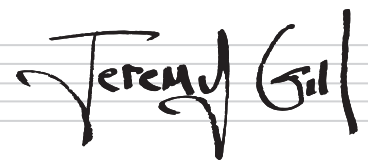


# Chamber Symphony



Jeremy Gil

# Chamber Symphony

## Commission

commissioned by the See Hear! Program of the Kimmel Center for the Performing Arts

## Premiere

19 May 2005 in Perelman Theater, Kimmel Center for the Performing Arts, Philadelphia, PA  
by the Chamber Orchestra of Philadelphia, Jeri Lynne Johnson, conductor

## Instrumentation

flute (doubling piccolo)  
oboe  
clarinet in B-flat (doubling clarinet in E-flat)  
bassoon

2 horns in F  
trumpet in C  
trombone

3 violins  
3 violas  
3 violoncellos  
2 contrabasses

## Duration

approximately 20 minutes

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# CHAMBER SYMPHONY

♩ = 48

The score is divided into three systems. The first system includes woodwinds: Flute doubling Piccolo, Oboe, Clarinet in B♭ doubling Clarinet in E♭, and Bassoon. The second system includes brass: Horn in F 1, Horn in F 2, Trumpet in C, and Trombone. The third system includes strings: 3 Violins, 3 Violas (with parts 1 and 2.3), 3 Violoncellos, and 2 Contrabasses. The woodwinds and brass parts feature a melodic line starting in the fifth measure with dynamics *pp < mf* and *pp non cresc.*. The strings play a sustained accompaniment, with the Viola and Cello parts starting *dal niente* in the first measure. The tempo is marked as quarter note = 48.

8

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn 1 *pp* *mf* *pp*

Hn 2 *pp* *mf* *pp*

Vlins. *pp* flautando

1. *pp* flautando

Vlas. 2.3. *cresc. poco a poco* *p*

1. *cresc. poco a poco* *p*

Vcs. 2.3. *cresc. poco a poco* *p*

*div. a3*

Detailed description: This page of a musical score covers measures 8 through 14. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) play a melodic line starting in measure 8, with dynamics ranging from *pp* to *mf* and back to *pp*. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic accompaniment. The Violins and Violas play a rhythmic pattern of eighth notes, with the Violins marked *pp* flautando and the Violas marked *pp* flautando. The Cellos and Double Basses play a sustained chordal accompaniment, with dynamics increasing from *cresc. poco a poco* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl. *pp* < *mf* *f*

Ob. *pp* < *mf* *f*

Cl. *pp* < *f* *f*

Bsn. *pp* < *f* *f*

Hn 1 *pp* < *mf*

Hn 2 *pp* < *f*

Vlns div. a3

1. *mp*

Vlas 2.3. *cresc. poco a poco* *mp*

Vcs div. a3 *cresc. poco a poco* *mp*

*cresc. poco a poco* *mp*

22

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Bsn *p* *mf* *pp*

Hn 1 *p* *mf* *pp* *pp* *ff*

Hn 2 *p* *mf* *pp* *pp* *ff*

Vlns unis. *pp* *cresc. molto* *f* *possibile*

Vlas (unis.) *cresc. poco a poco* *f* *possibile*

Vcs (unis.) *cresc. poco a poco* *f* *possibile*

Cbs *pp*

29  $\text{♩} = 60$

Fl. *solo*  
*p* *mf* *p*

Vcs *p* *mf*

Cbs



34

Fl. *mf* *p* *mf* *solo*

Ob. *sf*

Cl. *p* *mf* *3* *sf* *p*

Cbs



37

Fl. *p*

Ob. *sf* *sf* *p* *mf* *5* *sf* *sf* *sf*

Cl. *mf* *3* *sf* *p* *mf* *3*

Cbs

Musical score for measures 39-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cello (Cbs.).

- Fl.:** Measures 39-40. Measure 39: *mf*, 5. Measure 40: *p*, 5.
- Ob.:** Measures 39-40. Measure 39: *sf p*, *mf*, 5. Measure 40: *sf*, *sf*, *sf*.
- Cl.:** Measures 39-40. Measure 39: *sf p*. Measure 40: *mf*, 3.
- Bsn.:** Measures 39-40. Measure 39: *solo*, 3. Measure 40: *sf*, 3.
- Tbn.:** Measures 39-40. Measure 39: *sord.*, 3, *mp > p*. Measure 40: *mf*, 3, *mp*.
- Cbs.:** Measures 39-40. Rest.

Musical score for measures 41-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone (Tbn.), and Cello (Cbs.).

- Fl.:** Measures 41-42. Measure 41: *mf*, 7. Measure 42: *p*, 7.
- Ob.:** Measures 41-42. Measure 41: *p*, *mf*, 5. Measure 42: Rest.
- Cl.:** Measures 41-42. Measure 41: Rest. Measure 42: *sf*, *p*, *mf*, 6.
- Bsn.:** Measures 41-42. Measure 41: *sf*, 3, *mf*, 3. Measure 42: *sf*, 3, *mf*, 3, 6, 5, 3.
- Hn 1:** Measures 41-42. Measure 41: Rest. Measure 42: *sf*, 3.
- Hn 2:** Measures 41-42. Measure 41: Rest. Measure 42: *sf*, 3.
- Tbn. (sord.):** Measures 41-42. Measure 41: *> p*. Measure 42: *mp > p*, 3.
- Cbs.:** Measures 41-42. Rest.



43

Fl. *mf* 7

Ob. *sf sf sf p mf* 5

Cl. *sf p mf* 6

Bsn 5

Hn 1 *sf* 3

Hn 2 *sf* 3

Vlms 1,2: *p* 5

div. 3: *p*

Vlas *p* 5

Vcs 1: *p* 5

div. 2,3: *p*

Cbs

Detailed description: This page of a musical score, numbered 7, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Violins (Vlms), Viola (Vlas), Cellos (Vcs), and Double Basses (Cbs). The Flute part begins at measure 43 with a melodic line marked *mf* and a fermata. The Oboe part features a rhythmic pattern of eighth notes, marked with *sf*, *sf*, *sf*, *p*, and *mf*. The Clarinet part has a melodic line with *sf*, *p*, and *mf* dynamics. The Bassoon part plays a rhythmic pattern marked with a *5*. Horn 1 and Horn 2 parts play a rhythmic pattern marked with *sf* and a *3*. The Violin, Viola, and Cello/Double Bass parts play a complex rhythmic pattern marked with *p* and a *5*. The score includes various musical notations such as dynamics, articulation, and fingerings.

