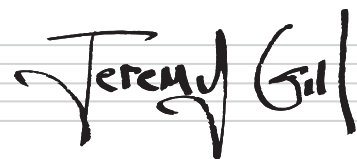


# ...and everywhere the sea

poems for clarinet and piano



Jeremy Gil

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poems for clarinet and piano

## Premiere

11 September 2019 at Skylight Pavilion, The Kennedy Center, Washington, DC  
by Chris Grymes and Jeremy Gill

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## Instrumentation

clarinet in B-flat  
piano

## Duration

approximately 15 minutes

## Acknowledgment

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for Chris Grymes

# ...AND EVERYWHERE THE SEA

Score is transposed

## 1. SEA (PULLING)

Jeremy Gill (2017)

Clarinet in B $\flat$   $\text{♩} = 96$

*p* *molto* *p* *molto* *p* *molto* *5*

4 *pp* *p* *molto* *p* *molto* *p*

7 *poco f* *p* *poco f* *p* *p* *molto* *p* *molto* *p* *5* *5*

*meno* *p*

11 *molto* *pp* *p* *8va* *3* *3* *15ma* *3* *meno* *7* *pp*

*Ped. al fine*

13 *molto* *p* *molto* *pp*

## 2. SEA (JEWELRY)

♩ = 104

Piano

*chiaro*

*poco*

Ped.

6

11

16

21

*f*

The image shows a piano score for a piece titled "2. SEA (JEWELRY)". The tempo is marked as quarter note = 104. The score is in 2/8 time and consists of five systems of music. The first system starts with a piano dynamic and includes markings for "chiaro" and "poco". The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and features a forte dynamic marking. The fifth system begins at measure 21. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as slurs, ties, and dynamic markings.

26

31

36

41

tempo

8<sup>va</sup>

47

51

(8)

55

(8)

58

*p*

(8)

61

*poco*

(8)

64

*poco*

(8)

67

*meno*

(8)

70

(8)

73

76

quasi rit. - - -

*f*

*p*

7

6

6

8va

### 3. SEA (NIGHT)

Clarinet in B $\flat$  *mp* *legato, uguale*  $\text{♩} = 54$

Piano *p*  $\text{♩} = 54$  *pp, oscuro*

Ped. *3* *8va*

5 *chiaro* *pp* *poco* *poco più*

Ped. *3*

8 *8va* *poco sf* *p poco cresc.*

Ped.

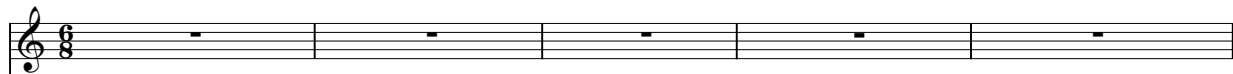
12 *pp* *tr*



# 4. SKY (BELLS)

♩ = 192

Clarinet in B $\flat$



Clarinet in B $\flat$  staff with rests.

♩ = 96

Piano



Piano right hand staff with chords and dynamics: *f, clangorous*

8 $\flat$   
*f, sonoro*



Clarinet in B $\flat$  staff with rests.

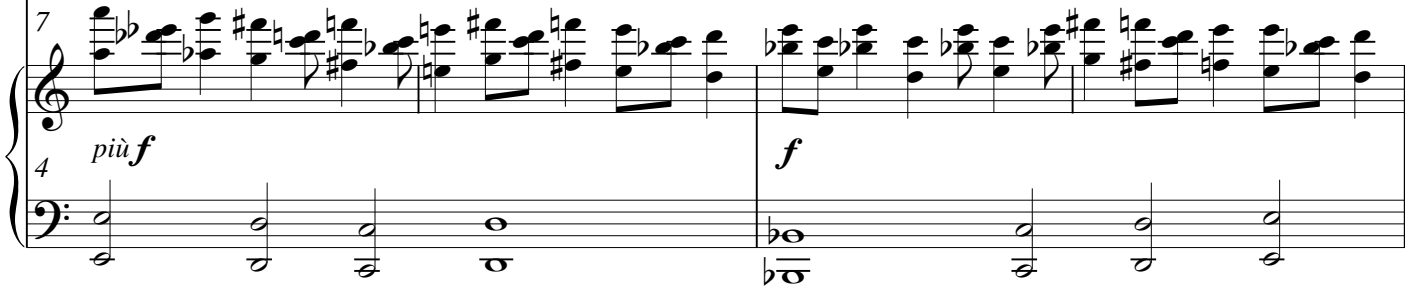


Piano right and left hand staves with chords.

(8)



Clarinet in B $\flat$  staff with rests.



Piano right and left hand staves with dynamics: *più f* and *f*

(8)



Clarinet in B $\flat$  staff with notes and dynamics: *f*



Piano right and left hand staves with dynamics: *meno f* and *sempre f, sonoro*

(8)

36

15

meno  
*f*, clangorous

8

(8).....

46

19

10

(8).....

56

23

12

(8).....

66

27

14

(8).....

