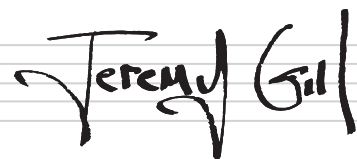


# Sonata Antiphona

for alto saxophone and harp



Jeremy Gil



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## Commission

commission made possible by a grant from the American Harp Society, Inc.  
for Duo Nouveau

## Premiere

8 July 2018 at 1867 Sanctuary at Ewing Sanctuary, Ewing Township, NJ  
by Aaron Stewart and Maryanne Meyer

## Contents

I .....	2
II .....	4
III .....	5
IV .....	12

## Instrumentation

alto saxophone  
harp

## Duration

approximately 6 minutes

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# SONATA ANTIPHONA

## I.

J. Gill  
(2015)

Alto Saxophone (transposed)

Harp

D# C B E F G# A#  
\*Low D#

$\text{♩} = 42, \text{stent.}$        $\text{♩} = 84$

*poco sf*      *quasi trillo*      *tutte l.v.*

2      *quasi trillo*      *n.*      *meno sf*

*poco sf*      *6*      *6*      *dim.*      *n.*      *meno sf*

4      *n.*      *3*      *pp*

6      *pp 3*      *come un eco*      *tutte l.v.*

A#

8

*pp* *f* *più f* *mf*

3 3 3

6 6

10

*stentando* *espr.* *senza stent.* *mp* *(pp)*

(a tempo) *eco poco*

3

6 6

12

*pp<sup>3</sup>* *p*

6 6

B $\flat$

14

*rit.* *n.* *tutte l.v.*

$\text{♩} = 42$

II.

♩ = 60

incantational, rubato

Alto Saxophone

sempre tutte l.v.

Harp

D C B $\flat$  E F G A

5

stent. tempo

G.P.

tempo

eco

8<sup>vb</sup> p rit. - - -

10

f

p

f

p

meno f

p

meno f p

meno f p

13

stent.

eco

mf

mf

mp

8<sup>vb</sup>

The musical score consists of two staves: Alto Saxophone and Harp. The Alto Saxophone part begins with a melodic line in 3/4 time, marked 'incantational, rubato' and 'sempre tutte l.v.'. The Harp part provides accompaniment with triplets and dynamic markings. Measure 5 includes a 'stent. tempo' marking and a 'G.P.' (Grand Pause) section. Measure 10 features a complex rhythmic pattern with alternating dynamics of forte (f) and piano (p). Measure 13 returns to a 'stent.' tempo and includes an 'eco' effect. The harp part includes a 'tam-tam' effect in measure 4 and an 8<sup>vb</sup> dynamic marking in measure 13.

17 *rit.* - - - -

senza rit. al fine

*mf* *p* *p*

8<sup>vb</sup>

*attacca*

### III.

♩ = 60 (presto possibile)

Alto Saxophone

*pp* *mp*

r.h. en dehors

Harp

DCBEFGA

5

*poco* *p* *pp*

B $\flat$  D#

10

Musical score for measures 10-14. The right hand plays a continuous eighth-note pattern in G major. The left hand is mostly silent, with a few notes at the end of the system.

15

Musical score for measures 15-19. The right hand continues the eighth-note pattern. The left hand has a few notes, including a chord marked "B $\flat$ , D $\flat$  *mf* l.h. en dehors" and another marked "B $\flat$ , D $\flat$  *mp*".

20

Musical score for measures 20-24. The right hand continues the eighth-note pattern. The left hand has a few notes, including a chord marked "F $\sharp$  *p*" and another marked "B $\flat$ , A $\sharp$  *pp*".

25

Musical score for measures 25-29. The right hand continues the eighth-note pattern. The left hand has a few notes, including a chord marked "mp" and another marked "p". The right hand ends with "dim. a niente".



30  $\text{♩} + \text{♩} = 60$

*p*

*n.* près de la table

$G\#, A\flat$   
 $B\flat$

*p*

35

40

44

48

*cresc.* *fp*

52

*dim.*

57

*dim.*

62

*p* *f*

66

*f*

*3*

*8va gliss.*

*p*

*f*

71

*f*

*3*

*8va*

*sempre p*

*f*

76

*p*

*3*

*8va*

*p*

81

*eco*

*norm.*

*pp*

*mf*

*F#*

*D#*

$\text{♩} = 60$

86

*G<sup>#</sup><sub>m</sub>  
B<sub>m</sub>*

*A<sup>#</sup> mp  
l.h. en dehors*

91

*F<sup>#</sup>, A<sup>#</sup> mf*

96

*D<sub>m</sub>  
F<sub>m</sub>  
B<sub>b</sub>*

101

*cresc.*

*r.h. en dehors*

*B<sub>m</sub> mf  
B<sub>b</sub> mp*

106

*p* *f*  
D# Bb  
*più f*  
l.h. en dehors

111

*cresc.*  
Bb, D# *mf* F# *mp*

116  $\text{♩} + \text{♩} = 60$

*p* G# Cb

120

*f* Bb F# D# G#  
*tutte l.v.*

126 *rubato* ♩ = 60  
*pp*

F#, G#  
Bb, D#

131 *fingered, no pitch sound* 2  
*n.* G.P. 2

136 *p* 14 *pp* *secco*  
*p gliss.* 28 *stop* *pp* *attacca*

### IV.

♩ = 66 *rit.* - ♩ = 42, *accel. poco a poco* *stent.*

Alto Saxophone

3 *quasi cadenza* 3

Harp

*mf* *p* D# Eb *cresc.*

D♭ C B E♭ F G A

5

*fp* *cresc.*

*tutte l.v.,  
sonore*

A# G<sup>b</sup> D<sub>4</sub> B<sup>b</sup> A<sub>4</sub> G<sup>#</sup>

9

*ritenuto* *accel.* - - - - -

*sonoro*

*stop* *sonoro*

*8<sup>va</sup>*

$\text{♩} = 52$

15

*calmo* *poco* *rit.* - - - - -

*pp* *pp possibile* *a niente*

*quasi niente* *l.v. until silent*

*8<sup>va</sup>*