Cantilena

for oboe, trumpet, viola, double bass, and piano

Jeremy Gill

Cantilena

for oboe, trumpet, viola, double bass, and piano

Commission

Commissioned by the Foundation for Enhancing Communities
in celebration of its 100th anniversary

Premiere

18 September 2021 at WITF, Harrisburg, PA
by ToniMarie Marchioni, Alan Tolbert, Maxwell Alemán,
Devin Howell, and Chris Whittaker

Contents

Intonazione 1
Estampie 6
Carole 41

Instrumentation

oboe
trumpet in C
viola
double bass (scordatura: F♯ / B / E / A)
piano / conductor

Duration

approximately 11 minutes

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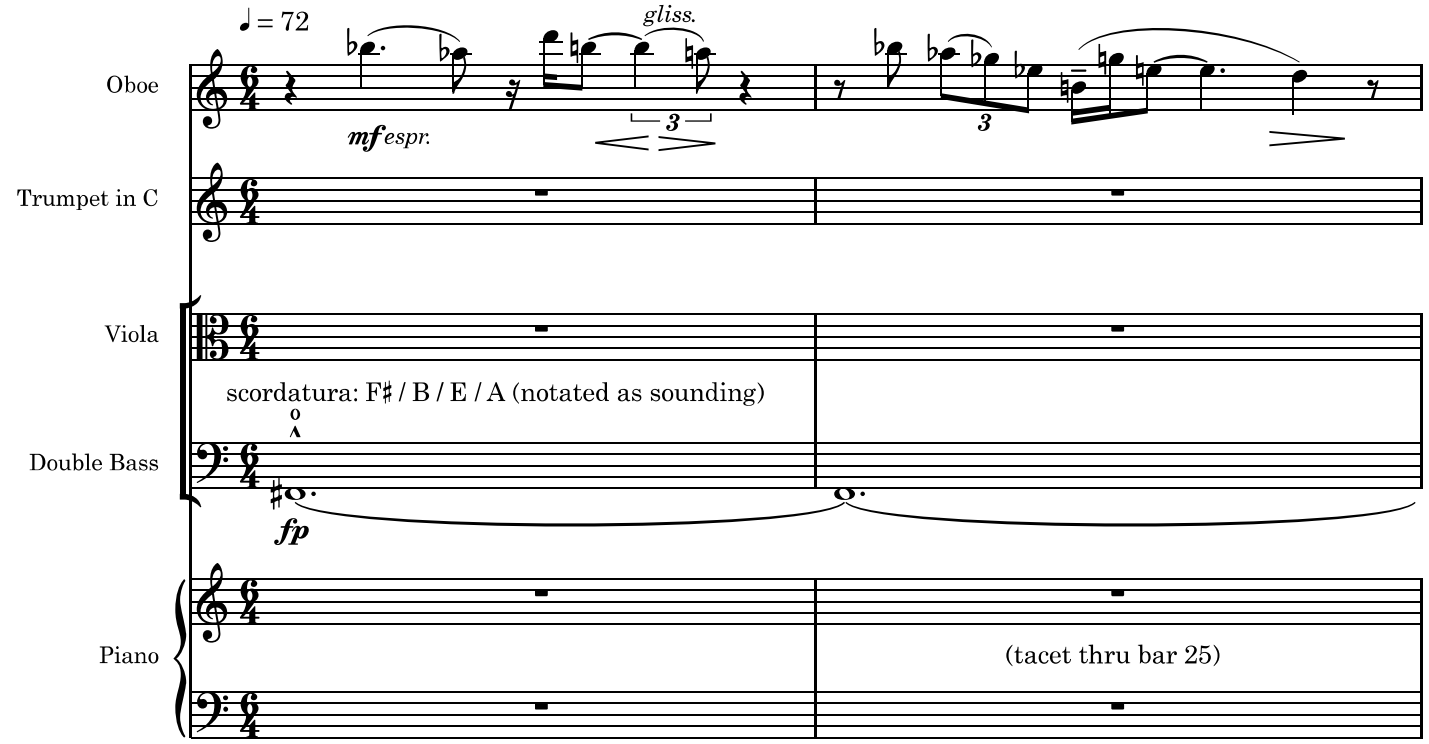
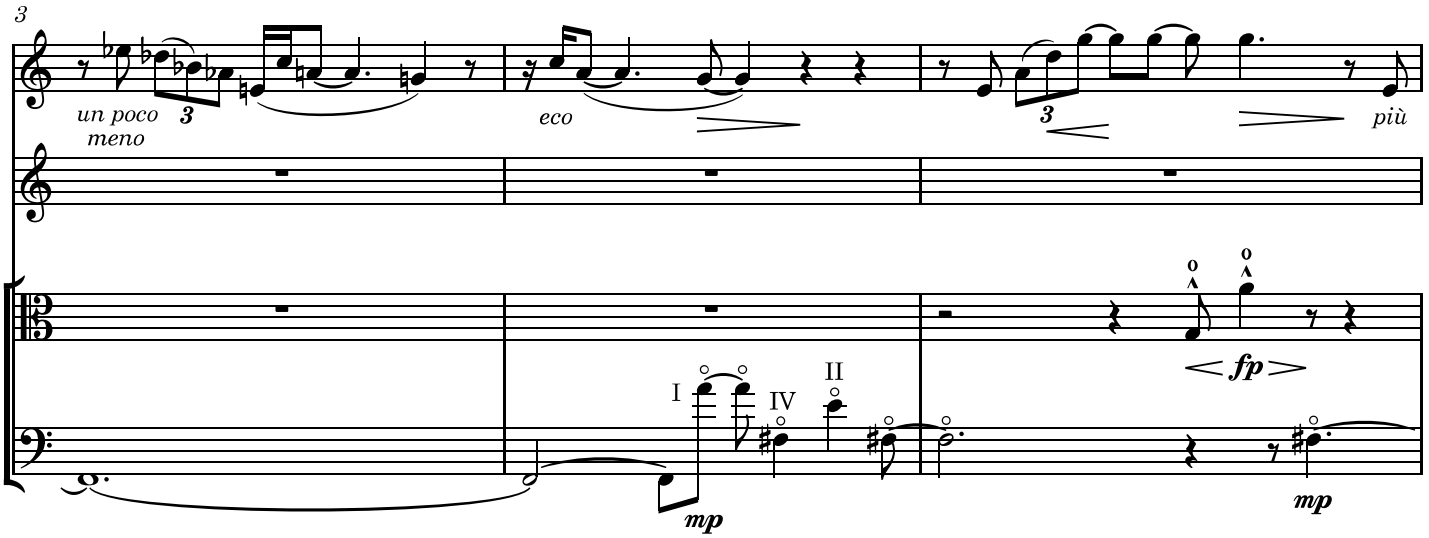
Cantilena

Intonazione, Estampie, and Carole on a theme by Robert Lau

Jeremy Gill (2020)





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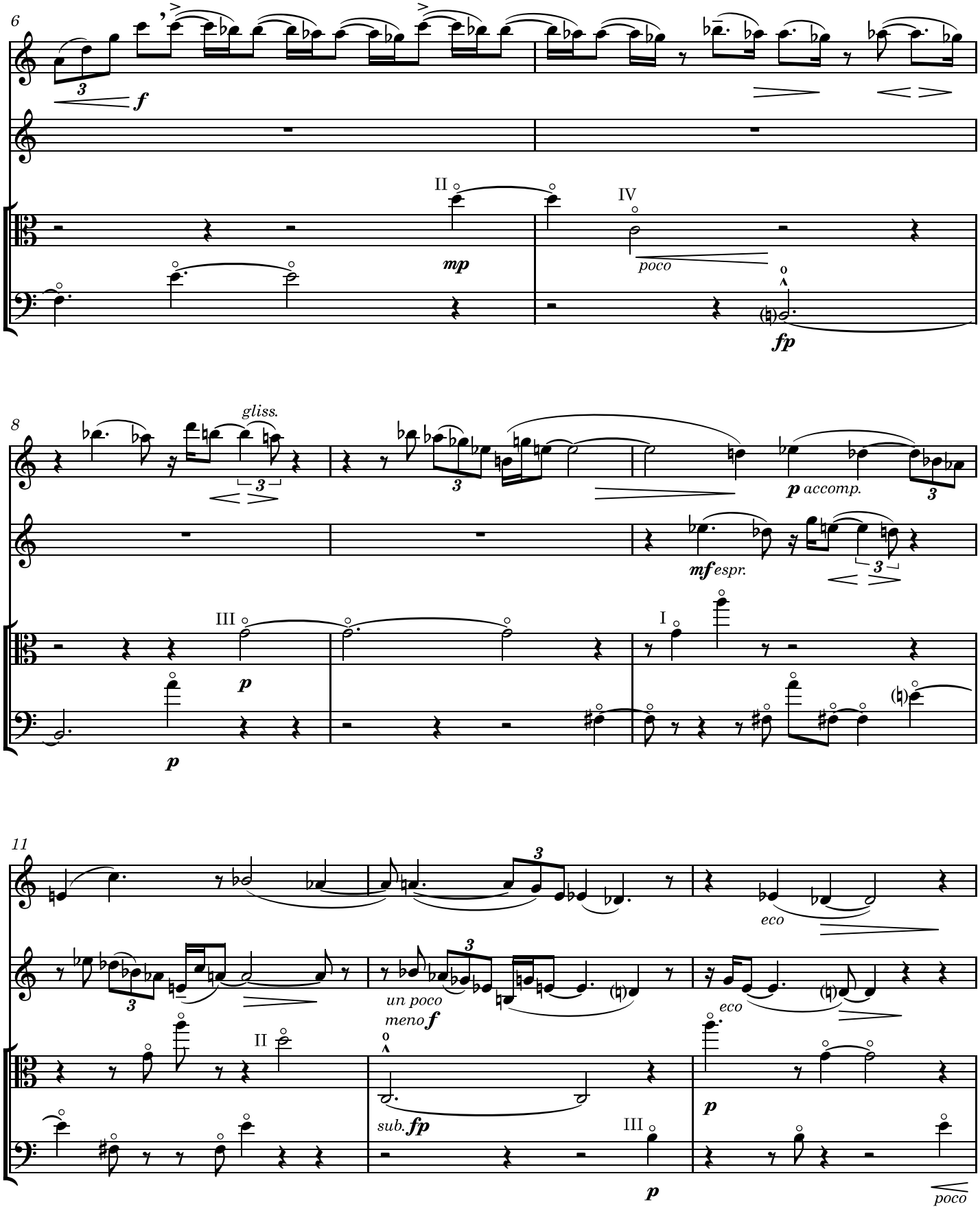
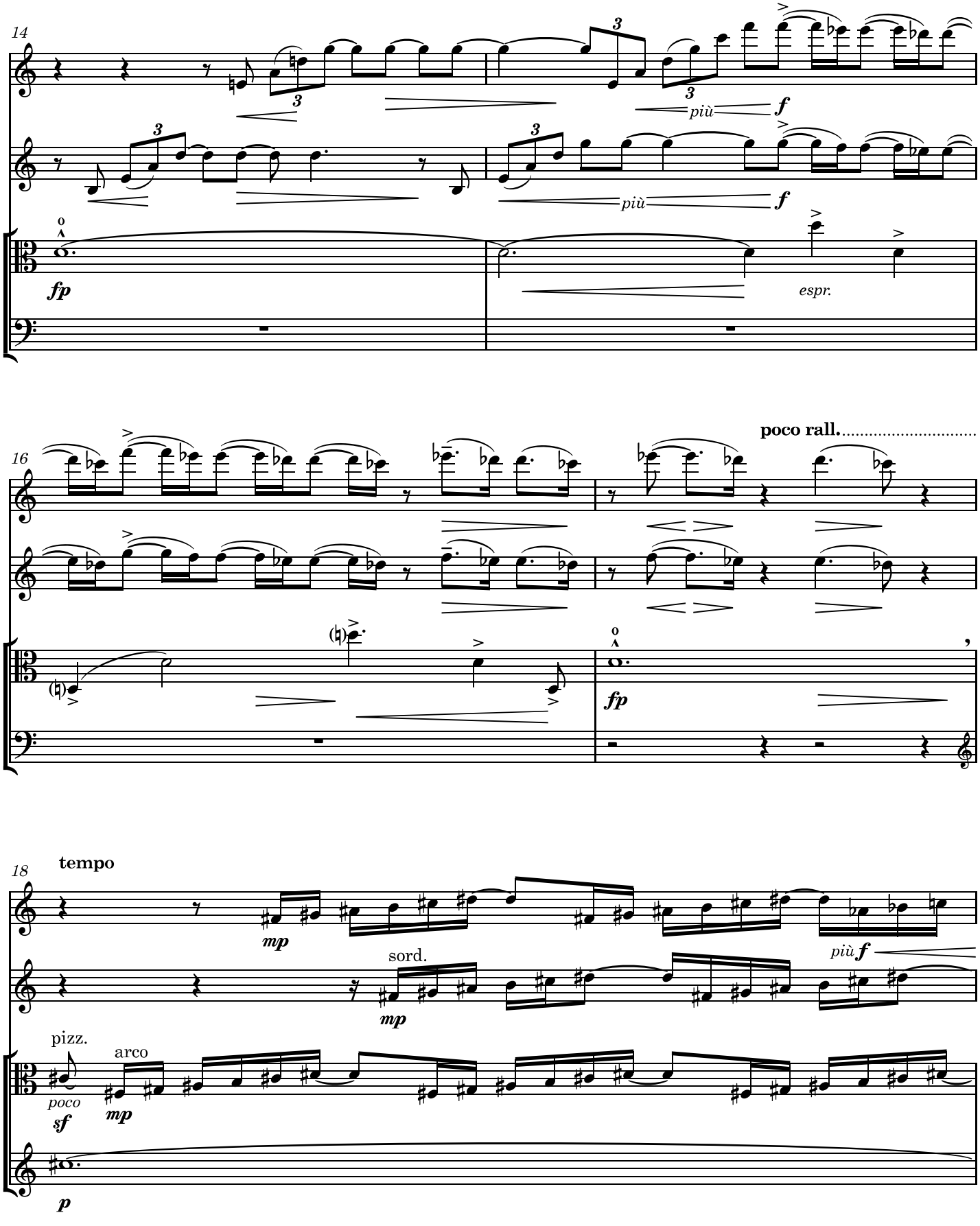
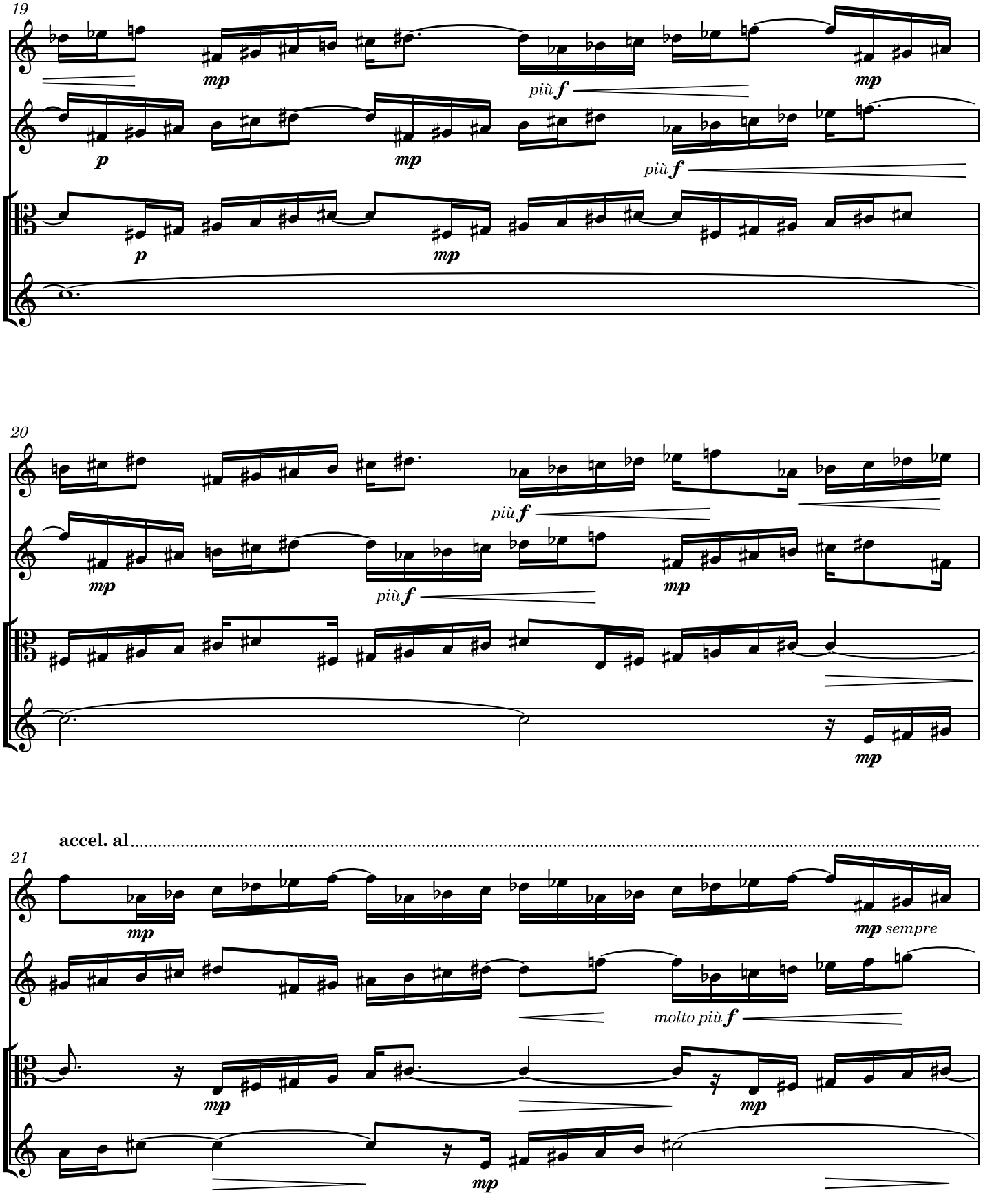
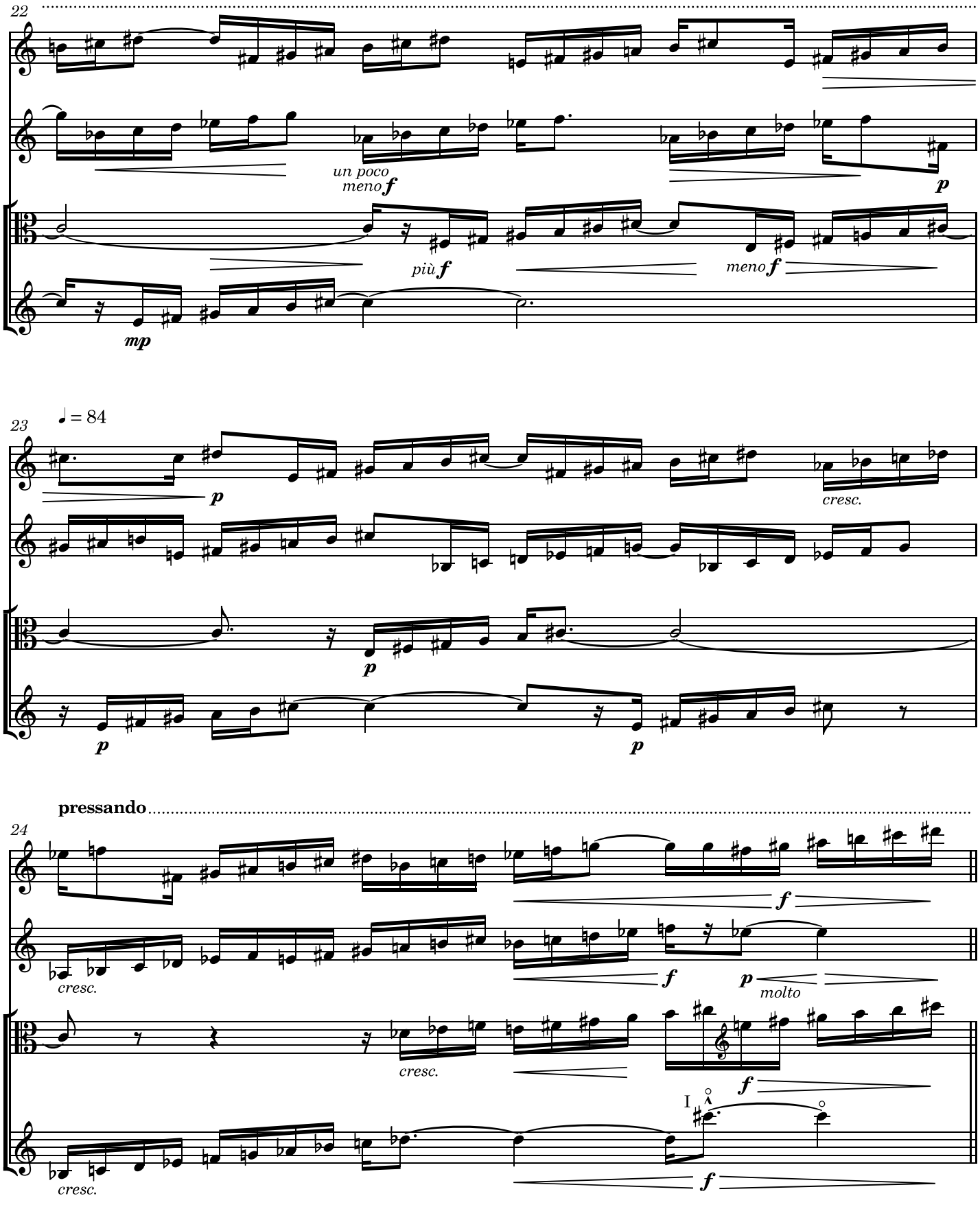
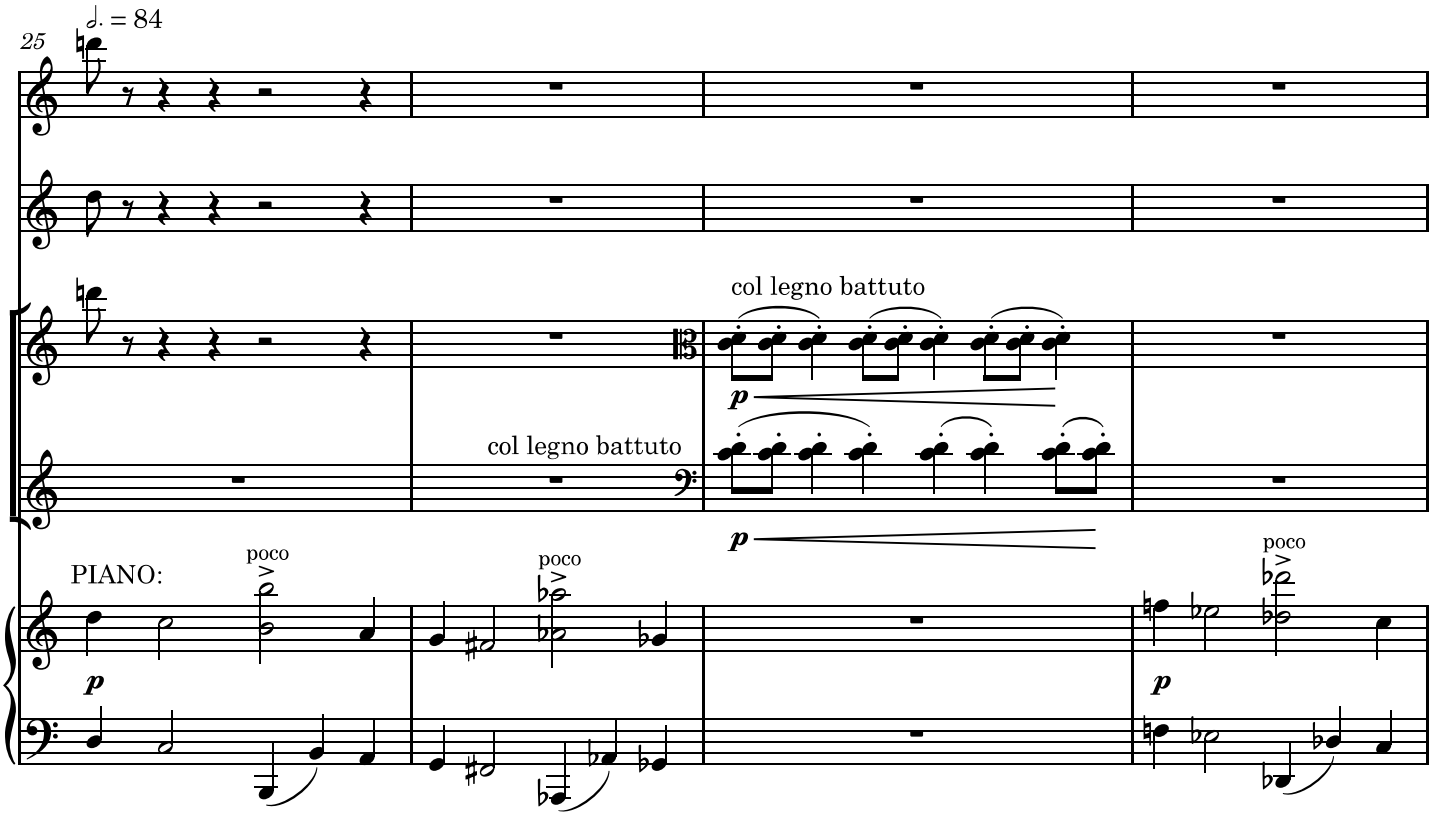
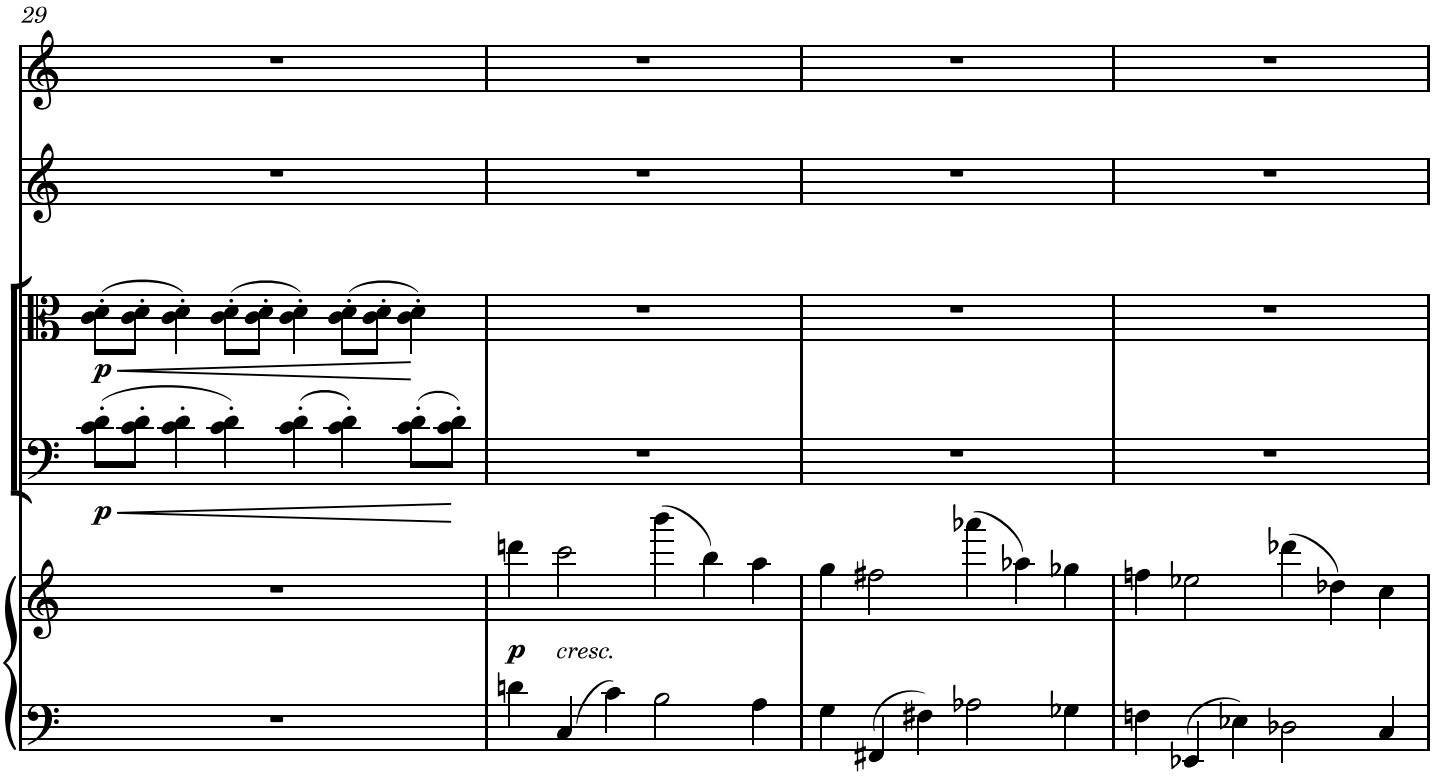

