Variations

for string quartet

Jeremy Gill

Variations

for string quartet

Premiere

25 January 2003 at Whitaker Center for Science and the Arts, Harrisburg, PA
by the Casal Quartet

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Coda 26

Instrumentation

2 violins
viola
violoncello

Duration

approximately 13 minutes

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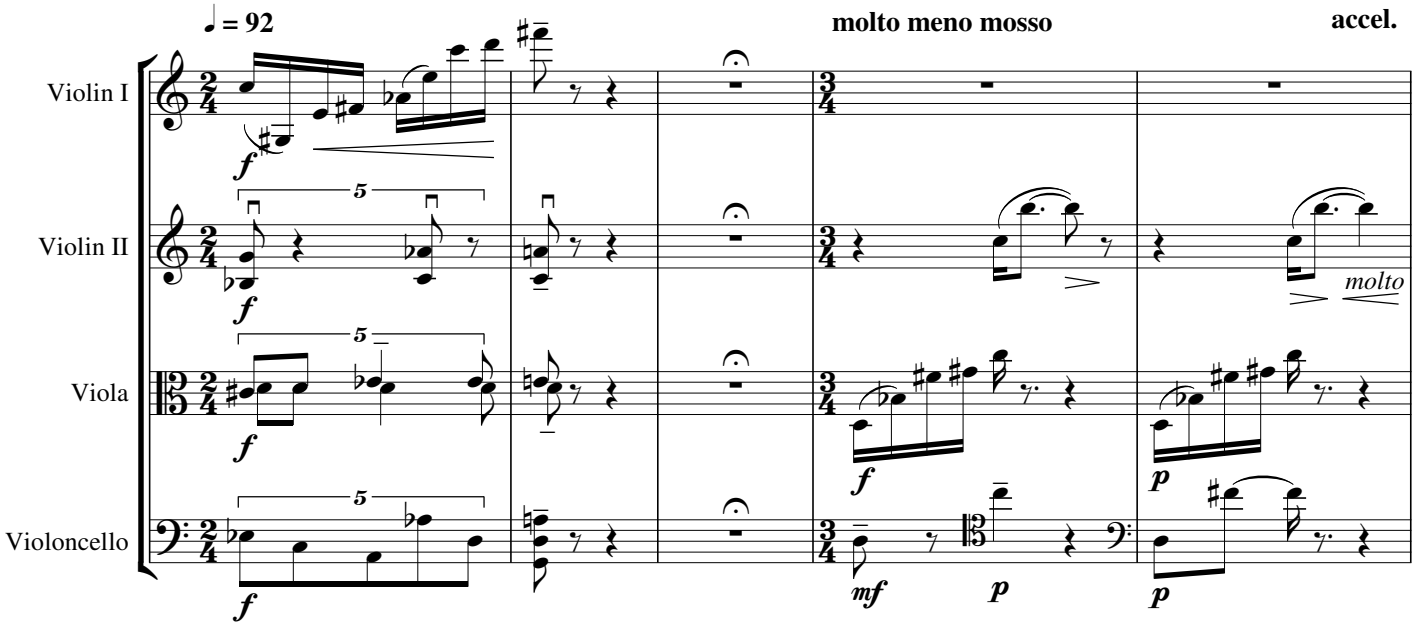
for Aleksandra Shevelyova

