Parabasis

for flute and piano

Jeremy Gill

Parabasis

for flute and piano

Premiere

12 August 2007 at the 35th Annual National Flute Convention, Albuquerque, NM
by Mimi Stillman and Colette Valentine

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Instrumentation

flute
piano

Duration

approximately 27 minutes

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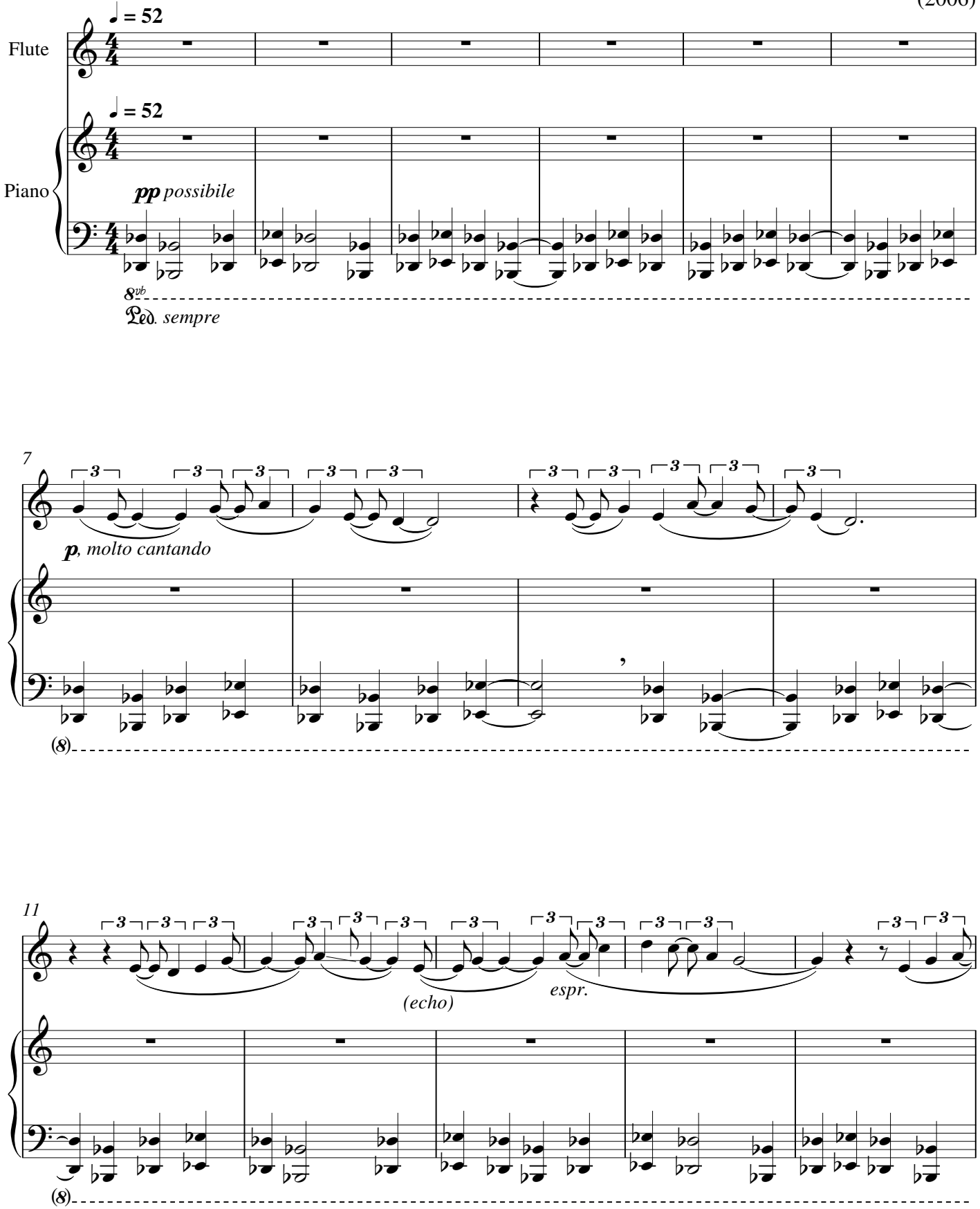
for Mimi Stillman

Parabasis

I. Kommation

J. Gill
(2006)



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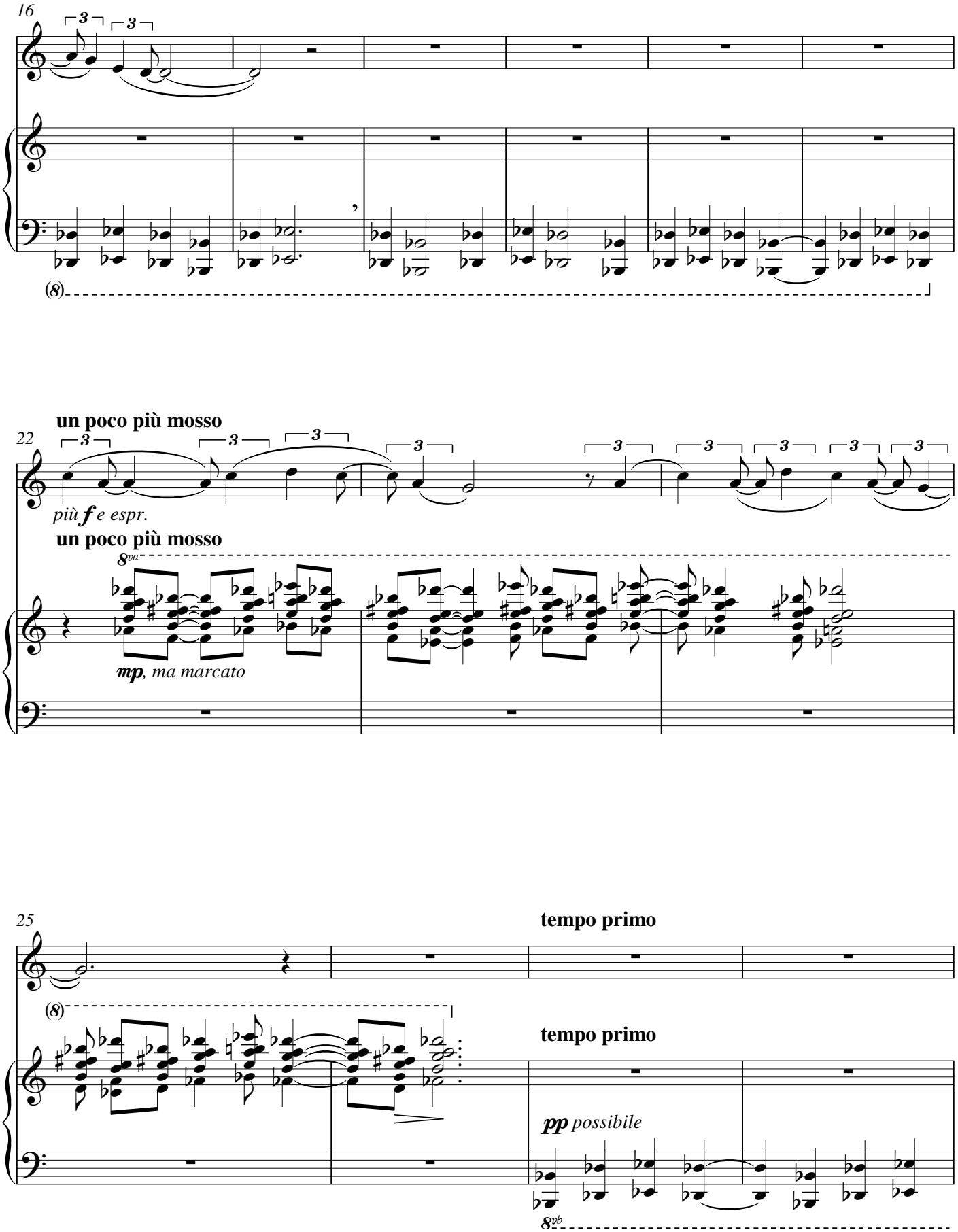
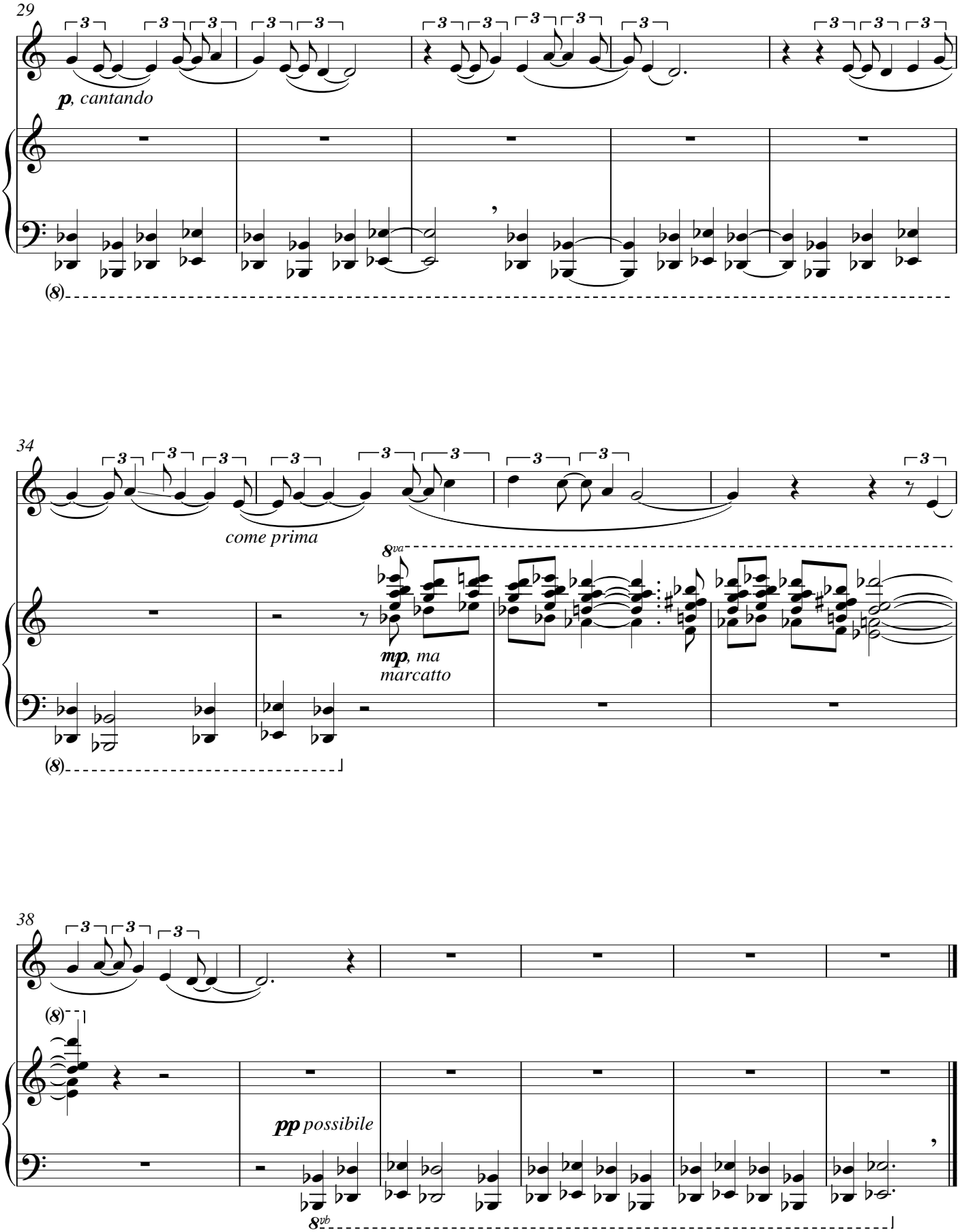
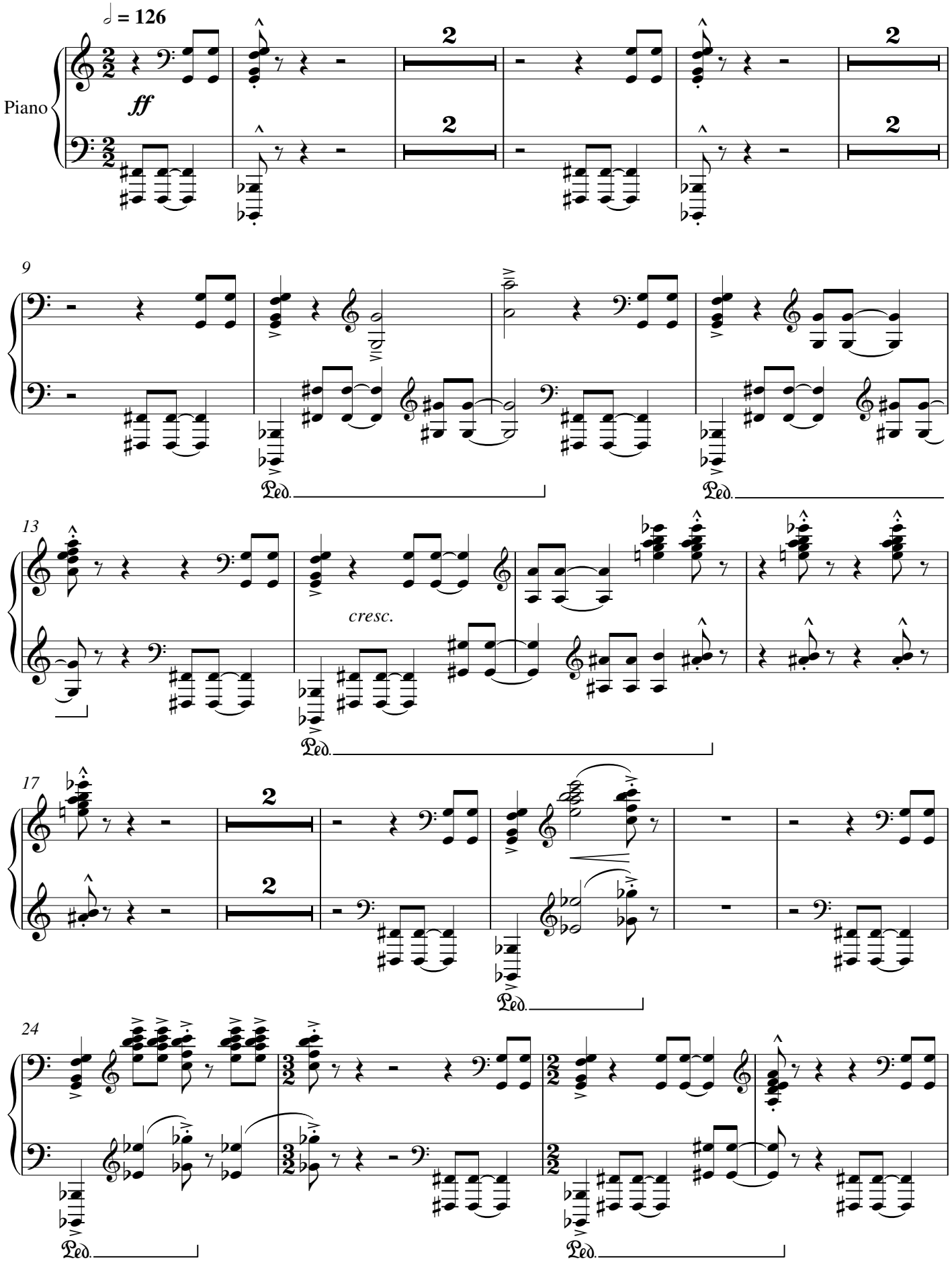
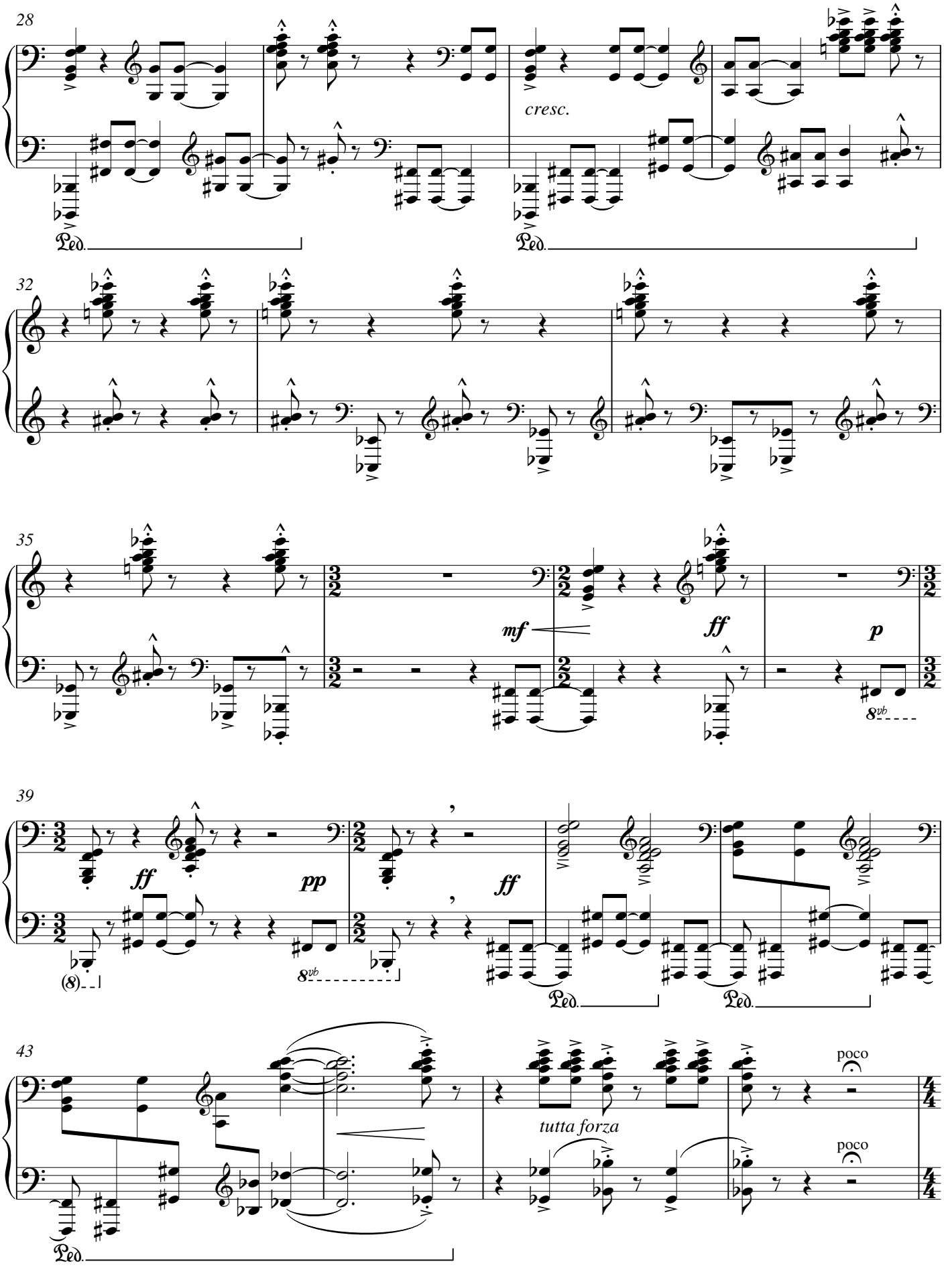
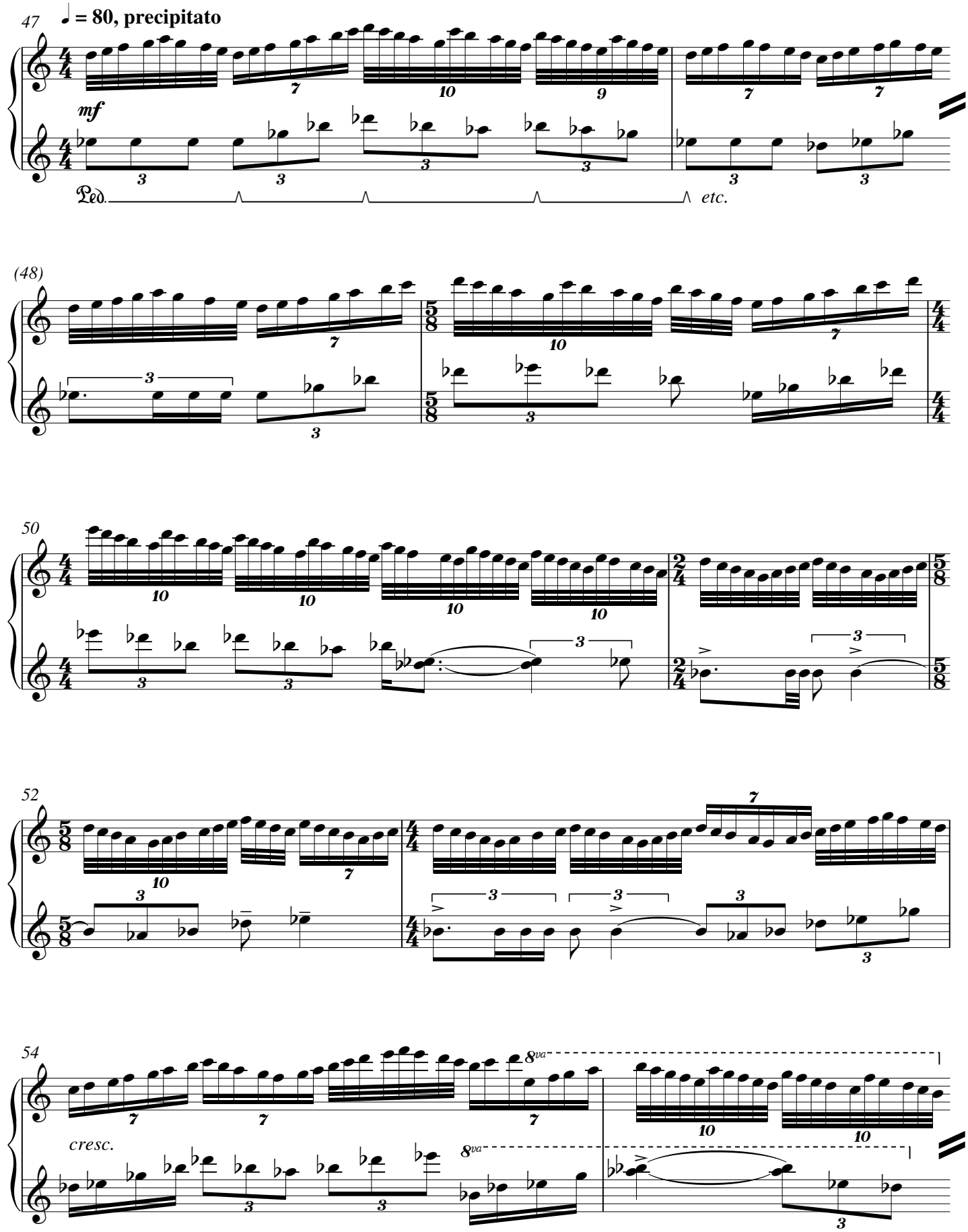

