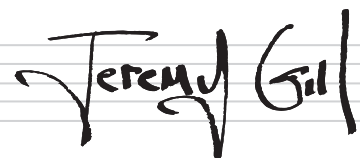


Concerto d'avorio

for piano four hands and orchestra



Jeremy Gil

Concerto d’avorio

for piano four hands and orchestra

Commission

Buffalo Philharmonic Orchestra

Premiere

30 July 2019 at Chautauqua Amphitheatre, Chautauqua, NY
by Orion Weiss and Shai Wosner with the Chautauqua Symphony Orchestra, JoAnn Falletta, conductor

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Instrumentation

- piccolo
- 2 flutes
- 2 oboes
- 2 clarinets in B-flat
- 2 bassoons
- contrabassoon

- 4 horns in F
- 3 trumpets in C
- 2 tenor trombones
- bass trombone

- timpani
- 2 percussion
- (bass drum, chimes [with additional low A, if available],
- 3 cymbals [high, medium, low], snare drum, tam-tam, 4 toms, xylophone)

- solo piano four hands

- strings

Duration

approximately 23 minutes

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Score is transposed

CONCERTO D'AVORIO

1. THIS AND THAT

Jeremy Gill
(2019)

$\text{♩} = 72$

Piccolo

Flutes 1,2

Oboes 1,2

Clarinets in B $\flat$ 1,2

Bassoons 1,2

Contrabassoon

Horns in F 1,2

Horns in F 3,4

Trumpets in C 1,2

Trumpet in C 3

Tenor Trombones 1,2

Bass Trombone

Cymbals

Piano Solo

Violin I

Violin II

Viola

Violoncello

Double bass

p *5*

p *5*

p *5*

p *5*

p *5*

pp

pp

pp *8va⁻¹*

f *ff*

p *5*

f *ff*

8va^b *ad lib.*

8va *div.* *pp* *possibile*

cresc.

pp *possibile* *pizz., div.* *mf*

cresc.

7

Fls 1,2

(1.)

Obs 1,2

Bb Cls 1,2

Hns 3,4

n.

Pno Solo

f

p

poco

poco

Vln I div.

espr.

Vc.

espr.

12

Fls 1,2

Obs 1,2

Bb Cls 1,2

p espr.

f

espr.

Pno Solo

f

espr.

Vln I div.

Vc.

17

Fls 1,2

Obs 1,2

B $\flat$ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Cym.

Pno Solo

Vln I div.

Vln II

Vla

Vc.

Db.

poco cresc.

p

p

p espr.

5

^

p

The musical score for measures 17-21 features a complex woodwind and piano texture. The Flutes 1 & 2, Oboes 1 & 2, and B-flat Clarinets 1 & 2 all play rapid sixteenth-note passages, often with slurs and ties. The Bassoons 1 & 2 and Contrabassoon are mostly silent, with the Bassoons playing a short, accented phrase in measure 21 marked *p espr.* and a five-measure rest in measure 20. The Horns, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, and Cymbal are all silent throughout. The Piano Solo part is highly active, with both hands playing intricate sixteenth-note patterns. The right hand includes a *poco cresc.* marking in measure 17 and a *p* marking in measure 19. The left hand features a *p* marking in measure 20 and a five-measure rest in measure 21. The Violin I part (div.) has a long, sustained note in measure 17, followed by a series of chords and a *p* marking in measure 20. The Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, with the Viola and Cello playing a long, sustained note in measure 17 and a *p* marking in measure 20.

[illegible]

27

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

(a2)

p

(2.)

f

mf

n.

f

f come
tre trombe

f loco

*en dehors,
come un corno*

echo

espr.

espr.

echo

33

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Tom-t.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

(1.)

più f

mf

(a2)

f

p

echo

(1.)

