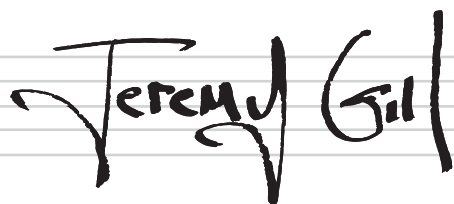


Novas

for orchestra



Jeremy Gil

Novas

for orchestra

Commission

Commissioned by the Harrisburg Symphony Association for the Harrisburg Symphony Orchestra

Premiere

2 and 3 November 2002 at The Forum Auditorium, Harrisburg, PA
by the Harrisburg Symphony Orchestra, Stuart Malina, conductor

Instrumentation

piccolo
2 flutes
2 oboes
2 clarinets in B-flat
2 bassoons

4 horns in F
3 trumpets in C
3 trombones
tuba

timpani
3 percussion

(1: glockenspiel, snare drum, tambourine, tom-toms, xylophone; 2: bass drum, snare drum, low suspended cymbal, tambourine, tam-tam, tubular bells; 3: crash cymbals, crotales, lion's roar, 2 suspended cymbals [high, low], tam-tam)

piano

strings

Duration

approximately 11 minutes

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NOVAS

J. Gill
(2002)

Transposed Score

♩ = 50

The score is divided into two systems. The first system includes Piccolo, Flutes 1,2, Oboes 1,2, Clarinets in B♭ 1,2, Bassoons 1,2, Horns in F 1,3, Horns in F 2,4, Trumpet in C 1, Trumpets in C 2,3, Trombone 1, Trombones 2,3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano. The second system includes Violin I, Violin II div. a3, Viola, Violoncello div. a3, and Double bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *dim.*. The tempo is marked as ♩ = 50.

5

Fls 1,2

Obs 1,2

Cls 1,2

Vln I

Vln II div. a3

Vla

Vc. div. a3

Db.

7

Fls 1,2

Obs 1,2

Vln II div. a3

Vc. div. a3

1

19 $\text{♩} = 60$

Picc. f

Fls 1,2 f a2

Obs 1,2 f p

Cls 1,2 f p

Hns 1,3 f $p < f$ $p < f$ $p < f$ p *simile sempre*

Hns 2,4 f $p < f$ $p < f$ $p < f$ p *simile sempre*

Tpt 1 *sord.* f

Perc. 3 f $n.$

Vla $\text{♩} = 60$ *pizz., non div.* mp *sonore* *poco*

Vc. mp *sonore* *poco*



24

Picc. f

Fls 1,2 f a2

Obs 1,2 $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ f

Cls 1,2 f f

Hns 1,3

Hns 2,4

Vla *l.v.* *l.v.* *l.v.* *simile sempre* *poco* pp *(echo)*

Vc. *l.v.* *l.v.* *l.v.* *simile sempre* *poco* pp *(echo)*

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Hns 2,4

2

32 ♩ = 120 (← ♩ = ♩ →)

Vln I div. a2

Vln II div. a2

Vln I div. a2

Vln II div. a2

44

3

Vln I
div. a2

Vln II
div. a2

f

p sub.



50

Vln I
div. a2

Vln II
div. a2

p



55

Vln I
div. a2

Vln II
div. a2

non cresc.

dim. poco a poco

♩ = 60 (←♩ = ♩→)

62

Fls 1,2

Obs 1,2

Cls 1,2

ff

ff

ff

ff

ff

ff

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

senza sord.

f

f

f

♩ = 60 (←♩ = ♩→)

(la metà)

(la metà)

Vln I

Vln II

Vla

Vc.

Db.

tutti, senza sord.

tutti, senza sord.

arco, div. a3

div. a3

non div.

non div.

arco, non div.

sf

sf

sf

p

p

66

Fls 1,2

Obs 1,2

Cls 1,2

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

a2

ff *sonore*

sord.

f

sf

f

f

3

3

3

Perc. 1

Perc. 3

Pno

glock: gliss. on "black" *l.v. tutti*

gliss. on "white"

crot: *f* *l.v.*

3

3

f

f *l.v.*

f *l.v.*

f *l.v.*

f *l.v.*

f *l.v.*

Ped.

