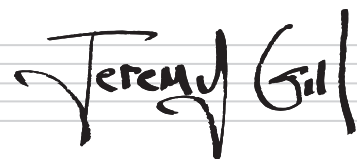


Winternacht

for flute, viola, and harp



Jeremy Gil

Winternacht

for flute, viola, and harp

Instrumentation

flute
viola
harp

Duration

approximately 14 minutes

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for Deb Boldin and the Chameleon Arts Ensemble of Boston, in friendship

WINTERNACHT

Fantasy and Chaconne after a poem by Trakl

Jeremy Gill
(2020)

Es ist Schnee gefallen.

$\text{♩} = 52$

Flute *espr.* *pp*

Viola *pp* *cresc. poco a poco*

Harp *p, like bells* *più p*

D C# B E F# G# A

☉
 ☽
sonoro

un poco animato ($\text{♩} = 60$)

4 *p* *pp cresc.* *p* *f son.*

chiaro

7 *f* *f* *molto* *molto*

8

cresc. *f*

f

meno f

3 5 3 3

9

sempre f

sempre f

molto meno f

7

10

affrettando - - - - - *sub. tempo primo*

più f *p, senza espr.*

più f *p, senza espr.*

p.d.l.t. "tasto"

p

♯ F♯ ♯ D♯
Ab

Schwarzer Frost.

12 ♩ = 80

Musical score for measures 12-13. The score is in 3/4 time with a tempo of ♩ = 80. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Chords B \sharp and D \sharp are indicated in the piano part. The vocal line has a long note with a fermata and a breath mark 'n.'.

Musical score for measures 13-14. The score continues from measure 12. The piano part features a melodic line with accents and a steady eighth-note accompaniment. Chords G \sharp , E \sharp , A \sharp , and C \sharp are indicated. The vocal line has a long note with a fermata and a breath mark 'espr., biting'.

Musical score for measures 14-15. The score continues from measure 13. The piano part features a melodic line with accents and a steady eighth-note accompaniment. Chords G \flat , B \flat , and D \flat are indicated. The vocal line has a long note with a fermata and a breath mark 'espr., biting'.

15

più

più

poco

E# ^ A# ^

16

pp

pp

gliss.

espr.

6 7 10

10

f

17

f

n.

f

n.

f

meno f

p

20

molto espr.

Measures 20-21: This system contains the first two systems of music. The top two staves (treble and bass clef) feature melodic lines with triplets of eighth notes, each marked with a '3' and a slur. The bottom two staves (grand staff) provide a harmonic accompaniment with a steady eighth-note pattern. The first system is marked *molto espr.*

21

p

A₄

E₄

Measures 21-22: This system contains the second and third systems of music. The top two staves continue the melodic lines with triplets. The bottom two staves continue the accompaniment. The second system is marked *p*. Chord symbols *A₄* and *E₄* are indicated in the bass staff.

22

più f

molto

G₄

D₄

C₄

Measures 22-23: This system contains the third and fourth systems of music. The top two staves continue the melodic lines with triplets. The bottom two staves continue the accompaniment. The third system is marked *più f*. The fourth system is marked *molto*. Chord symbols *G₄*, *D₄*, and *C₄* are indicated in the bass staff.

23

pp

pp

D# *B_b* *G#* *E_b*

24

cresc.

cresc.

C_b *F_b* *poco*

25

f

f

gliss.

espr. A_b

3 9 12 3 12

f

26 *rit.* $\text{♩} = 63$

dim. *n.* *espr.* *molto*

dim. *n.* *pizz.* *p* *3* *r.h.*

f *meno f* ϕ

31 *molto*

p *p* *più p*

35 *molto* *molto* *molto* *sempre p, ma espr.*

arco *espr.* *molto* *molto* *più espr.*

p *3* *étouffé* *étouffé*

D \sharp C \sharp
G \sharp A \sharp

39

sim.

p

ancora più p

pizz. +

sub. *mf*

43

Avanti!

accel. poco a poco

p

p

mp

cresc.

cresc.

cresc.

