

IN PARADISUM

IF THERE ARE ANY HEAVENS

♩ = 69, ma sempre rubato

Chant*
In pa-ra-di-sum de-du-cant te An-ge-li: in tu-o ad-ven-tu su-sci-pi-ant te Mar-

Soprano

Alto

Tenor

Bass

Reduction
♩ = 69, ma sempre rubato

* female voices; as few as two (one soprano and one alto)

6
ty-res et per-du-cant te in ci-vi-ta-tem sanc-tam Je-ru-sa-lem.

11

Cho - rus An - ge - lo - rum te su - sci - pi - at, et cum La - za - ro quon - dam pau -

16

$\text{♩} = 60$ (un poco meno mosso)

pe - re ae - ter - nam ha - be - as re - qui - em.

mp espr.

if there are

$\text{♩} = 60$ (un poco meno mosso)

mp espr.

21 will have one. It will not be

a-ny heav'ns my mo-ther will(all by her- self) have one. It will not be if there are a-ny

mp espr.

It will not be

26 a pan - sy hea - ven nor a fra - gile heav'n of li - lies - of - the - val - ley

a pan - sy hea - ven nor a fra - gile heav'n of li - lies - of - the - val - ley

heav'ns my mo-ther will have one. nor a fra - gile heav'n of li - lies - of - the - val - ley

a pan - sy hea - ven nor a fra - gile heav'n of li - lies - of - the - val - ley

of li - lies - of - the - val - ley

p

p senza cresc.

31

but it will be a hea - ven of black - red ro - ses

but it will be a hea - ven of black - red ro - ses

but it will be a hea - ven of black - red ro - ses

but it will be a hea - ven of black - red ro - ses

mp be

mp my fa - ther will be

my fa - ther will be

mp

38

be (deep like a rose)

my fa - ther will be stand - ing,

(deep like a rose tall like a rose) my fa - ther will be stand - ing,

stand - ing, (tall like a rose) stand - ing near my mo - ther will (all by her self) have one

stand - ing, stand - ing stand - ing near my mo - ther will have

stand - ing, (tall like a rose) my mo - ther will

43 tall like a rose) sway-ing o-ver her (si-lent) *mp* *p*

(tall like a rose) sway-ing o-ver her (si-lent) *mp* *p*

stand - ing sway-ing o-ver her (si-lent) *p* *p*

one (si-lent) with eyes which are real-ly *p* (si-lent)

be stand - ing (si-lent) *p*

49 and see *mf* and see

see *p* no - thing

pe - tals and see *sub. p* no - thing

see *mf* with eyes which are real-ly pe - tals and see

p *mf*

54

no - thing with the face of a po - et real - ly and not a
 with the face of a po - et real - ly which is a flow'r_ which is a flow'r_
 with the face of a po - et real - ly which is a flow - er which is a flow'r_
 and not a face with
 no - thing_ with the face of a po - et real - ly and not a face with

59

stentando *mp* $\leftarrow \rightarrow$ **meno mosso; tornando al tempo primo poco a poco** *sim. e dim.*

face_ with hands which whis - per, which whis - per, whis - per, which whis - per, whis - per
 face_ with hands which whis - per, which whis - per which whis - per, whis - per, which whis - per
 This is my_ be - lov - ed_
 hands which whis - per which whis - per *cresc. poco a poco* This is my_
 hands which whis - per *cresc. poco a poco* This is my_ be - lov - ed, This is
 hands which whis - per **stentando** **meno mosso; tornando al tempo primo poco a poco** *cresc. poco a poco*

64 *cresc. poco a poco*

This is my be - lov - ed, This is my
cresc. poco a poco mo-ther will have one, have one,
 This is my mo-ther will (all by her - self) have one, have one,
 my mo-ther will have one,
 be-lov-ed my mo-ther will (all by her - self) have one,
 my be-lov - ed, This is my be-lov-ed, This is my

molto allargando -----

69 **ff** mo - ther my mo-ther will, my mo - ther

ff mo - ther my mo-ther will, my mo - ther
ff mo - ther my mo-ther will (all by her-self) have one, my mo - ther
ff my mo-ther will (all by her-self) have one heav'n, my mo - ther
ff my mo-ther will (all by her-self) have one heav'n, my mo - ther
ff mo - ther (tutti) This is my, This is my, This is my, my mo - ther
molto allargando -----

a tempo molto stentando

73 *f* *mp* gar - den will bow) —
 (sud - den - ly in sun - light he will bow, & the whole gar - den will bow) —
 (sud - den - ly in sun - light he will bow, & the whole gar - den will bow) —
 (sud - den - ly in sun - light he will bow, & the whole will bow) —
 (sud - den - ly in sun - light he will bow, & the whole will bow) —

a tempo molto stentando

a tempo primo, ma poco a poco ritardando al fine

78 Chant: *p come una memoria*
 Cho - rus An - ge - lo - rum te - su - sci - pi - at, et cum La - za - ro quon - dam pau -
 will
 if there are a - ny heav'ns my mo - ther will (all by her - self) —
p come una memoria
 with eyes which are real - ly

a tempo primo, ma poco a poco ritardando al fine

83

pe - re ae - ter - nam ha - be - as re - qui - em. *bocca chiusa*
have one.

have one. *bocca chiusa*

pe - tals and see her

The musical score consists of five systems. The first system is a vocal line with lyrics: "pe - re ae - ter - nam ha - be - as re - qui - em." followed by a fermata and the instruction "bocca chiusa". The second system is a vocal line with lyrics: "have one." followed by a fermata and "bocca chiusa". The third system is a vocal line with lyrics: "pe - tals and see her". The fourth system is a vocal line with lyrics: "pe - tals and see her". The fifth system is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various ornaments and dynamics.