45

1.2. Vlns 3.

1. Vcs 2.3.

Vlns div. a3

*pizz.* *arco*

*sf* *f*

*div.* 1: *p* 2:

47

1. Vlns 2.

Vlns div. a3

1. Vcs 2.

*pizz.* *arco*

*p* *f*

*div.* 1: *p* 2,3: *f*

49

1.2. Vlns 3.

1. Vcs 2.3.

Vlns div. a3

*pizz.* *arco*

*p* *sf* *p*

*div.* 1: *p* 2,3: *sf* *p*

51

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

1.2.

Vlms

3.

Vlas

div. a3

1.

Vcs

2.3.

Cbs

This musical score page contains measures 51 and 52. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measure 51 and enters in measure 52 with a *ff* dynamic. The string section (Violins 1 & 2, Violas, Cellos) has a complex rhythmic pattern in measure 51, alternating between *pizz.* and *arco* with dynamics *sf*, *f*, *sf*, *f*, and *sf*. In measure 52, they play a sustained *ff* texture with sixteenth-note patterns and triplets. The horn parts (Hn 1 & 2) are silent throughout.

53

Fl.

5

*sf*

5

Detailed description: Flute staff with treble clef. It features two groups of eighth notes, each marked with a '5' and a slur. The first group is followed by a quarter rest. The second group is followed by a quarter note. The staff concludes with a half note and a quarter note, both marked with a '5' and a slur. The dynamic marking *sf* is placed below the staff.

Ob.

5

*sf*

5

Detailed description: Oboe staff with treble clef. It features two groups of eighth notes, each marked with a '5' and a slur. The first group is followed by a quarter rest. The second group is followed by a quarter note. The staff concludes with a half note and a quarter note, both marked with a '5' and a slur. The dynamic marking *sf* is placed below the staff.

Cl.

5

*sf*

5

Detailed description: Clarinet staff with treble clef. It features two groups of eighth notes, each marked with a '5' and a slur. The first group is followed by a quarter rest. The second group is followed by a quarter note. The staff concludes with a half note and a quarter note, both marked with a '5' and a slur. The dynamic marking *sf* is placed below the staff.

Bsn

5

*sf*

5

Detailed description: Bassoon staff with bass clef. It features two groups of eighth notes, each marked with a '5' and a slur. The first group is followed by a quarter rest. The second group is followed by a quarter note. The staff concludes with a half note and a quarter note, both marked with a '5' and a slur. The dynamic marking *sf* is placed below the staff.

Hn 1

*ff*

*sf*

*ff*

*sf*

*ff*

Detailed description: Horn 1 staff with treble clef. It features four groups of eighth notes, each marked with a '3' and a slur. The first group is marked *ff*. The second group is marked *sf*. The third group is marked *ff*. The fourth group is marked *sf*. The staff concludes with a half note marked *ff*.

Hn 2

*ff*

*sf*

*ff*

*sf*

*ff*

Detailed description: Horn 2 staff with treble clef. It features four groups of eighth notes, each marked with a '3' and a slur. The first group is marked *ff*. The second group is marked *sf*. The third group is marked *ff*. The fourth group is marked *sf*. The staff concludes with a half note marked *ff*.

Vlns

Detailed description: Violins staff with treble clef. It is currently empty.

Vlas

unis.

*f*

*f*

Detailed description: Violoncello staff with bass clef. It starts with a quarter rest. Then, it features two groups of eighth notes, each marked with a slur and the dynamic *f*. The first group is marked 'unis.' above it.

Vcs

unis.

*f cresc.*

Detailed description: Violoncello staff with bass clef. It features a continuous eighth-note pattern marked with a slur and the dynamic *f cresc.*. The staff is marked 'unis.' above it.

Cbs

*sf*

Detailed description: Contrabass staff with bass clef. It features a half note marked with a slur and the dynamic *sf*.

54

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn 1 *sf* *ff* *sf*

Hn 2 *sf* *ff* *sf*

Vlins

Vlas *f*

Vcs *f cresc.*

Cbs

55

Fl. *ff* 5 *ff* 5

Ob. *ff* 5 *ff* 5

Cl. *ff* 5 *ff* 5

Bsn. *ff* 5 *ff* 5

Hn 1 *ff* 3 *f* *dim.* 3

Hn 2 *ff* 3 *f* *dim.* 3

Vlins. unis. *f cresc.*

Vlas. *f cresc.*

Vcs. *f cresc.*

Cbs.

56

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlms

Vlas

Vcs

Cbs

*f*

*f cresc.*

*sf*

*sf*

*sf*

*sf*

senza sord.

*molto*

*molto*

*molto*

*molto*

*molto*

*molto*

♩ = 132 (← ♩ = ♩ →, ma più mosso)

57

Fl. *ff* *tutta forza*

Ob. *ff* *tutta forza*

Cl. *ff* *tutta forza*

Bsn. *ff* *tutta forza*

Hn 1 *ff*

Hn 2 *ff*

Tpt. *ff*

Tbn. *ff*

♩ = 132 (← ♩ = ♩ →, ma più mosso)

Vlins. *sf* *sf* *sf* *sf*

Vlas. *sf* *sf* *sf* *sf*

Vcs. *sf* *f* *sf* *sf*

Cbs. *f* *sf* *sf*

*ruvido*

*ruvido*



61

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Vlns

Vlas

Vcs

Cbs  
div. a2

*sf*

*sim.*

*col legno battuto*

*ff*

3

5

64

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Vlms

Vlas

Vcs

Cbs  
div. a2

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horn 1, Horn 2, Trumpet, Trombone) features a complex rhythmic pattern of triplets. The string section (Violins, Violas, Cellos) provides harmonic support with sustained notes and triplets. The double bass (Cbs div. a2) has a more active line with triplets and a quintuplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

67  $\text{♩} = 60$

Fl.

Ob.

Cl.

Bsn.

"Al - -

*mp, dolce e cantando*

*mp, dolce e cantando*

Hn 1

Hn 2

Tpt

Tbn.

