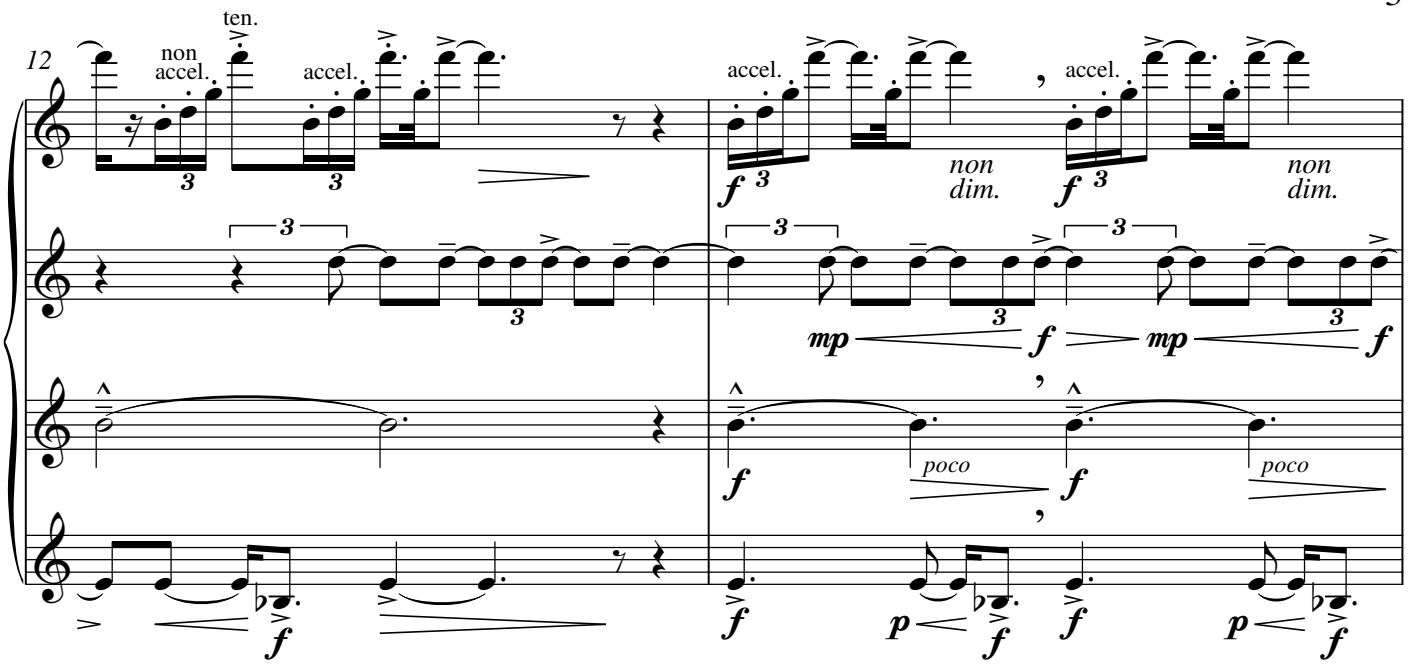
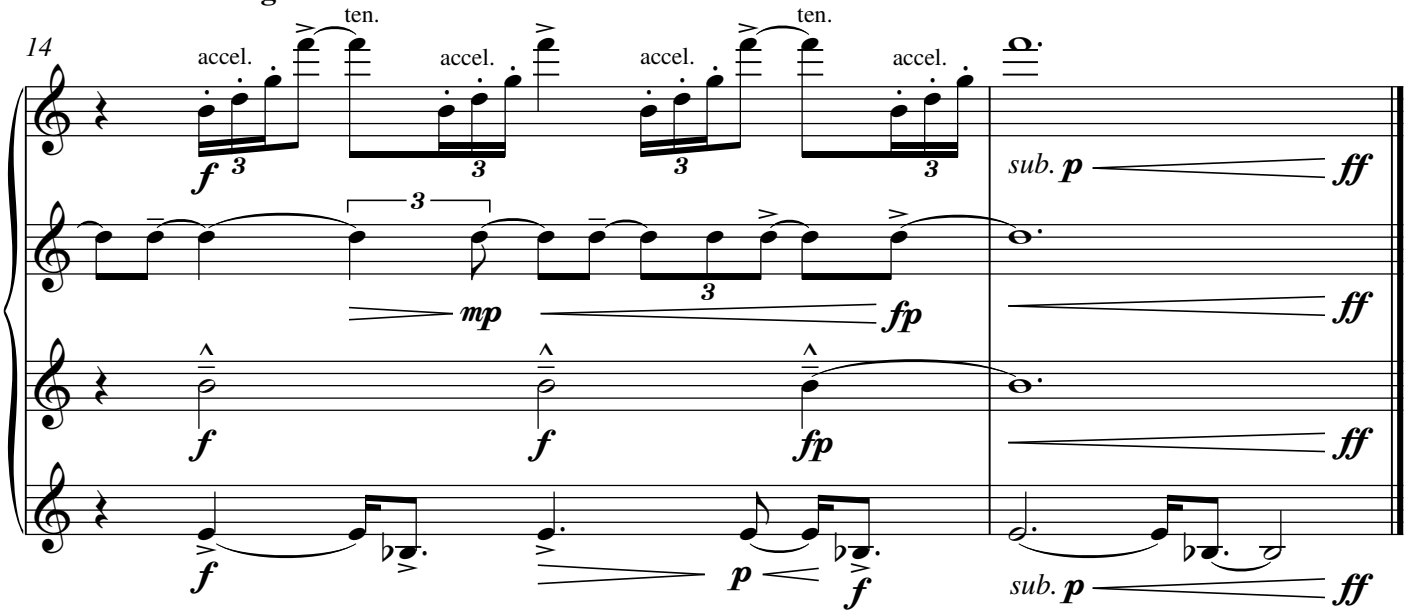
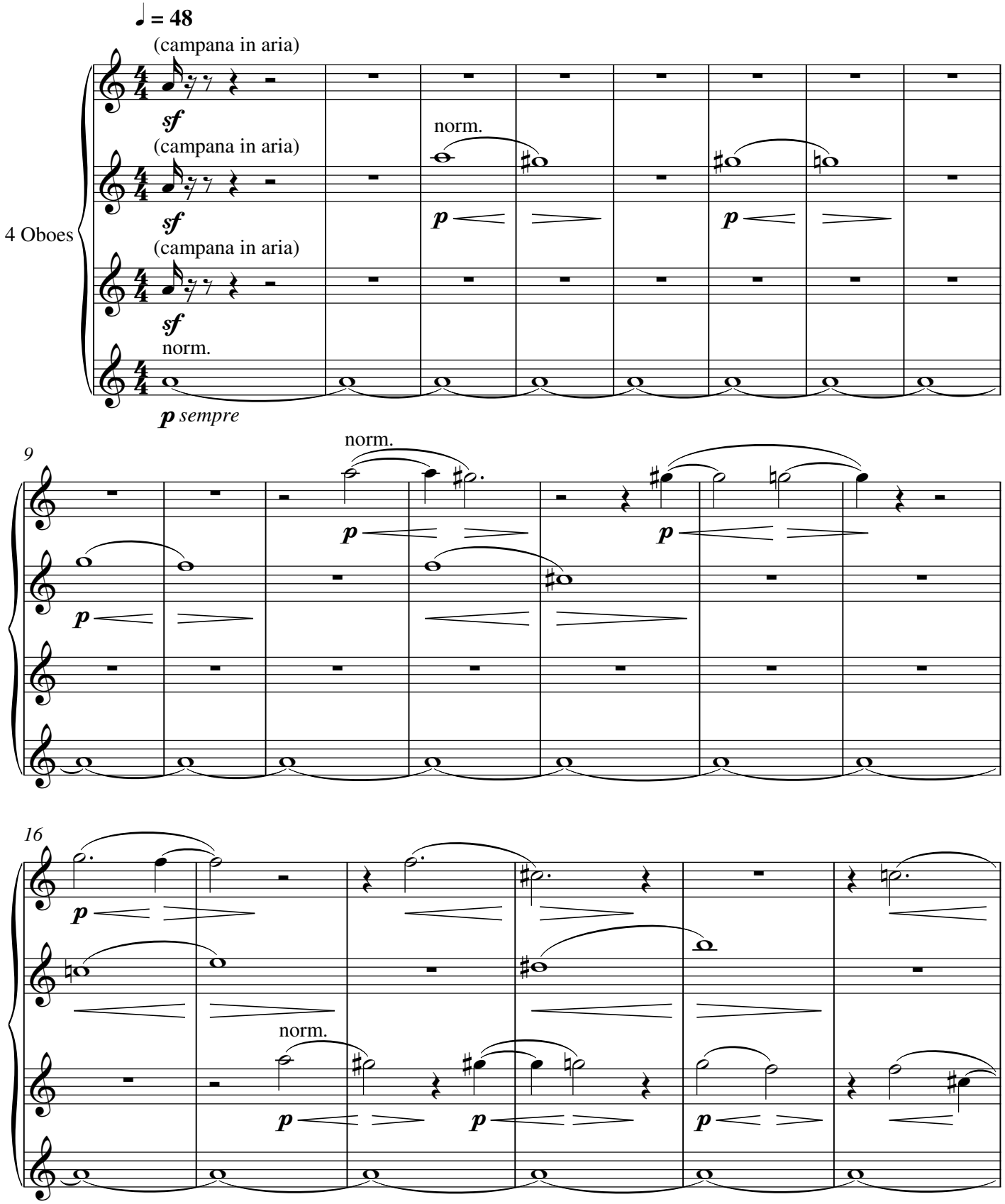

