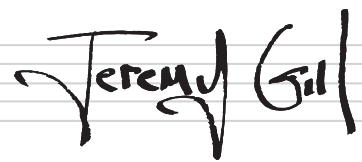


Fantasia

for string quartet



Jeremy Gil

Fantasia

for string quartet

Commission

commissioned by the Philadelphia Chapter of the American Composers Forum
with funds from the William Penn Foundation and dedicated to David Yang
and the congregation of St. Paul's Episcopal Church, Newburyport, MA

Premiere

21 August 2004 at St. Paul's Episcopal Church, Newburyport, MA
by Jesse Mills, Ara Gregorian, David Yang, and Alexis Pia Gerlach

Instrumentation

2 violins
viola
violoncello

Duration

approximately 11 minutes

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FANTASIA

for string quartet

J. Gill
(2004)

$\text{♩} = 58$

Violin I: *pizz.*, *arco, sul pont.*, *pp < ff*, *sff*, *ff* *n.*

Violin II: *pizz.*, *arco, sul pont.*, *pp < ff*, *sff*, *ff* *n.*

Viola: *pp < ff*, *pp*, *ff*

Violoncello: *pp < ff*, *pp*, *ff*

9

Violin I: *norm.*, *pp < ff*, *pp*, *ff*, *ff*

Violin II: *norm.*, *pp < ff*, *pp*, *ff*, *ff*

Viola: *pp < ff*, *pizz.*, *arco, sul pont.*, *pp < ff*, *sff*, *ff* *n.*

Violoncello: *pp < ff*, *pizz.*, *arco, sul pont.*, *pp < ff*, *sff*, *ff* *n.*

17

Violin I: *f*, *norm.*, *poco meno mp*, *pizz.*, *p*, *flaut.*, *p espr.*

Violin II: *f*, *norm.*, *poco meno mp*, *pizz.*, *p*

Viola: *f*, *norm.*, *poco meno mp*, *pizz.*, *p*

Violoncello: *f*, *norm.*, *poco meno mp*, *pizz.*, *p*

25 poco rit. - -

poco
p
p espr. *cresc.* *molto* *sub. p*
p *arco dolce*

33 *a tempo*

pp *ff* *pp* *ff* *pp* *ff* *ffp*
arco *pp* *ff* *pp* *ff* *pp* *ff* *ffp*
pp *ff* *pp* *ff* *pp* *ff* *ffp*

41 *sul pont.* *l'istesso tempo*

ff *pp* *sul pont.* *pizz.* *mp*
ff *pp* *sul pont.* *pizz.* *mp*
ff *pp* *pizz.* *mp*

NB. Play all pizzicato glissandi as if notated: etc.

47 (sul pont.)
più *p* (sul pont.)
norm., pizz. *mf*
sf *mp* *sf*

52 ♩ = 84
f **3**

61 arco, *ruvido* *f*
sub. Tempo primo (♩ = 58)
arco *f*
poco *mp* meno
Tempo secondo (♩ = 84)
pizz. *mp*
arco *f*
poco *mp* meno
pizz. *mp*
arco *f*
poco *mp* meno
pizz. *mp*

Tempo primo (♩ = 58)

8va

68

4

pp oscuro

dim. a niente

dim. a niente

dim. a niente

arco

pp oscuro

(8)

79

3/4

2/4

3/4

4/4

(8)

88

4/4

3/4

4/4

3/2

arco

pp < *ff*

pp < *ff*

arco

pp < *ff*

pp < *ff*

97 l'istesso tempo

Violin I: *f sostenuto e pesante*, *ff*, *simile*

Violin II: *f sostenuto e pesante*, *simile*

Viola: *f sostenuto e pesante*, *simile*

Cello/Double Bass: *f sostenuto e pesante*, *simile*

100

Violin I: *p dolce*, *p dolce*, *meno*

Violin II: *p poco*, *p poco*, *p*

Viola: *p poco*, *p poco*, *p*

Cello/Double Bass: *p poco*, *p poco*, *p*

104

Violin I: *mp*, *pp oscuro*

Violin II: *mp*, *pp oscuro*

Viola: *mp*, *arco*, *f*

Cello/Double Bass: *mp*, *pp oscuro*, *f*

8va arco

pizz., non arp.

arco

(8)

113

p *f* *p* *f*

(8)⁻¹

121

Tempo secondo (♩ = 84)

arco

p cresc. *mf* *dim. a niente*

p cresc. *mf* *dim. a niente*

129

pp *pp* *pp* *pp*

140 **più presto** **a tempo**

ffsf sf sf sf
ffsf sf sf sf
ffsf sf sf sf mp dim. a
ffsf sf sf sf mp dim. a

147 **Tempo primo**
(♩ = 58)

pp
espr.
p > pp
niente
pp
niente
pp

155 **poco rit. -**

flaut.
p espr.
flaut.
p espr.

a tempo

162

dolcissimo

dolcissimo

dolcissimo

dolcissimo

delicato

delicato

delicato

delicato

tempo rigoroso

166

f

f

II 0

pp

f

col legno battuto

col legno battuto

col legno battuto

col legno battuto

niente

niente

niente

niente