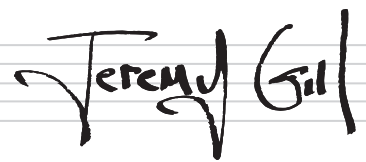


Duo

for violin and piano



Jeremy Gil

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for violin and piano

Commission

commissioned by Martin L. and Lucy Miller Murray
for Peter Sirotin and Ya-Ting Chang and the 35th anniversary of Market Square Concerts

Premiere

21 January 2017 at Whitaker Center for Science and the Arts, Harrisburg, PA
by Peter Sirotin and Ya-Ting Chang

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Instrumentation

violin
piano

Duration

approximately 16 minutes

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DUO FOR VIOLIN AND PIANO

J. Gill
(2015)

Theme
♩ = 63

Violin

Piano

cantabile

CANZONA

7

rit. . . .

12

tornando al - - - tempo

sub. p

espr.

18

poco stent.

tempo

0, III

III

pp

24

Var. I

p *mp* *scherzando*

29

33

(E)

poco cresc.

(echo)

38

p, espr. e cresc.

en dehors *espr.*

quasi precipitato

42

cresc. poco a poco

5 3 3 8va

46

3 3 8va *cresc.*

con Ped.

49

cresc. poco a poco

15ma 6 6 6 6 *cresc.*

rubato - - - - - *tempo*

52

f 9 *loco* *p*

8va 6 6 3 7

54 *grazioso*

scherzando 3

58 *echo* *più p*

espr.

(Ped.)

61 *dim.*

64 *accel.* *p* *più f* *più p*

Var. II

♩ = 76

67

cresc. molto

pause

secco

8vb

70

cresc.

8vb

74

(8)

78

pizz.

f

en dehors

p

l.v.

sos. Ped.

(8)

82

0

8va

86

arco

mf secco

pizz.

sf

arco

p secco

8ub

90

f

dim.

(p)

mp en dehors

93

mp en dehors

cresc.

(accomp.) cresc.

96 *pizz.* *molto* *f* *sonoro* *sempre arp.*

99 *r.h. cresc. poco a*
l.h. sempre dim.

102 *poco* *sfp* *sfp* *sfp*

8^{va} n.1

105 *arco* *mp* *sfp* *sfp* *sfp*

108

mp

pizz.

mf

meno sf

meno sf

meno sf

meno sf

112

meno sf

poco

p

G.P.

poco

pp

p calmo

117

(pizz.)

sonoro

3

3

122

(pizz.)

p

pp

secco

l.v.

sos. Ped.

8vb

127

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. A triplet of eighth notes (G4, A4, B4) is marked with an accent (^) and a '3'. The piano accompaniment features a piano (*p*) dynamic with a hairpin crescendo. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Performance markings include *arco*, *p non legato*, *pp secco*, *poco*, *poco sempre*, and *p non legato*.

131

Musical score for measures 131-134. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a piano (*p*) dynamic with a hairpin crescendo. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Performance markings include *cresc.*, *mf*, *non legato mp*, and *mf*.

135

Musical score for measures 135-137. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a piano (*p*) dynamic with a hairpin crescendo. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Performance markings include *cresc.*, *f*, and *mf*.

138

Musical score for measures 138-141. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a piano (*p*) dynamic with a hairpin crescendo. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Performance markings include *f*, *(mf)*, *f cresc.*, and *con Ped.*

141

ff

144

accel.

ff

146

$\text{♩} = 92$

ff

ff brillante

147

ff

154

155

156 *accel.* pause

♩ = 63

(E) \flat

157 *pp* *mp espr.*

164

sotto voce

pp

168

Ped.

172

scadendo senza rit.

lunga

5

8va

15va

lunga

5

8va

7

Var. III

♩ = 76

p calmo

185 *con sord.*
pizz.
p, lontano *poco*

più p, lontano

191 *echo* *echo 2*

198 *arco (sord.)*
pp *senza cresc.* *poco cresc.*

Ped.