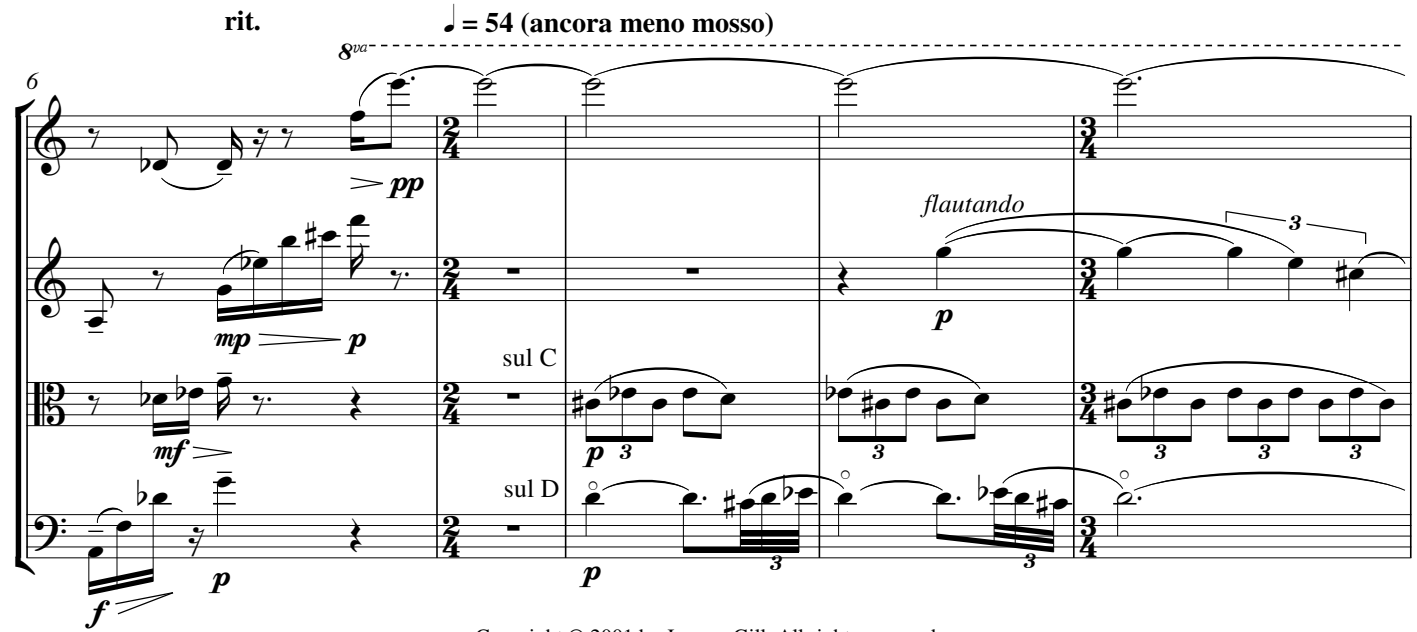
VARIATIONS

for string quartet

J. Gill
(2001)

I. THEMES





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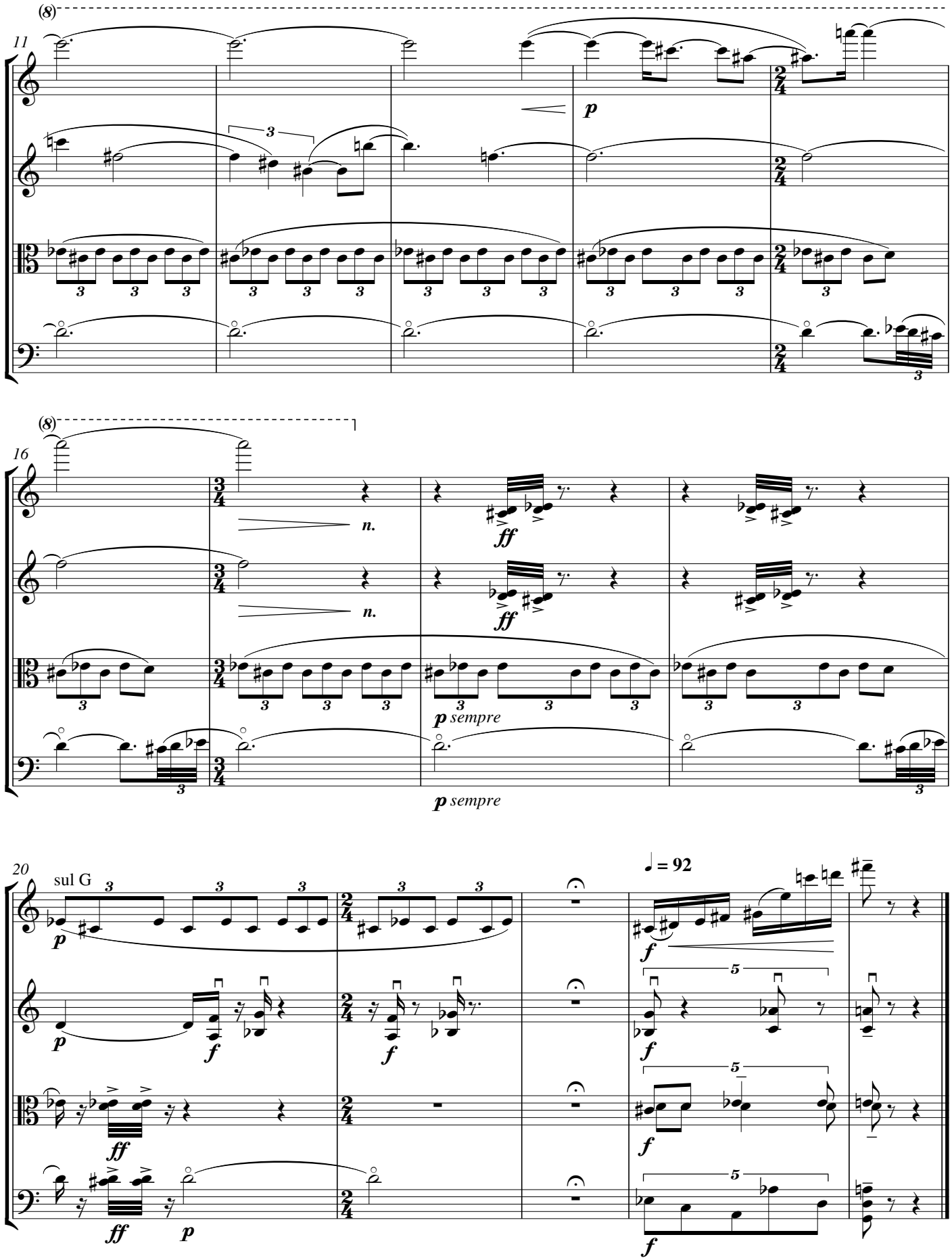
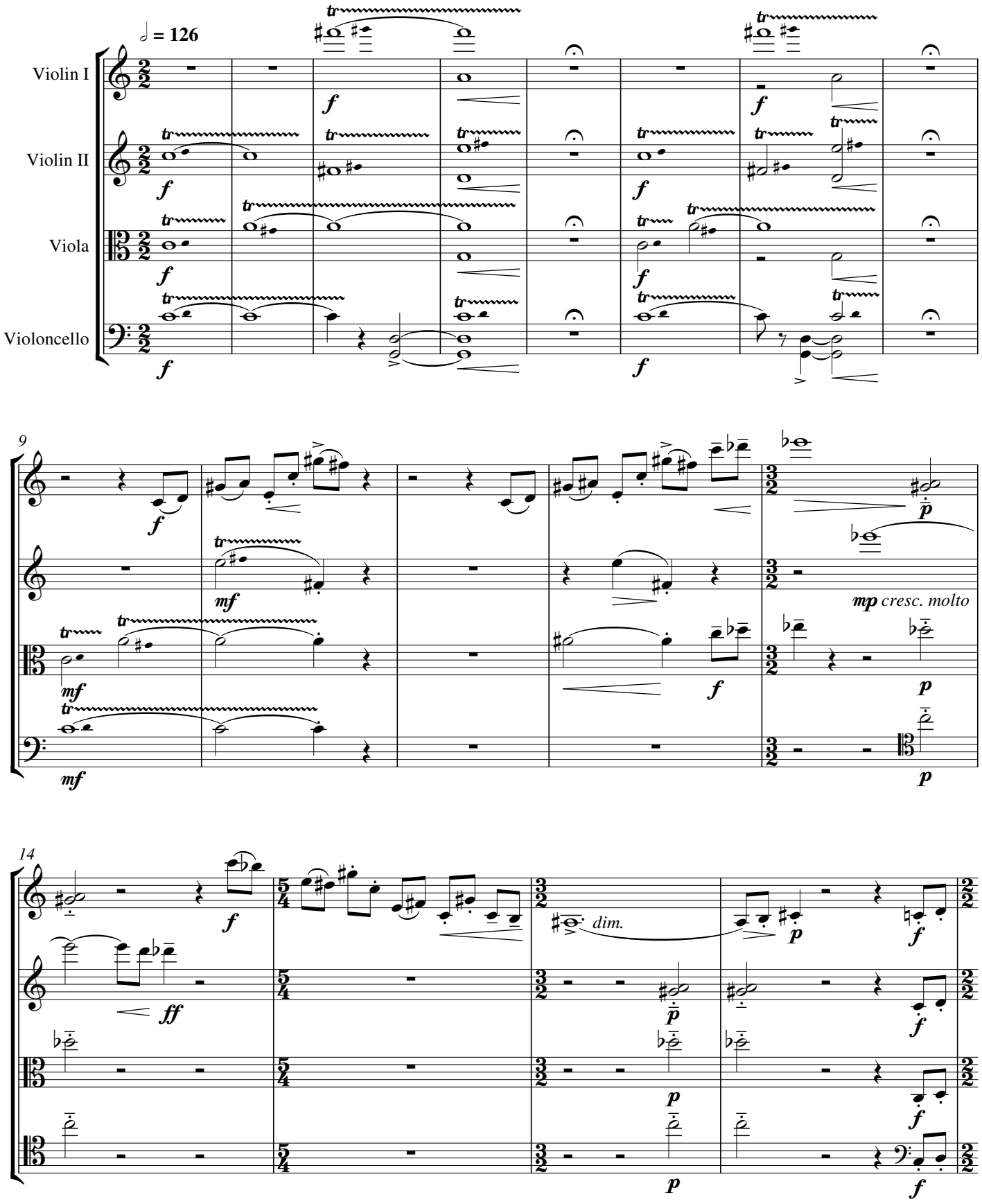
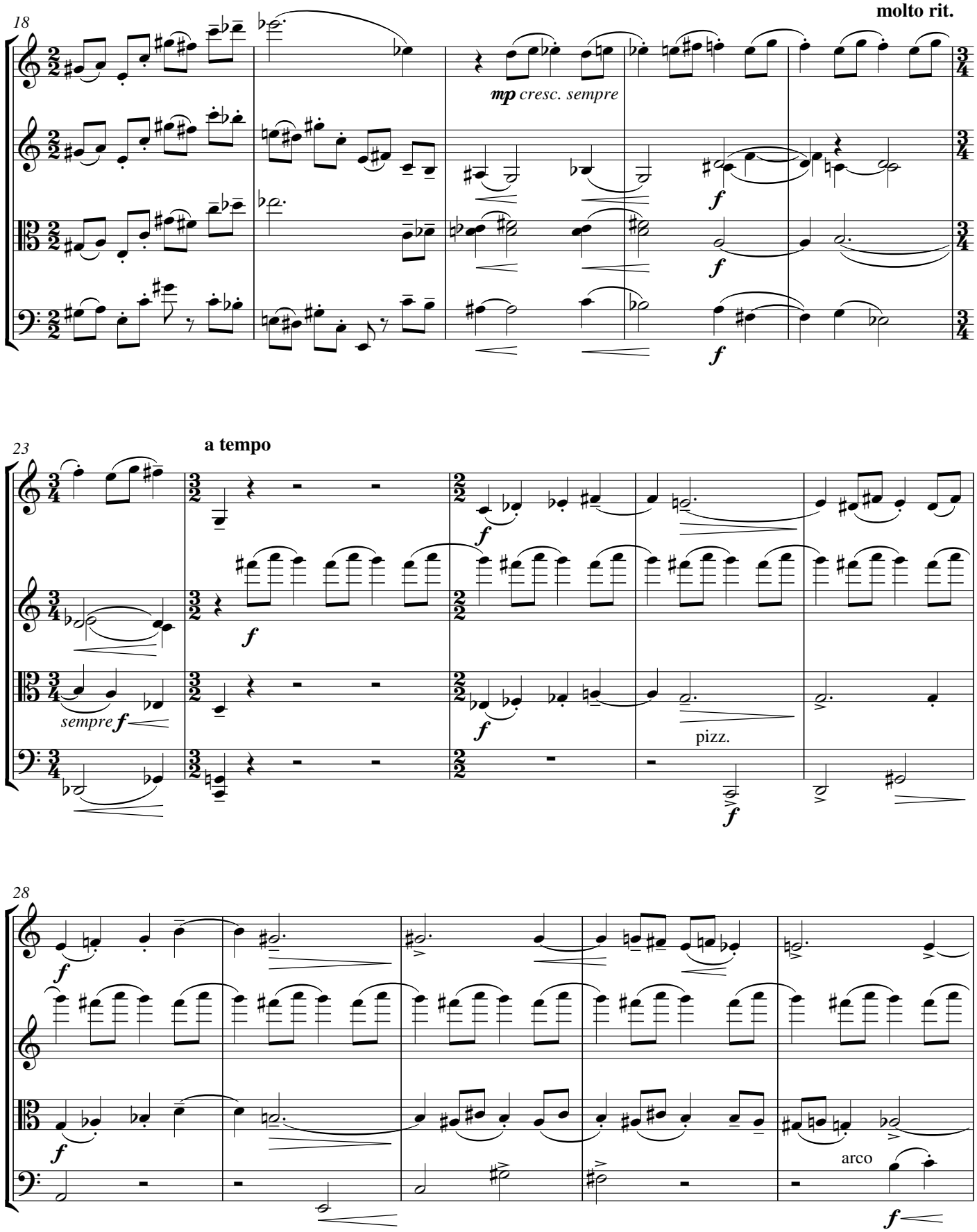
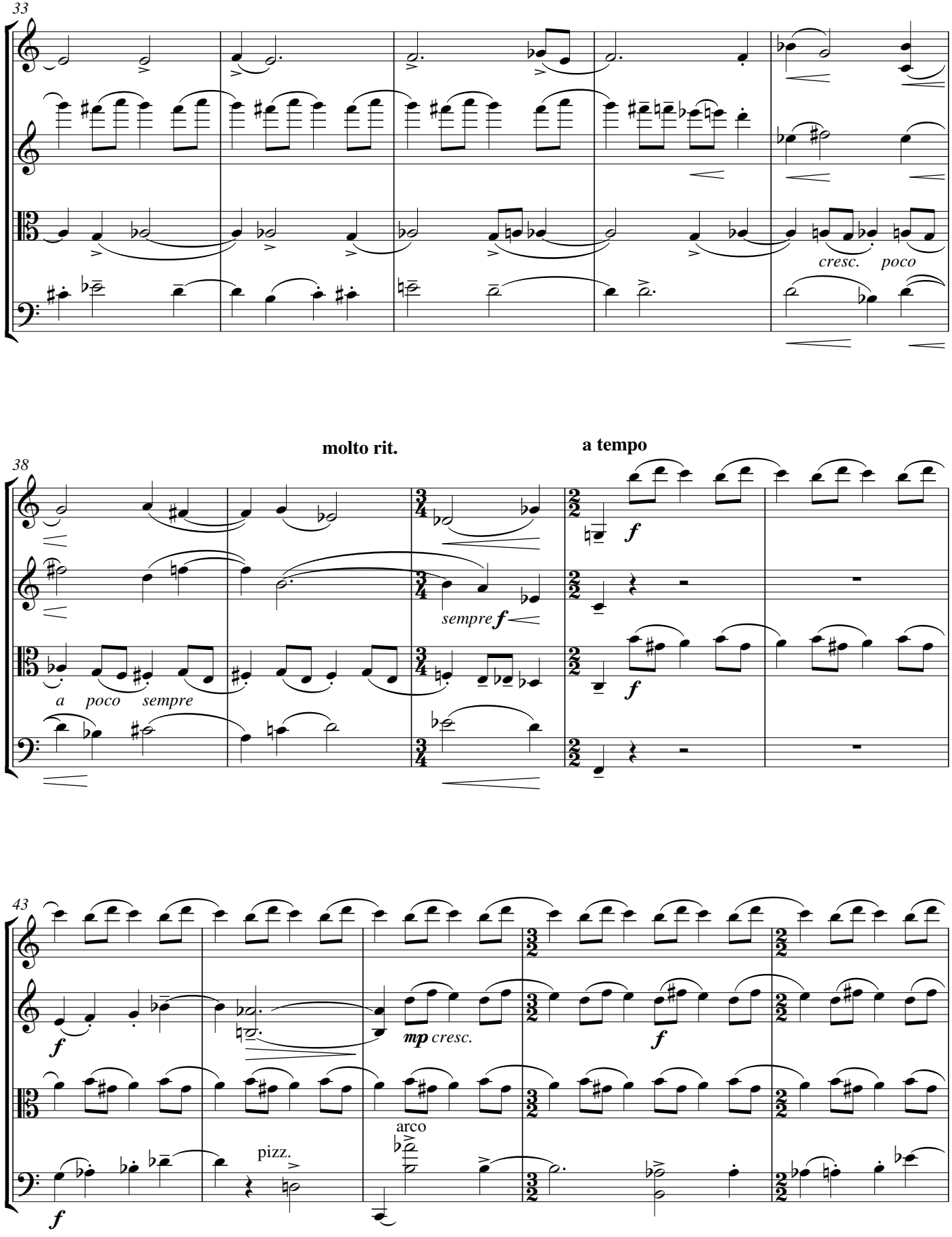
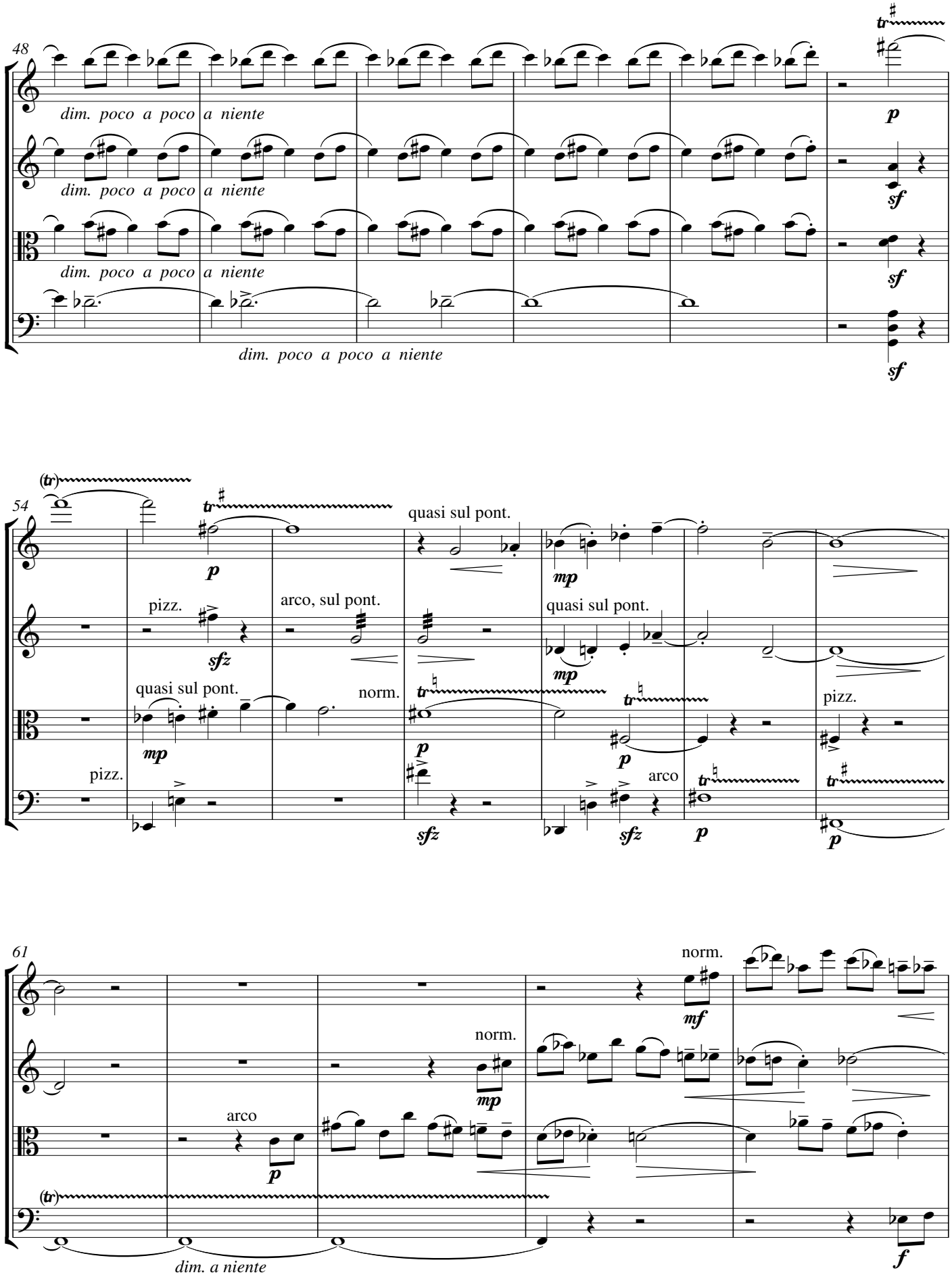

11
(8)
p
16
(8)
n.
n.
ff
ff
p sempre
p sempre
20
sul G
p
p
f
f
ff
ff
p
♩ = 92
f
f
f
f

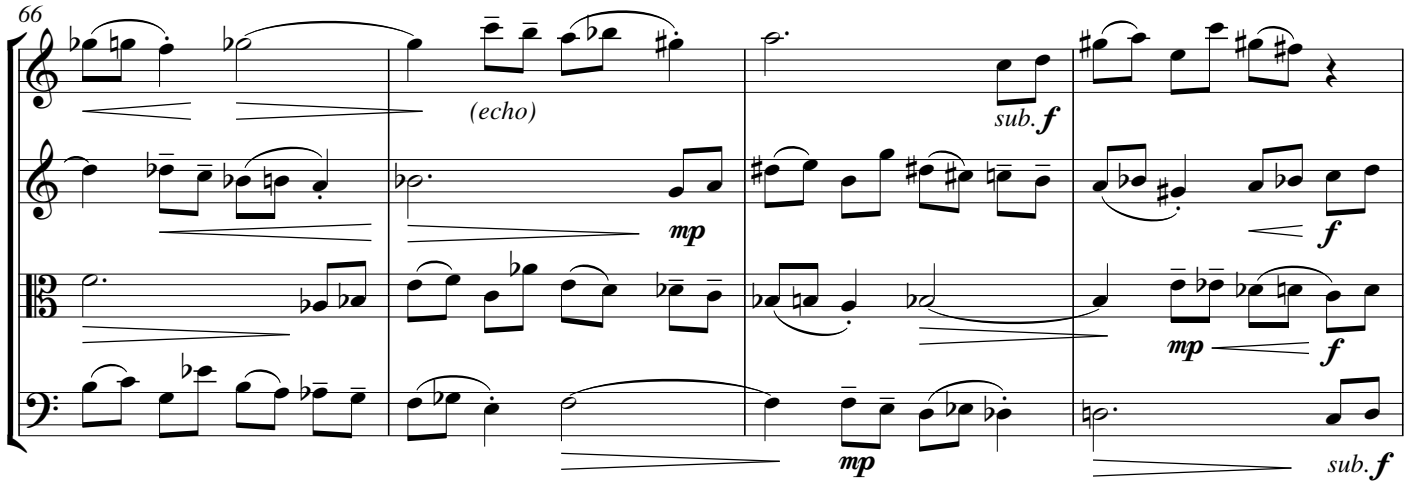
II. Variations 1:
Tanz (nach F.W.N.)

