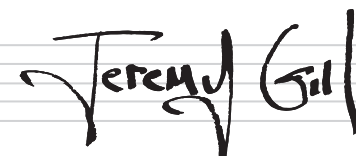


...and everywhere the sea

poems for chamber orchestra



Jeremy Gil

...and everywhere the sea

poems for chamber orchestra

Premiere

25 April 2018 at Tryon Festival Theatre, Urbana, IL
by the Illinois Modern Ensemble, Jeremy Gill, conductor

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Instrumentation

flute (doubling piccolo), oboe (doubling English horn), clarinet in B-flat, bassoon
horn in F, trumpet in C, trombone, tuba
percussion (glockenspiel, large nipple gong, suspended cymbal, triangle, vibraphone)
harp
2 violins, viola, violoncello, double bass

Duration

approximately 15 minutes

Acknowledgment

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...AND EVERYWHERE THE SEA

Score is transposed

Jeremy Gill (2018)

1. SEA (PULLING)

$\text{♩} = 96$

The score is divided into three systems, each separated by a double bar line. The first system (measures 1-7) features Flute and Bassoon. The second system (measures 5-7) features Flute, English Horn, Clarinet (Bb), and Bassoon. The third system (measures 8-10) features Flute, English Horn, Clarinet (Bb), Bassoon, Horn, Trumpet, and Trombone. The music is in 3/4 time and includes various dynamics such as *pp*, *p*, *molto*, *sf*, and *f*, along with articulation like *sord.* and *meno*. Fingerings (e.g., 5) and slurs are indicated throughout.

11

Eng. Hn

Bsn

Hn (sord.)

Tpt (sord.)

Tba (sord.)

Hp

DCB
EFGA
low D, low C

Vln I

Vln II

Vla

Vc.

Db.

molto

pp

p

mp

senza sord.

sord.

espr.

p

pp

meno

l.v.

3

3

3

3

p

pp

p

pp

13

Eng. Hn

Bsn

Vla (sord.)

Vc. (sord.)

Db. (sord.)

p

molto

pp

senza sord.

2. SEA (JEWELRY)

♩ = 104

Flute
chiaro *poco*

Glockenspiel
chiaro

Harp
chiaro *poco*

D C# B
E F# G# A

Violin I
chiaro *poco*

Violin II
senza sord. I III

Viola
II



7

Fl.

Hp

Vln I

Vln II
I I III I

Vla
II

Vc.
I

13

Fl.

Cl. (B \flat)

Tba

Hp

Vln I

Vln II

Vla

Vc.

Db.

f

f

IV

II

I

II

II

III

pizz.
I

sonoro

Detailed description: This page of a musical score covers measures 13 through 18. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line starting on measure 13, marked with a forte (*f*) dynamic. The Clarinet in B-flat (Cl. (B \flat)) and Trombone (Tba) parts are mostly silent, with the Trombone playing a single note in measure 18. The Harp (Hp) provides a rhythmic accompaniment with a repeating eighth-note pattern. The Violin I (Vln I) part has a melodic line, while the Violin II (Vln II) part plays a rhythmic pattern with fingerings IV, II, and I. The Viola (Vla) part has a rhythmic pattern with fingerings II, II, and III. The Violoncello (Vc.) part has a rhythmic pattern with fingerings II and II. The Double Bass (Db.) part is silent until measure 18, where it plays a single note marked *pizz.* I and *sonoro*.

19

Fl.

Cl. (B \flat)

Tba

Glock.

Hp

Vln I

Vln II

Vla

Vc.

come prima

chiaro

pizz.

25

Fl.

Hp

Vln I

Vln II

Vla

31

Fl.

Hp

Vln I

Vln II

Vla



36

Fl.

Cl. (B \flat)

Tba

Hp

Vln I

Vln II

Vla

Db. (pizz.)

to PICC.

n.

f

cresc.

sonoro

42 rit. tempo

Cl. (B \flat)

Tba

Glock.

Hp

Vln I

Vc. (pizz.)



48

Hp

Vln I



51

Hp

Vln I

55

Eng. Hn

Hp

Vln I

Vln II

Vla

Vc.
(pizz.)



61

Eng. Hn

Hp

Vln I

Vln II

Vla

Vc.
(pizz.)