Vln I

Vln II

Vla

Vc. div. a3

Db. div. a3

sf

sf

sf

sf

sf

sf

69

Fls 1,2

Obs 1,2

Cls 1,2

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Perc. 1

Perc. 3

Pno

Vln I

Vln II

Vla

Vc. div. a3

Db. div. a3

72

Fls 1,2

Obs 1,2

Cls 1,2

Hns 1,3
ff sempre

Hns 2,4
ff sempre

Tbn. 1
senza sord.
mp

Tbns 2,3
senza sord.
mp

Tba
mp

Vln I
sf

Vln II
sf

Vla
sf

Vc.
div. a3

Db.
div. a3

Detailed description of the musical score for page 14, measures 72-74. The score is for a symphony orchestra. Measures 72-74 are shown. The woodwind section (Flutes 1,2; Oboes 1,2; Clarinets 1,2) plays a complex, rhythmic pattern of eighth notes with various accidentals and dynamics. The brass section (Horns 1,3 and 2,4; Trombones 1 and 2,3; Tuba) plays sustained notes with dynamics ranging from *mp* to *ff sempre*. The string section (Violins I and II; Viola; Cello/Double Bass) plays a rhythmic pattern of eighth notes with accents (*sf*) and dynamic markings. The Cello and Double Bass parts are divided into three parts (*div. a3*).

75

Fls 1,2

Obs 1,2

Cls 1,2

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Tba

Vln I

Vln II

Vla

Vc. div. a2

Db. div. a3

senza sord.

mp

cresc. poco a poco

mp *cresc. poco a poco*

mf *cresc.*

mf *cresc.*

cresc. poco a poco

f *sonore*

f *sonore*

f *sonore*

f

p *f* *p* *f* *p* *f* *simile sempre*

♩ = 120 (←♩ = ♩→)

79

Picc.
Fls 1,2
Obs 1,2
Cls 1,2

Musical score for woodwinds. Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Clarinets 1 & 2. Dynamics include *f* (forte) and *sf* (sforzando).

Hns 1,3
Hns 2,4
Tpt 1
Tpts 2,3
Tbn. 1
Tbns 2,3
Tba

Musical score for brass and percussion. Horns 1,3, Horns 2,4, Trumpet 1, Trumpets 2,3, Trombone 1, Trombones 2,3, and Tuba. Dynamics include *f* (forte), *sf* (sforzando), and *meno* (diminuendo). Percussion 2 includes snare.

♩ = 120 (←♩ = ♩→)

Vln I
Vln II
Vla
Vc. div. a2

Musical score for strings. Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include *f* (forte) and *unis.* (unison).

86

Picc. *sf* *meno* *sf*

Fls 1,2 *sf* *meno* *sf*

Obs 1,2 *sf* *meno* *sf*

Cls 1,2 *sf* *meno* *sf*

Bsns 1,2 *sf* *meno* *sf*

Hns 1,3 3. *f*

Hns 2,4 4. *f*

Tpt 1 *sf*

Tpts 2,3 *sf*

Tbn. 1 *sf*

Tbns 2,3 *sf*

Perc. 1 xylo: *sf* *meno* *sf*

Vln I *f* on string

Vln II *f* on string

Vla *f* on string

Vc. *f* on string

91

Picc. *meno* *f*

Fls 1,2 *meno* *f*

Obs 1,2 *meno* *f*

Cls 1,2 *meno* *f*

Bsns 1,2 *meno* *f*

Hns 1,3 *ff*

Hns 2,4 *ff*

Tpt 1 *f*

Tpts 2,3 *f*

Tbn. 1

Tbns 2,3

Perc. 1 *meno*

Vln I

Vln II

Vla

Vc.

96 $\text{♩} = 60 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3 *en dehors*

Hns 2,4 *en dehors*

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Tba

Perc. 2 *snare:* (r.s.) *sf*

Perc. 3 *tam-tam:* *f*

Vln I

Vln II

Vla

Vc.