16
3
3
(8)
un poco più mosso
22
3
3
3
3
3
3
3
3
più f e espr.
un poco più mosso
8va
mp, ma marcato
25
tempo primo
(8)
tempo primo
pp possibile
8vb

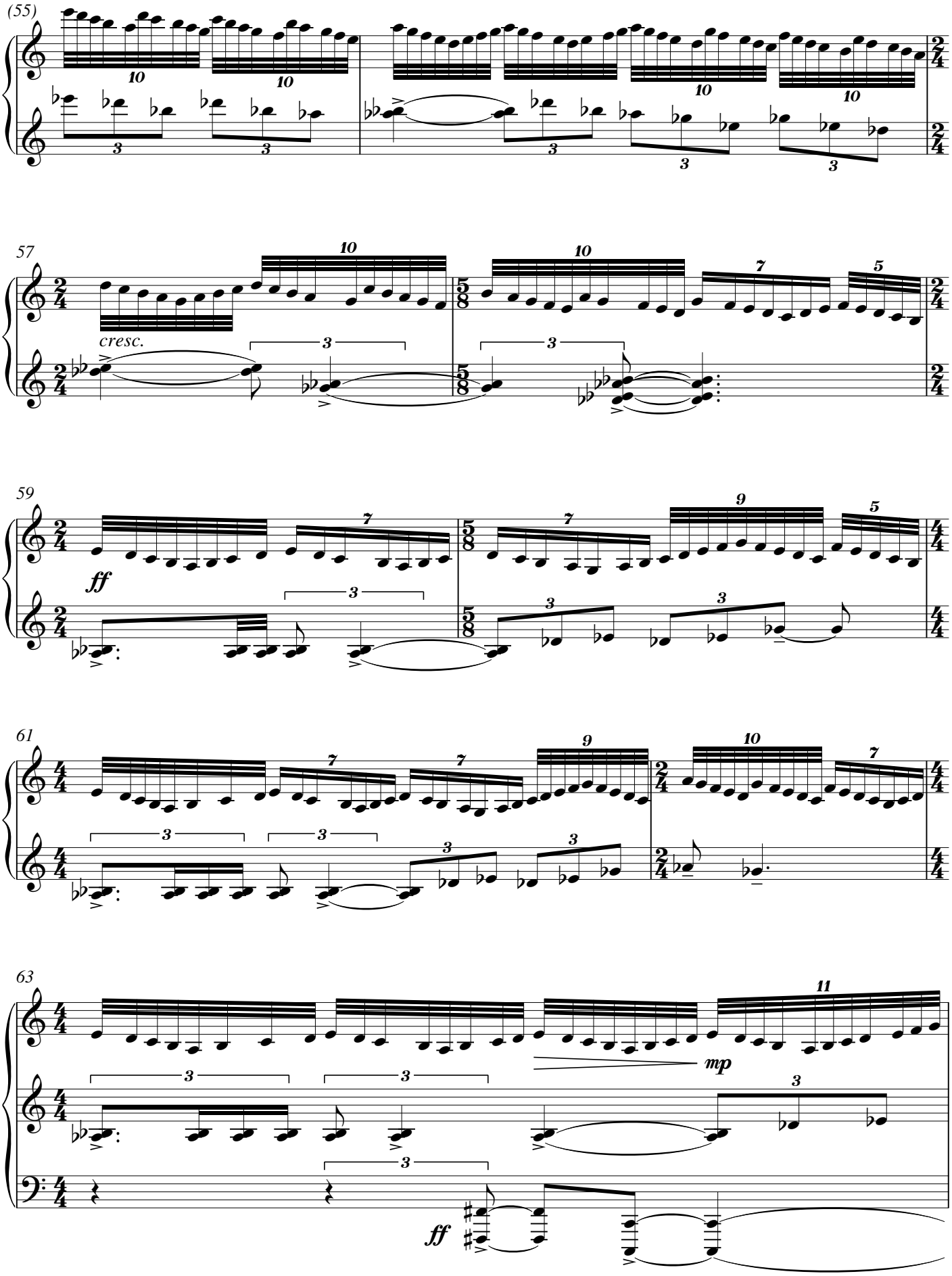

29
p, cantando
(8)
34
come prima
8va
mp, ma
marcatto
(8)
38
(8)
pp possibile
8vb

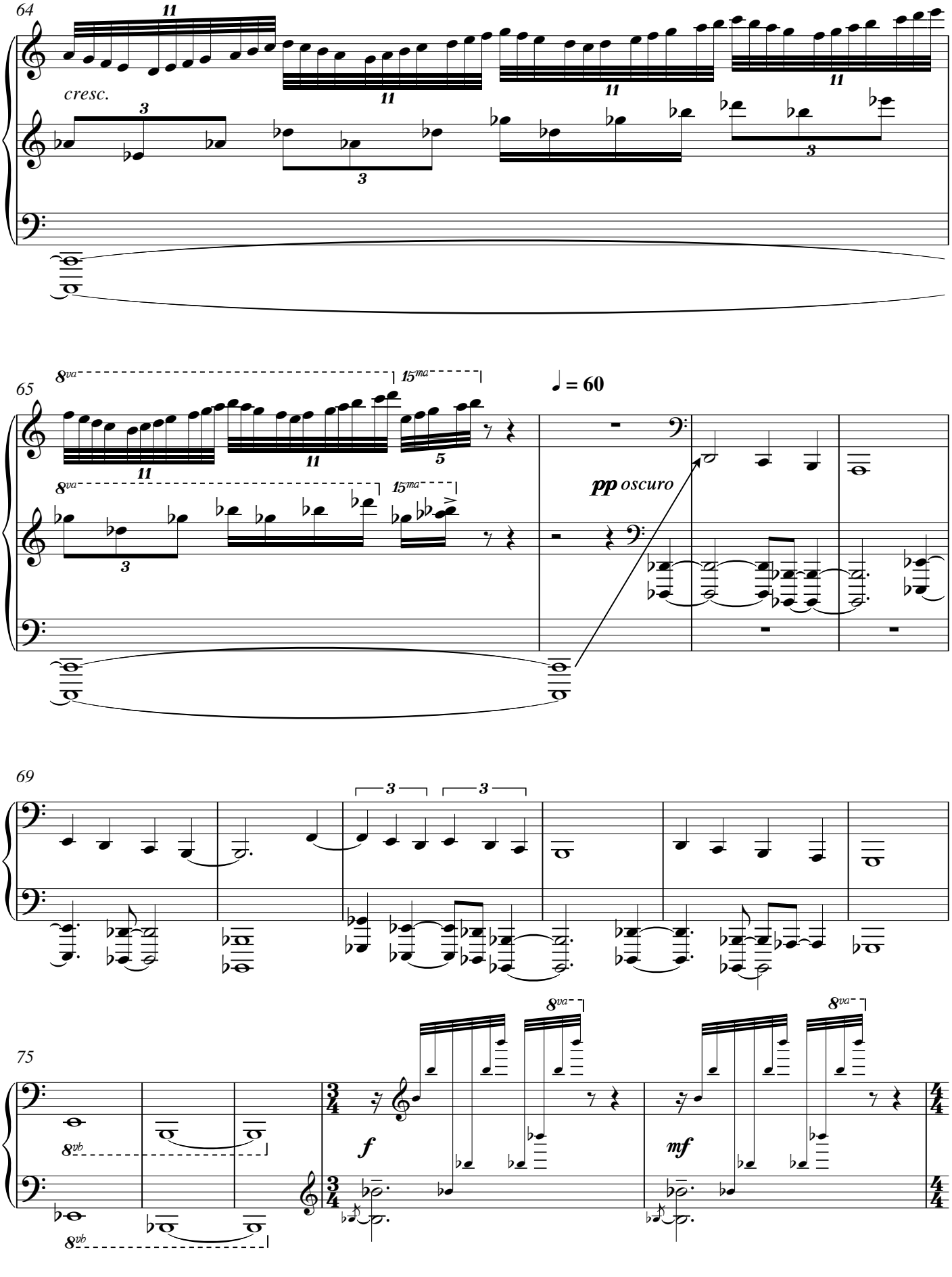
II. Anapestes

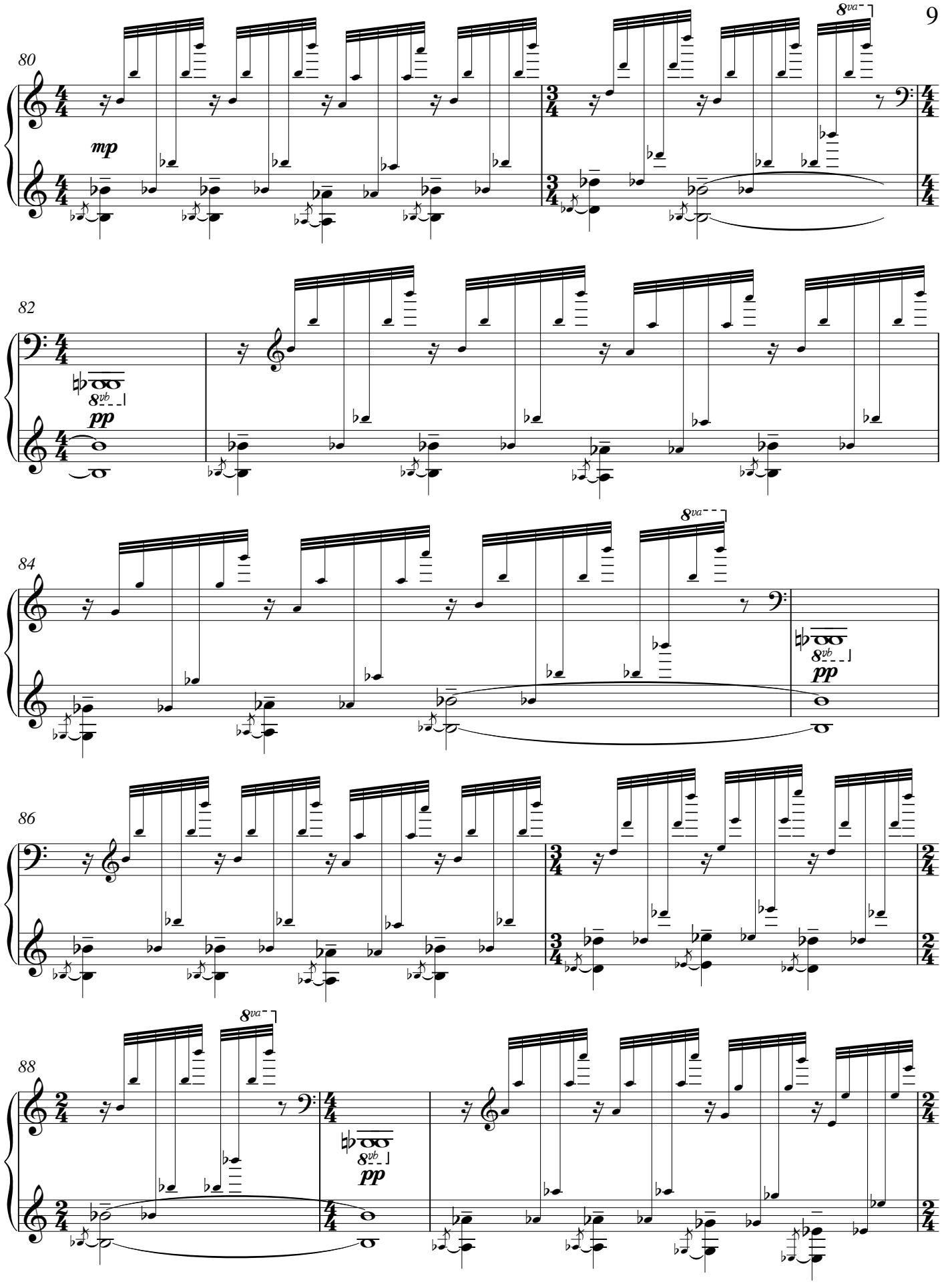


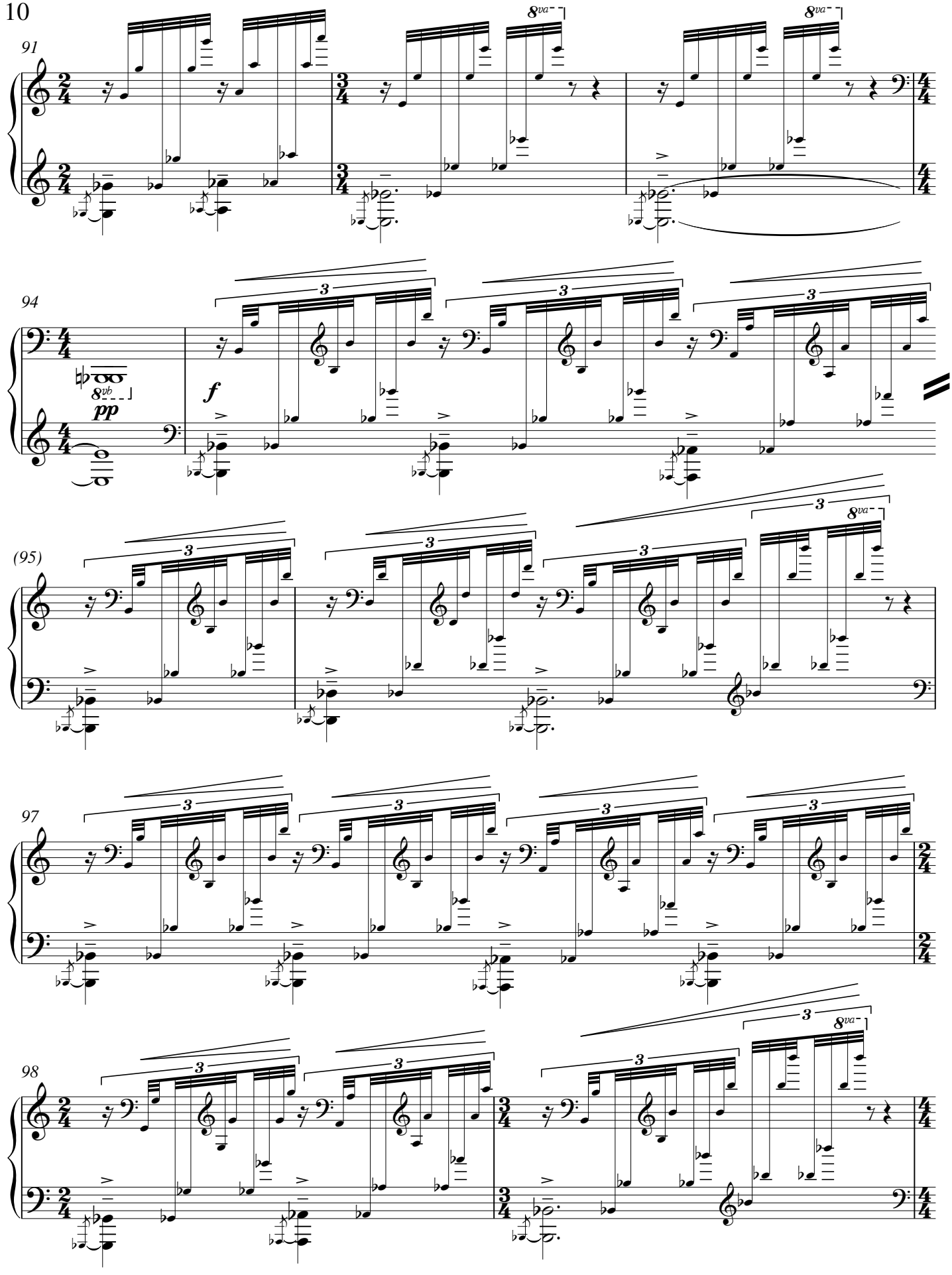

28
cresc.
Ped.
Ped.
32
35
mf
ff
p
8vb
39
ff
pp
ff
8vb
(8)
Ped.
Ped.
43
tutta forza
poco
poco
Ped.