Musical score for measures 65-77. The score includes parts for English Horn (Eng. Hn), Piano (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc. (pizz.)).

- Eng. Hn:** Measures 65-77. A long melodic line starting at measure 65 with a sharp sign, continuing through measures 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77.
- Hp:** Measures 65-77. Features a complex texture with multiple staves. Measures 65-67 show a dense, tremolo-like texture with a sharp sign. Measures 68-77 show a more melodic and rhythmic texture.
- Vln I:** Measures 65-77. A melodic line starting at measure 65 with a sharp sign, continuing through measures 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77.
- Vln II:** Measures 65-77. A melodic line starting at measure 65 with a sharp sign, continuing through measures 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77.
- Vla:** Measures 65-77. A melodic line starting at measure 65 with a sharp sign, continuing through measures 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77.
- Vc. (pizz.):** Measures 65-77. A single note at measure 65 with a sharp sign, followed by rests in measures 66-77.



Musical score for measures 68-80. The score includes parts for English Horn (Eng. Hn), Piano (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc. (pizz.)).

- Eng. Hn:** Measures 68-80. A long melodic line starting at measure 68 with a sharp sign, continuing through measures 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80.
- Hp:** Measures 68-80. Features a complex texture with multiple staves. Measures 68-70 show a dense, tremolo-like texture with a sharp sign. Measures 71-80 show a more melodic and rhythmic texture.
- Vln I:** Measures 68-80. A melodic line starting at measure 68 with a sharp sign, continuing through measures 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80.
- Vln II:** Measures 68-80. A melodic line starting at measure 68 with a sharp sign, continuing through measures 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80.
- Vla:** Measures 68-80. A melodic line starting at measure 68 with a sharp sign, continuing through measures 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80.
- Vc. (pizz.):** Measures 68-80. A single note at measure 68 with a sharp sign, followed by rests in measures 69-80.

71

Eng. Hn

Hp

Vln I

Vln II

Vla

Vc. (pizz.)

Db. (pizz.)

76

quasi rit. tempo

Eng. Hn

Cl. (Bb)

Tba

Glock.

Hp

Vln I

Vla

f

p

f

p

gliss. #8^{va}

tutti l.v.

3. SEA (NIGHT)

Tempo: ♩ = 54

Instrumentation: Piccolo, English Horn, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Gong, Harp, Violin I, Violin II, Viola, Violoncello, Double bass.

Key Signature: Two sharps (D major / F# minor)

Time Signature: 2/4

Performance Instructions:

- Piccolo:** *p*, *PICC:*, triplet of eighth notes.
- English Horn:** *p*, triplet of eighth notes.
- Clarinet in B♭:** *legato, uguale*, *mp*, triplet of eighth notes.
- Bassoon:** *p*, triplet of eighth notes.
- Horn in F:** *p*, triplet of eighth notes.
- Trumpet in C:** *pp, oscuro*.
- Trombone:** *pp, oscuro*.
- Tuba:** *pp, oscuro*.
- Gong:** *pp, oscuro*.
- Harp:** *solo*, *8va*, *B♭*, *G♯*.
- Violin I:** *pizz.*, *p*, triplet of eighth notes.
- Violin II:** *p*, triplet of eighth notes.
- Viola:** *trem., quasi sul pont.*, *mp*, *arco*.
- Violoncello:** *arco*.
- Double bass:** *pizz.*, *p*, *arco*, *pp, oscuro*.

5

Picc. *pp* *3* to FLUTE

Eng. Hn

Cl. (B \flat) *legato, uguale* *mp* *poco sf*

Bsn *mp* *poco sf*

Hn *poco sf*

Tpt sord. *poco sf*

Tbn sord. *poco sf*

Tba *poco sf*

Gong

Hp *poco* *poco piú* *tutt l.v.* *8va* *E \flat*

Vln I (pizz.) *trem., quasi sul pont.* *mp* *arco* *pizz.* *poco sf*

Vln II *mp* *poco sf*

Vla *pizz.* *I* *poco sf*

Vc. *poco sf*

Db.

