# Lascia fare mi

**for two violins**

Jeremy Gill

# Lascia fare mi

for two violins

## Commission

commissioned by Mandy Wolman

## Premiere

7 April 2019 at National Sawdust, Brooklyn, NY
by Mandy Wolman and Beverly Shin

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## Instrumentation

2 violins

## Duration

approximately 13 minutes

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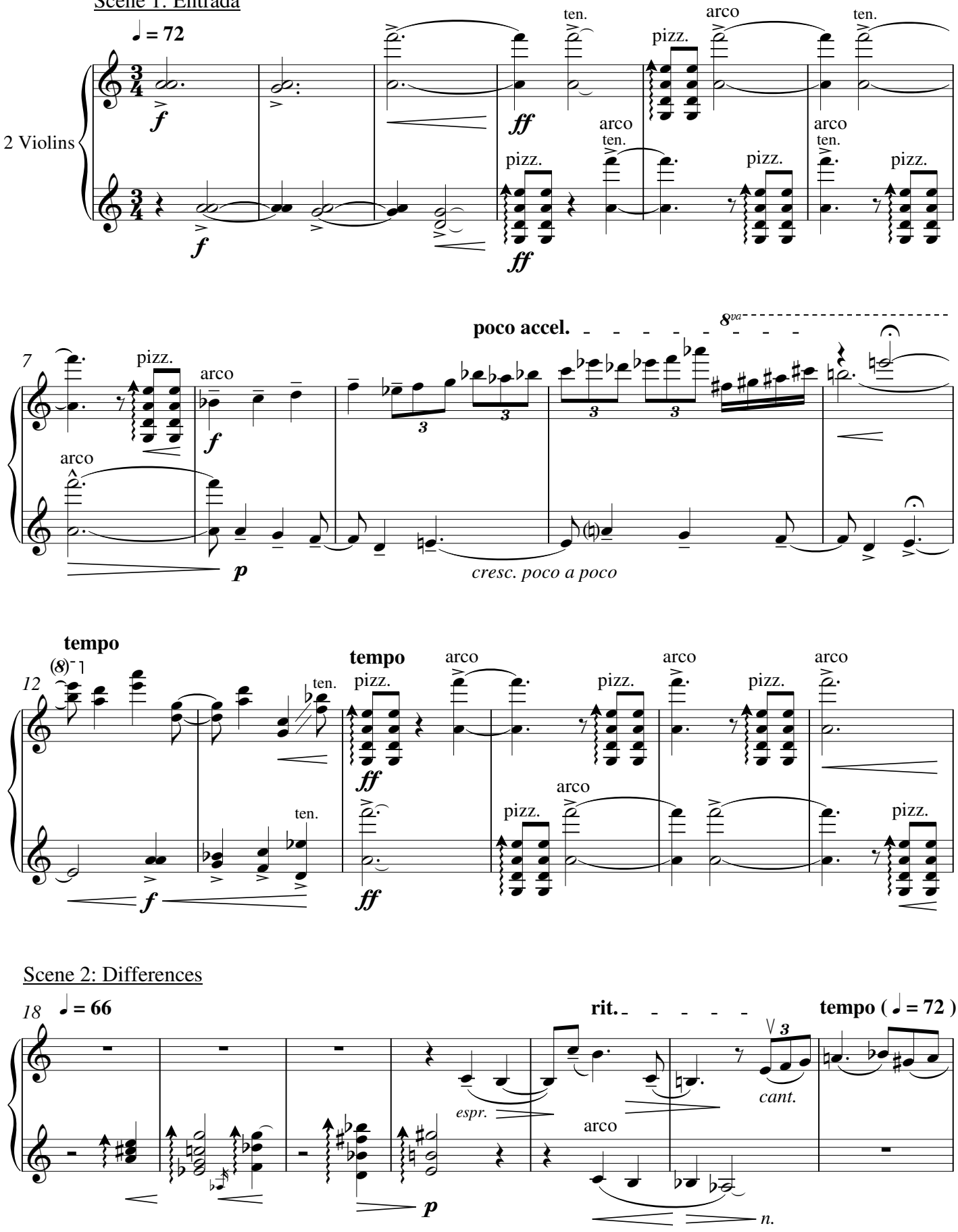
*for Mandy*

# Lascia fare mi

Jeremy Gill (2018)