Vlns

Vlas

Vcs

Cbs div. a2

*non div.*

*sim., cresc.*

*1,2: 7div.*

*3: sim., cresc.*

*1: 7div.*

*2,3: sim., cresc.*

5

3

**Pesante**

70

Fl. *ff* *ten.*

Ob. *ff* *ten.*

Cl. *f sub.* *ma"*

Bsn. *f sub.*

Hn 1 *ff* *ten.*

Hn 2 *ff* *ten.*

Tpt. *ff* *ten.*

Tbn. *ff*

**Pesante**

Vlns. *ff* *ten.*

1.2. Vlas. *ff* *ten.*

3. *ff* *ten.*

1. Vcs. *ff* *ten.*

2.3. *ff* *ten.*

Cbs. *ff* *ten.*

*un. is., norm.*

Musical score for page 19, measures 72-75. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated.
- Ob. (Oboe):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated.
- Cl. (Clarinet):** Measures 72-75, starting with a *ff* marking. Fingerings 5 and 6 are indicated.
- Bsn. (Bassoon):** Measures 72-75, starting with a *ff* marking. Fingerings 5 and 6 are indicated.
- Hn 1 (Horn 1):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated.
- Hn 2 (Horn 2):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated.
- Tpt. (Trumpet):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated.
- Tbn. (Trombone):** Measures 72-75, starting with a *ff* marking. Fingerings 5 and 6 are indicated.
- 1.2. Vlns. 3. (Violins 1, 2, and 3):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated.
- 1.2. Vlas. 3. (Violas 1, 2, and 3):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated. A *sfpp* marking is present at the end of measure 75.
- 1. Vcs. 2.3. (Violas 1, 2, and 3):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated.
- Cbs. (Cellos):** Measures 72-75, starting with a *ten.* marking. Fingerings 5 and 6 are indicated.

The score includes various musical notations such as dynamics (*ff*, *sfpp*), articulation (*ten.*), and fingerings (5, 6). The key signature is one flat (B-flat major or D minor).

74 ♩ = 48

Fl. *to picc.*

Ob. *pp < mf*

Cl. *to Eb cl.* *pp < mf*

Bsn. *pp < mp*

Hn 1 *pp < mf*

Hn 2 *pp < mp*

Vlns. ♩ = 48 *unis.*

Vlas. *(unis.) pp cresc. poco a poco mf*

Vcs. *cresc. poco a poco mf unis.*

Cbs. *sul III ff mf*

81 ♩ = 132

Vlas. div. a3 *pp sord. poco*

Vcs. div. a3 *pp sord. poco*

Vcs. *pp sord. poco*

Cbs. *pp sord. poco*

84

Picc.

E♭ Cl.

Vlns  
div. a3

Vlas  
(sord.)  
div. a3

Vcs  
(sord.)  
div. a3

Cbs

sord.  
*p* *molto*

sord.  
*p* *molto*

sord.  
*p* *molto*

*pp*

*pp*

*pp*

87 poco

Picc.

E♭ Cl.

Vlns (sord.) div. a3

Vlas (sord.) div. a3

Vcs (sord.) div. a3

Cbs

The musical score for page 22, measures 87-90, is arranged in a standard orchestral layout. The top two staves are for Piccolo and E-flat Clarinet, both marked 'poco' and containing rests. The Violin and Viola sections (div. a3) are marked 'poco' and play a rhythmic pattern of eighth notes with triplets and slurs, starting in measure 90. The Cello and Contrabass sections are marked 'poco' and play a similar rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo).



90

Picc. *pp*

♭ Cl. *pp*

Vlns (sord.)  
div. a3 *8va*  
*fsf sf*

Vlas (sord.)  
div. a3 *fsf sf*

Vcs (sord.)  
div. a3 *fsf sf*

Cbs *pizz.*  
*mf*

94 *poco* **l'istesso tempo**

Picc. *poco*  
*f*

Ob. *poco*  
*f* *sf* 3

E♭ Cl. *poco*  
*f*

Bsn. *poco*  
*f* *sf* 3

Hn 1 *poco*  
*f* 1 2 3 4

Hn 2 *poco*  
*f* 1 2 3

Tpt. *poco* sord.  
*f* *sf* 3

Tbn. *poco* sord.  
*f* *sf* 3

**l'istesso tempo**  
senza sord.  
unis., non div.

Vlins. *poco*  
*f* senza sord.  
div. a3

Vlas. *poco*  
*f*

Vcs. *poco* senza sord.  
unis., non div. *f* *ruvido* 7

Cbs. *poco* arco IV *f* *ruvido* 7

99

Picc.

Ob.

E♭ Cl.

Bsn.

Hn 1

Hn 2

Tpt

Tbn.

Vlns

Vlas

Vcs

Cbs

*f*

*f*

*dim.*

senza sord.

*f*

*f*

*f*

*f*

1

2

3

4

5

6

4

1

7

7

7

7

104

Picc.

Ob.

E♭ Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Vlns

Vlas

Vcs

Cbs

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

2

3

4

senza sord.

*f*

*f*

*f*

7

*f*

*f*

*f*

*f*

7

*f*

*f*

*f*

7

*f*

*f*

*f*

7

1:

div.

2,3:

*sf*

1:

div.

2,3:

*sf*

*sf*

109

The musical score is for measures 109, 110, and 111 in 4/4 time. The instruments and their parts are as follows:

- Picc.**: Measure 109 is silent. Measure 110 has a half note G4 (p), followed by a half note A4 (molto), and a half note B4 (f). Measure 111 has a half note C5 (p) with a fermata.
- Ob.**: Measure 109 has a 7-measure rest. Measure 110 has a quarter note G4 (sf) with a triplet of eighth notes. Measure 111 has a quarter note A4 (sf) with a triplet of eighth notes.
- E♭ Cl.**: Measure 109 has a 7-measure rest. Measure 110 has a quarter note G4 (p), followed by a quarter note A4 (molto), and a quarter note B4 (f). Measure 111 has a quarter note C5 (p) with a fermata.
- Bsn.**: Measure 109 is silent. Measure 110 has a quarter note G4 (sf) with a triplet of eighth notes. Measure 111 has a quarter note A4 (sf) with a triplet of eighth notes.
- Hn 1**: Measure 109 is silent. Measure 110 has a quarter note G4 (f) with a triplet of eighth notes. Measure 111 has a quarter note A4 (f) with a triplet of eighth notes.
- Hn 2**: Measure 109 has a 7-measure rest. Measure 111 has a quarter note G4 (f) with a triplet of eighth notes.
- Tpt.**: Measure 109 has a 7-measure rest. Measure 110 has a quarter note G4 (sf) with a triplet of eighth notes. Measure 111 has a quarter note A4 (sf) with a triplet of eighth notes. The part is marked "sord." in measure 110.
- Tbn.**: Measure 109 has a 7-measure rest. Measure 110 has a quarter note G4 (sf) with a triplet of eighth notes. Measure 111 has a quarter note A4 (sf) with a triplet of eighth notes. The part is marked "sord." in measure 110.
- Vlns 1. 2.3.**: Measure 109 has a quarter note G4 (sf) with a triplet of eighth notes. Measures 110 and 111 are silent.
- Vlas 1. 2.3.**: Measure 109 has a quarter note G4 (sf) with a triplet of eighth notes. Measures 110 and 111 are silent.
- Vcs**: Measures 109, 110, and 111 are silent.
- Cbs**: Measures 109, 110, and 111 are silent.

*giocoso*

113

Picc. *fp* *f* *f* *f*

Ob. *p* *f* *f* *f*

E♭ Cl. *fp* *f* *f* *f*

Bsn.