6
f
II
mp
IV
poco
fp
8
gliss.
p accomp.
mf espr.
III
p
I
11
eco
un poco
meno f
II
sub. fp
III
p
eco
p
poco

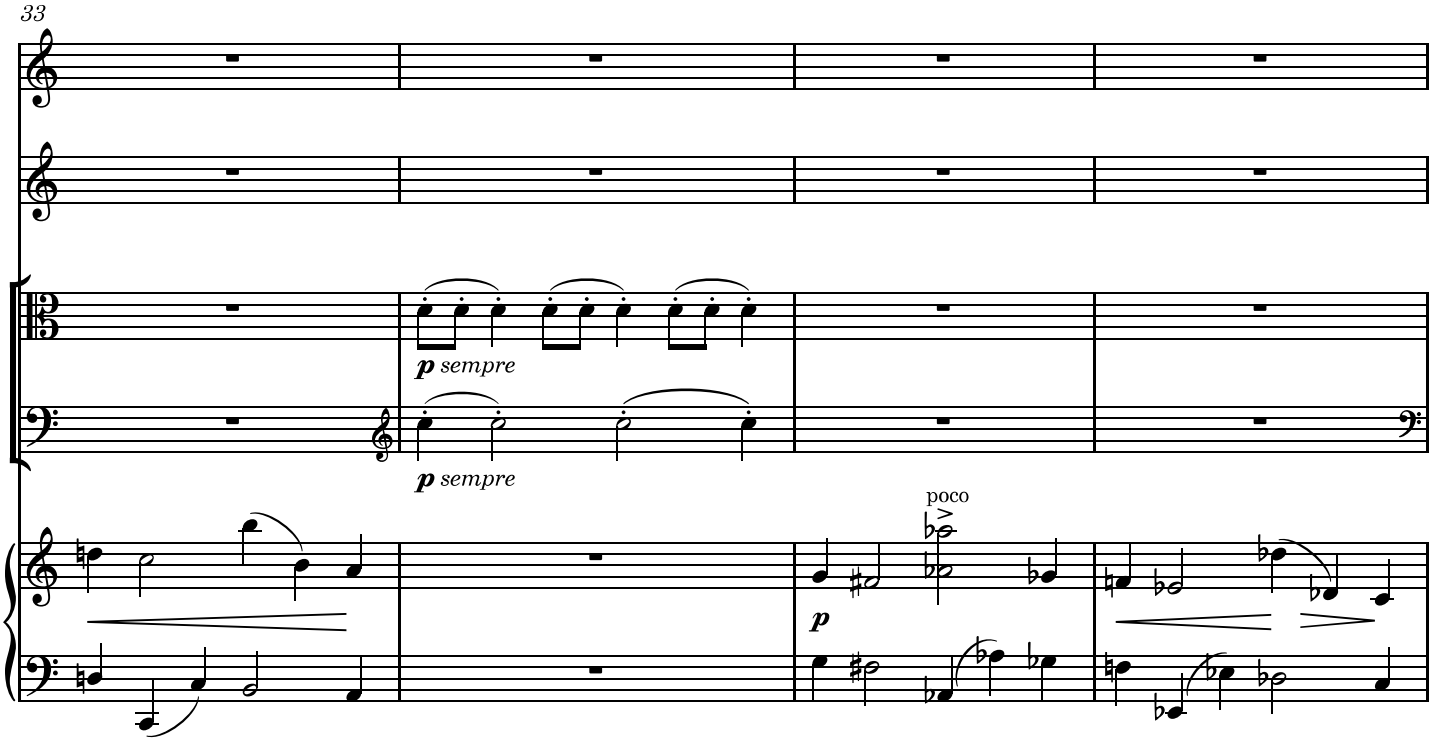

14
più
f
fp
espr.
16
poco rall.
fp
18
tempo
mp
sord.
mp
più f
pizz.
poco
sf
arco
mp
p

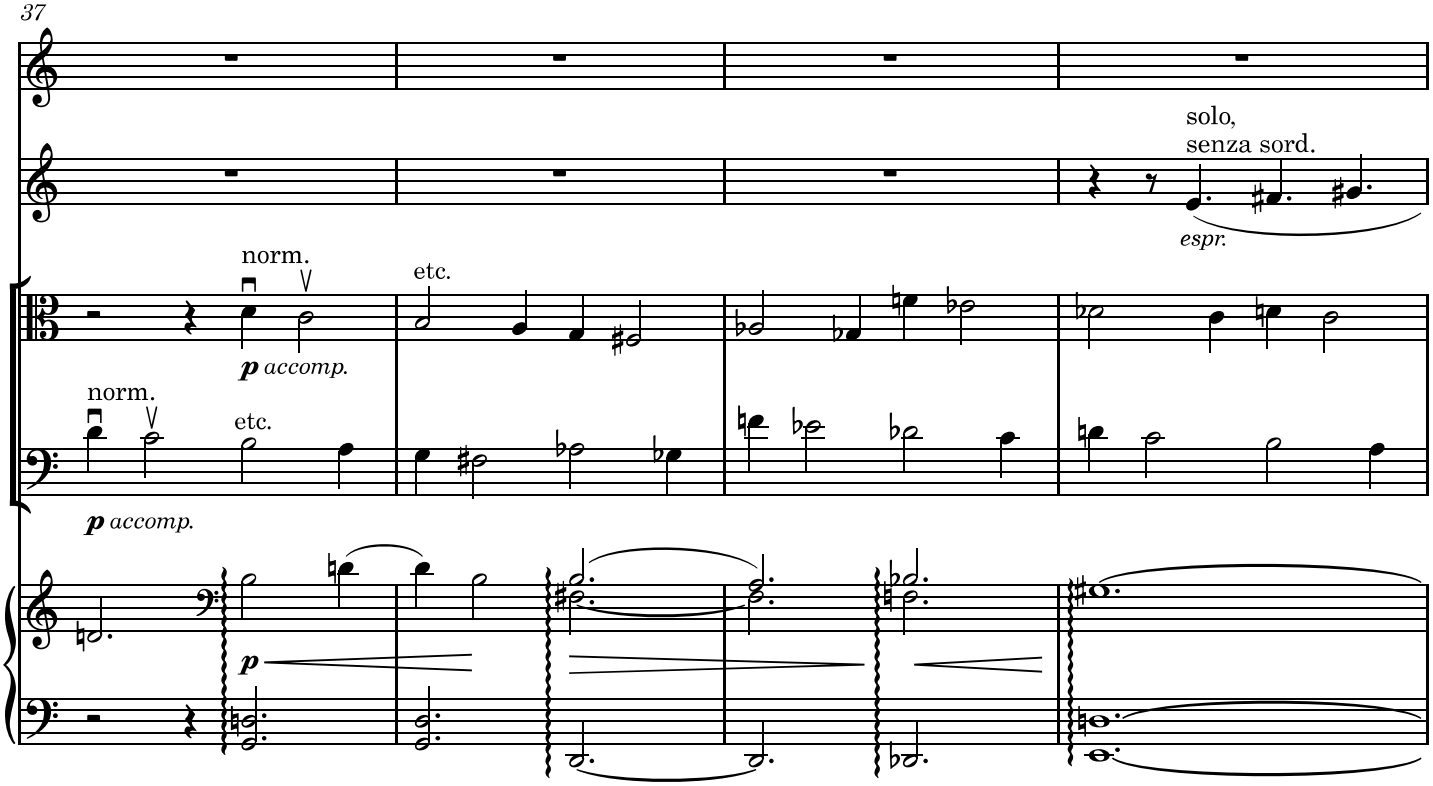

19
mp
più f
mp
p
mp
più f
p
mp
20
più f
mp
più f
mp
mp
accel. al
21
mp
mp sempre
molto più f
mp
mp
mp

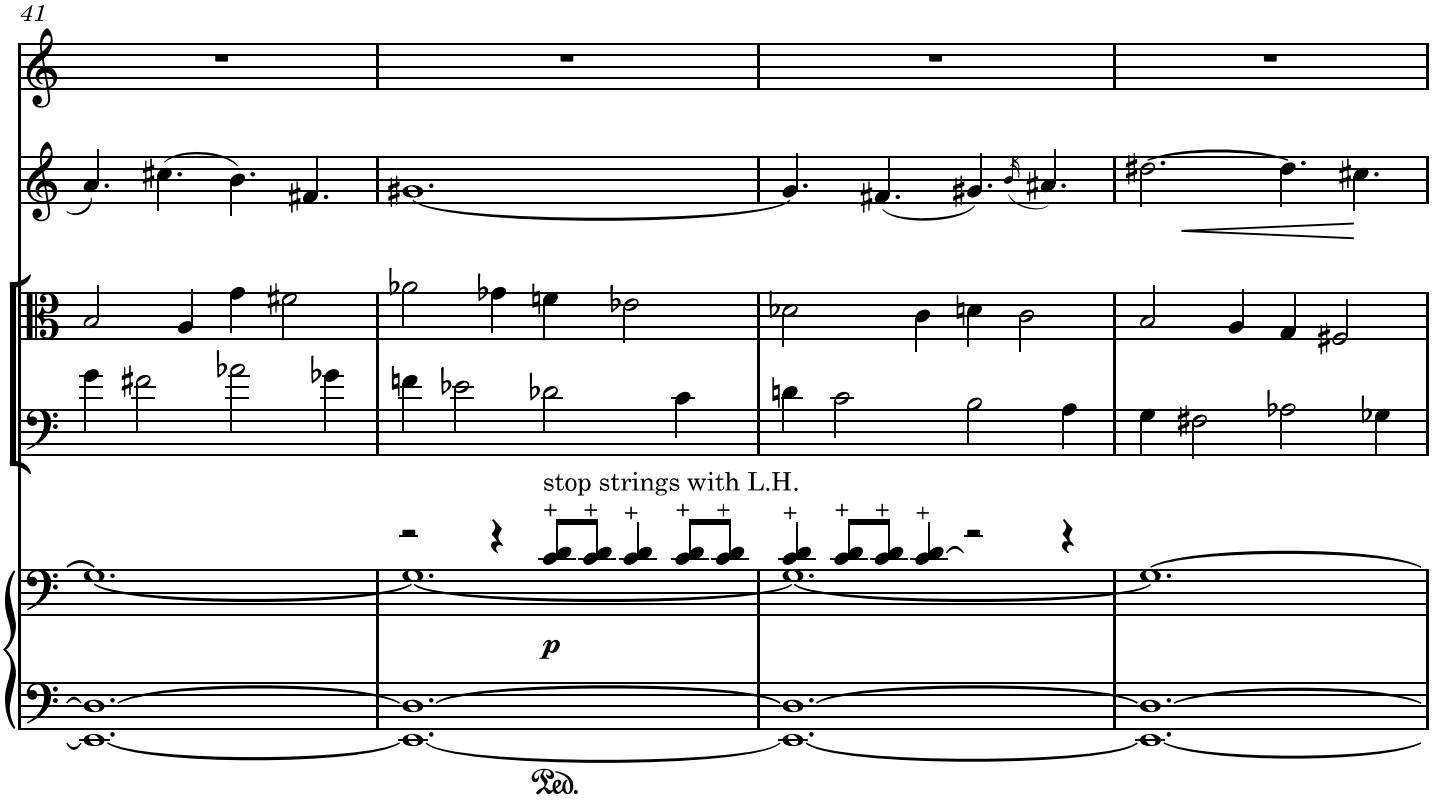

22
un poco
meno f
più f
meno f
mp
p
23
♩ = 84
p
cresc.
p
p
p
pressando
24
f
cresc.
f
p
molto
cresc.
f
I
cresc.
f

