

Commissioned by Martin L. and Lucy Miller Murray for Peter Sirotin and Ya-Ting Chang
and the 35th anniversary of Market Square Concerts

DUO FOR VIOLIN AND PIANO

J. Gill
(2015)

Theme
♩ = 63

Violin

Piano

cantabile

CANZONA

7

rit. . . .

12

tornando al - - - tempo

sub. p

espr.

espr.

18

poco stent.

tempo

0, III

III

pp

24 Var. I

p *mp* *scherzando*

29

p *mp*

33 (E)

p *poco cresc.* (echo)

38

p, espr. e cresc. *espr.*

quasi precipitato

42

5 3 3 8^{va} 3 3 3

cresc. poco a poco

46

(8) 3 3 8^{va} cresc. con Ped.

49

(8) 15^{ma} 6 6 6 6 cresc.

rubato - - - - - *tempo*

52

f 9 loco p 8^{va} 6 6 3 7

54 *grazioso*

scherzando 3

58 *echo* *più p*

espr.

(Ped.)

61 *dim.*

64 *accel.* *p* *più f* *più p*

Var. II

♩ = 76

67

cresc. molto

pause

secco

8vb

70

cresc.

8vb

74

(8)

78

pizz.

f

p

en dehors

l.v.

sos. Ped.

82

8va

86

arco
mf secco

pizz.
sf

arco

p secco

8ub

90

f *dim.*

(p) *mp en dehors*

93

mp en dehors *cresc.*

(accomp.) cresc.

96 *pizz.* *molto* *f* *sonoro* *sempre arp.*

f secco *dim. poco a poco*

99 *r.h. cresc. poco a* *l.h. sempre dim.*

r.h. cresc. poco a *l.h. sempre dim.*

102 *poco* *sfp* *sfp* *sfp*

poco *sfp* *sfp* *sfp*

8^{vb} *n.*

105 *arco* *mp* *sfp* *sfp* *sfp*

arco *mp* *sfp* *sfp* *sfp*

108

mp

pizz.

mf

meno sf

meno sf

meno sf

meno sf

112

meno sf

poco

p

G.P.

poco

pp

p calmo

117

(pizz.)

sonoro

3

3

122

(pizz.)

p

pp

secco

l.v.

sos. Ped.

8vb

127

arco
p non legato

p

pp secco
poco

poco poco sempre

p non legato

131

cresc.

mf

non legato mp

mf

135

cresc.

f

cresc.

mf

138

f

(mf)

f cresc.

con Ped.

141

ff

144

accel.

ff

146

$\text{♩} = 92$

ff

ff brillante

147

ff

148

Musical score for measures 148-149. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in both hands, with sixths and sevenths indicated by numbers 6 and 7. The tempo marking is *con Ped.* (con Pedal). A dynamic marking of *ff* is present at the end of the system.

150

Musical score for measures 150-151. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in both hands, with sixths and sevenths indicated by numbers 6 and 7. The tempo marking is *con Ped.* (con Pedal). A dynamic marking of *ff sonoro* is present at the end of the system.

152

Musical score for measures 152-153. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in both hands, with sixths and sevenths indicated by numbers 6 and 7. The tempo marking is *bravura*. A dynamic marking of *ff* is present at the end of the system.

153

Musical score for measures 154-155. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in both hands, with sixths and sevenths indicated by numbers 6 and 7. The tempo marking is *bravura*. A dynamic marking of *ff* is present at the end of the system.

154

155

156 *accel.* pause

157 $\text{♩} = 63$

164

sotto voce

pp

168

Ped.

172

scadendo senza rit.

lunga

5

8va

15va

lunga

5

8va

7

Var. III

♩ = 76

p calmo

185 *con sord.*
pizz.
p, lontano *poco*

più p, lontano

191 *echo* *echo 2*

198 *arco (sord.)*
pp *senza cresc.* *poco cresc.*

Ped.

