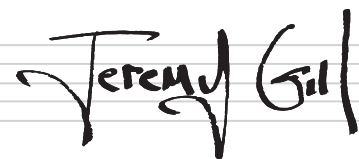


i love you much

for soprano, oboe, violoncello, and piano



Jeremy Gil

i love you much

for soprano, oboe, violoncello, and piano
text by E. E. Cummings

Premiere

23 February 2001 at Little Center Theater, Clark University, Worcester, MA
by Hai-Ting Chinn, Jeremy Gill, Jason Duckles, and Jennifer Quinones

Instrumentation

soprano
oboe
violoncello
piano

Duration

approximately 3 minutes

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i love you much

i love you much(most beautiful darling)

more than anyone on the earth and i
like you better than everything in the sky

—sunlight and singing welcome your coming

although winter may be everywhere
with such a silence and such a darkness
noone can quite begin to guess

(except my life)the true time of year—

and if what calls itself a world should have
the luck to hear such singing(or glimpse such
sunlight as will leap higher than high
through gayer than gayest someone's heart at your each

nearerness)everyone certainly would(my
most beautiful darling)believe in nothing but love

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for Hai-Ting Chinn

I LOVE YOU MUCH

E. E. Cummings

Jeremy Gill
(1999)

$\text{♩} = \text{c. } 72$

Soprano

i love you much (most beau - ti - ful dar - ling)

Oboe

Violoncello

mf >

$\text{♩} = \text{c. } 72$

Piano

mf

pizz.

p espr.

5

più mosso *tempo*

Sop.

more than an - y - one on the earth and i like you bet - ter than

Ob.

Vc.

arco

mf >

più mosso *tempo*

Pno

mf

5

8 **accel.** **sub. meno mosso** (♩ = 60)

Sop. *eve - ry - thing in the sky*

Ob. *espr. molto f*

Vc. *f >*

Pno **accel.** **sub. meno mosso** (♩ = 60) *f*

Ped.

11 **tempo** (♩ = 72)

Sop. *— sun - light and — sing - ing wel - come your com - ing*

Ob. *mf pizz. p*

Vc. *p*

Pno **tempo** (♩ = 72) *più f mp*

un poco meno mosso

15

Sop. al - though win - ter may be eve - ry - where

Ob.

Vc. arco

Pno *pp*

Ped.

19

Sop. with such a si - lence and such a dark - ness_

Ob. *p* *mp*

Vc. *p* *mp*

Pno *p*

22

Sop. *rit.*
p
espr.

no - one can quite be - gin to guess (ex - cept my life) the

Ob. *sf*

Vc. *pizz.* *arco*
espr. <

Pno *rit.*
p

25 **tempo sub.**

Sop. true time of year — and if what

Ob. *p*

Vc. *f* *p*

Pno **tempo sub.**
mf

29

Sop. calls it-self a world should have the luck to hear such

Ob. *espr.*

Vc. *p*

Pno *pp*

Ped.

31

Sop. sing - ing (or glimpse such sun - light as will leap high - er than high through


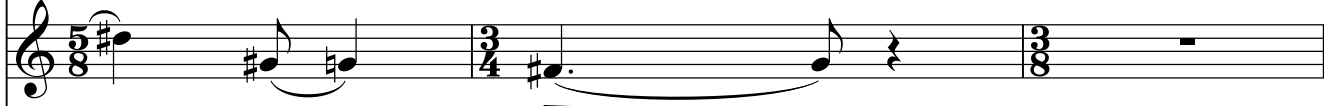


Ob. *mf* *p* *mp* *cresc.*

Vc. *mf* *p* *mp* *cresc.*





Pno *mp* *p non cresc.*

← ♩ = ♩ → , stringendo

33 $\leftarrow \text{♩} = \text{♩} \rightarrow$ **rit.**

Sop. 
 Ob. 
 Vc. 
 Pno 
rit.

36 **tempo** **allarg.**

Sop. 
 Ob. 
 Vc. 
 Pno 
tempo **allarg.**

39

Sop. dar - ling) be - lieve in no - thing but love

Ob. (mf) n.

Vc. (mf) espr. mp

Pno mf mp

43

Sop.

Ob. mp arco

Vc. pizz. p sempre

Pno p

46

Sop.

Ob.

Vc.

Pno

pp

pp

pp

pp