9 *legato, uguale*
FLUTE: *mp*

Eng. Hn *n.* *p*

Cl. (B \flat) *n.* *p*

Bsn *n.* *p*

Hn *n.* *pp*

Tpt (sord.) *n.* *p*

Tbn. (sord.) *n.* *p*

Tba *pp*

Gong *pp*

Hp *p*

Vln I *arco, trem., quasi sul pont.* *mp* *norm.*

Vln II *norm.* *p*

Vla *poco cresc.* *p*

Vc. (pizz.) *arco* *p poco cresc.* *p* *I* *II*

Db. *p poco cresc.* *p*

13

Fl.

Eng. Hn

Cl. (B \flat)

Bsn

Hn

Tpt (sord.)

Tbn. (sord.)

Tba

Gong

Hp

Vln I

Vln II

Vla

Vc.

Db.

legato, uguale

mp

to OBOE

legato, uguale

mp

senza sord.

senza sord.

quasi sul pont.

mp

quasi sul pont.

mp

poco

p

n.

tr

Detailed description: This page of a musical score covers measures 13 through 17. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt) with mutes, Trombone (Tbn.) with mutes, and Tuba (Tba). The brass section includes Gong, Horn (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'legato, uguale' for the woodwinds, 'mp' (mezzo-piano) for several parts, 'senza sord.' (without mutes) for the trumpets and trombones, and 'quasi sul pont.' (quasi sul ponticello) for the violins and viola. The Viola part includes a trill (tr) and a dynamic change from 'poco' (p) to 'n.' (normal). The English Horn part has a 'to OBOE' instruction. The Flute part has a measure rest in measure 14. The Horn (Hp) part is silent throughout. The Gong part has rests in measures 14, 15, and 17. The Violin I part has rests in measures 14, 15, and 17. The Violoncello and Double Bass parts have rests in measures 14, 15, and 17.

4. SKY (BELLS)

♩ = 104

Flute
OBOE: *f, martellato*

Oboe
f, martellato

Clarinet in Bb
f, martellato

Bassoon
f, martellato

Horn in F

Trumpet in C

Trombone
sonoro

Tuba
sonoro

Gong

Harp
D C Bb
E F# G A
f, martellato
8^{vb}

Violin I
f, martellato

Violin II
f, martellato

Viola
f, martellato

Violoncello
f, martellato

Double bass
f, martellato

This musical score page, numbered 16, features a full orchestral arrangement. The instruments are organized into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The second system includes Gong and Harp (Hp). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures by a vertical dashed line. The first measure begins with a triplet of eighth notes in the Flute part, marked with a '3' above the staff. The second measure is marked with the dynamic *più f* (more forte) in the Flute, Oboe, and Clarinet parts. The Harp part in the second measure also features a dynamic marking of *più f* and includes a fermata over a chord. The Viola part in the second measure has a fermata over a note. The woodwind and string parts in the second measure consist of sustained notes, while the brass parts play a rhythmic pattern of quarter notes.

5

Fl. *f*

Ob. *f*

Cl. (B \flat) *f*

Bsn

Hn *sonoro*

Tpt *solo* *f*

Tbn.

Tba

Gong *f* *l.v.*

Hp *f*

(8)

Vln I *f*

Vln II *f*

Vla *f*

Vc. *pizz.*

Db. *sempre f* *pizz.*

sempre f

7

Fl.

Ob.

Cl. (B \flat)

Bsn

Hn

Tpt

Tbn.

Tba

Gong

Hp

Vln I

Vln II

Vla

Vc. (pizz.)

Db. (pizz.)

(8)

9

Fl. *f, martellato*

Ob. *f, martellato*

Cl. (B \flat)

Bsn

Hn

Tpt *f* *più f*

Tbn.

Tba

Gong

Hp

Vln I

Vln II

Vla

Vc. (pizz.)

Db. (pizz.)

(8)

Detailed description: This page of a musical score, numbered 19, begins at measure 9. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The woodwinds play a rhythmic, accented melody. The Flute and Oboe parts are marked *f, martellato*. The Trumpet part starts with *f* and later increases to *più f*. The brass section (Bsn, Hn, Tbn., Tba) provides harmonic support with sustained notes. The percussion section includes Gong and Gong (Hp), with the Gong marked *f*. The string section (Vln I, Vln II, Vla, Vc. (pizz.), Db. (pizz.)) is mostly silent, with some pizzicato notes in the lower strings. A rehearsal mark (8) is indicated by a dashed line at the bottom of the page.

11

Cl. (B \flat)

Bsn

Tpt

Tba

Hp

Vla

Vc. (pizz.)