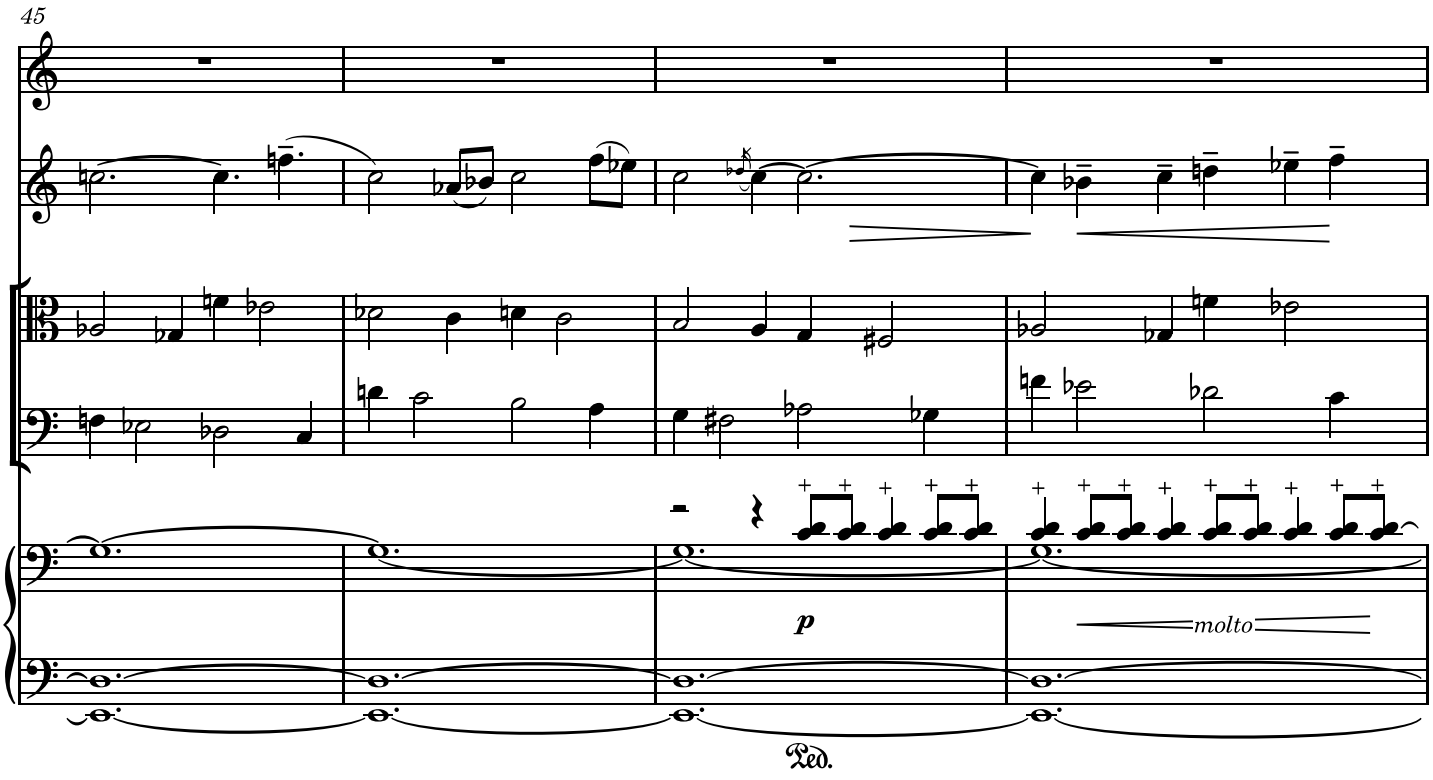

25
♩. = 84
col legno battuto
col legno battuto
PIANO:
poco
poco
poco

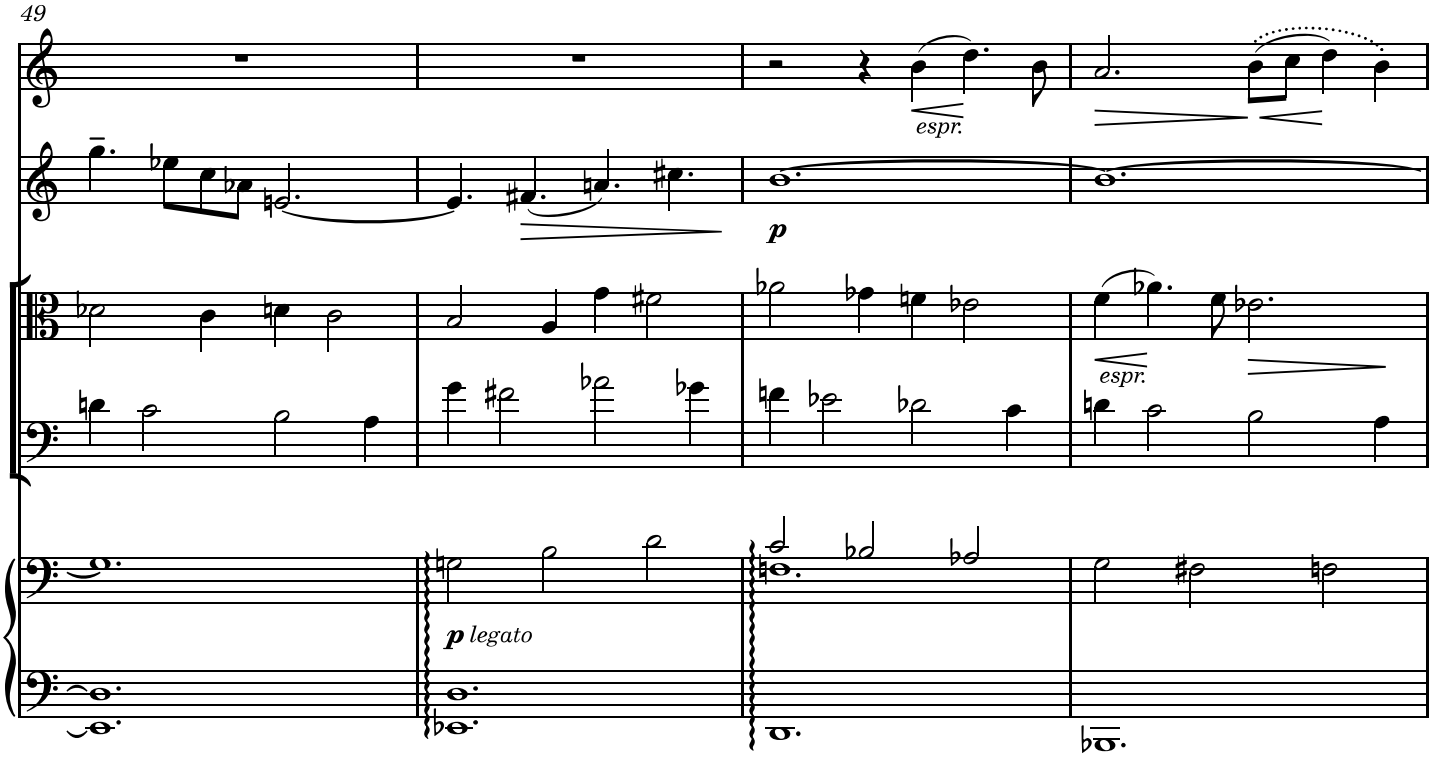

29
cresc.

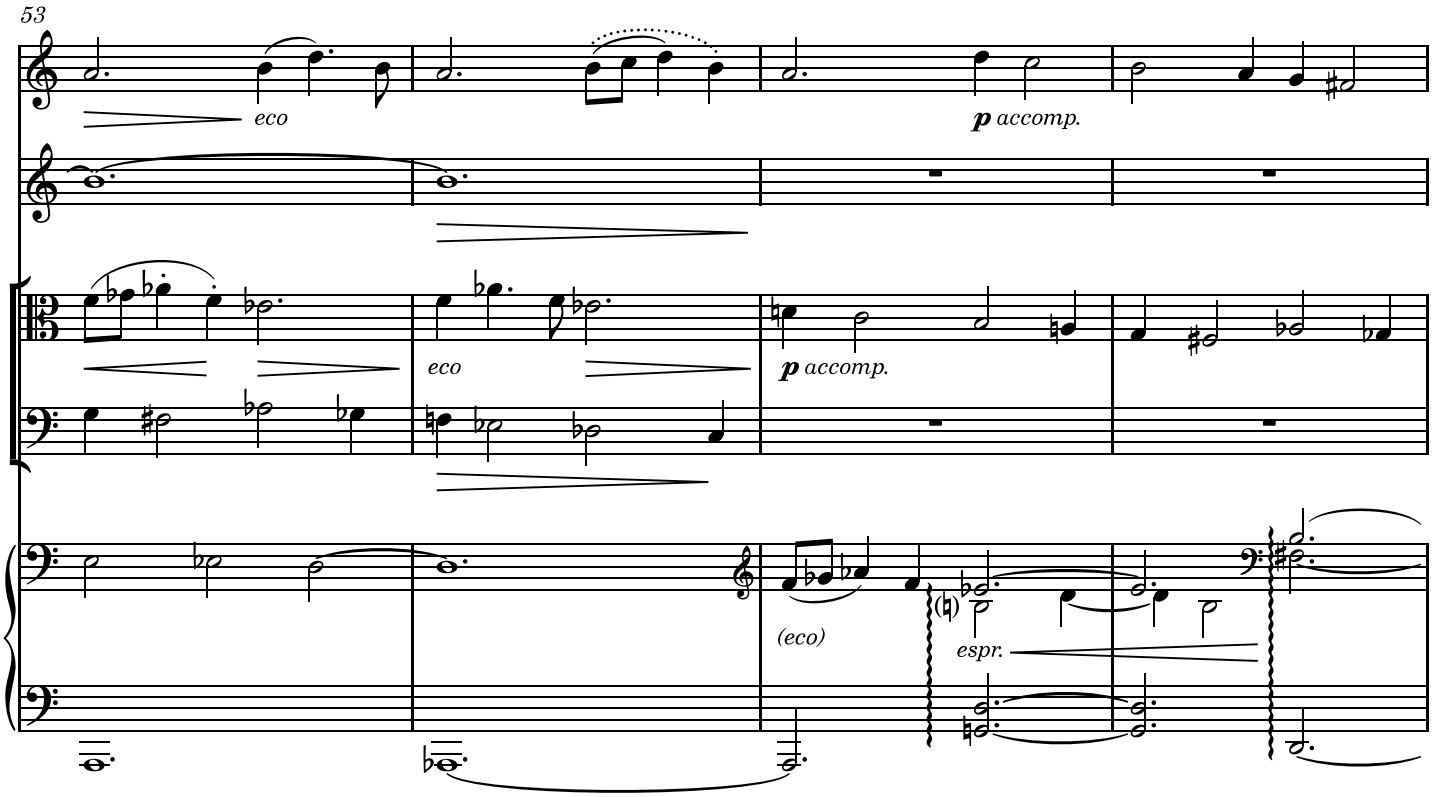

33
p sempre
p sempre
poco
p

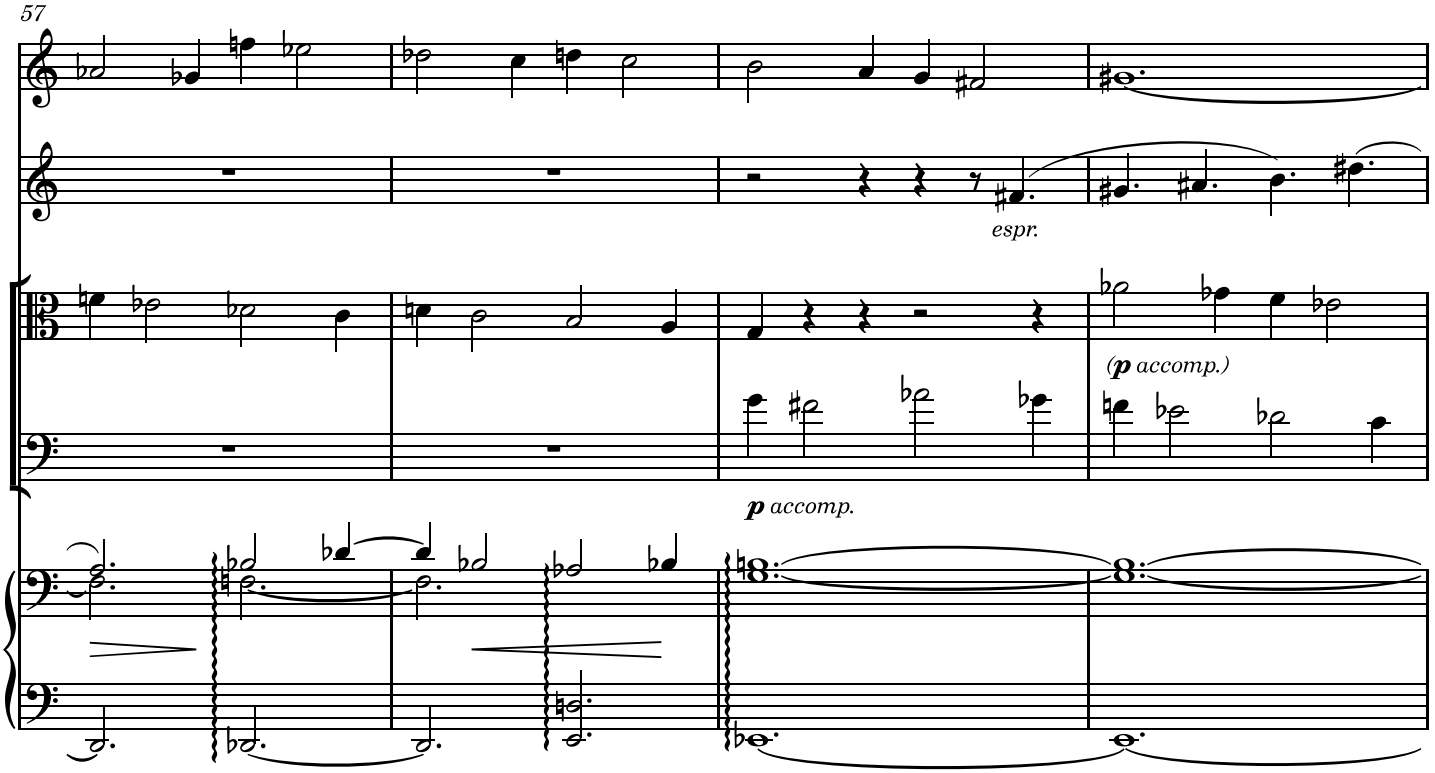

37
solo,
senza sord.
espr.
norm.
p accomp.
etc.
norm.
etc.
p accomp.
p

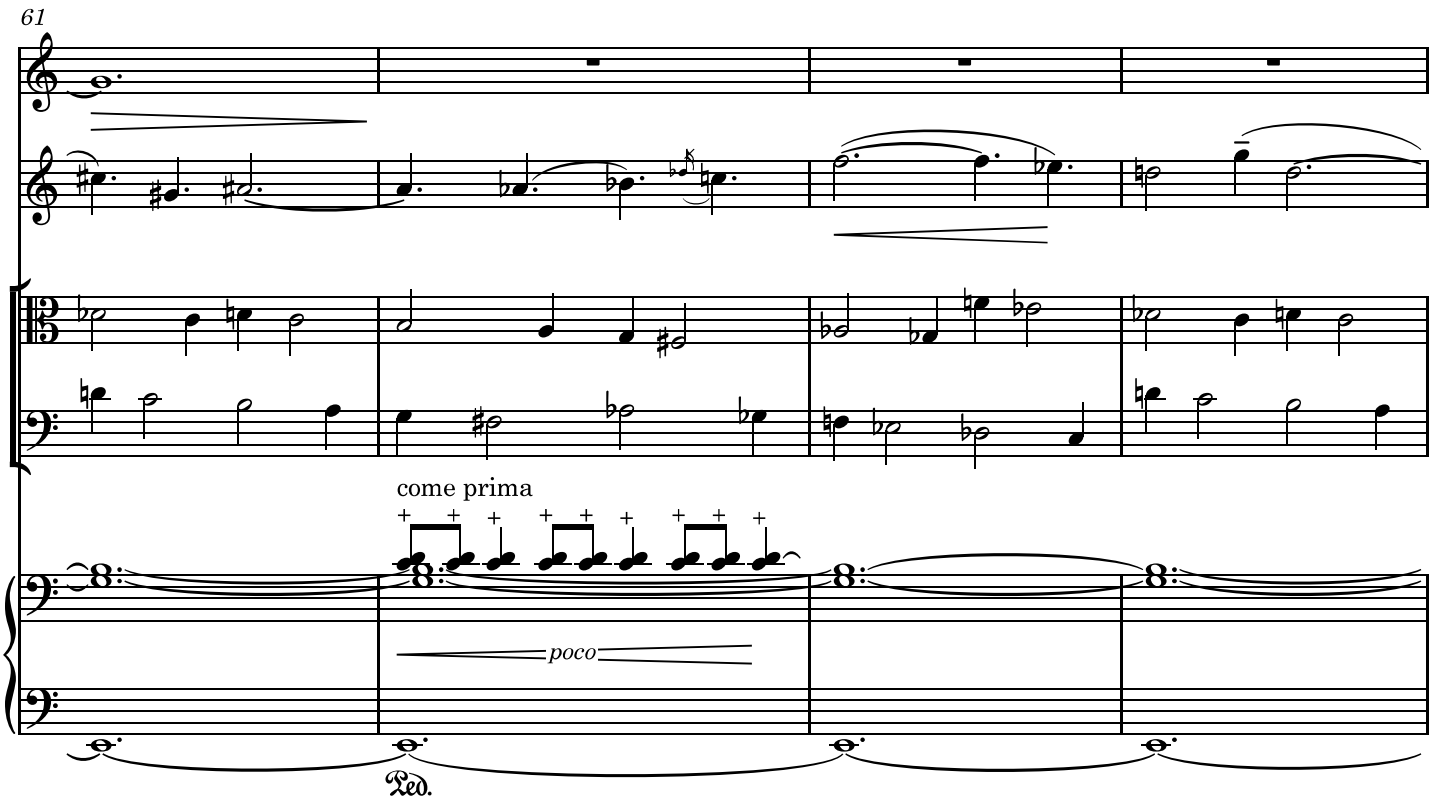

41
stop strings with L.H.
p
Ped.

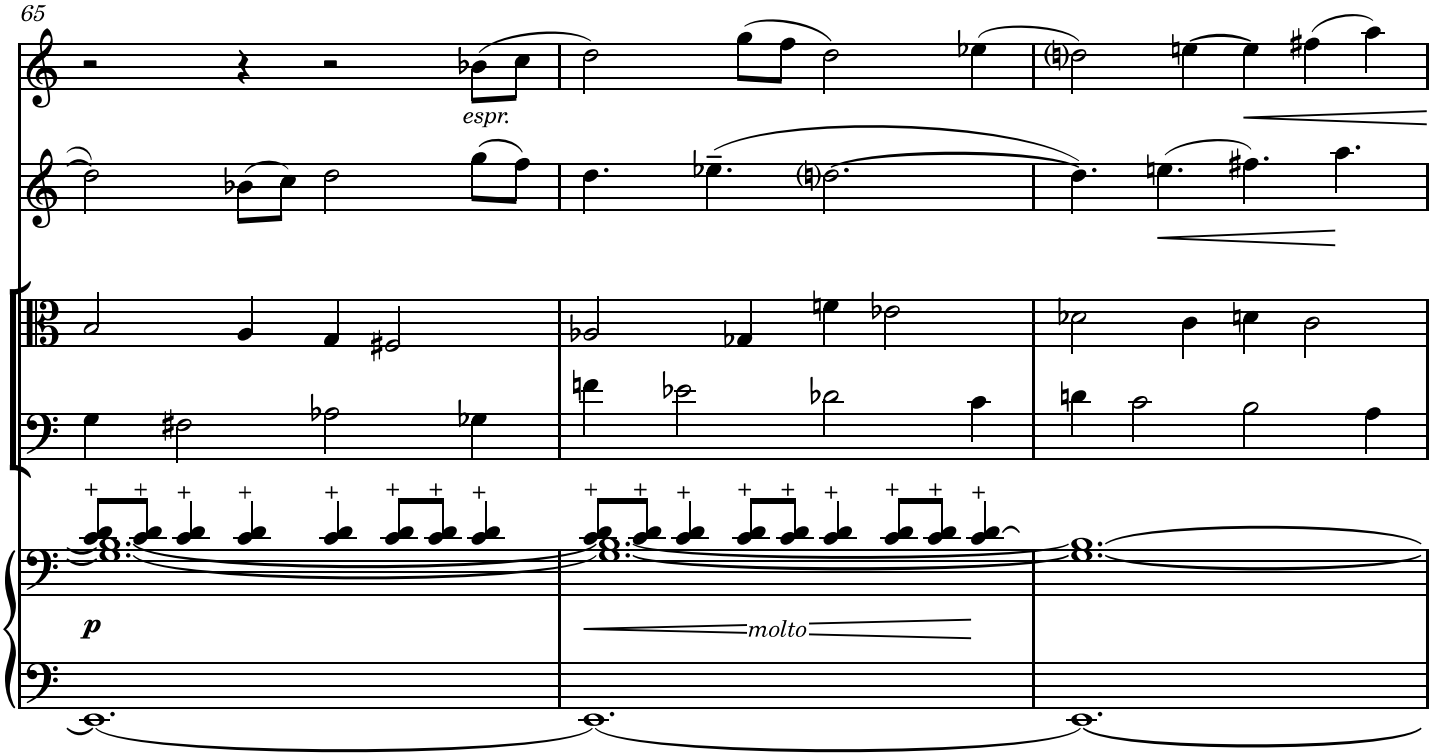

45
p
molto
Ped.