6
sim.
come prima
8
accel.
non accel.
ten.
non dim.
10
molto

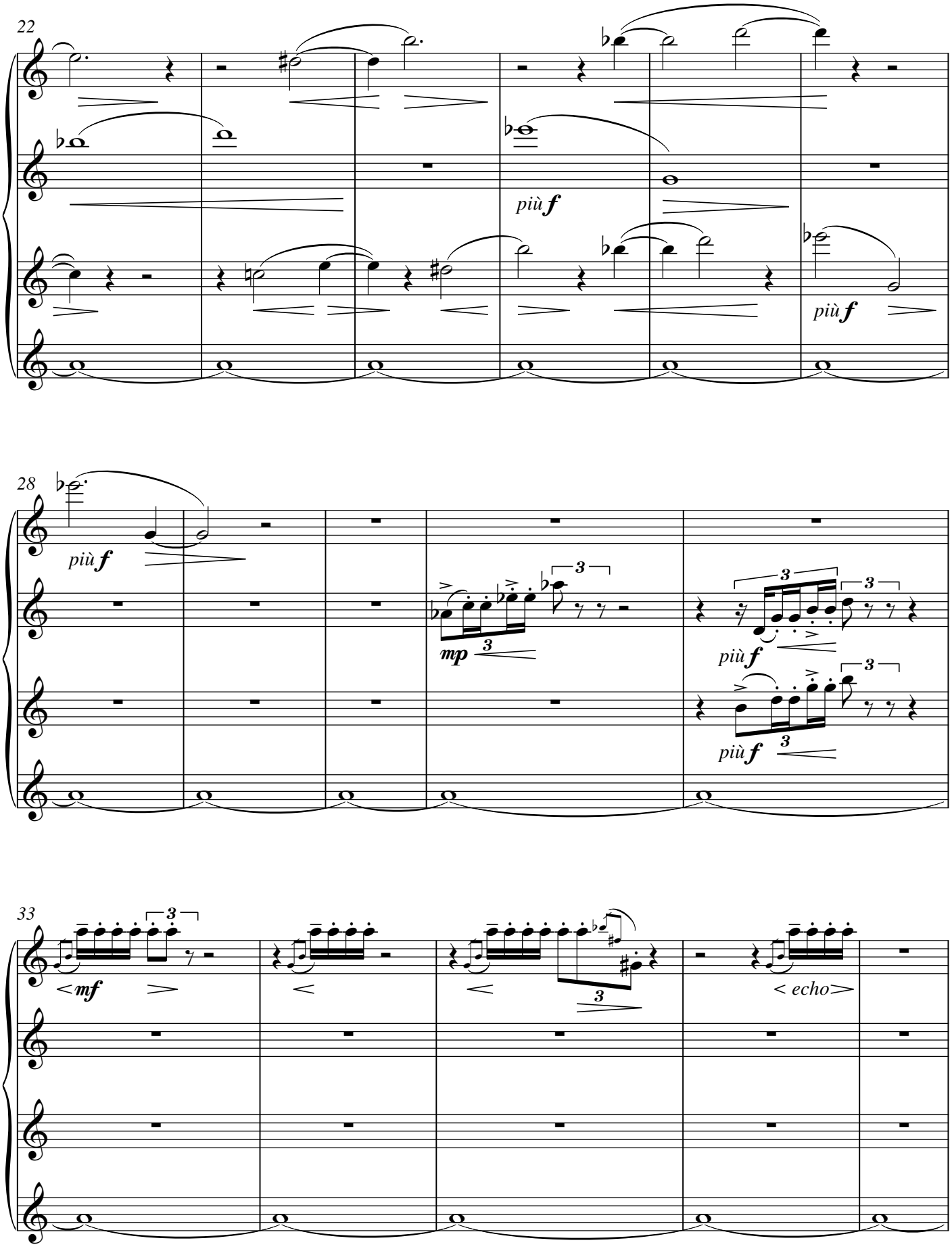


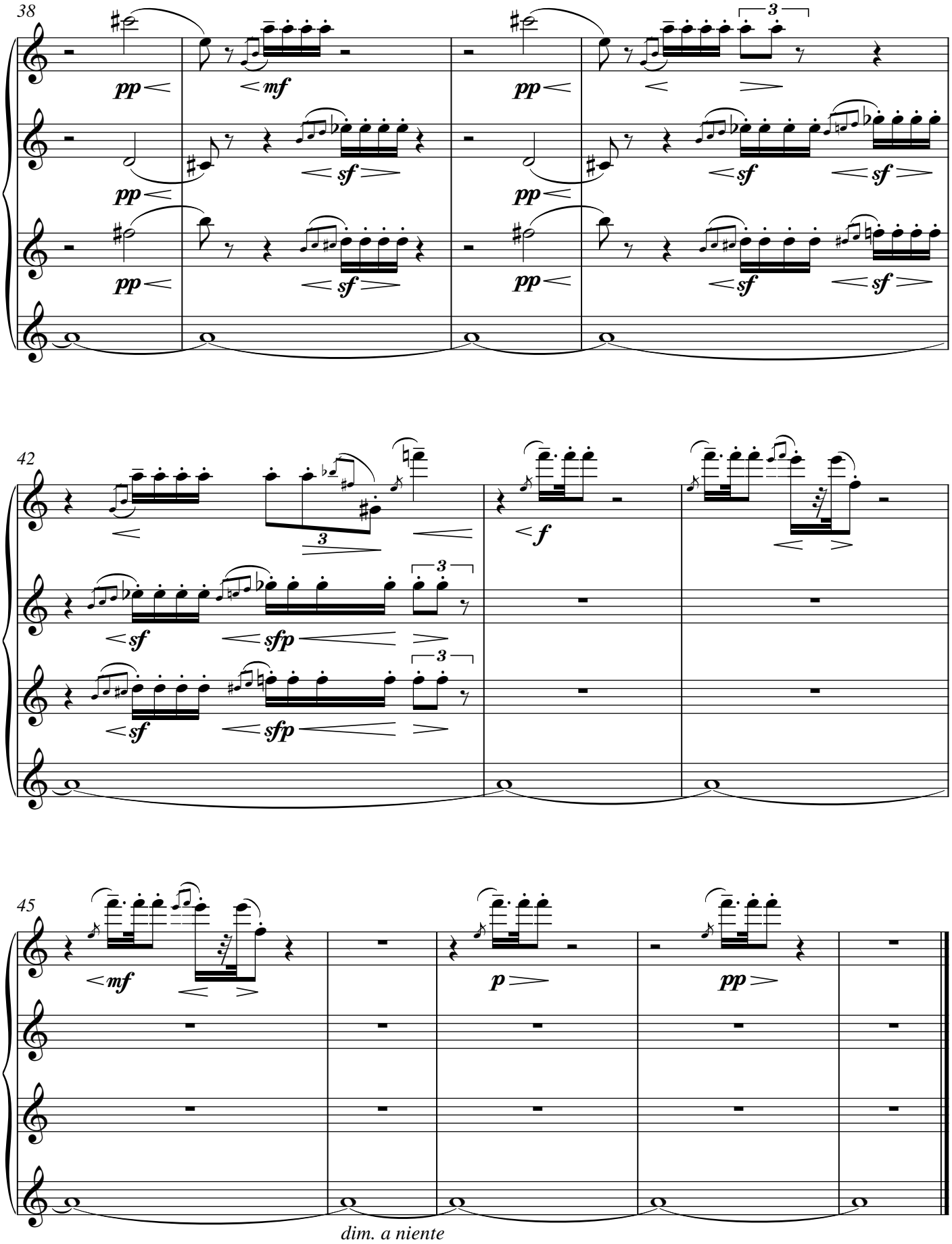
allargando al fine



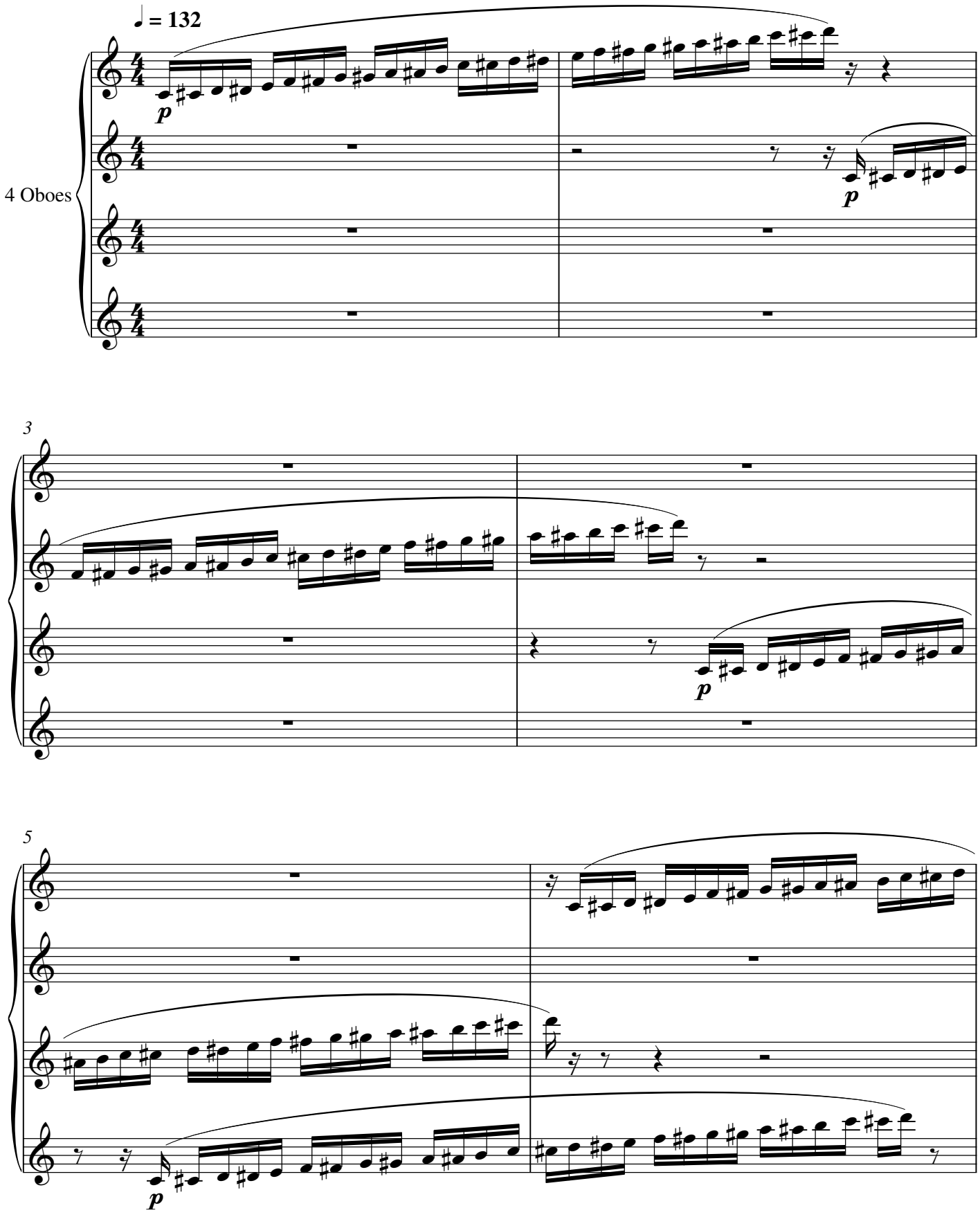
II. REMEMBRANCES (OUT OF DOORS)