Scene 1: Entrada

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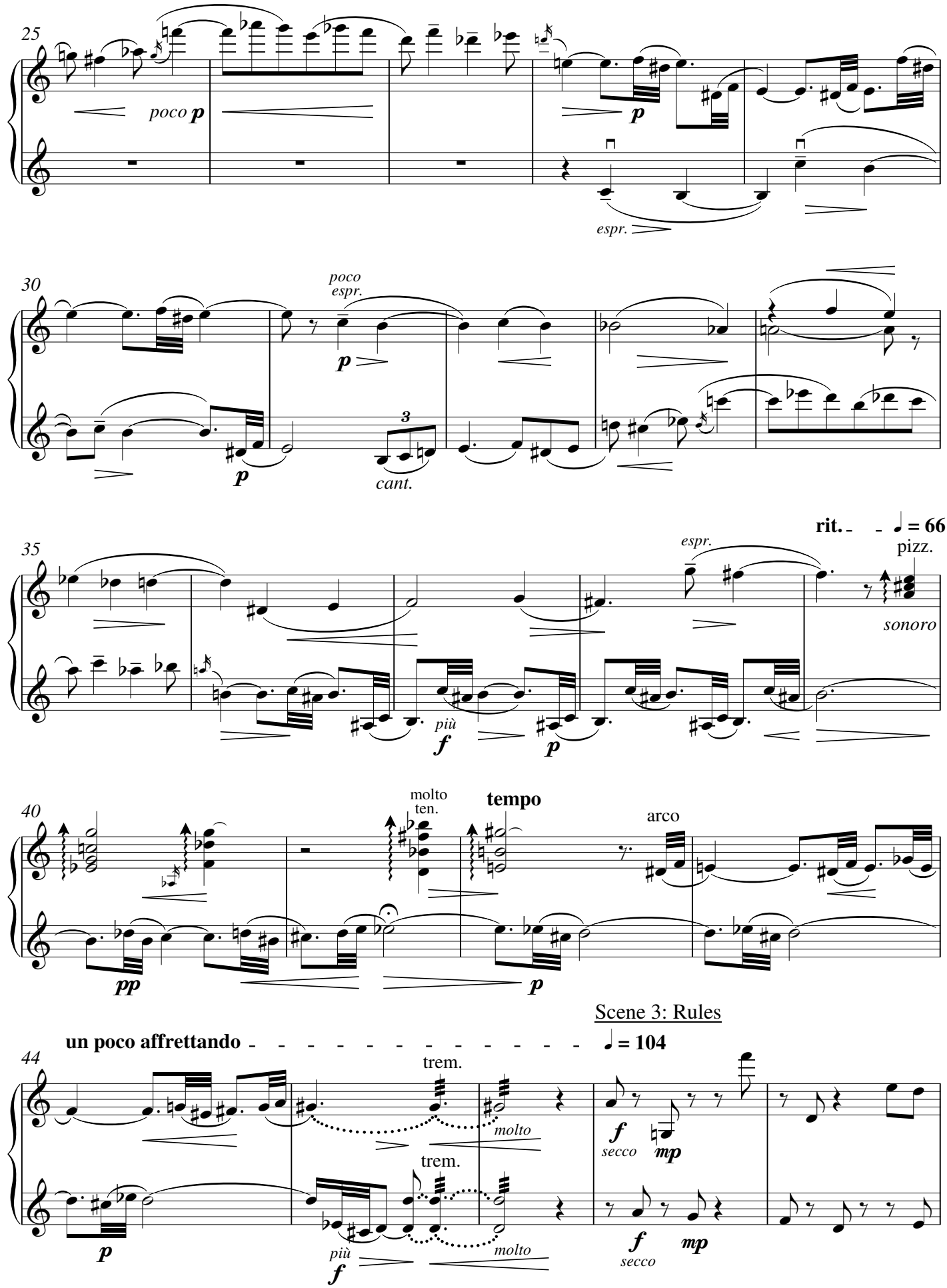
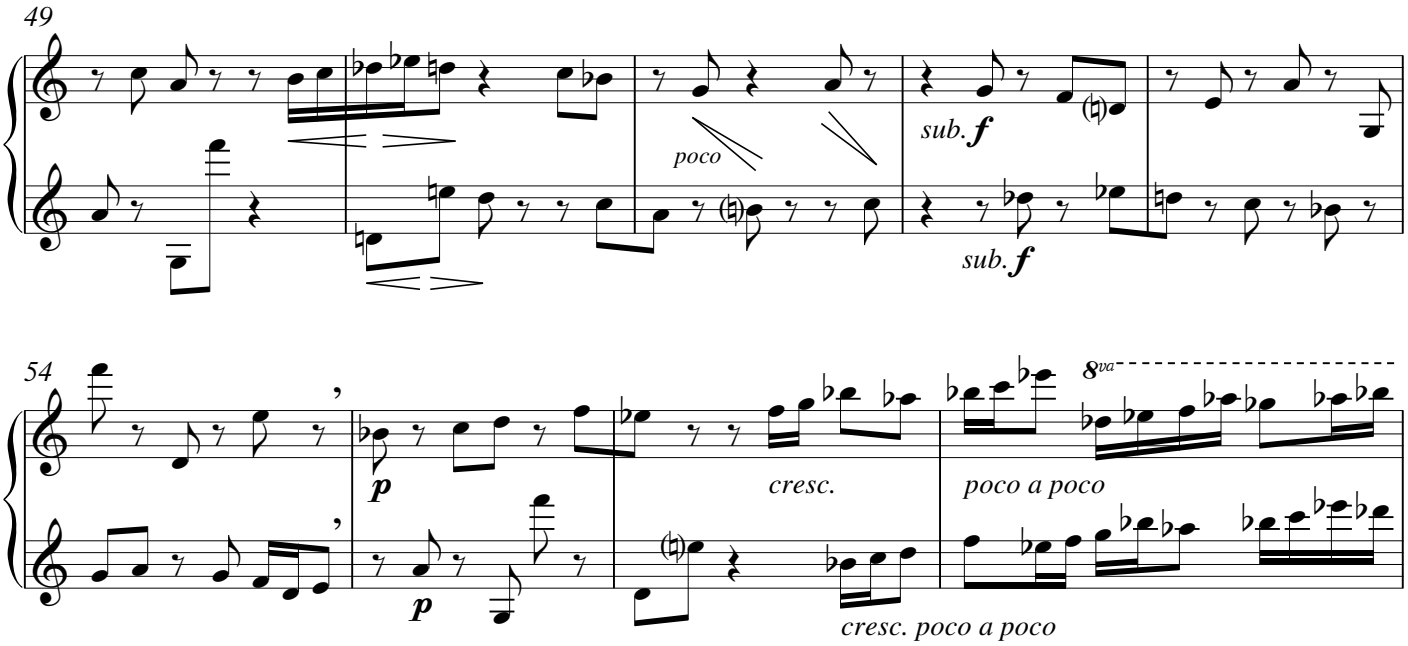
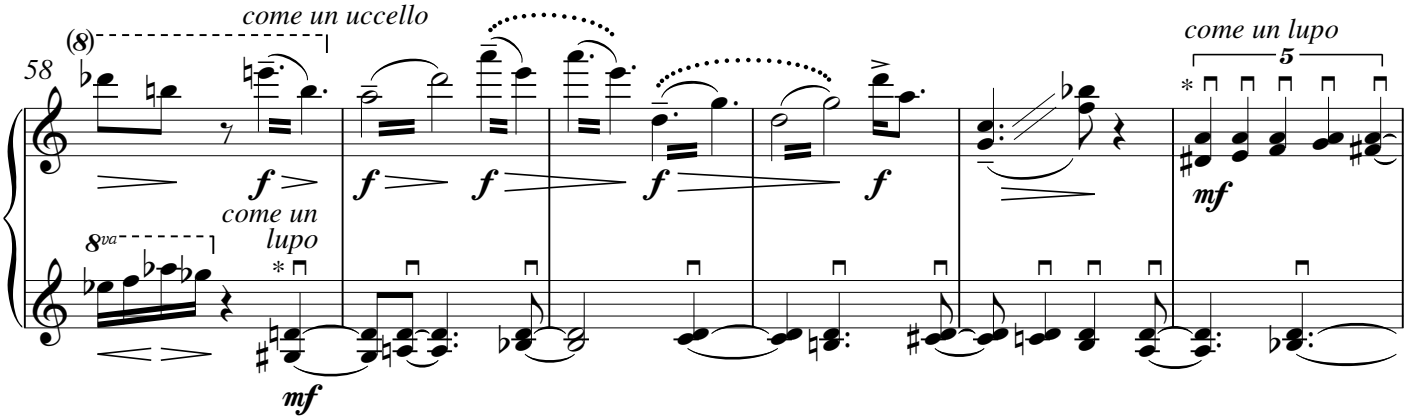
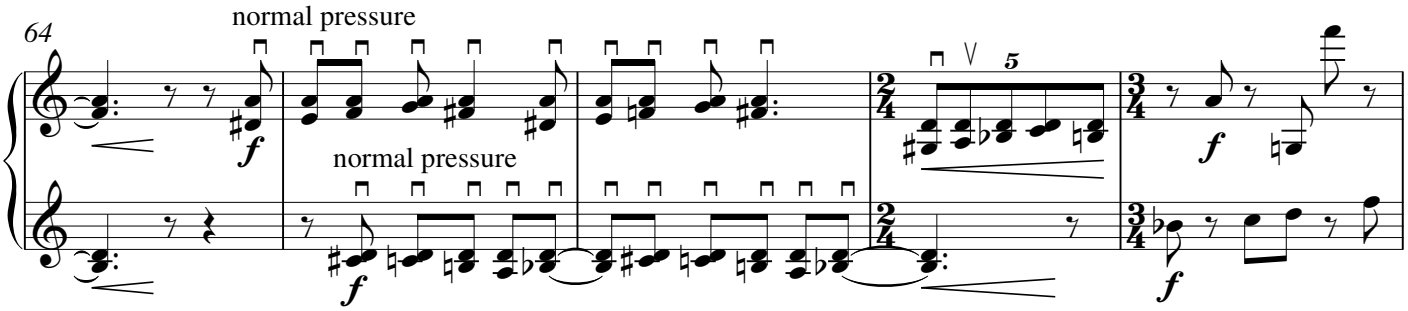

25
poco p
p
espr.
30
poco
espr.
p
3
p
cant.
35
rit.
♩ = 66
espr.
pizz.
sonoro
più
f
p
40
molto
ten.
tempo
arco
pp
p
Scene 3: Rules
un poco affrettando
♩ = 104
44
trem.
molto
f
secco
mp
trem.
p
più
f
molto
f
secco
mp