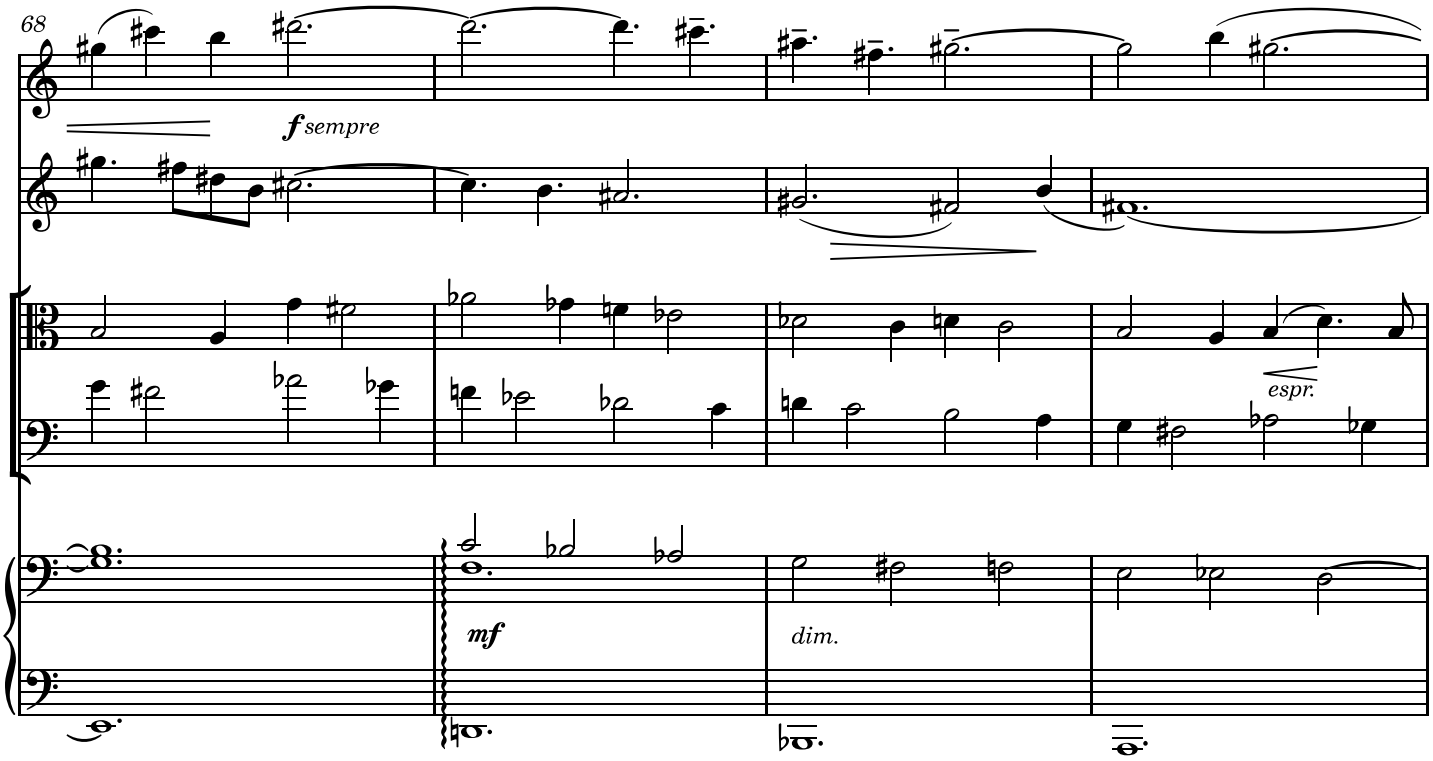

49
espr.
p
espr.
p legato

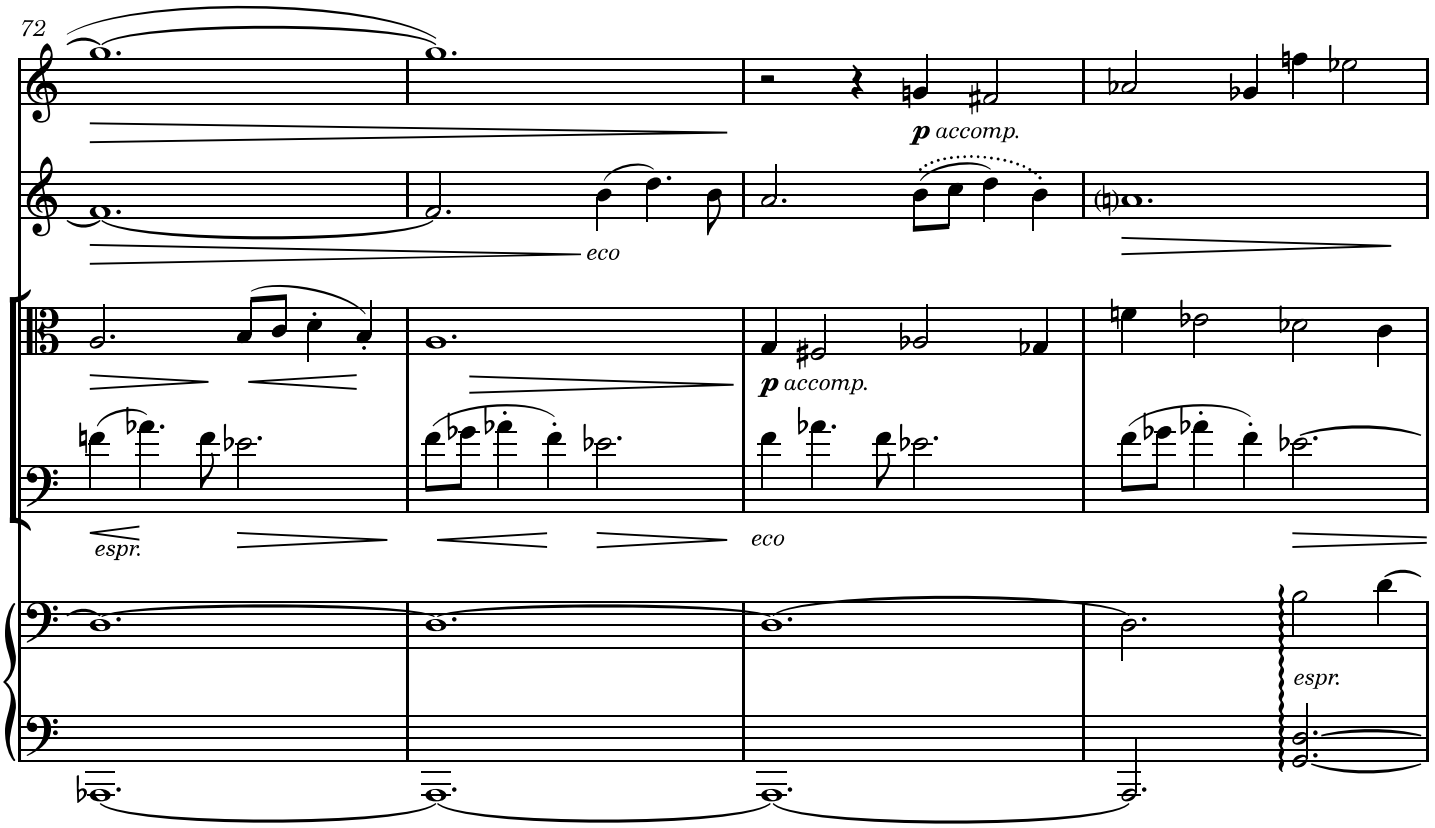

53
eco
p accomp.
eco
p accomp.
(eco)
espr.

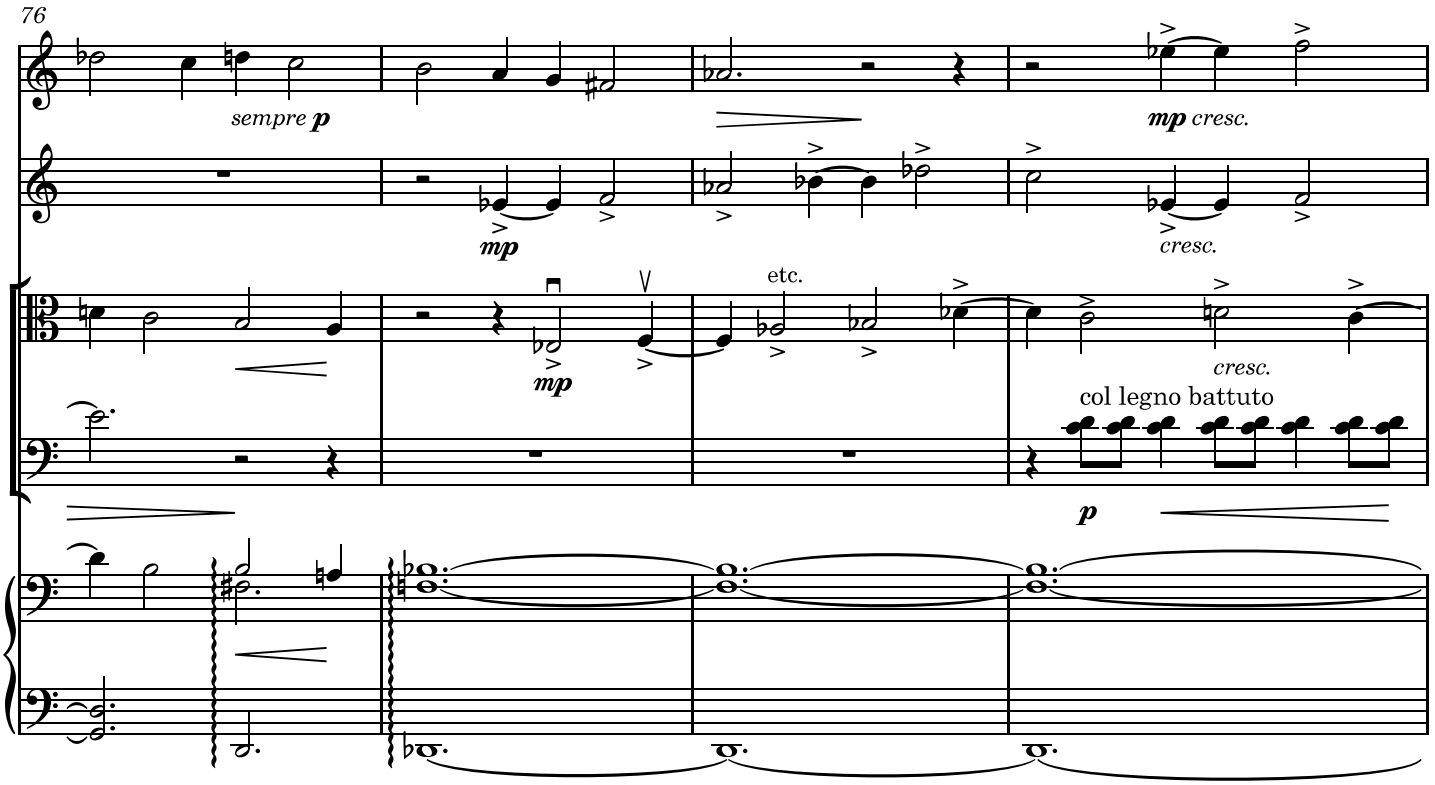

57
espr.
(p accomp.)
p accomp.

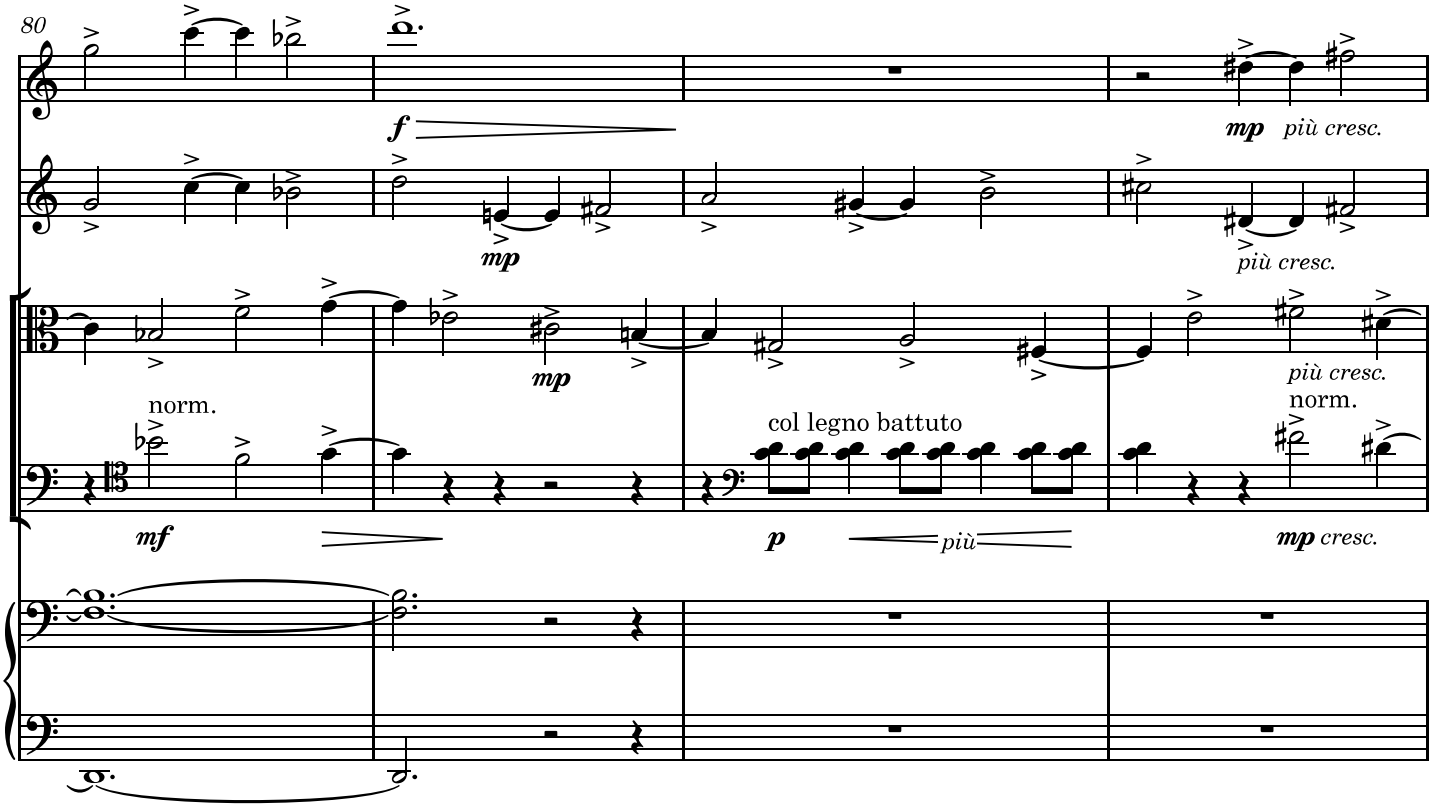

61
come prima
poco
Ped.

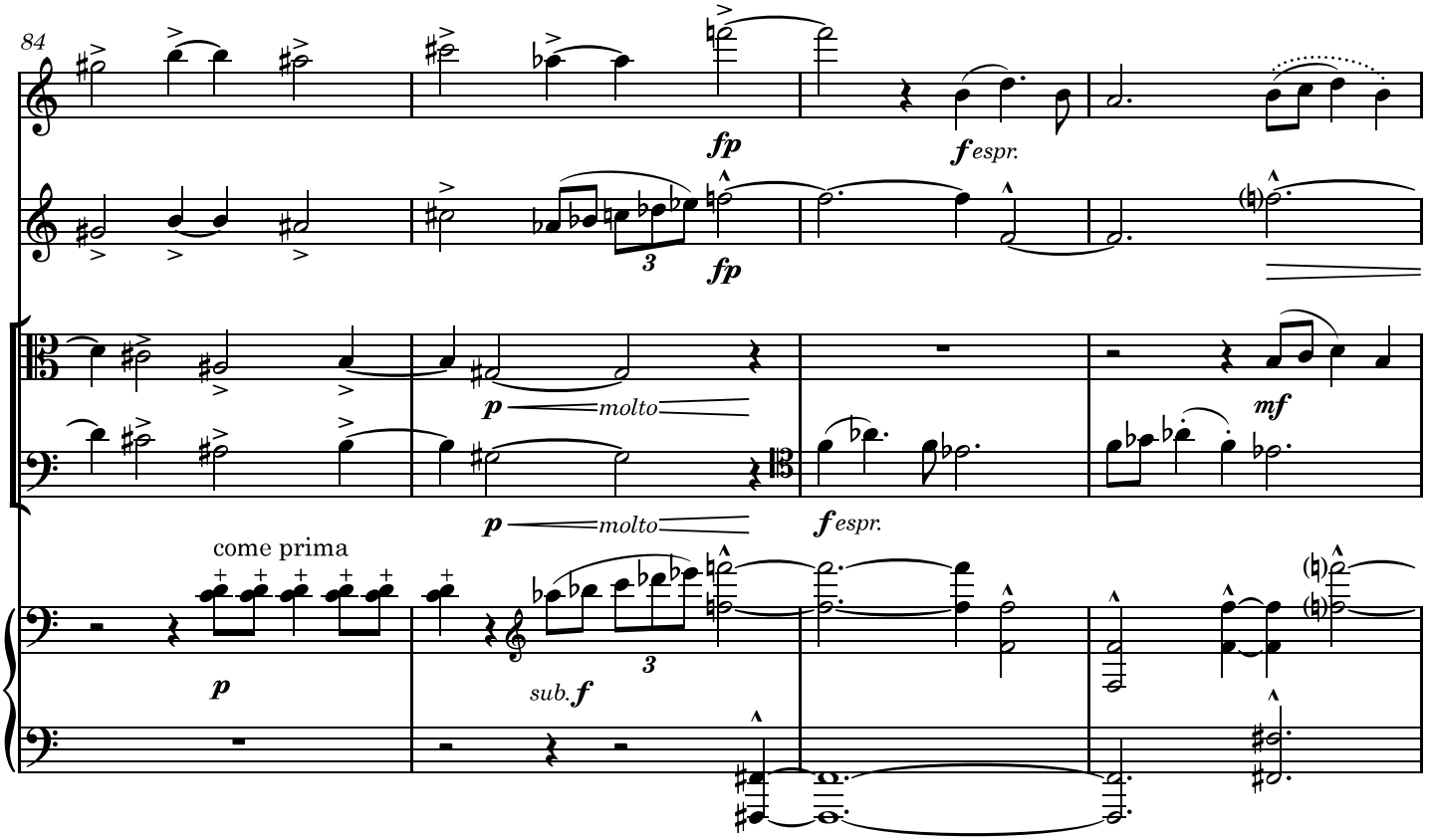

65
espr.
p
molto

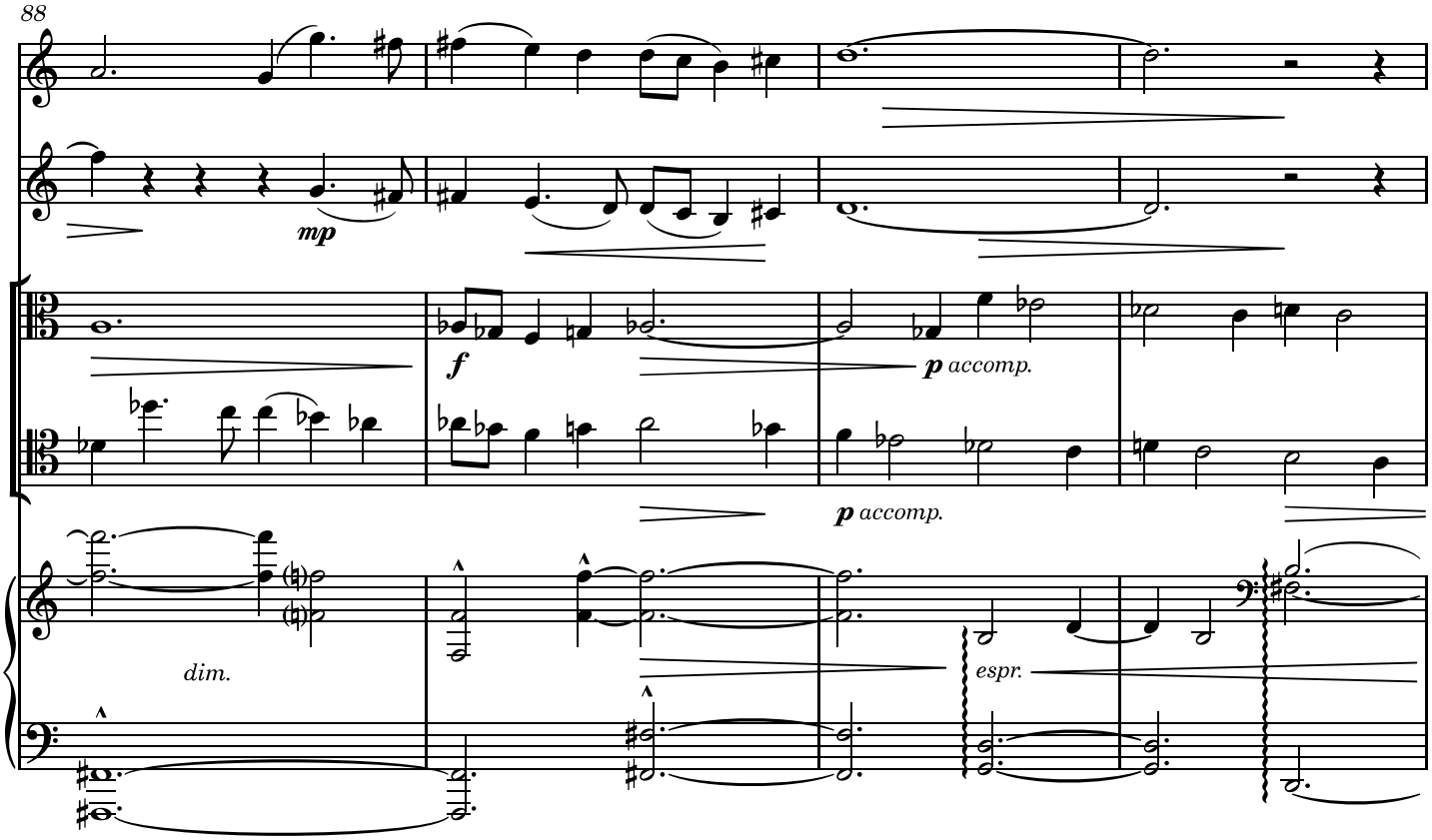

68
f sempre
espr.
mf
dim.