Db. (pizz.)

f

più f

(8)

13

Cl. (B \flat)

Bsn

Tpt

Tbn.

Tba

Gong

Hp

Vla

Vc. (pizz.)

Db. (pizz.)

f

f

(8)

15

Fl.

Ob.

Cl. (B \flat)

Bsn

Hn

Tpt

Tbn.

Tba

Gong

Hp

Vln I

Vln II

Vla

Vc. (pizz.)

Db. (pizz.)

più f

più f

(8)

17

Fl.

Ob.

Cl. (B \flat)

Bsn

Hn

Tpt

Tbn.

Tba

Gong

Hp

Vln I

Vln II

Vla

Vc. (pizz.)

Db. (pizz.)

f, martellato

f, martellato

f, martellato

arco

f, martellato

arco

f, martellato

sonoro

sonoro

f

(8)

19

Fl. *f, martellato*

Ob. *f, martellato*

Cl. (B \flat) *f, martellato*

Bsn

Hn

Tpt *meno f*

Tbn. *sonoro*

Tba

Gong

Hp

Vln I

Vln II

Vla

Vc.

Db.

21

Fl. *più f*

Ob. *più f*

Cl. (B \flat) *più f*

Bsn *poco cresc.* *ff*

Hn *poco cresc.* *ff*

Tpt

Tbn. *poco cresc.* *ff*

Tba *poco cresc.* *ff*

Gong *ff*

Hp *poco cresc.* *f, clangorous*

(8)

Vln I *più f*

Vln II *più f*

Vla *più f*

Vc. *poco cresc.*

Db. *poco cresc.* *ff*

23

Fl. *senza dim.*

Ob. *senza dim.* to ENG. HN

Cl. (B \flat) *senza dim.*

Bsn

Hn *poco*

Tpt

Tbn.

Tba

Gong

Hp *senza dim.* (tune low D \flat)

Vln I *senza dim.*

Vln II *senza dim.*

Vla *senza dim.*

Vc.

Db. *poco*

Detailed description: This page of a musical score, numbered 25, contains measures 23 and 24. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The brass section includes Gong, Horn (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The piano part (Hp) is also present. The score is marked with 'senza dim.' (without diminuendo) for the woodwinds and strings, and 'poco' (a little) for the horns and double bass. The Oboe part has a specific instruction 'to ENG. HN' (to English Horn). The Horn part has a 'poco' marking with a hairpin. The Piano part has a '(tune low D \flat)' instruction. The score is divided into two measures by a vertical bar line. A dashed vertical line is present in measure 23, and a dotted line is present in measure 24. The score ends with a double bar line and repeat dots.

5. SKY (RAIN)

♩ = 116

The musical score is arranged in two systems. The first system includes Flute, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. The second system includes Sus. Cymbal, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 5/4 time with a tempo of 116. Dynamics range from *pp* to *mp*, with some passages marked *mp, espr.* or *p*. The Flute and Bassoon parts feature long, sustained notes with hairpins. The Clarinet in Bb has a short, expressive passage. The Horn in F, Trombone, and Tuba parts include *sord.* markings. The Violin II part has a rhythmic pattern of eighth notes with the instruction "0 IV 0 IV etc.". The Violoncello and Double bass parts play a steady eighth-note accompaniment.

4

Fl.

Eng. Hn

Cl. (B \flat)

Bsn

Hn

Tpt

Tbn. (sord.)

Tba (sord.)

Cym.

Vln I

Vln II

Vla

Vc.

Db.

ENG. HN:

p, delicato

p, delicato

sord.

p, delicato

p

sub. più f

sub. più f

III 0 III 0 III 0 III 0 etc.

p

sub. più f

7

Fl. *molto* *p, delicato*

Eng. Hn *molto* *p*

Cl. (B \flat) *molto* *p, delicato*

Bsn *molto*

Hn *p*

Tpt (sord.) *molto*

Tbn. (sord.)

Tba (sord.)

