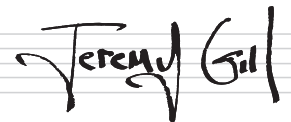


Fantasie-Transcription: "Wie selig sind doch die"

for solo piano



Jeremy Gil

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Premiere

24 May 2018 at Nan-Shan Arena Concert Hall, Shenzhen, Guangdong, China
by Ching-Yun Hu

Instrumentation

solo piano

Duration

approximately 6 minutes

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for Ching-Yun

FANTASIE-TRANSCRIPTION: "WIE SELIG SIND DOCH DIE"

from Cantata, BWV 80 by J. S. Bach

Jeremy Gill
(2017)

poco a poco accel. al

Musical notation for measures 1-6. The score is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 7-12. A tempo marking of $\text{♩} = 54$ is present at the start of measure 7. The word *espr.* (espressivo) is written under the right hand in measures 8 and 9. The right hand has a more active melodic line with slurs and ties.

Musical notation for measures 13-17. The word *cresc.* (crescendo) is written in measure 14. The right hand features a complex texture with many beamed notes. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* (forte) is present in measure 15. The left hand has a steady accompaniment.

Musical notation for measures 18-21. This system includes fingering numbers (1-5) above the right hand notes. An *8va* (octave) marking is present above the right hand in measure 19. The right hand has a dense texture of beamed notes.

Musical notation for measures 22-25. This system includes fingering numbers (1-5) above the right hand notes. The right hand continues with a dense texture of beamed notes, ending with a final chord marked with a *v* (accents) symbol.

♩ = 80 sub.

26

pp, sfumato

p, lontano

poco a poco più chiaro

col Ped.

33

38

3 4 5
1 1 2

41

4

45

3 1

m.s.

tr

lontano

Ped.

49 *poco*
pp *più p*

54 *espr.*

60 *accel.*

65 **Allegro** (♩ = 108)

68

70

sub. intimo

73

rit. - - - -

76

precipitato

cresc.

Ped.

79

en dehors

1 1

5

strepitoso - - - -

pause ♩ = 80

sub. come prima

82

1 1

2

1

85

2

1

tr

Ped.

89

lontano

rit.

94

stentando ♩ = 54

molto espr.

p

molto

sempre sotto voce

espr., rub.

99

espr., rub.

espr.

cresc. poco

a poco

103

sub. p

verklinden

cresc. molto

107 *stentando* *accel.* *poco* ♩ = 54

f *ff* *sub. p*

111 *rit.*

115 ♩ = 80, *accel. poco a poco* al 108

mf *p*

119

122

2 1 3 2

2 3 4

125 $\text{♩} = 108$

f *mp* *cresc. poco a poco*

128

p.p.

131 *cant.*

legato, scorrevole

134

cresc. *f con fuoco*

137

ff *p*

140

7

143

p

146

f

9 10

9 10

4 4 3

come prima, accel. al - - - - - $\text{♩} = 54$

148

espr.

espr.

154

cresc.

159

f

8va

163

(8)

(8)

167

$\text{♩} = 80 \text{ sub.}$

pp, sfumato

p, lontano

col Ped.

172

rit.

più di lontano