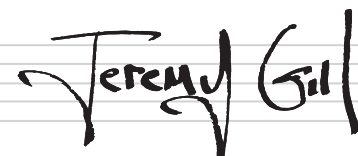


somewhere i have never travelled

for baritone voice, horn, and string orchestra



Jeremy Gil

somewhere i have never travelled

for baritone voice, horn, and string orchestra
text by E. E. Cummings

Premiere

Ciminelli Formal Lounge, Eastman School of Music, Rochester, NY
by Jason Smith, Christine Trefney, and strings of the Eastman School of Music, Jeremy Gill, conductor

Instrumentation

baritone voice

horn in F

strings

Duration

approximately 7 minutes

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somewhere i have never travelled

E. E. Cummings

somewhere i have never travelled,gladly beyond
any experience,your eyes have their silence:
in your most frail gesture are things which enclose me,
or which i cannot touch because they are too near

your slightest look easily will uncloset me
though i have closed myself as fingers,
you open always petal by petal myself as Spring opens
(touching skillfully,mysteriously)her first rose

or if your wish be to close me,i and
my life will shut very beautifully,suddenly,
as when the heart of this flower imagines
the snow carefully everywhere descending;

nothing which we are to perceive in this world equals
the power of your intense fragility:whose texture
compels me with the colour of its countries,
rendering death and forever with each breathing

(i do not know what it is about you that closes
and opens;only something in me understands
the voice of your eyes is deeper than all roses)
nobody,not even the rain,has such small hands

“somewhere i have never travelled,gladly beyond” from ViVa, poems by E. E. Cummings,
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Transposed Score

SOMEWHERE I HAVE NEVER TRAVELLED

for baritone voice, horn, and string orchestra

E. E. Cummings

Jeremy Gill
(1993)

Freely (c. ♩ = 96)

Baritone

Horn in F

Violin I

Violin II

Viola

Violoncello

Double bass



10

Bar.

Hn

Vln I

Vln II

Vla

Vc.

Db.

19 *mp*

Bar. *some-where i have ne-ver tra-velled, glad-ly be-yond*

Hn

Vln I *div. a2 p unis. pp p pp*

Vln II *div. a2 p unis. p pp*

Vla *div. a2 p unis. p*

Vc. *div. a2 p unis. pp*

Db. *p pp*



29

Bar. *a-ny ex-pe-ri-ence, your eyes have their si-lence:*

Hn

Vln I *pp*

Vln II *pp mp*

Vla *mp*

Vc. *pp*

Db. *pp*

39

Bar. *mp* in your most frail ges- ture are things which en-

Hn *f* *p*

Vln I *f* *p* *ppp*

Vln II *cresc.* *f*

Vla *cresc.* *f* *p* *ppp*

Vc. *mp cresc.* *f* *p*

Db. *cresc.* *f* *p*



46

Bar. close me, or which i can-not touch be-cause they are too near *f*

Hn *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

54 *mf*

Bar. *mf*
your slight-est look eas-i-ly will un-close me though i have

Hn

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*
pizz.

Db. *mp*



59 *cresc.* *f*

Bar. *cresc.* *f*
closed my-self as fin-gers, though i have closed my-self as fin-gers, you o-pen al-ways

Hn

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Db. *arco* *cresc.* *f*

64

Bar. *rit.* - - - - - *a tempo*

pe - tal by pe - tal my - self as Spring o - pens skill - ful - ly, my - ster - i - ous - ly her first rose

Hn *f*

Vln I *rit.* - - - - - *a tempo* *p*

Vln II

Vla

Vc.

Db.



71

Bar. *mp*

or if your wish be to

Hn *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mp*

Db. *p*

80

Bar. close me, i and my life will shut ve - ry beaut-i - fully, sud - den - ly, as

Hn

Vln I pizz. *pp*

Vln II pizz. *pp*

Vla pizz. *pp*

Vc. pizz. *pp*

Db. pizz. *pp*



88

Bar. when the heart of this flow'r i - ma-gines the snow care - ful - ly ev' - ry - where de - scend - ing;

Hn *cresc.*

Vln I solo, arco *mp* tutti, pizz. *pp* arco *mp cresc.*

Vln II solo, arco *mp* tutti, pizz. *pp* arco *mp cresc.*

Vla arco *cresc.*

Vc. *sempre pp* arco *cresc.*

Db. *sempre pp* arco *cresc.*

95 *f*

Bar. *f*

no - thing which we are to per - ceive in this world e - quals the pow'r of your in - tense fra - gi - li - ty:

Hn *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

div. unis.



101 *mp*

Bar. *mp*

whose tex - ture com - pels me with the co - lour of its coun - tries, ren - der - ing

Hn

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

pizz. arco

stentando - - - - - a tempo

106

Bar. death_ and for - e - ver with each breath - ing

Hn *ff* *sffp*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

div. unis.



meno mosso (c. ♩ = 84)

115

Bar. (i do not know_ what it is a - bout

Hn *p*

Vln I *meno mosso (c. ♩ = 84)*

Vln II *meno mosso (c. ♩ = 84)*

Vla *sord.* *pp*

Vc. *sord.* *pp*

Db. *sord.* *pp*

125

Bar. you that clo-ses and o-pens; on - ly some - thing in me un-der - stands the voice of your

Hn *norm.*

Vln I *sord.*

Vln II *pp sord.*

Vla *pp ppp*

Vc.

Db.



133

Bar. eyes is deep-er than all ro - - ses) no-bo-dy,

Hn *pp*

Vln I *p*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

142

Bar. *not e - ven the rain, has such small hands*

Hn *mp*

Vln I

Vln II

Vla

Vc.

Db.



149

Bar.

Hn *p* *ppp*

Vln I *tutti, sord.* *pp* *ppp*

Vln II *ppp* *a niente*

Vla *pp* *ppp*

Vc. *pp* *ppp*

Db. *ppp*