203 *stentando* *poco accel.*
espr., come una improvvisazione, molto rubato
delicato, rubato

Ped.

209

rit. 215

*let ring until silent, then *attacca*

SONATA

Var. IV

♩ = 126

senza sord.

Violin

16

p *sf* *f* *p* *sf* *f* *p*

21

f *p* *f* *p* *f* *p* *f* *p*

25

f *p* *f* *p* *f* *p* *f* *p*

29

f *p* *f* *p* *f* *p* *f* *p cresc. poco a poco*

33

f *p* *f* *p* *f* *p* *f* *p*

38

f *p* *sf* *f* *p* *sf* *f*

43

f *p*

48

f *p* *sf* *f* *p* *sf* *f*

53

p *sf* *f* *p* *sf* *f* *p* *sf* *f*

58

p *sf* *f* *p* *sf* *f* *p* *sf* *f* *dim.*

63

pizz.
p *ma sonoro*

presto
p

con Ped.

67

sempre

71

p

75

p

79

cresc.

2 2 2

sempre p

83

8^{va}

8^{va}
poco cresc.

87

8^{vb}

8^{vb}

91

sub. f

p *cresc. molto*

cresc.

8^{vb}

8^{vb}

95

4 4

gliss. 10 10 10 10 11

f

8va

8va

97

Var. V

arco

ff *ff* *ff* *f* *sub.f* *sempre f*

ff *meno f*

106

p *f*

ff *ff* *ff* *p* *cresc.*

115

secco

sf *p*

f *sf* *p* *sf*

122

sf p sf p sf p sf p sf p sf

p sf p sf p sf p sf p sf p sf p sf

più f

127

p sf sf p f

(mf) sf sf sf

f f f più f

132

$\leftarrow \text{♩} = \text{♩} = 63 \rightarrow$

ff sub. f f, bravura

sf sf

p, legato

136

p

140

più f

r.h. cresc. poco a poco

l.h. sempre p

142

legato p

cresc.

8va

(p)

145

f

8va

sempre p

149

poco

p

153

Musical score for measures 153-156. The top staff features a melodic line with a long note and a slur. The middle and bottom staves are piano accompaniment, featuring triplets and sixteenth notes.

157

Musical score for measures 157-160. The top staff features sixteenth-note patterns with *p* and *senza cresc.* markings. The middle staff has a long note with *p* and *8va* markings. The bottom staff has a triplet and *en dehors* marking.

160

Musical score for measures 160-163. The top staff features sixteenth-note patterns with *cresc.* and *6* markings. The middle staff has a long note with *sempre p* marking. The bottom staff has a triplet and *3* marking.

163

Musical score for measures 163-166. The top staff features a melodic line with *poco fbravura* marking. The middle staff has triplets and *cresc.* marking. The bottom staff has a long note with *en dehors* marking and a final triplet with *sub. pp* and *senza Ped.* markings.

166

en dehors *p* *più f*

171

p

175

trem.

178

cant. *poco* *pp*

182

Musical score for measures 182-186. The system includes a vocal line and a piano accompaniment. The piano part features numerous triplet patterns in both hands. Dynamic markings include "marc." (marcato) and a hairpin crescendo.

187

Musical score for measures 187-191. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet patterns. Dynamic markings include "p" (piano) and a hairpin crescendo.

192

Musical score for measures 192-196. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns and a section marked "8va" (octave up). Dynamic markings include "p" (piano) and "pp" (pianissimo).

197

Musical score for measures 197-201. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns and a section marked "8va" (octave up). Dynamic markings include "cresc. molto" (crescendo molto) and "15ma" (fifteenth octave).

201

ff non dim.

ff

(15)

(8)

8^{va}

205

rit.

a tempo

pause

p

molto

f

(8)

← ♩ = 126 →

209

p

molto

sf

f

p

molto

sf

f

f

214

p

più f

molto

sf

f

p sim.