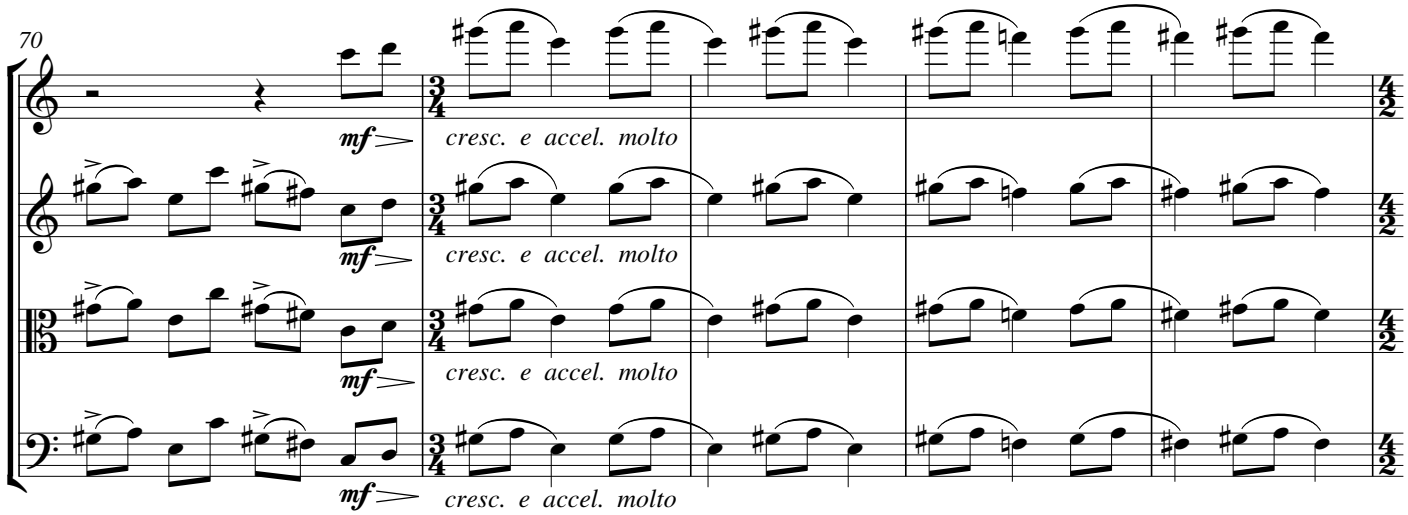


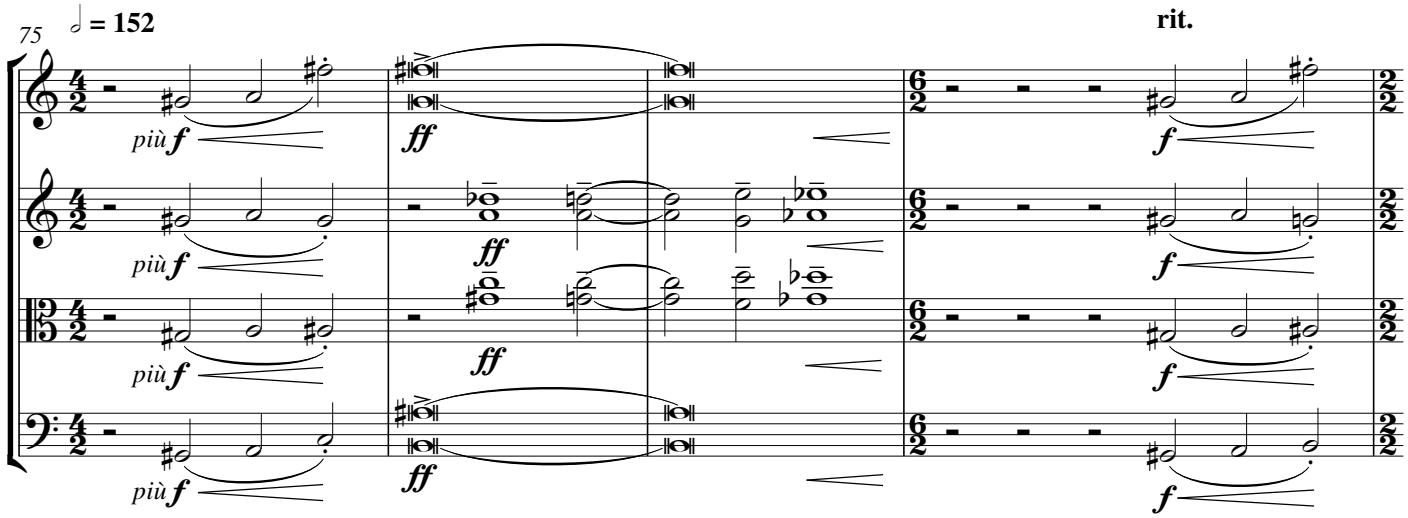

18
molto rit.
mp cresc. sempre
f
23
a tempo
f
sempre f
pizz.
28
arco

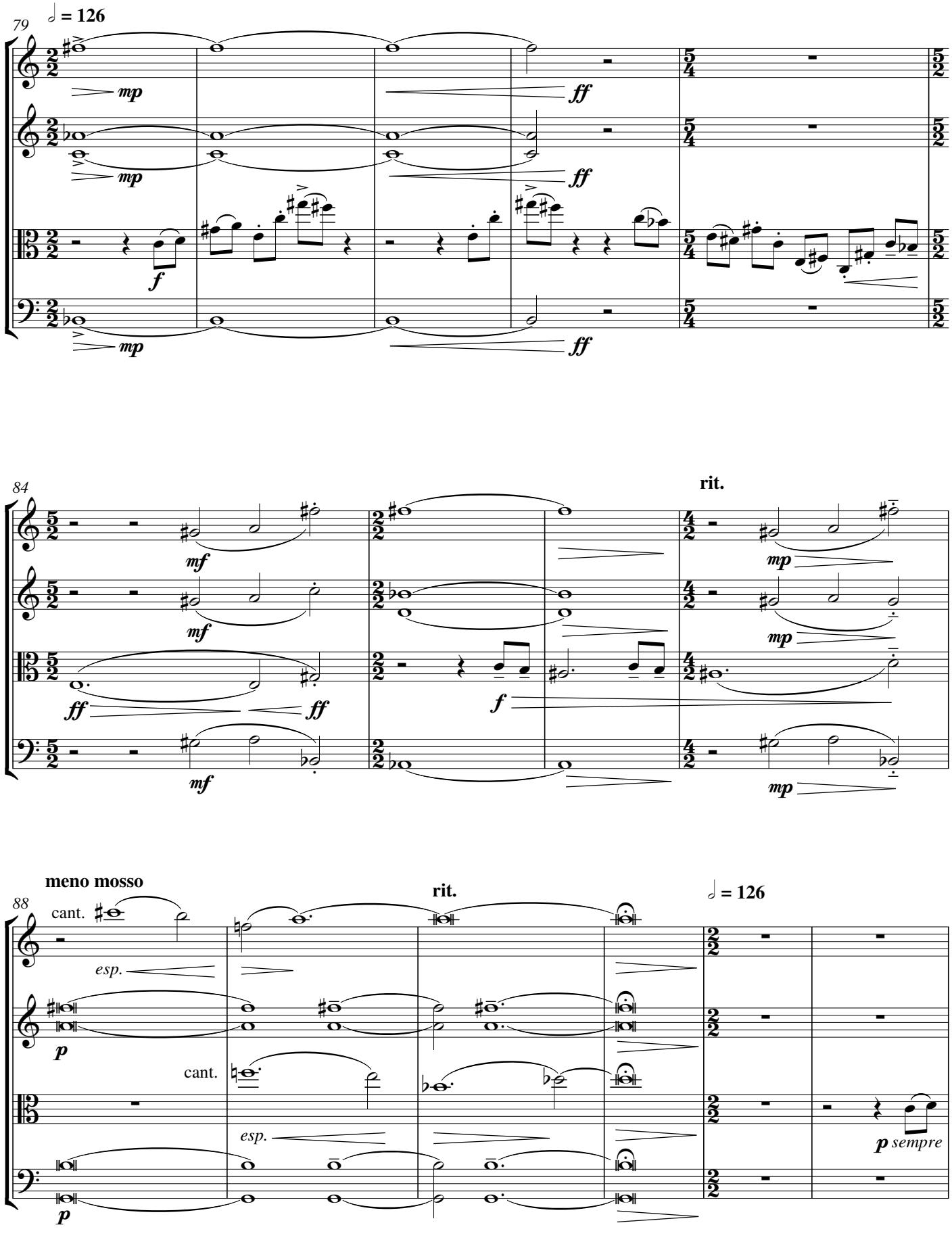

33
cresc.
poco
molto rit.
a tempo
38
sempre f
a poco sempre
f
43
f
mp cresc.
f
arco
pizz.
f

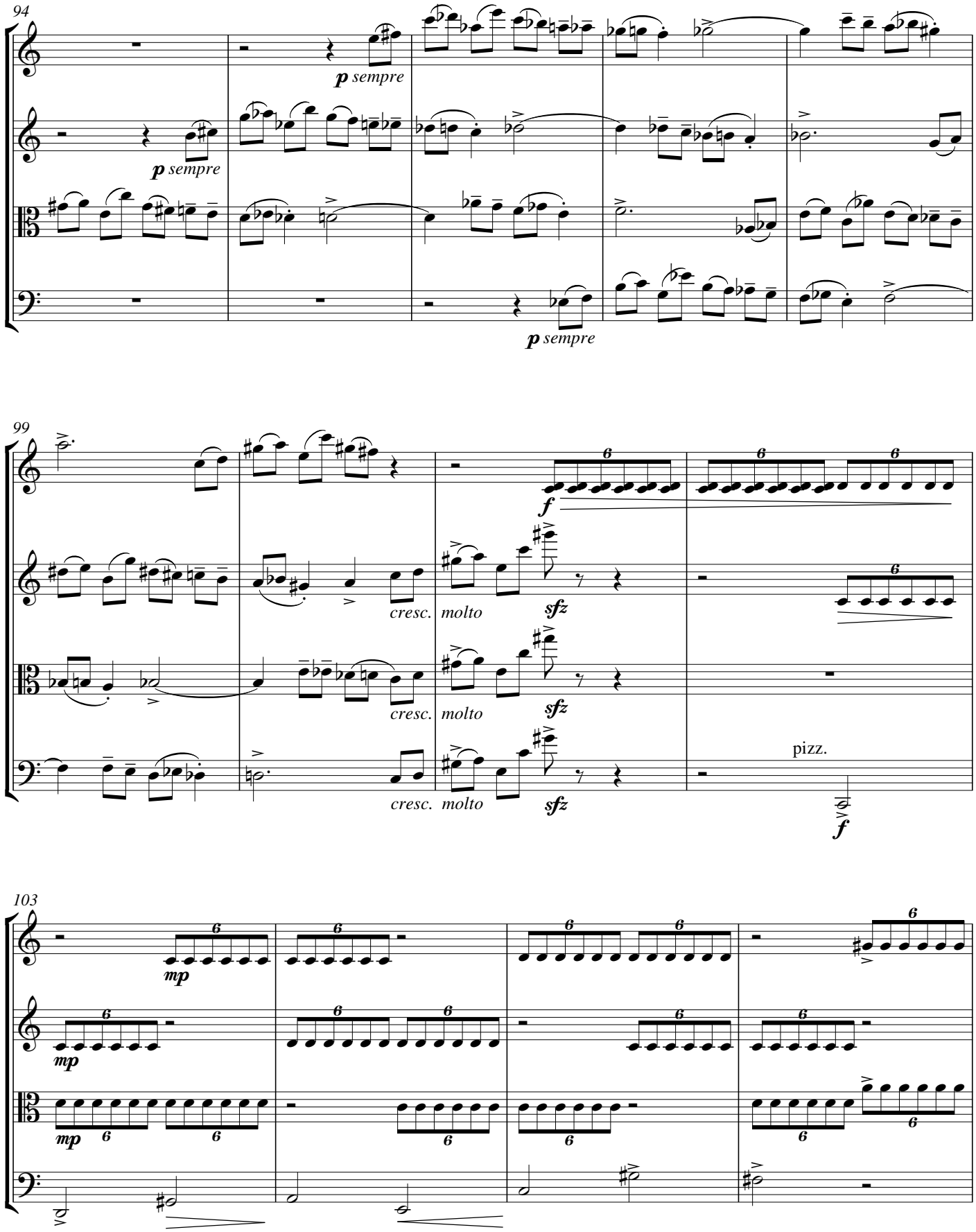

48
dim. poco a poco a niente
dim. poco a poco a niente
dim. poco a poco a niente
dim. poco a poco a niente
p
sf
sf
sf
54
(tr)
tr
p
quasi sul pont.
mp
pizz.
sfz
arco, sul pont.
quasi sul pont.
mp
quasi sul pont.
mp
norm.
tr
p
tr
p
pizz.
pizz.
sfz
sfz
arco
tr
p
tr
p
61
norm.
mf
norm.
mp
arco
p
(tr)
dim. a niente
f