Cym. *pp* *mp*

Vln I *espr.*

Vln II *espr.*

Vla *molto*

Vc. *come prima* *p*

Db. *come prima* *p*

Detailed description: This page of a musical score, numbered 28, contains measures 7 through 9. The woodwind section (Flute, English Horn, Clarinet in B-flat, Bassoon) and the Tuba part play a melodic line marked 'molto' in the first measure, which then rests in the second and third measures. The Flute, English Horn, and Clarinet parts end with a 'p, delicato' dynamic. The Horn part has a 'p' dynamic in the second measure. The Trompete (sord.) part also has a 'molto' dynamic in the first measure. The Cymbal part features a dynamic shift from 'pp' to 'mp' in the first measure. The Violin I and II parts have 'espr.' dynamics in the third measure. The Viola part has a 'molto' dynamic in the first measure. The Violoncello and Double Bass parts have a 'come prima' instruction and a 'p' dynamic in the second and third measures.

10

Fl.

Eng. Hn

Cl. (B \flat)

Bsn

Hn

Tpt (sord.)

Tbn. (sord.)

Tba (sord.)

Cym.

Vln I

Vln II

Vla

Vc.

Db.

poco

espr.

p

pp

IV 0 IV 0

Detailed description: This page of a musical score, numbered 10, features ten staves for various instruments. The top four staves are for Flute (Fl.), English Horn (Eng. Hn), Clarinet in B-flat (Cl. (B \flat)), and Bassoon (Bsn). The next three staves are for Horn (Hn), Trumpet (Tpt) with sordano, Trombone (Tbn.) with sordano, and Tuba (Tba) with sordano. The Cymbal (Cym.) staff is empty. The bottom three staves are for Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The Violoncello (Vc.) and Double Bass (Db.) staves are at the bottom, both playing a continuous sixteenth-note pattern. The Flute, English Horn, and Clarinet parts have melodic lines with dynamics like *poco* and *espr.*, and a triplet in the third measure. The Bassoon part starts with a *p* dynamic. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a *pp* dynamic in the third measure. The Trombone and Tuba parts have sustained notes. The Violin I and II parts have melodic lines with dynamics like *pp* and a *IV 0 IV 0* marking in the third measure. The Viola part is empty.

13

Fl.

Eng. Hn

Cl. (B \flat)

Bsn

Hn

Tpt (sord.)

Tbn. (sord.)

Tba (sord.)

Cym.

Vln I

Vln II

Vla

Vc.

Db.

p cresc.

f

cresc.

mf

mp cresc.

mf

norm.

norm.

p cresc.

mf

p

p

IV 0 IV 0 etc.

III 0 III 0 etc.

IV 0 IV 0 etc.

etc.

15

Fl. *dim.*

Eng. Hn *dim.*

Cl. (B \flat) *dim.*

Bsn *f* *molto meno f* *p*

Hn

Tpt (sord.) *f* *molto meno f*

Tbn. (sord.)

Tba (sord.)

Cym.

Vln I *f* *molto meno f*

Vln II *f* *molto meno f* 0 IV 0 IV etc.

Vla *f* *molto meno f*

Vc. *f* *p* come prima

Db. *f*

18

Fl.

Eng. Hn

Cl. (B \flat)

Bsn

Hn

Tpt (sord.)

Tbn. (sord.)

Tba (sord.)

Cym.

Vln I

Vln II

Vla

Vc.

Db.

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

pp

p *poco cresc.*

0 IV 0 IV etc.

come prima

p

21

Fl. *espr.* *pp*

Eng. Hn *eco*

Cl. (B \flat) *espr.* *pp*

Bsn

Hn

Tpt (sord.) *eco*

Tbn. (sord.)

Tba (sord.)

Cym.

Vln I *espr.* *pp*

Vln II 0 IV 0 IV etc.

Vla *espr.* *pp*

Vc.

Db.

24

Fl. *poco* *n.*

Eng. Hn

Cl. (B \flat) *poco* *n.*

Bsn

Hn *sord.* *sempre p*

Tpt (sord.) *sempre p*

Tbn. (sord.)

Tba (sord.)

Cym.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score contains measures 24, 25, and 26. The Flute and Clarinet (B \flat) parts feature melodic lines with slurs and dynamic markings of *poco* and *n.* (normal). The English Horn and Bassoon parts are mostly rests. The Horn and Trumpet (sord.) parts play a rhythmic pattern of eighth notes with a *sempre p* (piano) dynamic. The Trombone and Tuba parts are rests. The Cymbal part has a few notes. The Violin I and Viola parts have slurs, while Violin II, Violoncello, and Double Bass parts play rhythmic patterns.