46

Bitterer Schnee und Mond.

(♩ = c. 84)

♩ = 52 (tempo primo)

cresc.

f

pp

ancora cresc.

p

Ab Db Gb Eb

son.

49 *allarg.*

pp *arco* *espr.* *meno* *echo* *pp* *molto*

espr. $F\sharp$ $A\sharp$ *più p* $A\flat$ *chiaro*

53 $\text{♩} = 60$ (*pressando*)

f *f* *f* *f* *meno f*

54

3 *3* *3* *3* *3*

55 ♩ = 116, sub.

f

mp

mf

r.h. sempre l.v.

étouffé

59

f

mp

mf

sul pont. norm.

f ben marc.

s.p. norm.

s.p. norm.

63

mp (accomp.)

mf, espr.

(echo)

68

ma energico

f ben marc.

quasi echo

f

mf

73

ff

dim.

mp

s.p.

norm.

mp

s.p.

norm.

mp

cresc.

mf

77

senza espr. (pp)

f

p

(mf)

norm., l.v.

82

norm.

87

rit. - - - - -

93

$\text{♩} = 72$

rit. poco a poco - - - - -

p molto

pp *trill* *as fast as possible*

trem.

l.v.

p ma sonoro

A_4

$C\sharp B\sharp$

B_4

$D\flat A\sharp$

C_4

Frost und Rauch.

(c. ♩ = 52)

♩ = 80

98

meno 3 ancora meno 3 poco 3 pp f

meno 3 ancora meno 3 poco 3 pp f

sempre pp

D₄ A₄ D₄ A₄

106 *l'istesso tempo*

gliss. 10 11 11 10 3

F₄ *p* *mf*

107

pp *poco* *pp*

trem., sul pont. *mfpp* *mfpp*

sempre p

f *meno f* l.v. l.v. l.v.

111 poco rit. . . . a tempo (♩ = 80)

n.

mf, sonoro

espr.

un poco meno f

7:6

5:4

115

espr. (ma meno f)

p

sim.

7:6

O der steinerne Hügel.

118 ♩ = 58, sub.

p molto

p molto

p

mf

dim. poco a poco, e rallentando

l'istesso tempo (♩ = 80)

121

p sim. *più* *ancora più*

p *mf* *p sim.* *più*

a niente

124

p *f* *f, espr.* *più f*

ancora più *p* *f* *con calore* *f, espr.*

(♩ = 58)

mf *p* *mf* *p*

C# Bb
Eb

128

mf *poco* *echo*

mf *poco più f* *meno*

sim. *sim.* *mf* *p mf* *chiaro, en dehors*

Schwarz ist der Schlaf.

132 rit. $\text{♩} = 69$

pp

pp *intimo, espr.*

p, chiaro
mf

mf, sonoro

F \flat A \flat

137

n. *p* *3* *3* *pocchis.* *delicato*

poco

B \flat F \sharp

139 *rallentando* - - - - - *a tempo, ma placido*

p

p

en dehors, p.d.l.t. *norm.* *p.d.l.t.*

mp A \sharp

B \flat G \flat F \sharp

Beim Erwachen klangen die
Glocken im Dorf.

♩ = 92

141

en dehors

n.

norm.

p (l.v. sempre)

mp

eco di il flauto

A \flat

144

I III II IV *sim.*

p, chiaro

pp *p* *sub. più f* *p*

G \flat 3

l.v.

148

sub. più f

3

A \flat

3

3

3

3

3

l.v.

152

fltz. *pp*

eco *più f* *eco* *pp*

IV un poco sul pont.

8va

3

3

156

più f

(IV) II norm. *meno f* *f*

8va

3

3

3

3

160

fltz. *p*

trem., poco sul pont. *p*

8va

3

3

l.h.

3

164

Musical score for measures 164-166. The score is written for voice and piano. The piano part features a prominent triplet accompaniment in the right hand and a more active bass line. The word *cresc.* is written below the piano part. The voice part has a melodic line with some rests. A dashed line labeled *8va* indicates an octave transposition for the voice.