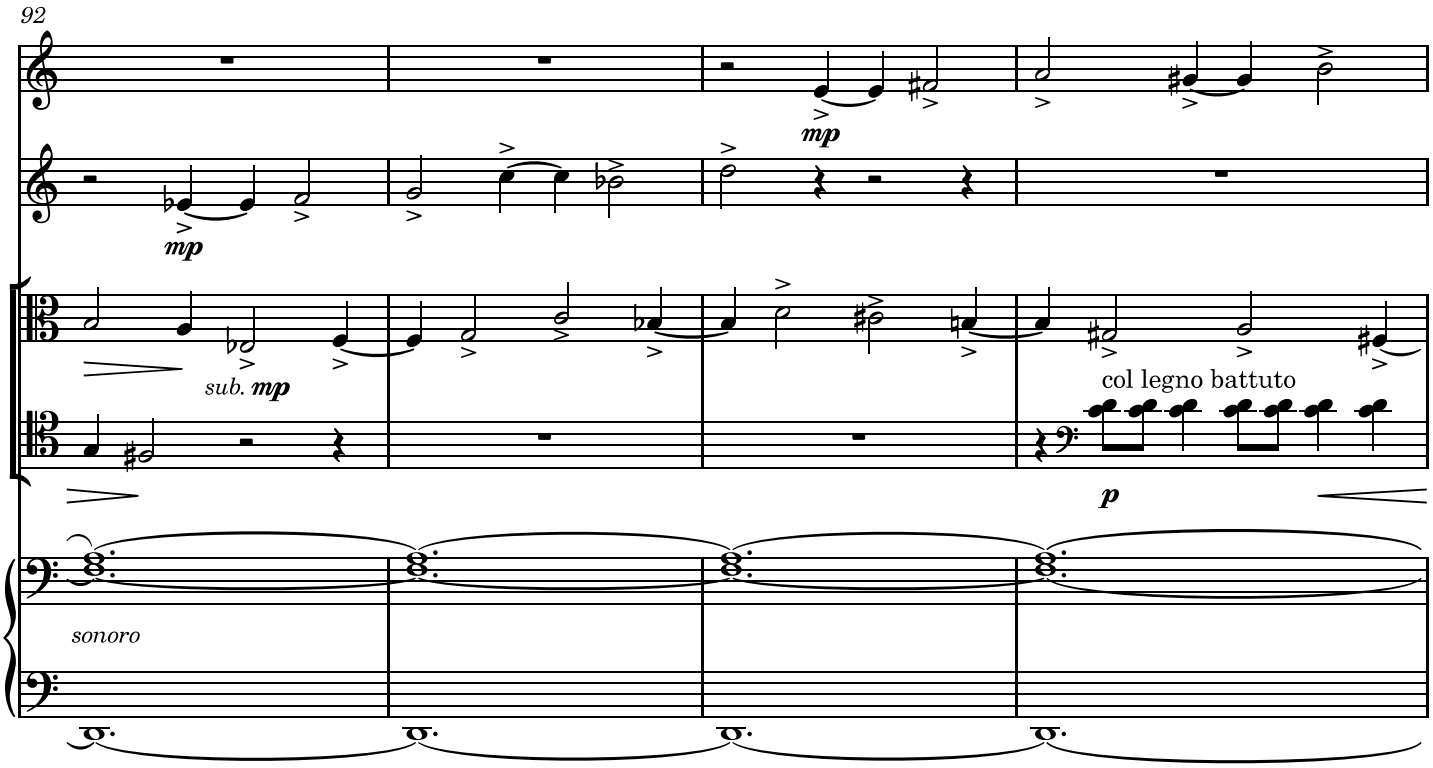

72
p accomp.
eco
p accomp.
espr.
eco
espr.

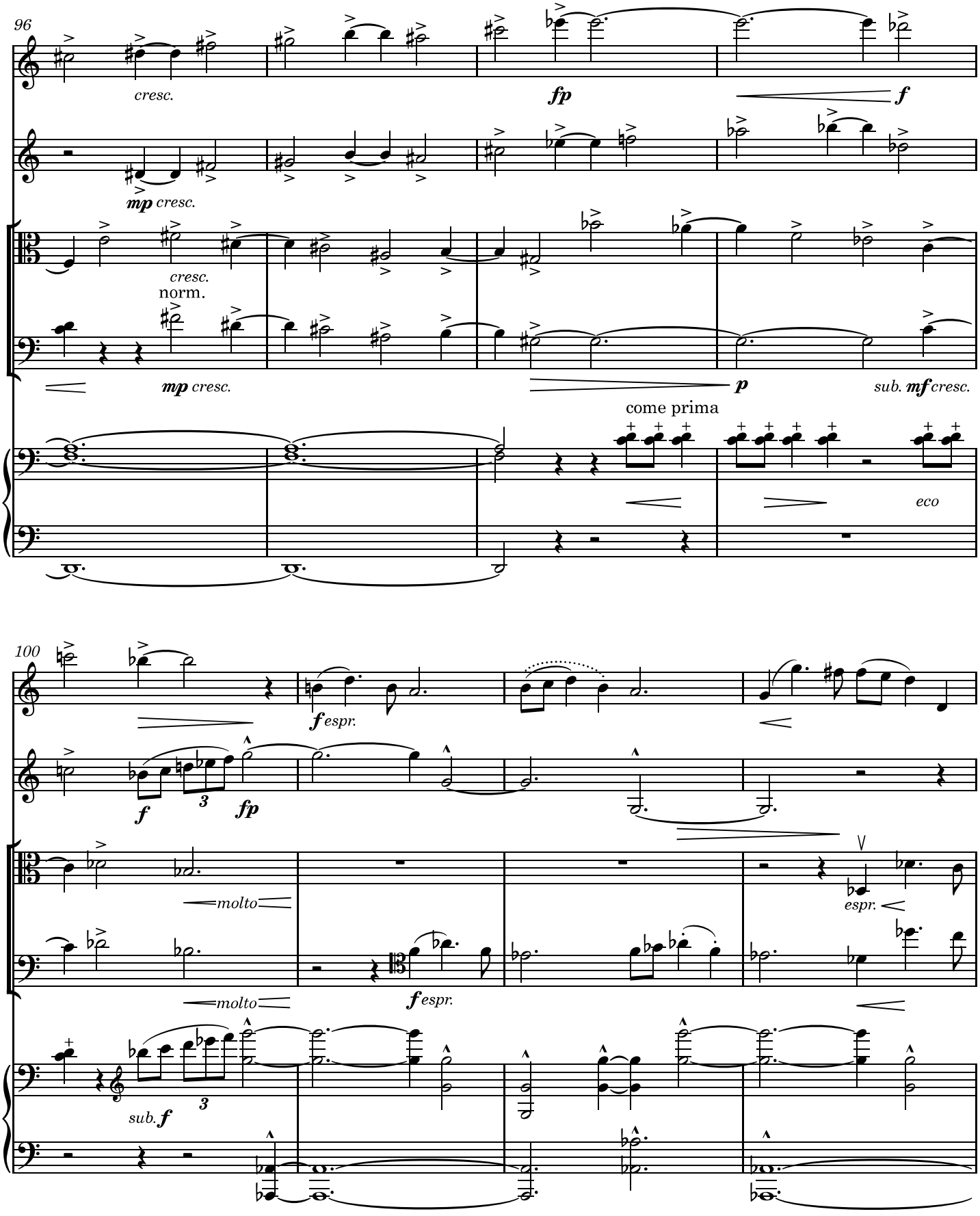

76
sempre p
mp
mp cresc.
cresc.
mp
etc.
cresc.
col legno battuto
p

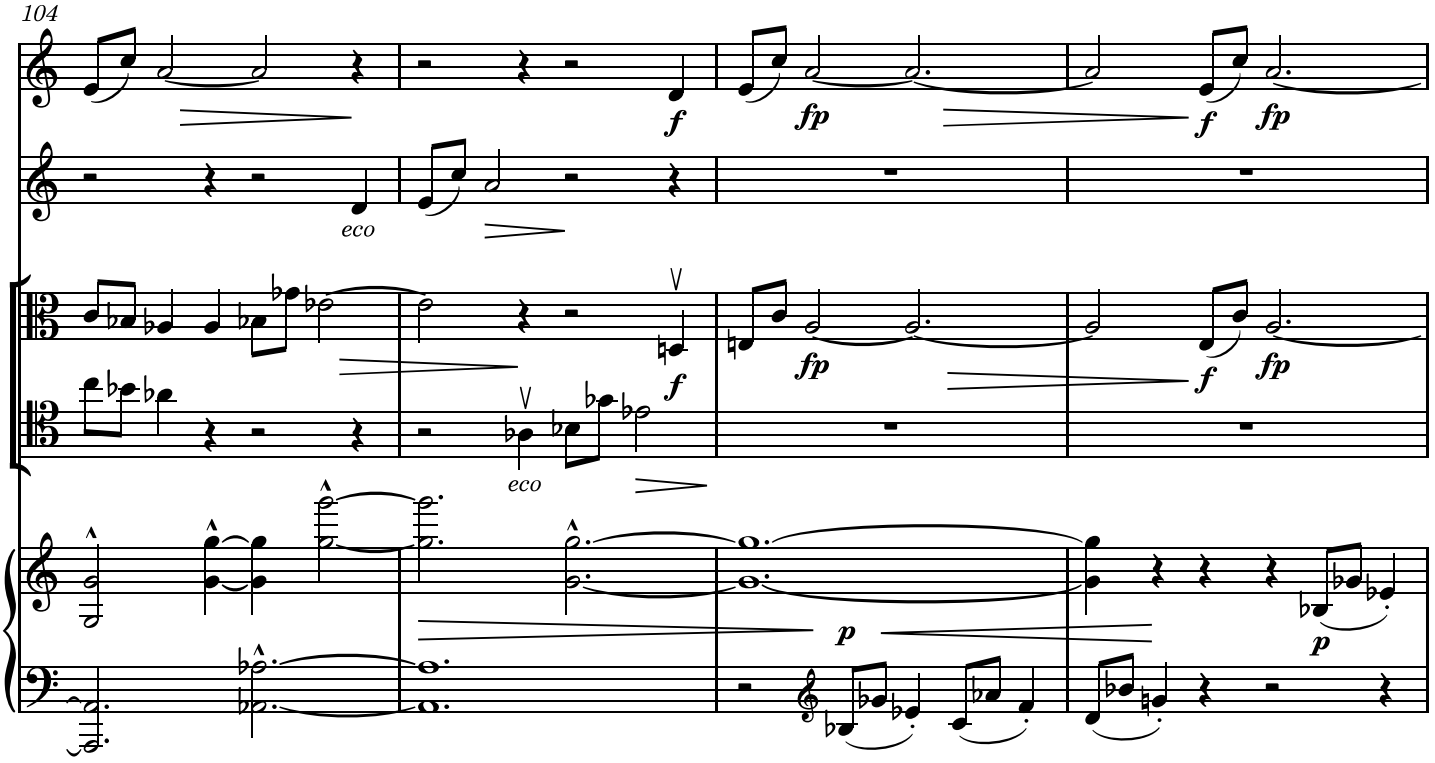

80
f
mp
più cresc.
mp
più cresc.
mp
più cresc.
norm.
mf
col legno battuto
p
più
norm.
mp cresc.

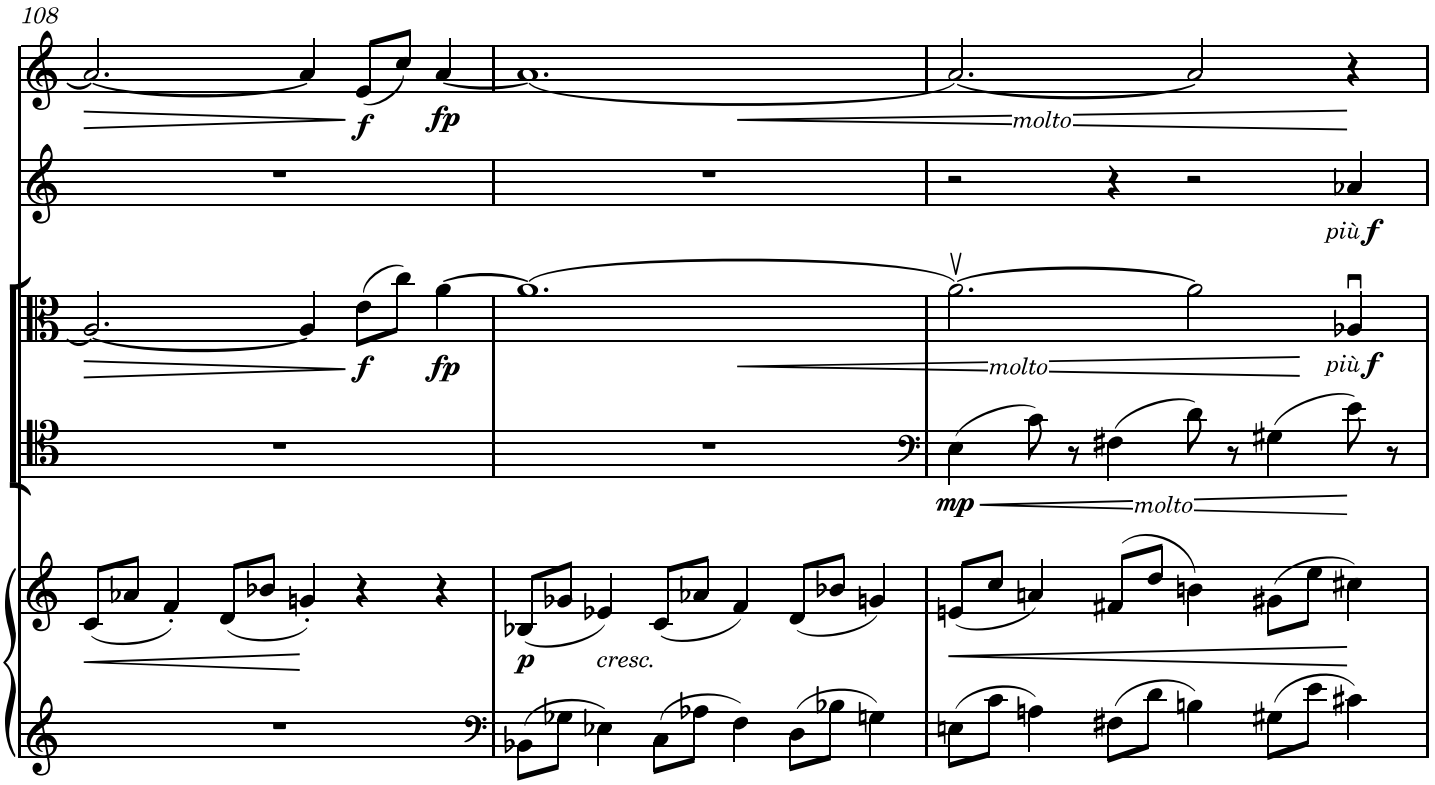

84
fp
f espr.
3
fp
p
molto
mf
p
molto
f espr.
come prima
p
3
sub. f

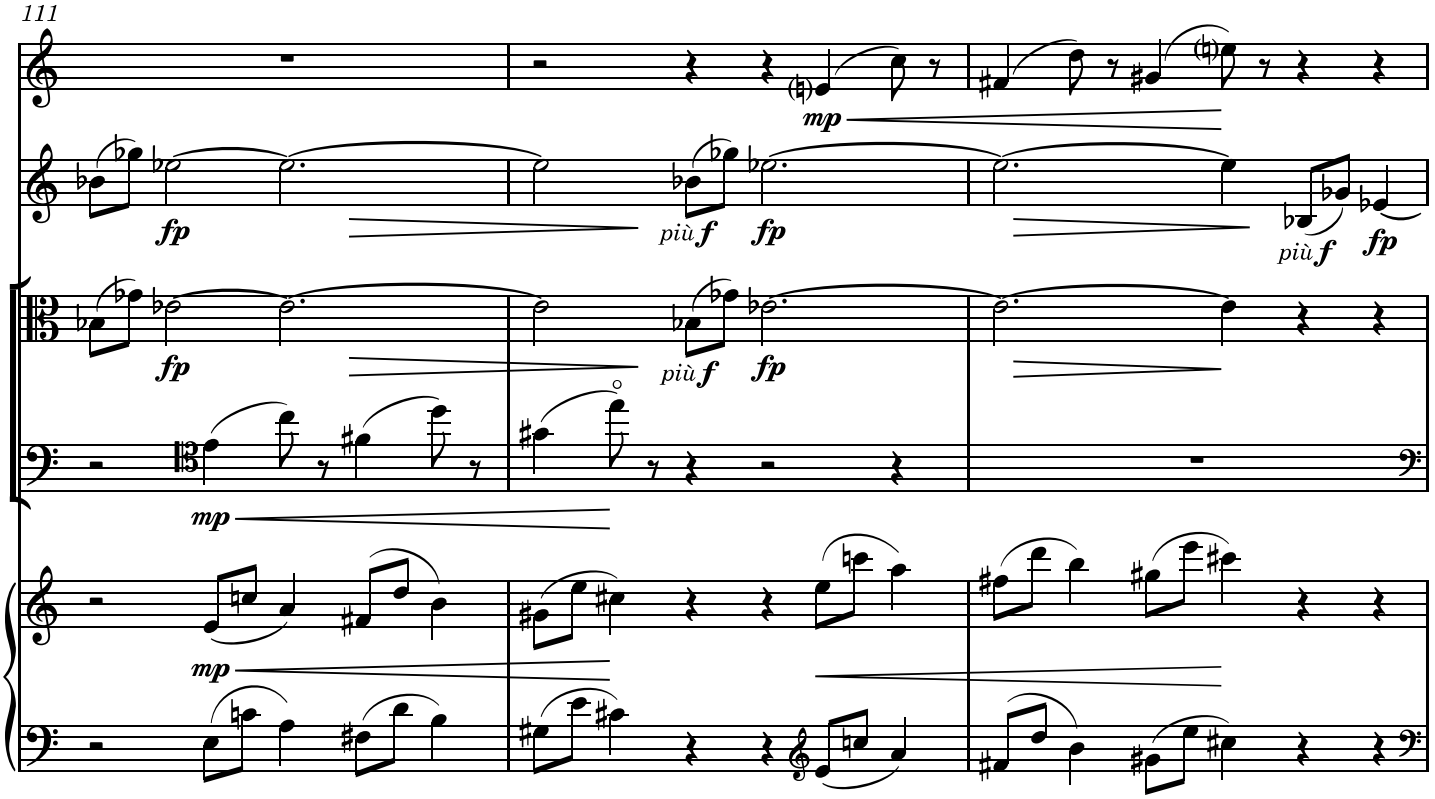

88
mp
f
p accomp.
p accomp.
dim.
espr.