219

sf f *p sf f* *p sf f*

224

p sf f *p sf f* *p*

f

229

f p *f p* *f* *p f p* *f p*

f

233

f *p f p* *f p* *f p* *f p*

meno f

237

Musical score for measures 237-241. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and a tempo marking of *p cresc. poco a poco*. The grand staff contains complex chordal textures with various articulations and dynamics, including *mf* and *cresc.* markings.

242

Musical score for measures 242-245. The system includes a single treble clef staff at the top and a grand staff below. The top staff has a dynamic marking of *sempre f*. The grand staff features complex textures with dynamics ranging from *ff* to *mf*. A *Ped.* marking is present at the bottom of the grand staff.

*from here to bar 268 the piano should strive to gradually obliterate the violin

246

Musical score for measures 246-249. The system includes a single treble clef staff at the top and a grand staff below. The top staff has a dynamic marking of *f*. The grand staff contains complex textures with dynamics of *f* and *mf*. A *Ped.* marking is present at the bottom of the grand staff.

250

Musical score for measures 250-253. The system includes a single treble clef staff at the top and a grand staff below. The top staff has a dynamic marking of *f*. The grand staff contains complex textures with dynamics of *mf* and *f*. A *Ped.* marking is present at the bottom of the grand staff.

254

sempre più f

più f

mf

più f

8va

Ped.

258

mf

più f

mf

ff

mf

8va

8va

Ped.

262

ff

mp

sf

8va

8va

8vb

Ped.

265

Musical score for measures 265-272. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *sf* and features a series of eighth-note runs. The piano accompaniment is marked *cresc.* and consists of chords and moving lines in both hands. A circled '8' is present in the vocal line at the beginning of the system.

l'istesso tempo

268

Musical score for measures 268-272. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *ff p* and features a series of eighth-note runs. The piano accompaniment is marked *ff* and consists of chords and moving lines in both hands. A circled '8' is present in the vocal line at the beginning of the system. The piano part includes a section marked *pp* with a *5* fingering. The system concludes with a *8va^{sub}* and *Ped.* marking.

273

Musical score for measures 273-278. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *espr.* and features a series of eighth-note runs. The piano accompaniment is marked *pp* and consists of chords and moving lines in both hands. A circled '8' is present in the vocal line at the beginning of the system. The piano part includes a section marked *pp* with a *5* fingering. The system concludes with a *8va^{sub}* and *pp* marking.

279 *espr.* *meno*

sempre pp

poco

285 *p, ma espr.*

poco

291 *un poco meno*

poco

297 *echo*

più p

303 rit. al

Musical score for measures 303-308. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a fermata and a dynamic marking of *n.* The piano accompaniment consists of two staves with complex rhythmic patterns, including quintuplets and quartets. A *pp* dynamic marking is present, along with a *Ped.* instruction and an *8va* marking.

309 $\text{♩} = 63$

Musical score for measures 309-314. The system includes a vocal line and a piano accompaniment. The vocal line is marked *cantabile, come una memoria* and features a melodic line with a fermata. The piano accompaniment includes a *8va* marking and a *4* marking. The tempo is indicated as $\text{♩} = 63$.

315

Musical score for measures 315-320. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata. The piano accompaniment includes a *poco cresc.* marking and a *p* dynamic marking.

321

rit.

a tempo

Musical score for measures 321-326. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata and a *p* dynamic marking. The piano accompaniment includes a *espr.* marking and a *p* dynamic marking.

327 *poco espr.* *poco stent.*

333 *Var. VI*
♩ = 46

mp *p* *mp*

una corda

338 *poco* *cantabile*

p *più f*

II I 8va

342 *colla parte* *poco stent.* *meno f*

346 *poco cresc.* *colla parte*

rubato

349 *dim.*

mp *p*

353 *morendo - - - - - stentando*

p *più p* *pp*

358 *tempo* *8va* *n.*

*until silent