Db. div. a2 *div. a2* *sf*

l'istesso tempo

98

Picc. *mf*

Fls 1,2 *mf*

Obs 1,2 *mf*

Cls 1,2 *mf*

Bsns 1,2 *mf*

Hns 1,3 *mf*

Hns 2,4 *mf*

Tpt 1 *p* sord. *mf*

Tpts 2,3 *p* sord. *mf*

Tbn. 1 *f* *molto*

Tbns 2,3 *f* *molto*

Perc. 1 glock: *sf*

Perc. 2 bells: *sf* *l.v.*

Perc. 3 crot: *sf* *l.v.*

Vln I *p* solo *mf*

div. a2 *p* 2 soli *mf*

Vln II *molto dim.* *p*

Vla *molto dim.* *p*

Vc. *mf* *molto dim.* *p*

Db. div. a2 *p* pizz. *mf* *l.v.*

l'istesso tempo

102 ♩ + ♩ = 60 (← ♩ = ♩ + ♩ →)

6

Picc. *f*

Fls 1,2

Obs 1,2 *f non legato* a2

Cls 1,2 *f non legato* a2

Bsns 1,2 *f non legato* a2

6

♩ + ♩ = 60 (← ♩ = ♩ + ♩ →) pizz., div.

Vln I

Vln II pizz., div.

Vla pizz., div.

Vc.

p



110

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3 *pp* tutti sord. *molto lontano*

Hns 2,4 *pp* *molto lontano*

Vc.

118 7

Picc.

Fls 1,2
f non legato

Obs 1,2
f non legato

Cls 1,2
f non legato

Bsns 1,2
f non legato

Perc. 1
tamb:
sf

Perc. 2
snare: (r.s.)
mf simile *mf*

Pno
f *m.s.* 8^{va}

Vla
arco
p

Vc.

126 $\text{♩} = 60 (\leftarrow \text{♩} + \text{♩} = \text{♩} \rightarrow)$

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Tba

pp molto lontano

senza sord.

f

Perc. 1

Pno

sf

$\text{♩} = 60 (\leftarrow \text{♩} + \text{♩} = \text{♩} \rightarrow)$

Vla div. a3

Vc.

pp

pp

pp

132 $\text{♩} = 60 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Tpt 1
Tpts 2,3
Tbn. 1
Tbns 2,3
Tba

cresc. possible

1st stand
gli altri
Vln I
div. a3

pp

arco

Vln II
div. a3

pp

arco

Vla
div. a3

Vc.

136

Clarsinettes (Cls 1,2): Part 1 (treble clef), Part 2 (treble clef)

Bassoons (Bsns 1,2): Part 1 (bass clef), Part 2 (bass clef)

Horns 1,3: Part 1 (treble clef), Part 2 (treble clef)

Horns 2,4: Part 1 (treble clef), Part 2 (treble clef)

1st stand: Part 1 (treble clef), Part 2 (treble clef)

Violins I (Vln I) div. a3 (gli altri): Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef)

Violins II (Vln II) div. a3: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef)

Viola (Vla) div. a3: Part 1 (bass clef), Part 2 (bass clef), Part 3 (bass clef)

Violoncello (Vc.): Part 1 (bass clef), Part 2 (bass clef)

Double Bass (Db.): Part 1 (bass clef), Part 2 (bass clef)

Measure 136: *f* dynamic, *senza sord* instruction. Horns and strings play chords. Woodwinds are silent.

Measure 137: *f* dynamic. Horns play melodic lines. Woodwinds play chords. *senza sord* instruction.

Measure 138: *f* dynamic. Horns and strings play chords. Woodwinds play chords. *pizz.* instruction on the double bass.

Dynamic markings: *f*, *cresc. molto*, *pizz.*

Performance instructions: *senza sord*, *poco*

8

138 ♩ = 120 (← ♩ = ♩ →)

Fls 1,2 *pp*

Obs 1,2 *pp*

Cls 1,2 *pp*

Bsns 1,2 *pp*

8

♩ = 120 (← ♩ = ♩ →)

Vln I *la metà*

Vln II *la metà mp poco esp.*

Vla *mp*

Vc. *mp*

145

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Vln I *la metà*

Vln II *la metà*

Vla *poco esp.*

Vc. *poco esp.*

152

Fls 1,2
Obs 1,2
Cls 1,2
Bsns 1,2
Hns 1,3
Hns 2,4
Tba
Vln I la metà
Vln II la metà
Vla
Vc.