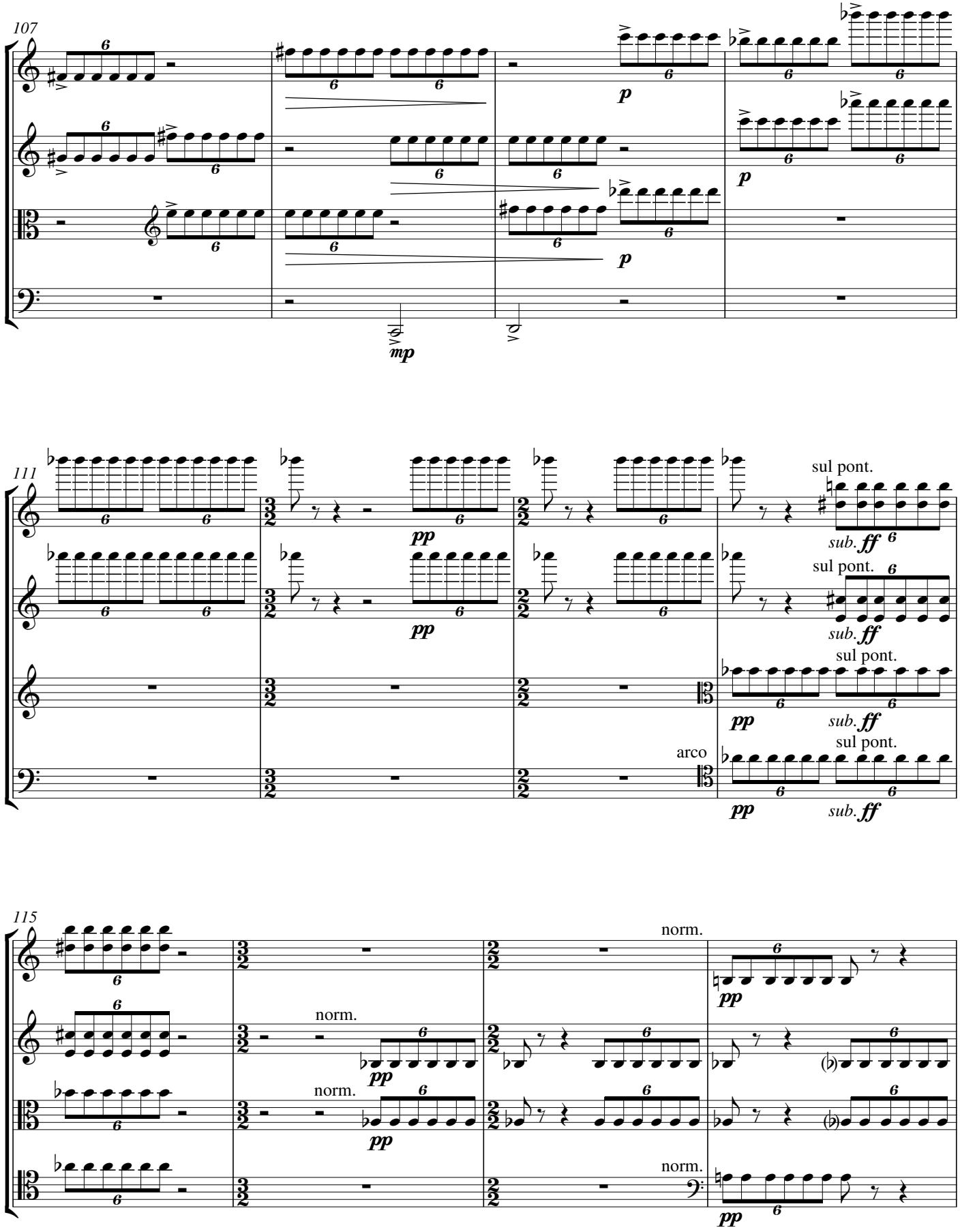

66
(echo)
sub. f
mp
f
mp
f
mp
sub. f

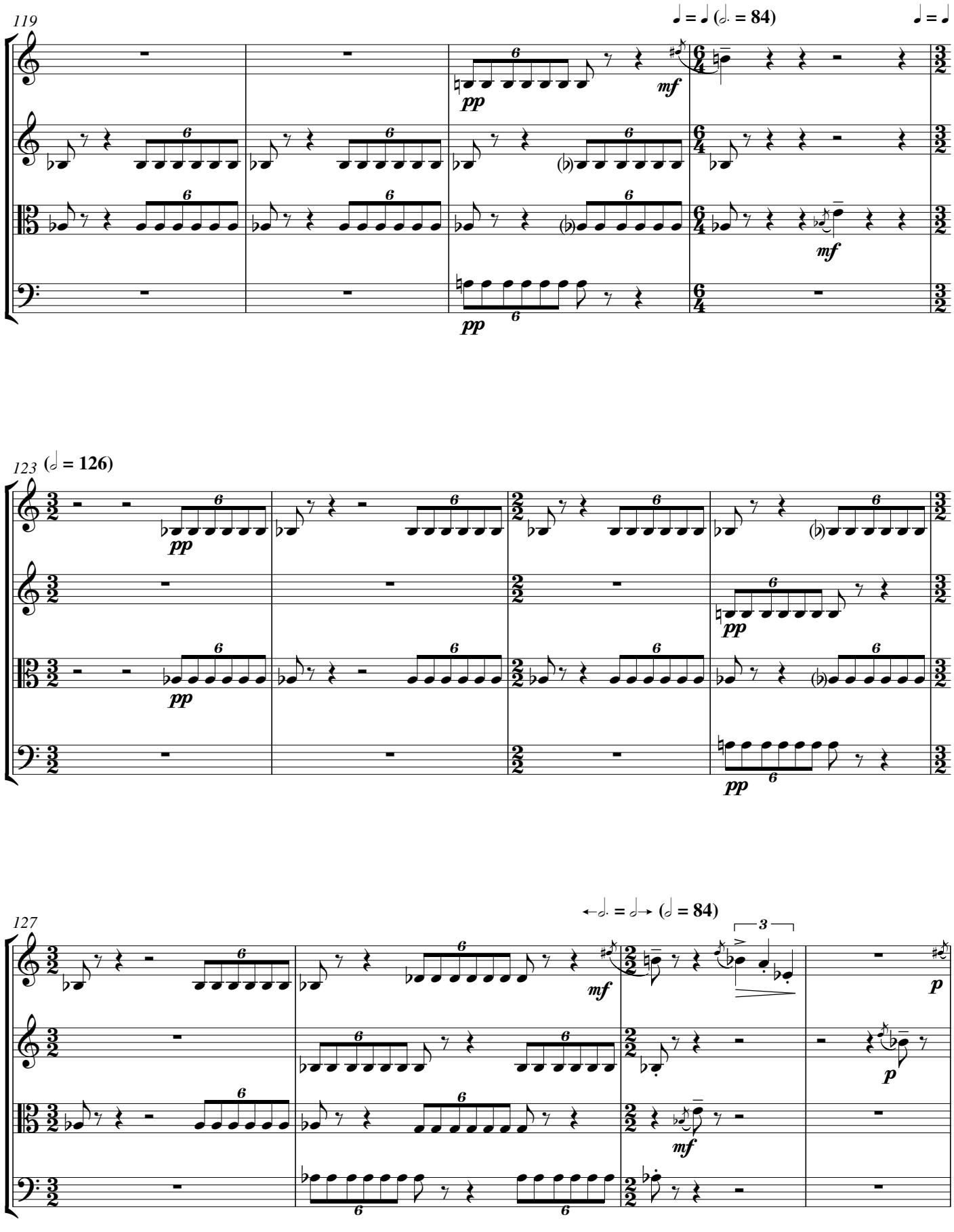

70
mf
cresc. e accel. molto
mf
cresc. e accel. molto
mf
cresc. e accel. molto
mf
cresc. e accel. molto

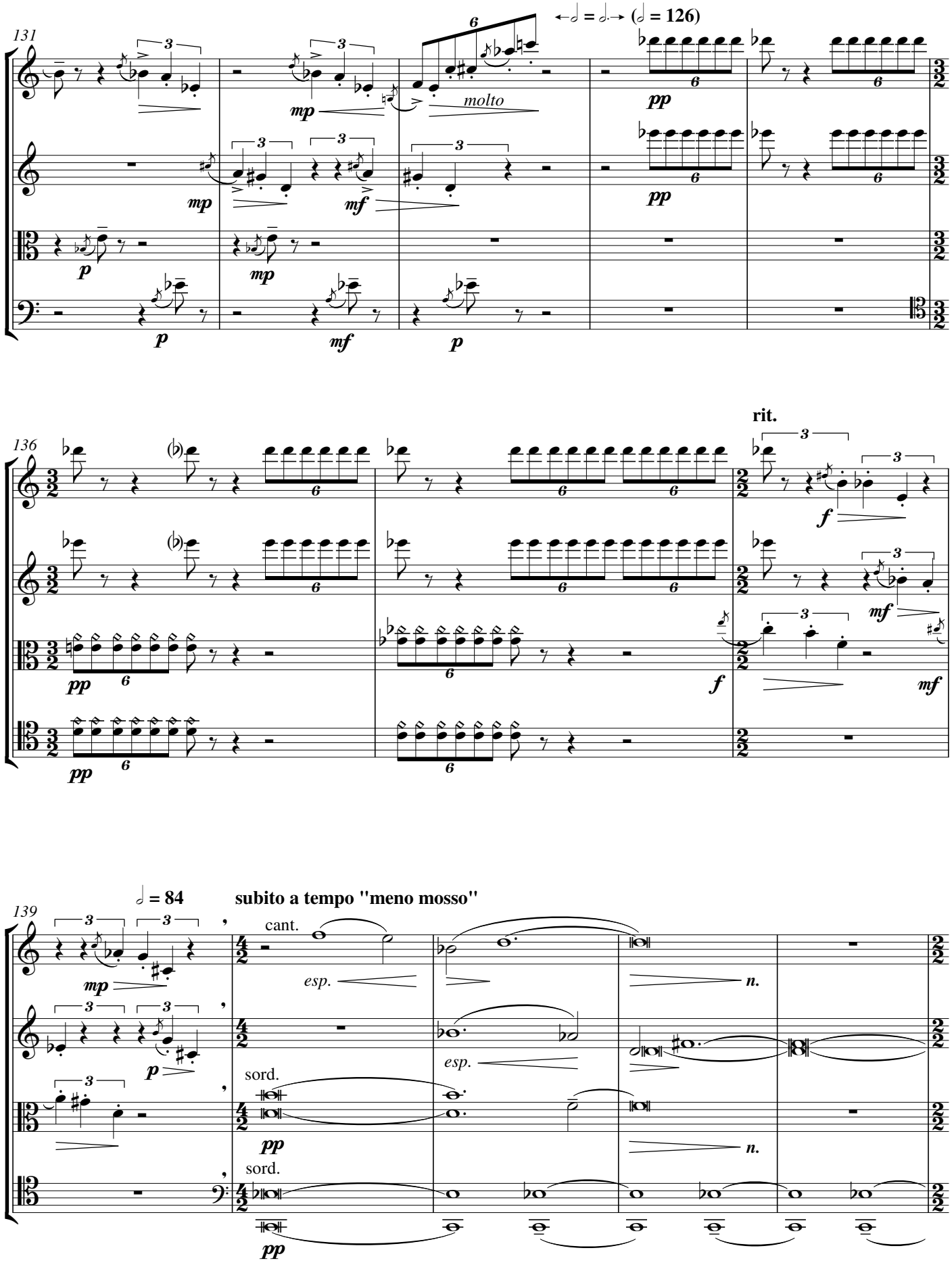

75
= 152
rit.
più f
ff
più f
ff
più f
ff
più f
ff
f
f
f
f

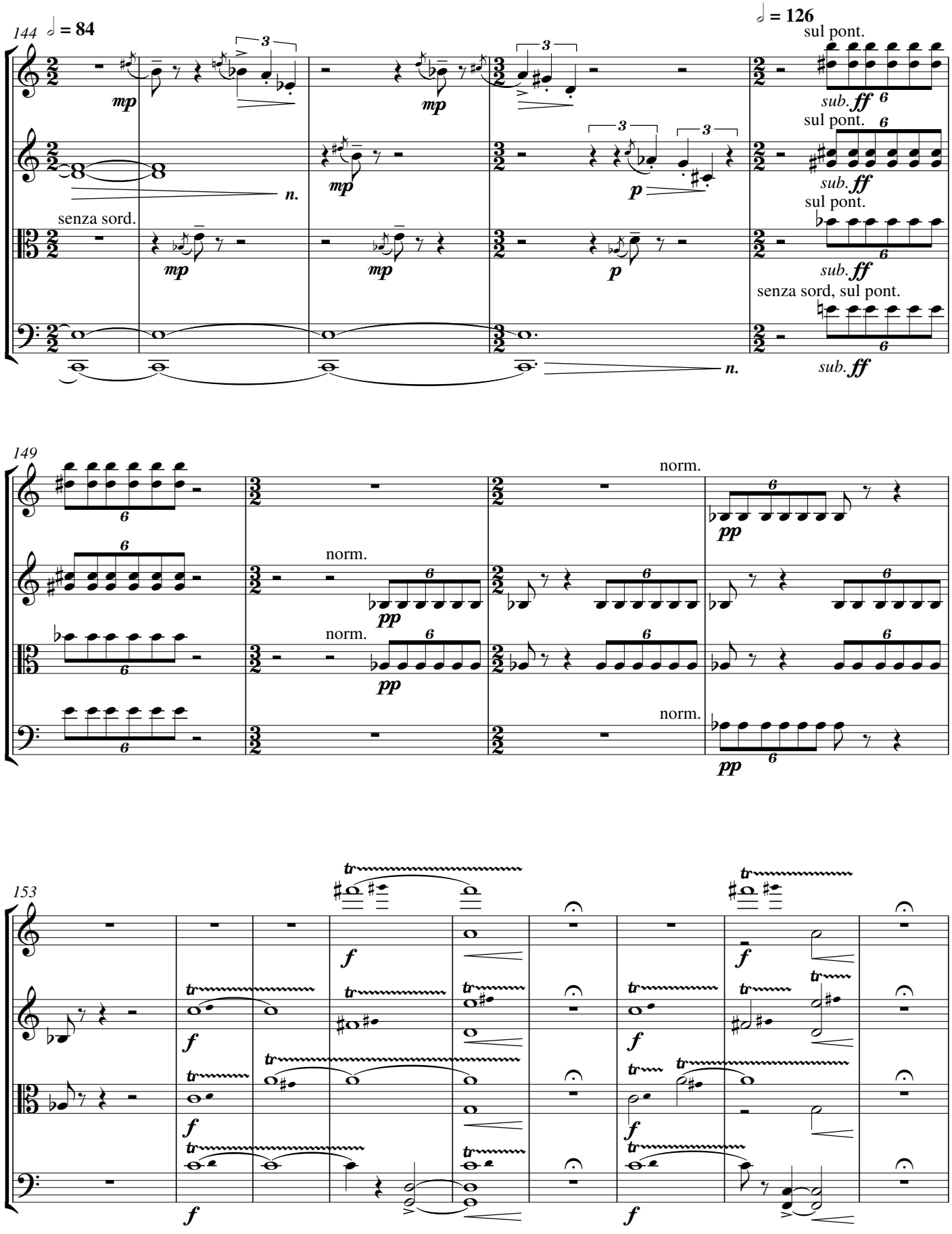

79
𝅗𝅥 = 126
mp
ff
f
84
rit.
mf
mp
ff
f
88
meno mosso
cant.
esp.
p
rit.
𝅗𝅥 = 126
p sempre

