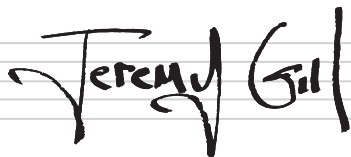


Dreamland

for baritone, piccolo, violin, and piano



Jeremy Gil

Dreamland

for baritone, piccolo, violin, and piano
text by Edgar Allan Poe (freely adapted by Jeremy Gill)

Premiere

16 April 2008 at First Unitarian Church, Philadelphia, PA
by Daniel Lickteig, Mimi Stillman, Hirono Oka, and Jeremy Gill

Instrumentation

baritone
piccolo
violin
piano

Duration

approximately 6 minutes

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Dreamland

Dim vales, and shadowy floods,
And cloudy-looking woods,
Whose forms can't be discovered.
Huge moons there wax and wane,
Again, again, again,
And they put out the star-light
With the breath from their pale faces.
About twelve by the moon-dial
One more filmy than the rest
Comes down, still down, and down
With its centre on the crown
Of a mountain's eminence,
While its wide circumference
In easy drapery falls
Over hamlets, over halls,
O'er the strange woods, o'er the sea,
Over spirits on the wing,
And buries them up quite
In a labyrinth of light!
And then, how deep! O, deep!
Is the passion of their sleep.

from "Fairyland" by Edgar Allan Poe
(freely adapted by Jeremy Gill)

for Daniel Lickteig and the
Dolce Suono Ensemble

DREAMLAND

$\text{♩} = 40$

Piccolo

Violin

Voice

Piano

p *veloce*

p

Dim vales, and sha-dow-y floods, and clou - dy look-ing woods, -

$\text{♩} = 40$

pp *oscuro*

3

Ped.



6

Picc.

Vln

p *veloce*

p *sim.*

f *dim.*

p

p

molto *f* *dim.*

8va

3

3

3

whose

11 ♩ = 46

Picc. *pp*

Vln *pp* *p* *poco* *molto* *sub. mp*

forms can't be dis - co - vered.

♩ = 46



15

Vln *mp* *sf* *mf* *p*

Huge moons there wax_ and wane, a - gain, a -



19 stentando tempo

Vln *espr.* *mf* *molto* *sub. mp*

gain, a - gain, and they put out the star- light with the



23

Vln *sf* *mf* *p* *p*

breath from their pale fa - ces.

27

Picc. *p*

Vln

p

2ed.

31

Picc. *espr.*

Vln

pp

♩ = 52

8va

f dim.

p delicato

♩ = 52

etc.

35

Picc. *p (echo)* *poco*

Vln

p

pp *8va* *l.v.*

41
Picc.

mp

A - bout twelve by the moon - dial one more fil - my than the rest comes down,

pp

l.v.

(8).....

45

still down, and down with its cen - tre on the crown of a moun - tain's e - mi - nence,

p possible

l.v.

(8).....

49
Vln

mf, molto espr.

sub. mp

cresc.

mf

while its wide cir - cum - frence in

mp

p sempre

8va

8va

3

3

Ped.

53

Picc.

Vln

ea - sy dra - pe - ry falls o - ver ham - lets, o - ver

mp

cresc. poco a poco

(8) 8^{va} 6 3 3 8^{vb}



55

Picc.

Vln

halls, o'er the strange woods, o'er the sea,

f *mp* *mp* *tr* *tr*

(8) (loco) 3 3 8^{vb}

57 *(tr)* **molto allargando**

Picc. *mf cresc.* *molto 5*

Vln *mf cresc.* *possible*

o-ver spi-rits on the wing, and bu-ries them up quite in a la-by-rinth of

cresc. *3* *3* *3*

molto allargando

cresc. *8va* *6* *fff* *8va*

8^{va}.1



60 ♩ = 40 (tempo primo)

Picc. *pp*

Vln

ff *p* *pp* *lunga* ,

light! And then, how deep! O, deep! how deep! is the pas-sion of their

♩ = 40 (tempo primo)

sub. p *l.v.*

a niente

67 $\text{♩} = 60$

Picc.

Vln

pp
*note lasts duration of a single bow stroke

a niente

sleep. _____

$\text{♩} = 60$

pp

Ped. sempre al fine



72

Picc.

Vln

a niente

a niente

(8) *15^{ma}* (a) *a niente*