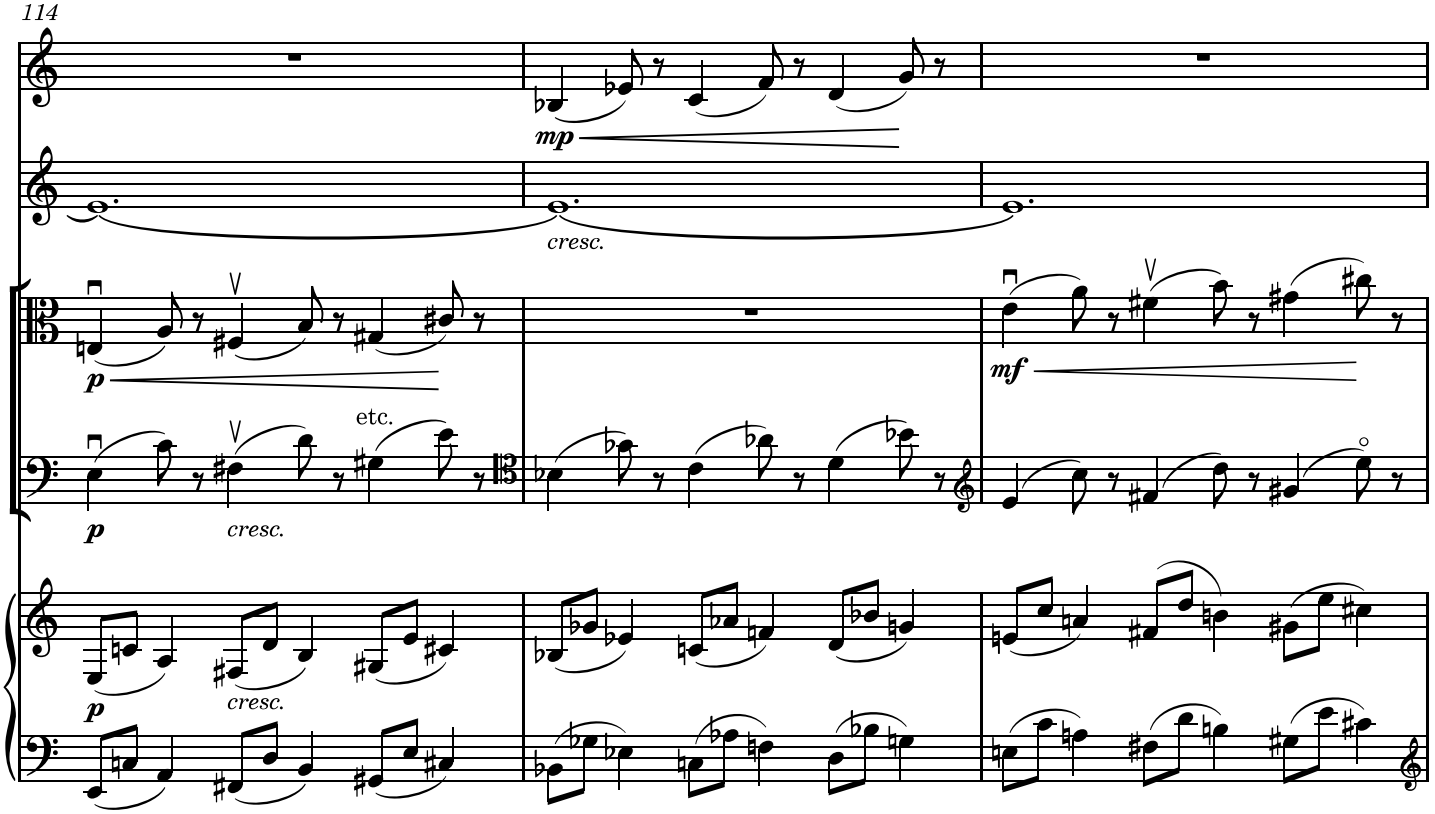

92
mp
mp
sub. mp
col legno battuto
p
sonoro

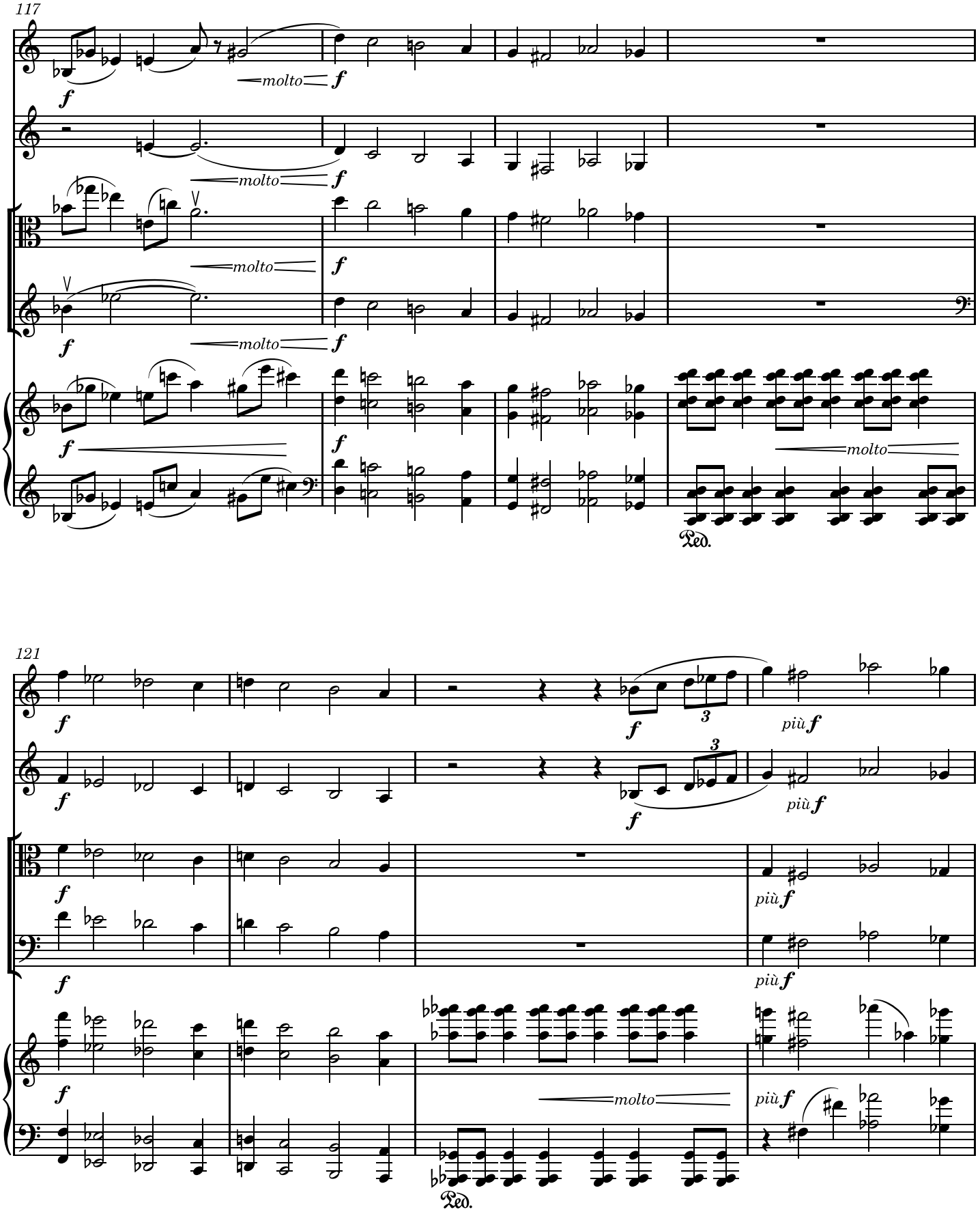

96
cresc.
fp
f
mp cresc.
cresc.
norm.
mp cresc.
p
sub. mf cresc.
come prima
eco
100
f espr.
f
3
fp
molto
espr.
molto
f espr.
sub. f
3

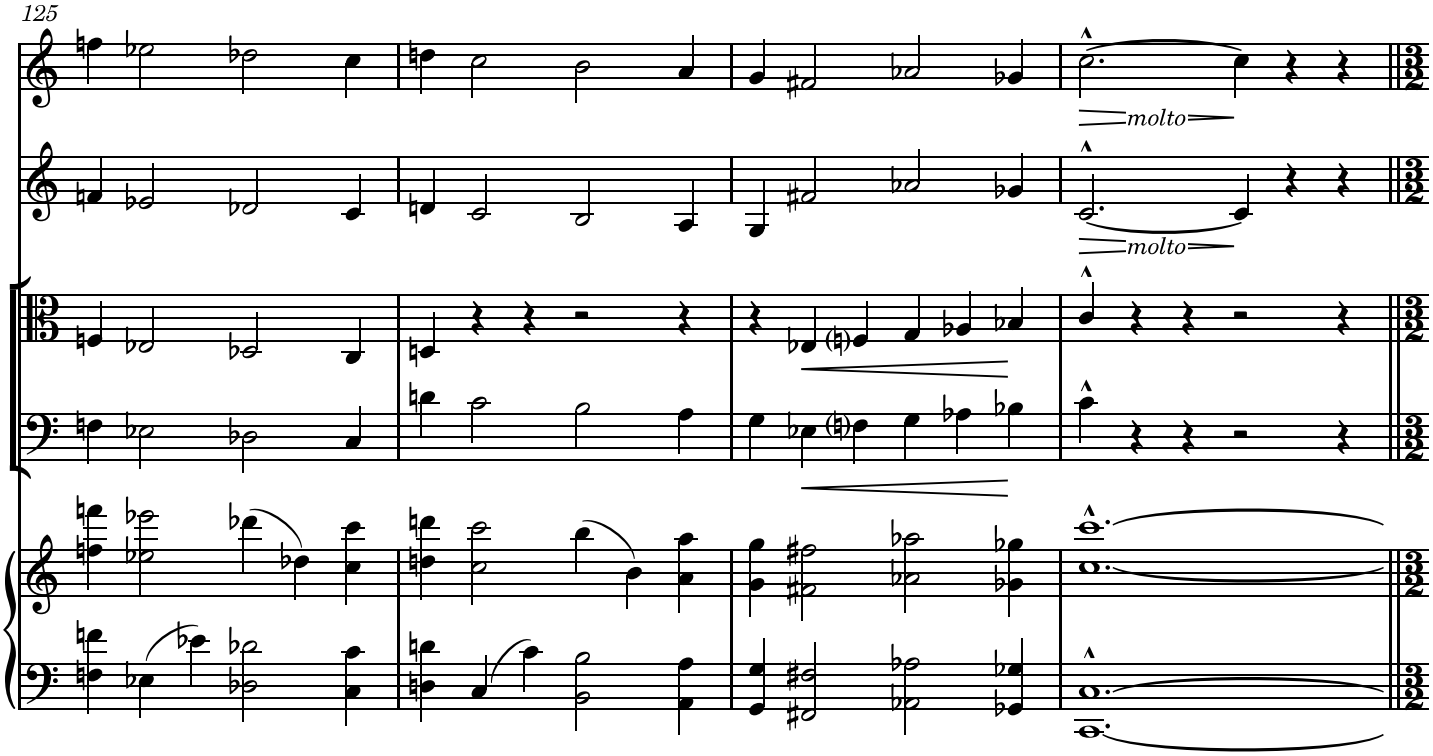

104
f
fp
f
fp
eco
f
fp
f
fp
eco
p
p

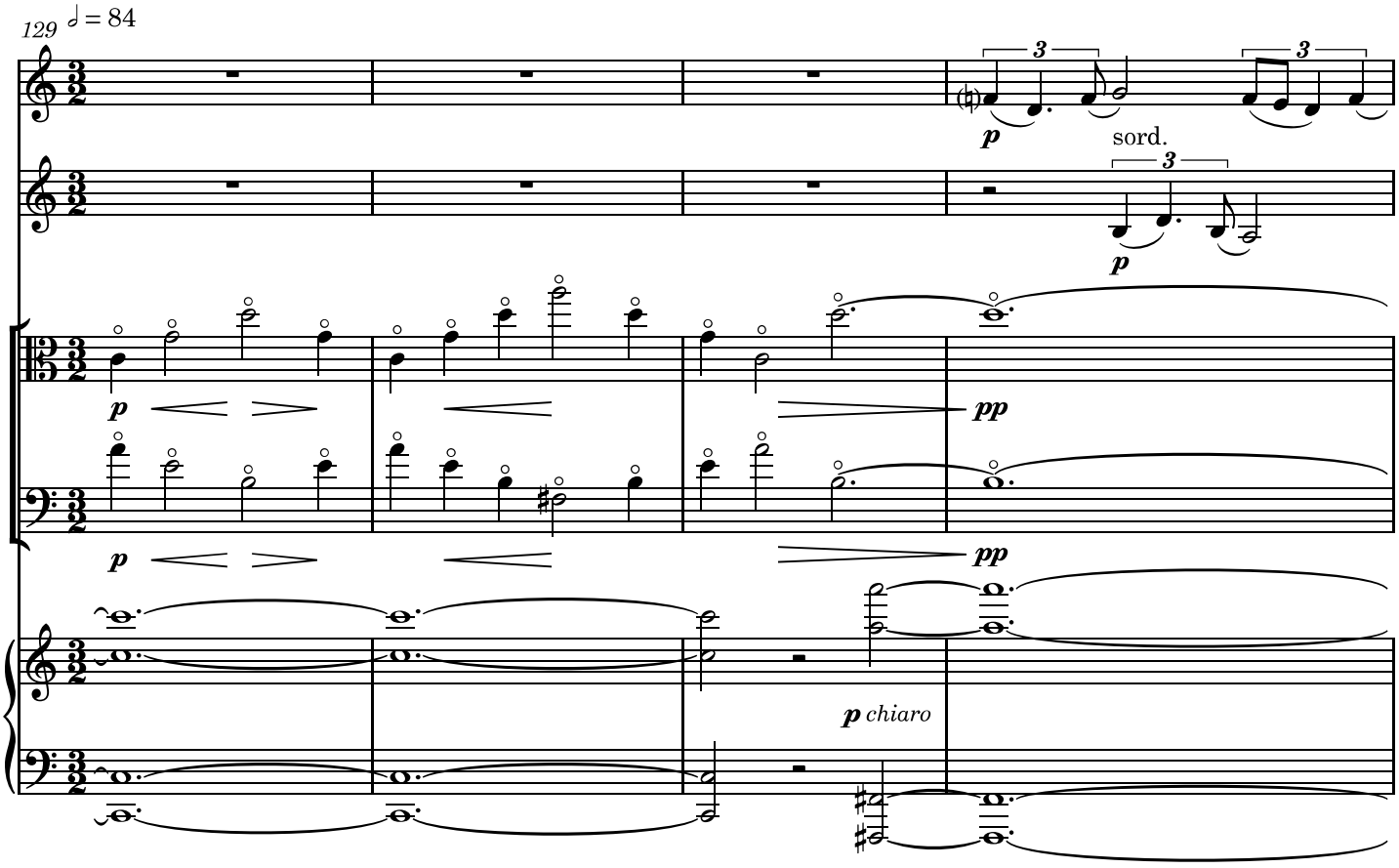

108
f
fp
molto
più f
f
fp
molto
più f
mp
molto
p
cresc.

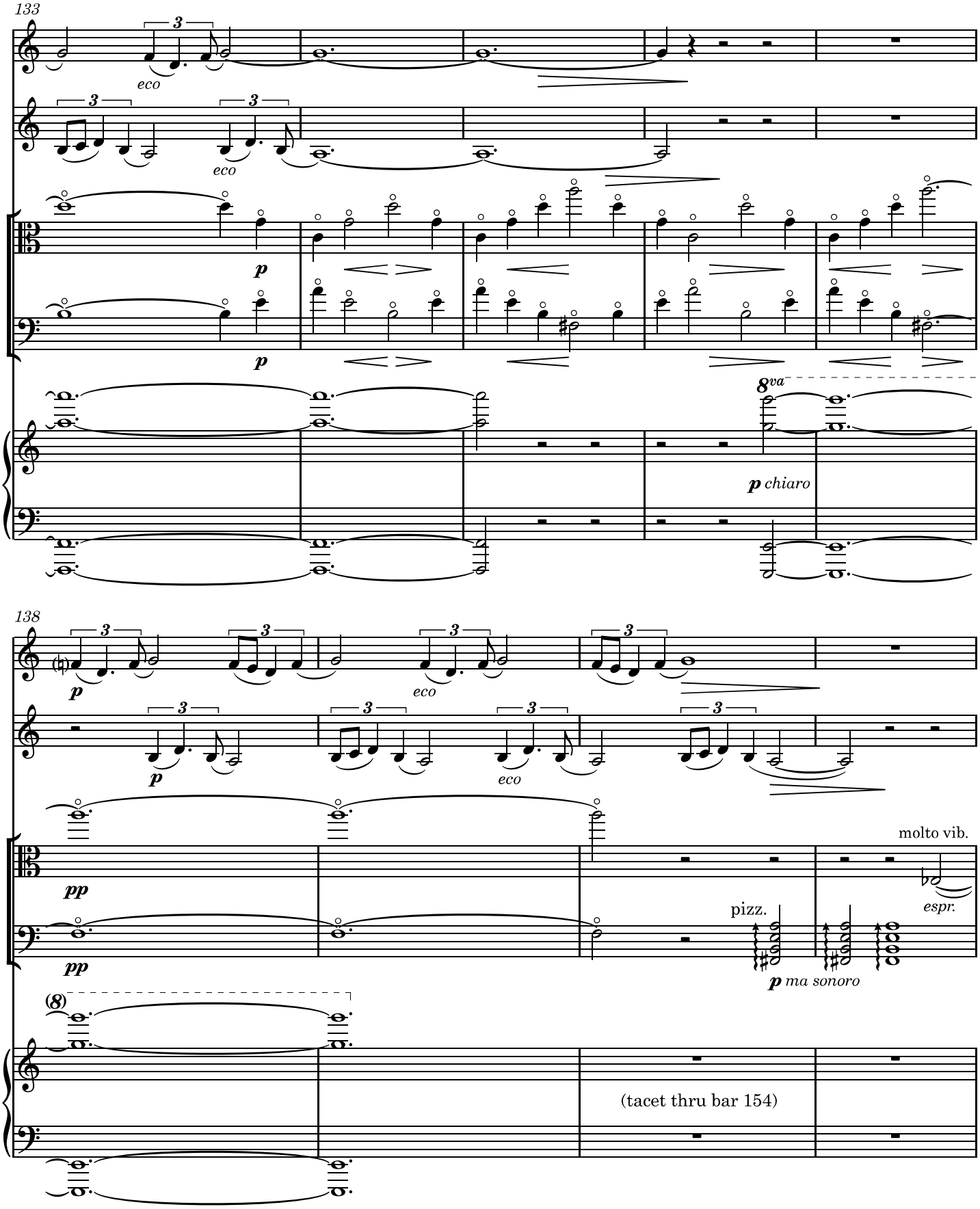

111
mp
fp
più f
fp
fp
più f
fp
fp
più f
fp
mp
mp

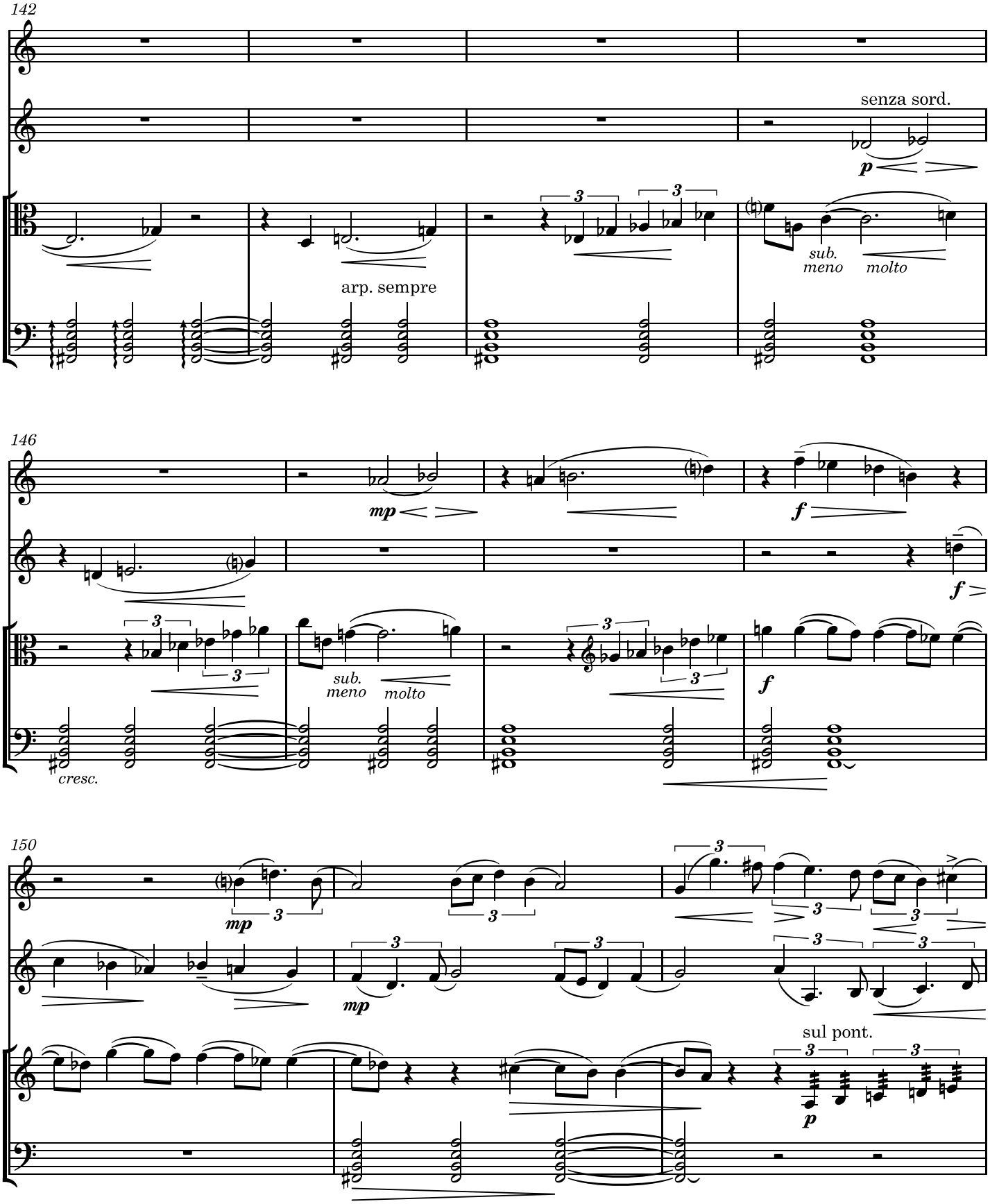

114
mp
cresc.
p
etc.
mf
p
cresc.
p
cresc.