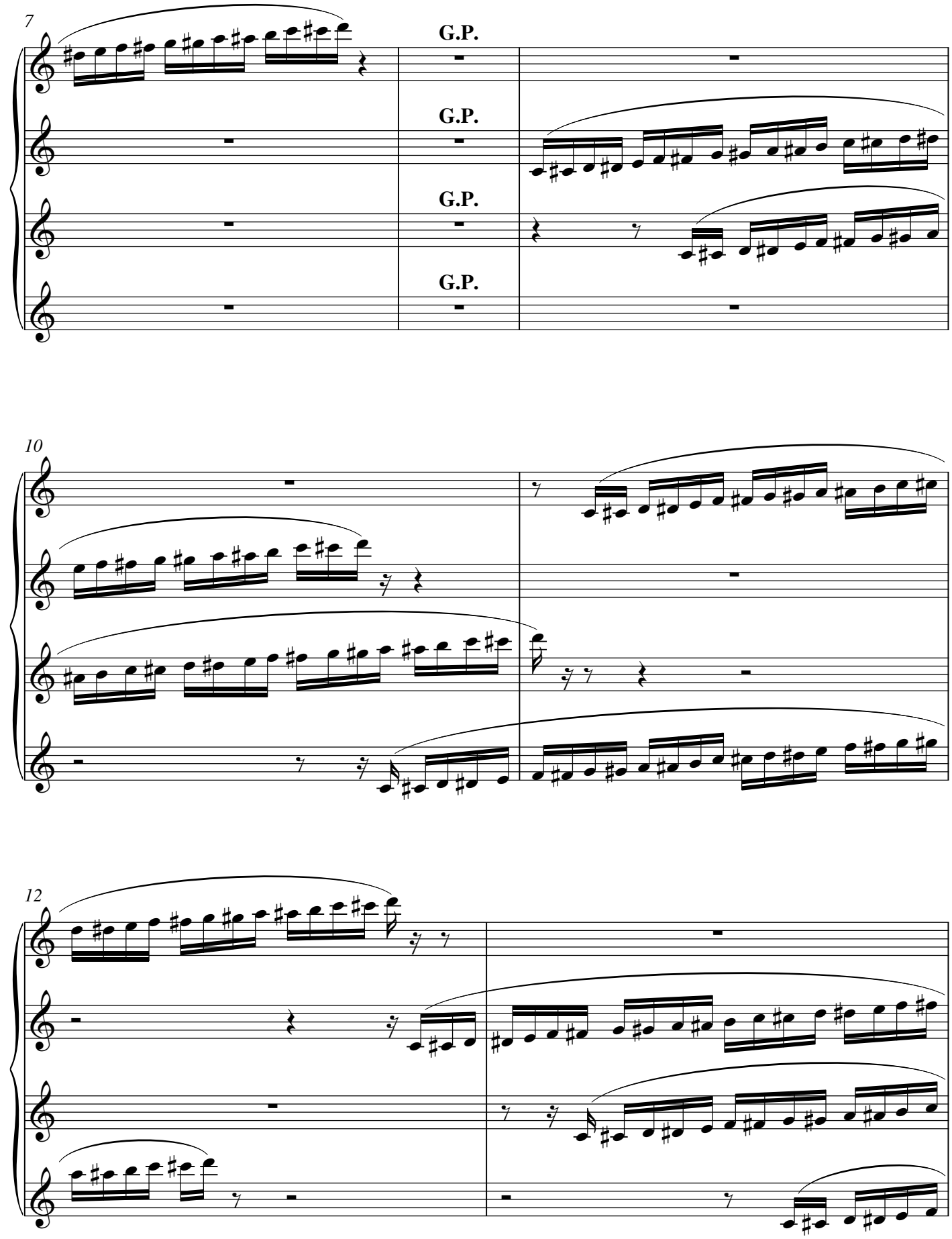


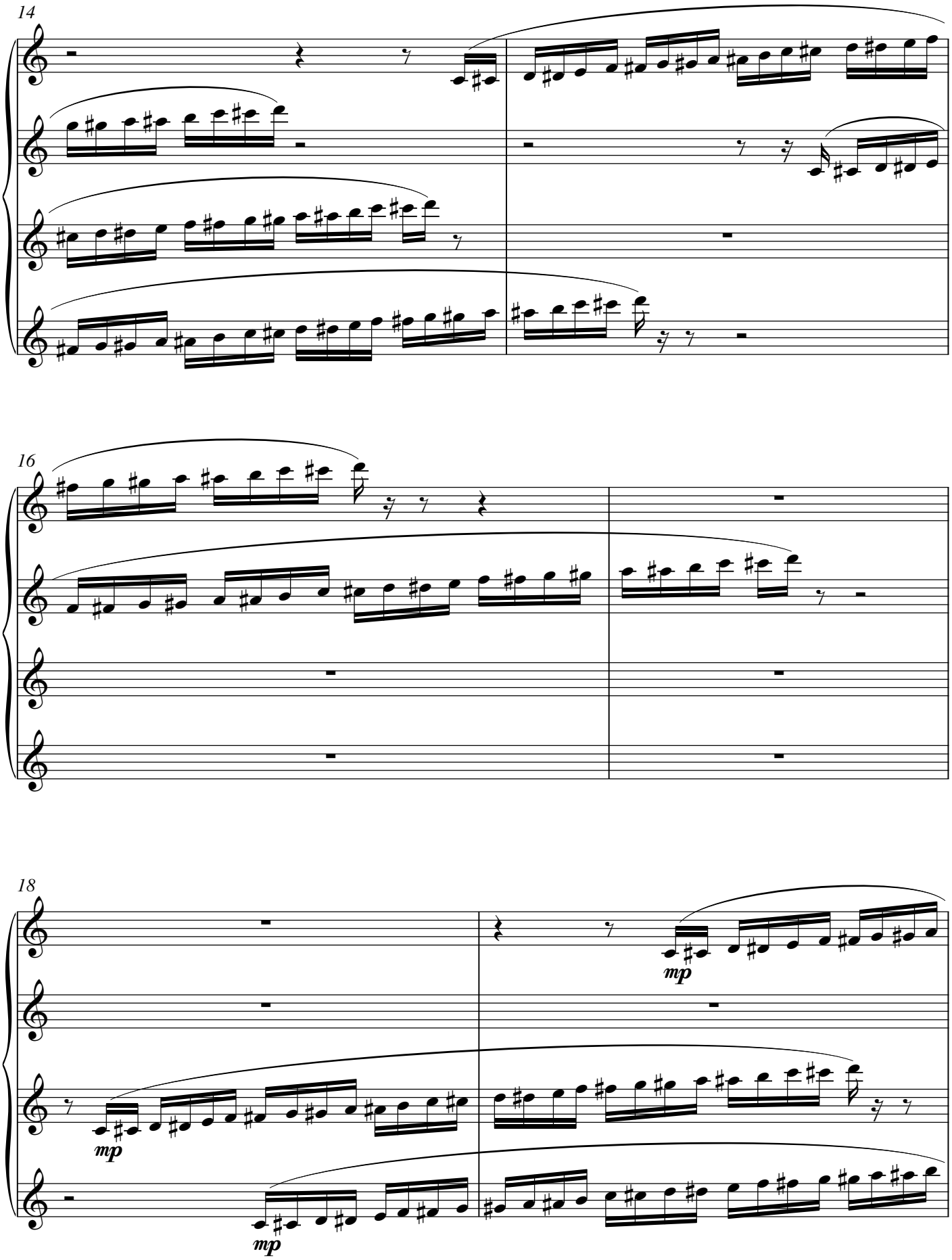

22
più f
più f
28
più f
mp
più f
più f
33
mf
< echo>

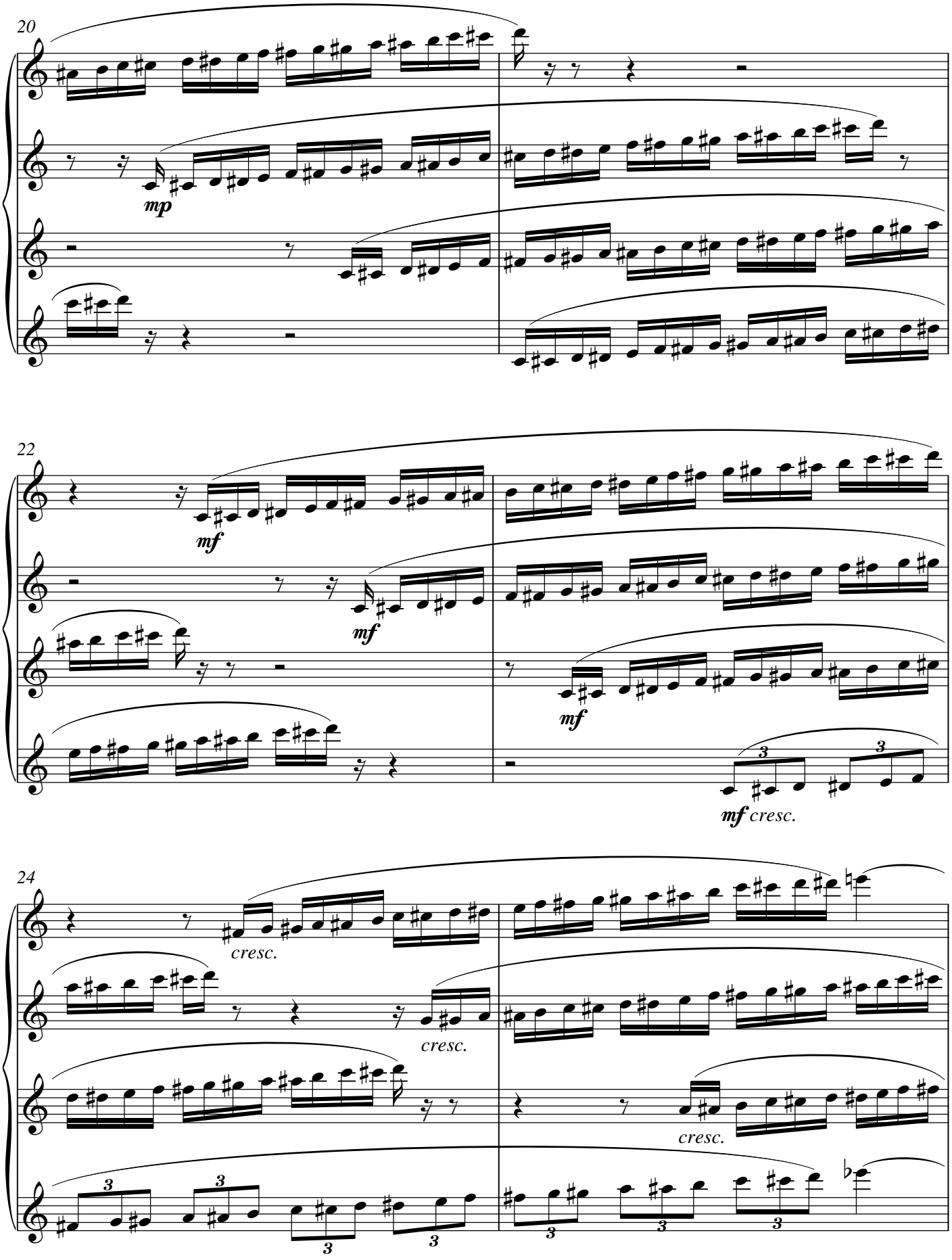

38
pp
mf
sf
42
f
sfp
45
p
dim. a niente

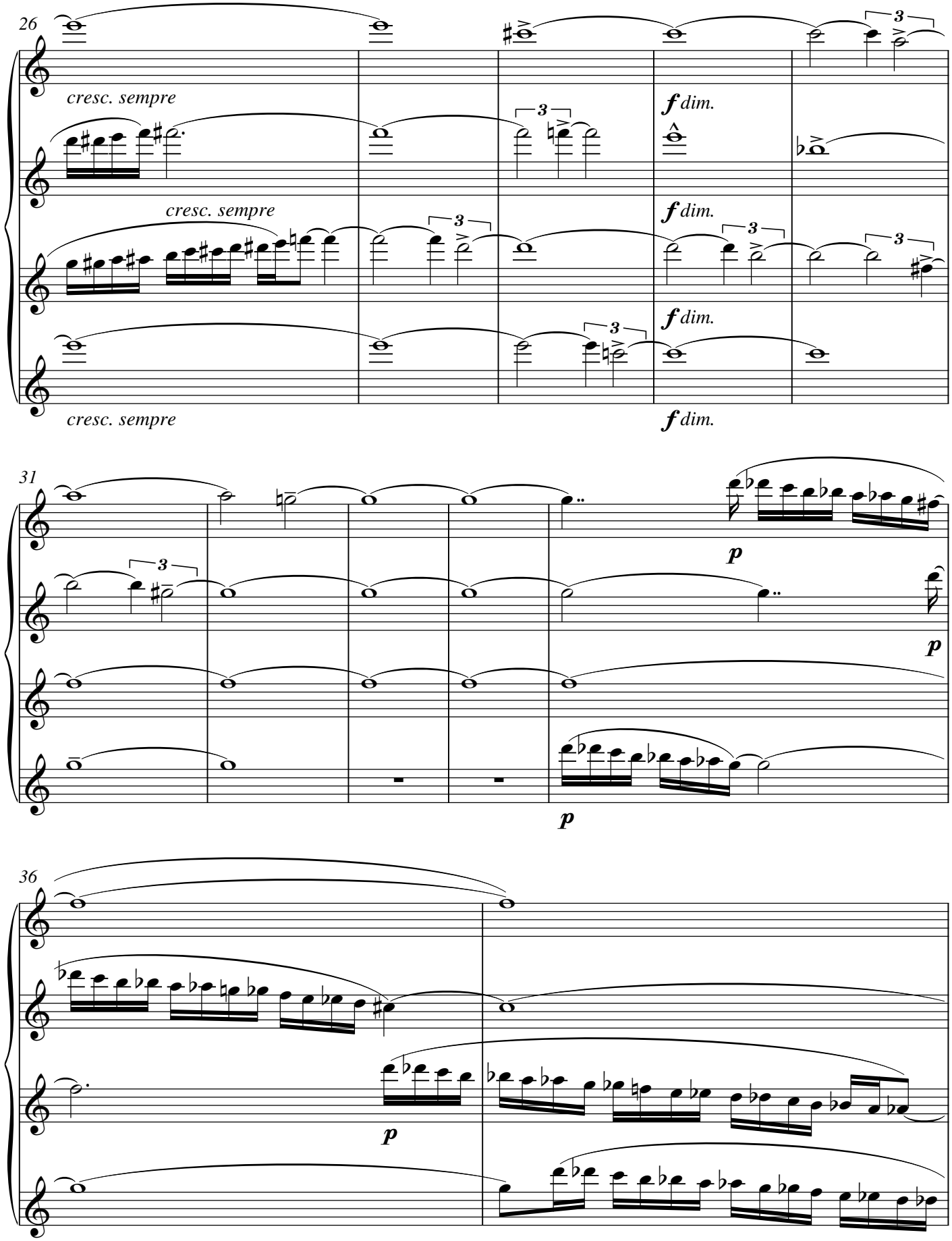
