

THE OLD SEARCH FOR HATS

WALLIS $\text{♩} = 116$

Piano

5

espr.

10 $\text{♩} = 126$ spoken:

molto *f p* *sempre stacc.*

15 *p*

the old search for hats sto - ry

sempre p *espr.*

20

has spun out of con- trol, _____ sharply has- n't it?

25

Back - fired, like his ma - jes - ty's Bu - ick, -

sub. più f

più energico p

29

which just yes - ter - day car - ried me,

cresc.

p

33

p, suspenseful

ra - cing a - cross the Sus - sex Downs

più f p poco

8^{vb}

36 *più f* 3
 blank - et - ed in the thick - est
un poco più f
 (8)...

39 *f*
 fog that bligh - ty isle has e - ver seen,
più f *poco* l.h. ^ r.h. l.h. ^ l.h. ^
 8^{vb}

43 *mp, expansive*
 stretch - ing all the way
p, legato l.h. ^ r.h. ^
 (Ped.)

48 *mf*
 a - cross the chan - nel to Dieppe and on, cloak - ing
poco cresc.

53 *sempre cantando*

this pi - teous con - ti - nent in a Schia - pa - rel - li stole of a mist,

pp

60 *mp*

drench - ing

p

66

me in a con - ti - nent of woe

più f

p

70 *sempre cant.*

with on - ly you to thank for es - cort - ing me

mp *mf* *p*

74 *f*

on this wild fish - tail of a jour - ney

78 *mf*

a way from all that,

p *sub. f*

81 *ff* ♩ = 116 sub.

a - way

ff p

84 *p, intimo*

from e - v'ry - thing I have e - ver known

89 *chesty* **3**

— or loved — bar - rel - ing

rit. *energico* **3** **3** **3** **3** **3** **3**

p

93 $\text{♩} = 126$

towards

più f *ancora più f* *p* *sempre stacc.*

97 *mf*

the ne - ver - end - ing search — for hats,

espr.

102

107 *f*

the crowds of ca - meras

p *f* *mp*

111

bot - tle - neck - ing for - got - ten, emp - ty towns, caus - ing us to swerve,

p

115 *sempre f*

— dou - ble - back on our route, zig - zag - ging

f *sempre f*

119 *mf*

— from É - vreux to Or - lé - ans to

mp cresc. *poco a poco*

123 *ff* *a piacere*

Cannes. I am, I have lost my

gna *stent.*

cresc. *f* *ff* *col canto*

128 **tempo** *p*

verve. I left the coun-try

p, legato

133 *ten.* *mf*

to get a-way from him, from what I did to him [and

espr.

138 *p*

him]

molto *p*

pause

146

♩ = 116

p

but no,

p

Detailed description: This system contains measures 146 through 151. The vocal line begins in measure 146 with a whole rest, followed by a half note G4 in measure 147. The piano accompaniment features a complex texture of chords and moving lines in both hands. A dynamic marking of *p* is present in measure 150.

152

poco

p

you say, he will fol-low me wher - e - ver I go. In

poco

p

Detailed description: This system contains measures 152 through 156. The vocal line continues with the lyrics "you say, he will follow me wherever I go. In". The piano accompaniment includes a triplet of eighth notes in measure 154. A dynamic marking of *p* is present in measure 156.

157

hot pur - - suit.

rit.

energico

più

Detailed description: This system contains measures 157 through 160. The vocal line has the lyrics "hot pursuit.". The piano accompaniment features several triplet markings and dynamic markings including *rit.*, *energico*, and *più*.

161

accel.

più

Detailed description: This system contains measures 161 through 164. The piano accompaniment is characterized by a series of triplet markings and an *accel.* marking above the staff. A dynamic marking of *più* is present in measure 164.

164 $\text{♩} = 58$ *ff*

He will come,

167 *allarg. - - - - -*

he will let his king - dom go, *ten.* and still

170 $\text{♩} = 50$ *ff* *mp*

I must con - ti - nue to serve his e - v'ry whim, I

174 *p* *rit. - - - - -*

must for - go it all.