167

Musical score for measures 167-169. The piano part continues with triplet accompaniment. The word *norm.* is written above the piano part. The voice part has a melodic line with some rests. The word *mf* is written below the piano part. The word *sub. mf, bell-like* is written below the piano part. The word *cant., sonoro* is written above the voice part. A dashed line labeled *(8)* indicates an octave transposition for the voice.

170

Musical score for measures 170-172. The piano part continues with triplet accompaniment. The word *mf* is written below the piano part. The word *thunderous* is written below the piano part. The word *l.v.* is written below the piano part. The voice part has a melodic line with some rests.

173

sim.

sim.

sempre sonoro

177

echo

molto

180

f

f

più f

f

più f

thunderous *l.v.*

182

poco
p, leggiero

f *poco* *poco* *poco* *sim.* *poco*

f *mf* *mp* *p, leggiero*

G₄ E₄ B₃ B₄ — b

184

poco *poco* *poco* *poco*

p *meno* *spiccato* *poco*
p, leggiero

B₃ B₄ — b *sonoro* B₄

186

sim. *poco* *poco* *poco* *sim.*

mf

B₃

188

mf

p

poco

p B \flat

B \flat

B \flat — \flat

poco B \flat

190

f

p, leggiero

poco

cresc.

poco

spiccato

p, leggiero

poco

poco

poco

B \flat

B \flat — \flat

B \flat

192

poco

non legato

poco

non legato

(Ped. gliss.)

f, sonoro

B \flat

B \flat — \flat

E \flat

A \flat

E \flat

194

più f, sempre non legato

poco

l.v.

ff

l.v.

l.v.

l.v.

A♯ — # F♯ — #

196

più p

poco

p

A♭ 6 B♭ — ♭

(197)

p

p

cresc.

poco

a poco

B♭ — ♭

204

Musical score for measures 204-205. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a *più f* dynamic. The piano accompaniment features a series of chords and triplets, with dynamics ranging from *f* to *un poco meno f*. Specific markings include *8^{va}* and *8^{va}-* with dashed lines indicating octave transpositions, and *3* for triplets.

206

Musical score for measures 206-207. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *ancora più f* and *sempre f*. The piano accompaniment includes triplets and a section marked *meno f, ancora brutale* and *ff, con tutta forza*. Specific markings include *8^{va}*, *8^{va}-*, *8^{vb}*, and *15^{ma}* with dashed lines indicating octave transpositions, and *3* for triplets.

208

Musical score for measures 208-209. The system includes a vocal line and a piano accompaniment. The vocal line continues with a series of notes. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The system ends with a double bar line and repeat signs.

(209)

Musical score for measures 209-210. The piano part begins with a forte (*f*) dynamic. The right hand plays sustained chords, and the left hand plays a bass line. The key signature changes from E major to G major.

Chords indicated: $E\sharp$ $F\sharp$, $G\sharp$, $C\sharp$ $B\flat$.

211

Musical score for measures 211-212. The piano part begins with a mezzo-forte (*meno f*) dynamic. The right hand plays sustained chords, and the left hand plays a bass line. The key signature changes from G major to E major.

Chords indicated: $E\sharp$.

(212)

Musical score for measures 212-213. The piano part is marked *tutti l.v.* (tutti left hand).

214

Musical score for measures 214-215. The score is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top two staves contain a complex melodic line with many slurs and accents. The bottom grand staff contains a rhythmic accompaniment consisting of repeated eighth-note chords. Dynamic markings include *poco*, *dim.*, and *p cresc. molto*. There are double bar lines with repeat signs at the end of each system.

(215)

Musical score for measures 215-216. The score is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top two staves contain a melodic line with a *fp* dynamic marking. The bottom grand staff contains a rhythmic accompaniment of repeated eighth-note chords, starting with a *pp* dynamic marking. The system ends with a double bar line.

217

Musical score for measures 217-218. The score is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top two staves contain a melodic line with triplets and a *f, espr.* dynamic marking. The bottom grand staff contains a rhythmic accompaniment of repeated eighth-note chords with a *mp* dynamic marking. The system ends with a double bar line.