III. CHROMATICS

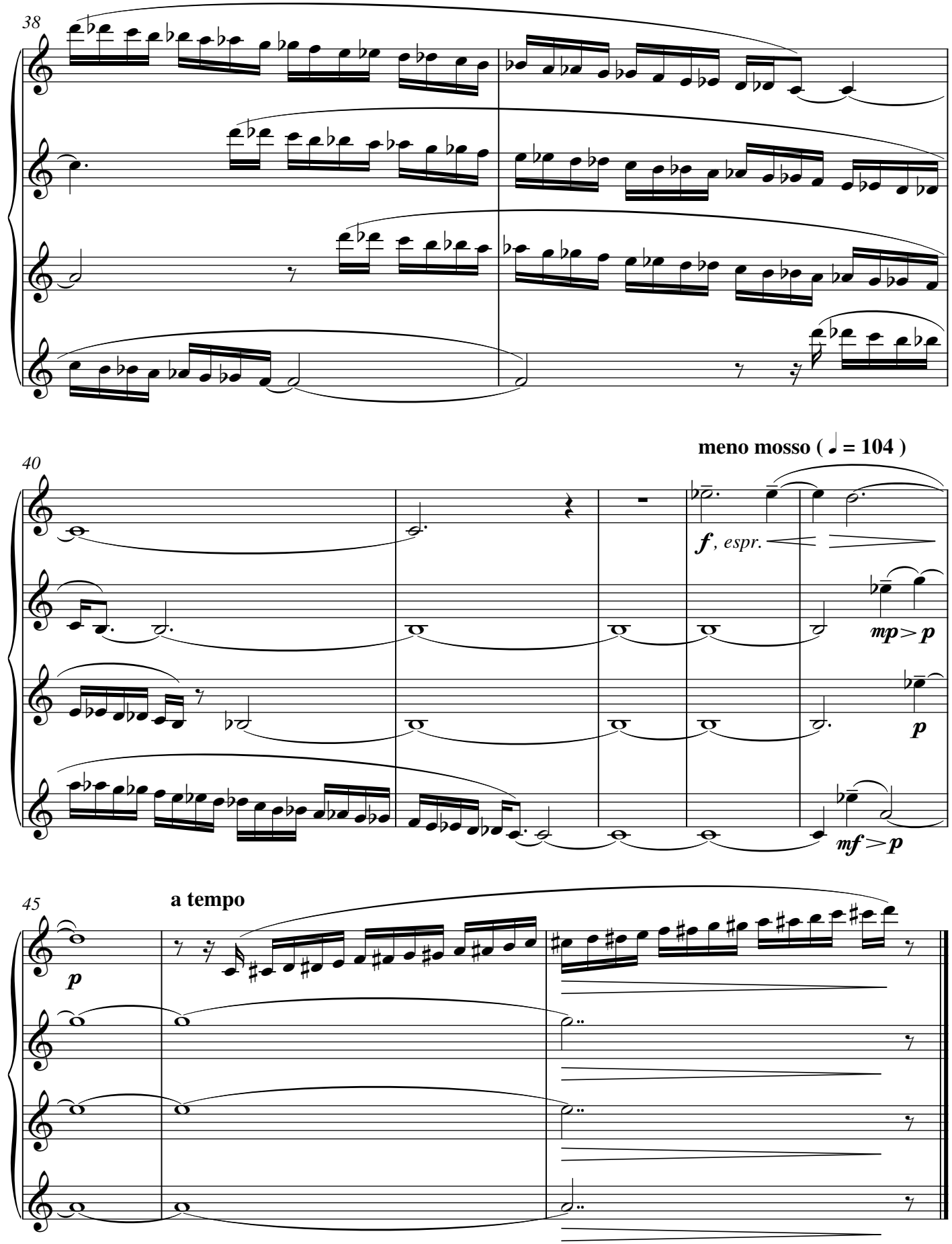



7
G.P.
G.P.
G.P.
G.P.
10
12

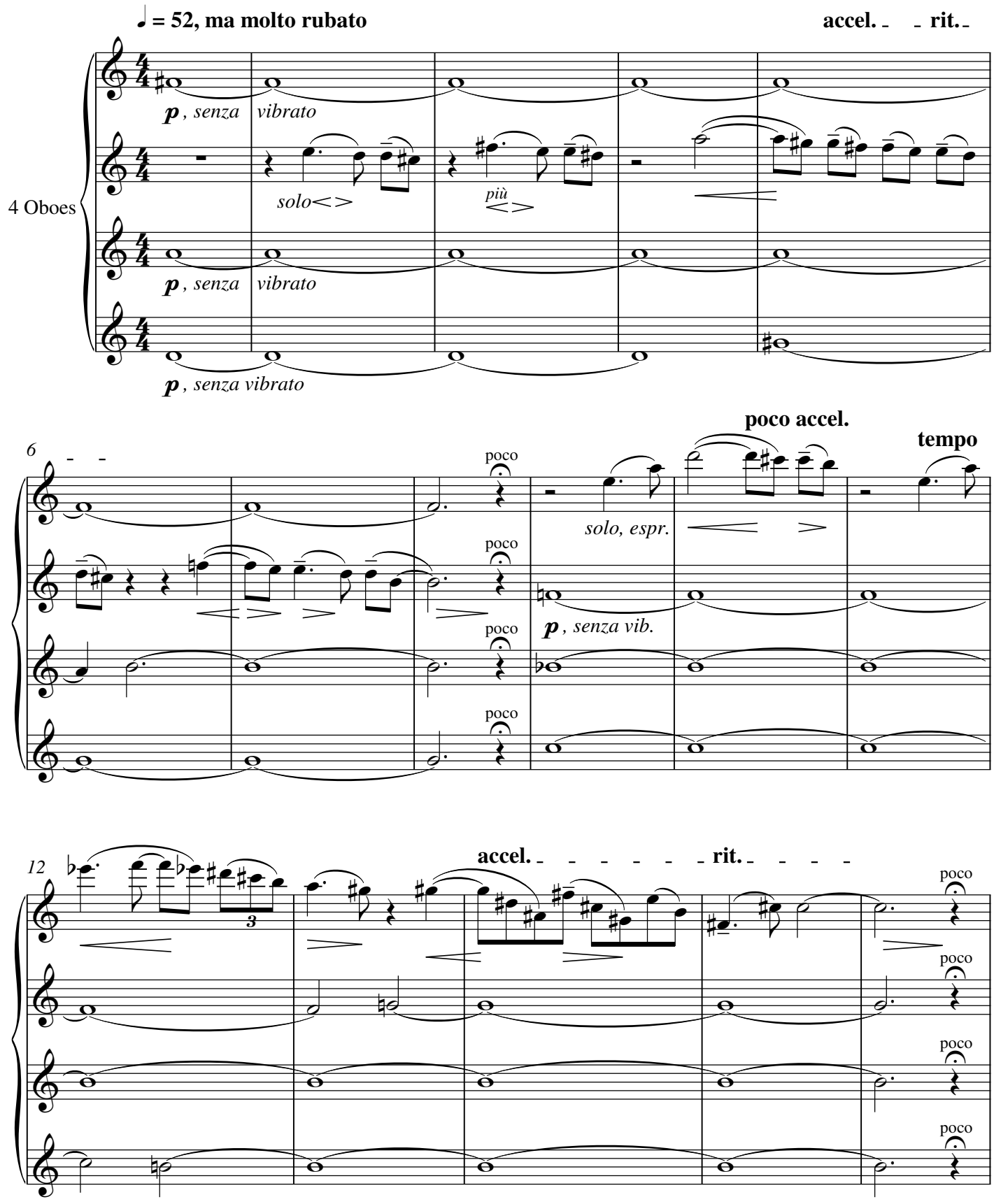

14
16
18
mp
mp
mp

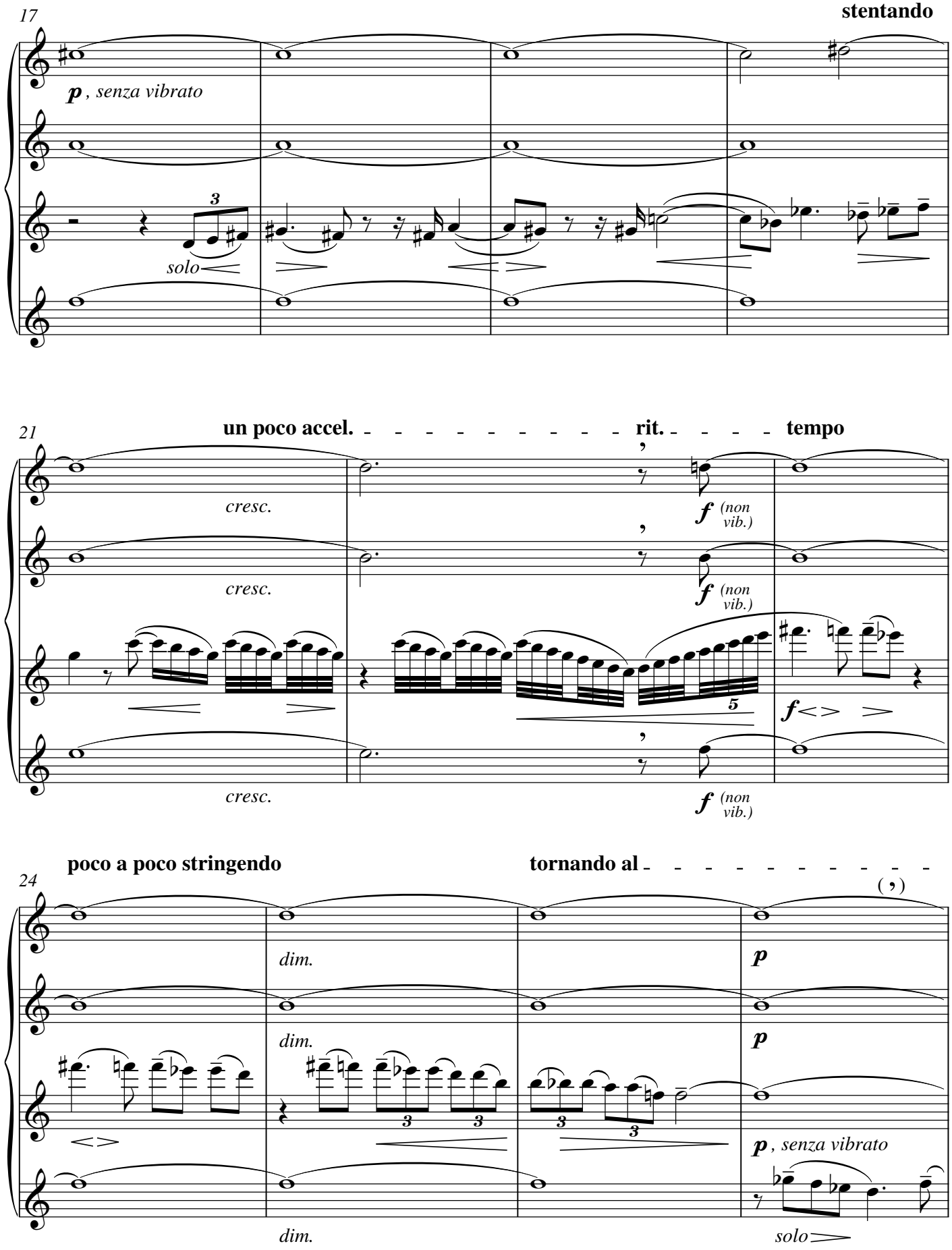

20
mp
22
mf
mf
mf
mf cresc.
24
cresc.
cresc.
cresc.