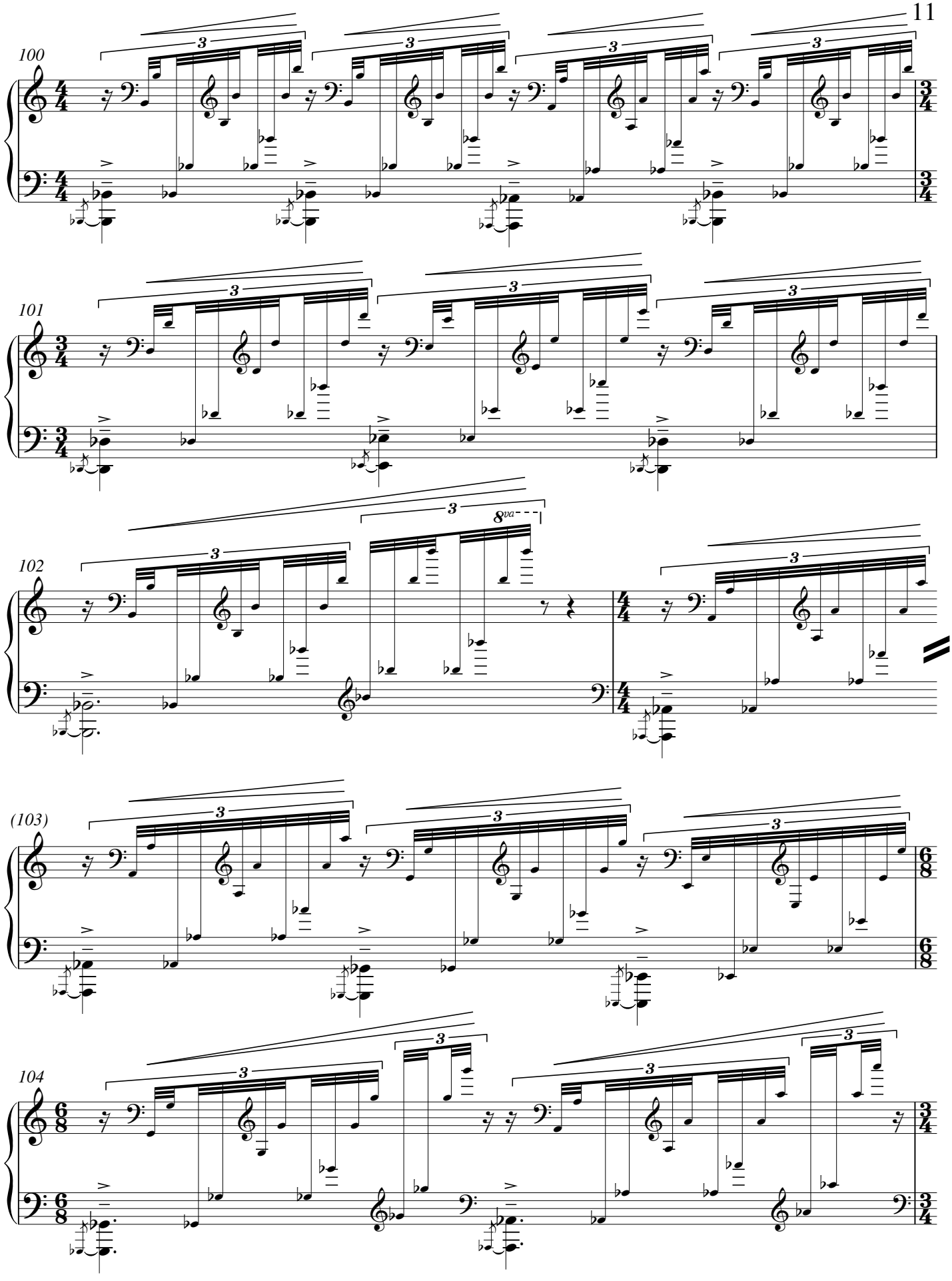

47
♩ = 80, precipitato
mf
Ped.
etc.
(48)
50
52
54
cresc.
8va
8va

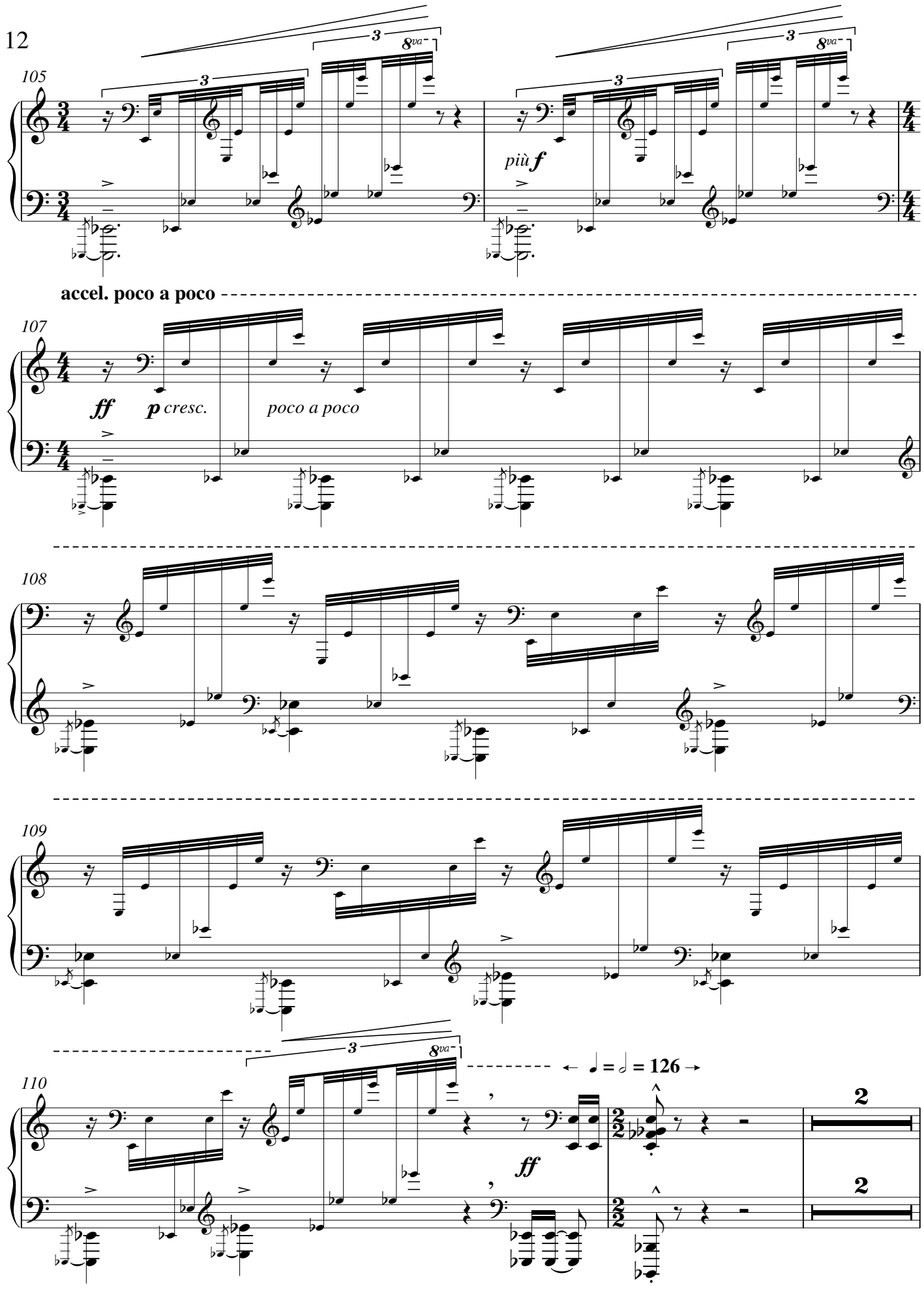

(55)
57
cresc.
59
ff
61
63
mp
ff

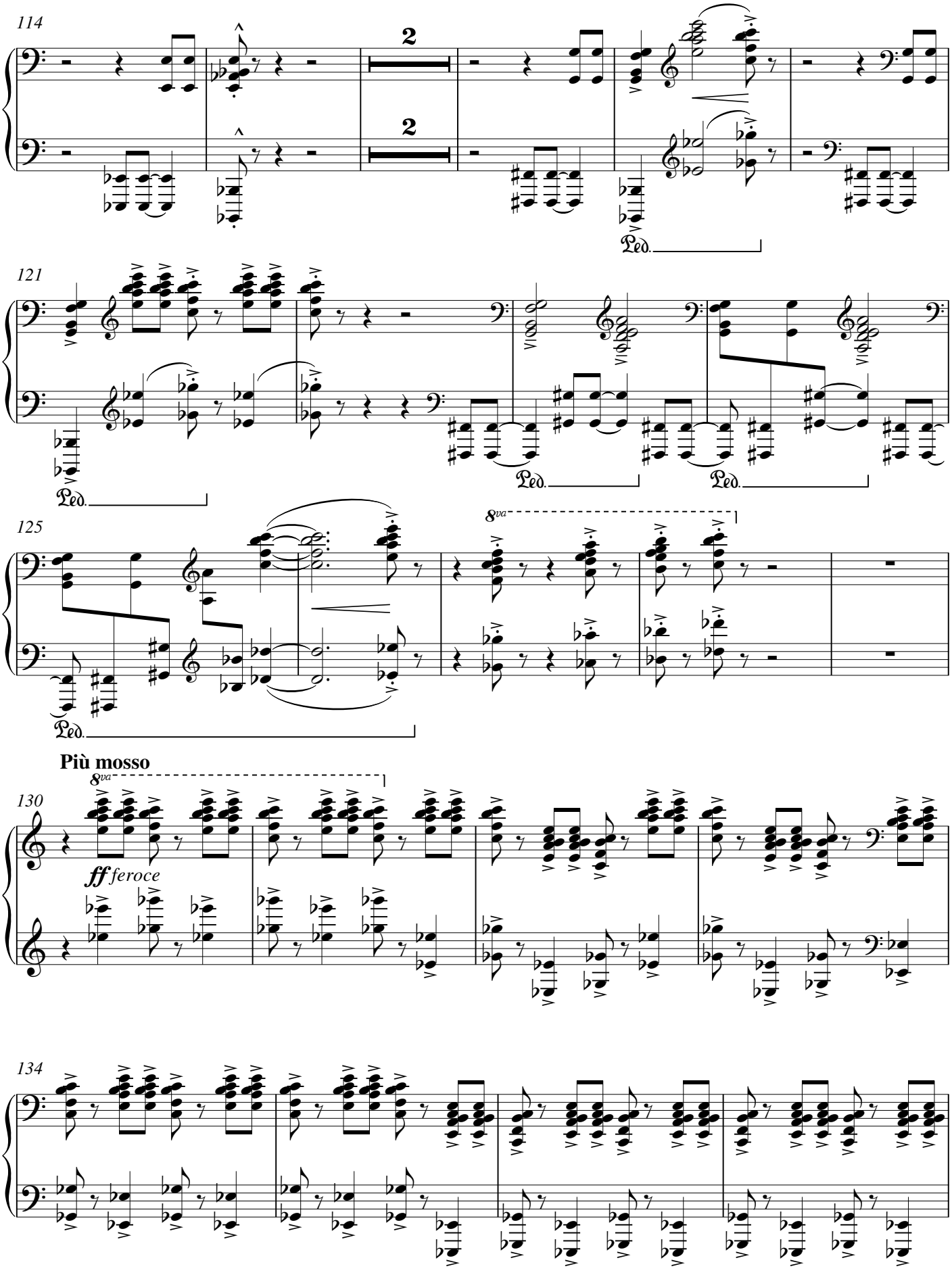

64
cresc.
65
8va
15ma
♩ = 60
pp oscuro
69
3
3
75
8va
8vb
f
mf

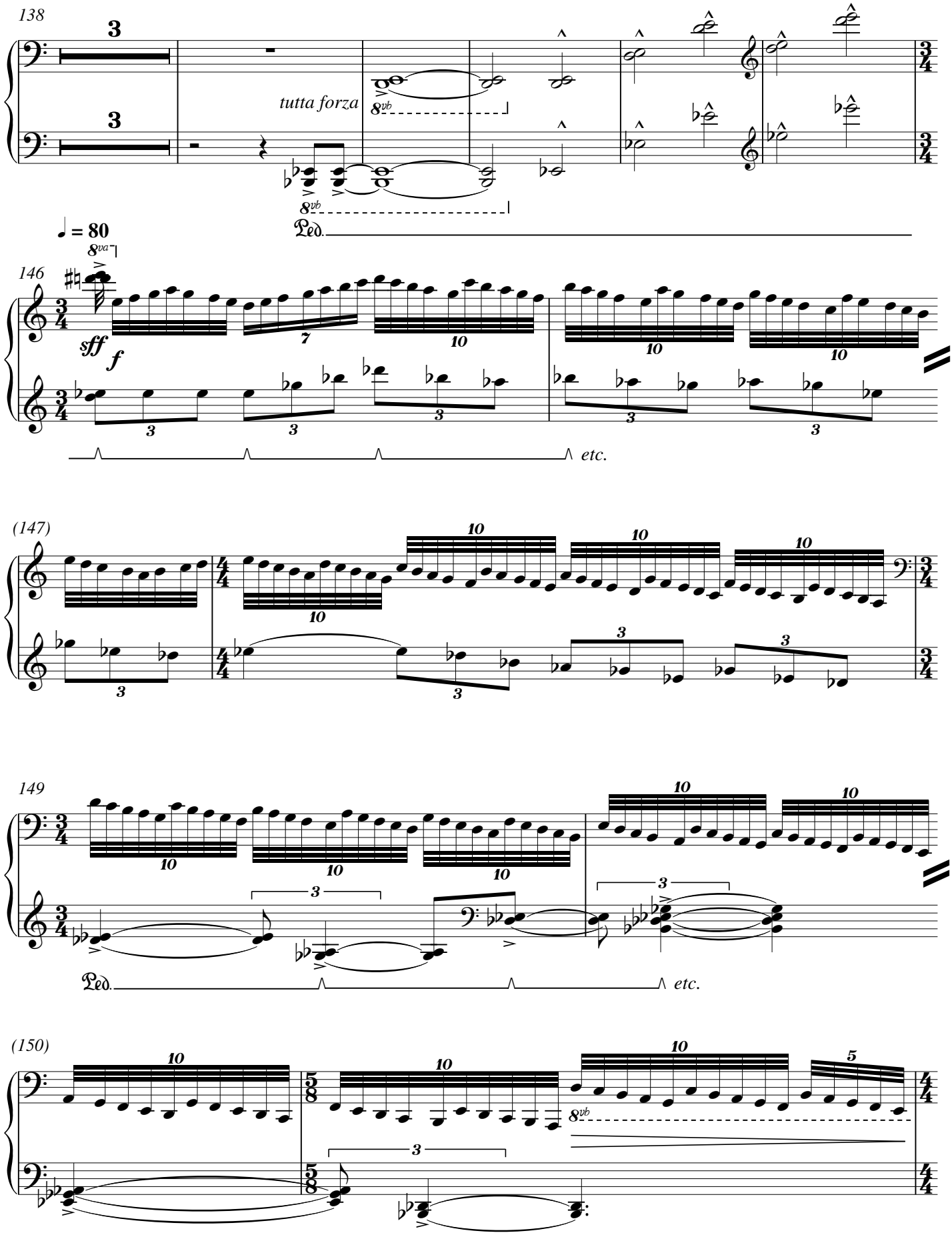

80
mp
8va
82
8vb
pp
84
8va
8vb
pp
86
88
8va
8vb
pp

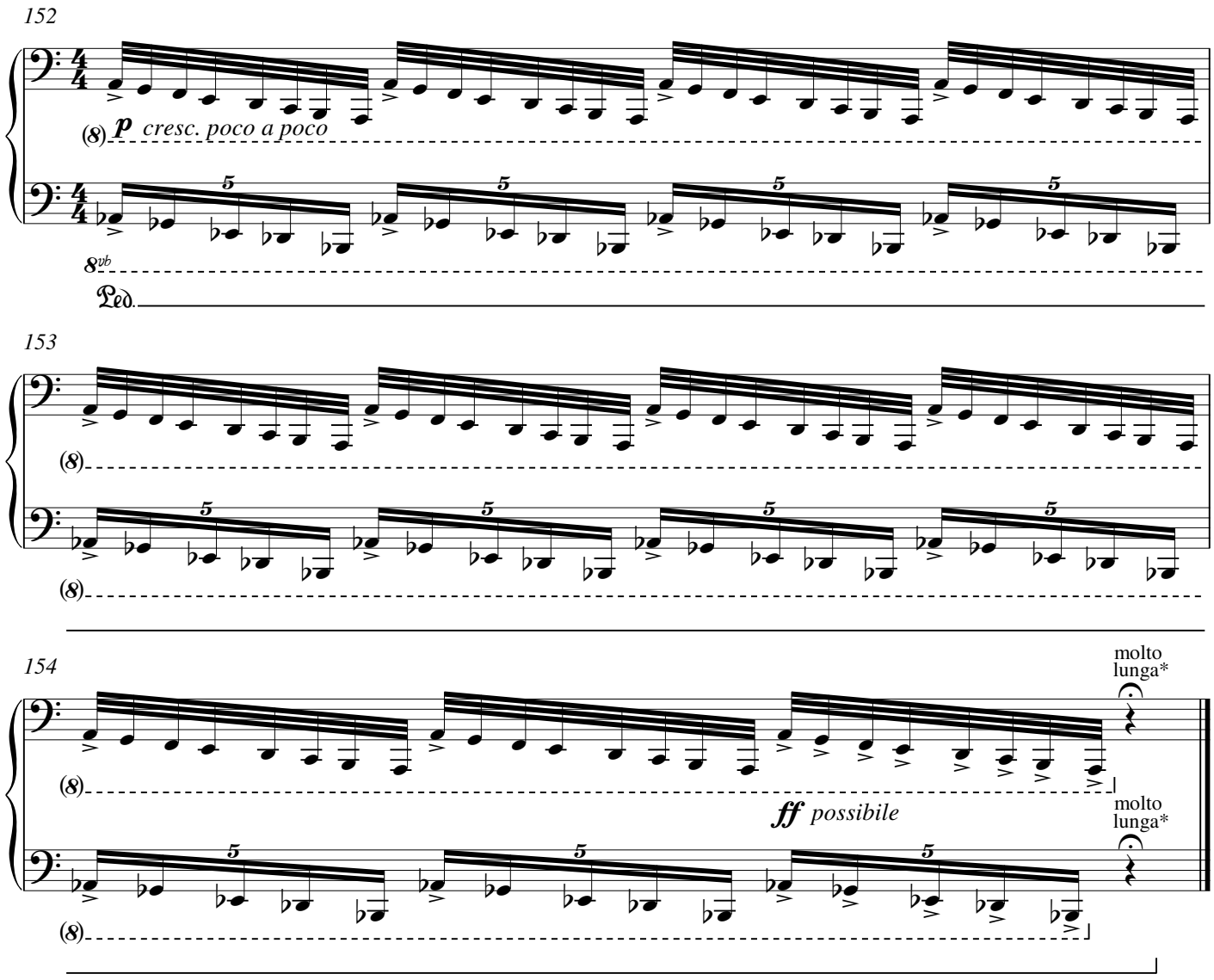

91
8va
8va
94
8vb
pp
f
3
(95)
8va
97
98
8va


100
101
102
(103)
104
8va


105
3
8va
più f
accel. poco a poco
107
ff
p cresc.
poco a poco
108
109
110
← ♩ = 𝅗𝅥 = 126 →
ff
2

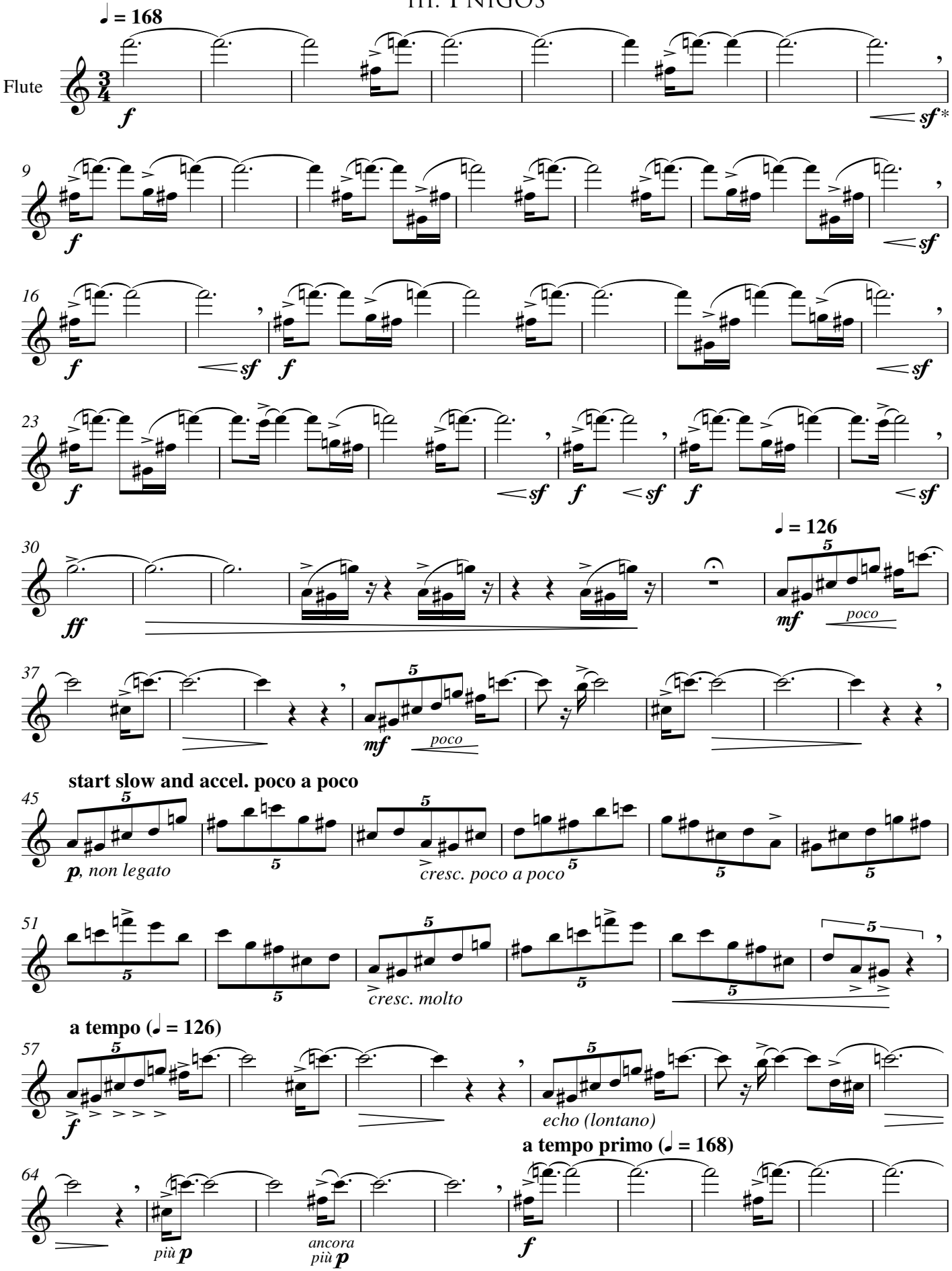

114
2
2
Ped.
121
Ped.
Ped.
Ped.
125
8va
Ped.
Più mosso
130
8va
ff feroce
134


138
tutta forza
8vb
Ped.
♩ = 80
8va
146
sff
f
etc.
(147)
149
Ped.
etc.
(150)
8vb

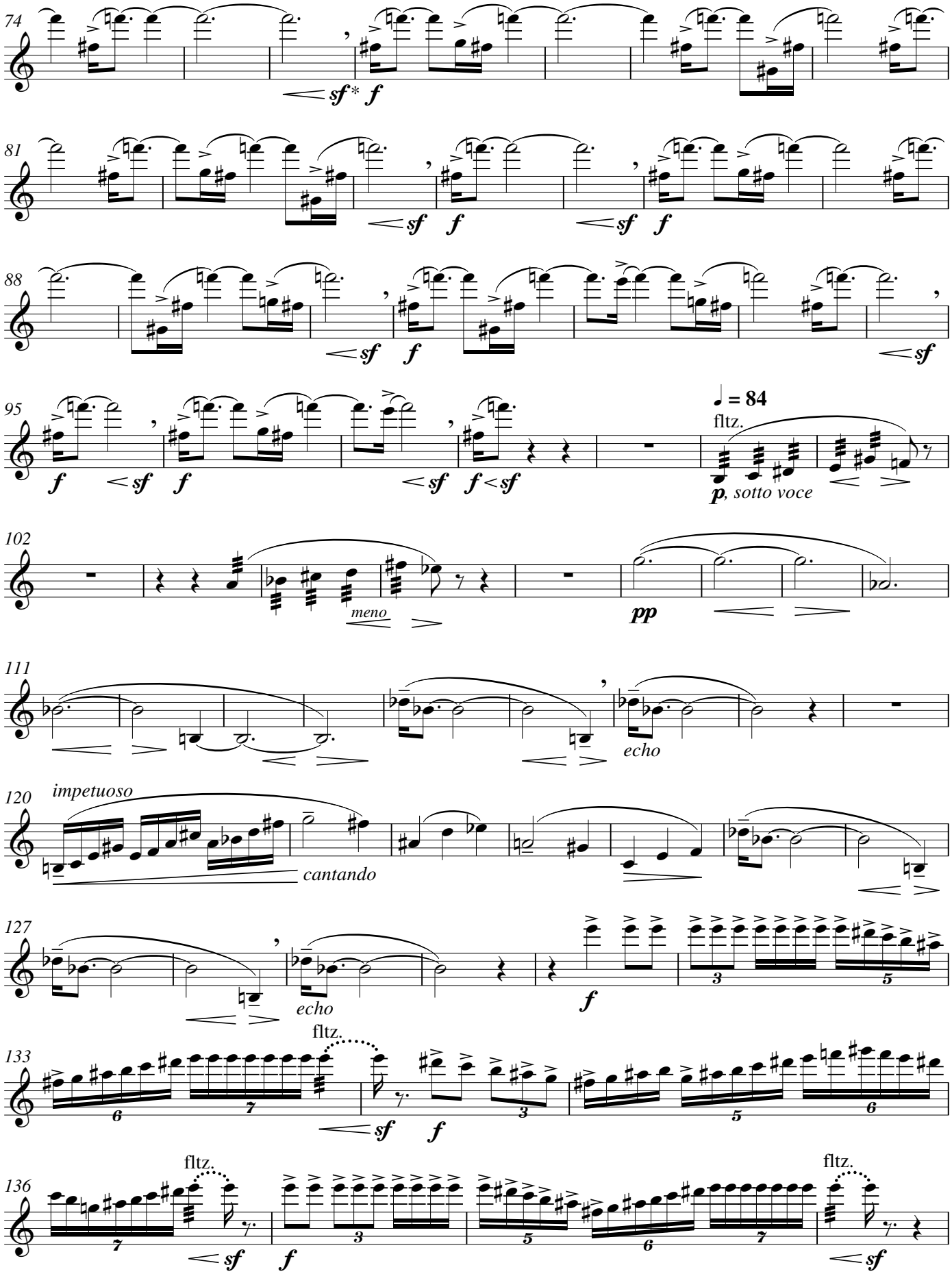


**molto lunga:* let ring until silent; flute begins next movement over lingering resonanace

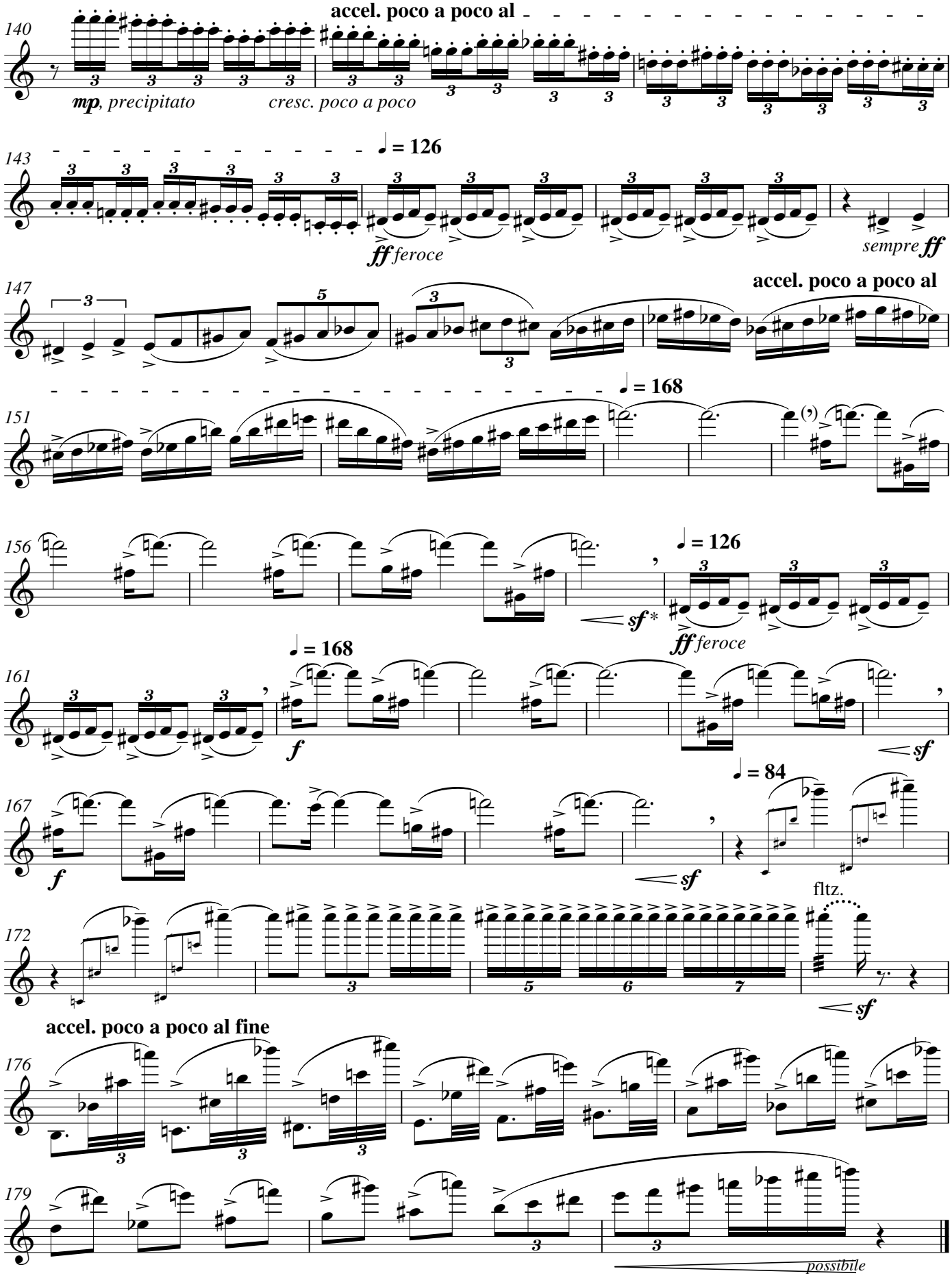
III. Pnigos



* at each crescendo to ***sf***, flutist should forcefully expell all her reserved air before taking the indicated breath