Hn 1 *f* 1 2 3 4

Hn 2 2 3 4

Tpt.

Tbn.

Vlns.

Vlas.

Vcs. *ruvido* 7 *f*

Cbs. *ruvido* 7 *f*

117 *to flute*

**Picc.** *f* *7*  
**Ob.**  
**♭ Cl.** *f* *7*  
**Bsn.** *f* *7*  
**Hn 1** *f* *5* *6*  
**Hn 2** *f* *1* *dim.* *2*  
**Tpt.**  
**Tbn.** *f* *senza sord.* *7*  
**Vlns** *p* *1. solo*  
**Vlas** *p* *1. solo*  
**Vcs** *f* *sim.* *7*  
**Cbs** *f* *sim.* *7*

120

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Trombone (Tbn.). The third system includes Violins 1 solo (Vlns 1. solo), Violins 1 solo (Vlas 1. solo), Viola (Vcs), and Cello (Cbs).  
 - **Flute:** Measures 120-121 are rests. Measures 122-123 play a melodic line with accents and a *più f* dynamic.  
 - **Oboe:** Measures 120-121 play a sixteenth-note pattern with a *f* dynamic. Measures 122-123 play a similar pattern with accents and *più f*.  
 - **E-flat Clarinet:** Measures 120-121 are rests. Measures 122-123 play a melodic line with accents and *più f*.  
 - **Bassoon:** Measures 120-121 are rests. Measures 122-123 play a melodic line with accents and *più f*.  
 - **Horn 1:** Measures 120-121 are rests. Measures 122-123 play a sixteenth-note pattern with accents and *più f*.  
 - **Horn 2:** Measures 120-121 play a sixteenth-note pattern with a triplet (3) and a fourth note (4), with a *f* dynamic. Measures 122-123 play a sixteenth-note pattern with accents and *più f*.  
 - **Trumpet:** Measures 120-121 play a sixteenth-note pattern with a *f* dynamic and "senza sord." marking. Measures 122-123 play a sixteenth-note pattern with accents and *più f*.  
 - **Trombone:** Measures 120-121 are rests. Measures 122-123 play a sixteenth-note pattern with accents and *più f*.  
 - **Violins:** Measures 120-121 are rests. Measures 122-123 play a sixteenth-note pattern with accents and *sf* dynamic. Above the staff, "tutti" and "div. come prima" are written.  
 - **Viola:** Measures 120-121 play a sixteenth-note pattern. Measures 122-123 are rests. Above the staff, "tutti" and "div. come prima" are written.  
 - **Viola/Cello/Bass:** Measures 120-121 play a long note. Measures 122-123 are rests.



124 *secco, ma pesante*

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Eb Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet, Trombone). The second system includes strings (Violins 1 & 2, Violas, Cellos, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The tempo and mood are indicated as *secco, ma pesante*. The dynamic marking *f sempre* is present throughout. The key signature has one flat (Bb), and the time signature is 4/4. The score is marked with measure numbers 124, 125, 126, and 127. The woodwinds and strings have a consistent eighth-note pattern, while the brass instruments have a more complex rhythmic pattern. The strings are marked with *sf* (sforzando) and *f sempre*. The woodwinds are marked with *f sempre*. The brass instruments are marked with *f sempre*. The score is marked with *secco, ma pesante* and *f sempre*. The key signature has one flat (Bb), and the time signature is 4/4. The score is marked with measure numbers 124, 125, 126, and 127.

Fl. *f sempre*

Ob. *f sempre*

E♭ Cl. *f sempre*

Bsn. *f sempre*

Hn 1

Hn 2

Tpt.

Tbn.

1. Vlns. 2,3. *sf* 1,2: div. 3: *f sempre*

1. Vlas. 2,3. *sf* div. a3: *f sempre*

Vcs. *sf* 1: div. 2,3: *f sempre*

Cbs. *f sempre*

129

The score consists of the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Hn 1** (Horn 1): Treble clef, sustained notes with slurs, marked *f sonore*.
- Hn 2** (Horn 2): Treble clef, sustained notes with slurs, marked *f sonore*.
- Tpt** (Trumpet): Treble clef, sustained notes with slurs, marked *f sonore*.
- Tbn.** (Tuba): Bass clef, sustained notes with slurs, marked *f sonore*.
- 1.2. Vlns 3.** (Violins 1, 2, and 3): Treble clef, rhythmic patterns with accents.
- Vlas div. a3** (Violas divided into three groups): Bass clef, rhythmic patterns with accents.
- 1. Vcs 2.3.** (Violoncellos 1, 2, and 3): Bass clef, rhythmic patterns with accents.
- Cbs** (Cello): Bass clef, rhythmic patterns with accents.

Measures 129-132 are shown. The woodwinds play melodic lines with slurs and accents. The brass section plays sustained notes, marked *f sonore*. The strings play rhythmic patterns with accents.

133

Fl.

Ob.

E♭ Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

1.2.  
Vlns  
3.

Vlas  
div. a3

1.  
Vcs  
2.3.

Cbs

137

Fl.

Ob.

E♭ Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

1.2.  
Vlns.  
3.

Vlas.  
div. a3

1.  
Vcs.  
2.3.

Cbs.

*cresc.*

*to B♭ cl.*

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violins 1, 2, and 3 (Vlns. 1.2.3.), Violas (Vlas. div. a3), Violas/Celli (Vcs. 1.2.3.), and Cellos (Cbs.). The woodwinds and brass play sustained notes with crescendos. The strings play a rhythmic pattern of eighth notes. A dynamic marking 'cresc.' is present in the woodwind and brass staves. A performance instruction 'to B♭ cl.' is written in the E♭ Cl. staff.

141 unis., non div. *sf* *sf* *sf* poco

Vlms

unis., non div. *sf* *sf* *sf* poco

Vlas

unis., non div. *sf* *sf* *sf* poco

Vcs

146 **Presto**

Fl. *f* *lunga*

Ob. *f cresc.*

Cl. *f cresc.* *p* *sf*

Bsn. *fp* *cresc.* *sf* *lunga*

Hn 1 *fp* *cresc.* *sf* *lunga*

Hn 2 *fp* *cresc.* *sf*

Tpt. *p* *sf*

Tbn. *p* *sf*

**Presto**

Vlms *f cresc.* *sf* *lunga*

Vlas *f cresc.*

Vcs *f cresc.*

Cbs *f cresc.*

148

Fl. *f* lunga

Ob. *f cresc.*

Cl. *f cresc.* *p* *sf*

Bsn. *fp* *cresc.* *sf*

Hn 1 *fp* *cresc.* *sf* lunga

Hn 2 *fp* *cresc.* *sf*

Tpt. *p* *sf*

Tbn. *p* *sf*

Vlins. *f cresc.* lunga

Vlas. *f cresc.*

Vcs. *f cresc.*

Cbs. *f cresc.*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn 1, Hn 2), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violins (Vlins.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score features various dynamics such as *fp*, *f cresc.*, *p*, and *sf*. The Flute part has a *lunga* marking. The Horns 1 and 2 parts also have *lunga* markings. The strings play a rhythmic accompaniment that grows in intensity throughout the measures.

