Septet

Jeremy Gill

Septet

for flute, clarinet, horn, harpsichord/piano, violin, viola, and violoncello

Commission

commissioned by the Greater Harrisburg Foundation
in celebration of the 10th anniversary of the Joseph L. and Vivian E. Steele Fund Scholarship

Premiere

7 June 1998 at the Rose Lehrman Arts Center, Harrisburg, PA
by winners of the Joseph L. and Vivian E. Steele Fund Scholarship
and members of the Harrisburg Symphony Orchestra, Jeremy Gill, conductor

Contents

Resolute 1
Fantasia 7
Poem 13
Pas de deux 15
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Instrumentation

flute
clarinet in B-flat
horn in F

harpsichord (doubling piano)

violin
viola
violoncello

Duration

approximately 12 minutes

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Septet

Transposed Score

I. Resolute

Jeremy Gill
(1998)

♩ = 108

Flute
Clarinet in B♭
Horn in F
Harpsichord
Violin
Viola
Violoncello

pizz.

6

Fl.
Cl.
Hn
Hpsd
Vln
Vla
Vc.

arco

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12

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

pizz.

pizz.

17

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

♩ = 162

♩ = 162

22

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

27

Fl.

Cl.

Hn

Hpsd

(pizz.)

mf

Vln

(pizz.)

mf

Vla

Vc.

31

Fl.

Cl.

Hn

Hpsd

Vln

Vla

pizz.

Vc.

mf

36

sfz

arco

gliss.

non legato

f

mf

40

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

pizz.

arco

mf

f

arco

f

f

44

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

p cresc.

p cresc.

pizz.

mf

arco

f

pizz.

mf

arco

f

(pizz.)

mf

49

Fl.

Cl.

mp cresc.

mp cresc.

f

Hn

Hpsd

Vln

Vla

Vc.

pizz.

arco

54

← ♩. = ♩ → (♩ = 108)

Fl.

f

5:6

ff

Cl.

ff

Hn

ff

Hpsd

← ♩. = ♩ → (♩ = 108)

Vln

sub. p cresc. molto

Vla

f

Vc.

arco

sub. p cresc. molto

57

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

f

ff

pizz.

arco

II. Fantasia

♩ = 80

59

ff non dim.

p

fp

63

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

ff non dim.

ff

p

fff

68

♩ = 54

p non espr.

pp

① from here until the end of the second movement, the horn should play only natural harmonics, allowing the natural tendencies of the notes (whether sharp or flat) to obtain

71

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

74

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

77

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

accel.

tr

fp cresc.

solo

mp

79

♩ = 80

ff non dim.

ff

♩ = 54

mp

pp

f

8va

83

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

mp

pp

8va

86

88

Fl.

Cl.

pp

pp

Hn

Hpsd

Vln

Vla

Vc.

pp

90

Fl.

Cl.

Hn

to piano

Hpsd

8va

I

II

pp

Vln

p

Vla

p

solo

3

3

mf

Vc.

II

III

pp

III. Poem

93

♩ = 48

Fl.

Cl.

Hn

Pno

♩ = 48

con sord.

Vln

p

con sord.

Vla

p

con sord.

Vc.

p

100

Fl.

mf

Cl.

mf

Hn

Pno

poco

Vln

p

poco

Vla

p

poco

Vc.

p

107

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

mf

poco

115

più f

mp

piano:

slow

p

dim. a niente

IV. Pas de deux

122 ♩ = 60

Fl.
Cl.
Hn
Pno
Vln
Vla
Vc.

mp
p
pp
8va
8vb
5

♩ = 60

131

mp
p
pp
(8)
5:3
5

137

un poco più mosso

Fl.

Cl.

dim.

mp

mp

Hn

pp

poco

Pno

senza sord.
sul tasto

un poco più mosso

Vln

p

senza sord.
sul tasto

Vla

p

senza sord.
sul tasto

Vc.

p

142

Tempo Primo

Fl.

tr

pp

mp

Cl.

pp

mp

Hn

poco

pp

Pno

Tempo Primo

norm.

Vln

mp

Vla

pp

norm.

Vc.

mp

146

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

150

rit. e morendo

Fl.

Cl.

Hn

Pno

rit. e morendo

Vln

Vla

Vc.

153

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

11

p mf pp

p mp pp

154

con sord.

slow 8va

pp p

V. Dance

Flute

Clarinet in B♭

Violin

Viola

♩ = 108

senza sord.

f

6

Fl.

Cl.

Vln

Vla

11

15

Fl.

Cl.

Hn

sord.

mf

harpsichord:

Hpsd

f

Vln

Vla

senza sord., pizz.

Vc.

mf

19

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

24

Fl.

Cl.

Hn

Hpsd

to piano

Vln

Vla

Vc.

31

Fl.

Cl.

senza sord.

Hn

dim.

piano:

Pno

Ped.

Vln

Vla

gliss.

gliss.

(pizz.)

Vc.

38

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

45

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

51

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

più

to harpsichord

fff

mp

57

Hpsd

62

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

sub *f*

mf

harpsichord:

f

f

67

sord.

mf

mf

pizz.

mf

72

Fl.

Cl.

Hn

Hpsd

Vln

Vla

Vc.

♩ = 54

non dim.

p

arco

78

♩ = 108

♩ =54

mp

to piano

84

♩ = 108

♩ = 54

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

p

pp

mp

mf

piano:

flaut.

pizz.

8vb

(8)

90

95

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

mp

mf

p

senza sord.

arco

pizz.

102

dim.

gliss.

6

107

Fl.

Cl.

Hn

cresc.

Pno

Vln

Vla

Vc.

arco

cresc.

113

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

ff

meno

più

gliss.

fff

8vb

Ped.

arco

119

Fl.

Cl.

Hn

Pno

Vln

Vla

Vc.

fff

ff

gliss.

Ped.

(8)

123

cresc.

8vb