

for Ching-Yun

FANTASIE-TRANSCRIPTION: "WIE SELIG SIND DOCH DIE"

from Cantata, BWV 80 by J. S. Bach

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poco a poco accel. al

Musical notation for measures 1-6. The score is in 3/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a harmonic accompaniment with eighth-note chords and rests.

Musical notation for measures 7-12. A tempo marking of quarter note = 84 is present. The right hand has a melodic line with slurs and accents, marked *espr.* (espressivo). The left hand has a bass line with slurs and accents, also marked *espr.*

Musical notation for measures 13-17. The right hand features a complex texture with many beamed notes and slurs. The left hand has a bass line with slurs and accents. Dynamics include *cresc.* (crescendo) and *f* (forte).

Musical notation for measures 18-21. The right hand has a dense texture of beamed notes with slurs and accents, marked *8va* (octave). The left hand has a bass line with slurs and accents, also marked *8va*.

Musical notation for measures 22-25. The right hand has a dense texture of beamed notes with slurs and accents, marked *8va* and *(8)*. The left hand has a bass line with slurs and accents, marked *v* (accendo).

♩ = 84 sub.

26

pp, sfumato

p, lontano

poco a poco più chiaro

col Ped.

33

38

41

45

m.s.

tr

lontano

Ped.

49 *pp* *più p* *poco*

54 *espr.*

60 *accel.*

65 **Allegro** (♩ = 116)

68

70

sub. intimo

rit.

73

rit.

76

precipitato

cresc.

Ped.

79 *en dehors*

strepitoso

pause ♩ = 84

sub. come prima

82

85 *tr* *Ped.*

89 *lontano* *rit.*

94 *stentando* ♩ = 56 *molto espr.* *espr., rub.* *p* *molto* *sempre sotto voce*

99 *espr., rub.* *espr.* *cresc. poco* *a poco*

103 *sub. p* *verklinden* *cresc. molto*

107 *stentando* *accel.* *poco* ♩ = 56

f *ff* *poco* *sub. p*

111 *rit.*

mf *p* *p* *rit.*

115 *mf* *p* ♩ = 84, *accel. poco a poco* al 116

mf *p* *p* *p* ♩ = 84, *accel. poco a poco* al 116

119

p *p* *p*

122

p *p* *p*

125 $\text{♩} = 116$

f *mp*
cresc. poco a poco

128

mp *p*

131 *cant.*

legato, scorrevole

134

cresc. *f con fuoco*

137

ff *p*

140

143

146

come prima, accel. al \dots $\text{♩} = 84$

148

154

159

f

8va

163

167

pp, sfumato

p, lontano

col Ped.

♩ = 84 sub.

172

rit. - - - - -

più di lontano