(2 players)

p

poco

f loco

f

en dehors

più f

8va

3

3

3

3

38

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Tom-t.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

p

mf

f

più f

pp

meno

8va

loco

ancora più f

echo

echo

43

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

p

f

dim.

mf

f

cresc.

echo

f

unis., arco

f

p

3

3

2.

a2 natural

3

6

1. natural

3

6

7

9

9

[illegible]

10

10

56

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Pno Solo

Vln I

Vc.

espr.

molto

(1.)

(b)

(8)



61

Pno Solo

f

p

molto

f

p sempre

sempre espr.

(8)

66 (8) *f* 3 *p* *f* *p* 8va (b)

Pno Solo

70

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2 a2 *pp* *espr.*

Cbsn *pp* *espr.*

Hns 1,2 1. *p* 5 2. *p* 5

Hns 3,4 3. *p* 5 *f*

C Tpts 1,2 1. *p* *espr.* 5 8va

Pno Solo *sub. f*

Db. *pp* *espr.* div.

75

Picc. *ffp* *ffp* *ffp* *sempre f* *ffp*

Fls 1,2 *ffp* *ffp* *ffp* *ffp* *ffp*

Obs 1,2 *p* *ffp* *ffp* *ffp* *ffp*

B♭ Cls 1,2 *ffp* *ffp* *ffp* *ffp* *ffp*

Bsns 1,2 (a2)

Cbsn

Hns 1,2 1. *p* *p* *f* *p*

Hns 3,4 *ff* *p* *ff* *ff*

C Tpts 1,2 (1.) *p espr.*

C Tpt 3

B. Tbn. sord. *p, ma espr.*

Pno Solo *ff* *p* *f* *ff* *p*

Vla

Db. div.

80

Picc. *p* *5*

Fls 1,2 *ffp* *3* *p* *f* *p* *f* *5* *7* *5* *7*

Obs 1,2 *p* *a2* *f*

B♭ Cls 1,2 *ffp* *3* *1.* *p cresc.*

Bsns 1,2 *a2* *cresc.*

Cbsn *cresc.*

Hns 1,2 *f*

Hns 3,4 *ff*

C Tpts 1,2 *p* *f*

C Tpt 3 *p*

B. Tbn.

Pno Solo *p* *ff* *p* *f* *p* *(f)*

Vla *unis.* *5* *p*

Db. *cresc.* *unis.* *ffp*

[illegible]

91

Picc.

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

Pno Solo

Vln I div.

Vln II

Vla

Vc.

Db.

pp

p

p

p

p

p

meno f

echo

div. a3

1,2:

3:

[illegible]

101

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

C Tpts 1,2

Pno Solo

Vln I div.

Vln II

Vla

Vc.

Db. div. a3

(1.)

(1.)

1. 3 3

lontano ma chiaro

come una tromba

p

p

più f < fp

mf

gliss.

5

sim.

sul III

105

Picc. *cresc.* *f*

Fls 1,2 *cresc.* *f*

Obs 1,2 *sempre p* *f*

B♭ Cls 1,2 *sempre p* *f*

Bsns 1,2 (1.) *sempre p* *p*

Cbsn *p*

Hns 1,2 1. *p*

C Tpts 1,2 (1.) *dim.*

Tom-t. *come prima*

Pno Solo *cresc.* *sub. p*

Vln I div. *sempre p*

Vln II *sempre p*

Vla *sempre p*

Vc. *sul III* *gliss.* *mf* *sim.*

Db. div. a3 *sempre p*

8va

8vb

109

Picc. *dim.*

Fls 1,2

Obs 1,2 (a2) *p*

Bb Cls 1,2 *p*

Bsns 1,2

Cbsn

Hns 1,2

Tom-t. *meno* *echo*

Pno Solo *dim.* *p* (echo)

Vln I div.

Vln II

Vla

Vc.

Db. div. a3

113

Picc.

Fls 1,2

Obs 1,2

B $\flat$ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

B. D.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.
div. a3

p

sord.
pp

snare sticks:
pp

pizz., chiaro
sonoro
un poco ponticello
2 sole
pp
pizz., chiaro
sonoro

sempre p

8^{va}

8^{va}

117

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2
sord.