150

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt

Tbn.

Vlns

Vlas

Vcs

Cbs

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*fp*

*fp*

*fp*

Detailed description: This page of a musical score, numbered 150 at the top left, covers measures 150 and 151. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1, Horn 2, Trumpet, Trombone), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings are marked with a crescendo and 'poco a poco' dynamic. The brass section is marked with fortissimo piano (fp) dynamics. The score is written in a key with one flat and a 7/8 time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes.

♩ = 48

152

Fl. *f cresc.* *p*

Ob. *f cresc.* *p*

Cl. *cresc.* *p*

Bsn. *cresc.* *p*

Hn 1 *cresc.* *sf*

Hn 2 *cresc.* *sf*

Tpt. *cresc.* *sf*

Tbn. *p* *sf*

Vlns. *sf* *p* *div. a3*

Vlas. *sf* *p* *1. solo*

Vcs. *f* *sf* *p* *div. a3* *non div.*

Cbs. *sf*

♩ = 48

Detailed description: This page of a musical score, numbered 38, contains measures 152 through 155. The tempo is marked as ♩ = 48. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet, Trombone). The second system includes strings (Violins, Violas, Violas, Cellos, and Contrabass). Dynamics range from piano (p) to fortissimo (sf). Performance instructions include 'cresc.' (crescendo), 'div. a3' (divisi a 3 parts), and '1. solo' for the violas. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.



156 *l'istesso tempo*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn 1 *p*

Hn 2 *p*

Tpt. *p*

*l'istesso tempo*

Vlins div. a3 *p*

Vlas 1. solo *pp* *2,3: spiccato* *p*

Vcs div. a3 *pp* *spiccato* *p*

Cbs

159

Vlns

2. Vlas 3.

Vcs div. a3

*pp* oscuro

*pp*

*p*

unis. flaut.

164

Vlns

2. Vlas 3.

Vcs div. a3

*pp* senza espr.

*pp*

*p*

poco

168

1. Vlns

2.3. Vlns

1. Vlas 2.3.

Vcs div. a3

*simile*

*pp* poco espr.

*p* poco espr.

niente

niente

niente

*pp* oscuro

*pp* oscuro

174 **molto rit.** - - - - -

Ob.  
Cl.  
Bsn.  
Hn 1  
Hn 2  
Tpt  
Tbn.  
1.  
Vlins  
2.3.  
Vlas  
1.  
2.3.  
Vcs div. a3  
Cbs  
div. a2  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*pp*  
*p*  
*pp*

177 ♩ = 60

Ob. *ff* *sonore*

Cl. *ff* *sonore*

Bsn. *ff* *sonore*

Hn 1 *p* *sord.* *poco* *p*

Hn 2 *p* *sord.* *poco* *p*

Tpt. *p* *poco* *p* *poco*

Tbn. *ff* *sonore*

1. Vlns. ♩ = 60

2.3. Vlns.

Vlns. 1.

Vcs. *pp* *unis.* III

Cbs.

179

Fl. *p*

Ob. *sf*

Cl. *sf*

Hn 1 (sord.) *poco*

Hn 2 (sord.) *poco*

Tpt (sord.)

Vcs

5

3

3

5

5

senza sord.

*mp*

Detailed description: This system contains measures 179 and 180. The Flute part begins with a rest in measure 179 and plays a descending line in measure 180, marked *p*. The Oboe and Clarinet parts enter in measure 180 with a forte (*sf*) dynamic. The Horns 1 and 2 play a rhythmic pattern of eighth notes, marked *poco*. The Trumpet part has a rest in measure 180. The Violoncello part has a whole rest. Measure 180 includes various articulations such as accents and slurs, and dynamic markings like *mp* and *sf*.



181

Fl. *p*

Ob. *sf*

Cl. *sf*

Hn 1 *mp*

Hn 2 *mp*

Vcs

5

3

3

3

3

senza sord.

*mp*

Detailed description: This system contains measures 181 and 182. The Flute part plays a descending line in measure 181, marked *p*. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes, marked *sf*. The Horns 1 and 2 play a rhythmic pattern of eighth notes, marked *mp*. The Violoncello part has a whole rest. Measure 182 includes various articulations such as accents and slurs, and dynamic markings like *mp* and *sf*.

Musical score for measures 183-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), Trombone (Tbn.), Violins (Vlins), Violas (Vlas), and Voice (Vcs).

Measure 183 is marked with a rehearsal sign. The Flute part features a melodic line with a fermata and a fingering of 5. The Oboe part has a dynamic marking of *sf* and a fingering of 5. The Clarinet part has a dynamic marking of *sf* and a triplet of eighth notes. The Bassoon part has a dynamic marking of *sf* and a triplet of eighth notes. The Horn 2 part has a triplet of eighth notes. The Violins and Violas parts have a dynamic marking of *f* and a fingering of 0. The Voice part has a dynamic marking of *f* and a fingering of 5.

Measures 184-188 show the continuation of these parts. The Flute part has a fingering of 5. The Oboe part has a dynamic marking of *sf* and a fingering of 5. The Clarinet part has a dynamic marking of *sf* and a triplet of eighth notes. The Bassoon part has a dynamic marking of *sf* and a triplet of eighth notes. The Horn 2 part has a triplet of eighth notes. The Violins and Violas parts have a dynamic marking of *f* and a fingering of 0. The Voice part has a dynamic marking of *f* and a fingering of 5.

184

Fl. *p*

Ob. *sf sf sf*

Cl. *3*

Bsn. *3*

Hn 1 *f*

Hn 2 *mp*

Tpt. *f* *senza sord. cuivrè*

Tbn. *f* *cuivrè*

1.2. Vlns. *f*

3. Vlns. *f*

1. Vlns. *f*

2.3. Vlns. *f*

Vcs.