203 *stentando* *poco accel.*
espr., come una improvvisazione, molto rubato
delicato, rubato

Ped.

209

rit. 215

*let ring until silent, then *attacca*

SONATA

Var. IV

♩ = 126

senza sord.

Violin

6

11

16

p *sf* *f* *p* *sf* *f* *p*

21

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

25

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

29

f *p* *f* *p* *f* *p* *f* *p* *f* *p cresc. poco a poco*

33

38

f *p* *sf* *f* *p* *sf* *f*

43

f *p*

48

f *p* *sf* *f* *p* *sf* *f*

53

p *sf* *f* *p* *sf* *f* *p* *sf* *f*

58

dim.

63

pizz.
p *ma sonoro*

presto
p

con Ped.

67

sempre

71

^(b)

p

75

p

79

cresc.

2 2 2

sempre p

83

8^{va}

8^{va}
poco cresc.

87

8^{vb}

8^{vb}

91

sub. f

p *cresc. molto*

cresc.

8^{vb}

8^{vb}

95

4 4

gliss. 10 10 10 10 11

f

8va

8va

97

Var. V

arco

ff *ff* *ff* *f* *sub.f* *sempre f*

ff *meno f*

106

p *f*

ff *ff* *ff* *p* *cresc.*

115

secco

sf *p*

f *sf* *p* *sf*

122

sf p sf p sf p sf p sf p sf

p sf p sf p sf p sf p sf p sf p sf

più f

127

p sf sf p f

(mf) sf sf sf

f f f più f

132

ff sub. f f, bravura

sf sf

p, legato

← ♩ = ♩ = 63 →

136

p p

140

più f

r.h. cresc. poco a poco

l.h. sempre p

142

legato

p

cresc.

8va

(p)

145

f

8va

p

p

sempre p

149

p

poco

153

Musical score for measures 153-156. The top staff features a melodic line with a fermata. The middle and bottom staves are piano accompaniment, characterized by triplets and sixteenth-note patterns.

157

Musical score for measures 157-160. The top staff contains sixteenth-note patterns with dynamics *p* and *senza cresc.*. The middle staff features a melodic line with dynamics *p* and an *8va* marking. The bottom staff includes a bass line with a triplet and the instruction *en dehors*.

160

Musical score for measures 160-163. The top staff shows sixteenth-note patterns with dynamics *cresc.* and a *6* marking. The middle staff features a melodic line with dynamics *sempre p* and an *8* marking. The bottom staff includes a bass line with a triplet.

163

Musical score for measures 163-166. The top staff features a melodic line with the marking *poco fbravura*. The middle staff is piano accompaniment with triplets and dynamics *cresc.*. The bottom staff includes a bass line with a triplet and the instruction *en dehors*. The right side of the page contains the markings *sub. pp* and *senza Ped.*

166

en dehors *p* *più f*

171

p

175

trem.

178

cant. *poco* *pp*

182

Musical score for measures 182-186. The system includes a vocal line and a piano accompaniment. The piano part features numerous triplet patterns in both hands. Dynamic markings include "marc." and "p".

187

Musical score for measures 187-191. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet patterns. Dynamic markings include "p".

192

Musical score for measures 192-196. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns and a section marked "8va" in the right hand. Dynamic markings include "p" and "pp".

197

Musical score for measures 197-201. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns and a section marked "8va" in the right hand. Dynamic markings include "cresc. molto".

201

ff non dim. *ff*

(15)

ff *p* *f*

3va

(8)

205

rit. *a tempo*

molto *f*

pause

(8)

← ♩ = 126 →

209

p *molto* *sf* *f* *p* *molto* *sf* *f*

f

214

p *più f* *molto* *sf* *f* *p sim.*

f

219

sf f *p sf f* *p sf f*

224

p sf f *p sf f* *p*

f

229

f p *f p* *f* *p f p* *f p*

f

233

f *p f p* *f p* *f p* *f p*

meno f

237

Musical score for measures 237-241. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *f* and a tempo marking of *p cresc. poco a poco*. The grand staff features various dynamics including *mf* and *cresc.*, along with numerous accents (^) and hairpins. The music is in a key with one flat and a 6/8 time signature.

