

PAEAN, EPITAPH, AND DITHYRAMB

from ODE

I. Paean

*O glorious lyre, joint treasure of Apollo,
And of the Muses violet-tressed,
Your notes the dancers' step obeys, leading
The festal's joyous glory;
And the singers heed your bidding,
When on the vibrant air your prelude strikes,
To guide the harmonies of choral song.
Your power subdues the lightning's sword
Of everlasting flame. On the sceptre
Of Zeus, his swift wings folded on his side,
The eagle sleeps, the king of birds,*

*When o'er his arching head your melodies
Have thrown a mist of shadowy dark,
A gentle seal upon his eyes. And he slumbers,
His smooth and supple back
Rising and falling, held
By your flowing tones in thrall.*

Pindar (trans. G. S. Conway)

Flute

Violoncello

Piano

p, come un intimo canto

p, largo e sostenuto

Ped.

5

cresc.

cresc.

9

dim.

sempre cresc.

f

dim. molto

etc.

13

p

espr.

p

più f e cresc.

17

espr. *f*

sempre cresc. *f*

21

mp *cresc.*

molto *mp cresc.*

sub. p *un poco cresc.*

24

mf cresc. *f, con la massima espressione*

mf cresc. *f, con la massima espressione*

sub. p *cresc. poco a poco*

28

p *cresc.* *ff*

cresc. *ff*

cresc. molto *ff* *sim.*

ff *sim.*

31

p *ff*

sim.

33 (come prima)

tutta forza

non dim.

35

mp cresc. molto

p

II. Epitaph

And I cast no shadow
On waves, or sand

Paul Rochberg

l'istesso tempo ($\text{♩} = 60$), ma molto rubato

Flute

f sempre

p

lunga

un poco accel.

rit.

6

un poco accel.

rit.

pp

mf

mp

ten.

11

come prima

molto rit.

meno mosso

allarg.

p

staccatissimo

p, dolcissimo

15

allarg.

tempo, come prima

p cresc. molto

f, espr.

19

accel.

23

a tempo stentando

sub. f

mf

mp

27

p

pp

molto molto molto
ten. , ten. , ten. ,

morente

III. Dithyramb

*The whirling of the drums begins
beside the holy Great Mother,
and the castanets clatter
while the feast is lit by bright pine-torches.
The loud shrieking of the Naiads is roused,
their wailing and whooping as their necks arch back
in the wild clamour.
The mighty thunderbolt, breathing fire,
twirls in the midst, and the spear of the Earth-shaker,
while the mighty shield of Pallas
rumbles with the hissing of its thousand snakes.
Artemis the shepherdess strides swiftly through,
yoking the tribe of lions in Bacchic frenzy...*

Pindar (trans. Richard Stoneman)

♩ = 160

Flute
later piccolo

Violoncello

♩ = 160

Piano

pp *cresc.* *molto*

8^{vb}

4

mf.
ma intenso

f

(8)-----|

7

mp

8^{vb}

10

più f

f

8^{vb}

13

p cresc.

17

f

secco, cresc.

8^{vb}

20

f *f* *mf* *simile*

f, secco *f, secco* *più f*

cresc. *simile*

(8).....

24

f, stridente *sf*

f *p, accomp.*

8^{vb}.....

27

f *p* *simile*

p

(8).....

30

sf *simile*

f *p*

(8) | *8vb* |

33

p cresc. poco a poco

f *p* *cresc.*

(8) | *8vb* |

37

f *ff* *f espr.*

(8) | *Ped.* *8vb* |

40

6

3

3

cresc. poco a poco

(8).....|

43

6

3

3

3

46

6

3

3

p. senza vibrato

p

molto cresc.

sf

50

p, secco

quasi una tromba lontana

8^{vb}

15^{ma}

Ped.

54

poco cresc.

cresc. e accel.

8^{vb}

15^{ma}

56

mf

sffz

p, secco

8^{vb}

15^{ma}

58

più

(15)

(8)

60

molto

trem., sul pont.

pp

mp

62

f

cresc. poco a poco

poco cresc.

64

cresc. e accel.

sfz

66

poco a poco norm.

ff

68

(norm.)

f

69

9 13 9

5 7 5

cresc.

71

f

13 9 13

7 5 7

72

9 13 9

5 7 5

8vb

8vb

74

dim.

accel.

dim.

mp

cresc. molto

(8)...

76

cresc. poco a poco

cresc. poco a poco

78

8va

ff

81 un poco più mosso (♩ = 88)

Musical score for measures 81-85. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The tempo is marked 'un poco più mosso' with a quarter note equal to 88 beats per minute. The dynamics are marked 'f, pesante' and 'dim.'.

86

f, giocoso e chiaro

dolente

Musical score for measures 86-90. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The tempo is marked 'un poco più mosso'. The dynamics are marked 'p' and 'f, giocoso e chiaro'. The vocal line is marked 'dolente'.

91

simile

cresc.

Musical score for measures 91-95. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The tempo is marked 'un poco più mosso'. The dynamics are marked 'simile' and 'cresc.'.

96

simile

102

107

meno f

112 *rallentando* " to *picc.*

più p

rallentando

morente

117 *molto rit.* - - - - - G.P.

G.P.

molto rit. - - - - -

G.P.

122 *meno mosso* (♩ = 72) e rit. - - - - - *picc.* - - - - - ♩ = 66 *lunga*

pp

pp *lunga*

meno mosso (♩ = 72) e rit. - - - - - ♩ = 66 *meno*

pp *secco* *lunga*

8va *8vb*

130 **molto stentando** **molto più mosso** (♩ = 116)

molto f *pizz.* *f* *giocoso* *giocoso*

molto stentando **molto più mosso** (♩ = 116)

p leggero *15^{ma}* *8^{va}*

133 **affrettando al**

8^{va} **affrettando al**

8^{va} *cresc.*

136 **ff** **arco** **ff**

ff **ff**

cresc. molto *ff* *8^{va}*

Ped. *8^{va}*

139

15^{ma} |
8^{va} |

140

ff

141

142

Musical score for measures 142-143. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs. The piano accompaniment consists of chords and triplets in both hands. The key signature has two flats.

143

Musical score for measures 143-144. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and then has a melodic line with triplets and slurs, marked *ff*. The piano accompaniment features chords and triplets, with some notes marked *8va* and *15ma*. The key signature has two flats.

145

Musical score for measures 145-146. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets and slurs, marked *ff*. The piano accompaniment features chords and triplets, with some notes marked *8va* and *15ma*. The key signature has two flats.

147 **accel.**

3 3 3 3

3 3 3 3

accel.

151 **un poco stentando**

3 poco **un poco stentando**

mf cresc.

3 poco **un poco stentando**

mf cresc.

ff poco **f cresc.**

8^{va}

154 **sff**

sff

8^{vb}

sff

8^{vb}