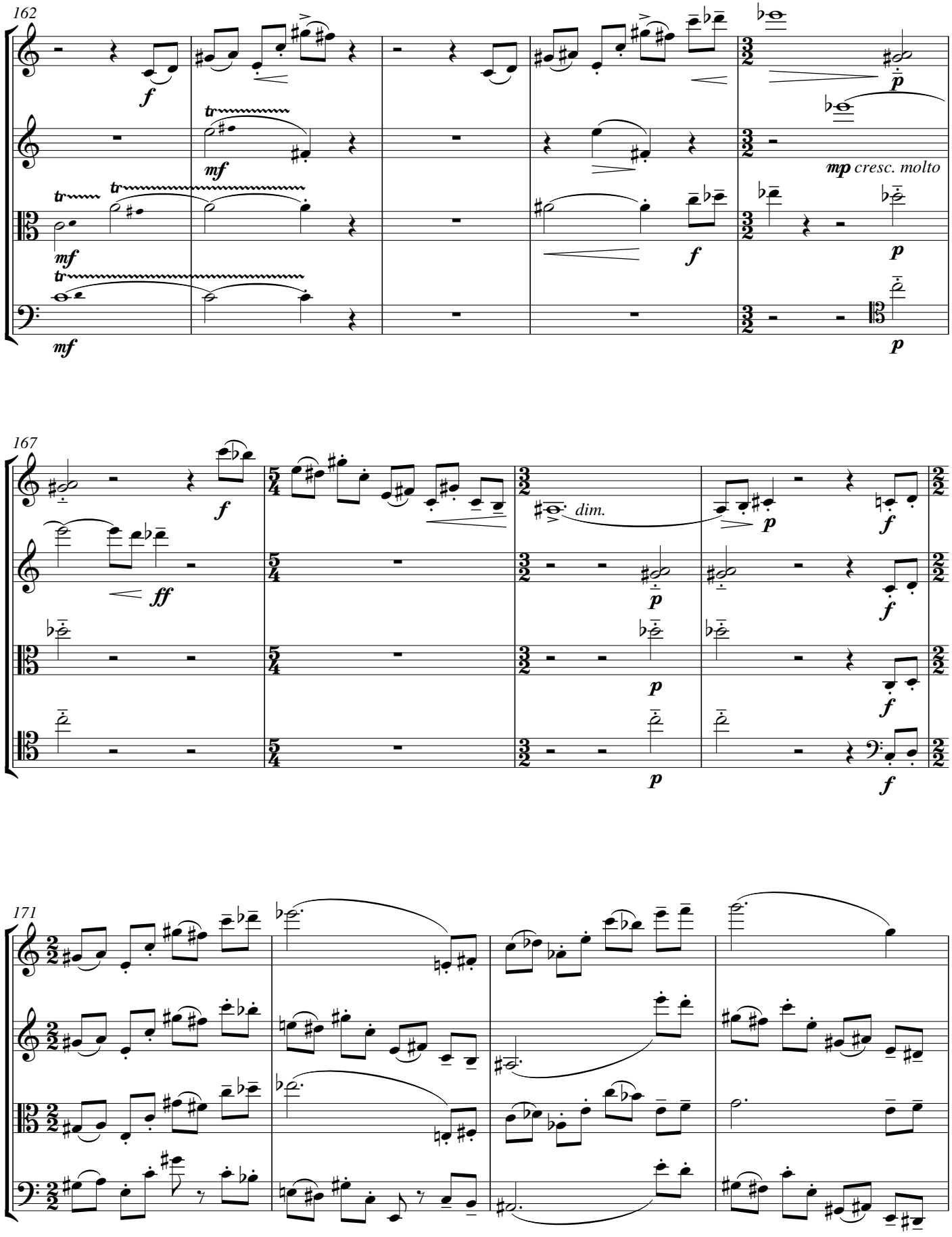

94
p sempre
p sempre
p sempre
99
f
cresc.
molto
sfz
cresc.
molto
sfz
cresc.
molto
sfz
pizz.
f
103
mp
mp
mp

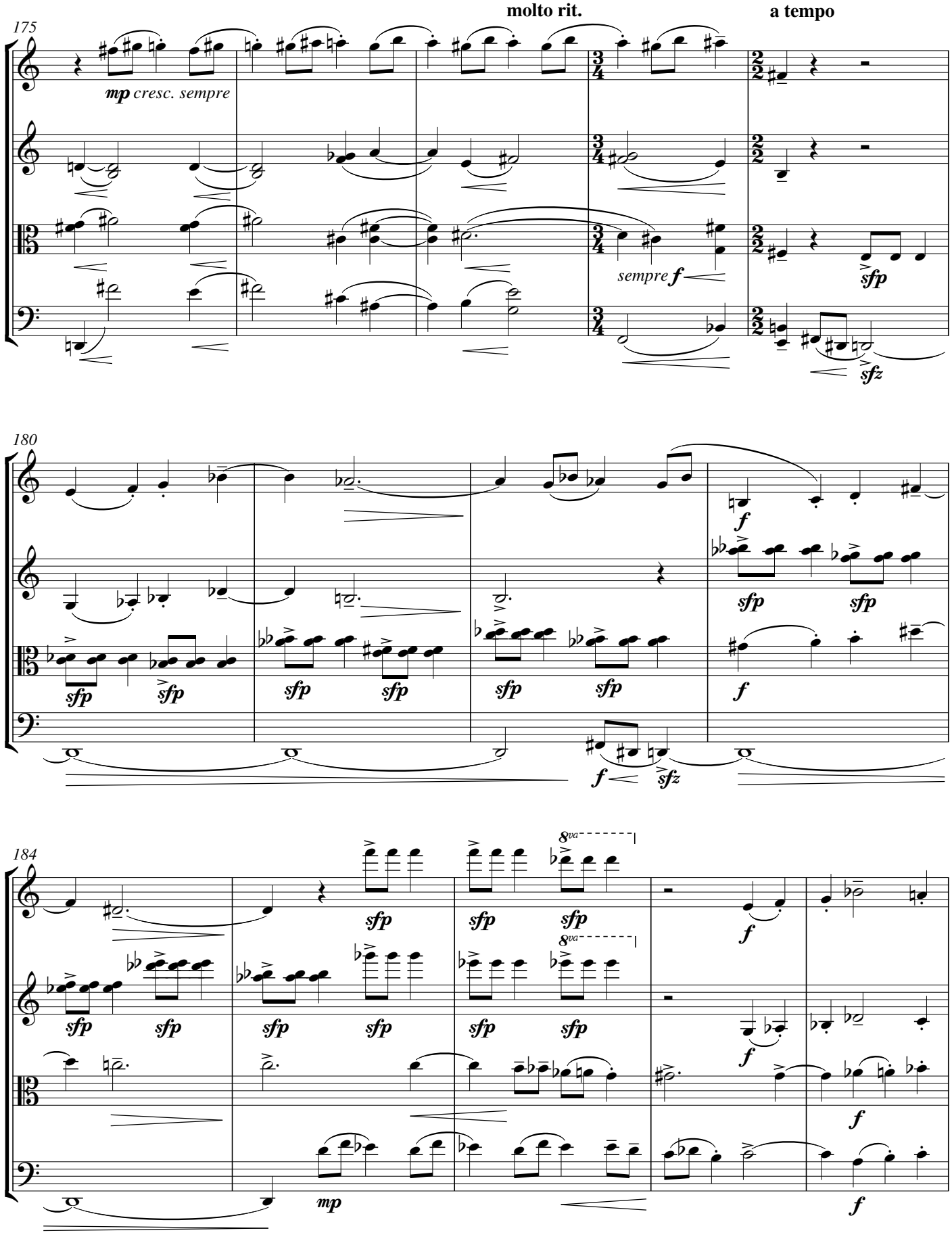

107
mp
p
111
pp
sul pont.
sub. ff
arco
115
norm.

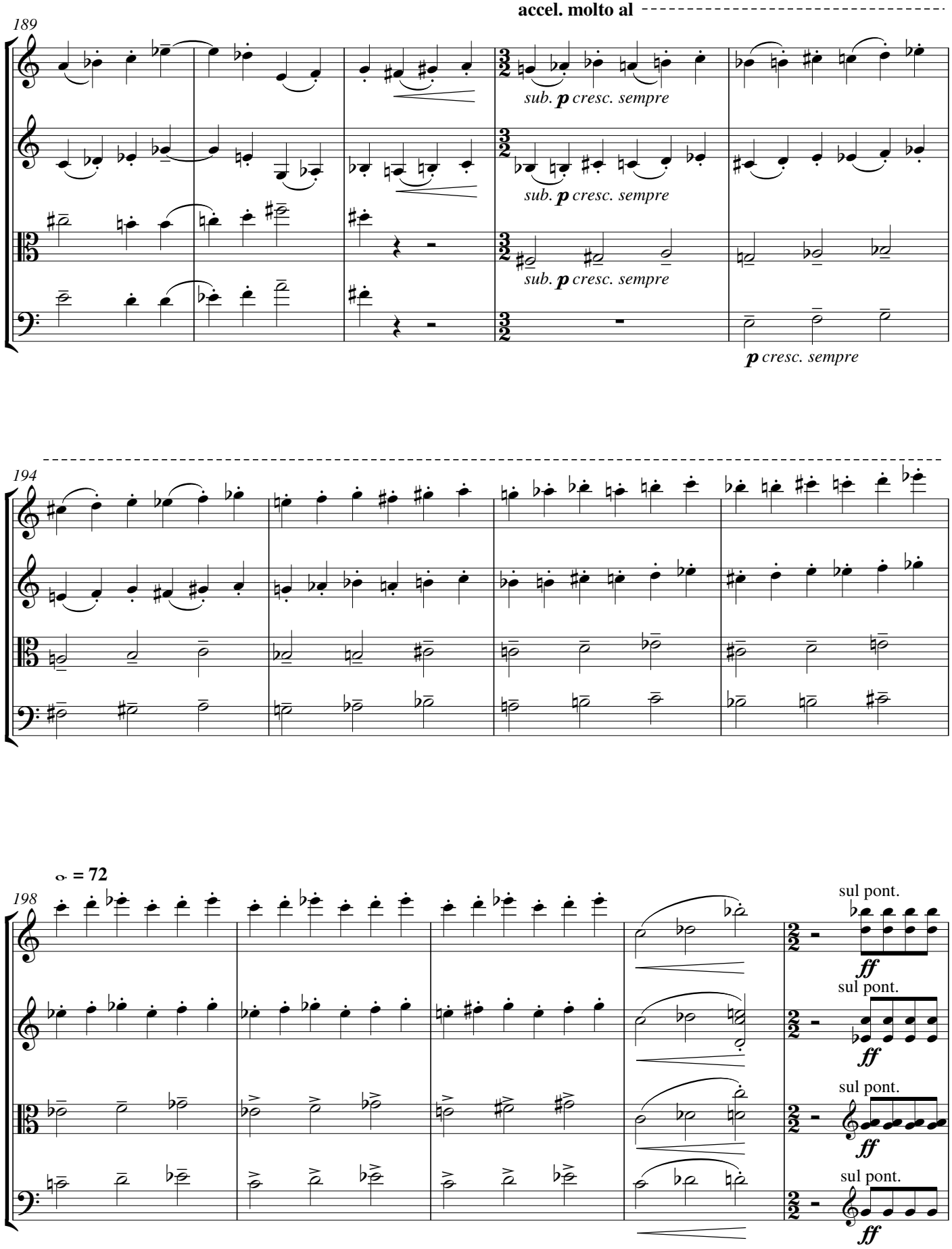

119
♩ = ♩ (𝅗𝅥. = 84)
♩ = ♩
123 (𝅗𝅥 = 126)
127
←𝅗𝅥. = 𝅗𝅥→ (𝅗𝅥 = 84)

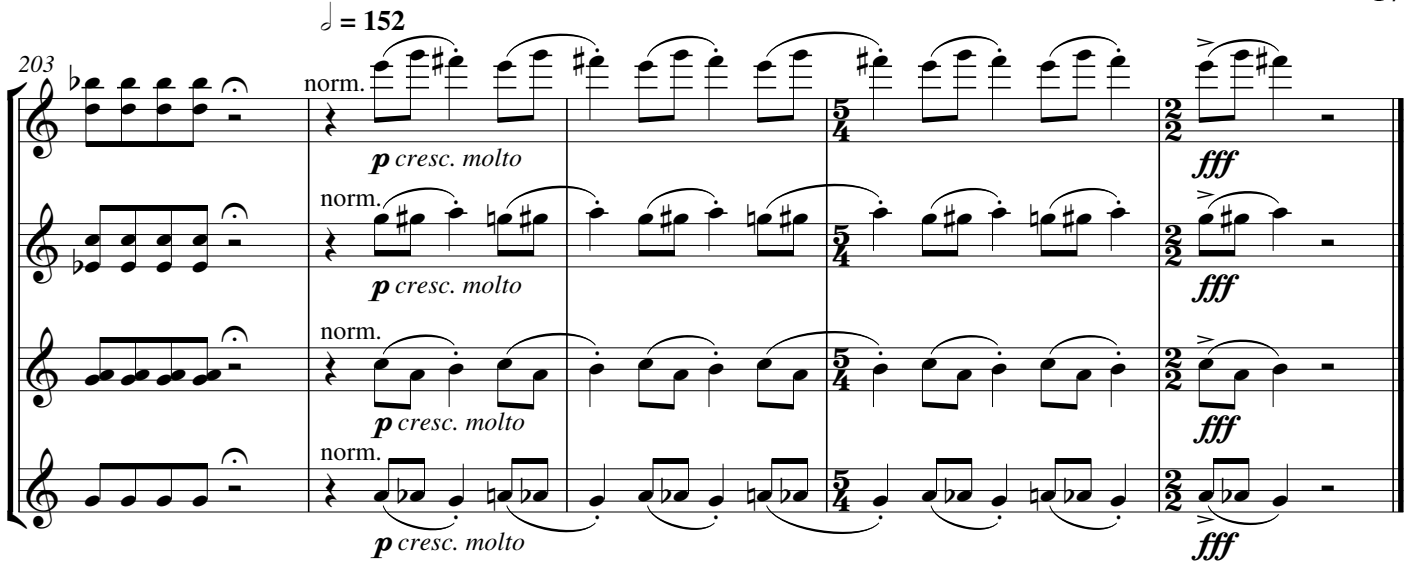

131
←𝅗𝅥 = 𝅗𝅥.→ (𝅗𝅥 = 126)
molto
136
rit.
139
𝅗𝅥 = 84
subito a tempo "meno mosso"
cant.
esp.
sord.
n.