Tam-t.

mf

stop

15^{ma}

chiaro

Pno Solo

(8)

poco

(8)

Vln I

Vln II

Vla
2 sole

Vc.

Db.
div. a3

senza dim.

attacca

2. TRUMPETS AND DRUMS

♩ = 144

Trumpets in C 1,2

Trumpet in C 3

Tenor Trombones 1,2

Bass Trombone

Snare drum

Tom-toms

Bass drum

Piano Solo

on rim
uguale
p

un poco più f *p* *f* *p, chiaro* *3*

p poco *poco*

Ped. _____

Ped. _____

8^{va} 15^{ma} 8^{va} 15^{ma}

7

8^{va} 8^{va}

Tbns 1,2

B. Tbn.

S. D.

Tom-t.

B. D.

Pno Solo

1. *p* *cresc.* *f* **G.P.**

snare off
mp *f*

mp *sub. mp* *p* *pp* stop

8^{va} 3 7 3

Ped. _____

18

Tbns 1,2

B. Tbn.

S. D.

Tom-t.

B. D.

Pno Solo

chiaro

p

ff

p, chiaro

p

poco

poco

8^{va}

15^{ma}

8^{va}

15^{ma}

3

Red.

8^{va}

8^{va}

Red.

26 (2.)

Tbns 1,2

B. Tbn.

S. D.

Tom-t.

B. D.

Pno Solo

f

sord.

pp, molto lontano

mp

f

un poco meno f

mf

7

sub. mp

3

pp

stop

Red.

36 2. sord.

Tbns 1,2

B. Tbn.

S. D.

Tom-t.

B. D.

pp

pocchis. cresc.

secco

come prima

p

come trombe lontane

p

f

8va

15ma

7

p poco

Ped.

8^{va}



44

1. sord.

ancora più di lontano, echo

p, chiaro

f

poco

mf

sub. mp

pp

mp

Ped.

Pno

72 *senza sord.*

Tbns 1,2 *f* *p* *pp*

B. Tbn. *f* *p* *pp*

S. D. *sf* (secco)

Tom-t. *f* *meno f*

Pno Solo *f* *f* *8^{va}*

77

Tbns 1,2

B. Tbn.

Pno Solo *f* *2* *2* *7* *3* *2* *2* *8^{va}*

82

Tbns 1,2 *più f* *p*

B. Tbn. *più f* *p*

S. D. *f* *p* *più f* *più p*

Pno Solo *p* *f* *più f*

87 1. sord. *en dehors*

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

mf

Pno Solo



92 (1.) *un poco più en dehors*

C Tpts 1,2 sord.

C Tpt 3

Tbns 1,2

B. Tbn.

poco più

sord. en dehors

Pno Solo

più f

p

8^{va}

senza sord. *fp*

111

C Tpts 1,2

mp *fp*

senza sord.

C Tpt 3

mp *fp*

(2.)

Tbns 1,2

sord.

poco cresc.

molto

B. Tbn.

sord.

pp, molto lontano

B. D.

poco

p 3

Pno Solo

loco

(8).....

117

C Tpts 1,2

mf *fp*

mf *fp*

C Tpt 3

mf *fp*

Tbns 1,2

cresc.

B. Tbn.

sord.

cresc.

1. (senza sord.)

p

molto

B. D.

p secco

cresc.

Pno Solo

mf 7 *sub. mp* *p*

loco

(8)..... 8^{vb}

[illegible]

128

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn. sord.

Tom-t.

B. D.

Pno Solo

ff

f

ff

f

8^{pb}

cresc.

secco

(8)

133

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

S. D.

Tom-t.