This page of a musical score, numbered 152, features a woodwind section and a string section. The woodwind section includes Flutes 1,2; Oboes 1,2; Clarinets 1,2; and Bassoons 1,2, all with active melodic lines. The Horns section (Hns 1,3 and Hns 2,4) and Trumpets (Tba) are shown with rests. The string section (Vln I la metà, Vln II la metà, Vla, and Vc.) provides a harmonic foundation with long, sustained notes and some melodic movement.

159 **9**

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Hns 2,4

Tba

mf esp.

1. solo

mp esp.

p

p

9

Vln I div. a4

Vln II div. a4

Vla

Vc.

Db.

n.

pp

sord.

pp

pp

pp

pp

mp

poco esp.

arco

mp

poco esp.

166

Hns 1,3

Hns 2,4

Tba

Vln I div. a4

Vln II div. a4

173

Fls 1,2

Obs 1,2

Cls 1,2

Hns 1,3

Hns 2,4

Tba

Vln I div. a4

Vln II div. a4

10

180

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

p *f* *f* *f* *f* *f*

sord. *pp* sord. *pp* sord. *pp* sord. *pp*

10

Vln I div. a4

Vln II div. a4

194

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Tba

11

201

Picc.

Cls 1,2

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Tba

11

Vla div. a4

Vc. div. a4

sord.

pp

This page of a musical score features six staves for brass instruments and eight staves for string instruments. The brass section includes Tpt 1, Tpts 2,3, Tbn. 1, Tbns 2,3, and Tba. Each brass staff begins with a dynamic marking of *ff* and includes the instruction *senza sord.* above the staff. The brass parts consist of rhythmic patterns of eighth notes and quarter notes, with some measures containing rests. The string section includes Vla div. a4 and Vc. div. a4. Each string staff begins with a dynamic marking of *pp possible* and includes the instruction *4 soli* above the staff. The string parts consist of rhythmic patterns of eighth notes and quarter notes, with some measures containing rests. The score is written in 2/4 and 3/4 time signatures.

215 *l'istesso tempo*

Fls 1,2 *mp*

Cls 1,2 *mp*

Bsns 1,2 *mp*

Hns 1,3 *mp*

Hns 2,4 *mp*

Tpt 1 *p < f*

Tpts 2,3 *p < f*

Tbn. 1 *p < f*

Tbns 2,3 *p < f*

Timp. *secco: sf*

Perc. 3 high sus. cym: *p < f*

l'istesso tempo
senza sord.
on string

Vln I div. a2 *f* senza sord. on string

Vln II div. a2 *f* senza sord. on string

tutti Vla div. a2 *p* senza sord. on string, non div.

tutti Vc. div. a2 *f* senza sord. pizz. arco, on string

Db. *sf* pizz.

218

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Tba

Timp.

Perc. 1

Perc. 3

Vln I div. a2

Vln II div. a2

Vla div. a2

Vc. div. a2

Db.

f

p

sf

mp

ff

sub. f

arco, non div.

xylo: *b*

a2

1.

221

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Tba

Timp.

Perc. 1

Perc. 3

Vln I div. a2

Vln II div. a2

Vla div. a2

Vc. div. a2

Db.

mp

f

p

sf

ff

a2

sub.f

224 **accel. molto** sub. ♩ = 50

Woodwinds: Picc., Fls 1,2 (a2), Obs 1,2, Cls 1,2, Bsns 1,2, Hns 1,3 (mp cresc.), Hns 2,4 (mf cresc.), Tpt 1, Tpts 2,3, Tbn. 1, Tbns 2,3, Tba.

Brass: Tpt 1, Tpts 2,3, Tbn. 1, Tbns 2,3, Tba.

Percussion: Perc. 1 (low sus. cym:), Perc. 2 (cresc.), Perc. 3 (p, sf).

Strings: Vln I, Vln II, Vla div. a2, Vc. div. a2, Db.

Tempo/Performance: **accel. molto**, sub. ♩ = 50.

Dynamics: sf, mp, mf, p, pp molto.