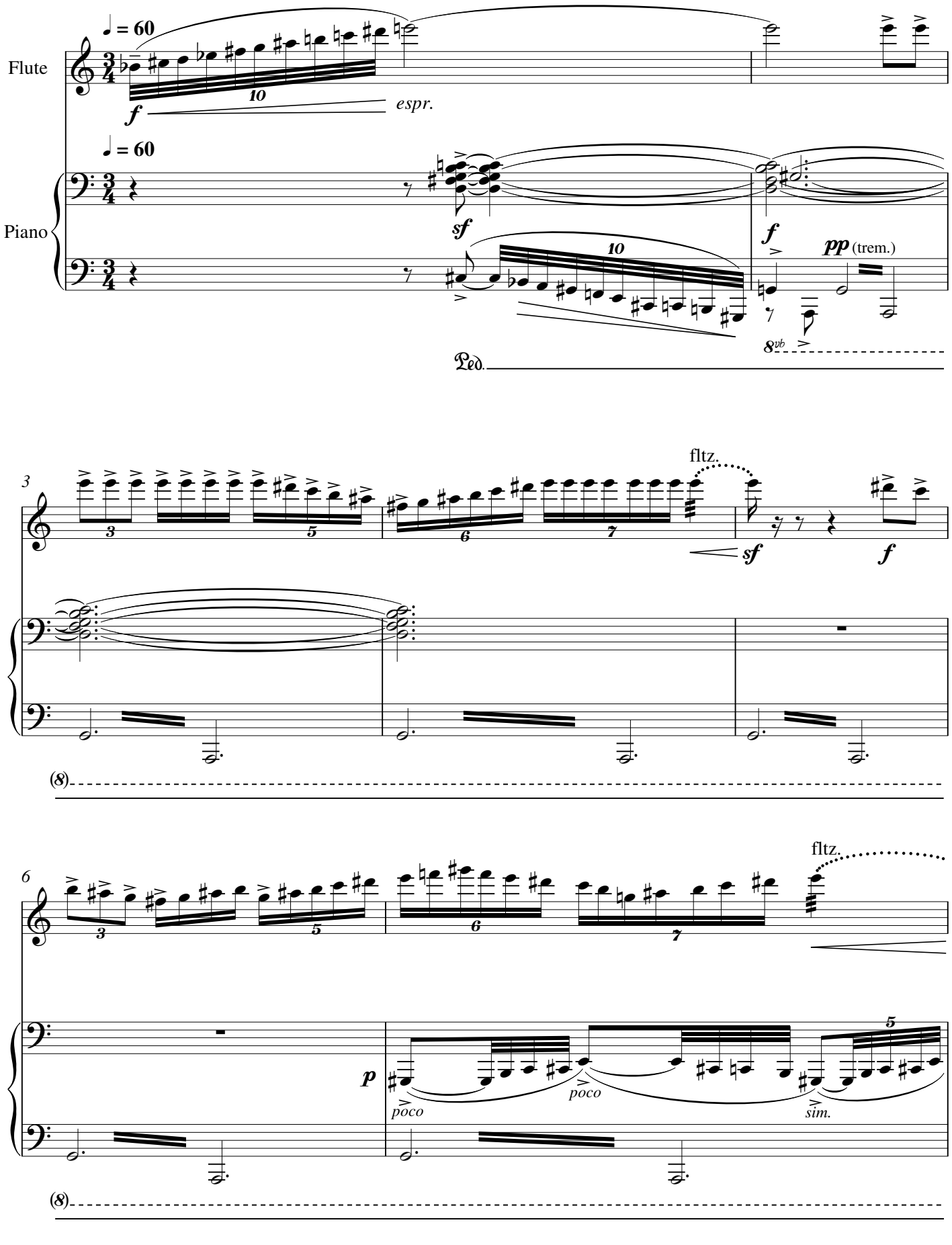

74
sf* f
81
sf f sf f
88
sf f sf
95
f sf f sf f sf
♩ = 84
fltz.
p, sotto voce
102
meno
pp
111
echo
120
impetuoso
cantando
127
echo
f
133
fltz.
sf f
136
fltz.
fltz.
sf f sf

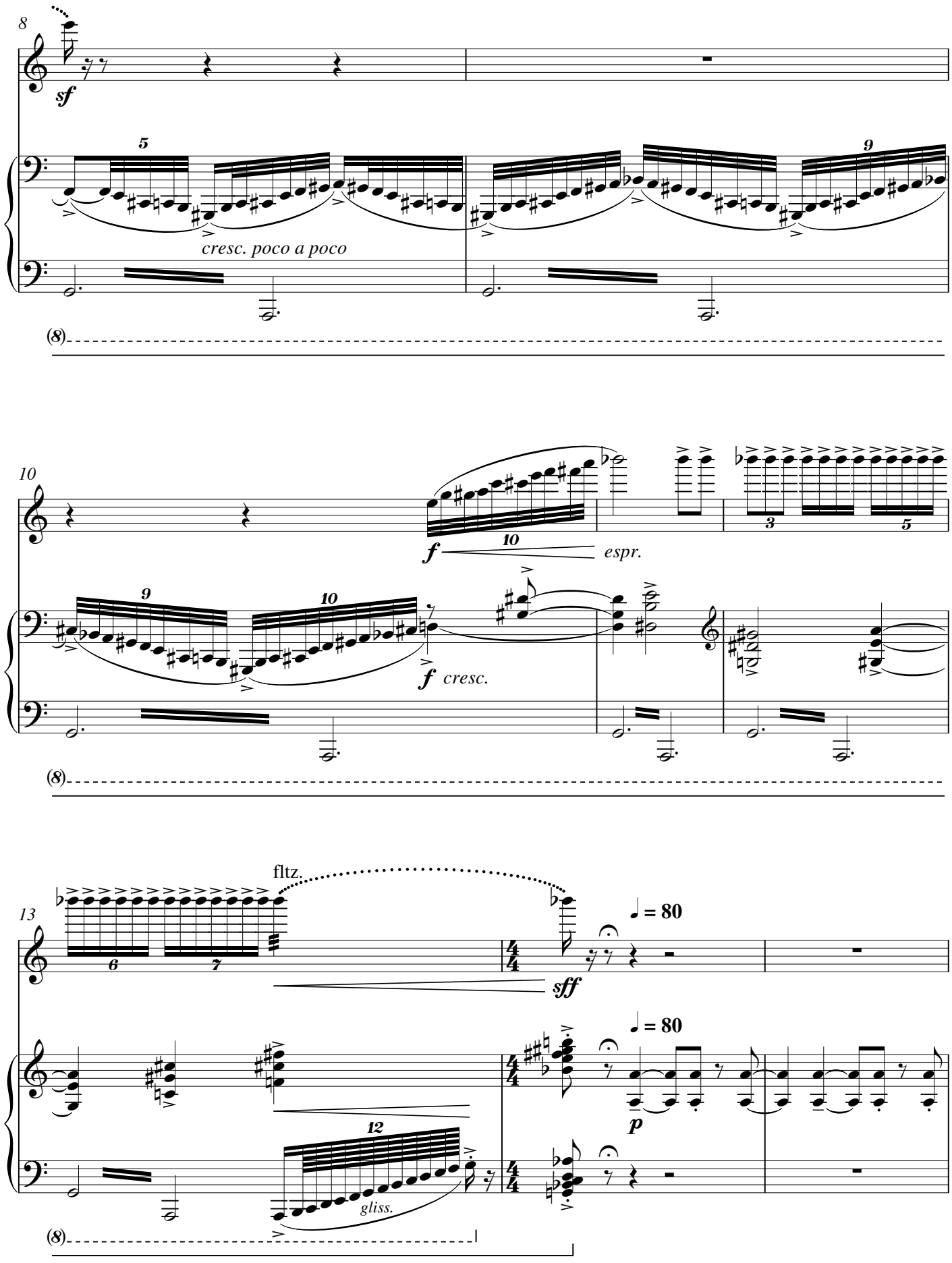
* come prima

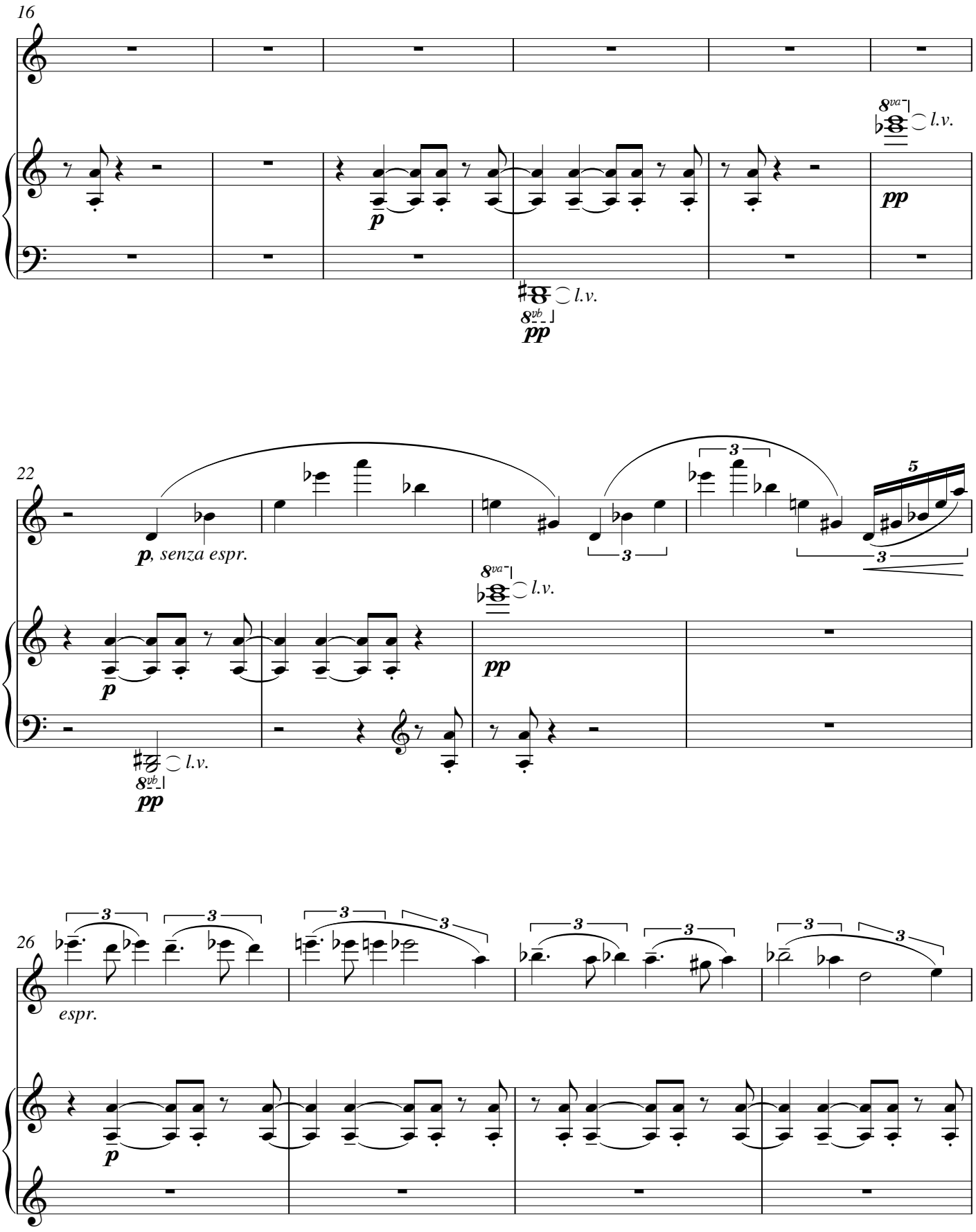

accel. poco a poco al
140
mp, precipitato
cresc. poco a poco
143
♩ = 126
ff feroce
sempre ff
147
accel. poco a poco al
151
♩ = 168
156
sf*
♩ = 126
ff feroce
161
♩ = 168
f
sf
167
f
sf
♩ = 84
fltz.
172
sf
accel. poco a poco al fine
176
179
possibile