Pno Solo

f

f

f

f *senza sord.*

f *sonoro*

p

f

più

ff

f *sonoro*

3

3

137

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

S. D.

B. D.

Pno Solo

stentando - - -

ff *senza dim.*

ff *senza dim.*

ff *senza dim.*

cresc.

ff

p

ff

p

ff

trem.

mf

cresc.

ff

3

3

3

3

3

3

3

3

142 **tempo stentando** poco a poco tornando al **tempo**

Tbns 1,2 *p*

B. D. *f* *mf* *mp* *p*

Pno Solo secondo *f, secco* *dim.* *cresc.* *f*

etc.

148

C Tpts 1,2 *p*

C Tpt 3 *p*

Tbns 1,2 *p* *un poco più*

B. Tbn. *p* *un poco più*

Pno Solo secondo *meno f* *cresc.* *cresc.*

154 *un poco più*

C Tpts 1,2 *un poco più* *pp* *cresc.*

C Tpt 3 *un poco più* *pp* *cresc.*

Tbns 1,2 *pp* *cresc.*

B. Tbn. *pp* *cresc.*

Pno Solo *ff, bravura* *f, bravura*

160

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Pno Solo

(8)

8va

meno f

cresc.

cresc.

ff cresc.

f bravura

cresc.

cresc.

ff



166

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Pno Solo

sord.

1. sord.

2. sord.

f

p

f

p

1. sord.

2. sord.

f

p

f

p

215

S. D. *snare off*

Tom-t. *mp*

Pno Solo *p* *pp* *più* *mf*

222

C Tpts 1,2 *senza sord. p*

C Tpt 3 *senza sord. p*

Pno Solo *f* *p* *8va* *(8va)*

227

C Tpts 1,2 *poco*

C Tpt 3 *poco*

Tbns 1,2 *senza sord. più f* *p*

B. Tbn. *senza sord. più f* *p*

Pno Solo *più f* *cresc.*

[illegible]

242 *mp* *3* *p* *5* *f* *fpp* *p* *f* *fpp*

C Tpts 1,2

C Tpt 3

Tbns 1,2 *fp* *f* *fpp* (senza sord.) *p* *f* *fpp*

B. Tbn. *fp*

B. D. *p secco, cresc. poco a poco*

Pno Solo *ff, cuivré* *p, cresc. poco a poco*

8va *15ma* *8vb*

247 *ff* *ff* *ff* *cresc.* *molto* *snare on* *f* *p* *f* *ff* *8vb* *secco*

C Tpts 1,2

C Tpt 3

Tbns 1,2 *ff*

B. Tbn. *cresc.* *molto*

S. D. *f* *p*

Tom-t. *f*

B. D. *f*

Pno Solo *ff* *8vb* *secco*

(8)

256

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

S. D.

Tom-t.

B. D.

Pno Solo

257

258

259

260

261

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260

C Tpts 1,2
senza dim.

C Tpt 3
senza dim.

Tbns 1,2
senza dim.

B. Tbn.
senza dim.

S. D.
4:6
meno *f*

B. D.
p
f

Pno Solo
trem.
ff
un poco meno *f*
un poco meno *f*
Ped. sempre al fine

[illegible]

3. THE VOICE

♩ = 63
(15)-----

Piano Solo

cantando, semplice

Violin I

pp *espr.*

Violin II

pp *espr.*

Viola div.

pp

Violoncello

(pp)

Double bass

(pp) *espr.*

11 **un poco agitato**

Pno Solo

bravura

rubato

espr.

Vln I

Vln II

Vla div.

Vc.

Db.

un poco agitato

f, sonoro

f, sonoro

p

p

div. a3

1.

p, ma chiaro

f, sonoro

18

Pno Solo

sim.

Vln I

Vln II

Vla div.

Vc.

Db. div. a3

e cantando

e cantando

e cantando

[illegible]

tempo

50

sonoro

p

molto espr.

Vln I

Vln II

Vla div.

Vc.