5

3

3

3

3

3

3

7

6

6

5

This page contains a musical score for measures 185 through 192. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-192. Measure 185 starts with a rest. Measures 186-187 feature a triplet of eighth notes. Measure 188 has a 5-measure rest. Measures 189-192 feature a 9-measure rest. Dynamics include *f*.
- Oboe (Ob.):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a 5-measure rest. Measures 188-192 feature a 5-measure rest. Dynamics include *f*.
- Clarinet (Cl.):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a 5-measure rest. Measures 188-192 feature a 9-measure rest. Dynamics include *f*.
- Bassoon (Bsn):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a triplet of eighth notes. Measures 188-192 feature a 5-measure rest. Dynamics include *sf* and *f*.
- Horn 1 (Hn 1):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a triplet of eighth notes. Measures 188-192 feature a 5-measure rest. Dynamics include *f* and *mp*. A *cuivrè* marking is present.
- Horn 2 (Hn 2):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a triplet of eighth notes. Measures 188-192 feature a 5-measure rest. Dynamics include *f*.
- Trumpet (Tpt):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a triplet of eighth notes. Measures 188-192 feature a 5-measure rest. Dynamics include *f*.
- Tuba (Tbn):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a triplet of eighth notes. Measures 188-192 feature a 5-measure rest. Dynamics include *f*.
- Violins (Vlns):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a 7-measure rest. Measures 188-192 feature a 7-measure rest. Dynamics include *f*.
- Violas (Vlas):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a 6-measure rest. Measures 188-192 feature a 6-measure rest. Dynamics include *f*.
- Violoncelles (Vcs):** Measures 185-192. Measure 185 has a rest. Measures 186-187 feature a 5-measure rest. Measures 188-192 feature a 5-measure rest. Dynamics include *f*.



♩ = 132

186

Fl.

*ff* *sff* *sff* *sff dim.*

Ob.

*ff* *sff* *sff* *sff<sup>5</sup> dim.*

Cl.

*ff* *sff* *sff* *sff dim.*

Bsn.

*ff* *sff* *sff* *sff<sup>5</sup> dim.*

♩ = 132

Vlns

unis. *ff pesante* *sff* *sff* *sim.* *dim. molto*

Vlas

unis., non div. *ff pesante* *sff* *sff* *sim.* *dim. molto*

Vcs

1,2: non div. *ff pesante* *sff* *sff* *sim.* *dim. molto*

3: (non div.) *ff pesante* *sff* *sff* *sim.* *dim. molto*

Cbs

unis., non div. *ff pesante* *sff* *sff* *sim.* *dim. molto*

189

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Vlms

Vlas

1.2.

Vcs

3.

Cbs

*mp*

*mp*

*mp*

*sim.*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 189 to 200. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 189, marked with a '5' and a fermata. The brass section (Horn 1 and Horn 2) enters at measure 190 with a melodic line marked *mp*. The string section (Violins, Violas, Violas 1 & 2, Violas 3, and Cellos) provides a rhythmic accompaniment of eighth notes. The percussion section (1.2. and 3.) also plays eighth notes. The score includes various dynamics such as *mp* and *sim.*, and articulation marks like accents and slurs.

192

Hn 1 *mp*

Hn 2 *mp*

Vlns

Vlas *mp* *0* *0* *sim.*

Vcs (unis.)

195

Hn 1 *mp*

Hn 2

Tpt *mp*

1.2. Vlns *cresc. un poco*

3. Vlns *cresc. un poco*

1.2. Vlas *cresc. un poco*

3. Vlas *cresc. un poco*

Vcs *cresc. un poco*

198

Fl. *p* *cresc.* *mp cresc.*

Cl. *mp cresc.*

Bsn. *p* *cresc.*

Hn 1 *mf* *mf*

Hn 2 *mf* *mf*

Tpt. *mf*

Tbn. *mf*

Vlins div. a3 *mf*

Vlas div. a3 *mf*

Vcs div. a3 *mf*

Cbs. *mp cresc.*

201

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlns div. a3

Vlas div. a3

1.2.

Vcs

3.

Cbs

*f*

9

6

203

Fl.

Ob.

Cl.

Bsn.

Vlns.

Vlas.

1.2.

Vcs.

3.

Cbs.

*ff* *sff* *sff* *sff*

*ff* *sff* *sff* *sff*

*ff* *sff* *sff* *sff*

*ff* *sff* *sff* *sff*

unis. *ff* *sff* *sff* *sim.* *dim.*

unis., non div. *ff* *sff* *sff* *sim.* *dim.*

non div. *ff* *sff* *sff* *sim.* *dim.*

(non div.) *ff* *sff* *sff* *sim.* *dim.*

non div. *ff* *sff* *sff* *sim.* *dim.*

206

Fl. *dim.* *molto*

Ob. *dim.* *molto*

Cl. *dim.* *molto*

Bsn. *dim.* *molto*

Hn 1 *f* *sf* *cresc.* *sf* *sf* *sf* *sff*

Hn 2 *f* *sf* *cresc.* *sf* *sf* *sf* *sff*

Tpt. *f* *sf* *cresc.* *sf* *sf* *sf* *sff*

Tbn. *f* *sf* *cresc.* *sf* *sf* *sf* *sff*

Vlns. *sub. ff*

Vlas. *sub. ff*

1.2. *sub. ff*

Vcs. *sub. ff*

3. *sub. ff*

Cbs. *sub. ff*

210 ♩ = 132 (← ♩ = ♩ →)

Cl. *sf sf sf sf sf*

Bsn. *sf sf sf sf sf*

Vlns. *sf sf sf sf sf* at frog

Vlas. *sf sf sf sf sf*

Vcs. *sf sf sf sf sf sim.* unis. *sf sf sf sf sf* div. a2

Cbs. *sf sf sf sf sf*

216

Ob. *sf*

Cl. *sf sf sf sf sf*

Bsn. *sf sf sf sf sf*

Vlns. *sf sf sf sf sf* norm.

Vlas. *sf sf sf sf sf*

Vcs. *sf sf sf sf sf*

Cbs. *sf sf sf sf sf* div. a2





226  $\text{♩} = 132 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Fl. *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

Cl. *sf* *sf* *sf*

Bsn. *sf* *sf* *sf*

Hn 1 *sf* *sf* *sf*

Hn 2 *sf* *sf* *sf*

Tpt. *sf* *sf* *mf*

Tbn. *sf* *sf* *sf*

1.2. Vlns. 3. *sf* *sf* *sf* *mf* unis. 0

1.2. Vlas. 3. *sf* *sf* *sf*

1.2. Vcs. 3. *sf* *sf* *sf*

Cbs. div. a2 *sf* *sf* *sf*

230

Fl. *p* ————— *f*

Ob. *p* ————— *f*

Cl. *p* ————— *f*

Bsn. *mf*

Hn 1 *p* ————— *f*

Hn 2 *mf*

Tpt. *mf*

Tbn.

Vlins. *sim.*

Vlas. *mf* unis.

Vcs. *mf* unis.

Cbs.