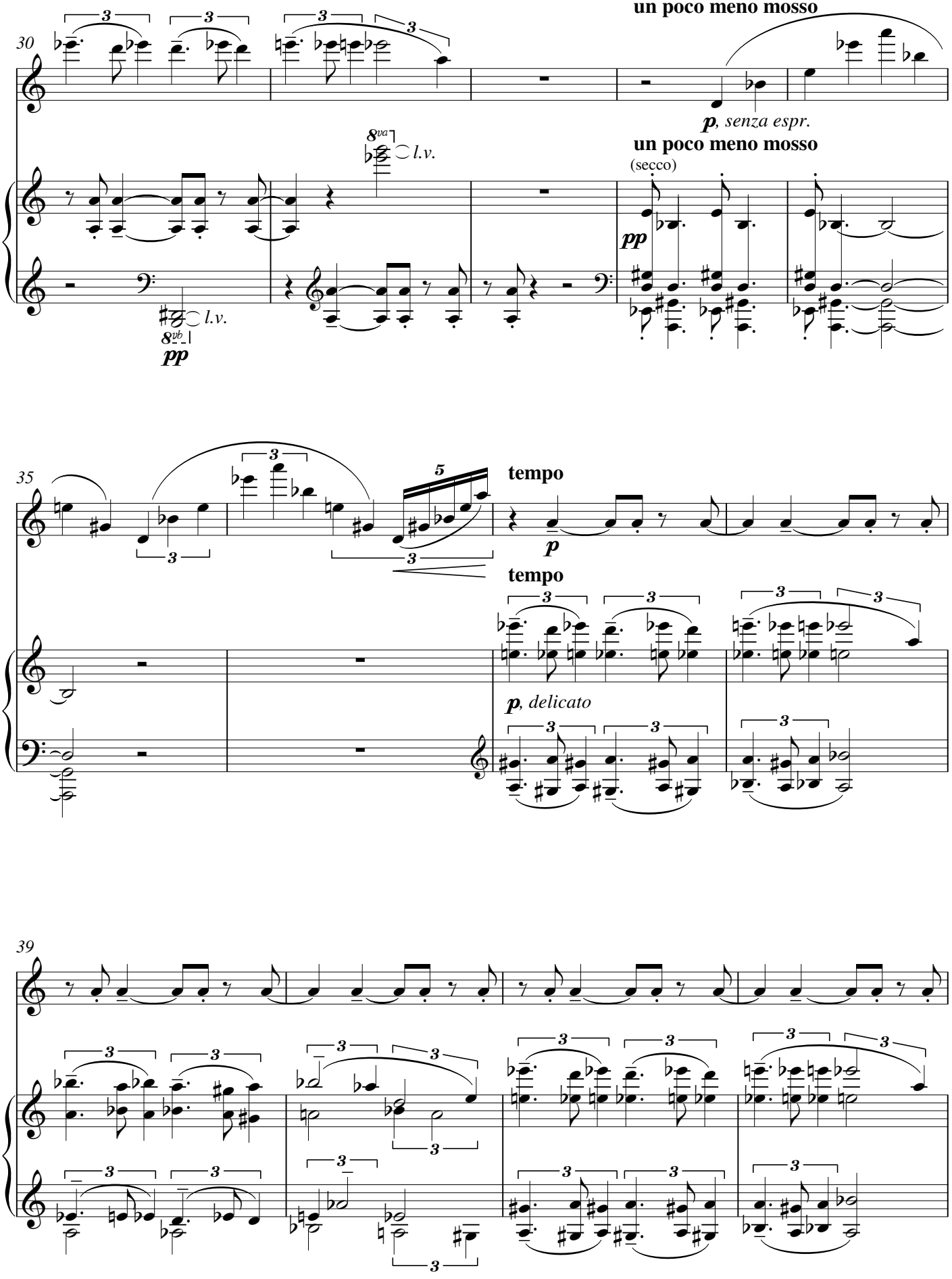
* come prima

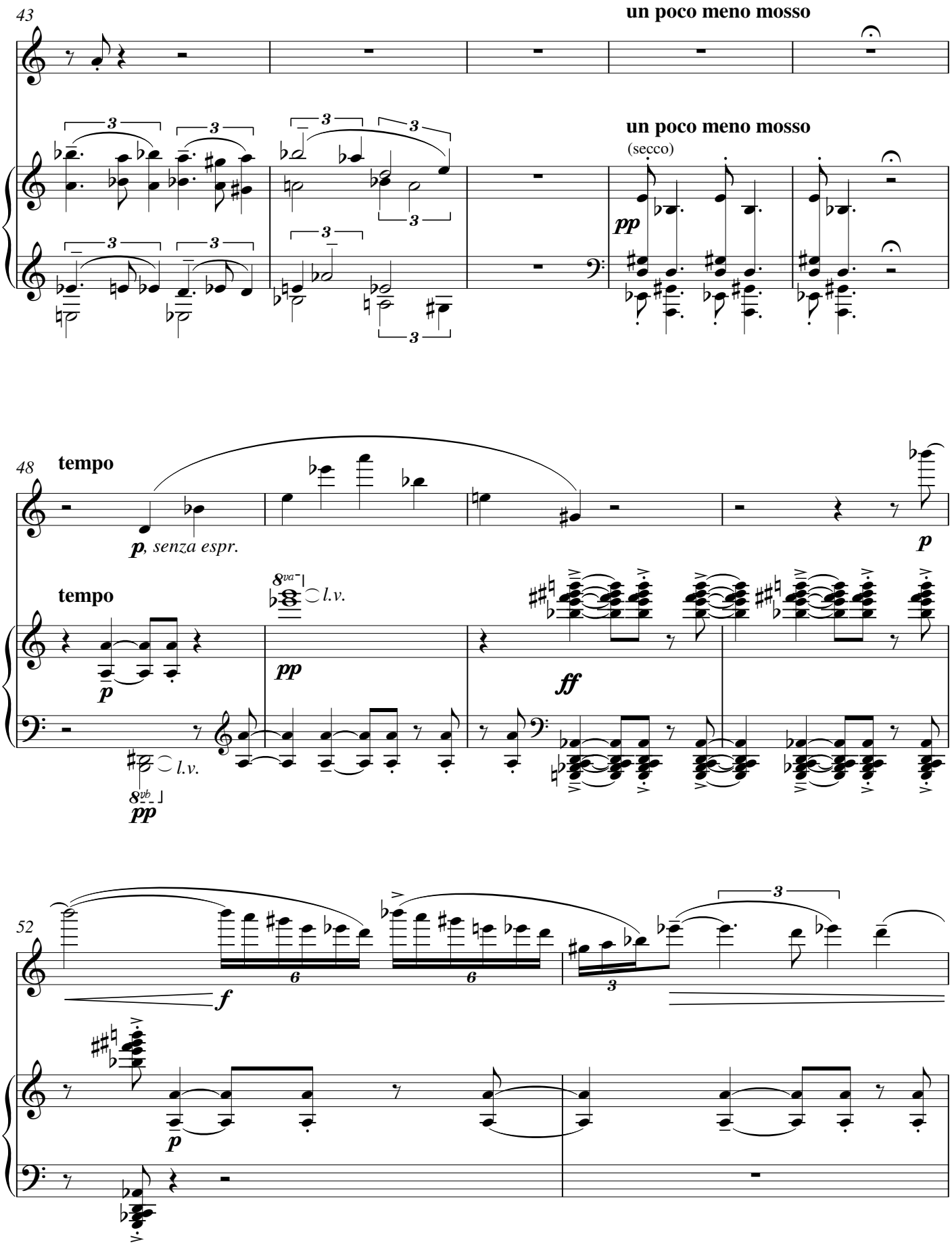
IV. Cordax

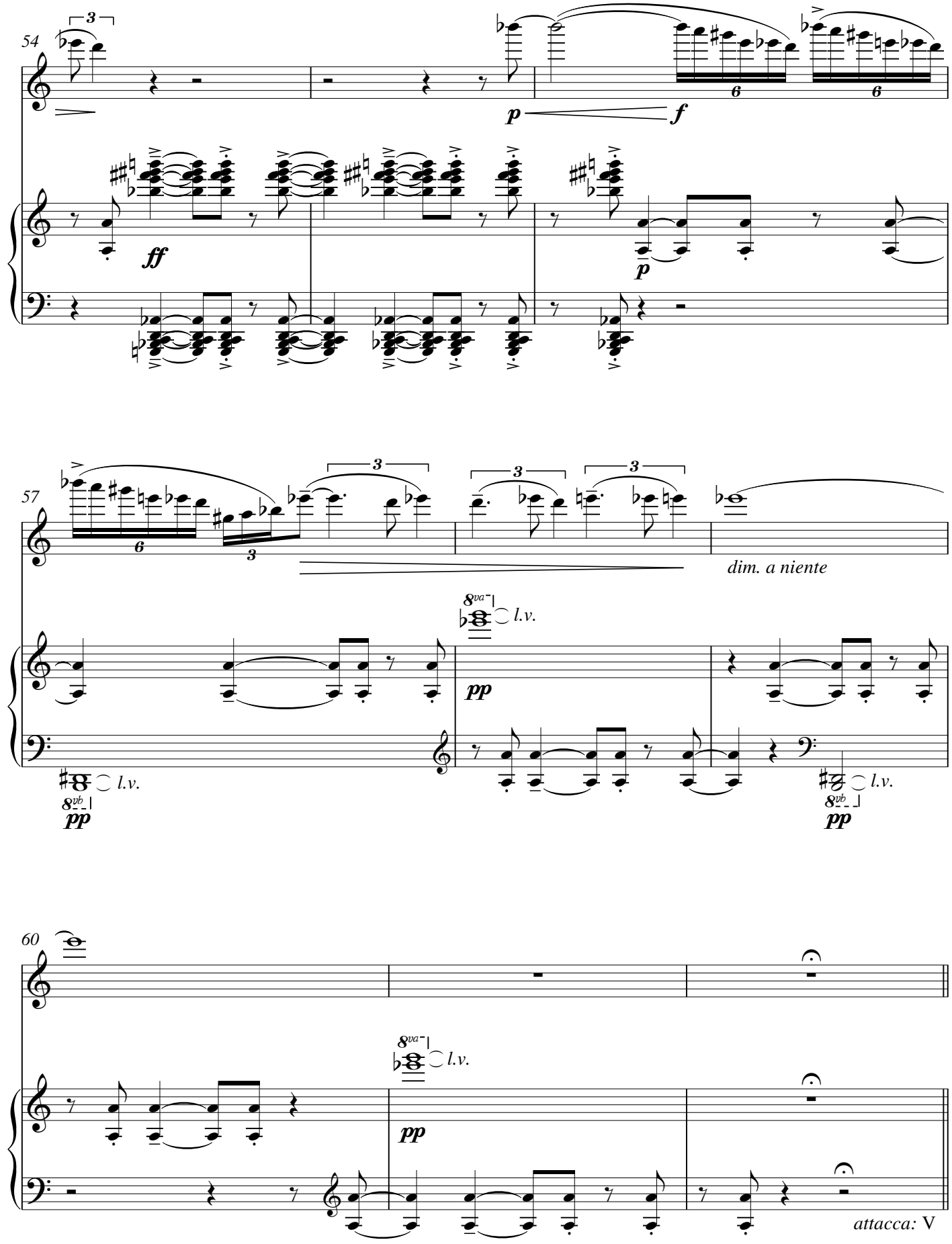



8
sf
5
cresc. poco a poco
9
(8)
10
f
10
espr.
3
5
9
10
f cresc.
(8)
13
fltz.
6
7
sff
♩ = 80
♩ = 80
p
12
gliss.
(8)

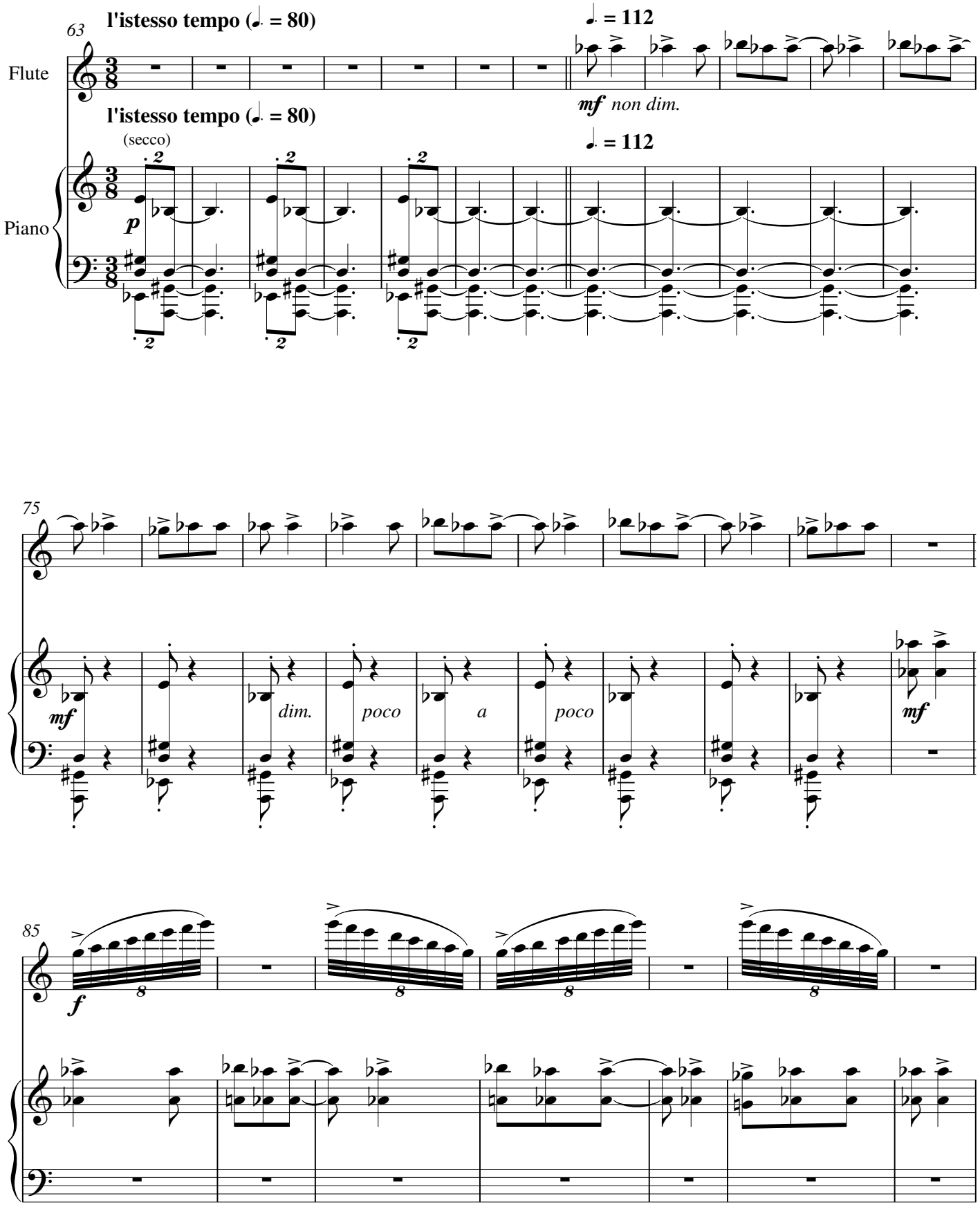

16
8va
l.v.
p
8vb
pp
22
p, senza espr.
3
5
26
espr.

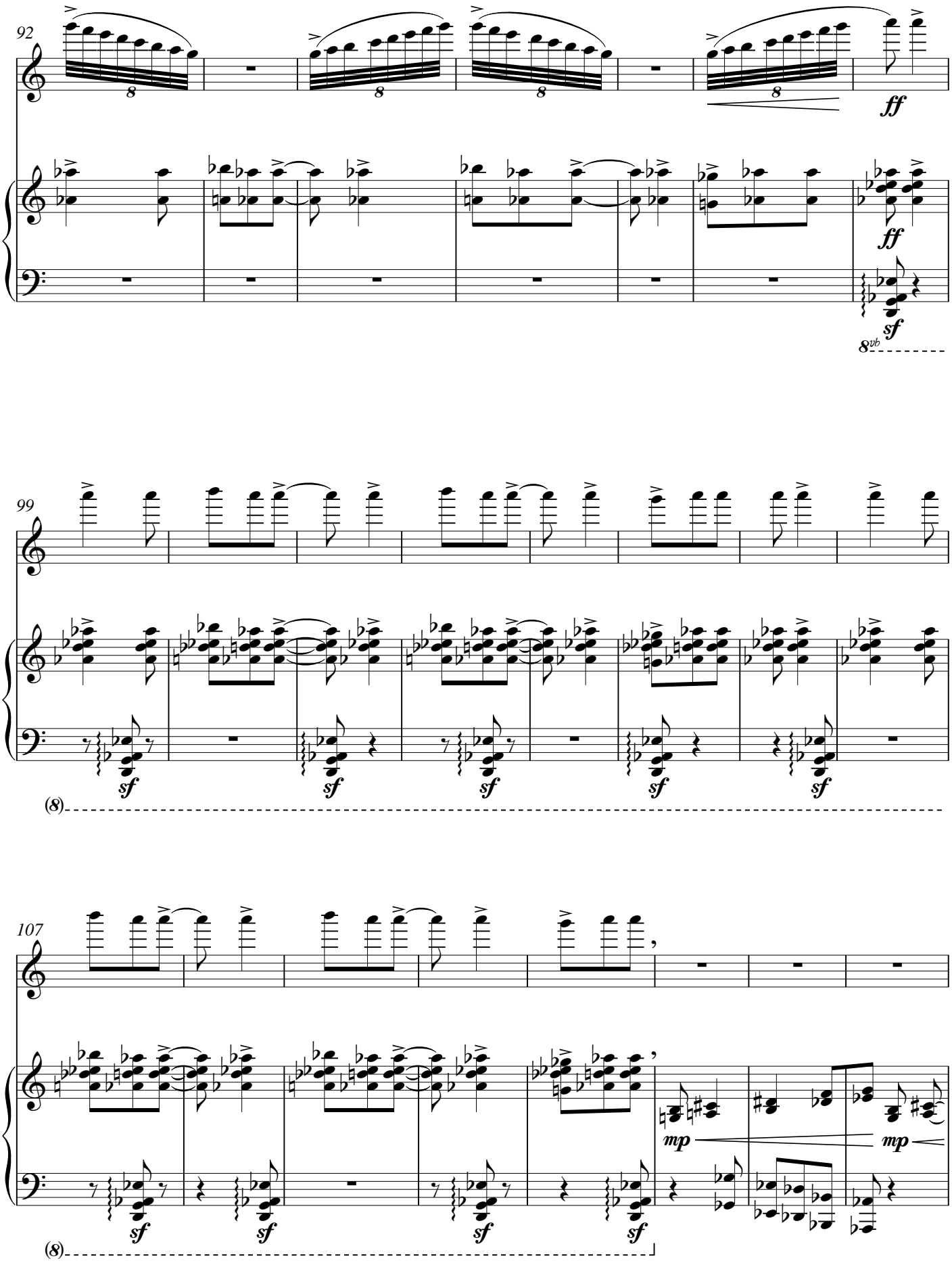

30
un poco meno mosso
p, senza espr.
8va
l.v.
un poco meno mosso
(secco)
pp
8vb
pp
35
tempo
p
tempo
p, delicato
39

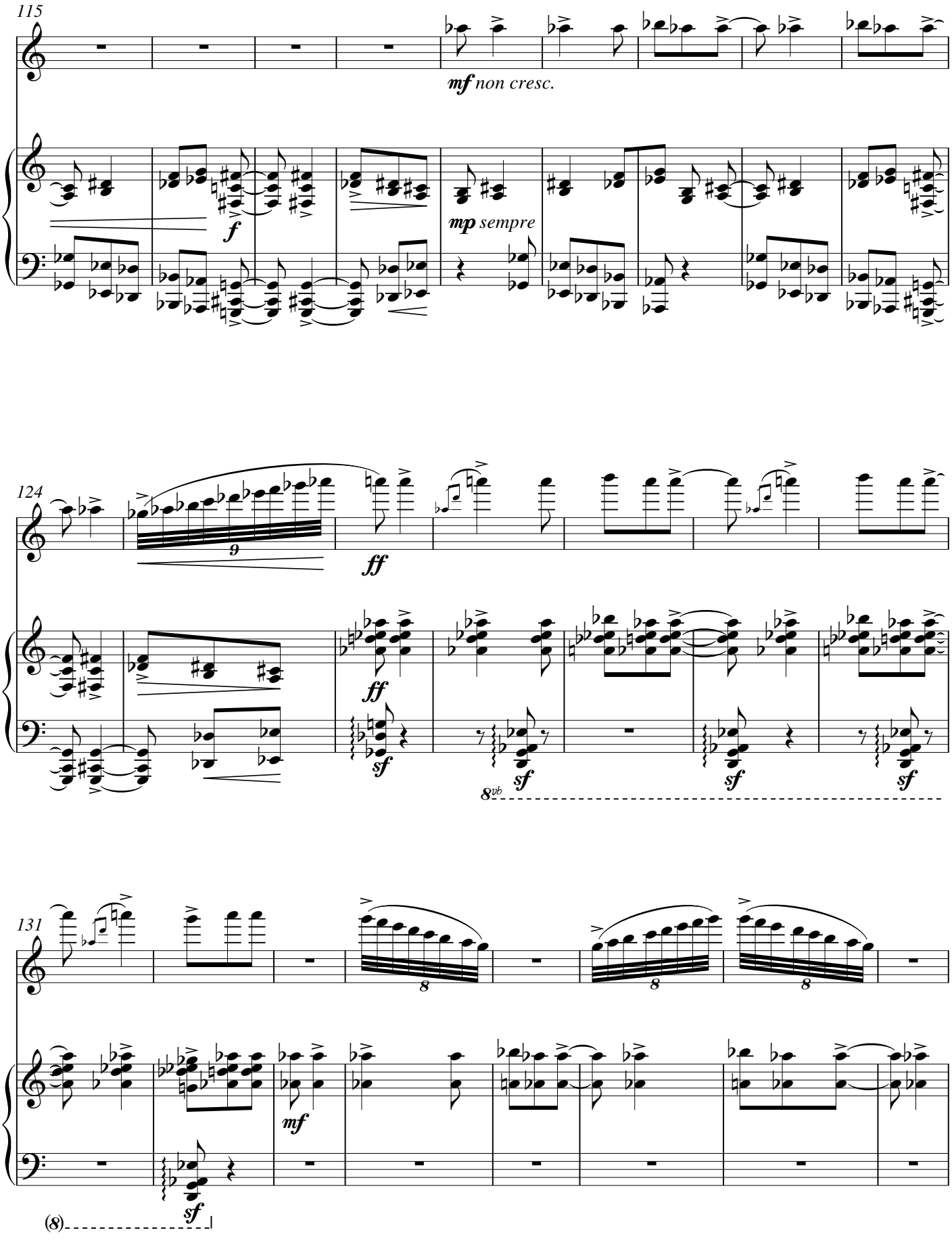

43
un poco meno mosso
un poco meno mosso
(secco)
pp
48
tempo
p, senza espr.
p
tempo
8va
l.v.
pp
ff
l.v.
8vb
pp
52
f
p

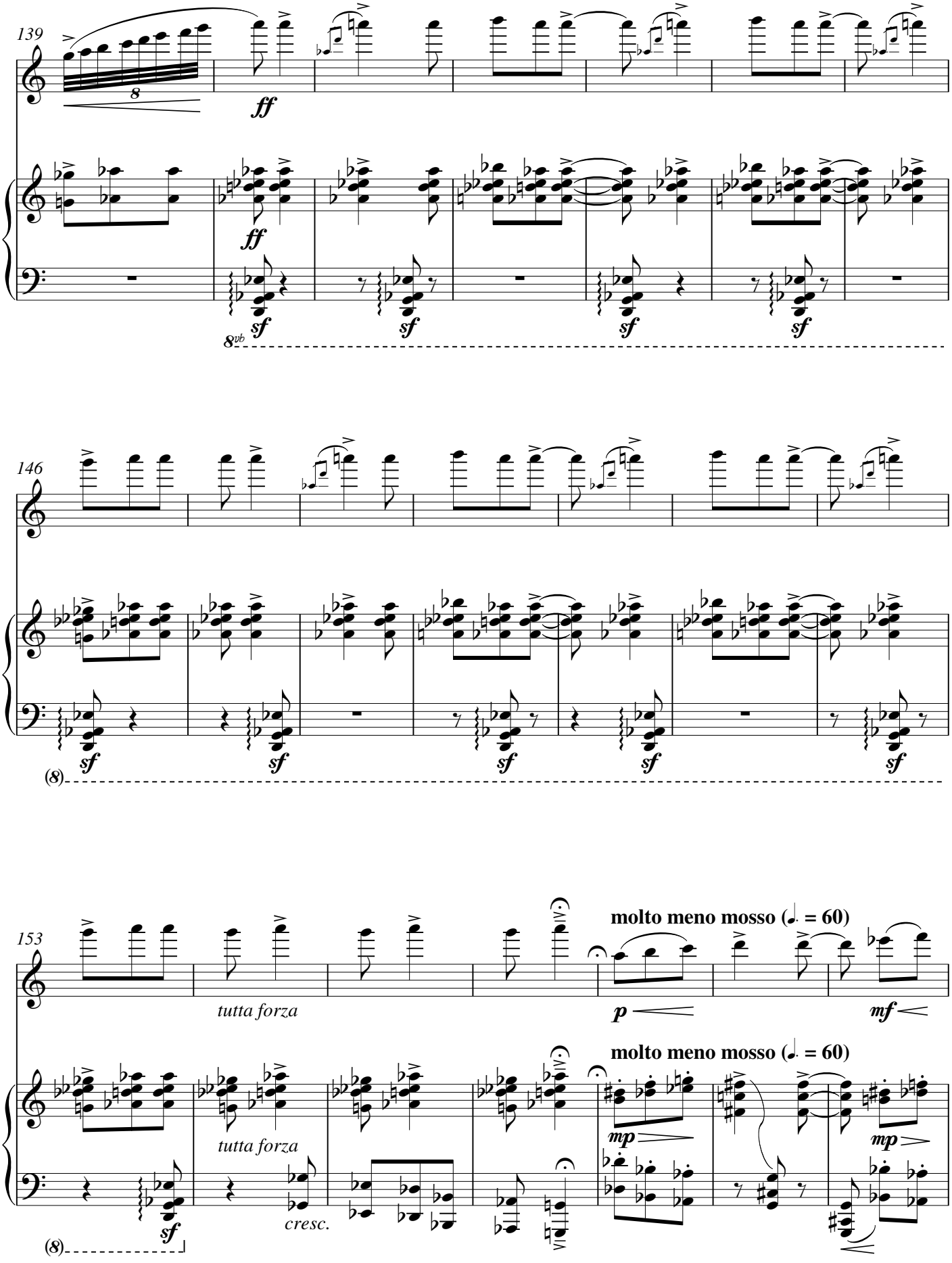

54
3
p
f
6
6
ff
p
57
3
3
3
6
3
dim. a niente
8va
l.v.
pp
8vb
l.v.
pp
8vb
l.v.
pp
60
8va
l.v.
pp
attacca: V

