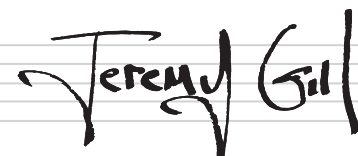


Aria

for violin and chamber orchestra



Jeremy Gil

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for violin and chamber orchestra

Premiere

24 April 1999 at Miller Theater, Climenhaga Building, Messiah College, Grantham, PA
by Tara Krug with the Messiah College Orchestra, Jeremy Gill, conductor

Instrumentation

flute
clarinet in B-flat
bassoon

solo violin

strings (no double basses)

Duration

approximately 5 minutes

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for Tara Krug and the Messiah College Orchestra

ARIA

for violin and chamber orchestra

Jeremy Gill
(1999)

Transposed Score

$\text{♩} = 50$

Musical score for measures 1-7. The score is for a transposed version of the piece. It includes parts for Flute, Clarinet in Bb, Bassoon, Solo Violin, Violin I, Violin II, Viola, and Violoncello. The Solo Violin part begins with a *mf* dynamic and a $\text{♩} = 50$ tempo marking. The Viola and Violoncello parts include *p* dynamics and a *div.* (divisi) instruction. The Violin I part has a *mp* dynamic.

Musical score for measures 8-15. The score includes parts for Fl. (Flute), Cl. (Clarinet), Bsn (Bassoon), Vln Solo (Solo Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Vc. (Violoncello). The Vln Solo part begins with a *f* dynamic. The Vln I, Vln II, Vla, and Vc. parts include *mf* dynamics. The Vc. part includes a *p* dynamic and a *sol* (solisti) instruction. The measure number 8 is indicated at the start of the section.

15

Fl.

Cl.

Bsn

Vln Solo

Vln I

Vln II

Vla

Vc.

mp

p

mp

p

mp

p

unis.

22

Fl.

Cl.

Bsn

Vln Solo

Vln I

Vln II

Vla

Vc.

poco accel. - - - - - *più mosso*

p

p

p

poco accel. - - - - - *più mosso*

mf

p pizz.

mp l.v.

mp l.v.

mp l.v.

sim.

sim.

mp

mp

mp

sim.

mp

rit. - - - -

27

Fl.

Cl.

Bsn

Vln Solo

Vln I

Vln II

Vla

Vc.

mf

f

veloce

rit. - - - -

arco

arco



tempo primo

32

Fl.

Cl.

Bsn

Vln Solo

Vln I

Vln II

Vla

Vc.

mf

mf

tempo primo

p

mp

f

f

f

p

div.

f

39

Fl.

Cl.

Bsn

Vln Solo

Vln I

Vln II

Vla

Vc.

mf

rit.

solo

pp

mf

rit.

sempre f

pizz.

p

pp

pp

pp

pp

45

Fl.

Cl.

Bsn

Vln Solo

Vln I

Vln II

Vla

Vc.

tempo

tempo

p

p

p

unis.

div.

52

Fl. *mp*

Cl.

Bsn

Vln Solo *f*

Vln I *mp* *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

59

Fl.

Cl.

Bsn *f*

Vln Solo *ff* *f* *p*

Vln I *f* *div.* *unis.*

Vln II *f* *div.* *unis.*

Vla *f* *div.* *unis.*

Vc. *f* *div.* *unis.*

65

Fl. *p*

Cl. *p*

Bsn

Vln Solo

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

div.

Detailed description: This system contains measures 65 through 70. The woodwinds (Flute, Clarinet, Bassoon) are mostly silent, with a few notes in measure 70. The strings (Violin Solo, Violin I, Violin II, Viola, and Cello) play a melodic line starting in 3/4 time and changing to 2/4 time in measure 69. Dynamics are marked *p* (piano) throughout.

71

Fl. *pp*

Cl. *pp*

Bsn *pp*

Vln Solo *mp* *p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp* unis. *pp*

Detailed description: This system contains measures 71 through 75. The woodwinds play a melodic line with dynamics *pp* (pianissimo). The strings play a sustained accompaniment. The Cello part is marked *pp* unis. (pianissimo unison). Dynamics include *pp*, *mp*, and *p*.