

i love you much

for soprano, oboe, violoncello and piano

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Text by e. e. cummings

$\text{♩} = \text{c. } 72$

Soprano
i love you much (most beau - ti - ful dar - ling)

Oboe

Violoncello
pizz.

Piano
mf *p*

5 **più mosso** **tempo**

S.
more than an - y - one on the earth and i like you bet - ter than

Ob.

Vc.
arco

Pno
mf

8 **accel.** **sub. meno mosso** (♩ = 60)

S. *eve - ry - thing in the sky*

Ob. *esp. molto f*

Vc. *f*

Pno **accel.** **sub. meno mosso** (♩ = 60)

Ped. f

11 **tempo** (♩ = 72)

S. *sun - light and sing - ing wel - come your com - ing*

Ob. *mf pizz. p*

Vc. *p*

Pno **tempo** (♩ = 72)

più f mp

un poco meno mosso

15

S. al - though win - ter may be eve - ry - where

Ob.

Vc. arco

Pno *pp*

Ped.

19

S. with such a si - lence and such a dark - ness_

Ob. *p* *mp*

Vc. *p* *mp*

Pno *p*

22 **rit.**

S. *no one can quite be - gin to guess* *p* **3** *esp.* (ex - cept my life) the

Ob. *sf* *pizz.* *arco* *esp.*

Vc. *pizz.* *arco* *esp.*

Pno **rit.** *p*

25 **tempo sub.**

S. *true time of year* **3** *and if what*

Ob. *p*

Vc. *f* *p*

Pno **tempo sub.** *mf*

29

S. *calls it-self a world* *should have the luck to hear such*

Ob. *esp.*

Vc. *p*

Pno *pp*

Ped. 6

31

S. *sing - ing* *(or glimpse such sun - light as will leap high - er than high through*

Ob. *mf* *p* *mp* *cresc.*

Vc. *mf* *p* *cresc.*

Pno *mp* *p non cresc.*

stringendo

33 $\leftarrow \text{♩} = \text{♩} \rightarrow$ **rit.**

S. **gay - er than gay - est some - one's heart at your each near - er - ness)**

Ob.

Vc.

Pno **mf cresc.**

36 **tempo** **allarg.**

S. **eve - ry - one cer - tain - ly would (my most beau - ti - ful**

Ob.

Vc.

Pno **tempo** **allarg.** **ff** **mf** **più f**

39

S. dar - ling) be - lieve in no - thing but love

Ob. (mf) n.

Vc. (mf) esp. mp

Pno mf mp

43

S.

Ob. mp

Vc. pizz. arco p sempre

Pno p

46

S.
Ob.
Vc.
Pno

pp

pp

pp

Detailed description: This musical score page, numbered 46, features four staves. The Soprano (S.) staff is mostly silent with rests. The Oboe (Ob.) staff begins with a rest, then plays a melodic line starting on a sharp (F#) in the second measure, moving to a flat (Bb) and then a natural (B) in the third measure, ending with a fermata. The Violin (Vc.) staff starts with a melodic line in the first measure, then rests, and re-enters in the third measure with a melodic line. The Piano (Pno) part is written in grand staff notation, with chords and moving lines in both hands. Dynamics include *pp* (pianissimo) for the Oboe, Violin, and Piano parts. The score includes time signature changes from 3/4 to 4/4 and various musical notations such as slurs, fermatas, and hairpins.