

this revised version dedicated, with gratitude, to Aaron Larget-Caplan

DIARIO DUN CAMIÑO

O MOSTEIRO DE SAMOS

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(2013, rev. 2018)

$\text{♩} = 126$

5

12

20

$\text{♩} = 92$, rit.

2

BRÊTEMA E VENTO (DE SARRIA A PORTOMARÍN)

28 $\text{♩} = 92$ (presto possible)

32

36

39

43

46 *cresc.* *sempre cresc.*

50 *f dim. molto*

53 1.

56 *p*

60 *cresc. poco a poco*

64 *cresc. un poco più* *sempre cresc.*

67 *f molto dim.* *8va*

2. *rit.* ARCOS DA VELLA (DESPOIS DE PORTOMARÍN)

70 *mp* *rit.* *♩ = 92, ma rubato*

TRES PAXAROS (ENTRE PALAS DE REI E MELIDE)

79 *f* *p* *mp >* *mp >* *f* *p* *f* *p*

♩ = 80 (pm)--- *♩ = 120 sul pont.* *♩ = 80 (pm)---* *(pm)---*

**bend string from below; quarter flat is almost D₄*

①

86 $\text{♩} = 144$
f, nervoso *trm* *più f, affrettando* *lunga* $\text{♩} = 80$ (pm) *f* *p*

91 $\text{♩} = 120$ *come prima* *un poco rit.* $\text{♩} = 80$ (pm) *f* *p* *echo* *pp*

98 $\text{♩} = 80, \text{ ma accel.}$ *pp* *cresc.*

101 $\text{♩} = 92, \text{ accel. ancora}$ *sempre cresc.*

104 *molto*

107 $\text{♩} = 126, \text{ come prima}$ *f*

111 *ff* *accel.*

AS DOCE UVAS DE NOITEVELLA (MELIDE)

117 $\text{♩} = 80$ *p* *sim.*

124 *dim. a niente* *pp*

132 *pp* **l'istesso tempo** *pp sempre*

138 *pocchis.* *espr.*

UN SALGUEIRO SOLITARIO (DESPOIS DE PEDROUZO)

144 $\text{♩} = 72, \text{ ma rubato}$ *p cresc. poco a poco*

149 *f*

152 *p*

156 *un poco cresc.* *sub. p*

161 *dim.*

165 *rit.*

168

RELOJO, IGREXA DE SANTIAGO (BOENTE)

♩ + ♪ = 46

tambour al fine

174 *pp* *poco* *sim.* 2 4

180 2 4

187 *dim.* 6

194 2 4 6 *dim.*

201 8 10

208 2 4

214 *dim.* 6 8 10

220

The musical score is written for a tambour in 5/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The first staff (174) starts with a piano (*pp*) dynamic and a *poco* marking. The second staff (180) has a *sim.* marking. The third staff (187) has a *dim.* marking. The fourth staff (194) has a *dim.* marking. The fifth staff (201) has a *dim.* marking. The sixth staff (208) has a *dim.* marking. The seventh staff (214) has a *dim.* marking. The eighth staff (220) ends with a double bar line. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings like '2' and '4' above the notes, which likely indicate fingerings or specific rhythmic values. The overall structure is a continuous piece of music with a clear beginning and end.