242

Musical score for measures 242-245. The system consists of three staves. The top staff has a dynamic marking of *sempre f*. The grand staff includes dynamics such as *ff*, *più f**, and *mf*. There are also accents (^) and hairpins. The music features complex rhythmic patterns and changes in time signature, including 12/8 and 6/8. A *Ped.* marking is present at the bottom of the grand staff.

*from here to bar 268 the piano should strive to gradually obliterate the violin

246

Musical score for measures 246-249. The system consists of three staves. The top staff has a dynamic marking of *f*. The grand staff includes dynamics such as *f* and *mf*, along with accents (^) and hairpins. The music is in a key with one flat and a 6/8 time signature. A *Ped.* marking is present at the bottom of the grand staff.

250

Musical score for measures 250-253. The system consists of three staves. The top staff has a dynamic marking of *f*. The grand staff includes dynamics such as *mf* and *f*, along with accents (^) and hairpins. The music is in a key with one flat and a 6/8 time signature. A *Ped.* marking is present at the bottom of the grand staff.

254

sempre più f

più f

mf

più f

8va

Ped.

258

mf

più f

mf

ff

mf

8va

8va

Ped.

262

ff

mp

sf

8va

8va

8vb

Ped.

265

Musical score for measures 265-272. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *sf* and features a series of eighth-note runs. The piano accompaniment is marked *cresc.* and consists of chords and moving lines in both hands. A circled number (8) is present in the vocal line at the beginning and in the piano part at the end of the system.

l'istesso tempo

268

Musical score for measures 268-272. The system includes a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *ff p* and features a series of eighth-note runs. The piano accompaniment is marked *ff* and *pp* and includes a section marked *8va* and *8vb*. A circled number (8) is present in the vocal line at the beginning and in the piano part at the end of the system.

273

Musical score for measures 273-278. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth-note runs and is marked *espr.*. The piano accompaniment includes a section marked *8va* and *8vb* and is marked *pp*. A circled number (8) is present in the vocal line at the beginning and in the piano part at the end of the system.

303 rit. al

Musical score for measures 303-308. The system includes a vocal line and a piano accompaniment. The vocal line starts with a note marked 'n.' and is followed by rests. The piano accompaniment features a complex texture with multiple voices, including a right hand with chords and a left hand with a bass line. A 'Ped.' (pedal) marking is present at the end of the system, along with an '8va' marking. Dynamics include 'pp' (pianissimo) and '4' (quadruple) markings.

309 $\text{♩} = 63$

Musical score for measures 309-314. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'cantabile, come una memoria' and features a melodic line with a fermata. The piano accompaniment includes a right hand with chords and a left hand with a bass line. A '4' (quadruple) marking is present. Dynamics include 'pp' (pianissimo) and '8va' (octave) markings.

315

Musical score for measures 315-320. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata. The piano accompaniment includes a right hand with chords and a left hand with a bass line. A 'poco cresc.' (poco crescendo) marking is present. Dynamics include 'p' (piano) and '8va' (octave) markings.

321

rit.

a tempo

Musical score for measures 321-326. The system includes a vocal line and a piano accompaniment. The vocal line starts with a note marked 'p' (piano) and is followed by rests. The piano accompaniment features a complex texture with multiple voices, including a right hand with chords and a left hand with a bass line. A 'p' (piano) marking is present. Dynamics include 'p' (piano) and 'espr.' (espressivo) markings.

327 *poco espr.* *poco stent.*

333 *Var. VI*
♩ = 46

mp *p* *mp*

una corda

338 *poco* *cantabile* *più f*

p

342 *colla parte* *poco stent.* *meno f*

346 *poco cresc.* *colla parte* *rubato*

349 *dim.* *mp* *p*

353 *morendo - - - - - stentando* *p* *più p* *pp*

358 *tempo* *8va* *n.*

*until silent