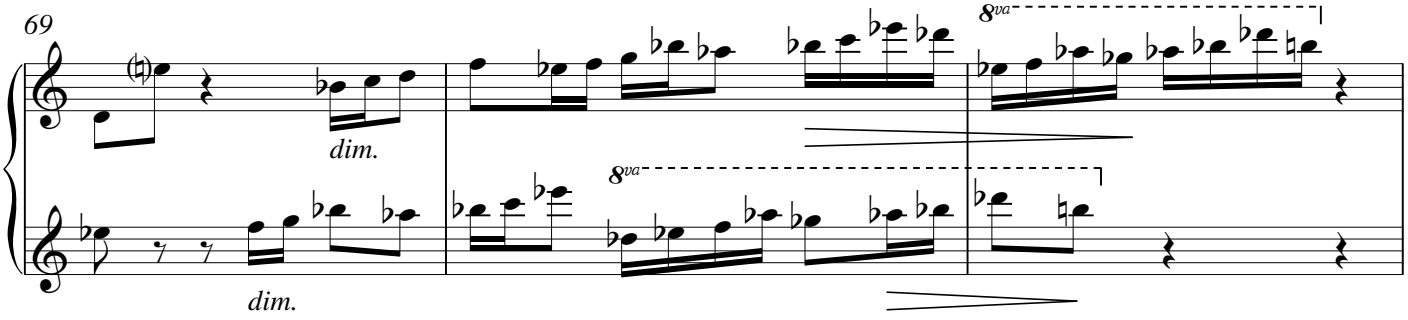


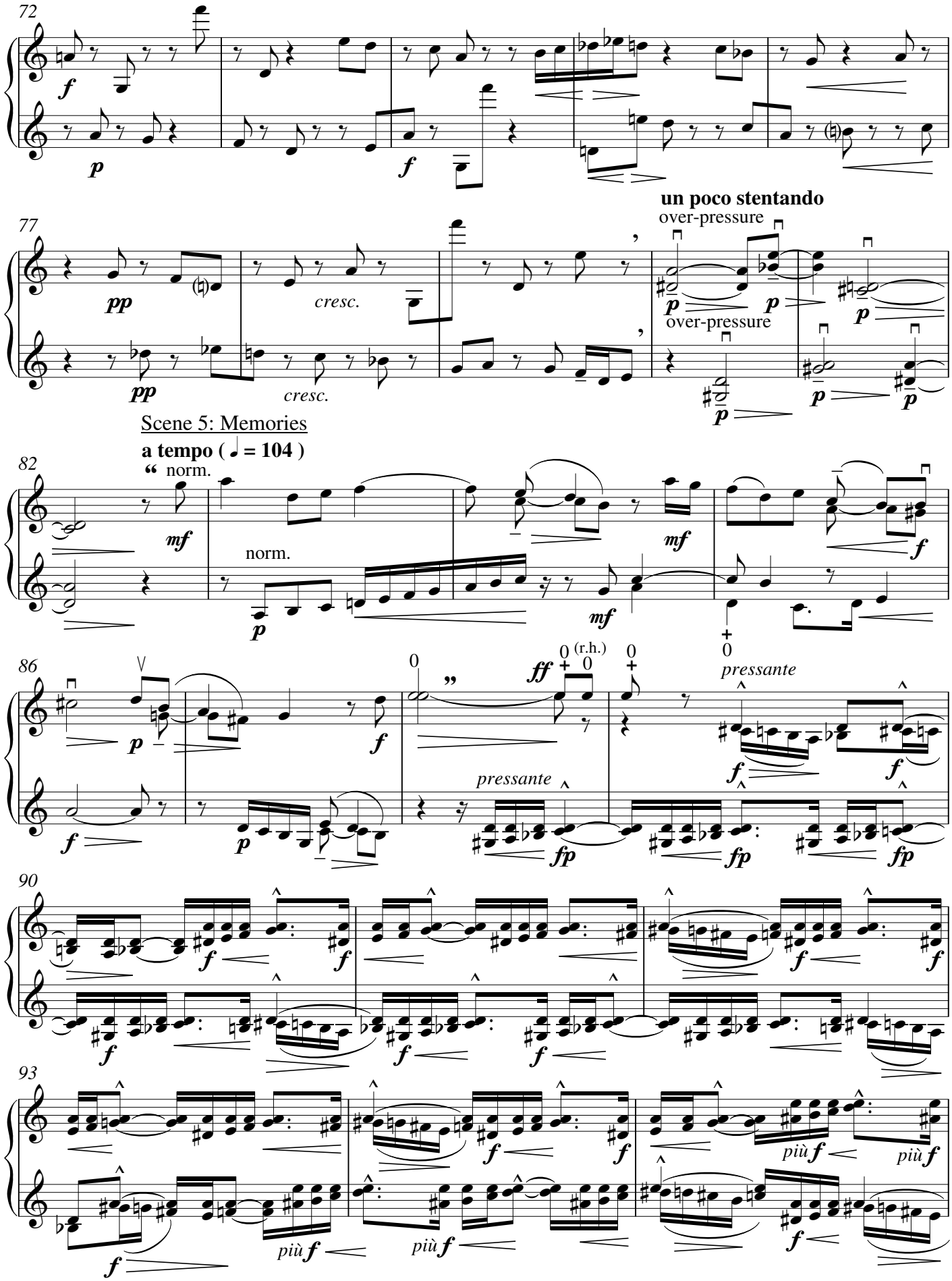

Scene 4: Animals

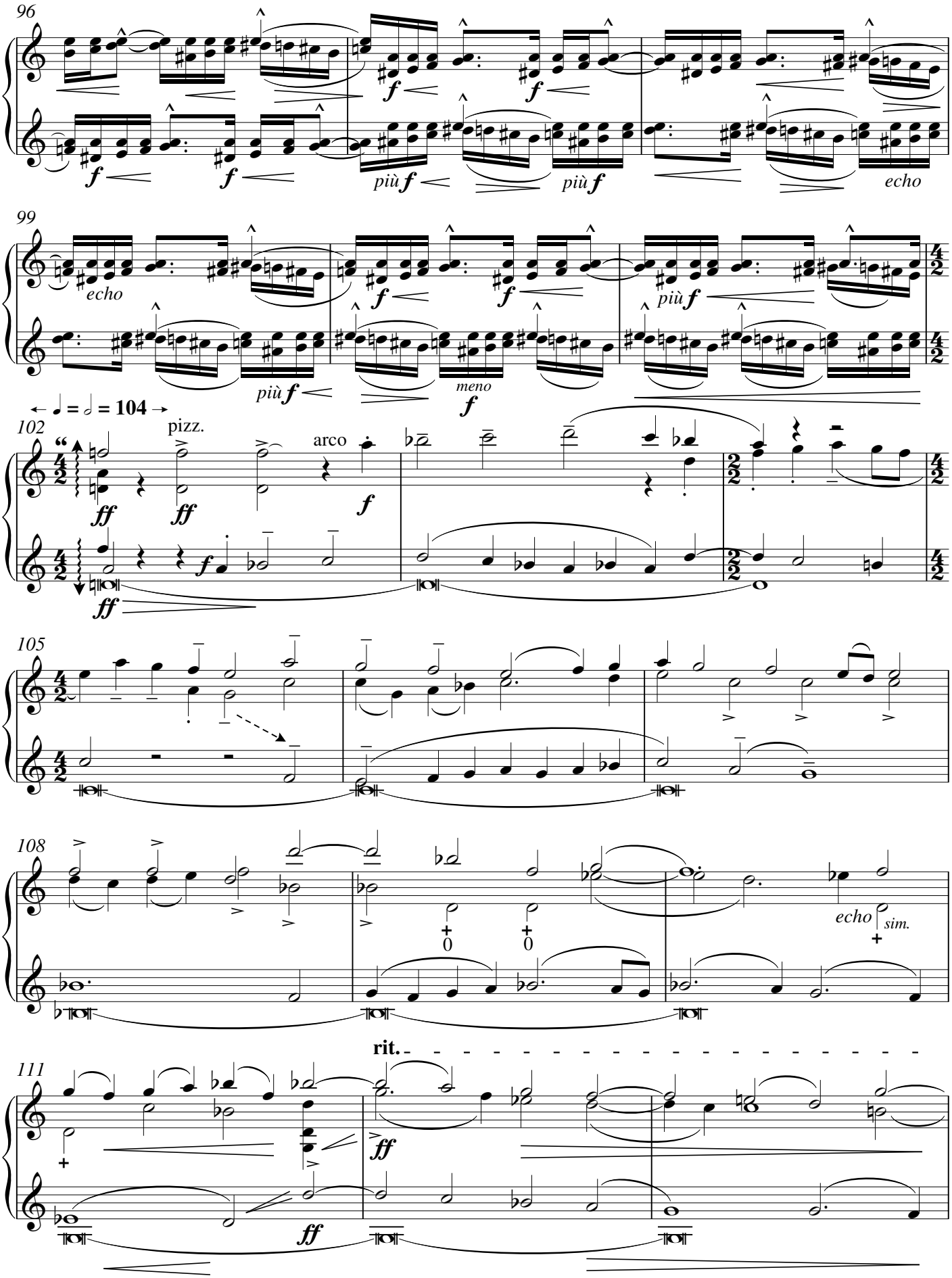


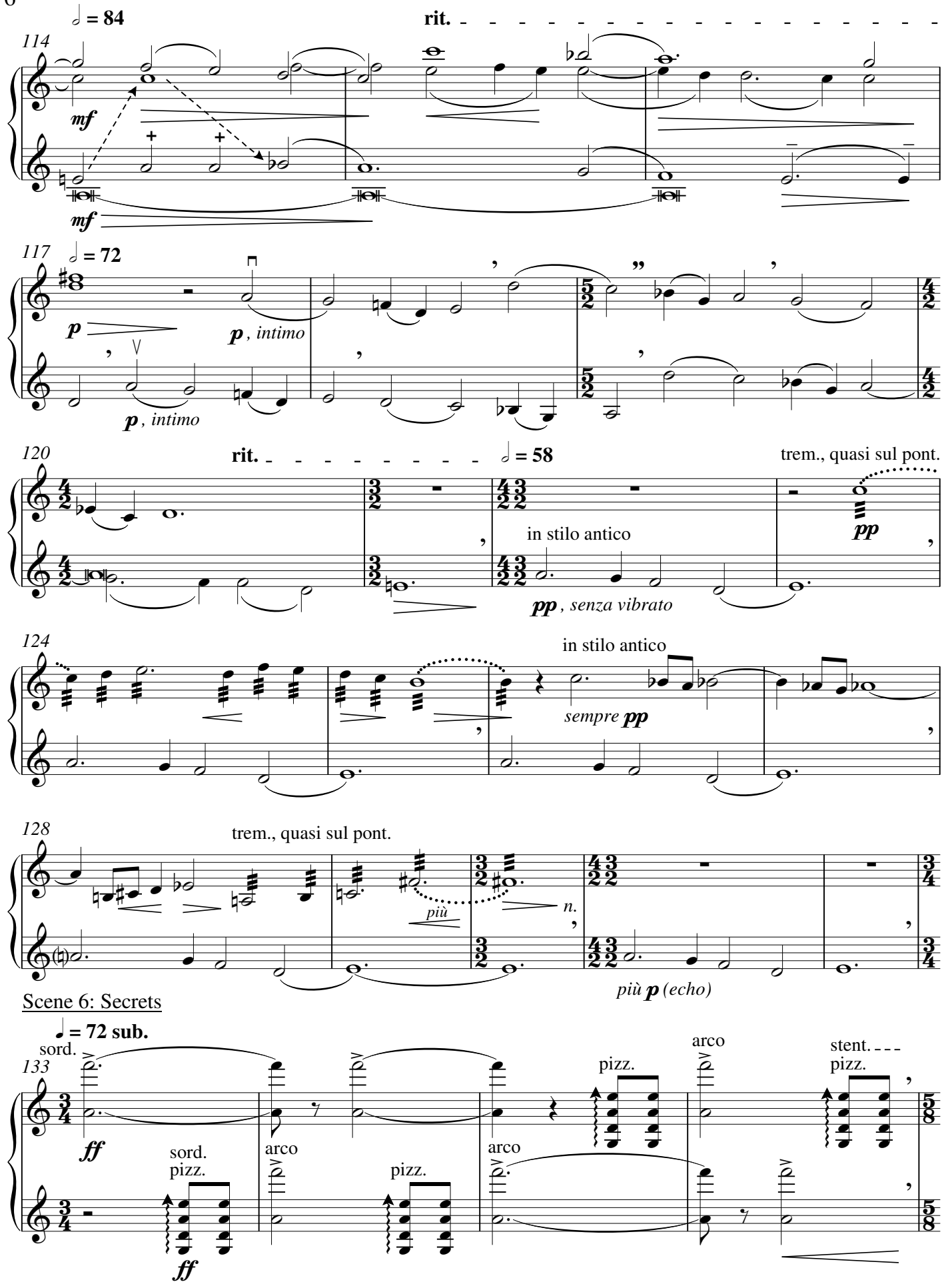

*use extreme pressure; note breaks up

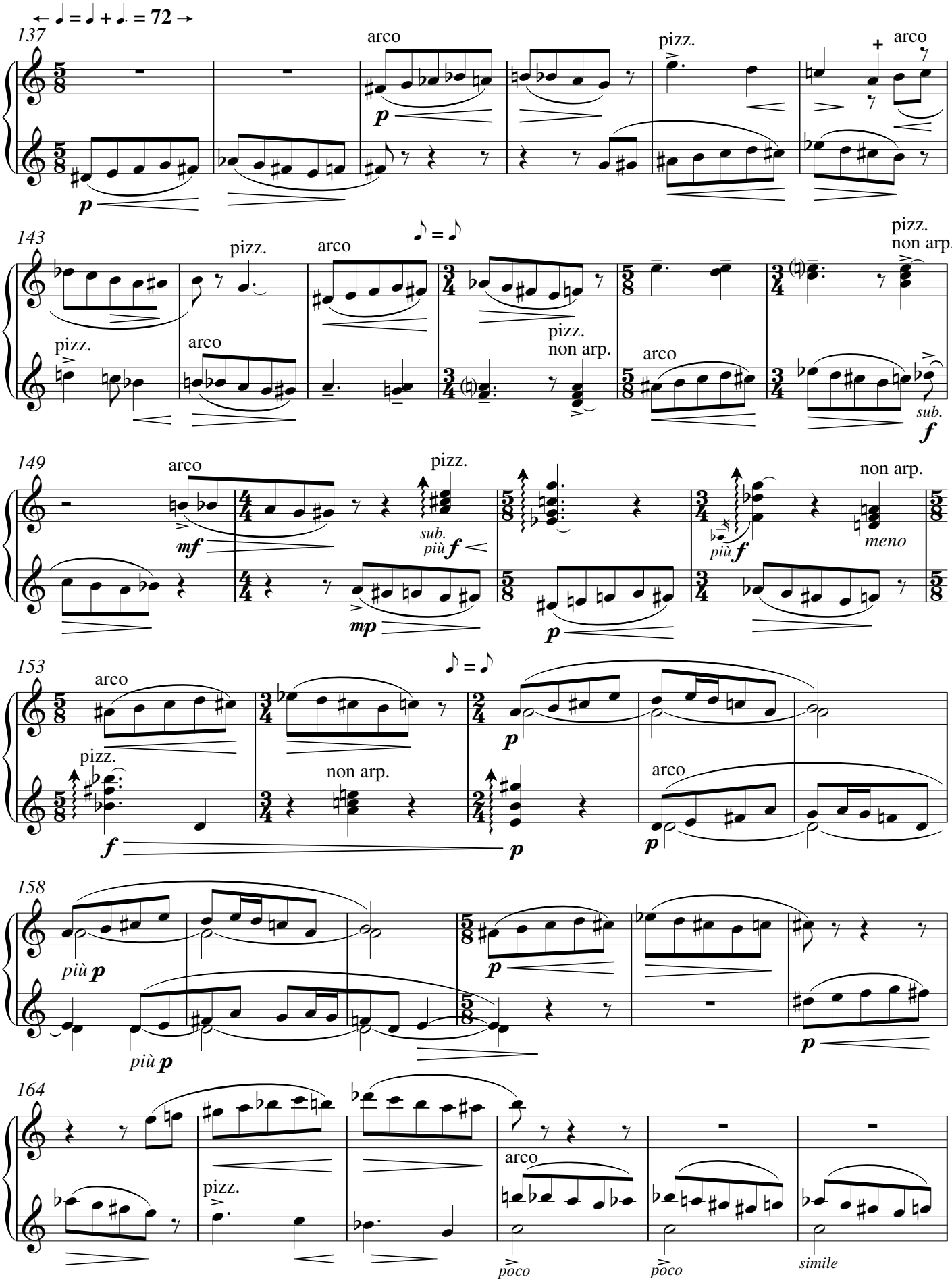


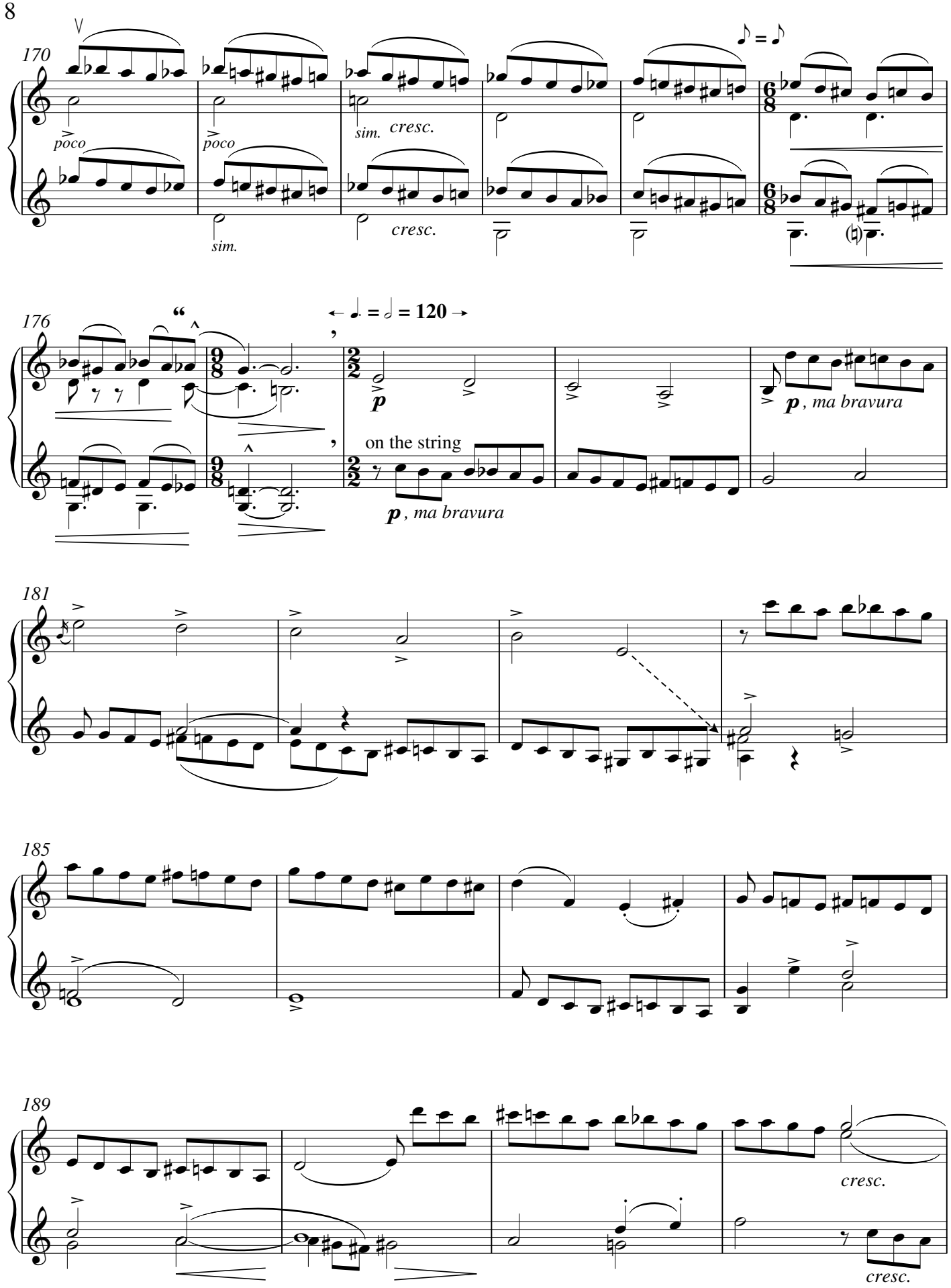