12

♩ = 168

230

Picc. *ff* *più f*

Fls 1,2 *ff* *f* *più f*

Obs 1,2 *ff* *f* *più f*

Cls 1,2 *ff* *f* *più f*

Bsns 1,2 *ff* *f* *più f*

Hns 1,3 *ff non dim.*

Hns 2,4 *ff non dim.*

Tpt 1 *ff*

Tpts 2,3 *ff*

Tbn. 1 *ff*

Tbns 2,3 *ff*

Tba *ff*

Perc. 1 snare: *pp cresc. molto*

Perc. 2 b. drum: *pp sempre* *ff*

Perc. 3 tam-tam: *pp cresc. molto* *ff* *l.v.*

Vln I *ff* *div. a2* *f* *più f* *unis.*

Vln II *ff* *div. a2* *più f*

Vla *ff* *div. a2* *f* *più f*

Vc. (unis.) *ff* *più f*

Db. *ff* *più f*

12

♩ = 168

15

291

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Perc. 1

Perc. 2

Pno

15

Vln I

Vln II

Vla

Vc.

Db.

f *pesante* *arco* *ff* at frog

301

Cls 1,2

Bsns 1,2

Tbn. 1

Tbns 2,3

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

a2

pp

pp

pp

sf

sf

gliss.

f

2.

sf

toms:

f

b. drum:

mp sempre

lion's roar:

sf

311

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Tbn. 1

Tbns 2,3

Perc. 1

Perc. 2

Perc. 3

Pno

pp

sf

gliss.

f

2. 3

sf

f non dim.

f

Vln I

Vln II

Vla

Vc.

Db.

321

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Tbn. 1

Tbns 2,3

Perc. 1

Perc. 2

Perc. 3

Pno

Vln I

Vln II

Vla

Vc.

Db.

sf

f

p

a2

cresc. poco

a poco

sempre ff e pesante

Detailed description of the musical score: The score is for page 47, starting at measure 321. It features a complex orchestration. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play staccato chords with varying dynamics (sf, f). The brass (Horns, Trombones) plays sustained notes, with Horns 1, 2 & 3 and Trombone 1 marked *p*. The percussion section includes three parts: Perc. 1 has a rhythmic pattern with *sf* dynamics; Perc. 2 has a similar pattern with *cresc. poco* and *a poco* markings; Perc. 3 has a simple rhythmic pattern with *sf*. The piano part features chords with *sf* dynamics. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with *sempre ff e pesante* markings and includes quintuplets (marked '5') in the Violin parts.

330

mf non cresc.
mf non cresc.
mf non cresc.
mf non cresc.
mf non cresc.
mf non cresc.
mf non cresc.

p *cresc.*
a2 *p* *cresc.*
p *cresc.*
p *cresc.*
cresc.
cresc.
p cresc.

sf *sf*

338 $\text{♩} = 160 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Fls 1,2
Obs 1,2
Cls 1,2
Bsns 1,2

Hns 1,3
Hns 2,4
Tpt 1
Tpts 2,3
Tbn. 1
Tbns 2,3
Tba

mf più cresc. \triangleleft *ff*

$\text{♩} = 160 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Vln I
Vln II
Vla
Vc.
Db.

tutta forza *senza dim.*

348

Picc. *ff*

Fls 1,2 *ff*

Obs 1,2 *ff*

Cls 1,2 *ff*

Bsns 1,2 *ff*

Hns 1,3 *ff* a2

Hns 2,4 *ff* a2

Tpt 1 *f*

Tpts 2,3 *ff*

Tbn. 1 *f*

Tbns 2,3 *f*

Tba *ff*

Perc. 1 glock: *ff*

Perc. 2 tam-tam: *f* l.v.

Perc. 3 *f* hard high sus. cym: sticks l.v. low sus. cym: l.v.

Pno *ff* 8va

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* div. a2

Db. *ff*

354

Picc. $\text{♩} = 50$
 Fls 1,2 *p poco* non vib.
 Obs 1,2 *p poco* non vib.
 Cls 1,2 *p poco* non vib.
 Bsns 1,2 *p poco* non vib. 1.

Tpt 1 *ff*
 Tpts 2,3 *ff*
 Tbn. 1 *ff* *più f*
 Tbns 2,3 *ff* *più f*
 Tba *ff* *più f*

Timp. *ff*
 Perc. 3 crash: *p cresc. molto* *ff* (stop)

Vln I
 Vln II
 Vla

361 $\text{♩} + \text{♩} = 60$

Fls 1,2 *più p*

Obs 1,2 *più p*

Cls 1,2 *più p*

Bsns 1,2

Hns 1,3 *tutti sord.*
pp
molto lontano

Hns 2,4 *pp*
molto lontano

Vc. $\text{♩} + \text{♩} = 60$
f non accento
n.