144
♩ = 84
♩ = 126
sul pont.
senza sord.
senza sord, sul pont.
149
norm.
153

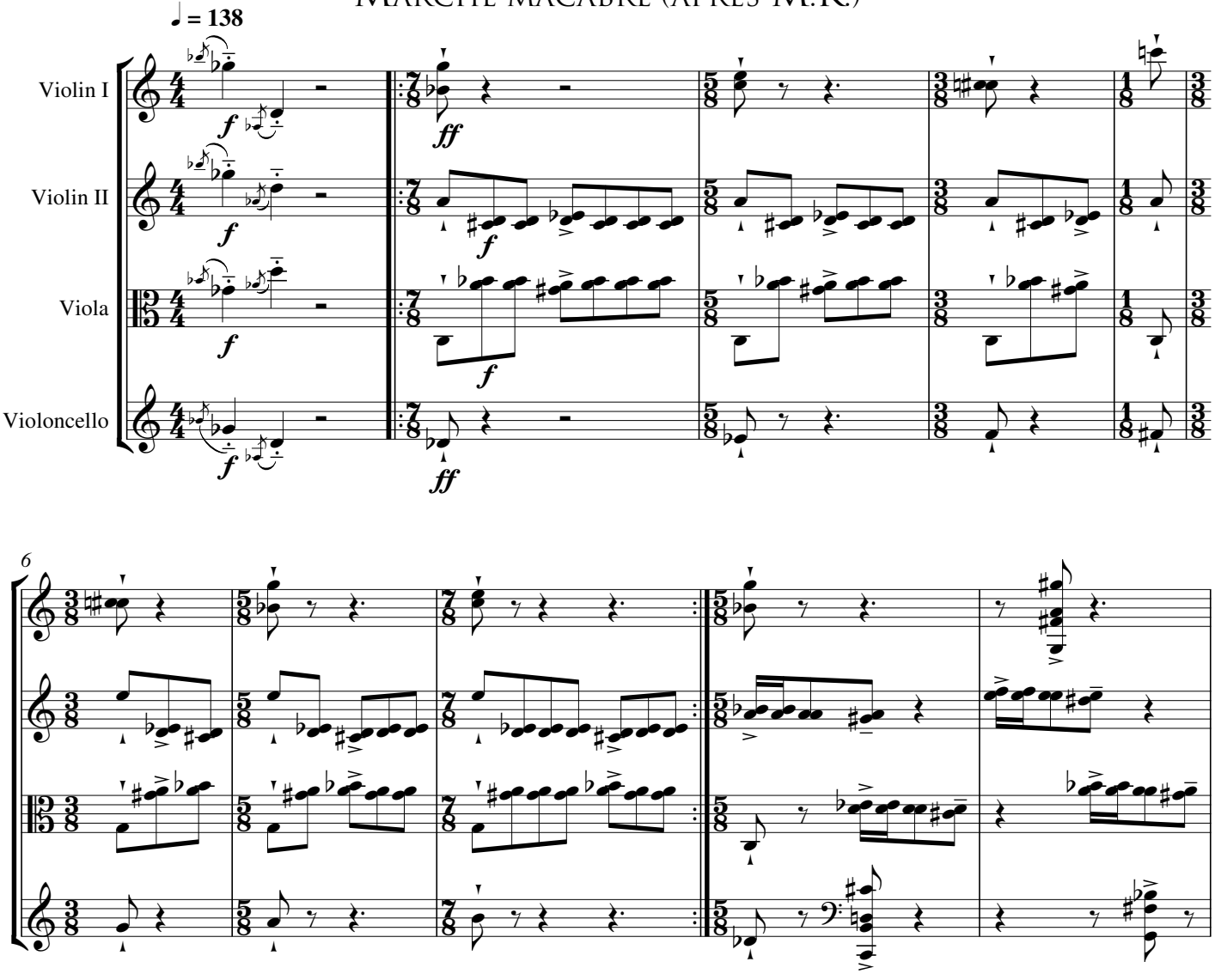

162
f
tr
mf
mp cresc. molto
p
167
ff
dim.
171

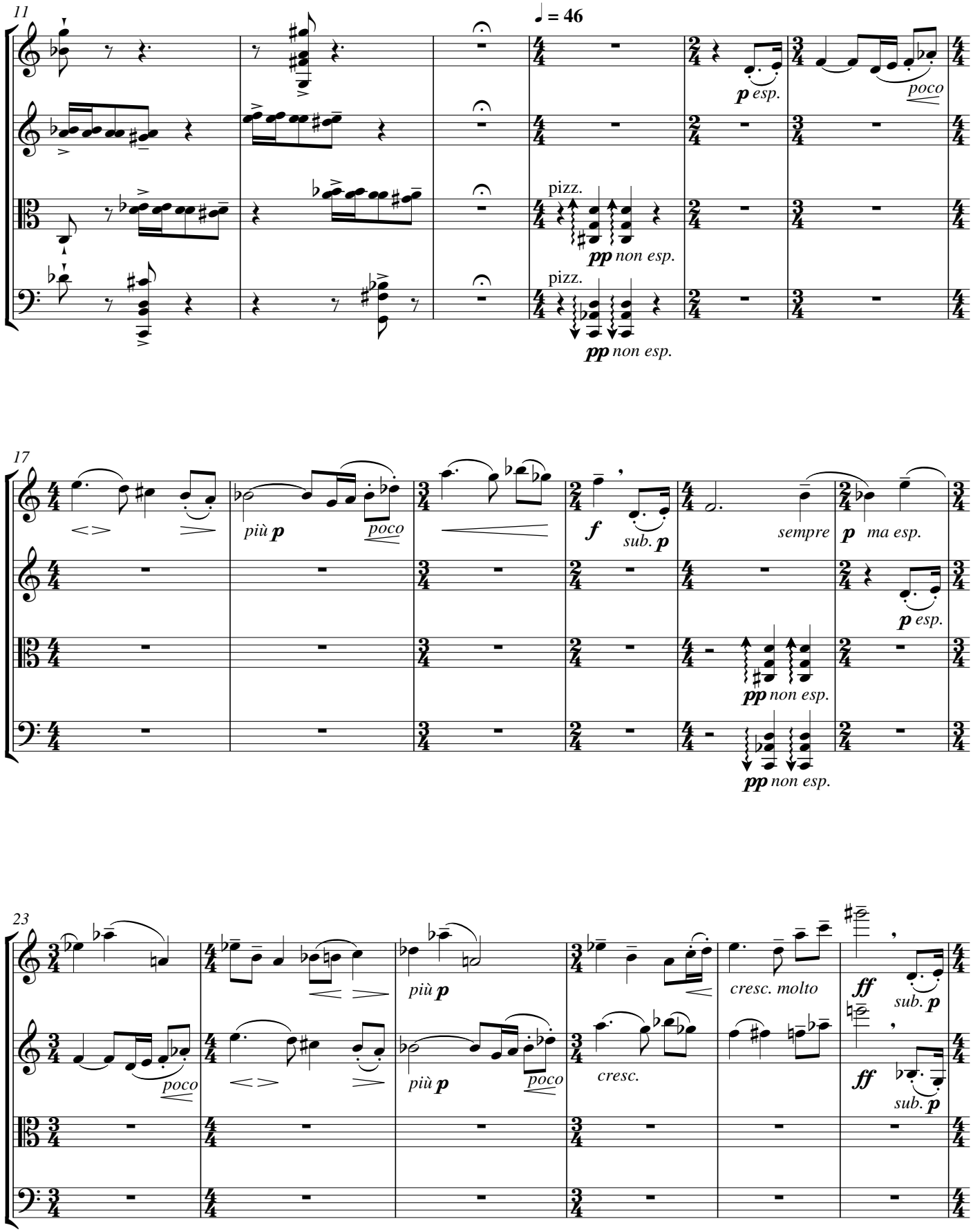

175
molto rit.
a tempo
mp cresc. sempre
sempre f
sfp
sfz
180
f
sfp
f
sfz
184
8va
mp
f

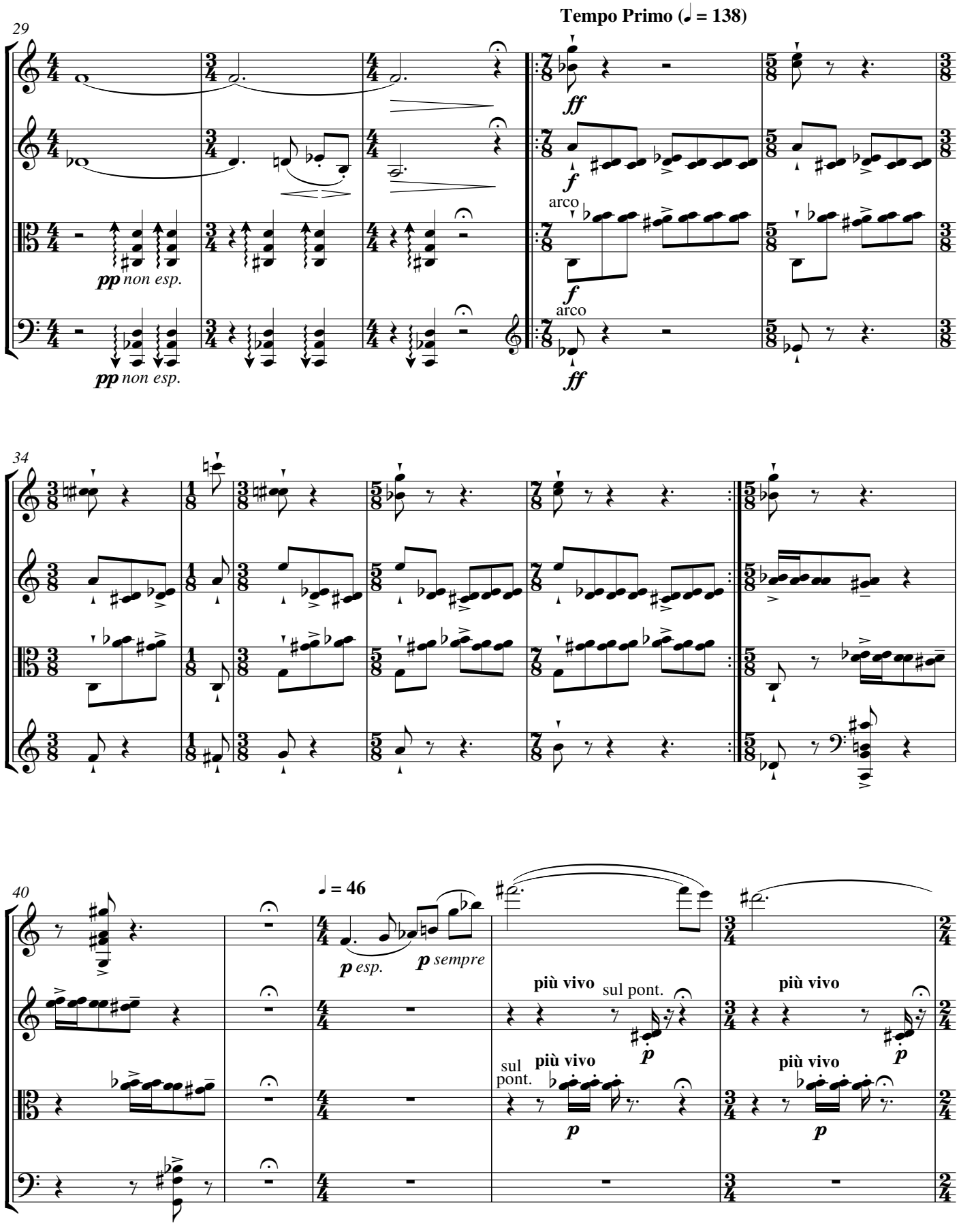

accel. molto al
189
sub. p cresc. sempre
sub. p cresc. sempre
sub. p cresc. sempre
p cresc. sempre
194
♪ = 72
198
sul pont.
ff
sul pont.
ff
sul pont.
ff
sul pont.
ff