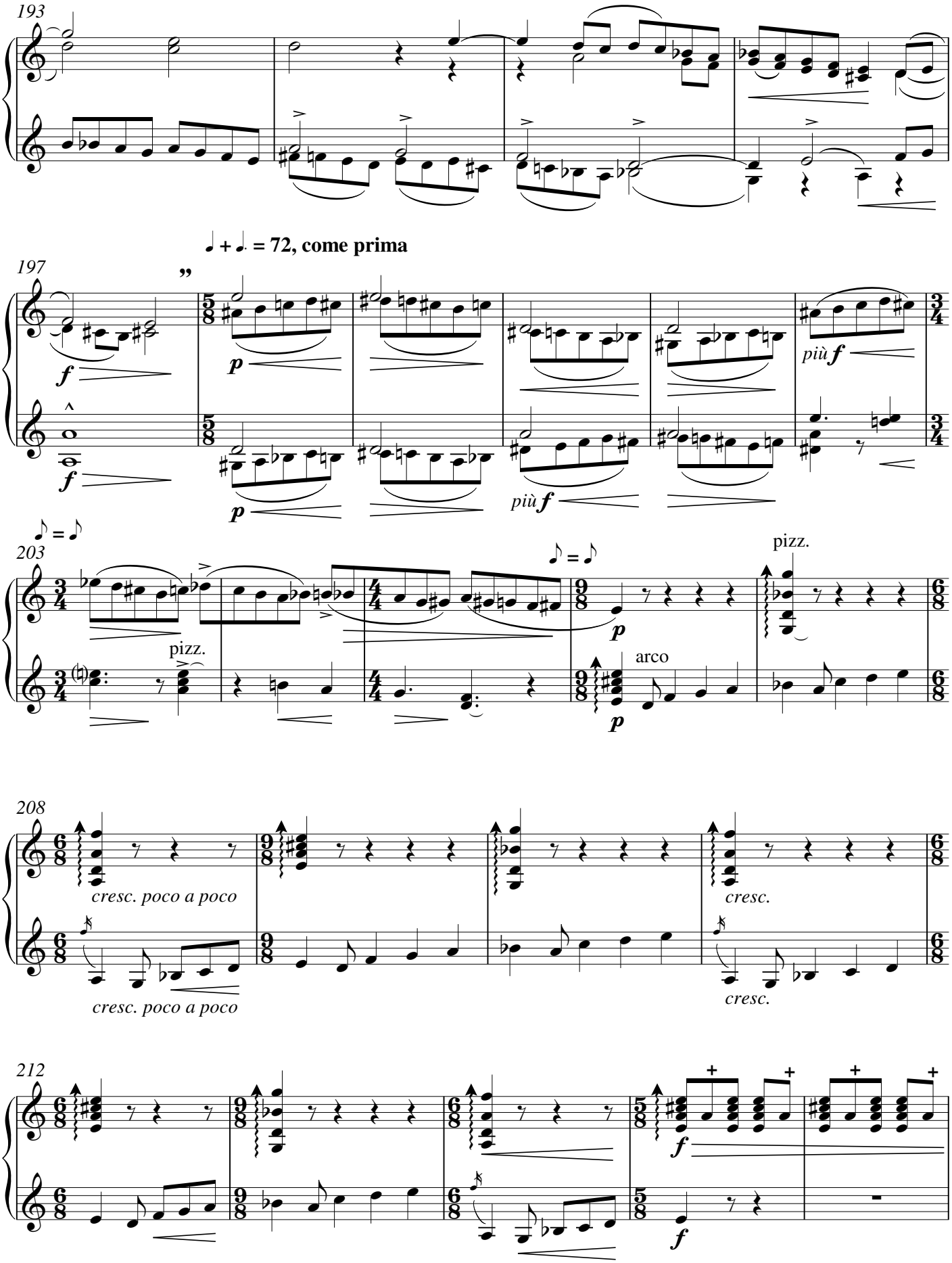

72
77
un poco stentando
over-pressure
over-pressure
Scene 5: Memories
a tempo ( ♩ = 104 )
norm.
norm.
82
86
(r.h.)
pressante
pressante
90
93
più
più
più


96
f
più f
echo
99
meno
102
pizz.
arco
ff
105
108
sim.
111
rit.

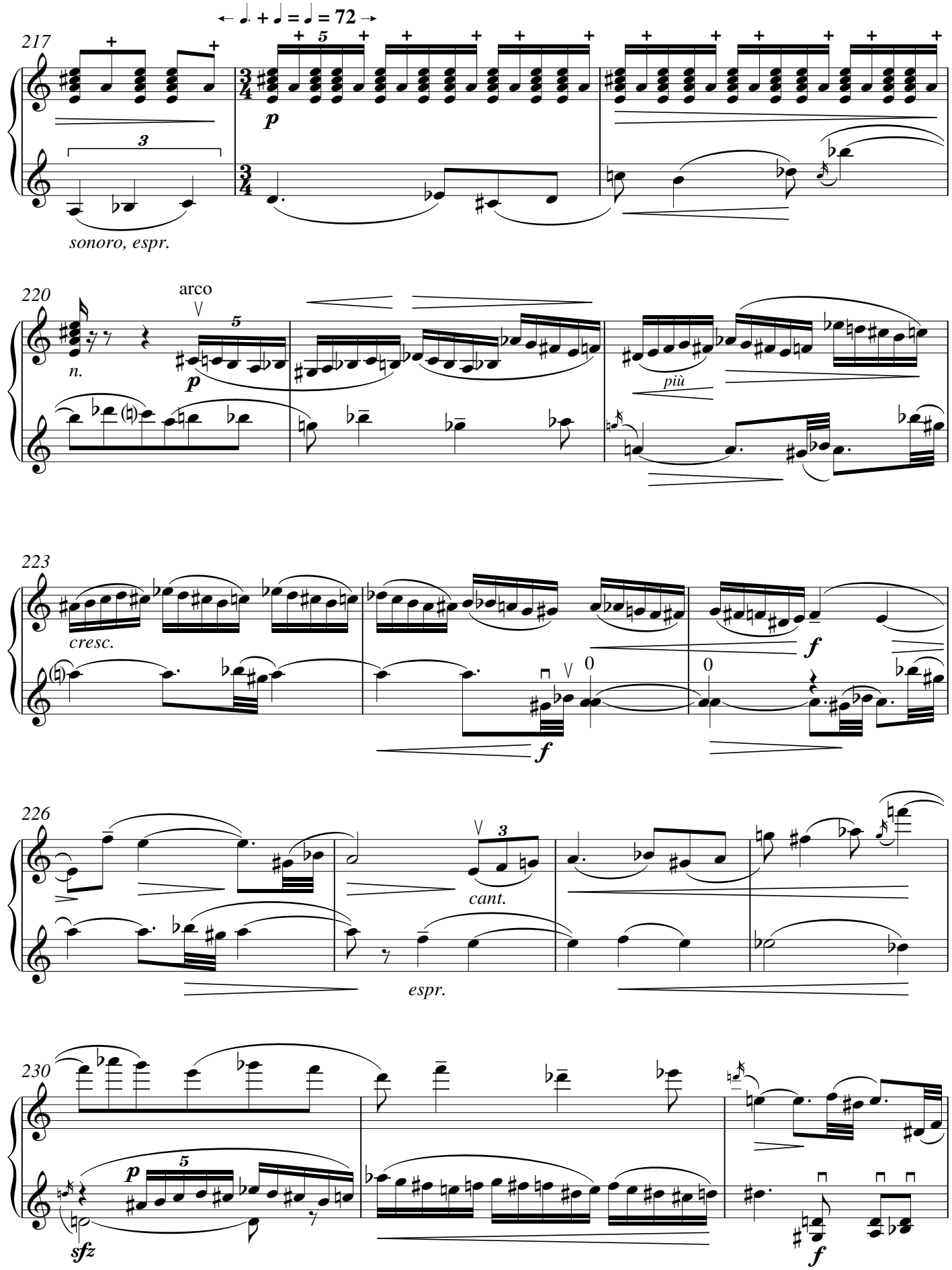

♩ = 84
rit.
114
mf
mf
117
♩ = 72
p
p , intimo
p , intimo
120
rit.
♩ = 58
trem., quasi sul pont.
in stilo antico
pp
pp , senza vibrato
124
in stilo antico
sempre pp
128
trem., quasi sul pont.
più
n.
più p (echo)
Scene 6: Secrets
♩ = 72 sub.
133
sord.
ff
sord.
pizz.
ff
arco
pizz.
arco
pizz.
arco
stent.
pizz.