76 *più f*

31

16

(8)

85 *meno f*

35 *f, clangorous*

18

(8)

95

39

20 *poco cresc.*

(8)

105

43 *senza dim.*

22

*ff possibile* *ff possibile*

(8)

# 5. SKY (RAIN)

Clarinet in B $\flat$   $\text{♩} = 116$

Piano  $\text{♩} = 116$   
*sotto*

*pp sopra*  
*Ped.*

*mp espr.*

3

*p*

5

*delicato*

*sub. più f*

7

*p*

9

*p. delicato*

*quasi eco*

11

*poco* *espr.* *dim.*

*pp*

13

*f*

*cresc.*

15

*dim.*

*f* *molto meno f* *sotto*

18

*p* *poco cresc.*

20

*espr.*  
*sotto*

22

*pp*  
*sopra*  
*eco*

24

*poco* *n.*  
*sempre p*

# 6. SKY (CLOUDS)

♩ = 60

Clarinet in B $\flat$

♩ = 60  
*largo*

Piano

*ff* *pp* *cristallino*

*Ped. sempre*

4

*pp veloce* *quasi accel.*

5

*8va-* *gliss.* *8va-* *accel.*

6

*p*

8

*meno*

*p*  
*mormorando*

*mp* 5

(Ped. al fine)

10

11

*dim.*

12

*poco*

13

*tr*



# 7. SEA (BREAKERS)

Clarinet in B $\flat$

Piano

$\text{♩} = 56$

*trill*

*mf*

*mf*

*mf*

7

*p*

*legato*

*mp*

*p*

14

*cresc.*

*un poco più f*

*ancora più f*

21

*f*

*f*

*mf*

*rit.*

*rit.*

*gliss.*

*8<sup>va</sup>*

*p*

*f*

*f*

Detailed description: This is a musical score for Clarinet in B $\flat$  and Piano. The piece is titled "7. SEA (BREAKERS)". The tempo is marked as quarter note = 56. The score is divided into four systems. The first system (measures 1-6) features a trill in the clarinet and piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system (measures 7-13) shows the piano part with a piano (*p*) dynamic and a legato marking. The third system (measures 14-20) includes a crescendo (*cresc.*) and dynamic markings of *un poco più f* and *ancora più f*. The fourth system (measures 21-24) features a forte (*f*) dynamic and a ritardando (*rit.*) marking. The piano part includes a glissando (*gliss.*) and an octave marking (*8<sup>va</sup>*).

27 tempo

*mf*

*mf*

*mf*

33

*espr.*

*15ma*

*pp*

*poco*

*più f*

*8vb*

40

*(15)*

*poco*

*(8)*

47

*8va*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*8va*

*p*

*(8)*

## 8. SEA (CURRENTS)

Clarinet in B $\flat$

Piano

$\text{♩} = 96$

*p*

2

*più*

4

*p* *cresc.*

*più* *p* *cresc.*

6

*mf* *mp*

Detailed description: This is a musical score for a piece titled "8. SEA (CURRENTS)". It features two staves: Clarinet in B-flat and Piano. The tempo is marked as quarter note = 96. The music is in 7/8 time. The score is divided into four systems, each starting with a measure number (1, 2, 4, 6). The Clarinet part consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and crescendo (*cresc.*). There are also markings for *più* (faster) and *più* (more). The score includes various musical notations such as slurs, ties, and accents.

8

*p* *mf* *p* *mf* *p*

Ped.

10

*p*

12

*cresc.* *p* *mf* *f* *trem.* *8va*

14

*p* *8va* *ff* *p legato* *8va*

16

*più*

18

*più* *p*

20

*p*

22

*più* *sub. p* *molto*

## 9. SEA (HORIZON)

Clarinet in B $\flat$

$\text{♩} = 48$

Piano

*ff*,  
*enorme*

8<sup>vb</sup>  
Ped.

6

8<sup>va</sup>

3

(8)-1

8<sup>vb</sup>

11

*ff*

8<sup>va</sup>

8<sup>vb</sup>

19

(8) 15<sup>ma</sup> 8<sup>va</sup> cresc. cresc.

25

(15) (8) cresc. cresc. 15<sup>ma</sup>

9/27/2017

### 10. SKY (SHADOWS)

♩ = 60

Clarinet in B $\flat$

*pp* *ff* *p* *p* *f* *mf* *poco* *p*

Piano

(Ped. sempre) *p* *pp* *p* *mp*

7

*p* *espr.* *poco* *n.* *mp*

hold until piano is silent

*p*

11

*p* *pp*

9/28/2017

## 11. SEA (PULLING)

Clarinet in B $\flat$

$\text{♩} = 96$

*p* *molto* *p* *molto* *p* *molto* *5*

4 *pp* *p* *molto* *p* *molto* *p*

7 *poco f* *p* *poco f* *p* *p* *molto* *p* *molto* *p* *5* *5*

*meno* *p*

11 *molto* *pp* *p*

*8<sup>va</sup>* *p* *3* *3* *15<sup>ma</sup>* *meno* *3*

*Ped. al fine* *pp*

13 *molto* *p* *molto* *pp*



# 12. SKY (MOON)

Clarinet in B $\flat$

$\text{♩} = 66$

Piano

*f* *poco meno f* *mf*

Ped.

4

*f* *poco meno f* *mf* *mp*

*sim.*

7

*pp* *pocchis.* *8va-7*

*pp possibile al fine* *p*

Ped. sempre al fine

12

*8va-7* *8va-7*