6. SKY (CLOUDS)

♩ = 60

Flute

English Horn

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Harp

DCB
EFGA

Violin I

Violin II

Viola

Violoncello

Double bass

sord. *pp* senza sord.

sord. *pp* senza sord.

sord. *pp* senza sord.

ff 6 *p* *mf*

tutti l.v., thunderous

pizz. (h) (h)

p *pizz.*

pizz. p

p

(4) *quasi accel.*

Cl. (B♭)

Glock.

Hp

accel.

8va

accel. gliss. *tutti l.v.*

(5) **a tempo**

Fl. *p*

Eng. Hn *p*

Cl. (B \flat) *p*

3 3 3 3 *n.*

Fl. *meno* to PICC.

Eng. Hn *meno* to OBOE

Cl. (B \flat) *meno* *p mormorando*

Hp *mp* *tutti l.v.*

Cl. (B \flat) *p*

Cl. (B \flat) *dim.*

Cl. (B \flat) *poco*

Cl. (B \flat) *tr*

7. SEA (BREAKERS)

$\text{♩} = 56$

Picc.: *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr*

Oboe: *mf* *tr* *mf* *tr* *solo* *tr* *mf* *tr*

Clarinet in B \flat : *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr*

Bassoon: *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr*

Horn in F

Trumpet in C

Tuba

Triangle

Harp: *mf* *solo*

D C \sharp B
E F G A
low D \flat

$\text{♩} = 56$

Violin I: *arco* *sord.* *tr* *tr* *tr* *tr* *tr* *tr*

Violin II: *arco* *sord.* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr*

Viola: *sord.* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *senza sord.*

Violoncello

Double bass

9

Picc. *mf* *mf* *p* *un poco più f*

Ob. *mf* *mf* *p* (solo) *un poco più f*

Cl. (B \flat) *mf* *mf*

Bsn

Hn *p* (senza sord.) *p poco*

Tpt *p* sord. sord. senza sord.

Tba *p*

Tri.

Hp *mp* *p* *gliss. (buzz)*
F# Db
Eb, Gb, Ab $\text{b} \rightarrow \text{b}$

Vln I (sord.) *mp* *p cresc.*

Vln II (sord.) *mp*

Vla *p* *n.*

Vc.

Db. *p* arco sul pont.

solo, legato

19

Picc. *ancora più f*

Ob. *ancora più f*

Cl. (Bb) *ancora più f*

Bsn *f*

Hn

Tpt (sord.) *f* *3 3* senza sord.

Tba

Tri. *f*

Hp *p* *gliss.* *8va* D₄, C₄, B₃
E₄, F₄, G₄, A₄

Vln I (sord.) *f* *tr* *rit.*

Vln II (sord.) *cresc.* *f* *tr*

Vla *sord.* *f* *tr*

Vc.

Db.

27 **tempo** to
FLUTE

Picc. *mf* **Ob.** *mf* **Cl. (Bb)** *mf* **Bsn** *mf* **Hn** **Tpt** **Tba** **Tri.** **Hp** *mf* **Vln I (sord.)** *mf* **Vln II (sord.)** *mf* **Vla (sord.)** *mf* **Vc.** **Db.**

Detailed description of the musical score: The score is for measures 27 through 33. It features a variety of instruments including woodwinds, brass, harp, and strings. The Piccolo part starts with a triplet of eighth notes in measure 27, followed by a sixteenth-note figure. The Oboe and Clarinet (Bb) parts have trills and sixteenth-note patterns. The Bassoon part has a triplet of eighth notes in measure 28. The Harp part has a descending eighth-note line in measure 27 and a chord in measure 30. The Violin I and II parts have trills and sixteenth-note patterns. The Viola part has a trill in measure 33. The Violoncello and Double Bass parts are mostly silent.

36

Hn *solo*
espr.

Hp *più f* *pp* *poco* *poco* *8va*

Vln I (sord.) *più f* *pp* *poco* *poco*
senza sord. sul pont. *col legno batt.*

Vln II (sord.) *più f* *pp* *poco* *poco*
senza sord.

Vla (sord.) *più f* *pp* *I* *III* *I* *III*
senza sord. arco col legno battuto

Vc. *pp* *poco* *poco*
sul pont.

