

for Peter Minkler

# WHISTLING IN THE DARK

Introduction and 20 Variations on a Semi-Original Theme

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(2013)

♩ = 46  
sul tasto

INTRO-  
DUCTION

3

♩ = 80  
norm.

THEME

*cantabile*

8

L'istesso tempo

VARIATION

*mp*

6

11

L'istesso tempo

STACKED

*f p f p pp*

8

MINOR OBSESSION

$\text{♩} = 92$

*f*

8

*p* *f* *p*

CASCADES

$\text{♩} = 72$

*p, delicato* 13 7

3

13 7 21

5

13 7 7

7

13 7 21

9

13 7 7

11

20 20

13

20 19 *senza rit.*

4  $\text{♩} = 80$   
 un poco sul pont.  
 trem.

IN MEMO-  
 RIAM J.C.

*pp* *poco sf* *pp*

norm.,  
 pizz. arco (sim.)

Detailed description: This musical score is for 'IN MEMORIAM J.C.' in 3/4 time with a tempo of 80. It features a single melodic line with a tremolo effect. The dynamics range from *pp* to *poco sf* and back to *pp*. Performance instructions include 'un poco sul pont.' and 'trem.' at the beginning, and 'norm., pizz.' and 'arco (sim.)' later in the piece.

un poco meno mosso, poco accel. al fine  
 arco, punta d'arco, trem., un poco sul pont.

8 norm.,  
 pizz.

un poco  
 più *sf*

*pp* *pocchis.* *pocchis.* *n.*

Detailed description: This musical score continues the piece from measure 8. It features a single melodic line with a tremolo effect. The dynamics range from *pp* to *pocchis.* and back to *pp*. Performance instructions include 'norm., pizz.' and 'un poco più sf' at the beginning, and 'arco, punta d'arco, trem., un poco sul pont.' at the end.

5  $\text{♩} = 44$

AFTER M.H.

col legno battuto arco

*ff* *p* *ff* *p*

c. l. battuto

Detailed description: This musical score is for 'AFTER M.H.' in 2/4 time with a tempo of 44. It features a rhythmic pattern of eighth notes. The dynamics range from *ff* to *p*. Performance instructions include 'col legno battuto' and 'arco' at the beginning, and 'c. l. battuto' at the end.

5 arco

c. l. battuto

*ff* *più f di p* *ff* *p*

c. l. battuto

Detailed description: This musical score continues the piece from measure 5. It features a rhythmic pattern of eighth notes. The dynamics range from *ff* to *p*. Performance instructions include 'arco' and 'c. l. battuto' at the beginning, and 'più f di p' and 'c. l. battuto' at the end.

11 arco

c. l. battuto

*ff* *più f di p* *ff* *p*

c. l. battuto

Detailed description: This musical score continues the piece from measure 11. It features a rhythmic pattern of eighth notes. The dynamics range from *ff* to *p*. Performance instructions include 'arco' and 'c. l. battuto' at the beginning, and 'più f di p' and 'c. l. battuto' at the end.

6  $\text{♩} = 160$

THIS,  
 NOT THAT

*f, ruvido* *p*

più *b*

Detailed description: This musical score is for 'THIS, NOT THAT' in 3/4 time with a tempo of 160. It features a rhythmic pattern of eighth notes. The dynamics range from *f, ruvido* to *p*. Performance instructions include 'più b' at the beginning.

6 *cresc.* *cresc.*

Detailed description: This musical score continues the piece from measure 6. It features a rhythmic pattern of eighth notes. The dynamics range from *cresc.* to *cresc.*.

11 *f* *ff*

Detailed description: This musical score continues the piece from measure 11. It features a rhythmic pattern of eighth notes. The dynamics range from *f* to *ff*.

8  $\text{♩} = 80$

RETRO-  
 GRADES

vib. non vib.

*f* *p, misterioso, senza cresc.* *vib.* *non vib.*

*f* *p, sim.*

Detailed description: This musical score is for 'RETROGRADES' in 3/4 time with a tempo of 80. It features a single melodic line. The dynamics range from *f* to *p, misterioso, senza cresc.* and back to *f*. Performance instructions include 'vib.' and 'non vib.' at the beginning, and 'vib.', 'non vib.', and 'p, sim.' at the end.

8 poco vib.

rit. al fine

un poco  
 più *f* *p*

Detailed description: This musical score continues the piece from measure 8. It features a single melodic line. The dynamics range from *poco vib.* to *rit. al fine* and back to *p*. Performance instructions include 'un poco più f' and 'p' at the end.

L'istesso tempo

CANON *mf* *mp*

8 *f* *più p*

HOOKED *mf, giocoso*

6 *cresc.*

11 *rit.* *p (echo)*

4THS AND 5THS *ff* *p* *ff* *p*

4 *ff* *p*

7 *ff* *p* *ff* *p*

10 *ff* *p* *legato* *cresc.*

13 *ff feroce*

BERCEUSE  $\text{♩} = 72$   
 con sord.  
*p, semplice*

8  
*dim. a niente*

CHORDS  $\text{♩} = 72$   
 senza sord.  
*f, sonore, bravura* *pizz.* *f, sonore*

8  
*arco* *p* *pizz.* *p*

LA CHITARRA SPAGNOLA  $\text{♩} = 72, \text{ ma molto rubato}$   
 (pizz.)

3

5  
*meno*

7

9

11 *rf*

13 *meno rf* *dim. a niente*

♩ = 66  
 stems up = arco  
 stems down = pizz.

PASSACAGLIA *p sempre*

8 *p vib.* *mp*

15 *f*

20 *rit.* *p*

MIRRORS *f* *rit.* *a tempo* *stent.* *mf (echo)* *rit.* *a tempo* *stent.* *p più p*

♩ = 72 (arco)

8 *senza vib.* *p più f* *p* *senza vib.* *senza vib.* *norm.* *p più p* *p*

15 *a tempo* *rit. al fine* *p* *pp (echo)*

**CODA**  $\text{♩} = 46$   
sul tasto

3

5 *più*

$\text{♩} = 72, \text{ ma rubato}$   
norm. *for S. A.*

**AMATA**  
FROM "CAPRICCIO"

*cantabile*

5

ten.

9

rit. ----- a tempo

ten. molto ten. n.

$\text{♩} = 126$   
off the string

**MOTO PERPETUO**

*f* *serioso* *p* *giocos*

5

*f* *p* *giocos* *f*

10

*p* *f* *p*

16

*f* *p*

21 *f* *p* *f*

26 *p*

31

*♩* = 50  
FAREWELL *sereno*

4

8 *lunga* *verklngen* *p*

*♩* = 92  
DOUBLE  
1x: *f*, *ruvido*  
2x: *p*

8 1. *p* *cresc.* *f*

8b 2. *cresc. molto al fine* *ff*