218

Musical score for measures 218-219. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measures 218 and 219 are shown. The top staff features a triplet of eighth notes in measure 218 and a triplet of eighth notes in measure 219, both with slurs. The middle staff has a triplet of eighth notes in measure 218 and a triplet of eighth notes in measure 219, both with slurs. The bottom grand staff shows a steady eighth-note accompaniment in both hands.

219

Musical score for measures 219-220. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measures 219 and 220 are shown. The top staff features a triplet of eighth notes in measure 219 and a triplet of eighth notes in measure 220, both with slurs. The middle staff has a triplet of eighth notes in measure 219 and a triplet of eighth notes in measure 220, both with slurs. The bottom grand staff shows a steady eighth-note accompaniment in both hands.

220

Musical score for measures 220-221. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measures 220 and 221 are shown. The top staff features a triplet of eighth notes in measure 220 and a triplet of eighth notes in measure 221, both with slurs. The middle staff has a triplet of eighth notes in measure 220 and a triplet of eighth notes in measure 221, both with slurs. The bottom grand staff shows a steady eighth-note accompaniment in both hands.

221

Musical score for measures 221-222, first system. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The treble staff contains two triplet markings over groups of notes. The bass staff contains two triplet markings. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

222

Musical score for measures 222-223, second system. The system consists of three staves. The treble staff has two triplet markings. The bass staff has two triplet markings. The piano accompaniment continues with eighth-note patterns. At the end of the system, there is a dynamic marking *f* and the instruction *tutti l.v.* (tutti *l.v.*). Below the grand staff, the notes B \flat and E \flat are indicated with a '5' below them, likely referring to a fifth finger position.

224

Musical score for measures 224-225, third system. The system consists of three staves. The treble staff has five triplet markings with the instruction *dim. poco a poco* above them. The bass staff has five triplet markings with the instruction *dim. poco a poco* above them. The piano accompaniment features a sequence of chords: B \flat , *sim.*, *meno f*, and *sim.*. Below the grand staff, the notes B \flat and E \flat are indicated with a '5' below them.

228

p

ancora meno f

G#

Ab

p

3

232

più f

p

p

p

Ab

3

3

236

un poco meno f

p

più p

eco

8va

3

3

240

f *fp* *f* *fp*

f *p* *f* *p*

sempre p

8^{va}

243

f *fp*

f *p*

8^{va}

l.h.

246

f *fp* *mf*

f *p* *mf*

on the string

8^{va}

cresc.

249

8va

3

3

3

251

cresc.

cresc.

(8)

l.v.

253

ff

ff

3

3

8va

3

3

D# B#
Eb A#

f 8va

(4)

3

3

255

meno f, ma energico

meno f, ma energico

gliss.

8^{va}

257

tutti l.v.

258

cresc.

f espr., cantabile

cresc.

f espr., cantabile

3

7:6

ff

f sonoro

D:
G# E: B:

260

265

269

Musical score for measures 260-272. The score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features 7:6 time signatures and triplets. Dynamics include *f, espr.*, *f, sim.*, and *un poco meno f*. Chords are indicated below the piano part: F_4 , $\text{A}_b \text{E}_b \text{G}_4$, $\text{B}_b \text{F}\#_4$, B_4 , $\text{A}_4 \text{E}\# \text{G}\#$.

273

molto

più f

f, sim.

7:6

7:6

7:6

E₄ ∅ F₄ A_b E_b G₄ ∅ B_b F_#

277

ancora più f

ancora più f

sempre f

7:6

7:6

B₄ A₄ E_# G_# ∅ E₄

281

7:6

7:6

∅ F₄ A_b E_b G₄ ∅ B_b F_# ∅

285

ff

cresc.

ff

7:6

più f

f

E₄

B₄ *A₄* *E₄* *G₄*

288

p

ff

ff

ff

ff

7:6

più f

7:6

più f

291

ff

ff

molto

ff

ff

molto

7:6

ff

8^{va}