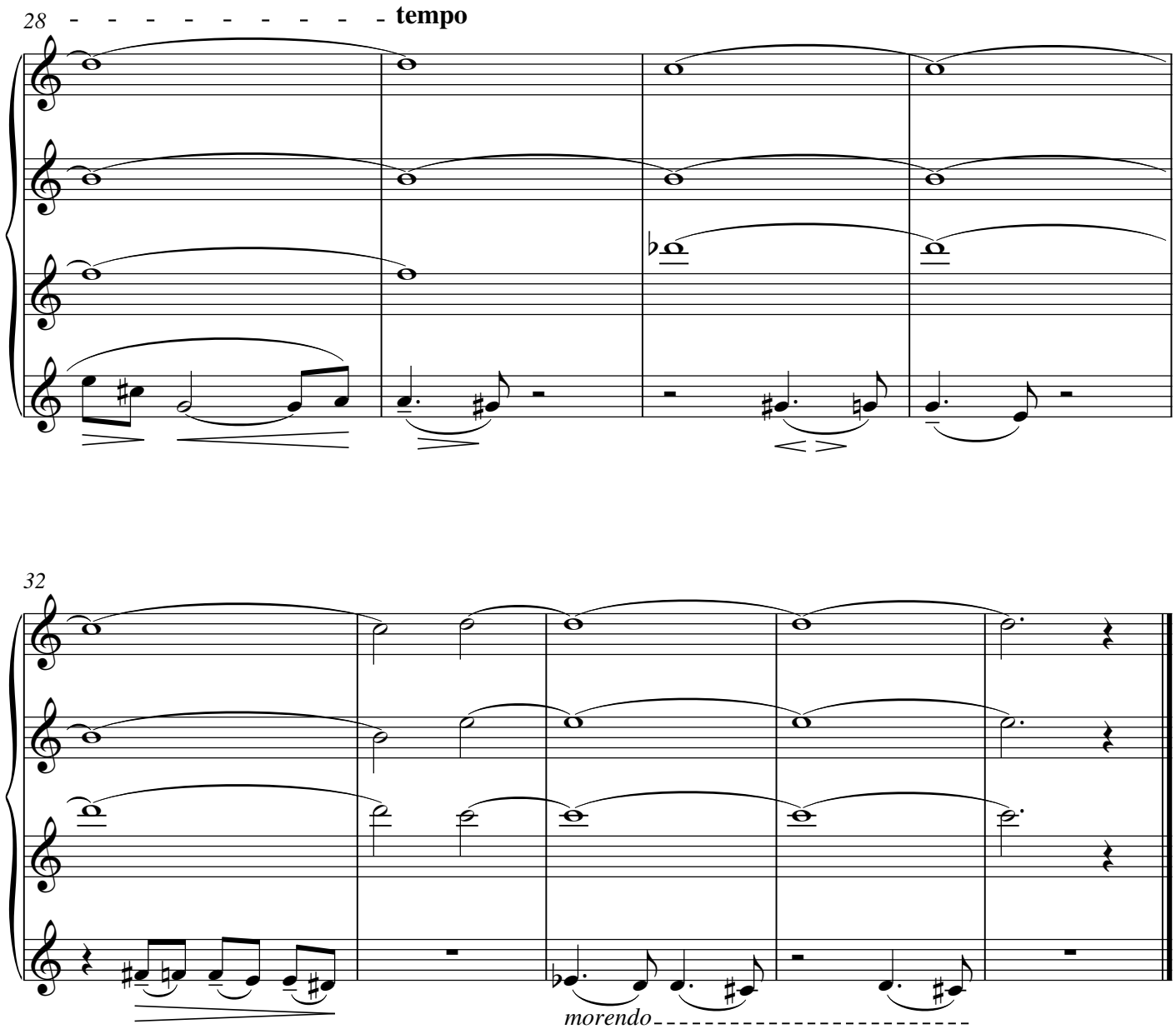

26
cresc. sempre
cresc. sempre
cresc. sempre
f dim.
f dim.
f dim.
f dim.
31
p
p
p
36
p


38
40
meno mosso (♩ = 104)
f, espr.
mp > p
p
mf > p
45
a tempo
p

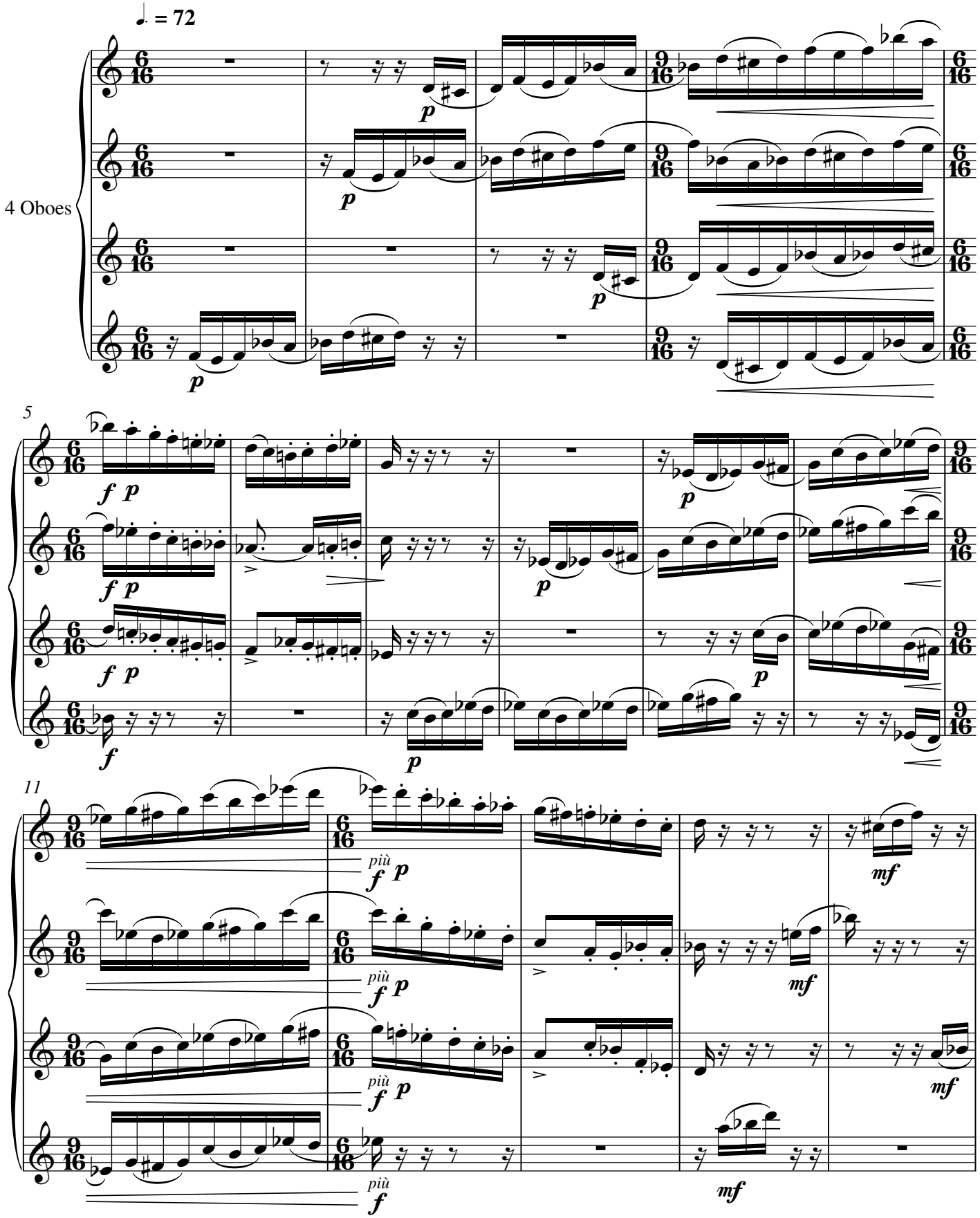
IV. TRIADS

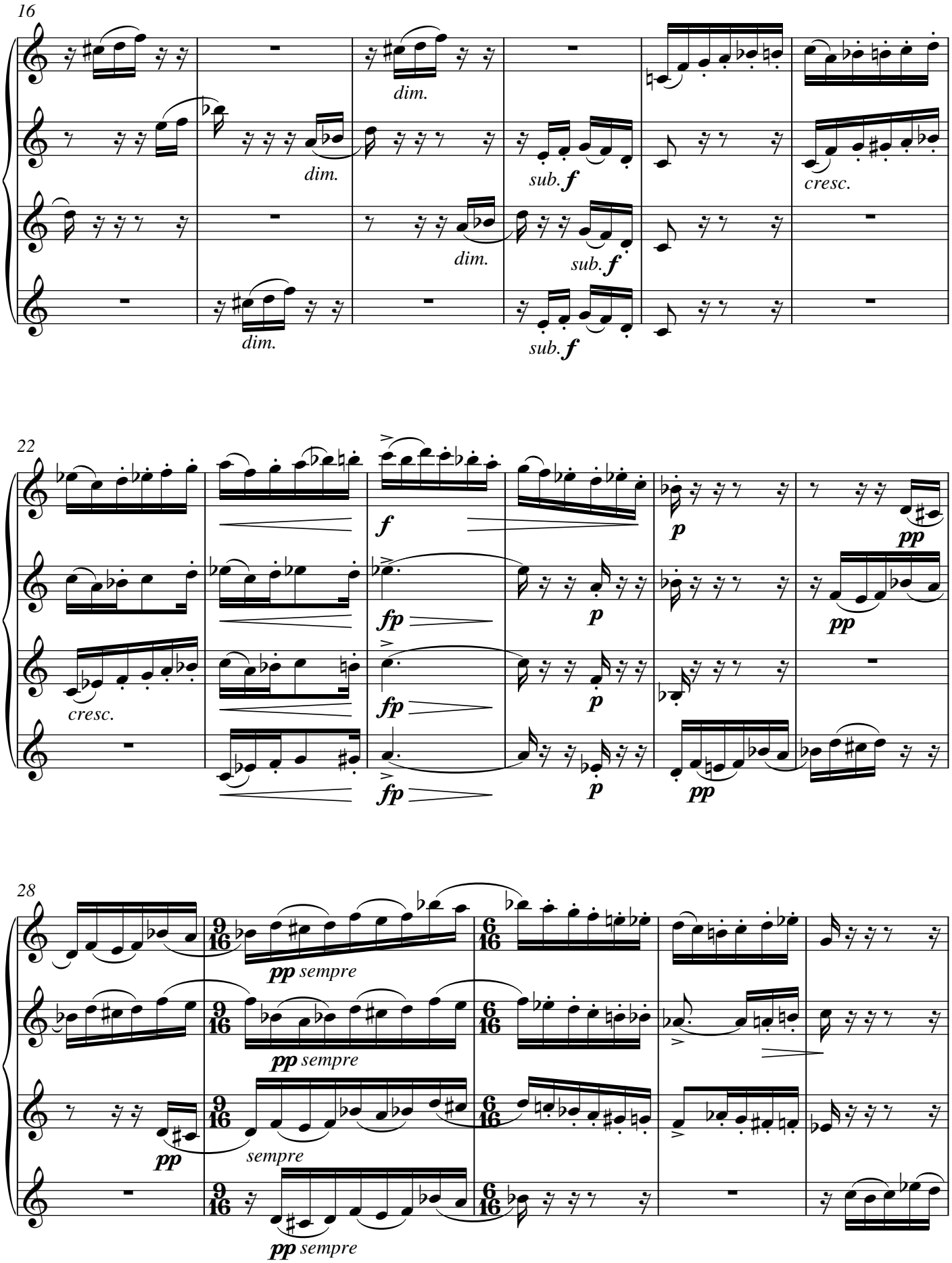

♩ = 52, ma molto rubato
accel. rit.
4 Oboes
p , senza vibrato
solo
più
p , senza vibrato
p , senza vibrato
6
poco accel.
tempo
poco
solo, espr.
p , senza vib.
12
accel. rit.
3