Detailed description: This page of a musical score covers measures 230, 231, and 232. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone) features melodic lines with dynamic markings from *p* to *f*. The string section (Violins, Violas, Cellos, Double Basses) provides accompaniment, with the Violins playing a *sim.* (sordini) effect and the Cellos/Double Basses playing a unison line. The Percussion part (Perc.) has a *mf* dynamic. The Bassoon part (Bsn.) has a *mf* dynamic. The Trombone part (Tbn.) is silent. The Horn 1 part (Hn 1) has a dynamic range from *p* to *f*. The Horn 2 part (Hn 2) has a *mf* dynamic. The Trumpet part (Tpt.) has a *mf* dynamic. The Viola part (Vlas.) has a *mf* dynamic and a unison marking. The Cello part (Vcs.) has a *mf* dynamic and a unison marking. The Double Bass part (Cbs.) is silent.

233

Fl. *fp* *f* *f* *giocoso*

Ob. *fp* *f* *f*

Cl. *fp* *f* *f*

Bsn.

Hn 1 *fp* *f* *f* *giocoso*

Hn 2 *mf*

Tpt *mf* *mf*

Tbn.

1.2. Vlns *>*

3. *>*

1.2. Vlas *>* *0* *>* *sim.*

3. *>* *0* *>* *sim.*

Vcs

236

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlms  
div. a3

1.2.  
Vlas

3.

1.  
Vcs

2.3.

*mf*

*p*

*cresc.*

*mf*

*mf*

239

Fl.

Ob.

Cl.

Bsn.

cresc.

Hn 1

Hn 2

Tpt.

Tbn.

*mf*

*ffp*

*mf*

*ffp*

*ffp*

*ffp*

Vlins  
div. a3

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

Vlins  
div. a3

*cresc. molto*

*cresc. molto*

*cresc. molto*

Vcs  
div. a3

*cresc. molto*

*cresc. molto*

*cresc. molto*

242

Fl. *f* 5 6

Ob. *f* 5

Cl. *f* 6 6

Bsn. *f* 6 3

Hn 1 *cresc.* *molto* 3

Hn 2 *cresc.* *molto* 3

Tpt. *cresc.* *molto* 3

Tbn. *cresc.* *molto* 3

Vlins div. a3 *ff* *feroce* *p* 3 1,2: 3

Vlas div. a3 *ff* *feroce* *p* 3 1,2: 3

Vcs div. a3 *ff* *feroce* *p* 3 1,2: 3

Cbs

Detailed description: This page of a musical score, numbered 242, covers measures 242 through 245. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone) play sustained notes with a crescendo leading to a 'molto' dynamic. The strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes, starting fortissimo (ff) and becoming 'feroce' (ferocious) before softening to piano (p) with triplet markings. The Flute, Oboe, and Clarinet parts include fingering numbers 5 and 6. The Bassoon part includes fingering numbers 6 and 3. The Horn and Trombone parts include fingering numbers 3 and Roman numerals IV and bIV. The score concludes with repeat signs at the end of each staff.

♩ = 132 (← ♩ = ♩ →)

244

Fl. *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf*

Bsn *sf* *sf* *sf* *sf* *sf*

Hn 1 *sf* *sf* *sf* *sf* *sf*

Hn 2 *sf* *sf* *sf* *sf* *sf*

Tpt *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf*

1.2. Vlns 3. *ffsf* *sf* *sf* *sf* *sf*

1.2. Vlas 3. *ffsf* *sf* *sf* *sf* *sf*

1.2. Vcs 3. *ffsf* *sf* *sf* *sf* *sf*

Cbs div. a2 *sf* *sf* *sf* *sf* *sf*



249

Fl. *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf*

Hn 1 *sf* *sf* *sf* *sf* *sf*

Hn 2 *sf* *sf* *sf* *sf* *sf*

Tpt. *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf*

1.2. Vlns. 3. *sf* *sf* *sf* *sf* *sf*

1.2. Vlas. 3. *sf* *sf* *sf* *sf* *sf*

1.2. Vcs. 3. *sf* *sf* *sf* *sf* *sf*

Cbs. div. a2 *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 63, covers measures 249 to 254. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violins (Vlns.), Violas (Vlas.), Violas (Vcs.), and Contrabass (Cbs. div. a2). The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents and slurs, and are marked with a forte dynamic (*sf*). The strings play a more complex rhythmic pattern, also marked with *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

255

Fl. *sf* *sf* *sf* *sf* *ff* *sonore*

Ob. *sf* *sf* *sf* *sf* *ff* *sonore*

Cl. *sf* *sf* *sf* *sf* *ff* *sonore*

Bsn. *sf* *sf* *sf* *sf*

Hn 1 *sf* *sf* *sf* *sf* *ff* *sonore*

Hn 2 *sf* *sf* *sf* *sf* *ff* *sonore*

Tpt. *sf* *sf* *sf* *sf* *ff* *sonore*

Tbn. *sf* *sf* *sf* *sf* *ff* *sonore*

1.2. Vlns. 3. *sf* *sf* *sf* *sf*

1.2. Vlas. 3. *sf* *sf* *sf* *sf*

1.2. Vcs. 3. *sf* *sf* *sf* *sf*

Cbs. div. a2 *sf* *sf* *sf* *sf*

261

Fl. *f* 10 *sff* *sff* *sff*

Ob. *f* 8 *sff* *sff* *sff*

Cl. *f* *sff* *sff* *sff*

Bsn. *sff* *sff* *sff*

Hn 1 *sff* *sff* *sff*

Hn 2 *sff* *sff* *sff*

Tpt. *sff* *sff* *sff*

Tbn. *sff* *sff* *sff*

1.2. Vlns. 3. *f* *sff* *sff* *sff*

1.2. Vlas. 3. *f* *sff* *sff* *sff*

1.2. Vcs. 3. *f* *sff* *sff* *sff*

Cbs. div. a2 *sff* *sff* *sff*

266

Fl. *to picc.*  
*sf*

Ob.

Cl. *to Eb cl.*  
*ff*

Bsn.  
*sf*

Hn 1  
*ff*

Hn 2  
*ff*

Tpt.  
*ff*

Tbn.  
*ff*

1.2. Vlns.  
3.  
*sf* *div. a3* *div. come prima* *p cresc.* *poco a poco* *cresc. sempre*

1.2. Vlas.  
3.  
*sf* *div. a3* *div. come prima* *p cresc.* *poco a poco* *cresc. sempre*

1.2. Vcs.  
3.  
*sf* *div. a3* *div. come prima* *p cresc.* *poco a poco* *cresc. sempre*

Cbs.  
div. a2  
*sf* *ff* *unis.*

273

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Bsn. *ff*

Hn 1 *ff*

Hn 2 *ff*

Tpt. *ff* *f cresc.*

Tbn. *ff*

1.2. Vlns. 3. *f sempre cresc.* *div. a3* *8va*

1.2. Vlas. 3. *f sempre cresc.* *div. a3*

1.2. Vcs. 3. *f sempre cresc.*

Cbs.

