

for Aleksandra Shevelyova
VARIATIONS
for string quartet

I. Themes

$\text{♩} = 92$ **molto meno mosso** **accel.**

Violin I

Violin II

Viola

Violoncello

f *f* *f* *mf* *p* *p*

molto

rit. $\text{♩} = 54$ (*ancora meno mosso*)

6

pp *mp* *p* *mf* *p* *p*

flautando

sul C

sul D

3 3 3 3 3

(8)

11

p

(8)

16

n.

ff

p sempre

p sempre

20

sul G

p

f

ff

p

f

f

f

$\text{♩} = 92$

II. Variations 1:
Tanz (nach F.W.N.)

$\text{♩} = 126$

Violin I
Violin II
Viola
Violoncello

f *f* *f* *f*

Trills and slurs are present in all parts.

9

f *mf* *mf* *f* *p* *mp cresc. molto* *p*

Measures 9-13. Includes dynamics *f*, *mf*, *p*, and *mp cresc. molto*. Trills and slurs are present.

14

f *ff* *dim.* *p* *f* *p* *f* *f*

Measures 14-18. Includes dynamics *f*, *ff*, *dim.*, *p*, and *f*. Trills and slurs are present.

18 molto rit.

mp cresc. sempre

f

f

f

23 a tempo

f

sempre f

f

pizz.

f

28

f

f

f

arco

f

33

cresc. poco

38

molto rit. **a tempo**

sempre f

a poco sempre

43

f

mp cresc.

f

pizz.

arco

48

dim. poco a poco a niente

dim. poco a poco a niente

dim. poco a poco a niente

dim. poco a poco a niente

p

sf

sf

sf

54

(tr)

p

pizz.

arco, sul pont.

quasi sul pont.

norm.

mp

quasi sul pont.

mp

pizz.

pizz.

mp

p

arco

sfz

sfz

p

p

61

norm.

norm.

arco

p

mp

mf

f

(tr)

dim. a niente

66

(echo) *sub.f*

mp *f*

mp *f*

mp *sub.f*

70

mf *cresc. e accel. molto*

mf *cresc. e accel. molto*

mf *cresc. e accel. molto*

mf *cresc. e accel. molto*

75 $\text{♩} = 152$

più f *ff* *f* *rit.*

più f *ff* *f*

più f *ff* *f*

più f *ff* *f*

79 $\text{♩} = 126$

mp *ff* *f* *mp* *ff*

84 *rit.*

mf *ff* *f* *mp* *mp* *mp*

88 *meno mosso* *rit.* $\text{♩} = 126$

cant. *esp.* *p* *cant.* *esp.* *p* *p sempre*

94

p sempre

p sempre

p sempre

This system contains measures 94 through 98. It features four staves: two treble clefs and two bass clefs. The music is characterized by a consistent piano (*p sempre*) dynamic across all staves. The upper staves contain melodic lines with various articulations and slurs, while the lower staves provide harmonic support with similar rhythmic patterns.

99

cresc. molto *sfz*

cresc. molto *sfz*

cresc. molto *sfz*

f

pizz.

f

This system contains measures 99 through 102. It features four staves. Measures 99-101 show a dynamic increase from piano to fortissimo (*sfz*) with the instruction *cresc. molto*. Measure 102 features a very loud fortissimo (*f*) section with sixteenth-note runs in the upper staves and a pizzicato (*pizz.*) section in the lower staves. The system concludes with a final fortissimo (*f*) dynamic marking.

103

mp

mp

mp

mp

This system contains measures 103 through 106. It features four staves. The music is marked mezzo-piano (*mp*) throughout. The upper staves contain sixteenth-note runs, while the lower staves provide a steady harmonic accompaniment. The system concludes with a final mezzo-piano (*mp*) dynamic marking.

107

p

mp

111

pp

sub. ff

sul pont.

pp

sub. ff

sul pont.

pp

sub. ff

sul pont.

arco

pp

sub. ff

115

norm.

pp

norm.

pp

norm.

pp

norm.

pp

119 $\text{♩} = \text{♩} (\text{♩} = 84)$

pp *mf* *mf* *pp*

123 $\text{♩} = 126$

pp *pp* *pp* *pp*

127 $\leftarrow \text{♩} = \text{♩} (\text{♩} = 84)$

mf *p* *p* *mf*

131 $\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 126)$

mp *molto* *pp* *pp*

p *mf* *p*

136 *rit.*

pp *pp* *f* *mf* *mf*

139 $\text{♩} = 84$ subito a tempo "meno mosso"

mp *p* *pp* *pp*

cant. *esp.* *n.* *esp.* *n.* *n.*

sord. *sord.*

144 $\text{♩} = 84$ $\text{♩} = 126$

mp mp mp p *sub. ff* *sub. ff* *sub. ff* *sub. ff*

senza sord. n. sul pont. 6 sul pont. 6 senza sord. sul pont. 6 senza sord. sul pont. 6 *sub. ff* n. *sub. ff*