Db.

tutti

p

senza cresc., sempre p

tutte

p, ma chiaro

poco

più

p, ma chiaro

poco

più

p, ma chiaro

poco

più

53

chiaro

8va

Pno Solo

Vln I

Vln II

Vla div.

Vc.

Db.

poco

poco

poco

56

Pno Solo

Vln I

Vln II

Vla div.

Vc.

Db.

più

più

più

58

Pno Solo

Vln I

Vln II

Vla div.

Vc.

Db.

sonoro

p

poco cresc.

cresc.

p

pp

poco rit. - - - - - *tempo*

61 (8)

pp *p, ma chiaro* *8va*

Pno Solo

Vln I *poco rit.* - - - - - *tempo*

Vln II *n.*

Vla div. *echo*

Vc. *echo*

Db. *echo*

64 (8)

rf *3* *1.h.* *rf*

Pno Solo

Vln I *mp molto*

Vln II *p*

Vla div. *p*

Vc. *p*

Db. *p*

67

chiaro

rf 3

p

8va

Pno Solo

Vln I

p

pp

Vln II

mp

pp *p*

Vla div.

p

pp

Vc.

p

pp

Db.

p

pp

70

n.

8va

Pno Solo

pp

Vln I

pp *n.*

Vln II

pp *n.*

Vla div.

n.

Vc.

Db.

attacca

4. MACHINES

[illegible]

8

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Pno Solo

Vln I div.

Vln II div.

Vla div.

Vc. div.

Db. div.

p *5* *n.* *poco* *1.* *2.* *3.* *p* *5* *la metà* *2:*

Detailed description of the musical score: The score is for page 51 of a larger work. It features a variety of instruments. The woodwinds (Piccolo, Flutes 1,2, Oboes 1,2, B♭ Clarinets 1,2, Bassoons 1,2, Contrabassoon) and brass (Horns 1,2, Horns 3,4, Trumpets 1,2, Trumpet 3) are mostly silent in this section. The Piano Solo part is highly active, with complex rhythmic patterns and slurs. The strings (Violins I and II, Viola, Violoncello, Double Bass) play sustained, low-frequency notes, often with slurs and dynamic markings. The score includes several first and second endings, marked with '1.' and '2:'. Dynamics range from piano (p) to mezzo-forte (p5) and include accents (n.) and crescendos (poco). The key signature has one sharp (F#), and the time signature is 4/4.

13

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Pno Solo

Vln I
la metà

Vln II

Vla

Vc.
la metà

Db.

1.

5

p

(1.)

p

p

p

1.

3

a2

3

più

poco

en dehors

più **f**

3

en dehors
come tre trombe

3

en dehors
come un corno

8

tutti

(pp)

[illegible]

[illegible]

[illegible]

39

Picc. *f*

Fls 1,2 *a2* *f* *p* *p*

Obs 1,2 *f*

B♭ Cls 1,2 *p*

Bsns 1,2 *poco* *p* *f* *poco* *mp* *f* *p*

Cbsn *mp* *f* *p*

Hns 1,2 *p* *f* *p*

Hns 3,4 *f*

Tom-t. *f* *p*

Pno Solo *cresc.* *f* *p*

Vln I *pizz.* *p* *sf*

Vln II *sf*

Vla *arco* *secco*

Vc. *sf* *(pizz.)* *f* *molto*

Db. *pizz.* *f* *arco* *secco* *p*

[illegible]

55

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Tbns 1,2

Cym.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

f, *cuivré*

ff

f, *secco*

mf, *non legato*

più f

fp

molto

ancora più f

accomp.