280

Picc.

Ob.

E♭ Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Vlns div. a3

Vlas div. a3

1.2. Vcs 3.

Cbs

ff

ff

ff

(8)

♩ = 60 sub.

285

Picc. *ff* pesante

Ob. *ff* pesante

E♭ Cl. *ff* pesante

Bsn. *ff* pesante

Hn 1 *ff* pesante

Hn 2 *ff* pesante

Tpt. *ff* pesante

Tbn. *ff*

Vlins div. a3 *ff* pesante

Vlas div. a3 *ff* pesante

1.2. Vcs 3. *ff* pesante

Cbs *ff* pesante

(8)

*ff* *ff* *ff* *ff*

8va

♩ = 60 sub.

290

accel. - - - - - al - - - - -

Picc. *ff* possibile

Ob.

E♭ Cl. *ff* possibile

Bsn.

Hn 1

Hn 2

Tpt.

Tbn. *ff* *ff* *ff* *ff* *ff*

accel. - - - - - al - - - - -

Vlms div. a3 *8va*

Vlas div. a3 *8va*

1.2. Vcs 3.

Cbs



*♩ = 120*

296

Picc. *dim.*

Ob.

E♭ Cl. *dim.*

Bsn

Hn 1

Hn 2

Tpt

*♩ = 120*

1. *p*

Vlms *sim.* senza rit.

2.3. *ff pesante unis., non div.* *dim. molto* *sim.* senza rit. soli 1,2: div. a2

Vlas *ff pesante non div.* *dim. molto* *sim.* senza rit. div. a2

1.2. *ff pesante (non div.)* *dim. molto* *sim.* senza rit.

Vcs *ff pesante non div.* *dim. molto* *sim.* senza rit. div. a2

3. *ff pesante non div.* *dim. molto* *sim.* senza rit. div. a2

Cbs *ff pesante* *dim. molto* *sim.*

300 *to flute*  $\text{♩} = 48$

Picc. *n.*

*to B♭ cl.*

E♭ Cl. *n.*

$\text{♩} = 48$

Vlns div. a3 *n.* *pp < mp* *pp senza espr.*

Vlas div. a3 *n.* *pp < mf* *pp senza espr.*

IV *pp < mf* *pp senza espr.*

1. solo I *pp < mp* 1:

Vcs 3: *pp senza espr.*

Cbs div. a2 *n.* unis. *pp senza espr.*

308

Fl. *pp* *poco* *mp*

Ob. *pp* *poco* *mp*

Cl. *pp* *poco* *mp* *pp*

Bsn. *pp* *poco* *mp* *pp*

Hn 1 *pp* *poco* *mp*

Hn 2 *pp* *poco* *mp*

Tpt. sord. *pp* *pp*

Vlns. 1. *dim. a niente*

Vlns. 2.3.

Vlas. 1. 2.3.

Vcs. 1. 2.3.

Cbs.

Detailed description: This page of a musical score, numbered 308, contains measures 308 through 312. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn 1, Hn 2) and Trumpets (Tpt.), with the trumpets marked 'sord.' (sordina). The string section includes Violins 1 and 2 (Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The woodwinds and horns play melodic lines with dynamic markings of *pp* (pianissimo), *poco* (poco), and *mp* (mezzo-piano). The strings play a sustained accompaniment of half notes, with the violins marked *dim. a niente* (diminuendo to nothing). The trumpets play a low, sustained note, also marked *pp*.

315

Fl. *pp* *più* *mf* *to picc.*

Ob. *pp* *più* *mf*

Cl. *pp* *più* *mf*

Bsn. *pp* *più* *mf*

Hn 1 *pp* *più* *mf*

Hn 2 *pp* *più* *mf*

Tpt (sord.) *pp*

1. Vlns. *n.*

2.3. Vlns. *n.* *div. a3* *p senza vib.*

1. Vcs. *n.*

2.3. Vcs. *n.*

Cbs. *n.*

**l'istesso tempo**

322 "Al - - - ma - - - Re - demp - to - ris - Ma - ter, -

Cl. *mp e cantabile*

Bsn *mp e cantabile*

**l'istesso tempo**

Vlns *div. a3*

Vlas *div. a3*

Vcs

Cbs *n.*

*p senza vib.*

327 - - - quae per - vi - a - cae - li - , por - ta ma - nes, -

Cl.

Bsn

Vlns *div. a3* *sim.*

Vlas *div. a3*

Vcs *div. a3* *p senza vib.*

332 et stel - la ma - ris, suc - cur - re ca - den - ti sur - ge - re qui cu - rat\_

Cl.

Bsn

Hn 1

Hn 2

Vlns div. a3

Vlas div. a3

Vcs div. a3

Cbs

sord.

*pp* sempre sord.

*pp* sempre

*sim.*

*sim.*

1. solo I

*pp*

337 po - pu - lo. Tu quae ge - nu - i - sti, na - tu - ra mi - ran -

Cl.

Bsn

Hn 1 (sord.)

Hn 2 (sord.)

Vlns div. a3

Vlas div. a3

Vcs div. a3

Cbs div. a2

*sim.*

*sim.*

*sim.*

*pp*

*pp*

342 -te, tu- um sanc- tum Ge - ni - to- rem. Vir - go

Cl.

Bsn

Vlins  
div. a3

Vlas  
div. a3

Vcs

Cbs  
div. a2

*pp* *dim. a niente*



347 pri - us ac po - ste - ri - us, Ga - bri - e - lis ab o - re

Cl.

Bsn

Vlins  
div. a3

Vlas  
div. a3

Vcs

*sim.*

351

Picc.

Ob.

Cl.

Bsn.

Hn 1 (sord.)

Hn 2 (sord.)

Tpt.

Tbn.

Vlns div. a3

Vlas div. a3

Vcs div. a3

Cbs

— su - mens\_ il - lud\_ A - ve, pec - ca - to - rum\_ mi - se -

*pp*

*pp*

*sim.*

*sim.*



354

Picc. *pp* *pp* lunga

Ob. *pp* *pp* lunga

Cl. re - re." *pp* lunga

Bsn. *pp* *pp* lunga

Hn 1 (sord.) *pp* *pp* lunga

Hn 2 (sord.) *pp* *pp* lunga

Tpt (sord.) *p* *pp* lunga

Tbn. solo sord. *p* *pp* lunga

Vlms div. a3 *pp* *pp* lunga

Vlas div. a3 *pp* *pp* lunga

Vcs div. a3 *pp* *pp* lunga

Cbs div. a2 *pp* *pp* lunga