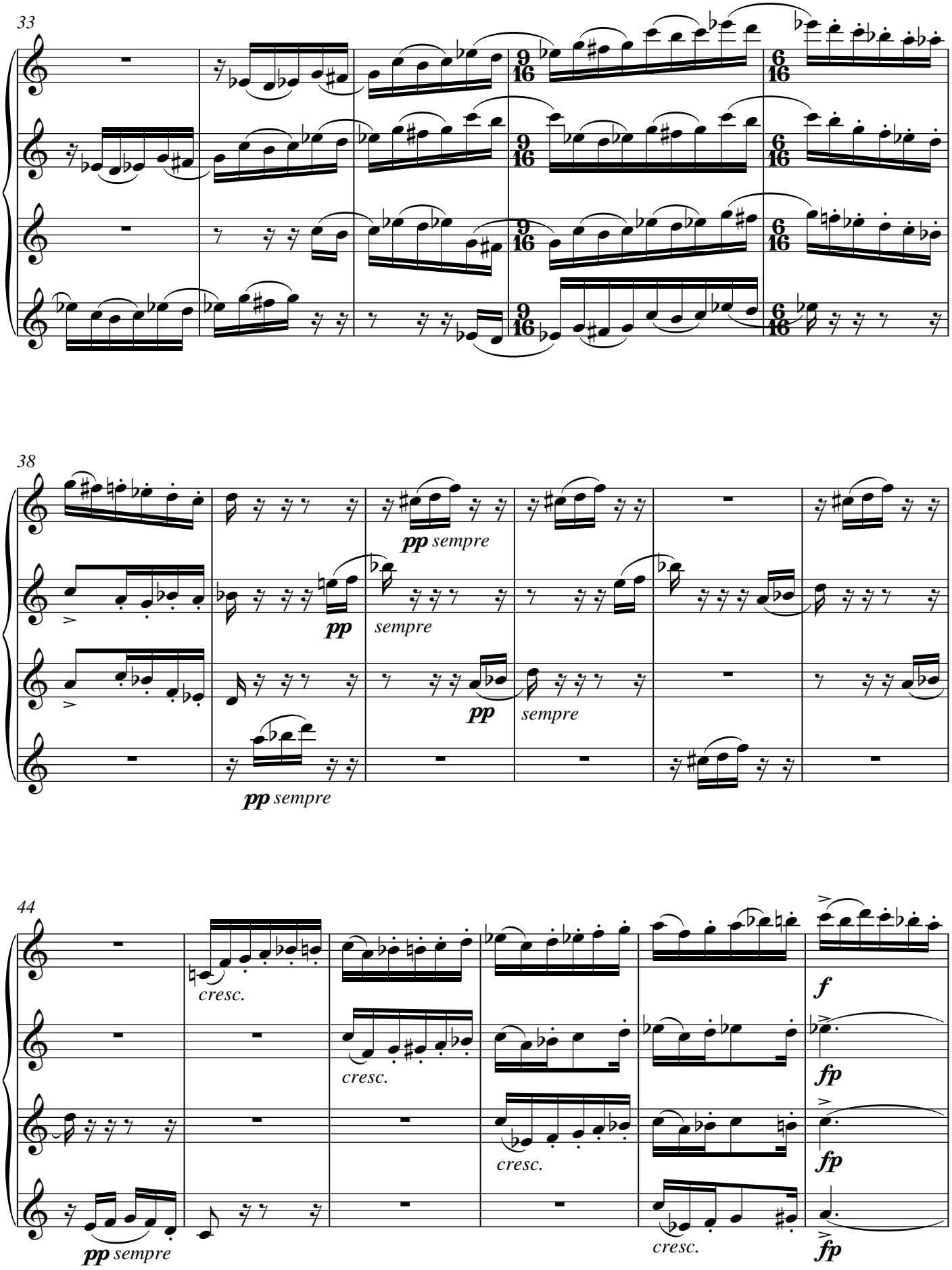

17
stentando
p , senza vibrato
3
solo
21
un poco accel.
rit.
tempo
cresc.
cresc.
cresc.
f (non vib.)
f (non vib.)
f (non vib.)
5
f
24
poco a poco stringendo
tornando al
dim.
dim.
dim.
p
p
p , senza vibrato
solo

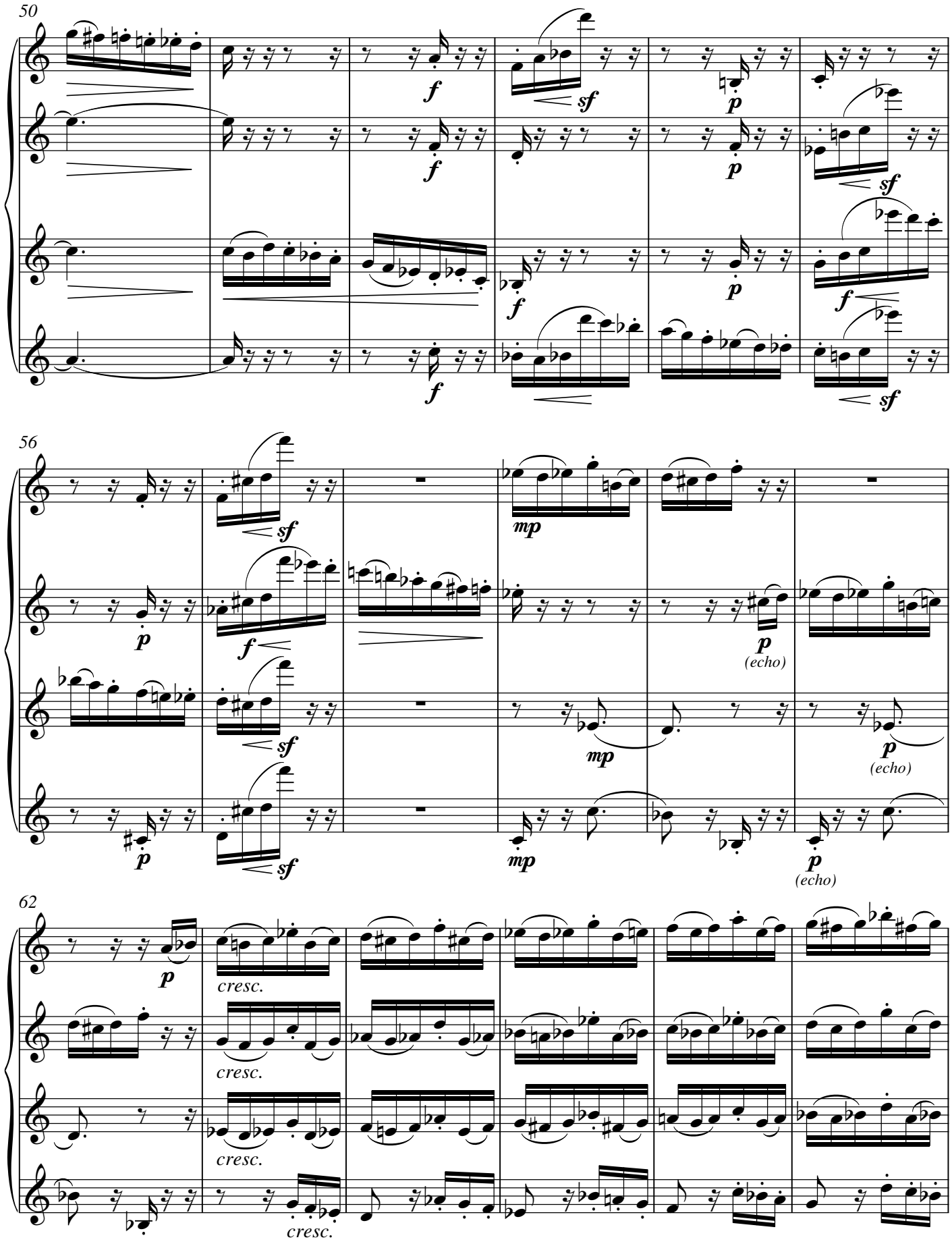

28
tempo
32
morendo

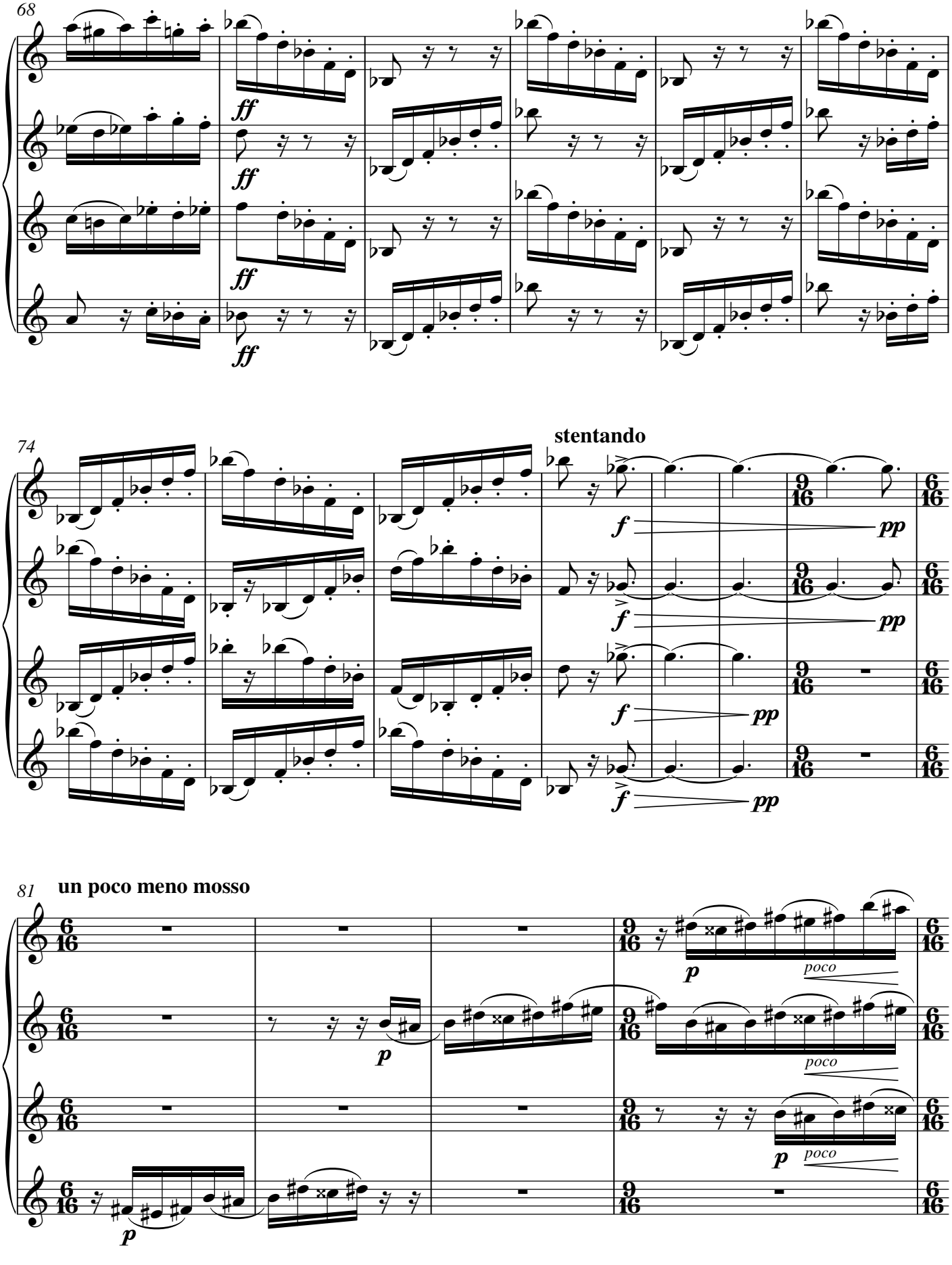
V. R.I.P.A.M.R.B.