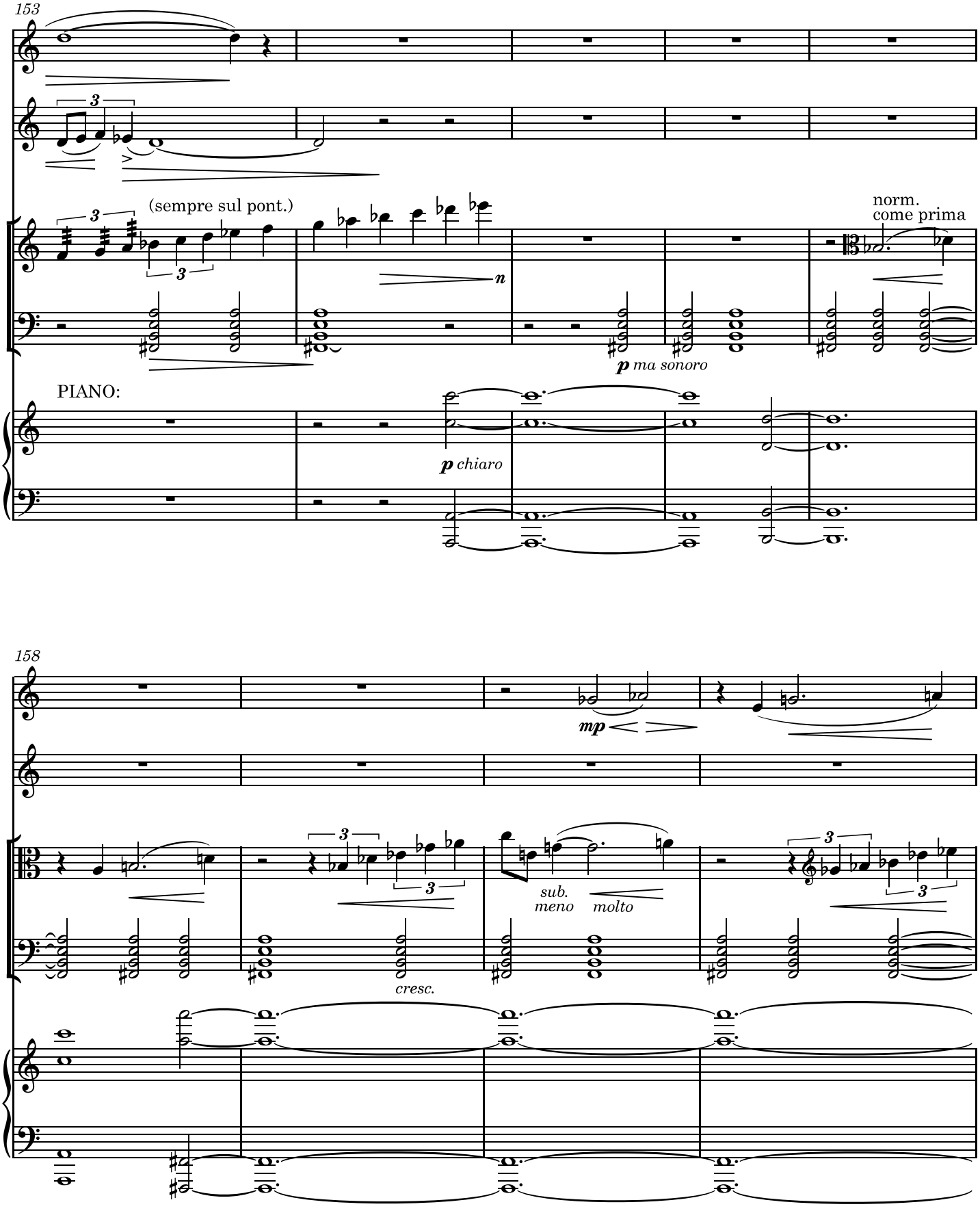

117
molto
molto
molto
molto
molto
Ped.
121
più
più
più
più
molto
Ped.

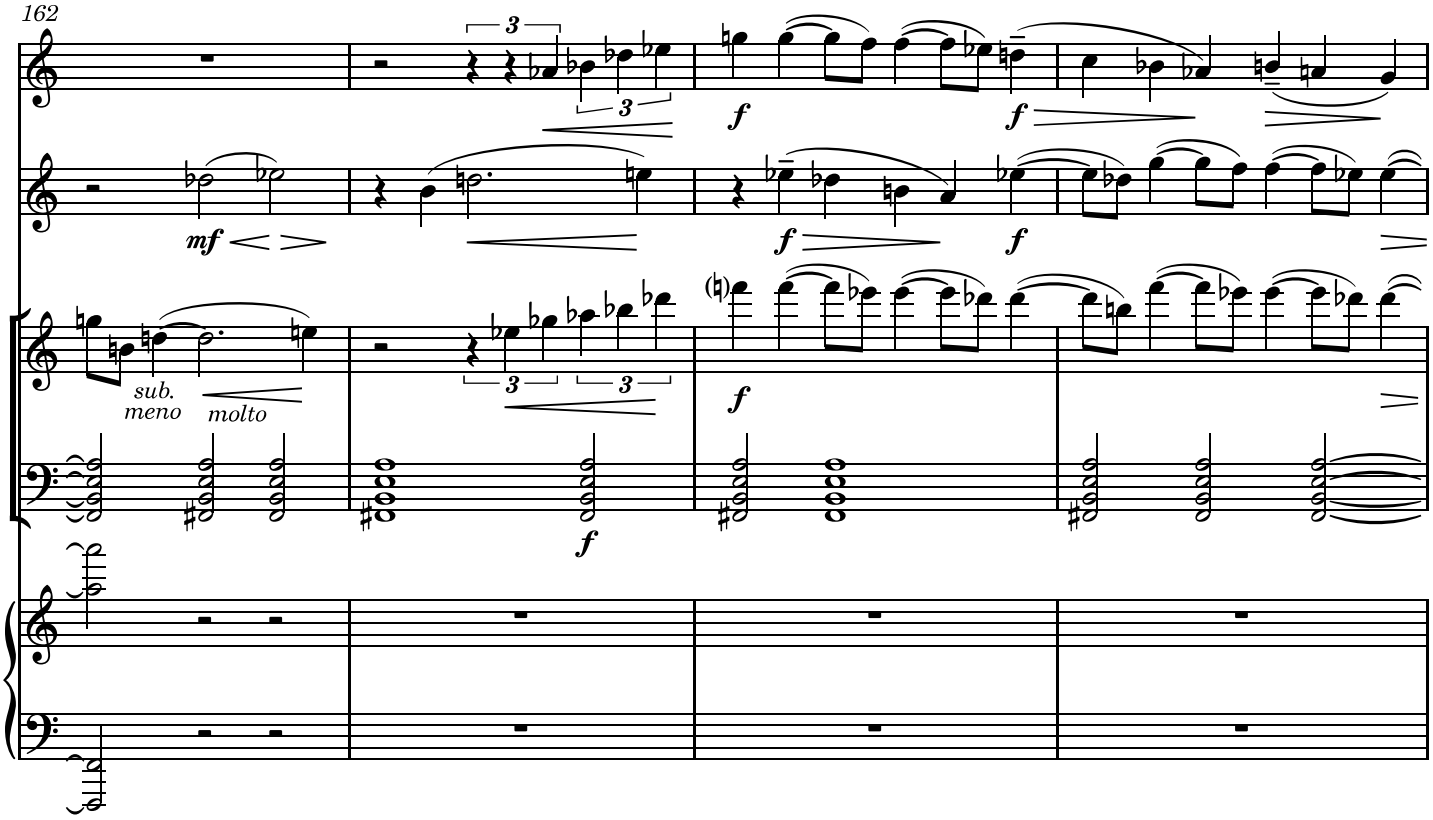

125
molto
molto

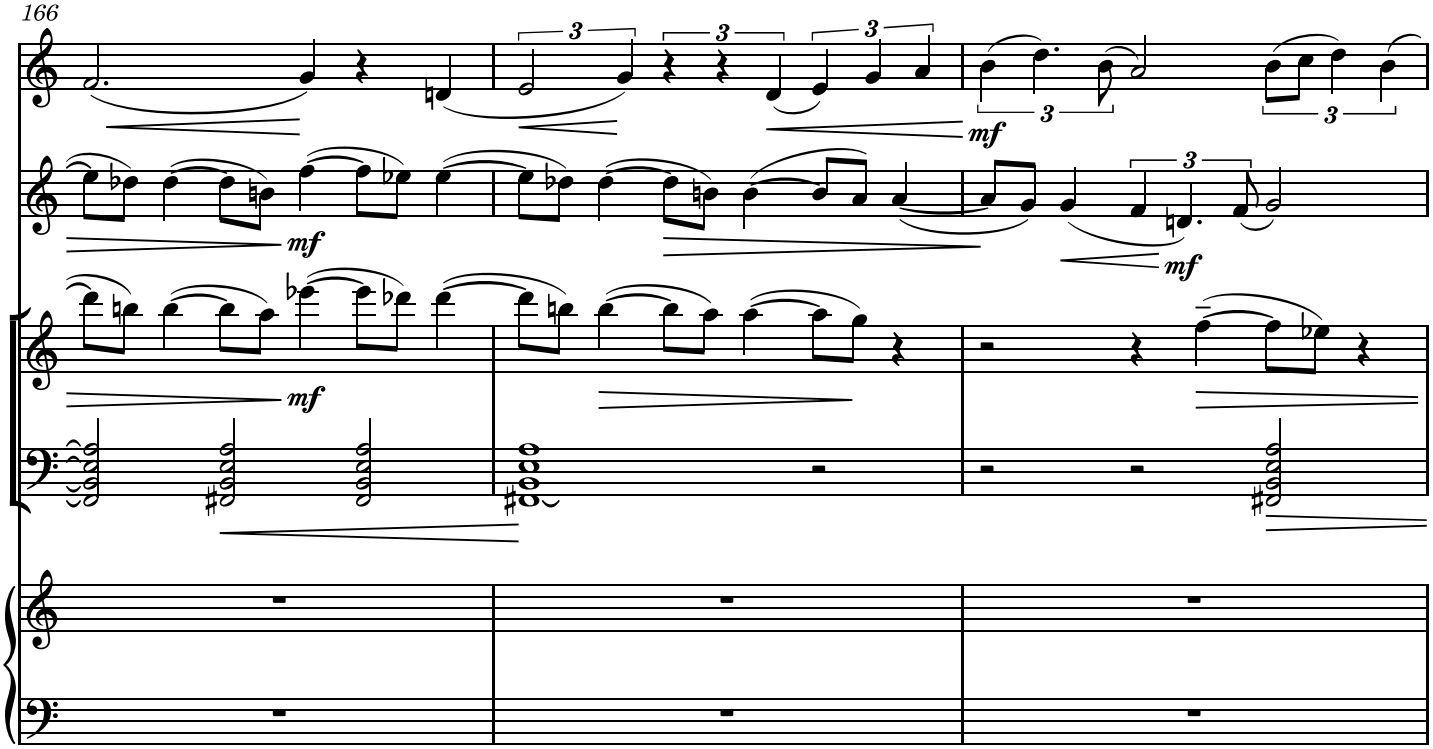

129
♩ = 84
3
3
p
sord.
3
p
p
pp
p
pp
p chiaro

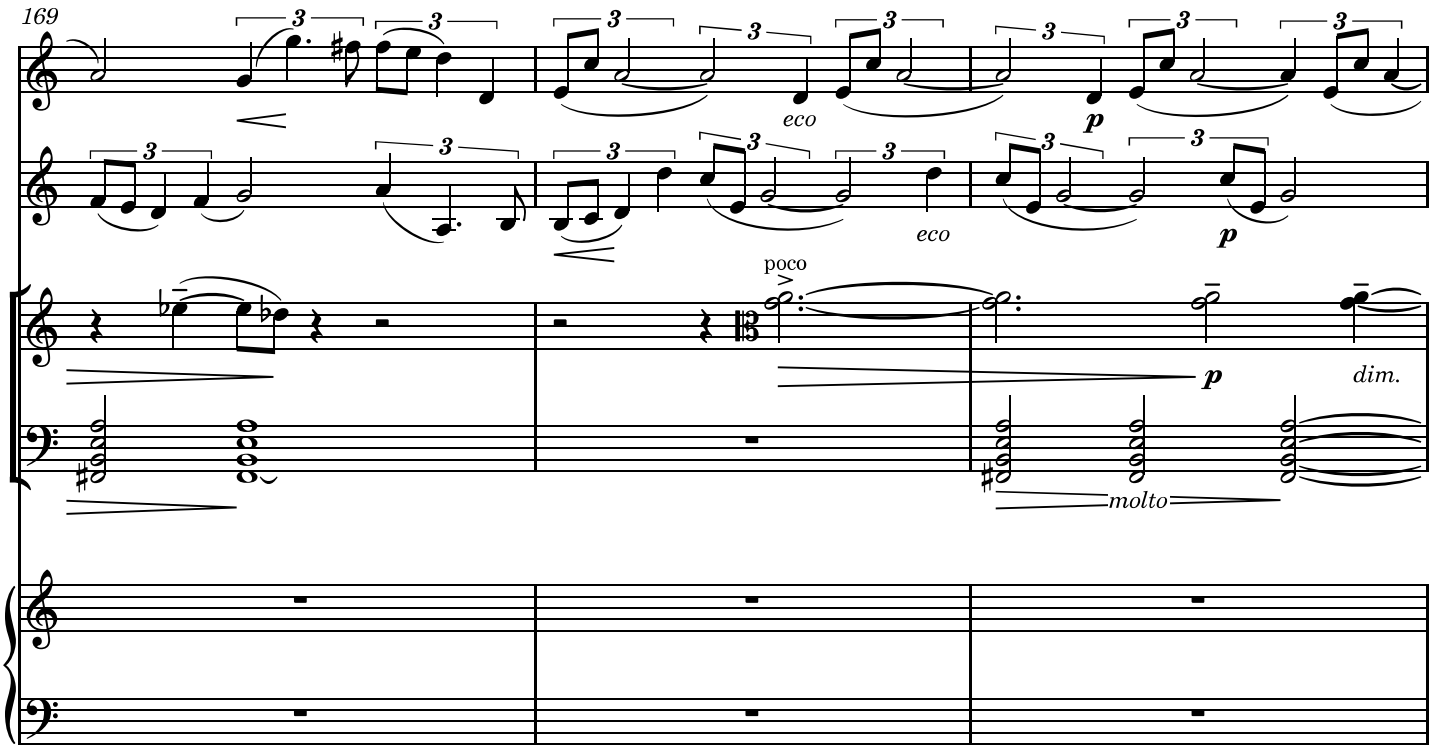

133
eco
eco
p
p
8va
p chiaro
138
p
eco
p
eco
pp
pp
molto vib.
espr.
pizz.
p ma sonoro
(8)
(tacet thru bar 154)

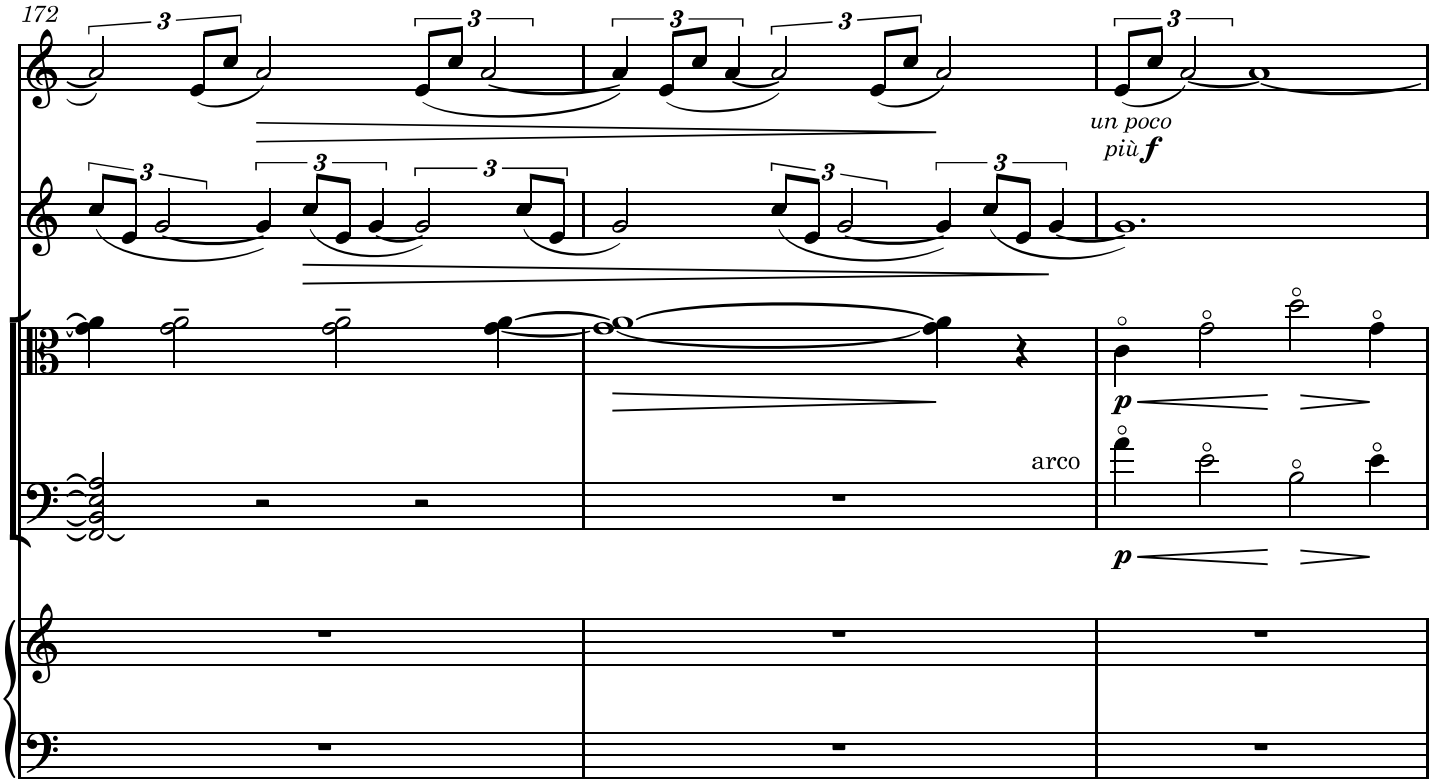

142
senza sord.
p
arp. sempre
sub.
meno
molto
146
mp
f
f
sub.
meno
molto
f
cresc.
150
mp
mp
sul pont.
p