Db. *pp* *poco* *poco*



45

Hn

Hp *p* *8va*

Vln I

Vln II

Vc. *col legno batt.*

Db.

8. SEA (CURRENTS)

♩ = 96

Clarinet in B \flat

Bassoon

Violin II

Viola

Violoncello

p



3

FLUTE:

Fl.

Ob.

Cl. (B \flat)

Bsn

Tpt

Vln I

Vln II

Vla

Vc.

più

p

cresc.

pizz.

sonoro

5

Fl. *cresc.* *mf*

Ob.

Cl. (B \flat) *p*

Bsn *mf*

Hn *mf*

Tpt

Tbn.

Tba

Glock.

Hp

D C B \flat
E F G \flat A

Vln I *cresc.* *mf*

Vln II *cresc.* *mf*

Vla *pizz.* *mf*

Vc. (pizz.) *mf*

Db. *pizz.* *mf*

7

Fl. *mp* *p* *mfp*

Ob. *mp*

Cl. (B \flat) *p* *p* *mfp*

Bsn *mp* *p* *mfp*

Hn *mp*

Tpt

Tbn.

Tba

Glock.

Hp *p* *mf* D \flat

Vln I *mp* *p* *mfp*

Vln II *mf* *mp*

Vla (pizz.) *mp* *p* *mfp* arco

Vc. (pizz.) *mp*

Db. (pizz.) *mp*

9

Fl. *p* *mf*

Ob.

Cl. (B \flat) *p* *mf*

Bsn *p* *mf*

Hn *p* *mf*

Tpt *p* *mf*

Tbn. *mp*

Tba *p*

Glock.

Hp *mf* *tutti l.v.*
D \flat , C \sharp , B \sharp
E \flat , F \sharp , G \sharp

Vln I *p* *mf*

Vln II *p*

Vla *p* *mf* *arco* *p*

Vc. (pizz.) *p* *p*

Db. (pizz.) *mp* *p* *arco*

11

Fl. *to PICC.*

Ob. *p mfp*

Cl. (B \flat) *p mfp*

Bsn *p mfp*

Hn

Tpt *p mfp*

Tbn.

Tba

Glock.

Hp *p mf* $E\flat, F\sharp$
 $G\sharp$

Vln I *cresc.*

Vln II *cresc.*

Vla

Vc.

Db.

13

Picc. PICC: *p*

Ob. *fp*

Cl. (B \flat) *fp*

Bsn *fp*

Hn

Tpt *fp*

Tbn.

Tba

Glock. trem. *f* *l.v.*

Hp *f* *tutti l.v.* C \flat , B \flat
E \sharp , F \sharp

Vln I *p*

Vln II

Vla

Vc.

Db.

15

Picc. *ff* solo *p*

Cl. (B \flat) *p*

Bsn *pp legato*

Tbn. *p legato*

Tba *p legato*

Glock. *ff*

Vln I *p, chiaro*

Db. *pp legato*

17

Cl. (B \flat) *p*

Bsn *p*

Tpt *p*

Tbn. *p*

Tba *p*

Hp *mf* *tutti l.v.* D \sharp , B \flat

Vln I *p*

Vln II *p*

Db. *p*

8

Picc. *ff* 3 *ff, enorme*

Ob.

Cl. (B \flat)

Bsn

Hn

Tpt

Tbn.

Tba

Glock. *ff* 3 *tutti l.v.*

Gong

Hp *ff* *8va* 3 *8vb*

Vln I

Vln II

Vla

Vc. *ff*

Db. *ff*

fast ff

ff *ff*

Detailed description of the musical score: This page of a musical score, numbered 51, contains measures 8 through 12. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Glockenspiel (Glock.), Gong, Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part begins with a triplet of eighth notes marked *ff*, followed by a crescendo leading to a dynamic of *ff, enorme*. The Harp part features a triplet of eighth notes marked *ff* with an *8va* marking, and later includes a *fast ff* section with a *8vb* marking. The string section (Vln I, Vln II, Vla, Vc., Db.) provides a harmonic foundation with various dynamics, including *ff* and *ff, enorme*. The Glockenspiel and Gong parts are mostly silent, with the Glockenspiel playing a triplet of eighth notes marked *ff* and *tutti l.v.* in measure 8. The score is written in a common time signature and features a variety of rhythmic patterns, including triplets and sustained notes.