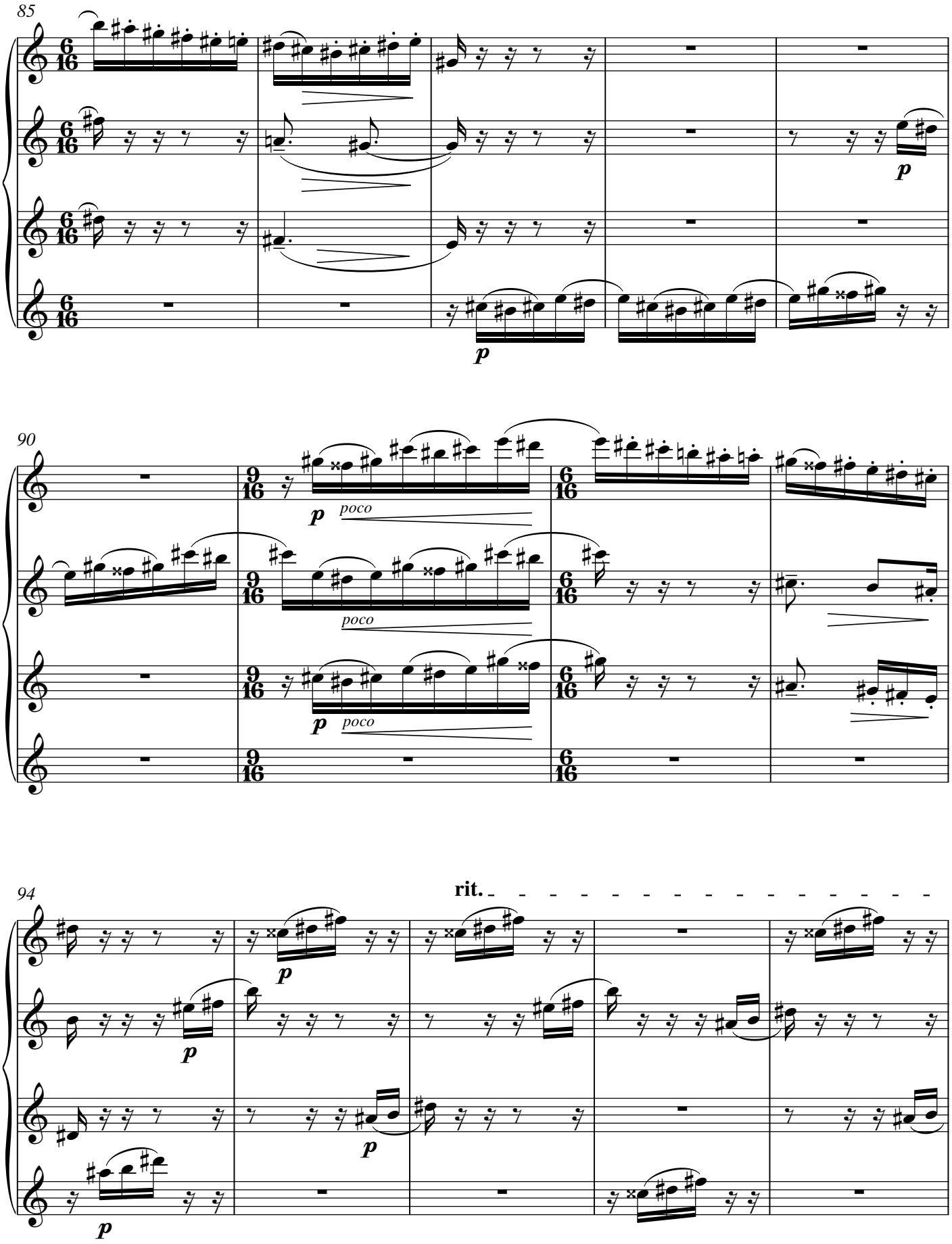


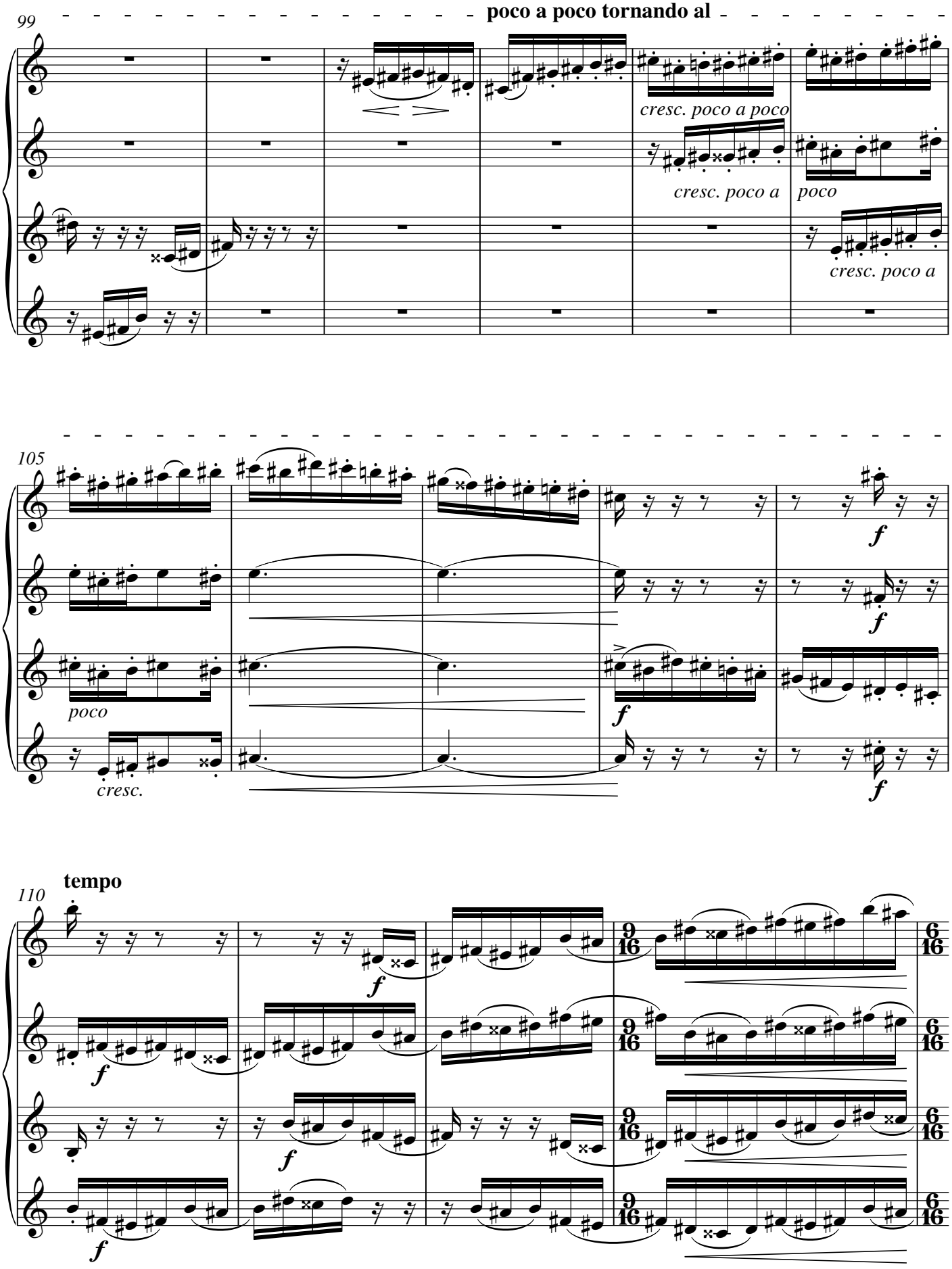

16
dim.
dim.
dim.
dim.
sub. f
sub. f
sub. f
cresc.
22
f
fp
fp
fp
p
p
p
pp
pp
pp
cresc.
28
9/16
6/16
pp sempre
pp sempre
sempre
pp
pp sempre