64

Picc. *più f* *fp* *f* *3*

Fls 1,2 *più f* *fp* *f* *3*

Obs 1,2 *più f* *fp* *più f*

B♭ Cls 1,2 *più f* *fp* *più f*

Bsns 1,2 *più f* *fp* *più f*

Cbsn *f* *p*

Hns 1,2 *più f* *ff* *a2*

Hns 3,4 *(a2)* *più f*

C Tpts 1,2 *più f*

C Tpt 3 *più f*

Tbns 1,2 *più f* *f* *ff* *non legato*

B. Tbn. *mf, non legato* *f* *ff*

Pno Solo *più f* *ff* *p* *3* *f con slancio*

Vln I *più f* *fp* *più f* *div.*

Vln II *più f* *fp* *più f* *div.*

Vla *più f* *fp* *più f*

Vc. *più f* *fp* *più f*

Db. *più f* *fp* *più f* *pizz.* *p*

71

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

Tom-t.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

mf non legato

a2

mf non legato

mf

soli

mf

mf

mf

mf

f

p

a2

p

a2

p

poco f

poco meno

leggero

pizz.

p

2 soli

pizz.

arco

2 soli

p

2 sole

p

pizz.

f

76

Picc.

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

Tom-t.

Pno Solo

Vln I
2 soli

Vln II
2 soli

Vla
2 sole

Vc.

Db.

mf

(p)

(a2)

(a2)

loco

en dehors

leggiere

pizz.

p

p

p

echo

tutte, pizz.

p cresc.

p cresc.

p cresc.

3

f con slancio

8va

[illegible]

88

Hns 1,2

sord. $\wedge$

fp

Hns 3,4
sord.

fp

Pno Solo

f

p

(p)

p, legato

(p)

p, legato

Vln I

f

Vln II

f

Vla

f

Vc.

f

f

98

Obs 1,2

fp

Hns 1,2
sord.

fp

Hns 3,4
sord.

fp

8va

Pno Solo

p

mp

cresc.

ff

ff

8va

p

Vln I

f

Vln II

f

Vla

f

Vc.

f

più

più

107

← ♩ + ♩ = ♩ = 63 →

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2 sord.

Hns 3,4 sord.

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

p legato *cresc.*

f

mp cresc.

f sonoro

p

f sonoro

2 arco

2 arco

f sonoro

114

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Tom-t.

B. D.

Pno Solo
secondo

Vln I

Vln II

Vla

Vc.

Db.

sempre f

f

a2

mp

sord.

mp

f

mp

f

fp

p

mf

echo

arco

f sonoro

arco

f

f sonoro

p

[illegible]

129

Picc. *senza dim.* (a2) *più f*

Fls 1,2 *senza dim.* *più f*

Obs 1,2 *senza dim.* a2 *più f*

B♭ Cls 1,2 *senza dim.* a2 *più f*

Bsns 1,2 *poco* *mp*

Cbsn *poco* *mp*

Hns 1,2 (a2)

Hns 3,4 *en dehors*

C Tpts 1,2 sord. 1. solo *mp*

C Tpt 3 sord. *mp*

Tbns 1,2 *poco* *mp*

B. Tbn. *poco* *mp*

Cym. *f* *p* *meno*

Vln I *V*

Vln II *V*

Vla div. *unis.*

Vc. *div. V* *3* *en dehors*

Db. *poco*

135

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2 sord.

C Tpt 3 sord.

Tbns 1,2

B. Tbn.

Tom-t.

B. D.

Vln I

Vln II

Vla

Vc. div.

Db.

poco rit. - - - tempo

più f

f

mf

en dehors

p

mp

dim.

div.

a3

p

n

142

più mosso, come prima

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2 sord.

C Tpt 3 sord.

Tbns 1,2

B. Tbn.

Tom-t.

Pno Solo primo

più mosso, come prima

Vln I

Vln II

Vla div.

Vc. div. a3

Db.

143

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568

147 (♩ = 144)

Hns 1,2

Hns 3,4

Tbns 1,2

B. Tbn.

Pno Solo

Vln I

Vc. div. a3

Db.

più p

3 poco

3

3 poco

3

p

cresc.

(♩ = 144)

n.

152

C Tpts 1,2 sord.

C Tpt 3 sord.