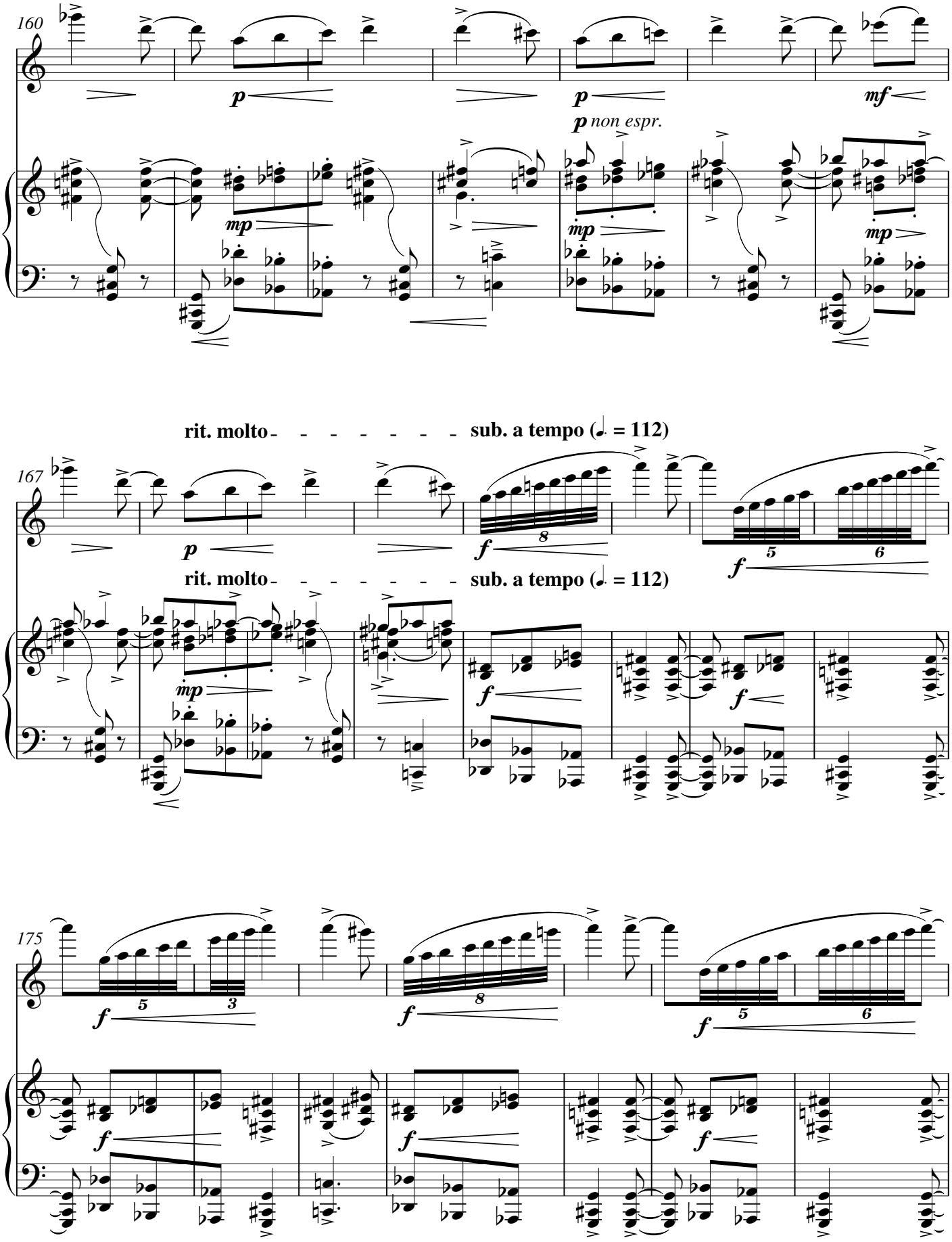
V. Comoedia

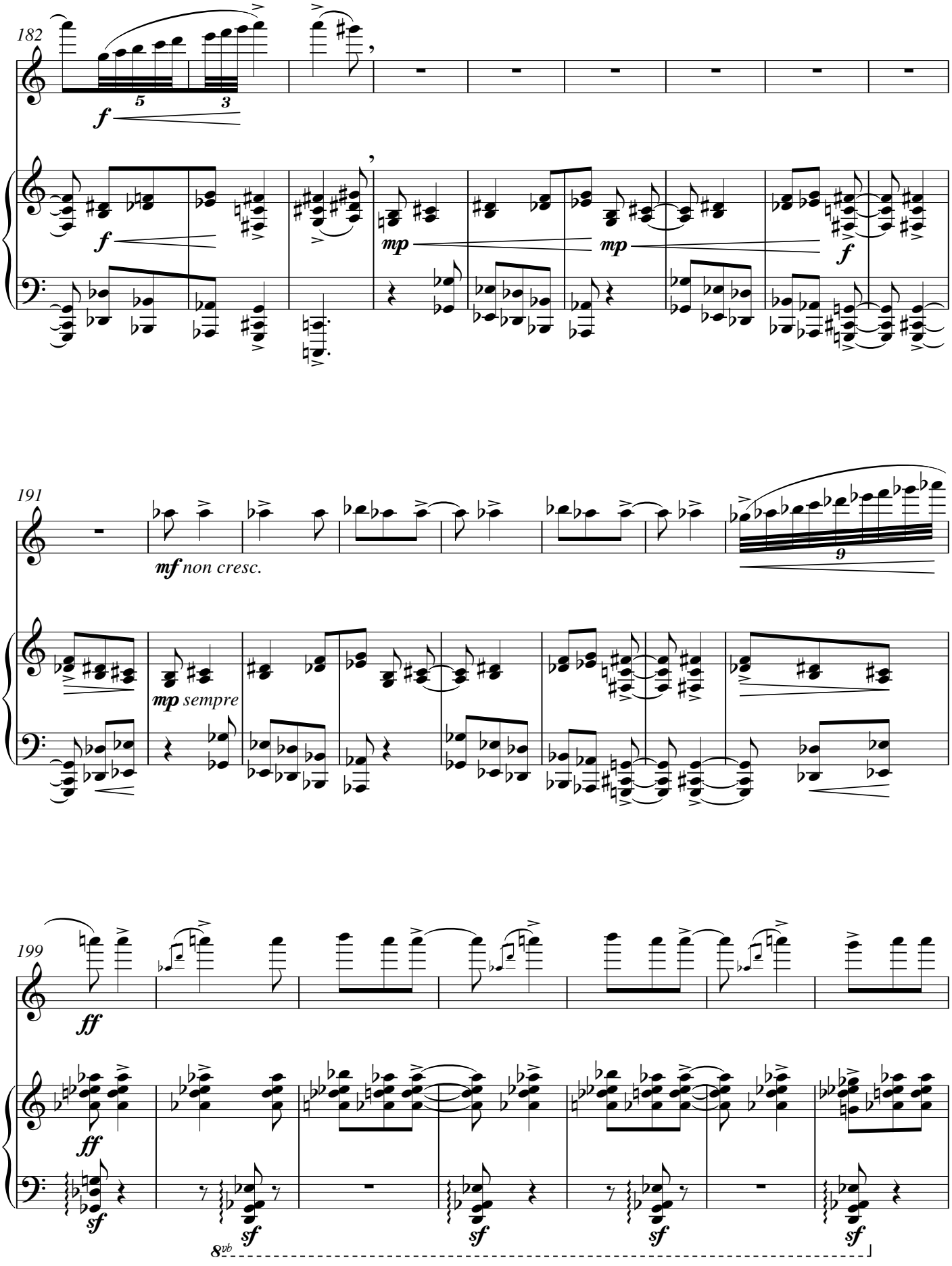

63
l'istesso tempo (♩. = 80)
♩. = 112
Flute
mf non dim.
l'istesso tempo (♩. = 80)
(secco)
♩. = 112
Piano
p
75
mf
dim.
poco
a
poco
mf
85
f

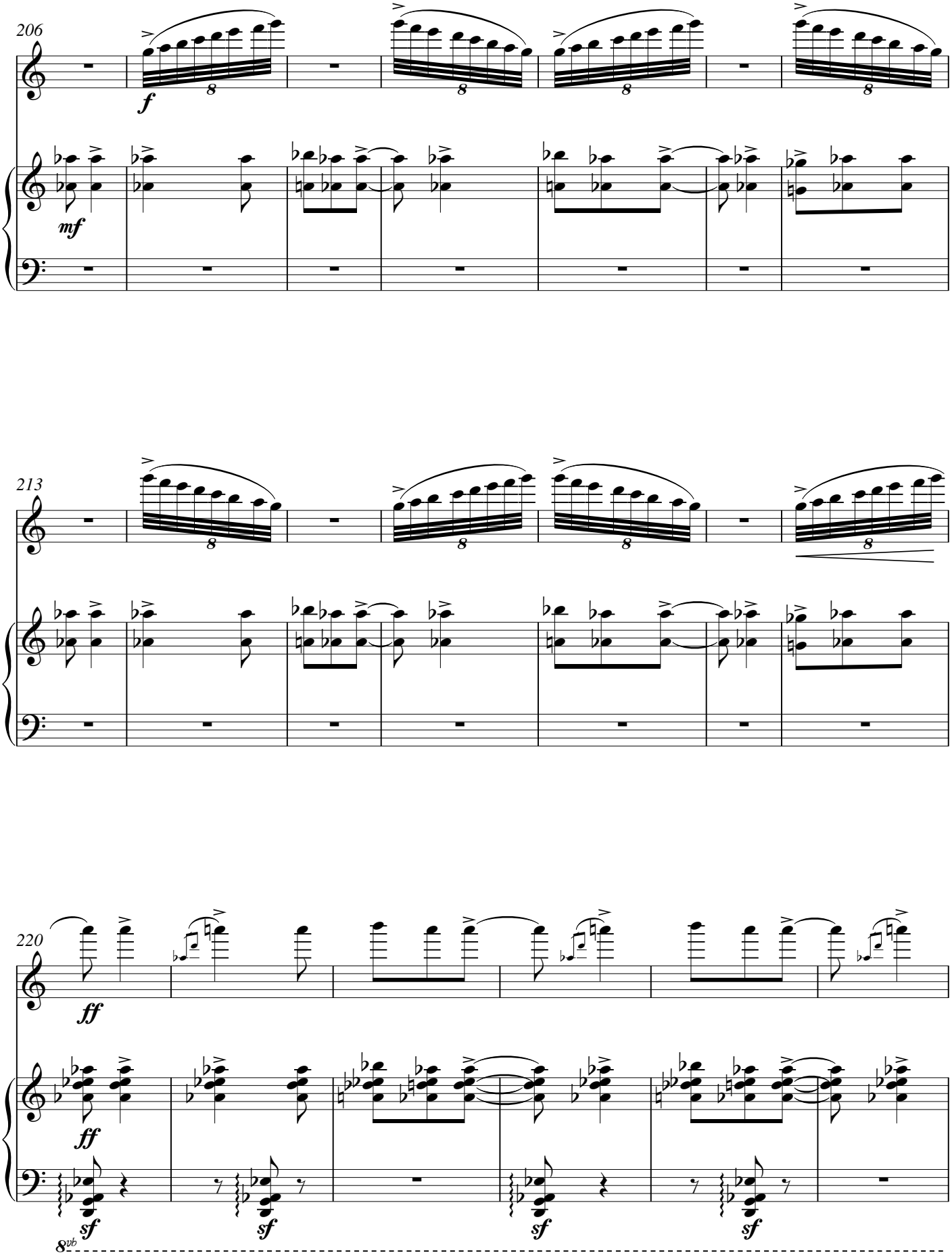

92
ff
ff
sf
8vb
99
sf
sf
sf
sf
sf
(8)
107
mp
mp
sf
sf
sf
sf
(8)

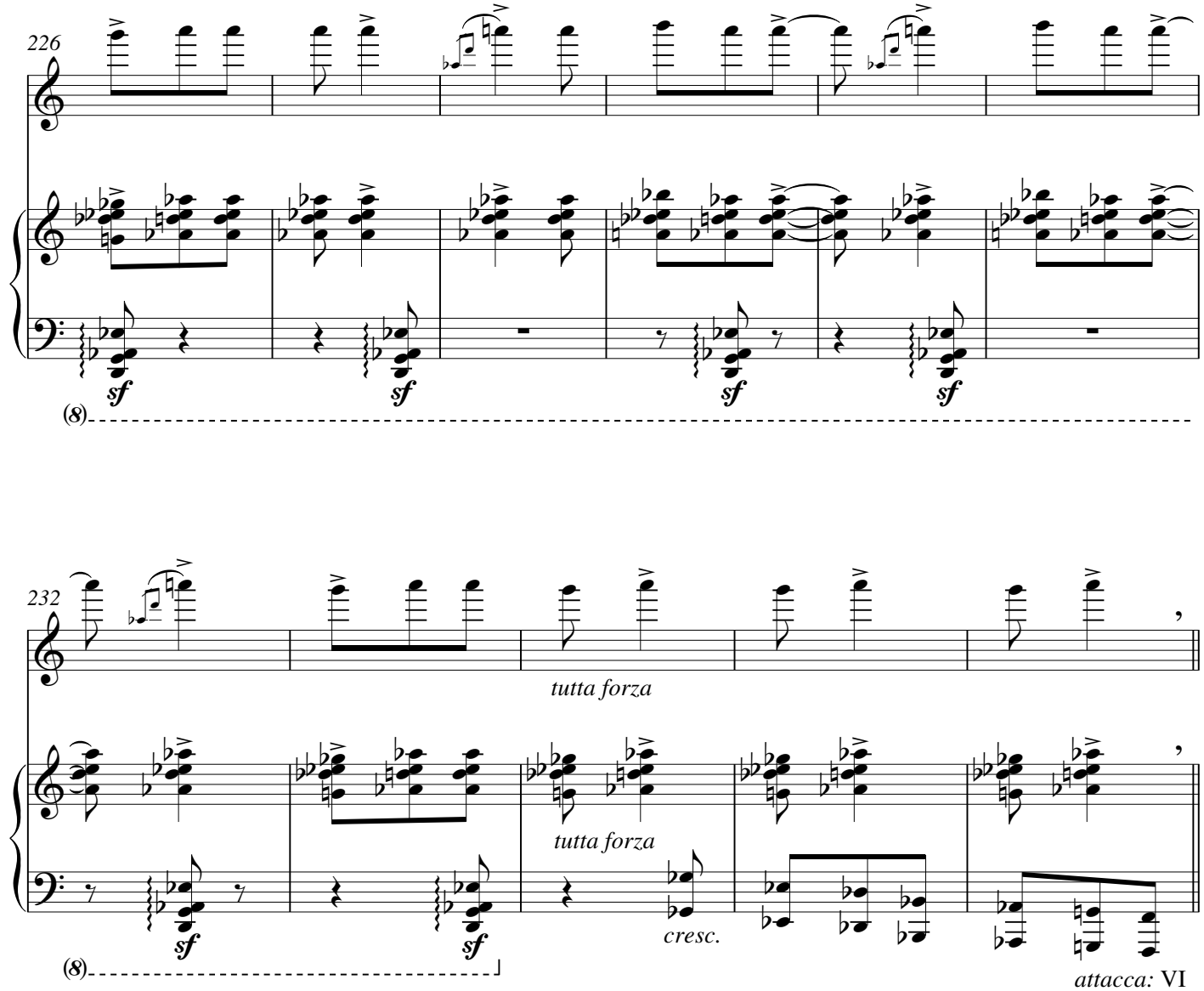

115
mf non cresc.
f
mp sempre
124
ff
ff
sf
sf
sf
sf
8vb
131
8
8
8
mf
sf
(8)


139
ff
sf
8vb
146
(8)
153
tutta forza
p
mf
molto meno mosso (♩. = 60)
mp
cresc.

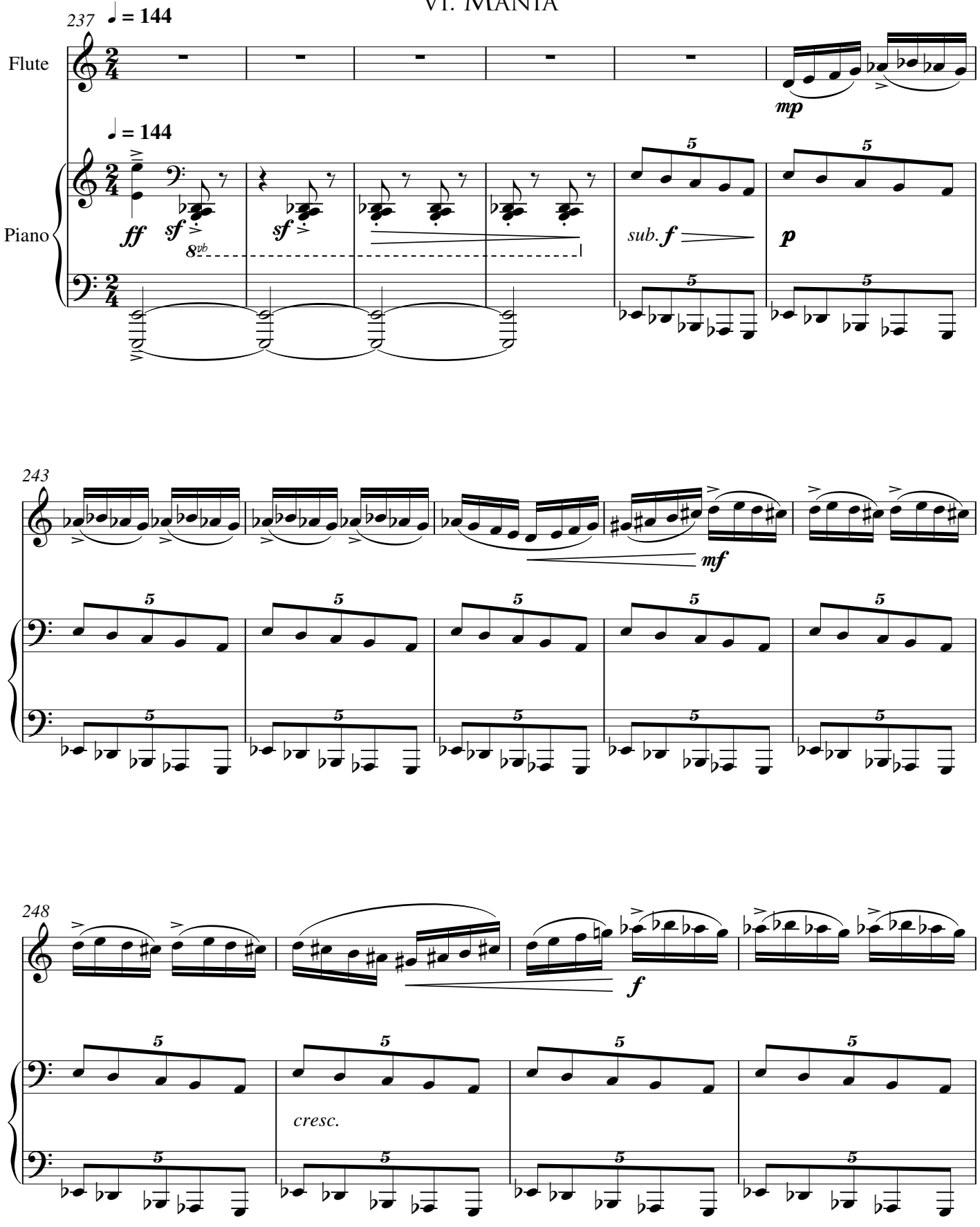

160
p
p
mf
p non espr.
mp
mp
mp
rit. molto - - - - - - - sub. a tempo (♩. = 112)
167
p
f
8
f
5
6
rit. molto - - - - - - - sub. a tempo (♩. = 112)
mp
f
f
175
f
5
3
f
8
f
5
6
f
f
f

