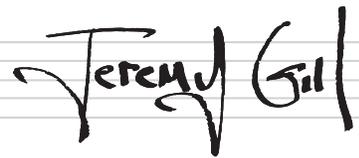


# Bells of Change

for SATB chorus with viola



Jeremy Gil

# Bells of Change

for SATB chorus with viola  
text by Charles Dickens, adapted by Jeremy Gill

## Commission

commissioned by the Chamber Singers of Harrisburg

## Premiere

18 May 1996, Harrisburg, PA  
by the Chamber Singers of Harrisburg with Julius Wirth, Thomas Gallup, conductor

## Instrumentation

viola  
SATB chorus

## Duration

approximately 6 minutes

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for Thomas Gallup and the Chamber Singers of Harrisburg

# BELLS OF CHANGE

Early in the morning, I saunter through the tranquil streets  
and mingle with the shadows of gateways and churches.  
The rooks sail about the cathedral towers,  
and the towers cut the air, as if there were no such thing as change on earth.  
Yet the bells when they sound tell me of change in everything,  
tell me of their own, old age, and the youth of my darling,  
and the many, still to come, who will live and love  
while the reverberations of the bells echo through their iron hulls.  
And, motes upon the deep of Time, lose themselves in air,  
as circles do in water.

from David Copperfield

Charles Dickens (adapted by J. Gill)

J.Gill (1995)

The musical score is arranged for Viola, Soprano, Alto, Tenor, Bass, and Reduction. The tempo is marked as ♩ = 69. The key signature is one sharp (F#) and the time signature is 6/4. The Viola, Soprano, Alto, and Tenor parts are currently silent, indicated by a horizontal line with a bar across the staff. The Bass part begins with a piano (*pp*) dynamic and includes markings for *hm* (half note). The Reduction part also begins with a piano (*pp*) dynamic and includes a tempo marking of ♩ = 69. The score consists of four measures.

5

Vla. *f* *n.*

S.

A.

T. *pp* *hm* 1. *hm*

B.

Red.



9

Vla. *f* *p* *mf*

S.

A.

T. *hm* *pp*

B.

Red. *tutti pp*

13

Vla. *p* *molto* *rit.* *pp*

S. *mf*  
Ear-ly in the morn-ing, I saun-ter through the tran-quil

A. *molto* *pp*  
oh oo

T. *molto* *pp*  
oh a2: oo

B. *molto* *pp*  
oh a2: oo

Red. *molto* *rit.* *pp* *mf*



16 tempo

Vla.

S. *mp*  
streets and min- gle with the sha- dows of

A. *mp*  
and min- gle with the sha- dows of

T. *pp* hm and min- gle with the sha- dows of

B. *pp* hm hm

Red. *pp* tempo *mp*

19

Vla. *f* *p*

S. gate - ways and chur - ches.

A. gate - ways and chur - ches. *p cresc.*

T. oh oh oh oh

B. oh oh

Red. *cresc.* *p*



22

Vla. *mf* *rit.*  $\text{♩} = 42$

S. *mf molto* *mp*  
 ah The rooks sail a - bout ca -  
 oh The rooks

A. oh ah The rooks sail a - bout ca -  
 oh ah The rooks

T. oh ah The rooks sail a - bout ca -  
 oh ah The rooks

B. The rooks sail a - bout the ca -

Red. *mp* *mf molto* *rit.*  $\text{♩} = 42$  *f*

26

Vla.

S. the - dral tow - ers, tow - ers cut

A. the - dral tow - ers, tow - ers cut

T. the - dral tow - ers, tow - ers cut the air, cut the

B. the - dral tow - ers, and the tow - ers cut the air, cut

Red.



31

Vla.

S. the air, as if there were no such thing as change on earth

A. the air, cut the air, as if there were no such thing as

T. air, cut the air, cut the air, as if there were

B. the air, as if there were

Red.

35

Vla. *f* *sub. p*

S. as change on earth as change on earth.

A. change on earth as change on earth as change on earth.

T. no such thing as change on earth as change on earth.

B. no such thing as change on earth as change on earth as

Red.



38

Vla. *f sub.* *sub. p* *f*

S.

A.

T.

B. change on earth.

Red.

40

Vla. *accel. e poco a poco più legato e dim.*

S. niente

A. niente

T. niente

B. niente

Red.



41

Vla. *p mf*

S. *mp*  
Yet the bells when they sound tell me of

A. *mp*  
Yet the bells when they sound tell me of

T. *mp*  
Yet the bells when they sound tell me of

B. *mf*  
Yet the bells when they sound tell me of

Red. *mf*  
Yet the bells when they sound tell me of

*mf*

*♩ = 52*

43

Vla

S.  
change, change\_ in ev' - ry - thing, and the youth of\_ my

A.  
change, yet the bells\_ when they sound change, youth of\_ my

T.  
change, yet the bells when they sound change, own, old age

B.  
change, change in ev' - ry thing, tell me of their own, old age

Red.

47

Vla

S.  
dar - ling, and the ma - ny, still to come, who will live\_ and love live\_ and love

A.  
dar - ling, and the ma - ny, still to come, who will love live and love live and

T.  
and the ma - ny, still to come, who will love live and love live and

B.  
and the ma - ny, still to come, who will live and love live\_ and love

Red.

52

Vla.

S. *ff* live and love while the re - ver - be - ra - tions of the bells

A. *ff* love live\_ and love *f*

T. *ff* love live\_ and love *f* while the re - ver - be -

B. *ff* live and love while the bells e - cho through

Red. *ff*



56

Vla. *ff*

S. *f* e - cho through e - cho through e - cho

A. while the bells e - cho through e - cho

T. *f* ra - tions of the bells e - cho through while the bells

B. *f* while the bells e - cho through while the bells

Red.

61 rit. al  $\text{♩} = 69$

Vla. *mf* *mp* *f* *f*

S. through their i - ron hulls. e - cho through hulls.

A. through while the bells their i - ron hulls.

T. *mf* while the bells their i - ron hulls. ah

B. e - cho through while the bells their i - ron hulls. ah

Red. *mf* *mp* *f*

64 rit.

Vla. *f* *molto*

S. *mp* *molto*

A. *mp* *molto*

T. *dim.* oh *mp* *molto* oh

B. *dim.* oh *mp* *molto* oh

Red. *dim.* oh *mp* *molto* *rit.*

68

Vla. *p*

S. *mf*  
And, motes u - pon the deep of Time, lose them - selves in air, *molto*

A. *p* *molto*  
a2:oo

T. *p* *molto*  
8 a2:oo

B. *p* *molto*  
a2:oo

Red. *mf* *p*



69

Vla.

S. *mp* as cir - cles do in wa - ter, *p* wa - ter,

A. *fp* *pp*

T. *fp* *pp*  
hm

B. *fp* *pp*  
hm

Red. *mp* *p*  
*fp* *pp*

71

Vla

S.

wa - ter, wa - ter, *dim. a niente*

A.

*ppp* du du du du du *a niente* 6" 12"

*ppp* du du du du *a niente* 3" 12"

*ppp* du du du du du *a niente* 1" 12"

*ppp* du du *a niente* 12"

T.

*dim. a niente*

B.

*dim. a niente*

Red.

*dim. a niente*