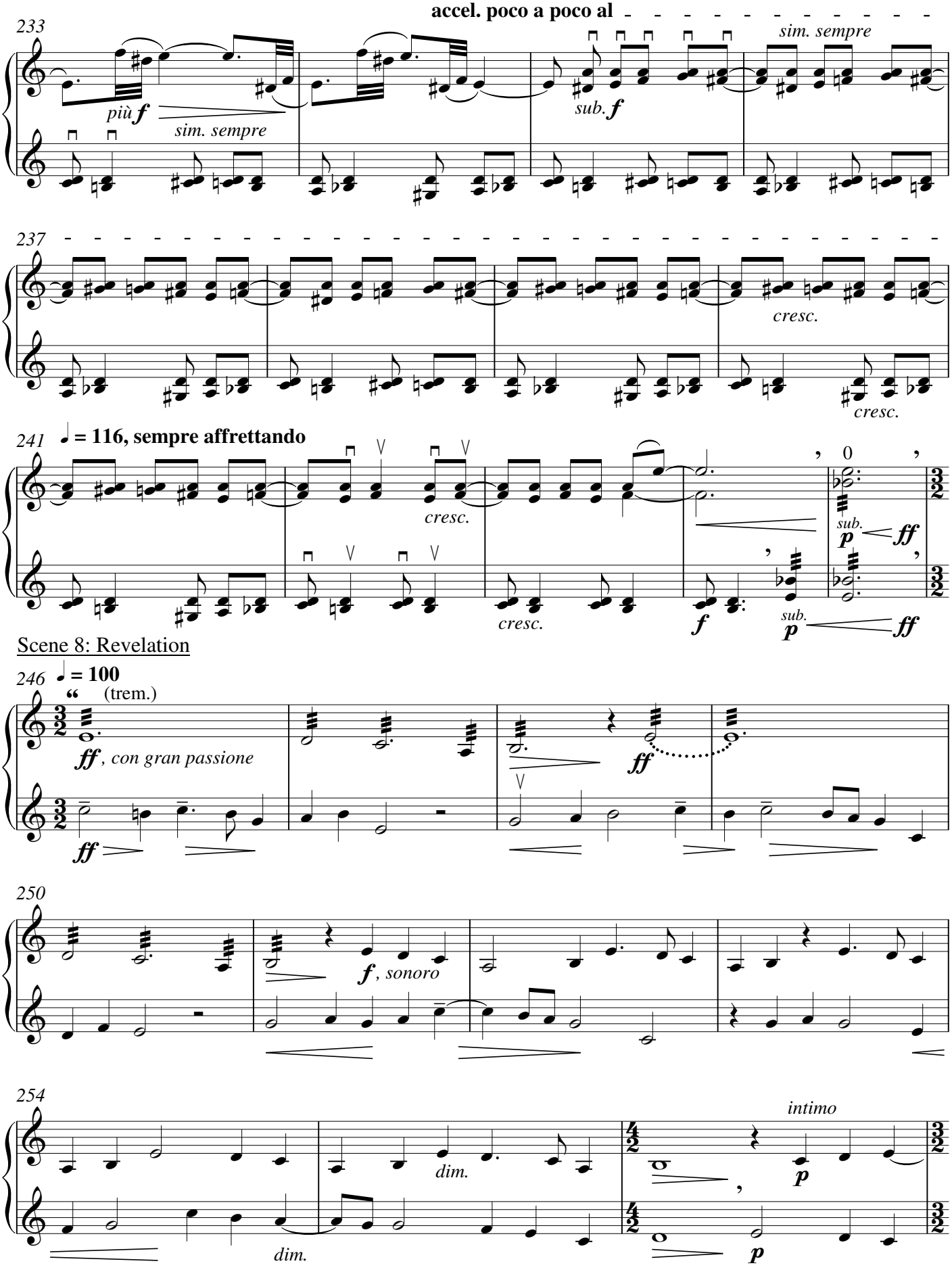

♩ = ♩ + ♩. = 72
137
arco
pizz.
arco
143
pizz.
arco
pizz.
non arp.
pizz.
arco
pizz.
non arp.
arco
sub.
149
arco
pizz.
non arp.
sub.
più
più
meno
153
arco
pizz.
non arp.
arco
158
più
più
164
pizz.
arco
poco
poco
simile

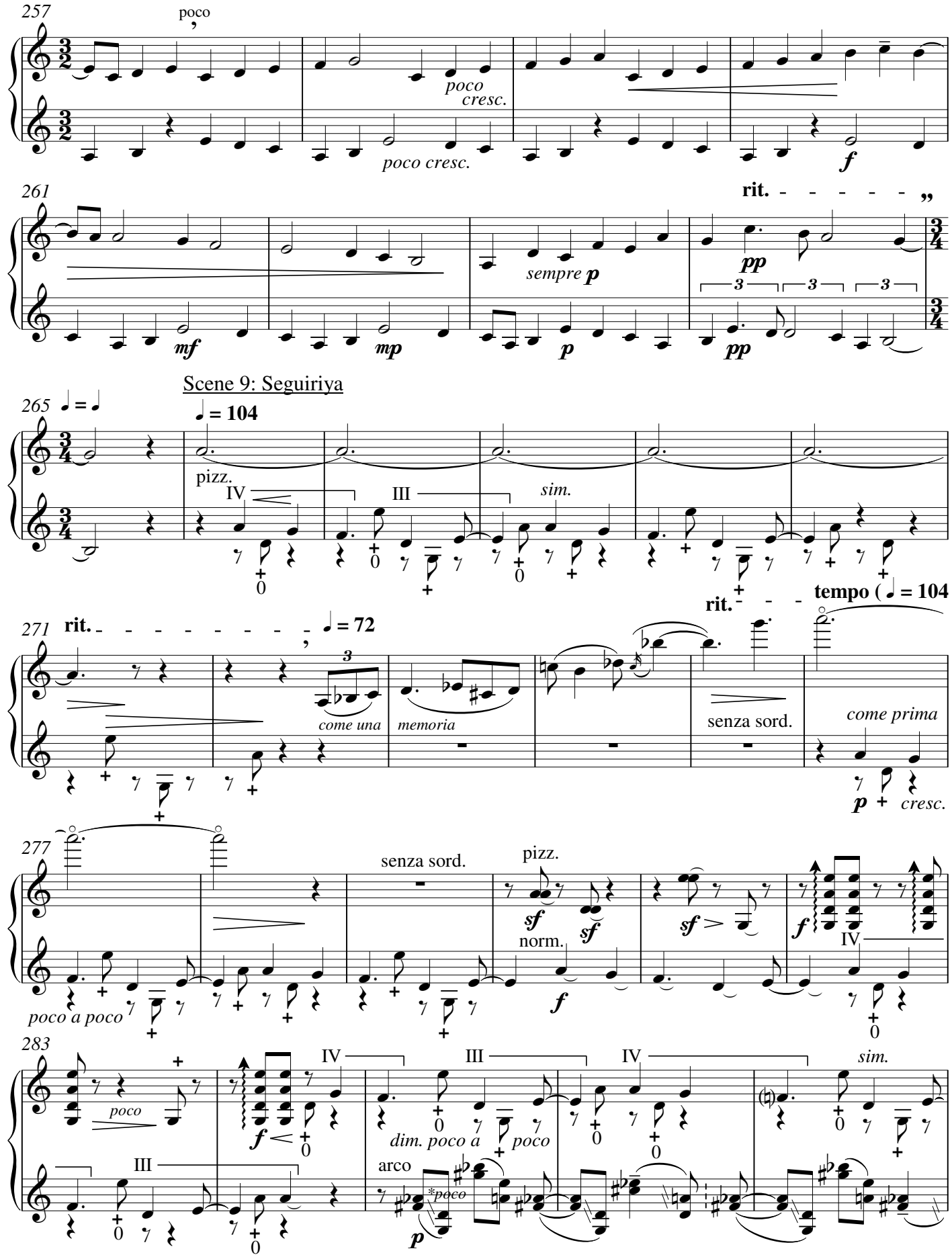

170
poco
poco
sim.
cresc.
sim.
cresc.
176
on the string
p , ma bravura
p , ma bravura
181
185
189
cresc.
cresc.