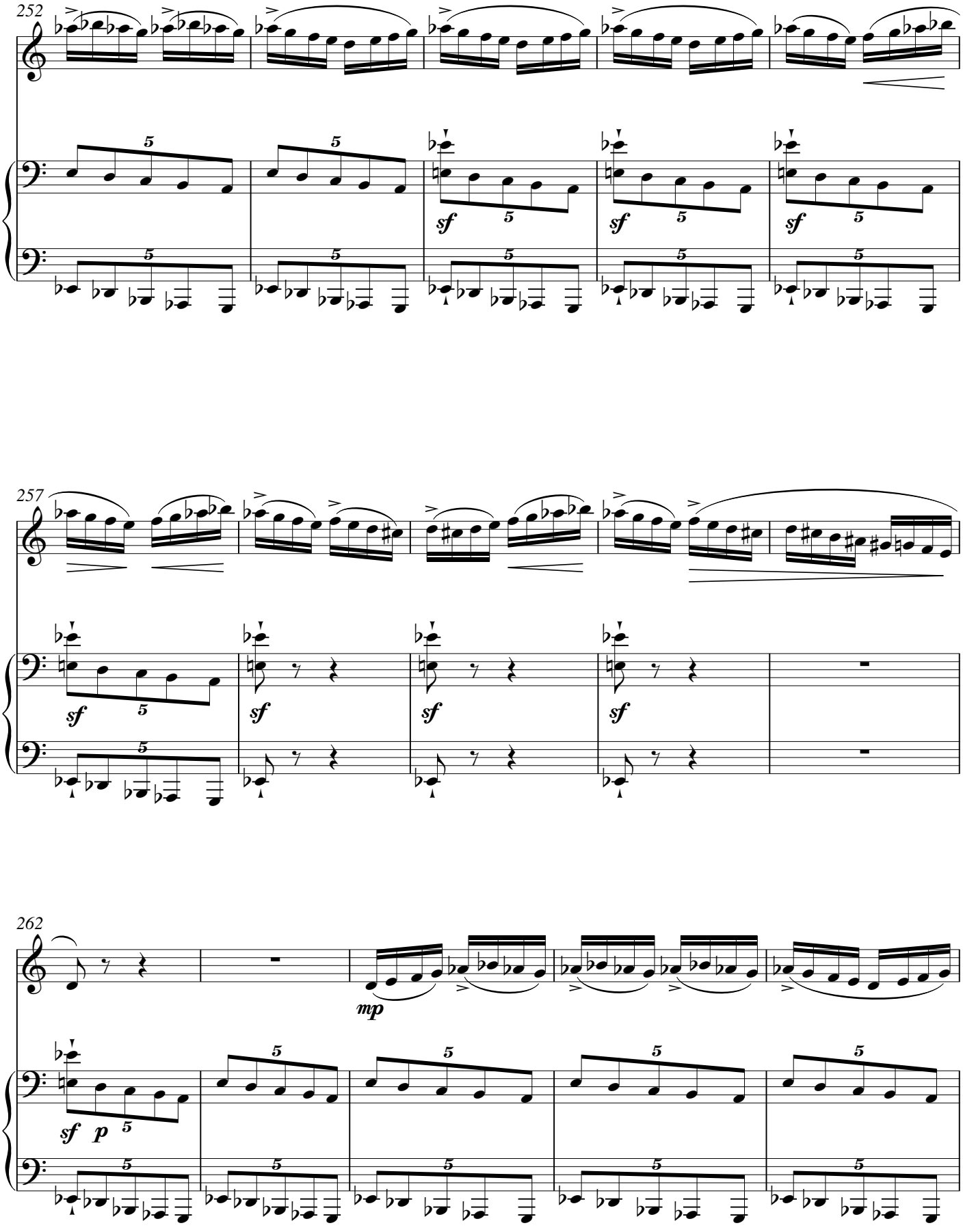

182
f
mp
mp
f
191
mf non cresc.
mp sempre
9
199
ff
ff
sf
sf
sf
sf
sf
8vb

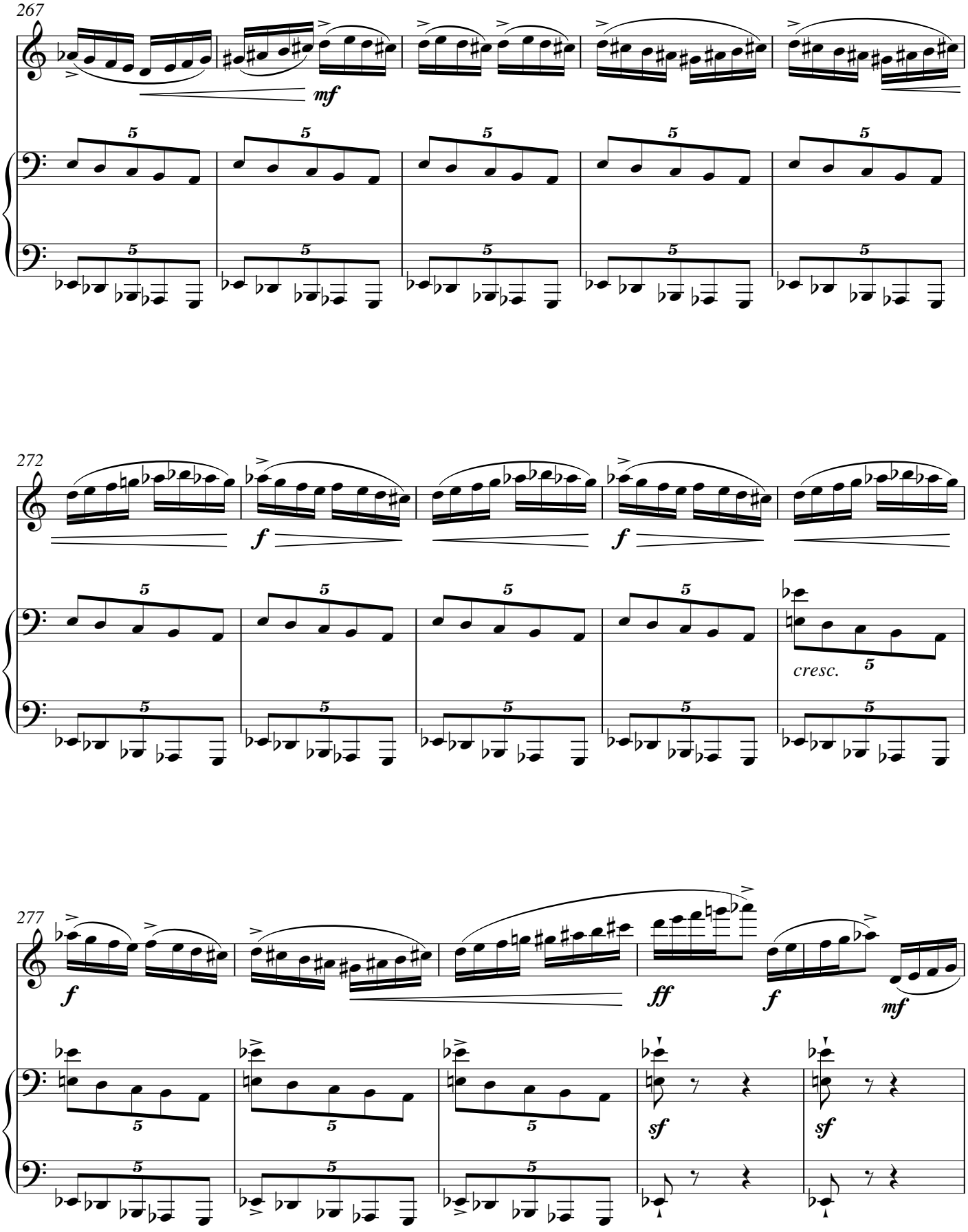

206
f
8
mf
213
8
220
ff
ff
sf
sf
sf
sf
8vb

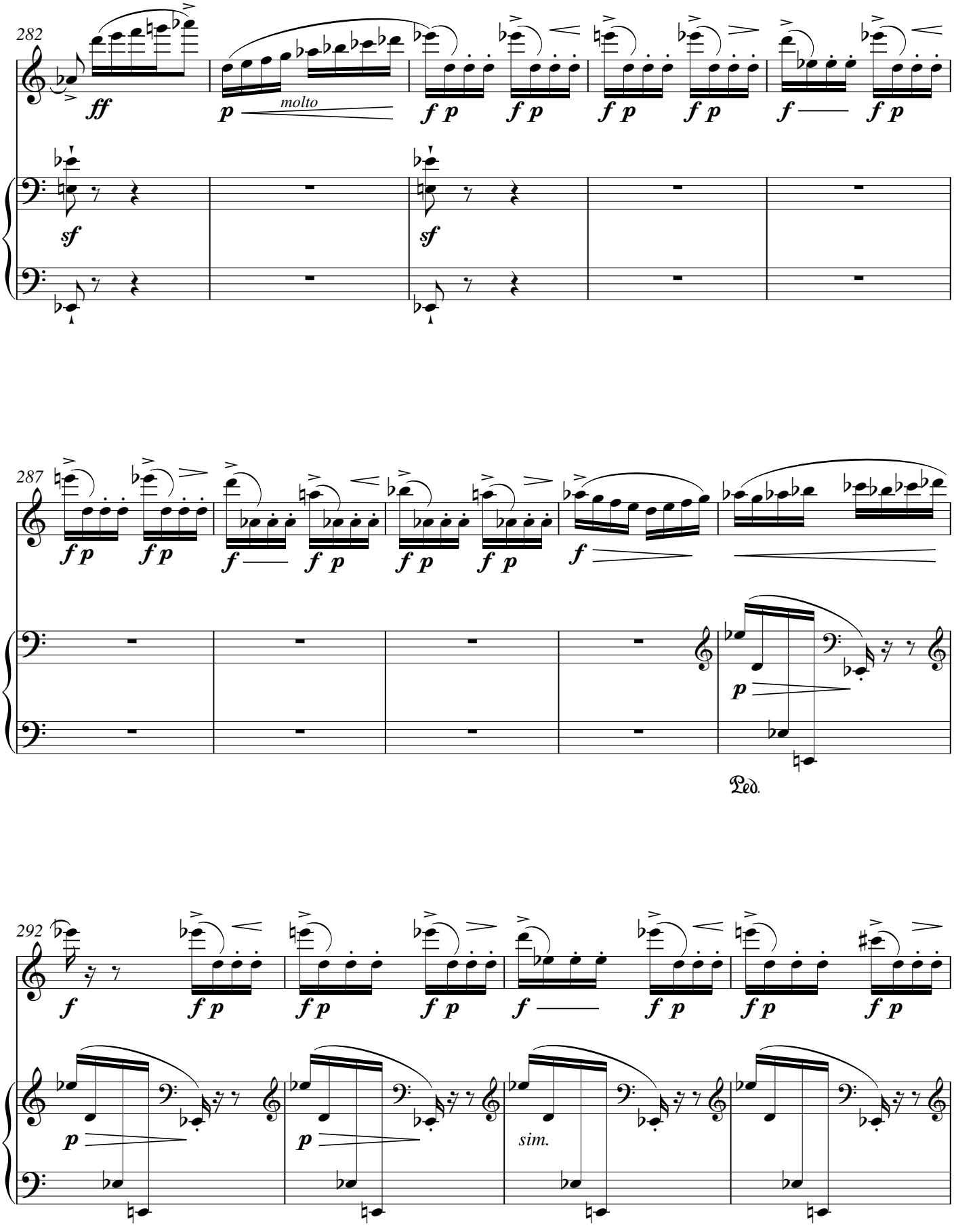

226
sf
sf
sf
sf
(8)
232
tutta forza
tutta forza
cresc.
sf
sf
(8)
attacca: VI

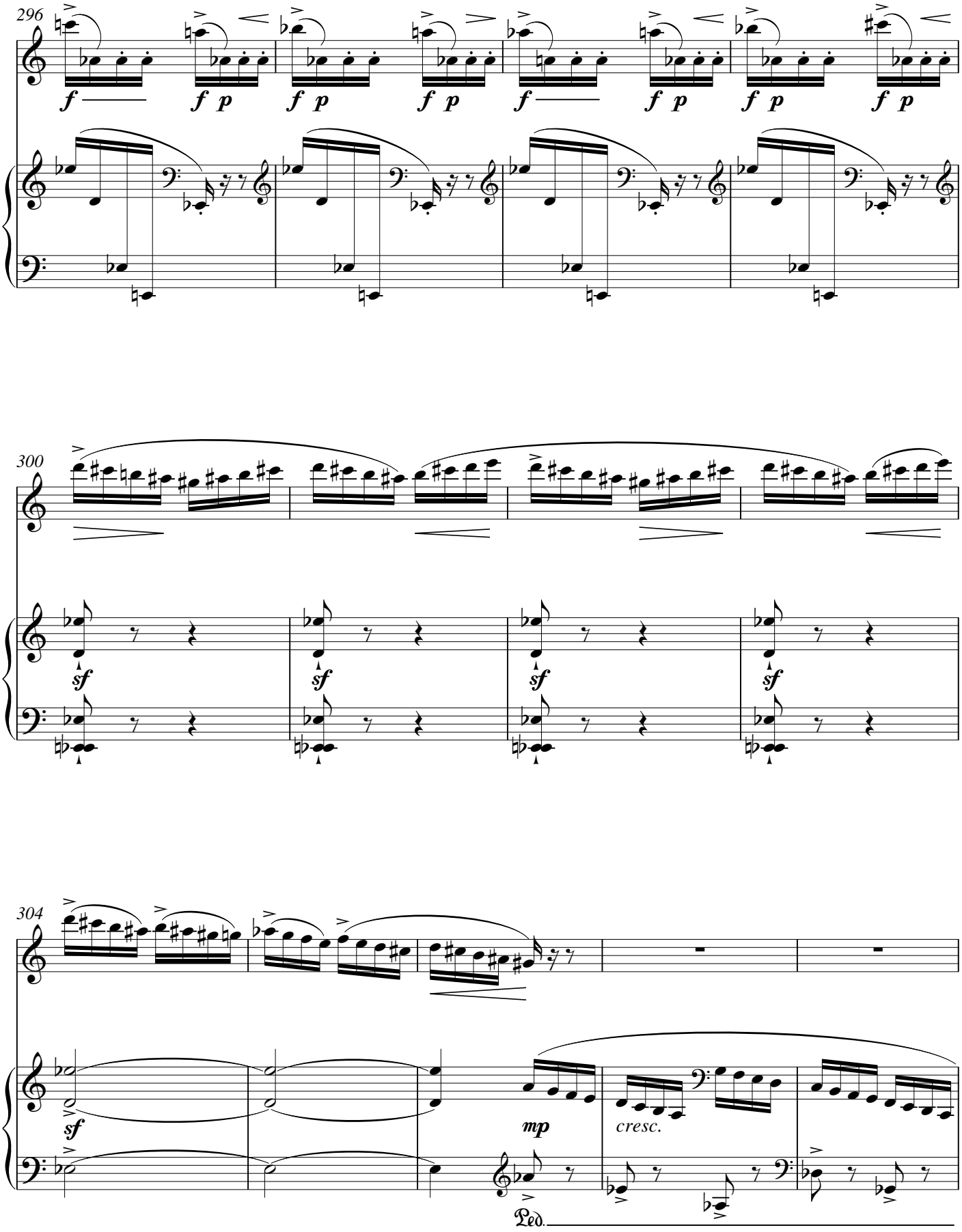
VI. Mania

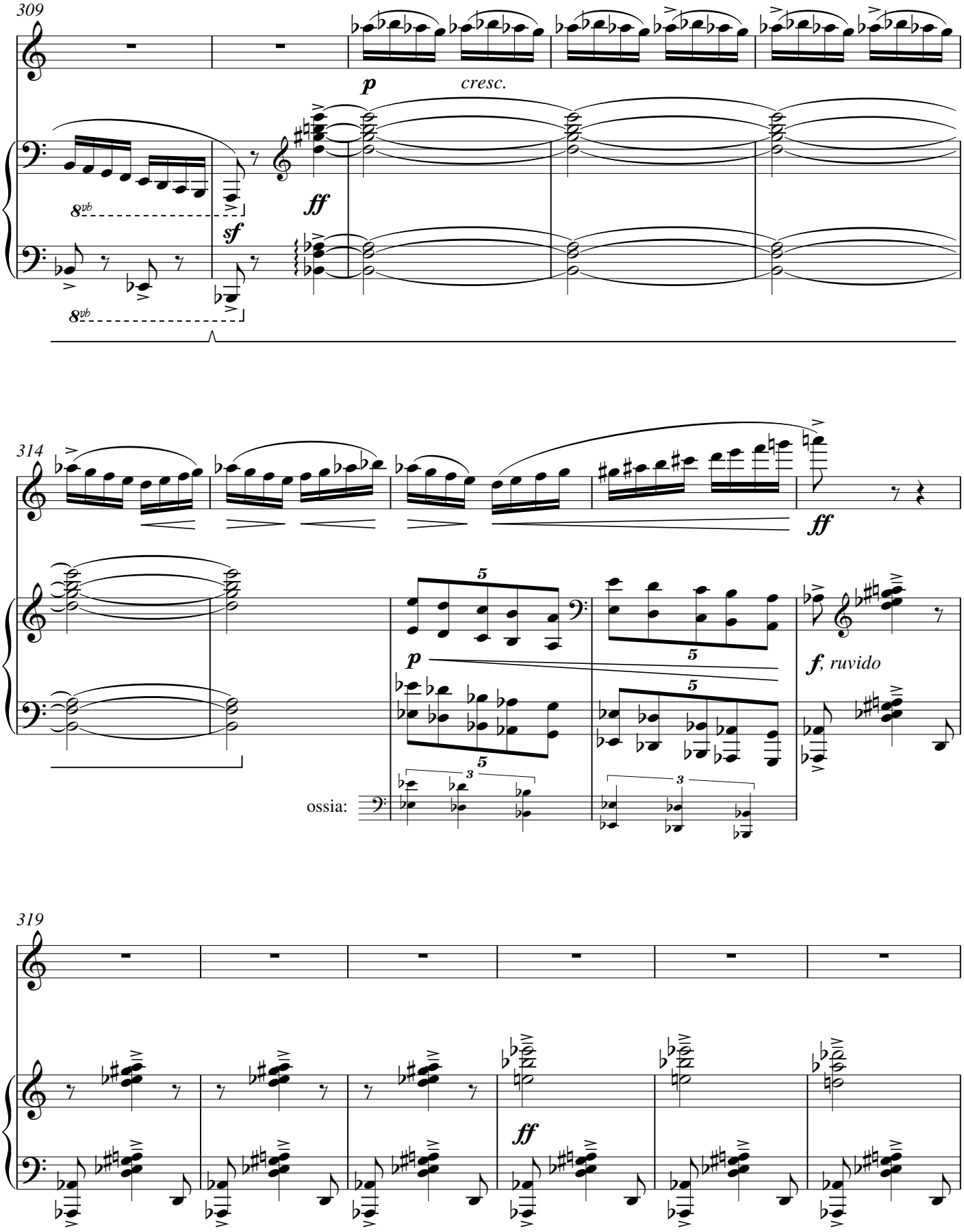


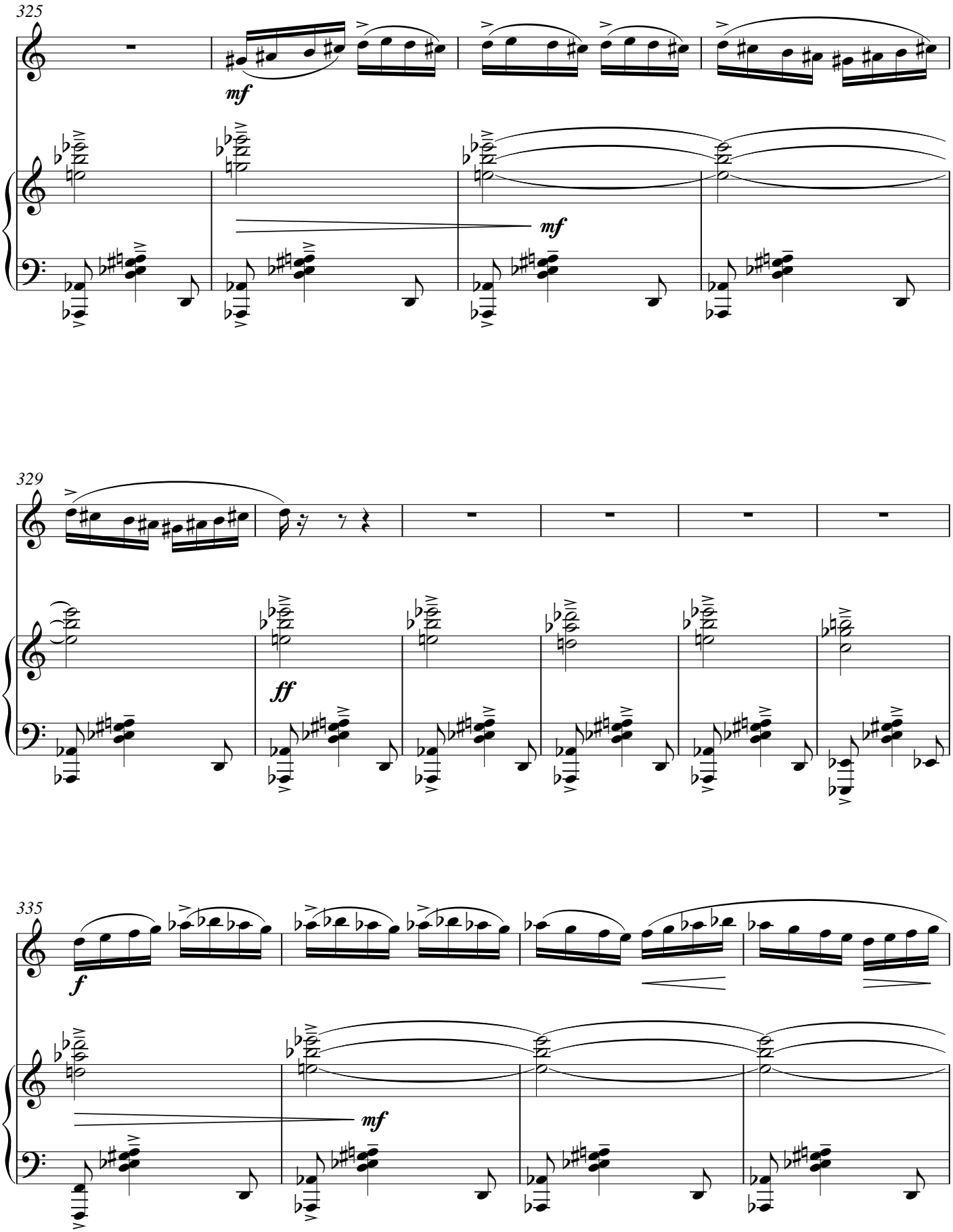

252
sf
257
sf
262
mp
sf
p

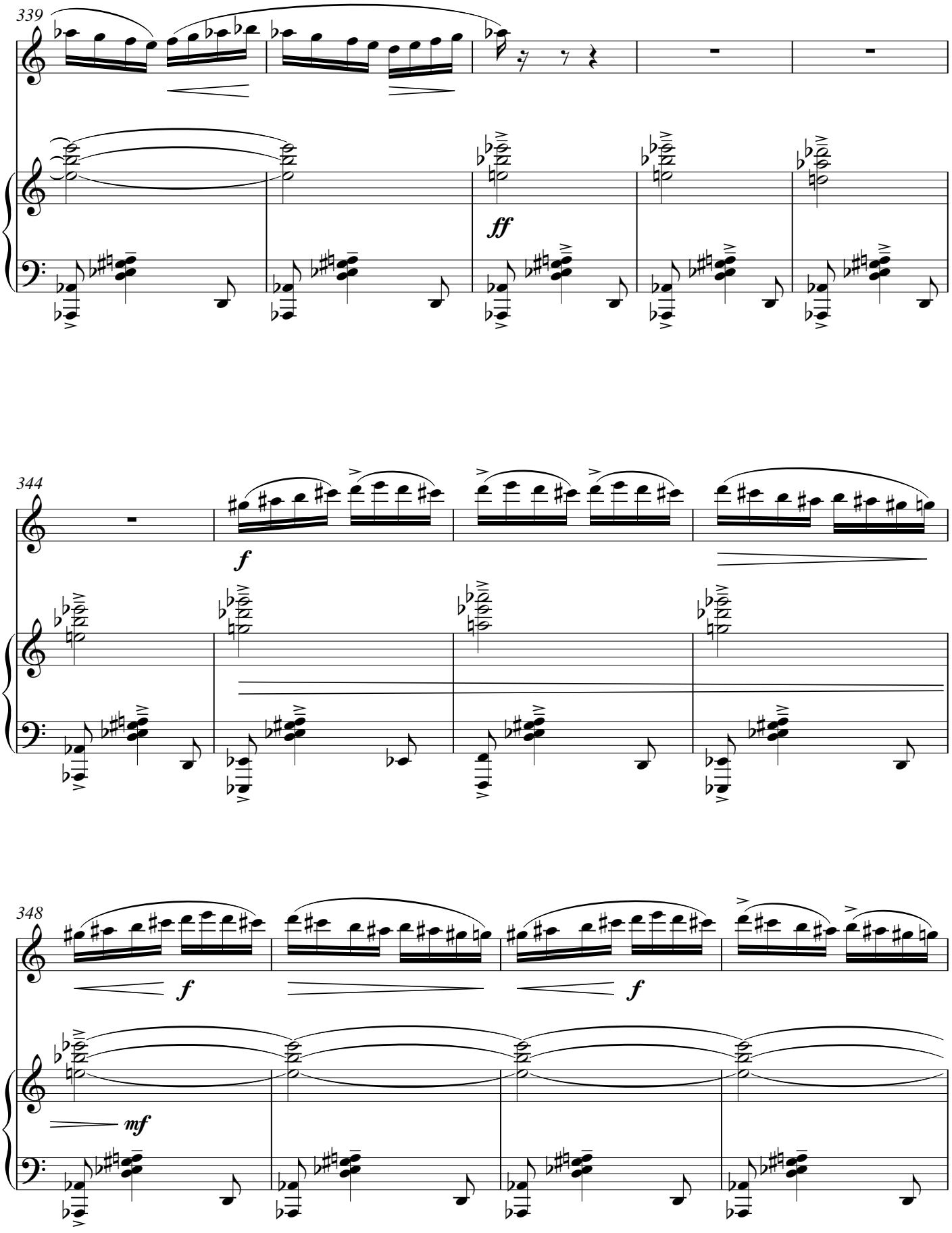

267
mf
272
f
f
cresc.
277
f
ff
f
mf
sf
sf

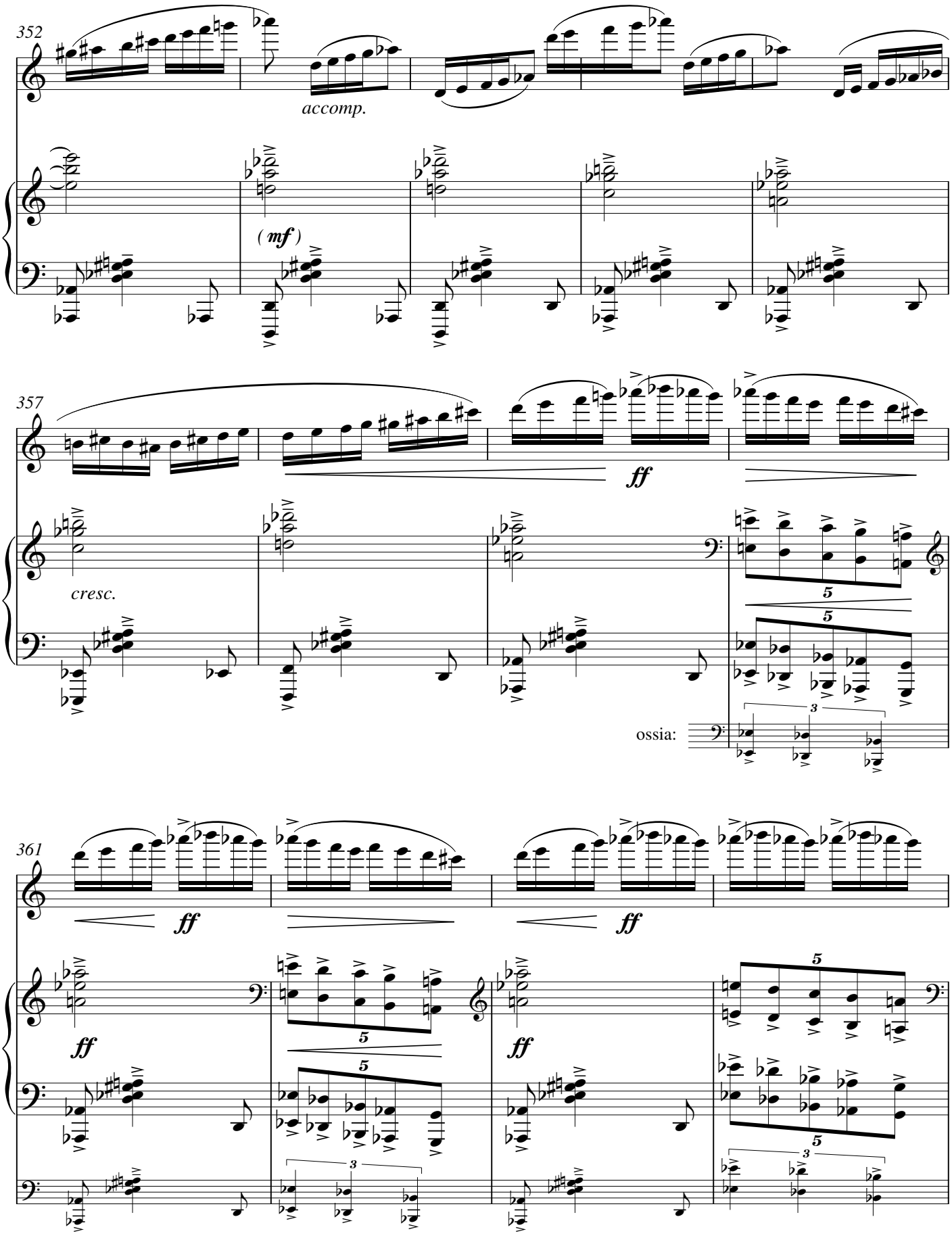

282
ff
p
molto
f p
f p
f p
f p
f
f p
sf
sf
287
f p
f p
f
f p
f p
f p
f
p
Ped.
292
f
f p
f p
f p
f
f p
f p
f p
p
p
sim.

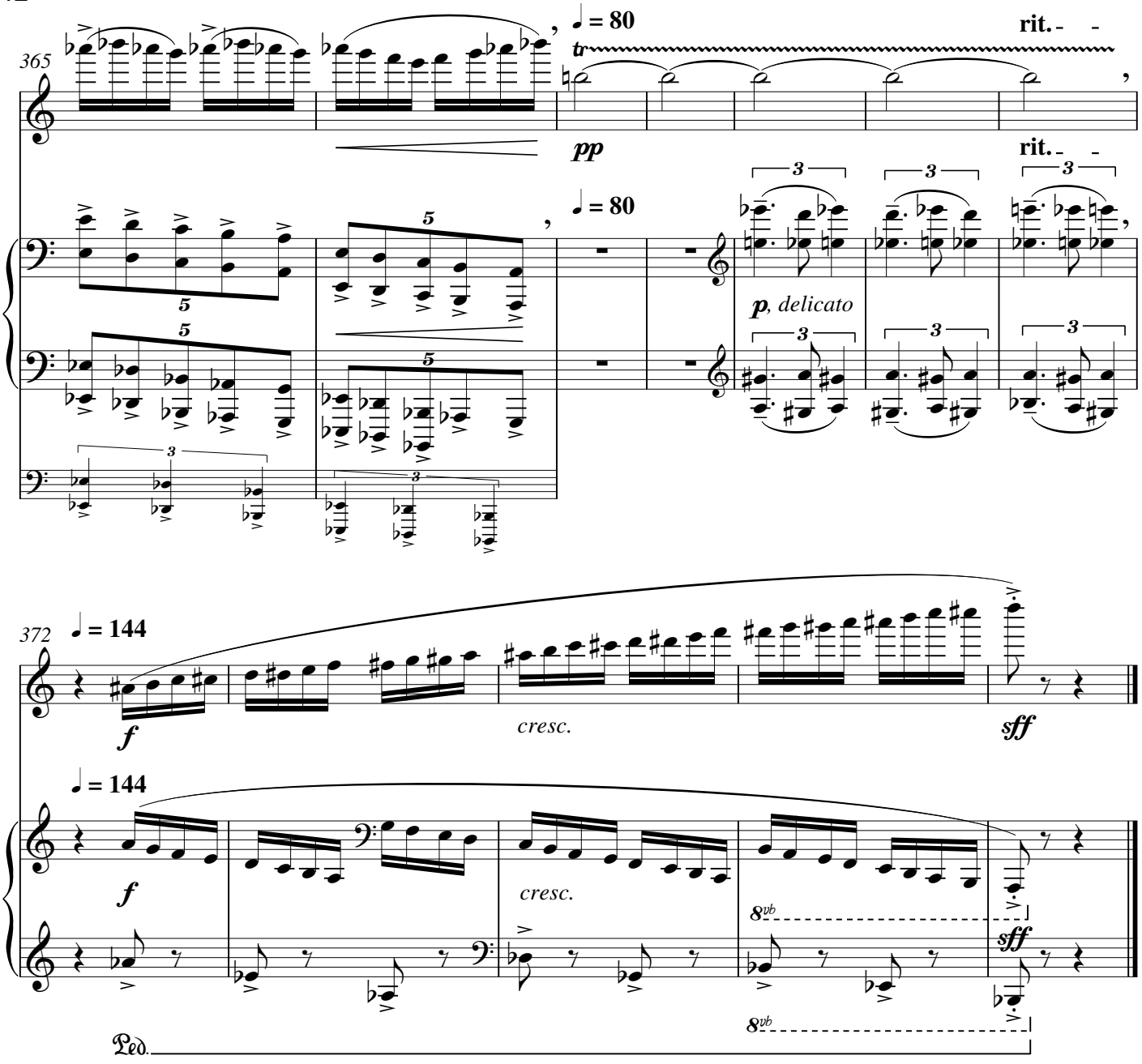

296
f
f p