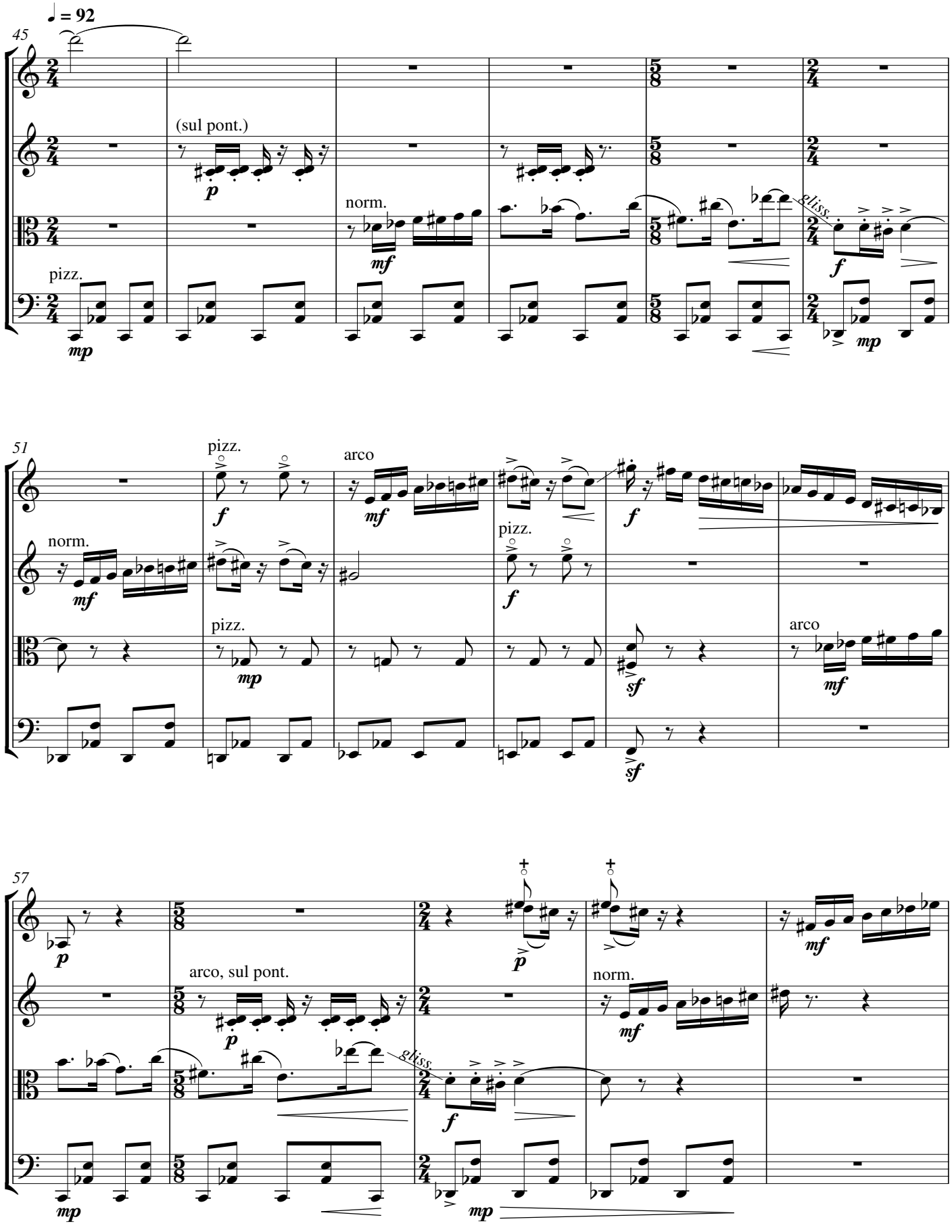


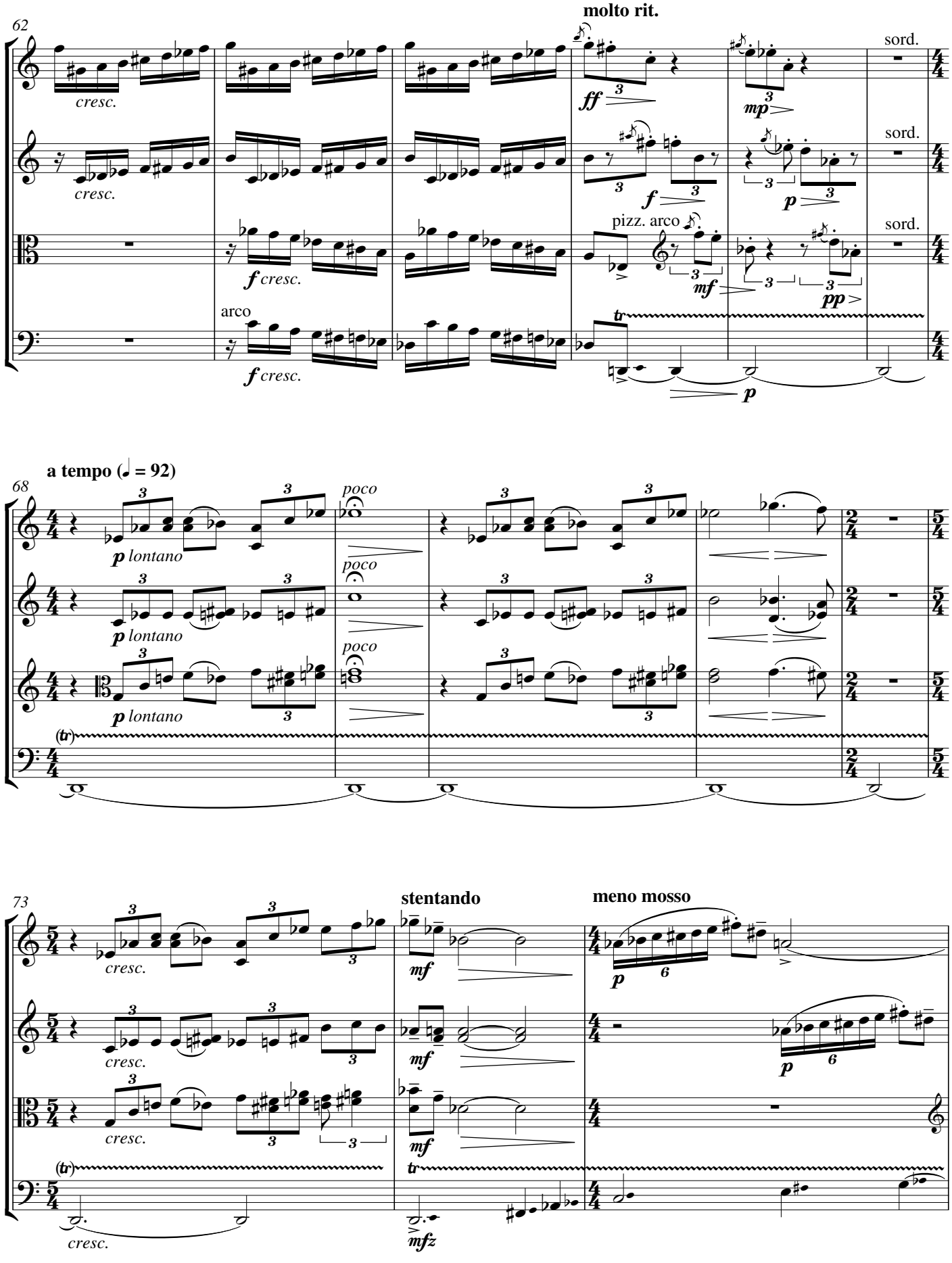
III. Variations 2:
Marche macabre (après M.K.)

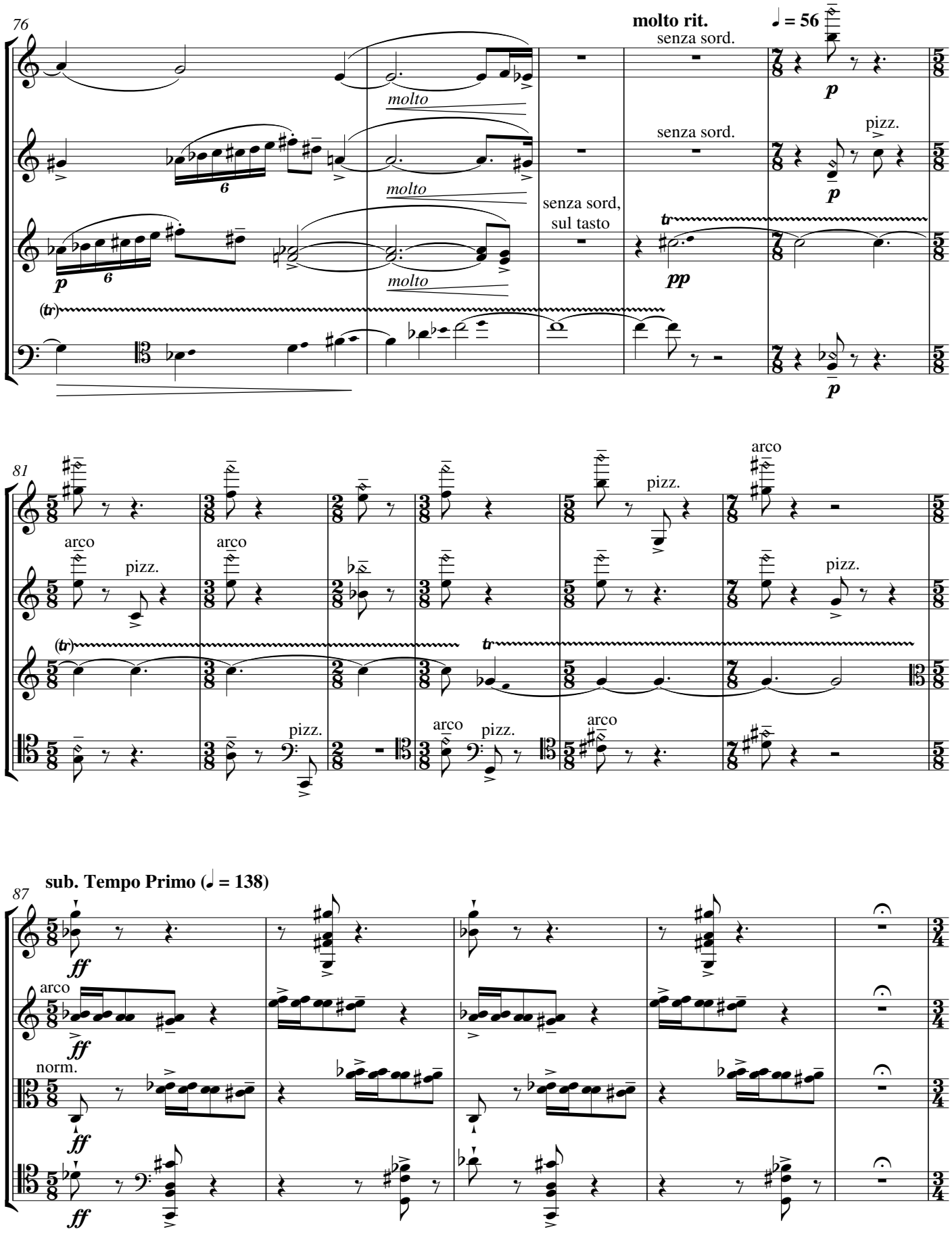


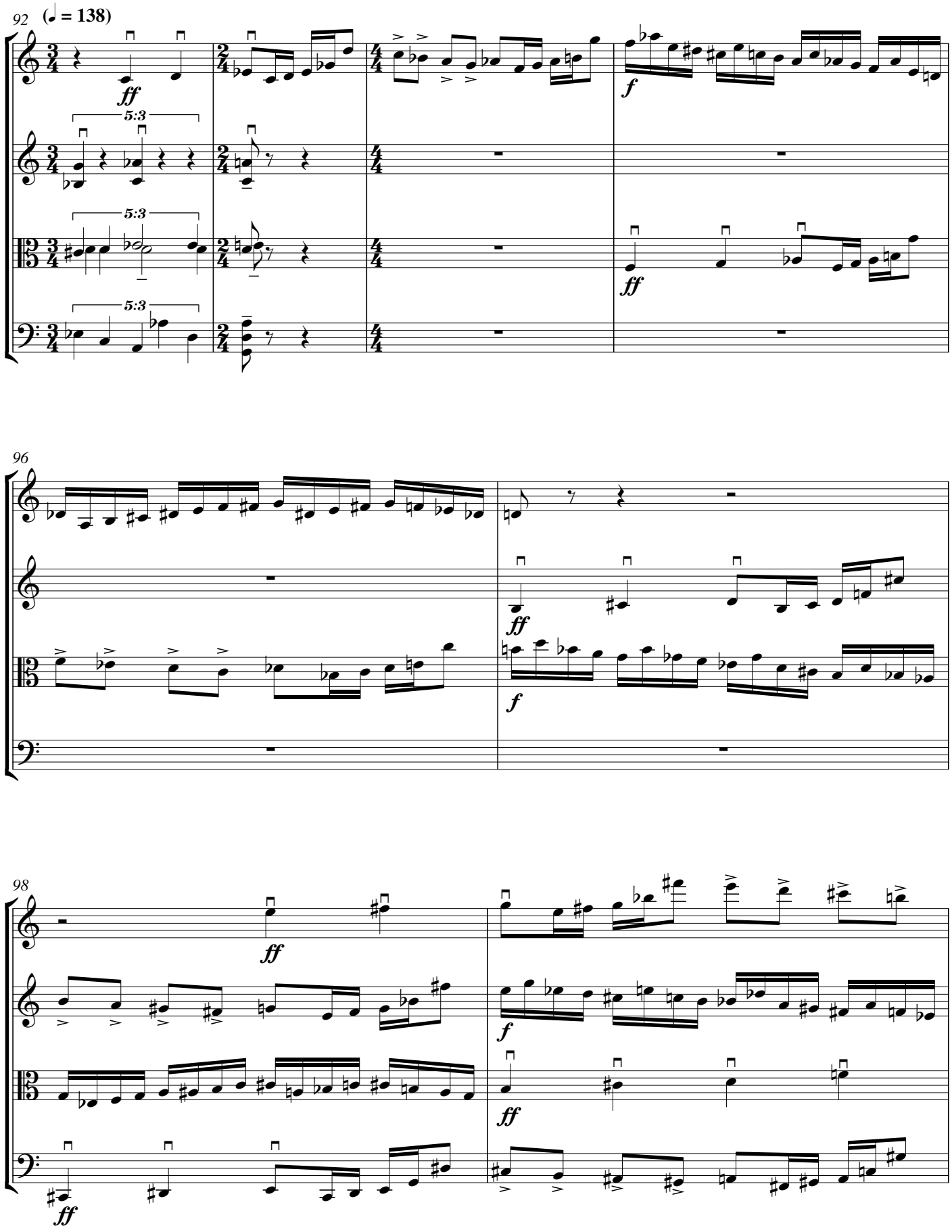

11
♩ = 46
p esp.
poco
pizz.
pp non esp.
pizz.
pp non esp.
17
più p
poco
f
sub. p
sempre
p ma esp.
p esp.
pp non esp.
pp non esp.
23
più p
poco
più p
poco
cresc.
cresc. molto
ff
sub. p
ff
sub. p

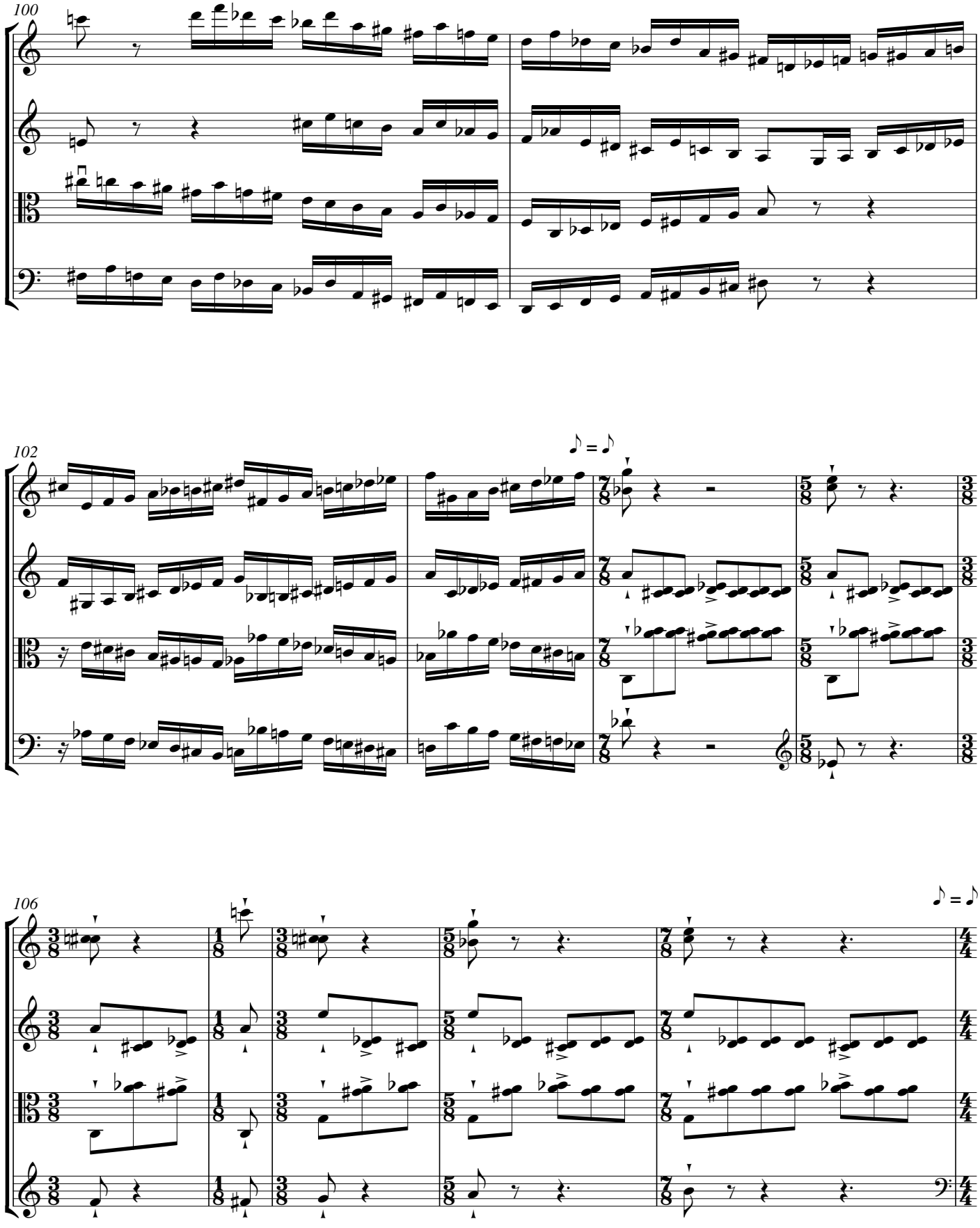

29
Tempo Primo (♩ = 138)
pp non esp.
pp non esp.
ff
f
arco
f
arco
ff
34
40
♩ = 46
p esp.
p sempre
più vivo
sul pont.
più vivo
sul pont.
più vivo
più vivo
p
p
p
p