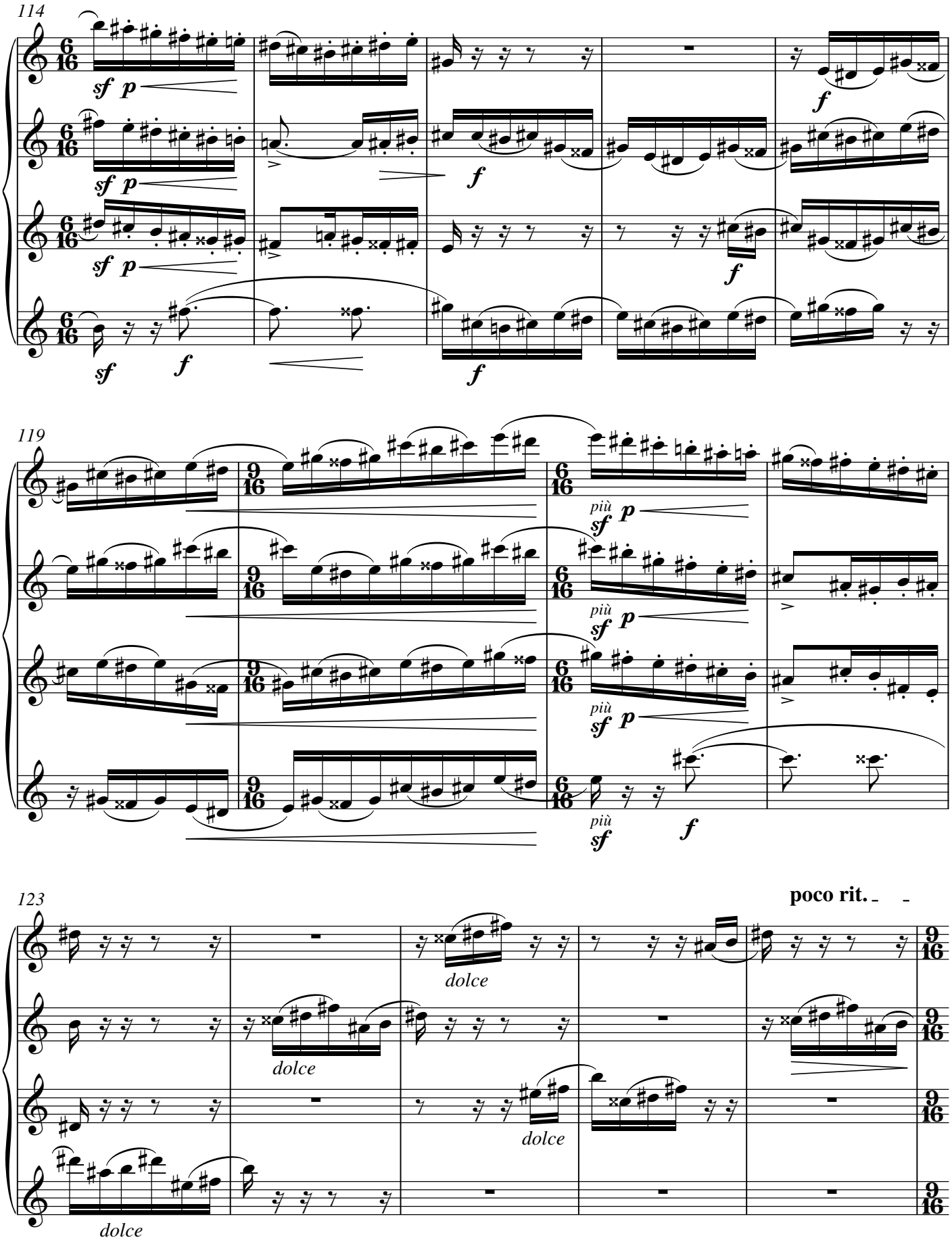

33
9/16
6/16
38
pp sempre
pp
sempre
44
cresc.
f
fp

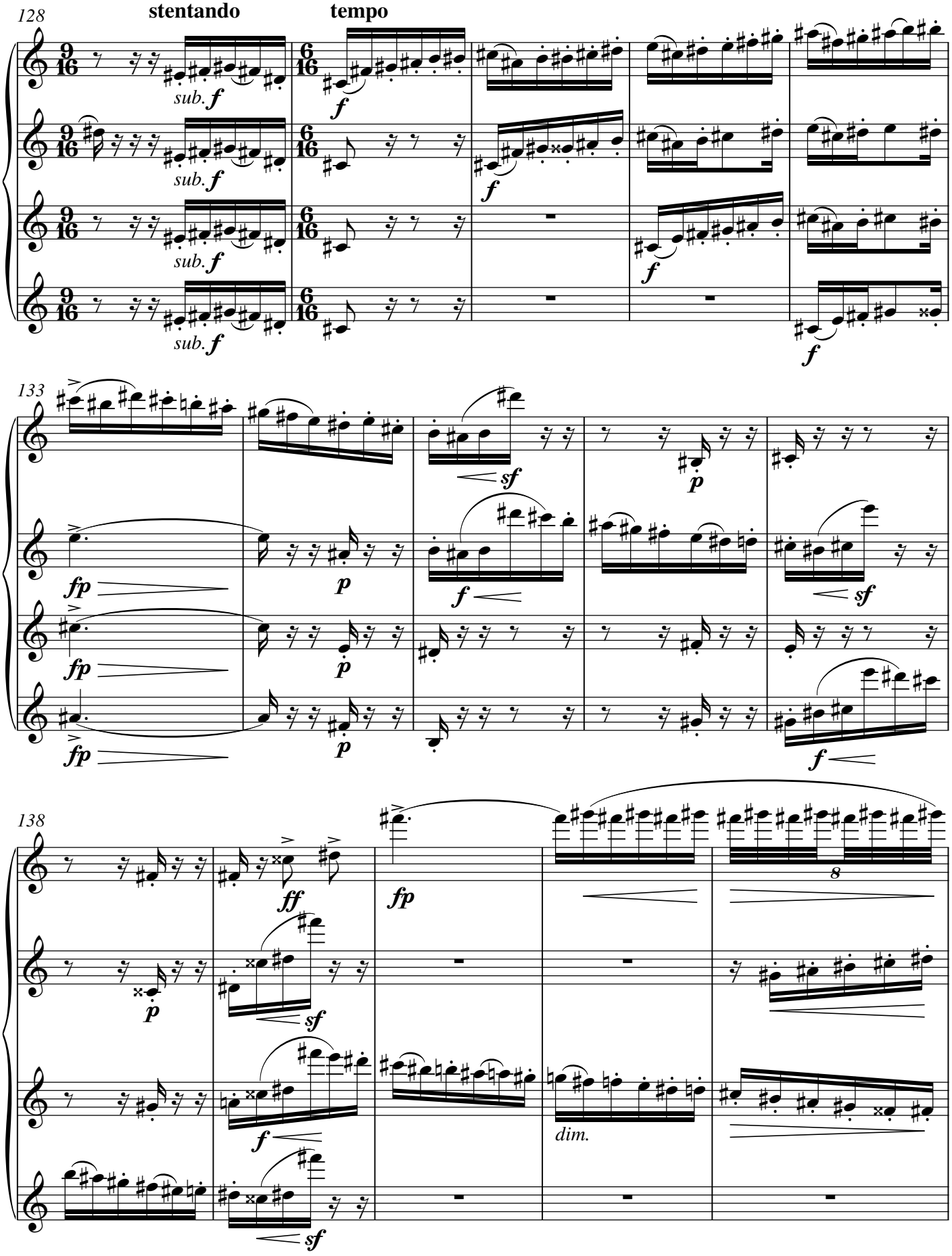

50
f
sf
p
56
mp
(echo)
62
cresc.

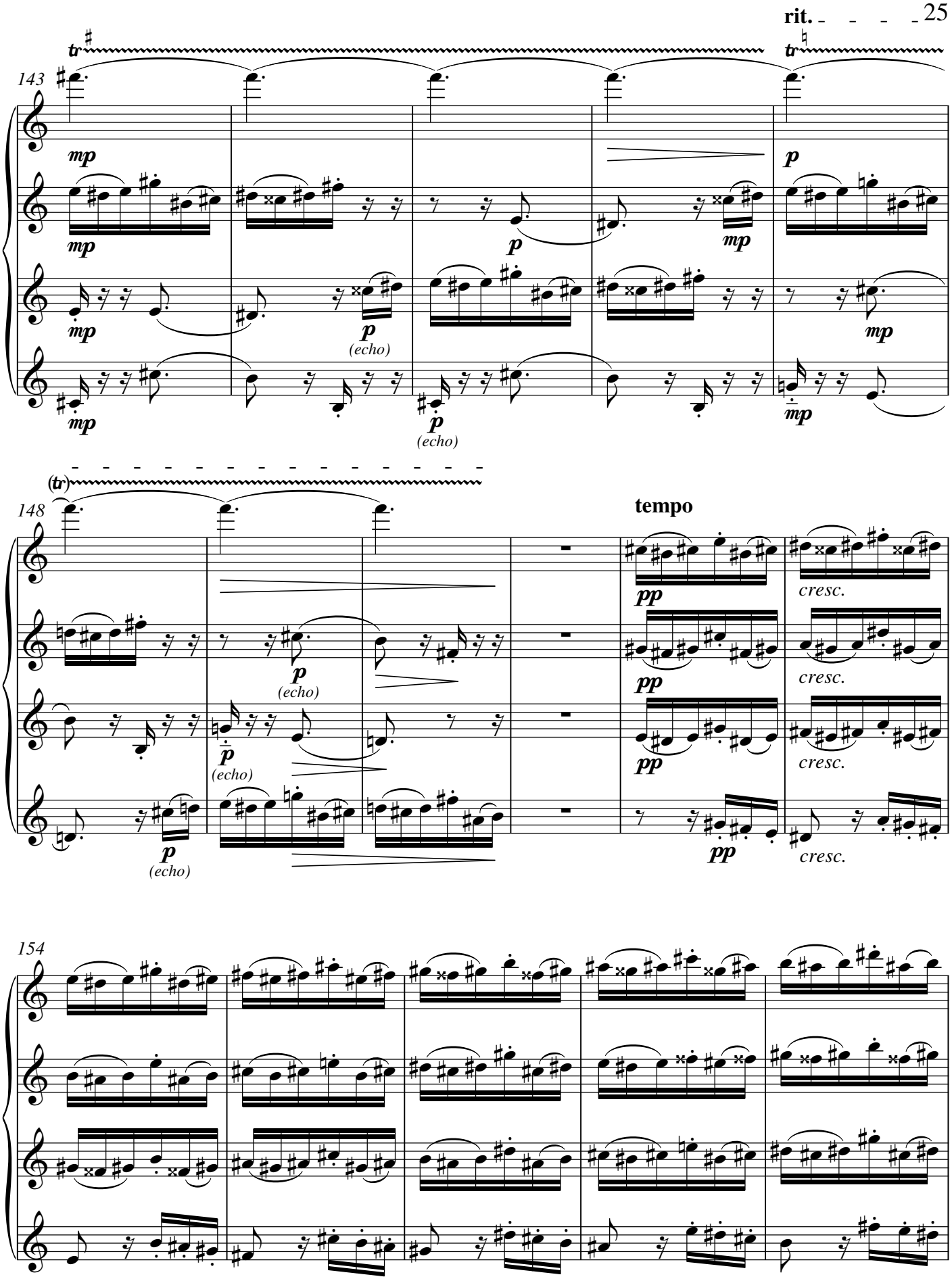

68
ff
74
stentando
f
pp
81
un poco meno mosso
p
poco

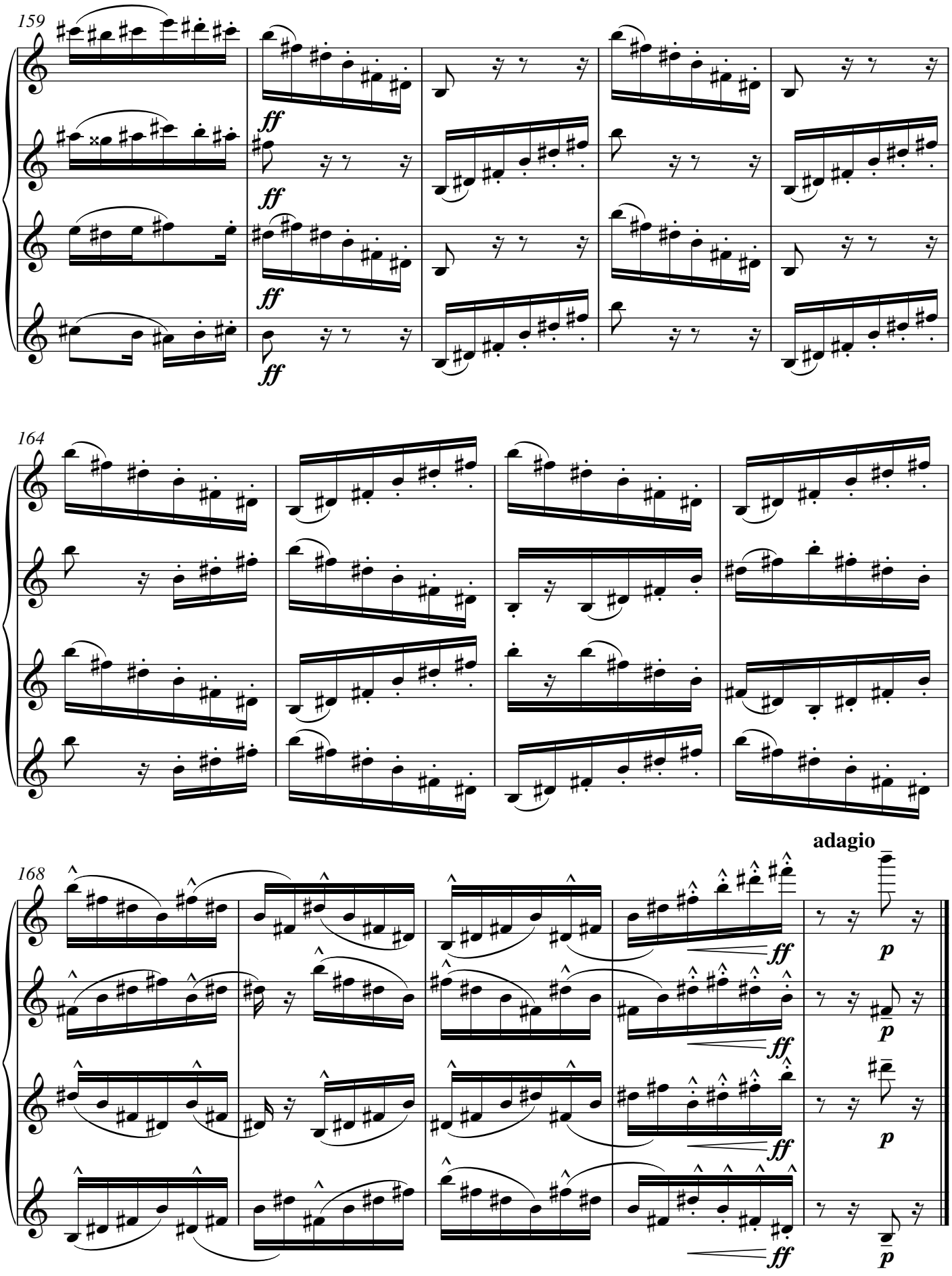

85
p
90
p
poco
poco
p
poco
94
rit.
p
p
p


99
poco a poco tornando al
cresc. poco a poco
cresc. poco a
poco
cresc. poco a
105
poco
cresc.
f
110
tempo
9/16
6/16


114
sf p
f
119
più sf p
123
poco rit.
dolce


128
stentando
tempo
sub. f
f
133
fp
p
sf
f
138
ff
fp
dim.
8


rit.
143
mp
p
(echo)
148
(tr)
tempo
pp
cresc.
154


159
ff
ff
ff
ff
164
168
adagio
ff
ff
ff
p
p
p
p