f p
f p
f
f p
f p
f p
300
sf
sf
sf
sf
304
sf
mp
cresc.
Ped.


309
p
cresc.
ff
8vb
sf
8vb
314
ff
5
p
5
5
f, ruvido
3
3
ossia:
319
ff

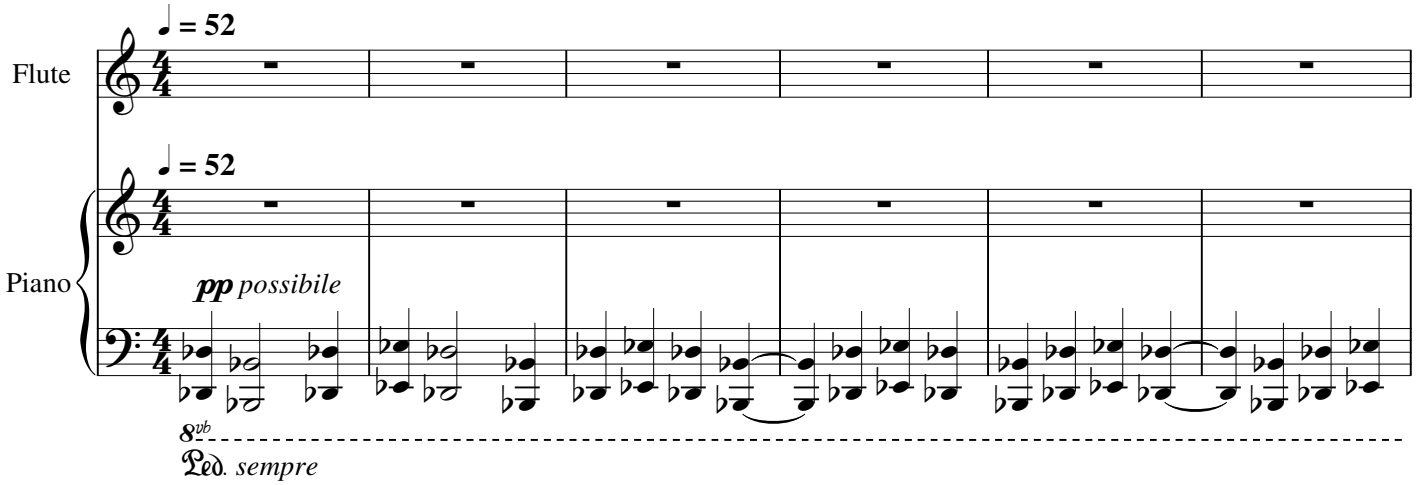

325
mf
mf
329
ff
335
f
mf

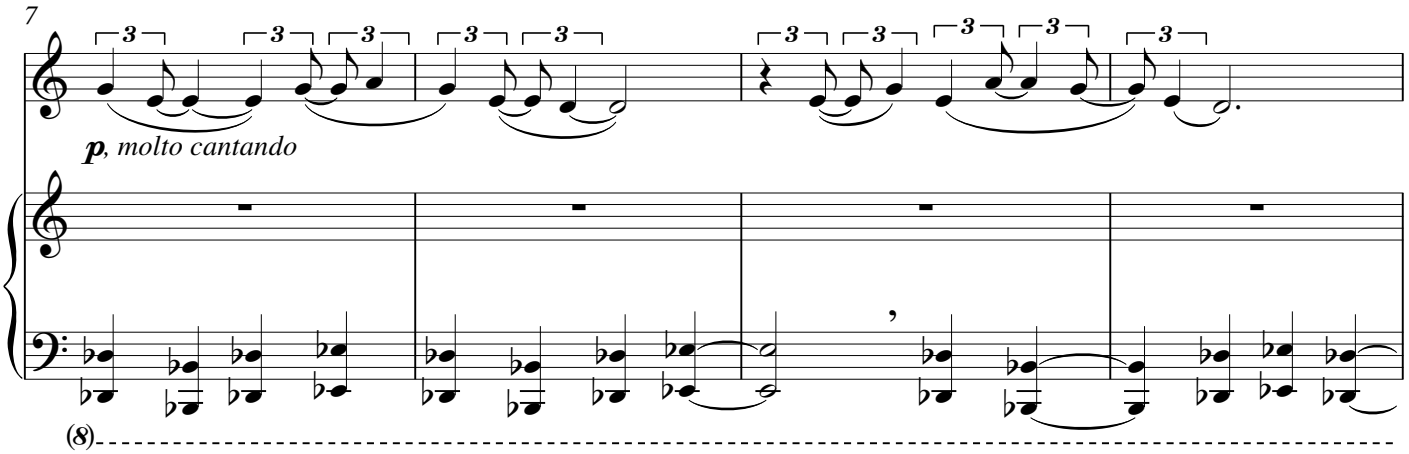

339
ff
344
f
348
f
f
mf

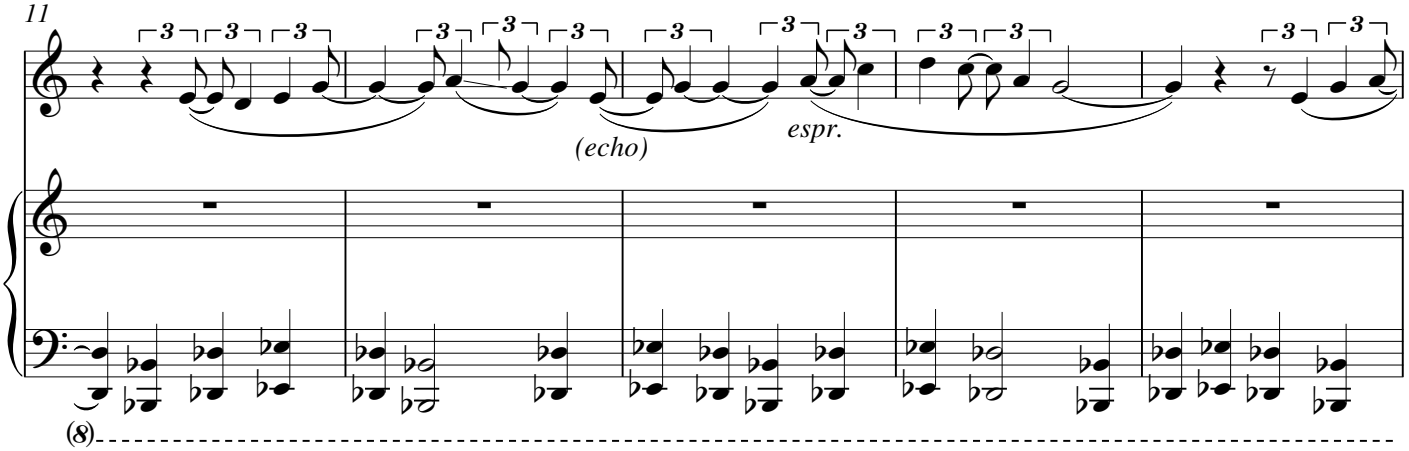

352
accomp.
(mf)
357
ff
cresc.
ossia:
361
ff
ff
ff

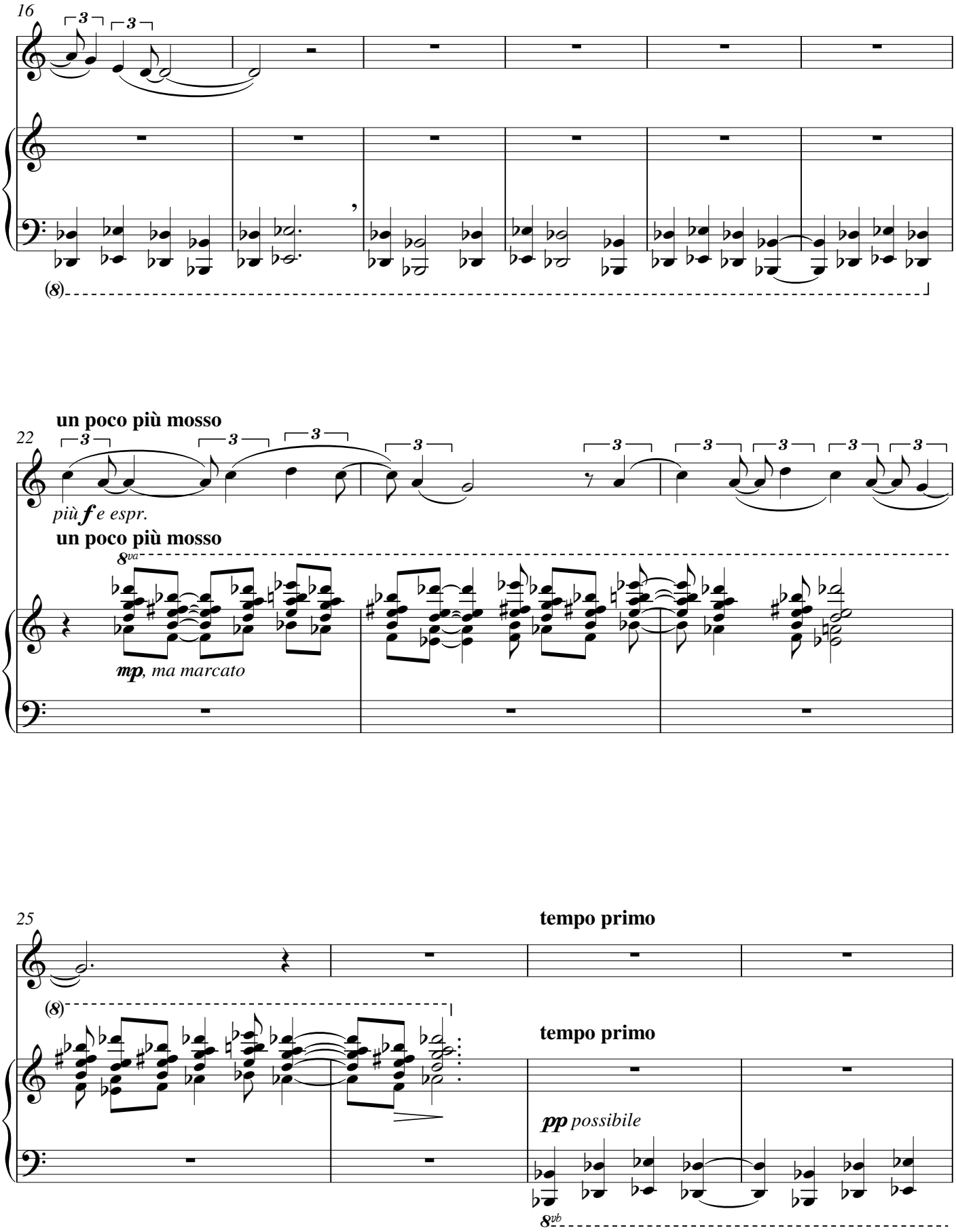

365
♩ = 80
tr
rit.
pp
♩ = 80
rit.
p, delicato
372
♩ = 144
f
cresc.
sff
♩ = 144
f
cresc.
8vb
sff
8vb
Ped.

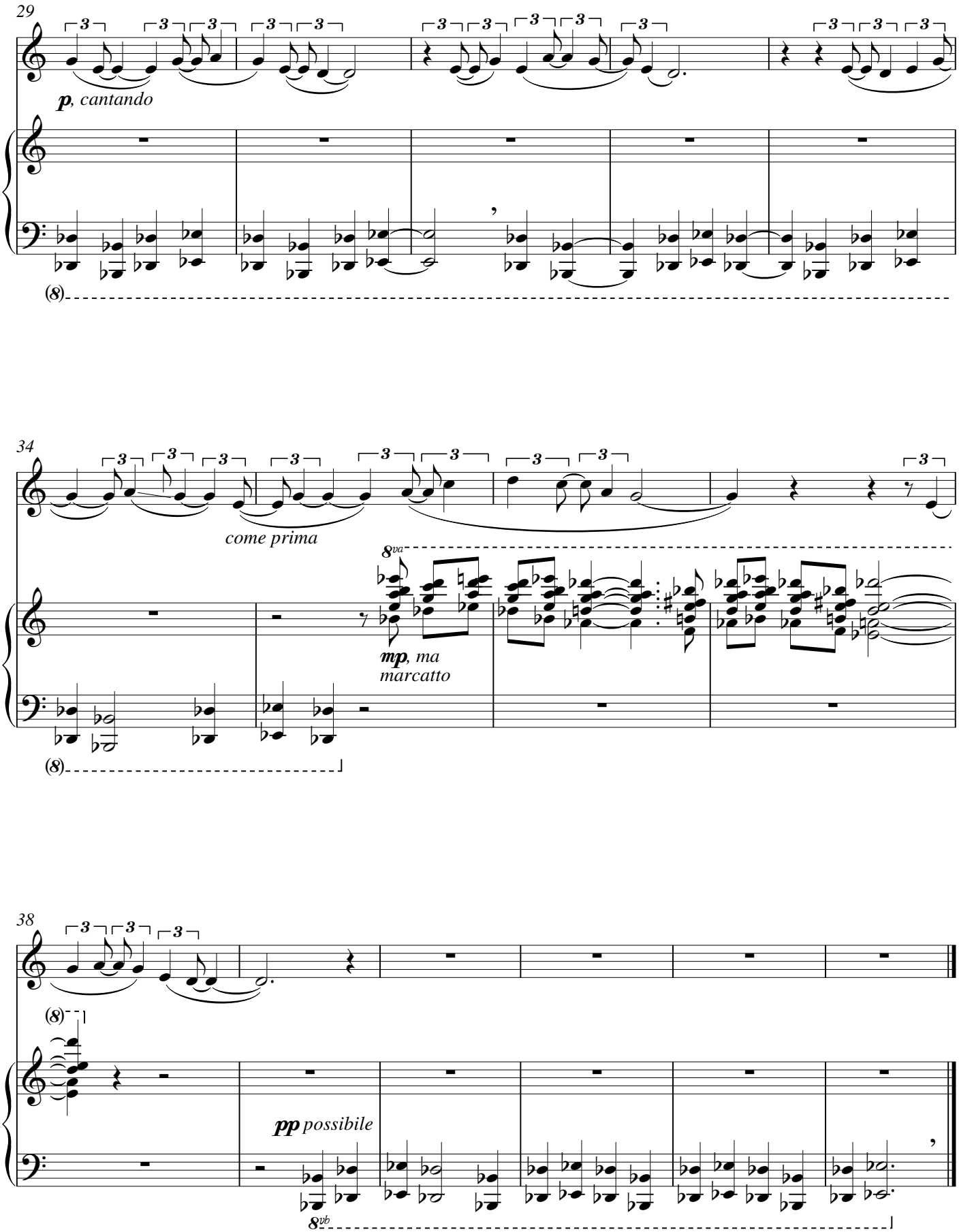
VII. Catharsis








16
(8)
un poco più mosso
22
più f e espr.
un poco più mosso
8va
mp, ma marcato
25
tempo primo
(8)
tempo primo
pp possibile
8vb


29
p, cantando
(8)
34
come prima
8va
mp, ma
marcatto
(8)
38
(8)
pp possibile
8vb