15

Picc.

Ob.

Cl. (B \flat)

Bsn

Hn

Tpt

Tbn.

Tba

Hp

Vln I

Vln II

Vla

Vc.

Db.

8va

(non arp.)

(loco)

B \flat

B \natural

C \sharp

F \sharp

E \flat

B \flat

F \natural

C \natural

E \flat , F \sharp , A \flat

23 Picc. to FLUTE

Ob. *cresc.*

Cl. (B \flat) *cresc.*

Bsn

Hn

Tpt

Tbn.

Tba

Cym. *pp cresc.* *ff* *l.v.** *ring into 10.

Hp

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Db. *cresc.*

10. SKY (SHADOWS)

♩ = 60

Oboe *pp* *ff* to ENG. HN

Horn in F

Vibraphone (motor off) *p* *pp* *p* *p* with bow*

*anticipate as needed; pitch should start sounding where printed

Harp D C B E F G A *mp* *l.v.*

Violin I *♩ = 60* *p* *p* *mf* *poco* *p* *p*



8

Ob.

Hn *pp*

Vib. with mallets *p* *pp*

Hp

Vln I *espr.* *poco* *mp* *pp* hold until hp and vib. are silent

11. SEA (PULLING)

♩ = 96

FLUTE: 5

Flute

Bassoon

p *molto* *p* *molto* *p* *molto* 5 *pp* *molto* *pp* *p*

5

Fl.

Eng. Hn:

Cl. (B \flat)

Bsn

pp *molto* *pp* *molto* *p* *p* *molto* *p* *poco sf* *poco sf* *meno f*

8

Fl.

Eng. Hn

Cl. (B \flat)

Bsn

Hn

Tpt

Tba

p *molto* 5 *p* *pp* *molto* 5 *p* *p* *sord.* *p* *sord.* *p* *sord.* *p*

to PICC.

11

Eng. Hn

Bsn

Hn (sord.)

Tpt (sord.)

Tba (sord.)

Hp

DCB
EFGA

Vln I

Vln II

Vla

Vc.

Db.

molto

pp

p

senza sord.

mp

l.v.

sord.

sord.

sord. *espr.*

sord. *espr.*

sord. *espr.*

p

pp

p

pp

meno

meno

senza sord.

senza sord.

senza sord.

p

pp

13

Eng. Hn

Bsn

Vla (sord.)

Vc. (sord.)

Db. (sord.)

p

molto

pp

senza sord.

senza sord.

senza sord.

12. SKY (MOON)

$\text{♩} = 66$
PICC:

The musical score is arranged in a multi-staff format. The top section includes Piccolo, English Horn, Clarinet in Bb, and Bassoon, all playing a rhythmic pattern of eighth notes with dynamic markings of *f*, *poco meno f*, *mf*, and *f*. The Horn in F and Trumpet in C parts are mostly silent, while the Trombone has a solo passage in the third measure. The Vibraphone (motor off) plays chords with dynamics of *mf* and *mp*, marked with 'stop' in the first and second measures. The Harp part features a sequence of chords with dynamic markings of *f*, *poco meno f*, *mf*, and *f*, and includes chord diagrams for Bb, Eb, G#, and Gb. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double bass, all playing a rhythmic pattern of eighth notes with dynamic markings of *f*, *poco meno f*, *mf*, and *f*. The tempo is marked as $\text{♩} = 66$.

5

Picc. *poco meno f* *mf* *mp*

Eng. Hn *poco meno f* *mf* *mp*

Cl. (B \flat) *poco meno f* *mf* *mp* *pp pocchis.*

Bsn *poco meno f* *mf* *mp*

Hn sord.

Tpt solo *pp* *ppp*

Tbn. *pp*

Vib. *mp* stop

Hp *poco meno f* *mf* *mp* *pp possibile al fine* B \flat

Vln I *poco meno f* *mf* *mp*

Vln II *poco meno f* *mf* *mp*

Vla *poco meno f* *mf* *mp* *ppp* 0

Vc. *poco meno f* *mf* *mp* *ppp* IV

Db. *poco meno f* *mf* *mp* *ppp*

10

Picc. Eng. Hn Cl. (B \flat) Bsn Hn (sord.) Tpt Tbn Vib. Hp Vln I Vln II Vla Vc. Db.