Db. *f non accento*
n.

19 $\text{♩} = 60$ ($\leftarrow \text{♩} + \text{♩} = \text{♩} \rightarrow$)

Picc. *f*

Fls 1,2 *f*

Obs 1,2 *a2*
f non legato

Cls 1,2 *a2*
f non legato

Bsns 1,2 *a2*
f non legato

Tba *f*
sonore e cantabile

Timp. *soft sticks*
f accel.
mf

Perc. 2 *tamb:*
f

Pno *f*

Vln I *div., pizz.*
f

Vc. *f*
accel.
f
sonore e cantabile

Db. *f*
accel.
f
sonore e cantabile

375

Picc. *f*

Fls 1,2 (a2) *f non legato* (5)

Obs 1,2 *f non legato*

Cls 1,2 *f non legato*

Bsns 1,2

Hns 1,3

Hns 2,4

Tpt 1 *fpp* *f*

Tpts 2,3 *fpp* *f*

Tbn. 1 *fpp* *f*

Tbns 2,3 *fpp* *f*

Tba

Timp. *mf*

Vln I

Vln II

Vla

Vc. *fpp* *f*

Db. *fpp* *f*

378

Picc. *f*

Fls 1,2 *f*

Obs 1,2 *f*

Cls 1,2 *f*

Bsns 1,2 *f* *sonore e cantabile*

Hns 1,3 a2, senza sord. *f* *sonore e cantabile*

Hns 2,4 a2, senza sord. *f* *sonore e cantabile*

Tpt 1 *fpp* *f* *fpp*

Tpts 2,3 *fpp* *f* *fpp*

Tbn. 1 *fpp* *f* *fpp*

Tbns 2,3 *fpp* *f* *fpp*

Tba *fpp* *f* *fpp*

Timp. *mf* *mf*

Vln I

Vln II

Vla *f* *sonore e cantabile*

Vc. *f* *sonore e cantabile*

Db. *f* *sonore e cantabile*

381

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

Bsns 1,2

Hns 1,3

Hns 2,4

Tpt 1

Tpts 2,3

Tbn. 1

Tbns 2,3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f

fpp

f

p cresc. poco a poco

f

fpp

f

p cresc. poco a poco

f

fpp

f

p cresc. poco a poco

f

sonore e cantabile

mf

f

sonore e cantabile

a2

384

Picc.

Fls 1,2 *a2*
p $\xrightarrow{6}$ *f* $\xrightarrow{6}$ *f*

Obs 1,2
f $\xrightarrow{6}$ *f*

Cls 1,2 *a2*
p $\xrightarrow{6}$ *f* $\xrightarrow{6}$ *f*

Bsns 1,2 *a2*
f $\xrightarrow{6}$ *p* $\xrightarrow{6}$ *f* $\xrightarrow{6}$ *p*

Hns 1,3 *ff sempre*

Hns 2,4 *ff sempre*

Tpt 1 *p*

Tpts 2,3 *p*

Tbn. 1 *ff sonore*

Tbns 2,3 *ff sonore*

Timp. *f*

Perc. 2 *low sus. cym:*
p cresc. poco a poco al fine

Perc. 3

Vln I *arco*
f $\xrightarrow{6}$ *p* $\xrightarrow{6}$ *f* $\xrightarrow{6}$ *p*

Vln II *non div.*
f

Vla *f* $\xrightarrow{6}$ *p* $\xrightarrow{6}$ *f* $\xrightarrow{6}$ *p*

Vc.

Db.

385

Picc. *f* 6

Fls 1,2 *p* 6 *f* 6

Obs 1,2 *p* 6 *f* 6

Cls 1,2 *p* 6 *f* 6

Bsns 1,2 *f* 6 *p* 6

Hns 1,3

Hns 2,4

Tpt 1 *f*

Tpts 2,3 *f*

Tbn. 1

Tbns 2,3 *p cresc. molto al fine*

Timp.

Perc. 2 (stop)

Perc. 3 high sus. cym: *p* *molto* (stop)

Vln I *f* 6 *p* *ff* 8^{va}

Vln II *ff* 8^{va}

Vla *f* 6 *p* *ff*

Vc.

Db.