Pno Solo

Vc. div. a3

Db.

p

più f

fp

p

p

p

8va

8va

8va

p

più f

f

p secco

cresc.

n.

n.

[illegible]

164

Hns 1,2

Hns 3,4

C Tpts 1,2

Tom-t.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

senza sord.

f

più f

molto

ff

sempre f

169

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Cym.

Tom-t.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

p cresc.

mp cresc.

p

p

p

p cresc.

p cresc.

f

f

p

p

cresc.

cresc.

p cresc.

f

trem.

trem.

p

p

cresc.

cresc.

p cresc.

[illegible]

183 - - - - - $\text{♩} = 63$

Picc. *più f* *fp*

Fls 1,2 *più f* *fp*

Obs 1,2 *più f* *fp*

B♭ Cls 1,2 *più f* *fp*

Bsns 1,2 *più f* *fp*

Hns 1,2 *mf, non legato* *più f*

Hns 3,4 *mf, non legato* *più f*

C Tpts 1,2 *p* *più f* *fp*

C Tpt 3 *p* *più f* *fp*

Tbns 1,2 *p* *più f* *fp*

B. Tbn. *mf, non legato* *f*

Cym. *p* *ancora più f*

Tam-t. *p cresc.*

Pno Solo *ff* *acomp.* *più f* *cresc.*

Vln I *mf* *più f* *fp*

Vln II *mp* *più f* *fp*

Vla *mp* *più f* *fp*

Vc. *mf* *più f* *fp*

Db. *più f* *fp*

I arco

199

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Tom-t.

B. D.

p secco

Pno Solo

molto

molto

Vln I

Vln II

Vla

Vc.

Db.

unis., pizz.

p

f

p

0

[illegible]

216

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Tom-t.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

224

Picc. *f* *<*

Fls 1,2 (a2) *f* *<* *ff* *p*

Obs 1,2 (a2) *f* *<* *ff* *p*

Bb Cls 1,2 (a2) *f* *<* *ff* *p espr.*

Bsns 1,2 *p espr.*

Cbsn *p secco*

Hns 1,2 *p secco*

Hns 3,4

C Tpts 1,2 *fp*

C Tpt 3 *fp*

Tbns 1,2 *fp*

B. Tbn. *fp*

Pno Solo *f* *<* *p ma chiaro* *3* *8va* *(8va)* *8va* *8va*

Vln I *f*

Vln II *f*

Vla *sola* *p*

Vc. *arco f* *solo p*

Db. *f* *div.* *p* *p secco* *ff*

230

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

Pno Solo

Vln I

Vln II

Vla sola

Vc. solo

Db. div.

f

ff

p

ff

ffp

p

sord.

ff

p

8va

(8va)

ff

p ma chiaro

3

solo

p

235

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2
sord.

Hns 3,4

Pno Solo

Vln I solo

Vln II solo

Vla sola

Vc. solo

Db. div.

più f

p

1.

ffp

ffp

sord.

fp

p, legato, cresc.

cresc.

p

p

[illegible]

248 **un poco affrettando** - - - - -

Picc. *mf*

Fls 1,2 *a2*

Obs 1,2 *p cresc.*

B♭ Cls 1,2 *p cresc.*

Bsns 1,2

Cbsn *f*

Hns 1,2 sord. *senza sord.*

Hns 3,4 sord. *senza sord.*

C Tpts 1,2 *2. p*

C Tpt 3 *p*

Tbns 1,2 *senza sord.*

Pno Solo *p legato, cresc.*

legato, cresc.

f

un poco affrettando - - - - -

Vln I div. *unis., trem. p*

Vln II div. *unis., trem. p*

Vla *trem. p*

Vc. *trem. p*

Db. div. *p*

cresc.

cresc.

cresc.

cresc.

unis.

f

* if no low A available, play all As one octave higher

262

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Xyl.

Chim.

Pno Solo

Vln I div.

Vln II

Vla div.

Vc. div.

Db.