149

norm. norm. norm. norm.

pp *pp* *pp* *pp*

153

f *f* *f* *f*

162

f

tr

mf

tr

mf

tr

mf

f

p

mp cresc. molto

167

f

ff

dim.

p

f

p

f

p

f

171

mf

mf

mf

mf

175

mp cresc. sempre

molto rit.

a tempo

sempre f

sfp

sfz

180

f

sfp

sfp

sfp

sfp

sfp

f

f

f

sfz

184

sfp

sfp

sfp

sfp

sfp

sfp

f

f

mp

f

8va

accel. molto al

189

sub. *p* cresc. sempre

sub. *p* cresc. sempre

sub. *p* cresc. sempre

p cresc. sempre

194

♩ = 72

198

sul pont.
ff

sul pont.
ff

sul pont.
ff

sul pont.
ff

203 $\text{♩} = 152$

norm. *p cresc. molto* *fff*

norm. *p cresc. molto* *fff*

norm. *p cresc. molto* *fff*

norm. *p cresc. molto* *fff*

III. Variations 2:
Marche Macabre (après M.K.)

$\text{♩} = 138$

Violin I *f* *ff*

Violin II *f*

Viola *f*

Violoncello *f* *ff*

11 $\text{♩} = 46$

p esp. *poco*

pizz. *pp non esp.*

pizz. *pp non esp.*

17

più p *poco* *f* *sub. p* *sempre* *p ma esp.*

p esp.

pp non esp.

pp non esp.

23

più p *poco* *cresc.* *ff sub. p*

più p *poco* *cresc.* *ff sub. p*

pp non esp.

pp non esp.

Tempo Primo (♩ = 138)

29

pp non esp.

ff

f

arco

f

arco

ff

34

40

♩ = 46

p esp.

p sempre

più vivo sul pont.

più vivo

p

più vivo

più vivo

p

p

45 $\text{♩} = 92$

(sul pont.)
p

norm.
mf

pizz.
mp

f

mp

gliss.

51

pizz.
f

arco
mf

norm.
mf

pizz.
f

pizz.
mp

arco
mf

f

mp

gliss.

57

p

arco, sul pont.
p

norm.
mf

f

mp

gliss.

mp

62 *molto rit.*

cresc. *ff* *mp* *f* *p* *pp*

cresc. *f cresc.* *pizz. arco* *mf* *pp*

arco *f cresc.* *p*

sord. *sord.* *sord.*

68 *a tempo* (♩ = 92)

p lontano *poco* *poco* *poco*

p lontano *poco* *poco* *poco*

p lontano *poco* *poco* *poco*

(tr)

73 *stentando* *meno mosso*

cresc. *mf* *p* *6*

cresc. *mf* *p* *6*

cresc. *mf* *p* *6*

(tr) *mfz*

76 *molto* *molto* *molto* **molto rit.** *senza sord.* ♩ = 56 *p* *pizz.* *p* *pp* *p*

81 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

87 **sub. Tempo Primo** ♩ = 138 *ff* *arco* *ff* *norm.* *ff* *ff*

92 (♩ = 138)

Musical score for measures 92-95. The score is in 3/4, 2/4, and 4/4 time signatures. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *ff* and *f*. A 5:3 ratio is indicated above the first two staves in measures 92 and 93. The music is complex, with many accidentals and slurs.

Musical score for measures 96-97. The score is in 3/4 and 4/4 time signatures. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *ff* and *f*. The music is complex, with many accidentals and slurs.

Musical score for measures 98-99. The score is in 3/4 and 4/4 time signatures. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *ff* and *f*. The music is complex, with many accidentals and slurs.

100

Musical score for measures 100-101. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music consists of continuous eighth-note patterns in the upper staves and more complex rhythmic figures in the lower staves, including some sixteenth-note runs.

102

Musical score for measures 102-105. The score is written for four staves. A tempo change is indicated by a quarter note followed by an equals sign and another quarter note. The key signature changes to two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

106

Musical score for measures 106-110. The score is written for four staves. A tempo change is indicated by a quarter note followed by an equals sign and another quarter note. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves.

111

ff
ff
non arp.
ff
ff

sub. meno mosso (♩ = 92)

116

pp *ff* *pp*
pp *ff* *pp*
ff
pp

Pesante

120

non arp. *ff* *fff*
non arp. *ff* *fff*
non arp. *fff* *fff*
ff *fff*

IV. Coda

$\text{♩} = 63$

Violin I *pp*

Violin II *pp*

Viola *pp non vib.*

Violoncello *pp non vib.*

8

pp

pp

pp vib.

15

rit.

$\text{♩} = 46$

poco rit.

pp

ppp

pizz. *arco*

p *l.v.* *pp*

sord., sul tasto

18 tempo poco rit. tempo poco rit.

p esp.

pizz. arco l.v.

pizz. arco l.v.

21 tempo poco rit.

pp

pp

senza sord.

pp

pizz. arco l.v.

pp