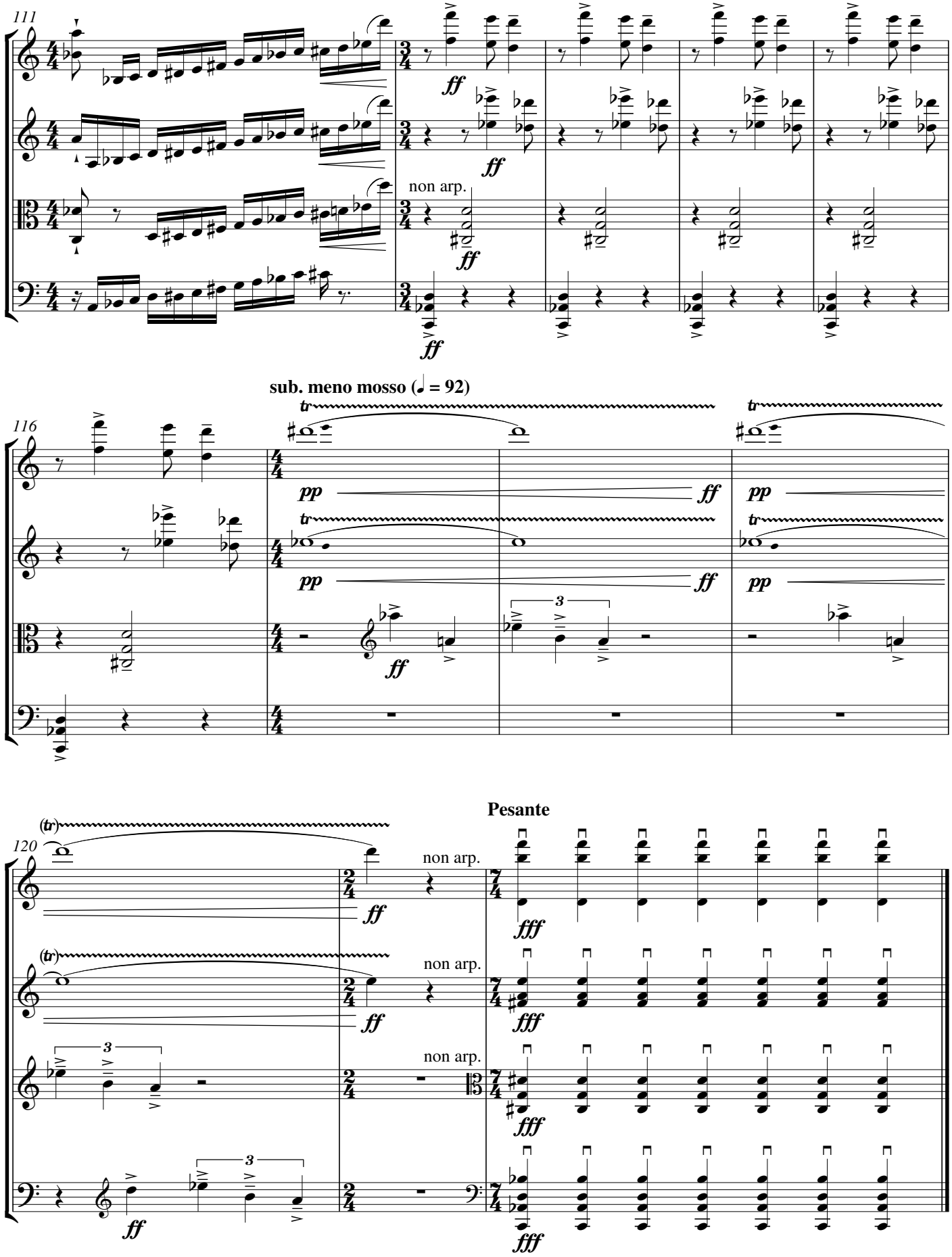

♩ = 92
45
(sul pont.)
norm.
pizz.
gliss.
51
pizz.
arco
norm.
pizz.
pizz.
arco
57
arco, sul pont.
norm.
gliss.


62
molto rit.
sord.
cresc.
ff
mp
f
p
pizz. arco
mf
pp
arco
f cresc.
68
a tempo (♩ = 92)
poco
p lontano
(tr)
73
stentando
meno mosso
mf
mfz
tr
6

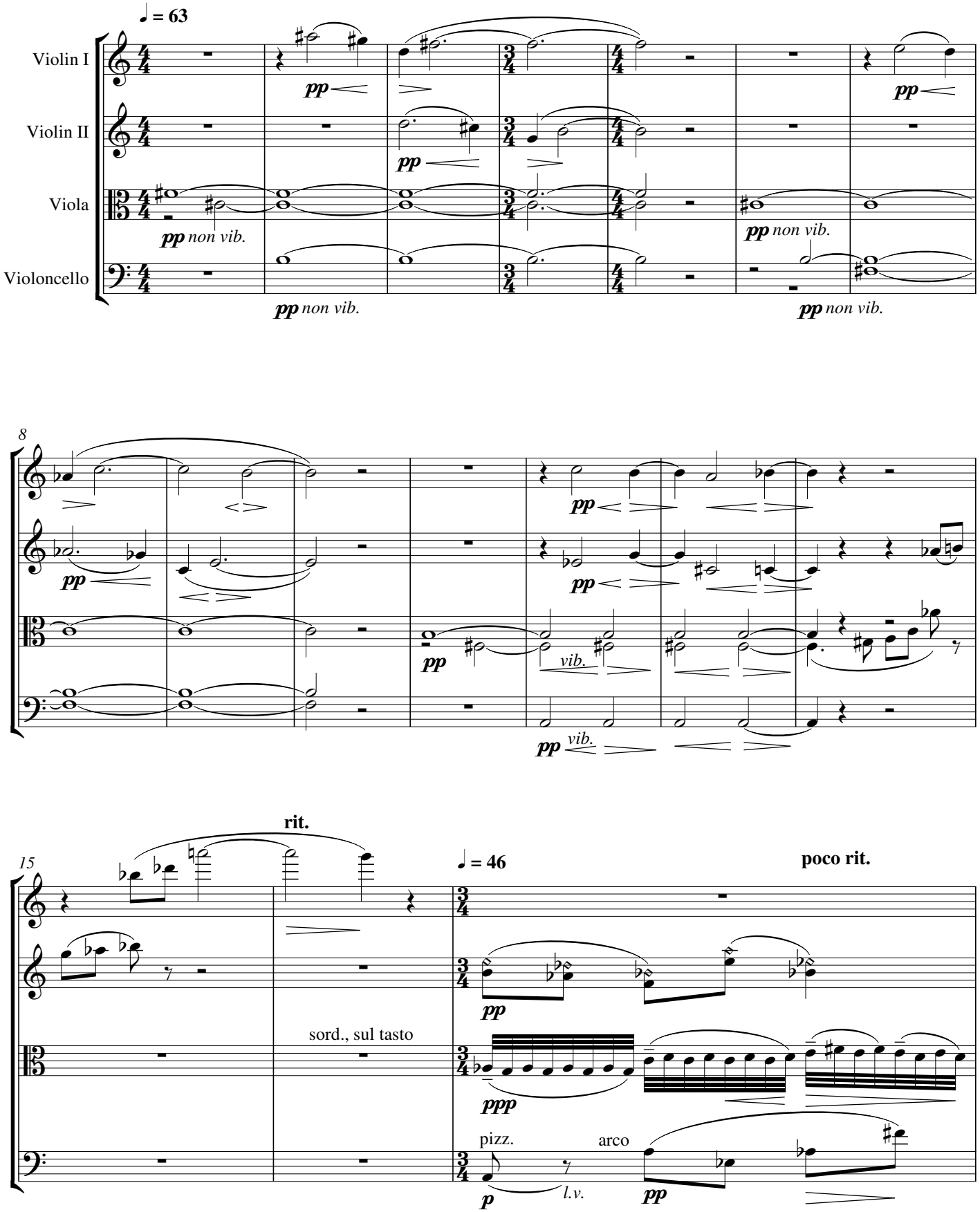

76
molto rit.
♩ = 56
senza sord.
molto
senza sord.
pizz.
senza sord,
sul tasto
molto
molto
81
arco
pizz.
arco
arco
pizz.
pizz.
arco
pizz.
arco
87
sub. Tempo Primo (♩ = 138)
arco
norm.

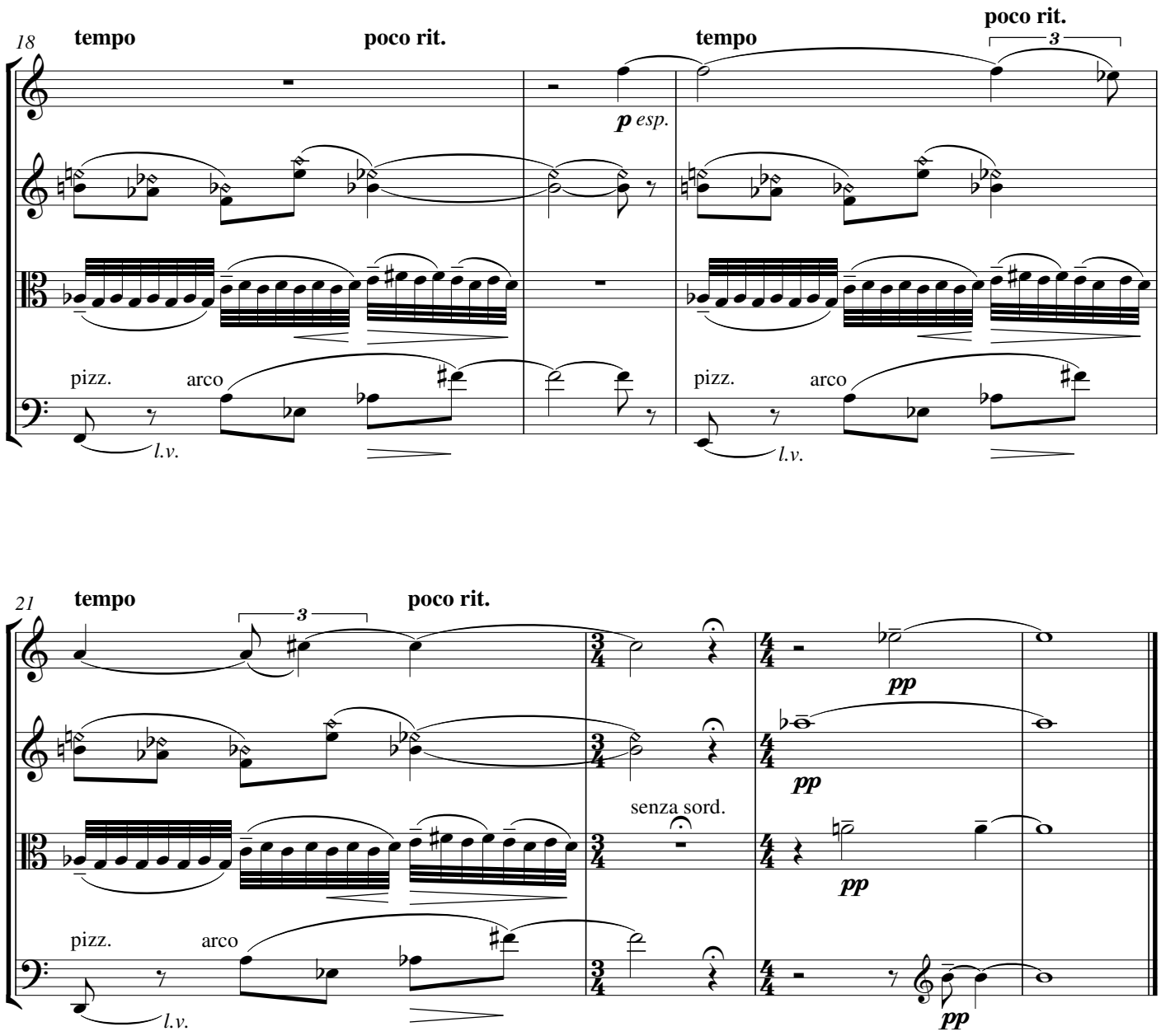

92
(♩ = 138)
ff
5:3
5:3
5:3
f
ff
96
ff
f
98
ff
f
ff
ff


100
102
106


111
non arp.
sub. meno mosso (♩ = 92)
116
Pesante
120
non arp.

IV. Coda


♩ = 63
Violin I
Violin II
Viola
Violoncello
pp non vib.
pp
8
vib.
15
rit.
♩ = 46
poco rit.
sord., sul tasto
ppp
pizz.
arco
p
l.v.


18
tempo
poco rit.
tempo
poco rit.
3
p esp.
pizz.
arco
l.v.
pizz.
arco
l.v.
21
tempo
poco rit.
3
pp
pp
senza sord.
pp
pizz.
arco
l.v.
pp