The musical score for page 85, measures 262-266, is written for a large orchestra. The Piccolo part has a melodic line with a forte (f) dynamic. The Flutes 1 & 2, Oboes 1 & 2, and B♭ Clarinets 1 & 2 all play a similar melodic line, with the Flutes and Clarinets marked forte (f). The Bassoons 1 & 2 and Contrabassoon provide harmonic support with sustained notes. The Cornets 1 & 2, Cornet 3, Trombones 1 & 2, and Bass Trombone play sustained notes, with the Trombones and Bass Trombone marked forte (f). The Xylophone and Chimes play a triplet pattern, with the Xylophone marked forte (f). The Piano Solo part is silent. The Violin I (divided), Violin II, Viola (divided), Violoncello (divided), and Double Bass parts provide harmonic support with sustained notes, with the Violins and Double Bass marked forte (f).

[illegible]

272

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2

Hns 3,4

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Xyl.

Pno Solo

Vln I

Vln II

Vla

Vc.

Db.

f sempre

f sempre

f sempre

f sempre

f sempre

f

f

sord.

p sord.

p sord.

p sord.

p sord.

p

mf

più f

[illegible]

[illegible]

288

Picc. *f* *sonoro*

Fls 1,2 *f*

Obs 1,2 *f*

B♭ Cls 1,2 *f*

Bsns 1,2 *f* *sonoro*

Cbsn *f* *sonoro*

Hns 1,2 *f* *a2*

Hns 3,4 *f* *a2*

C Tpts 1,2 *f* *sonoro*

C Tpt 3 *f* *sonoro*

Tbns 1,2 *f* *sonoro*

B. Tbn. *f* *sonoro*

Xyl. *f*

Chim. *f*

Pno Solo *f* *sonoro*

Vln I div. *molto* *f* *sonoro*

Vln II *molto* *f* *sonoro*

Vla div. *molto* *f* *sonoro*

Vc. div. *molto* *f* *sonoro*

Db. *molto* *f* *sonoro*

[illegible]

298

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2 (a2)

Hns 3,4 (a2)

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Xyl.

Chim.

Pno Solo

Vln I div.

Vln II

Vla div.

Vc. div.

Db.

f

f

unis.

div.

303 **sub. ♩ = 63**

Picc.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

Hns 1,2 (a2)

Hns 3,4 (a2)

C Tpts 1,2

C Tpt 3

Tbns 1,2

B. Tbn.

Xyl.

Pno Solo

intimo, semplice

poco

Red.

sub. ♩ = 63

Vln I div.

Vln II

Vla div.

Vc. div.

Db.

[illegible]

328

Picc. *p possibile, cresc.* **ff** 95

Fls 1,2

Obs 1,2 *p* *cresc.* **ff**

B♭ Cls 1,2 *cresc.* **ff**

Bsns 1,2 *cresc.* *mf* *cresc.* **ff**

Cbsn *p* *cresc.* *mf* *cresc.* **ff**

Hns 1,2 *mf* *cresc.* **ff**

Hns 3,4 *mp* *cresc.* *fp* *cresc.* *mf* *cresc.* **ff**

C Tpts 1,2 *mf* *cresc.* **ff**

C Tpt 3 *mf* *cresc.* **ff**

Tbns 1,2 *mf* *cresc.* *p* *cresc.* **ff**

B. Tbn. *p* *cresc.* **ff**

Cym. *ff* stop

Chim. *cresc.* *mf* *ff* stop

Pno Solo

Vln I 2 soli *cresc.* *p* *cresc.* *tutti, div. (norm.)* *bow freely* *div. a3* *bow freely* **ff**

Vln II *div. a3* *mp* *cresc.* *bow freely* **ff**

Vla *div. a3* *mp* *cresc.* *bow freely* **ff**

Vc. solo *tutti* *cresc.* *p* *cresc.* *bow freely* **ff**

Db. *mp* *fp* **ff**