193
197
♩ + ♩. = 72, come prima
f
p
più f
203
pizz.
arco
208
cresc. poco a poco
cresc.
212
f

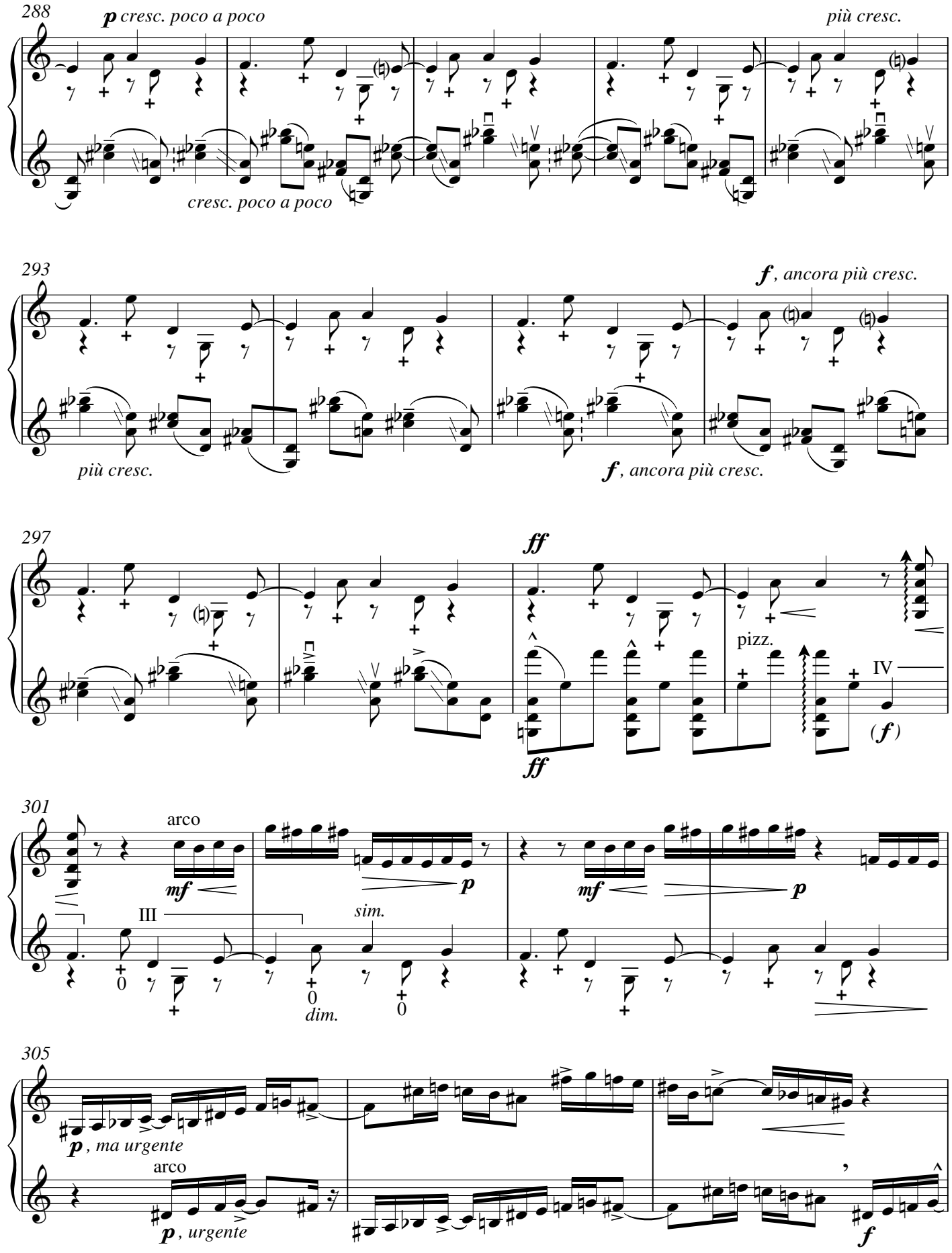
Scene 7: Differences

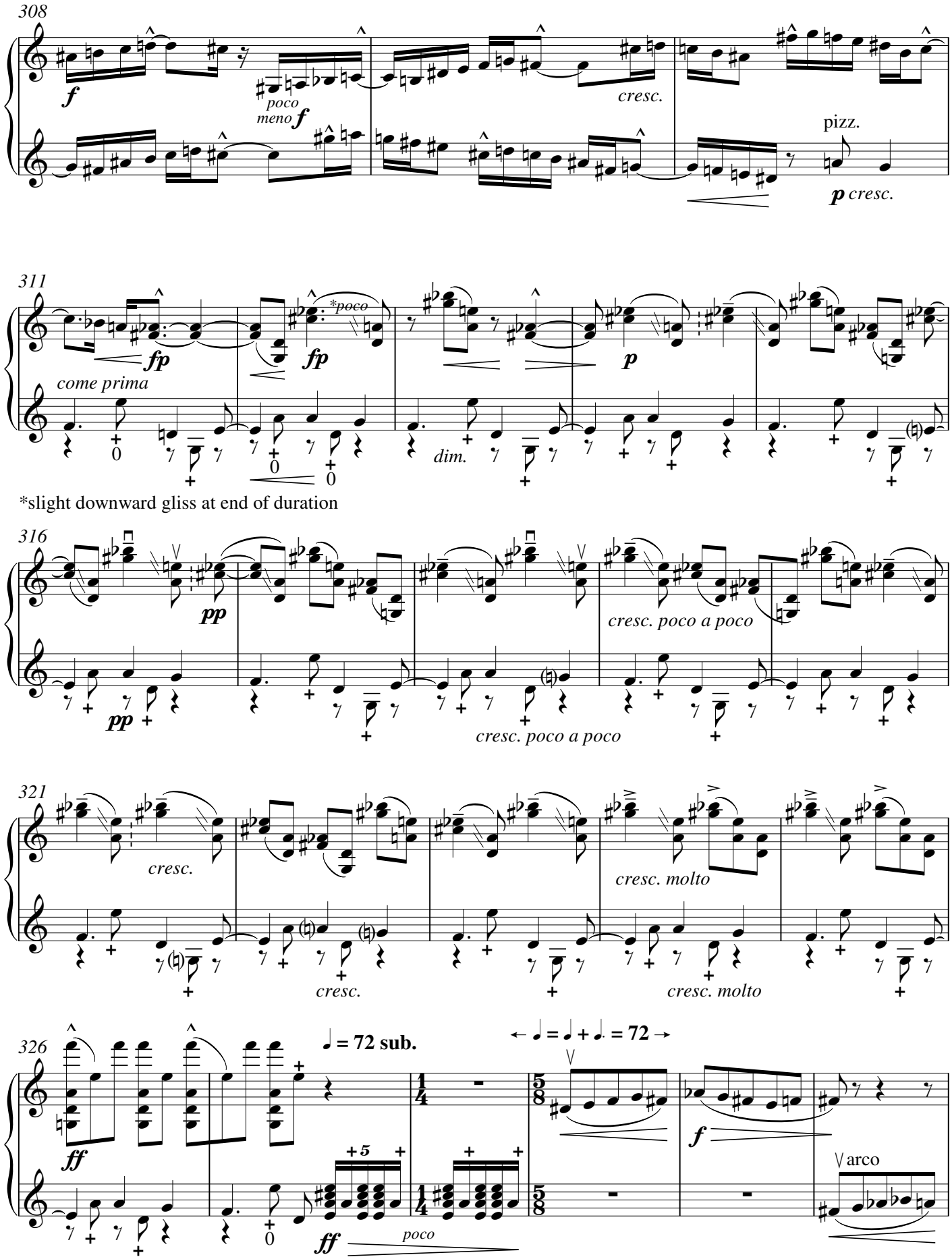


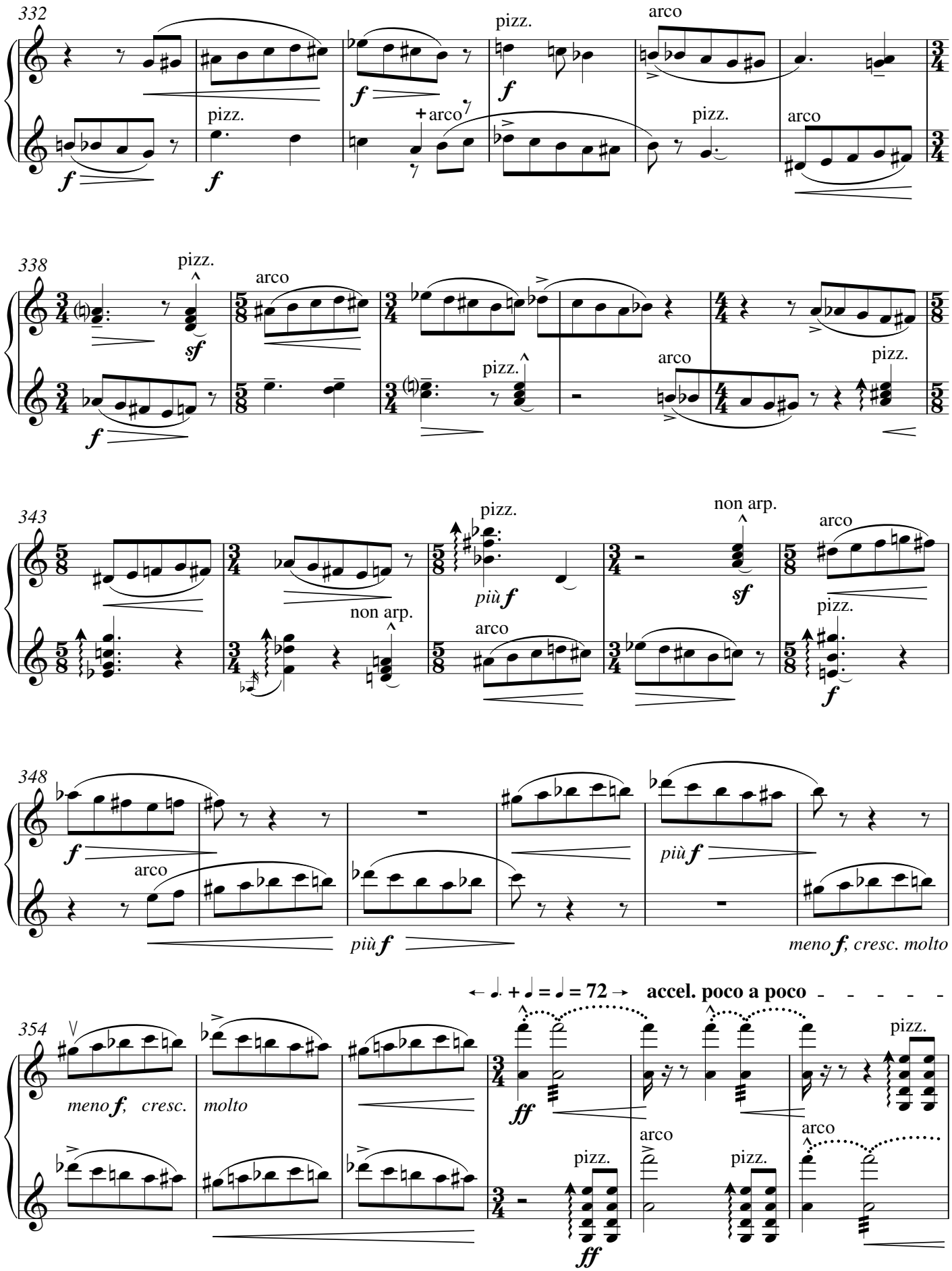

accel. poco a poco al
233
più f
sim. sempre
sub. f
sim. sempre
237
cresc.
cresc.
241
♩ = 116, sempre affrettando
cresc.
cresc.
f
sub. p
ff
sub. p
ff
Scene 8: Revelation
246
♩ = 100
(trem.)
ff, con gran passione
ff
ff
250
f, sonoro
254
dim.
dim.
intimo
p
p

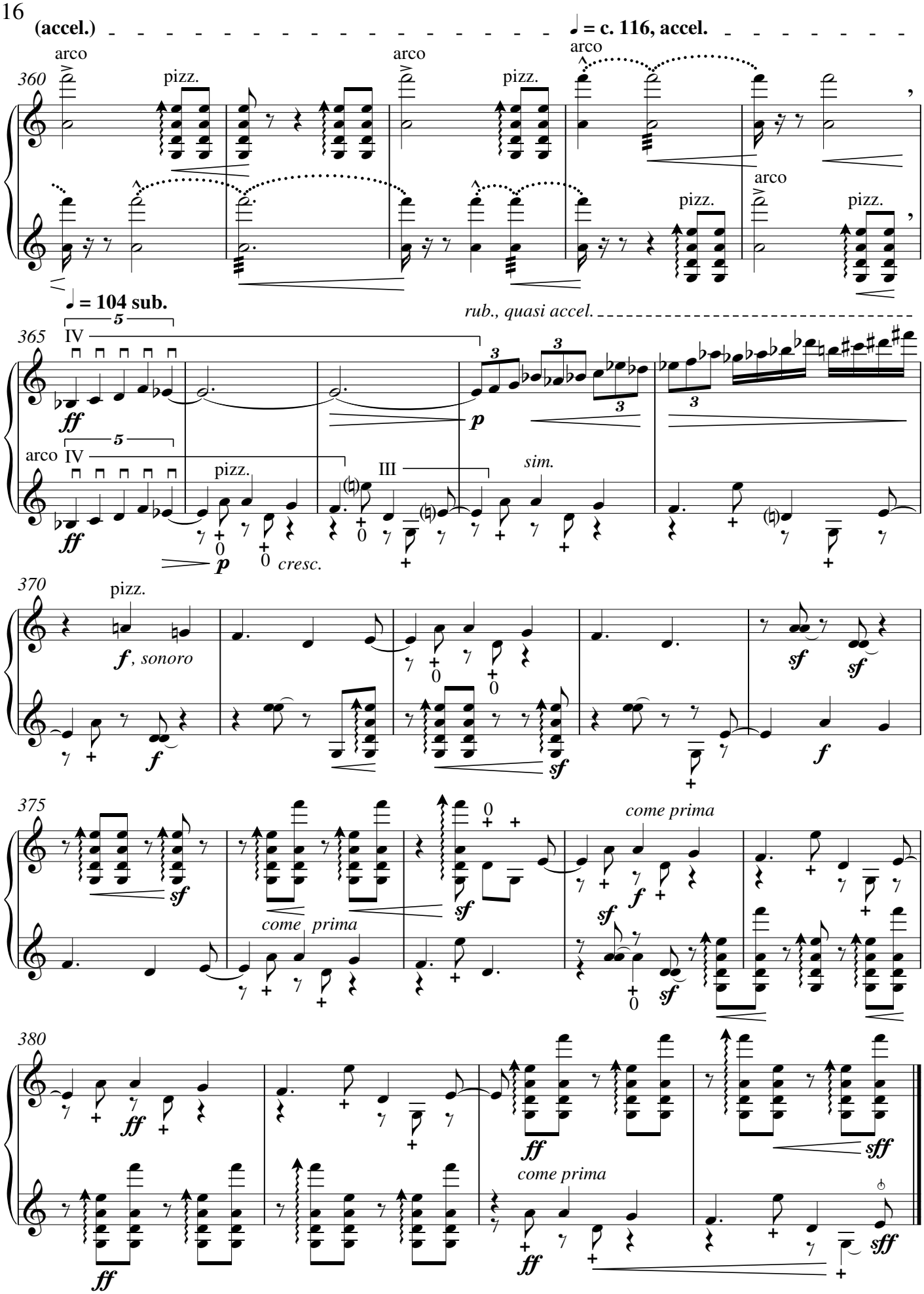



*slight downward gliss at end of duration


288
p cresc. poco a poco
più cresc.
cresc. poco a poco
293
più cresc.
f, ancora più cresc.
f, ancora più cresc.
297
ff
ff
pizz.
IV
(f)
301
arco
mf
p
III
sim.
dim.
305
p, ma urgente
arco
p, urgente
f


308
f
poco
meno f
cresc.
pizz.
p cresc.
311
fp
fp
*poco
p
come prima
dim.
*slight downward gliss at end of duration
316
pp
pp
cresc. poco a poco
cresc. poco a poco
321
cresc.
cresc.
cresc. molto
cresc. molto
326
♩ = 72 sub.
← ♩ = ♩ + ♩. = 72 →
ff
ff
poco
f
arco


332
pizz.
arco
pizz.
+ arco
pizz.
arco
338
pizz.
arco
pizz.
arco
pizz.
343
pizz.
non arp.
più f
non arp.
arco
arco
pizz.
348
arco
più f
più f
meno f, cresc. molto
354
meno f, cresc.
molto
← ♩. + ♩ = ♩ = 72 → accel. poco a poco
pizz.
arco
pizz.
arco


(accel.)
♩ = c. 116, accel.
arco
pizz.
♩ = 104 sub.
rub., quasi accel.
IV
III
sim.
cresc.
f, sonoro
come prima
sf
ff
sff