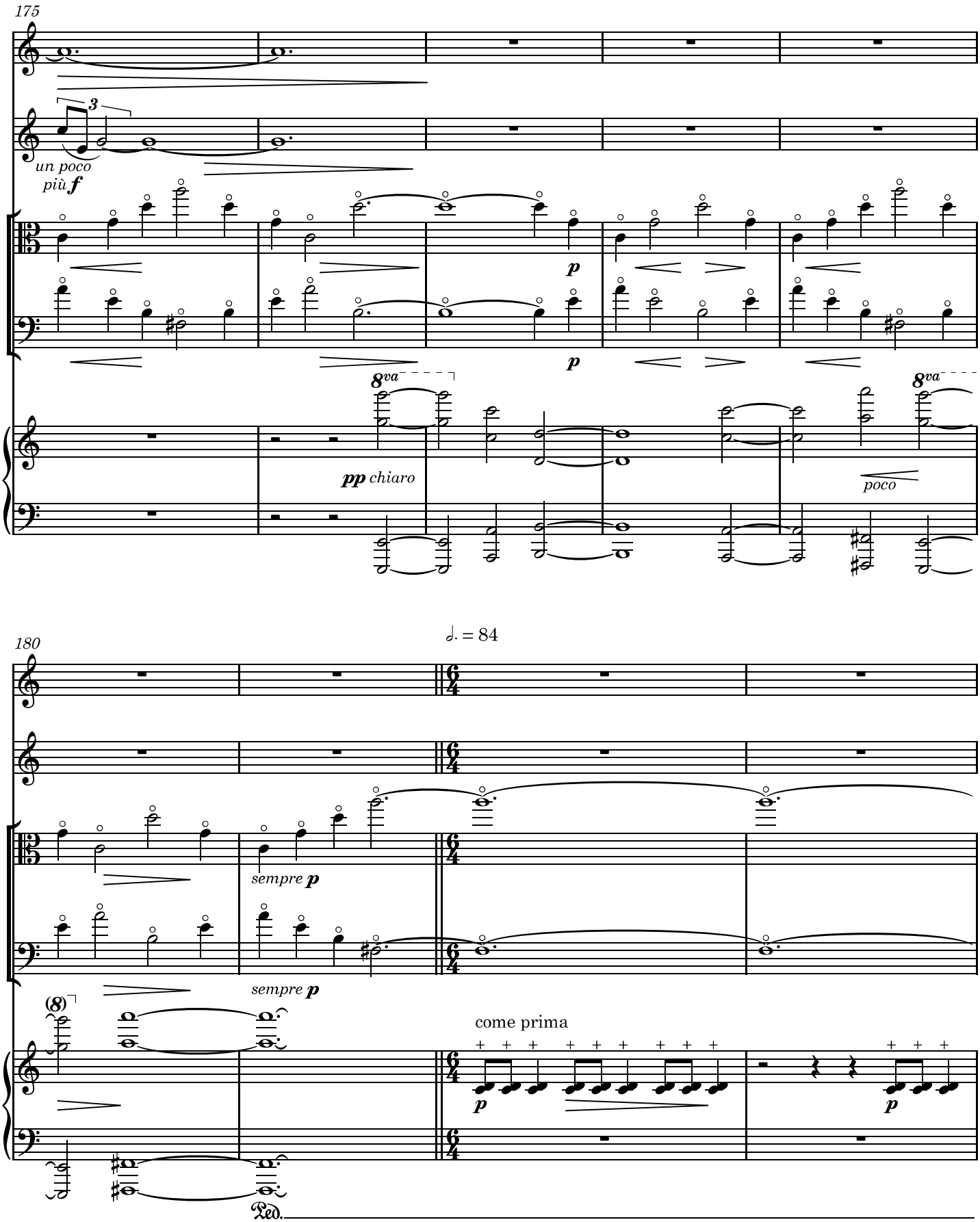

153
(sempre sul pont.)
norm.
come prima
PIANO:
p chiaro
p ma sonoro
158
mp
sub.
meno
molto
cresc.

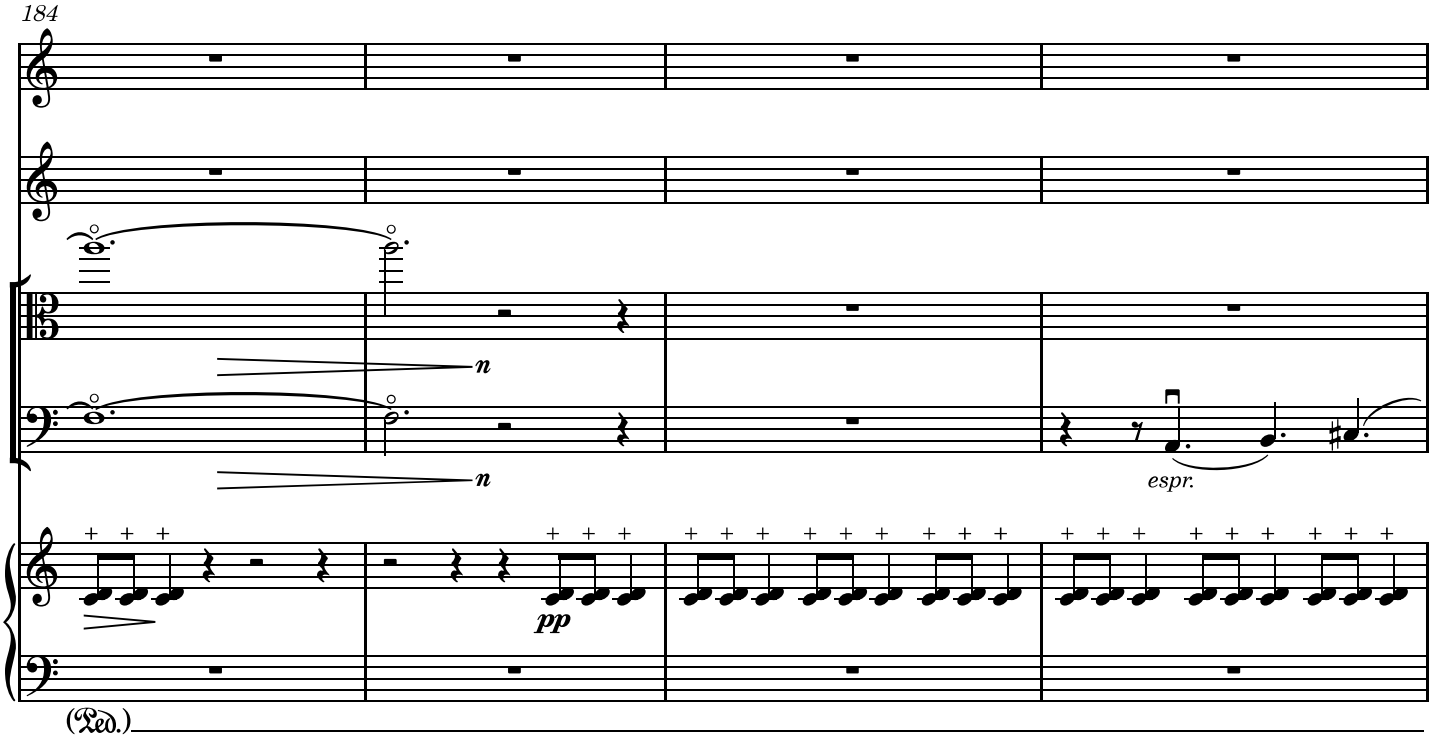

162
mf
f
f
f
sub.
meno
molto
f

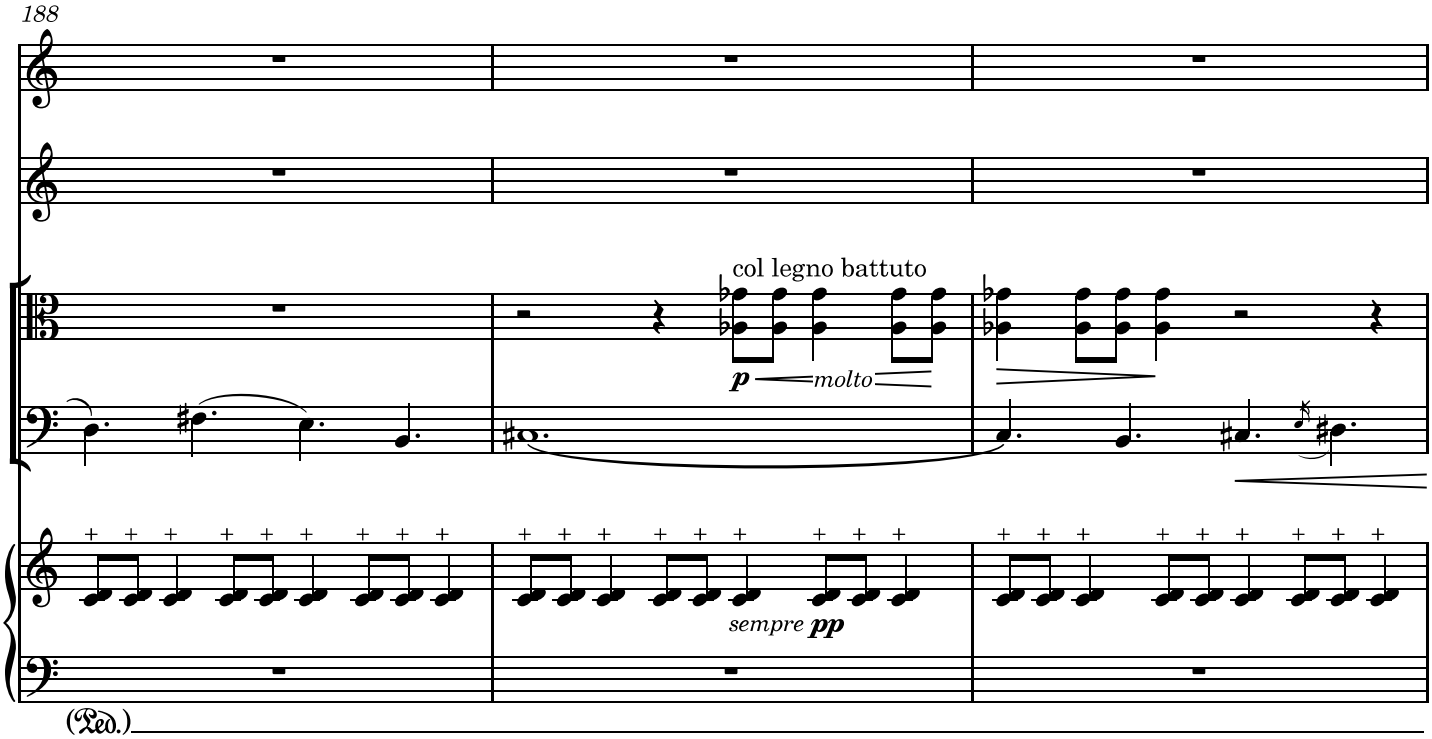

166
mf
mf
mf
mf

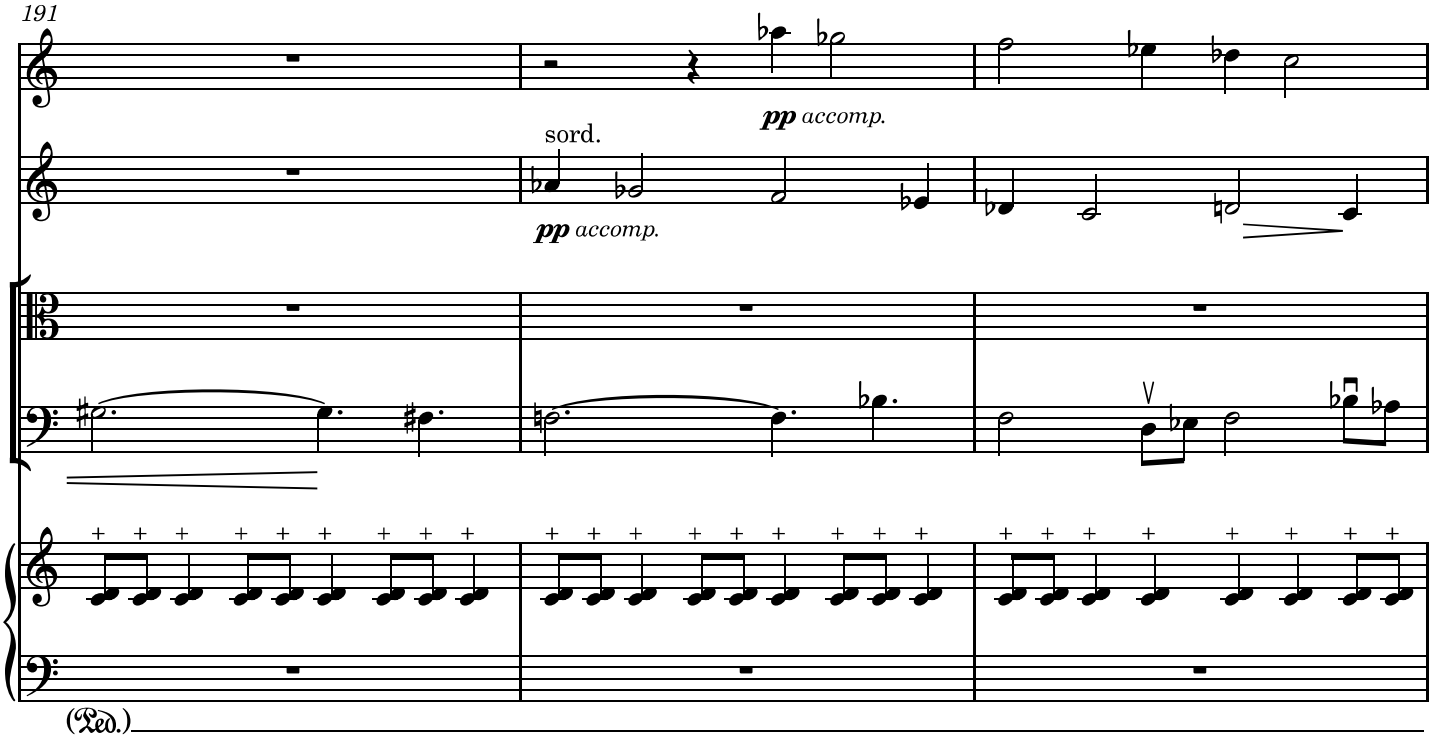

169
eco
eco
poco
p
p
dim.
molto

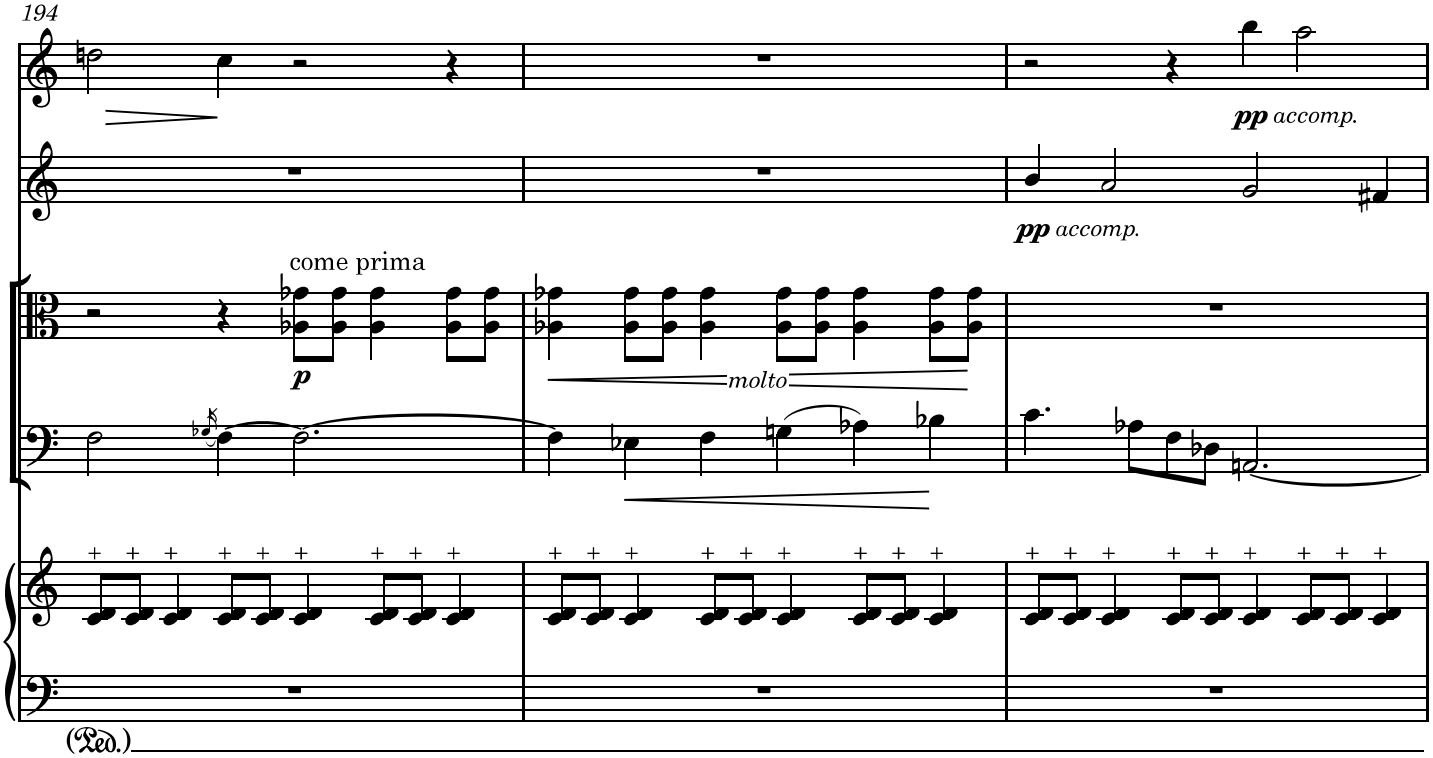

172
un poco
più f
arco
p
p

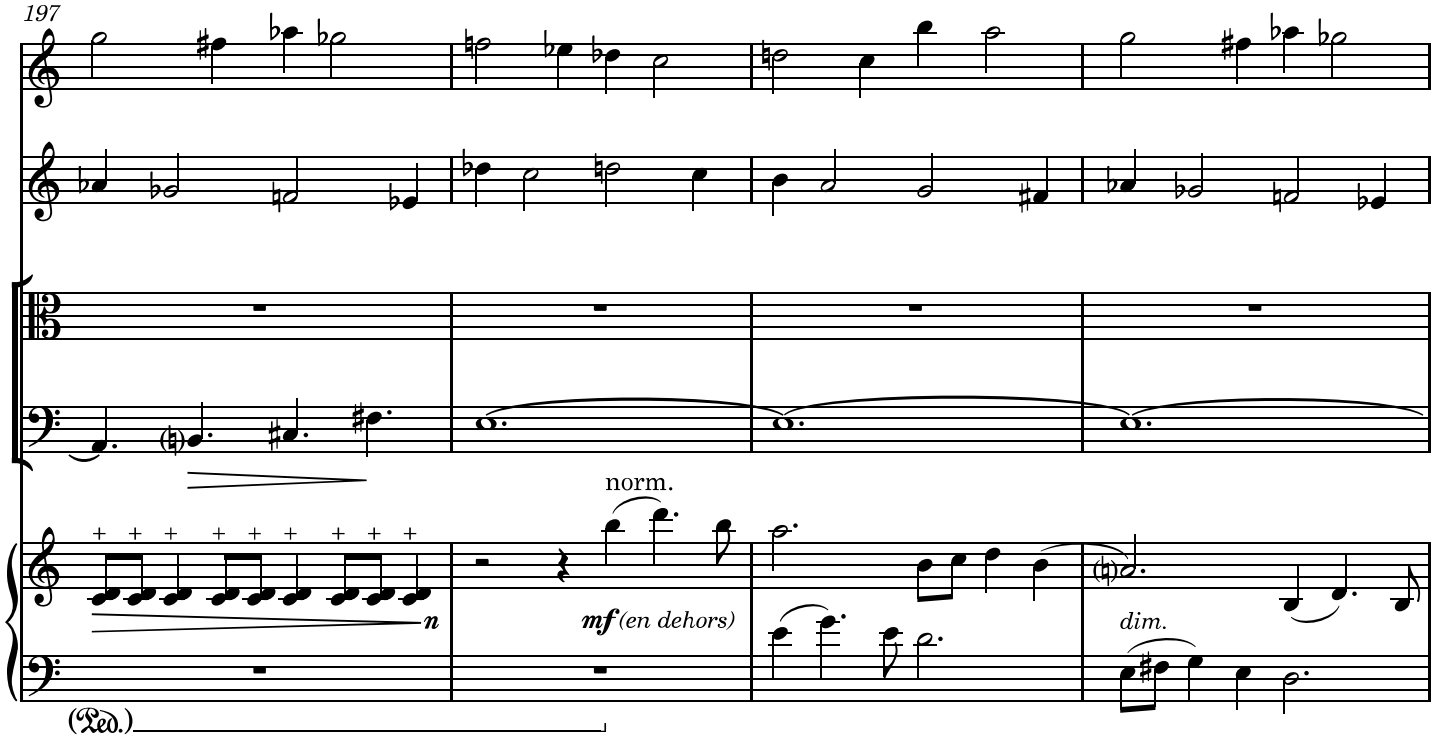

175
3
un poco più f
p
p
8va
pp chiaro
poco
8va
180
𝅗𝅥. = 84
sempre p
sempre p
(8)
come prima
p
p
Ped.

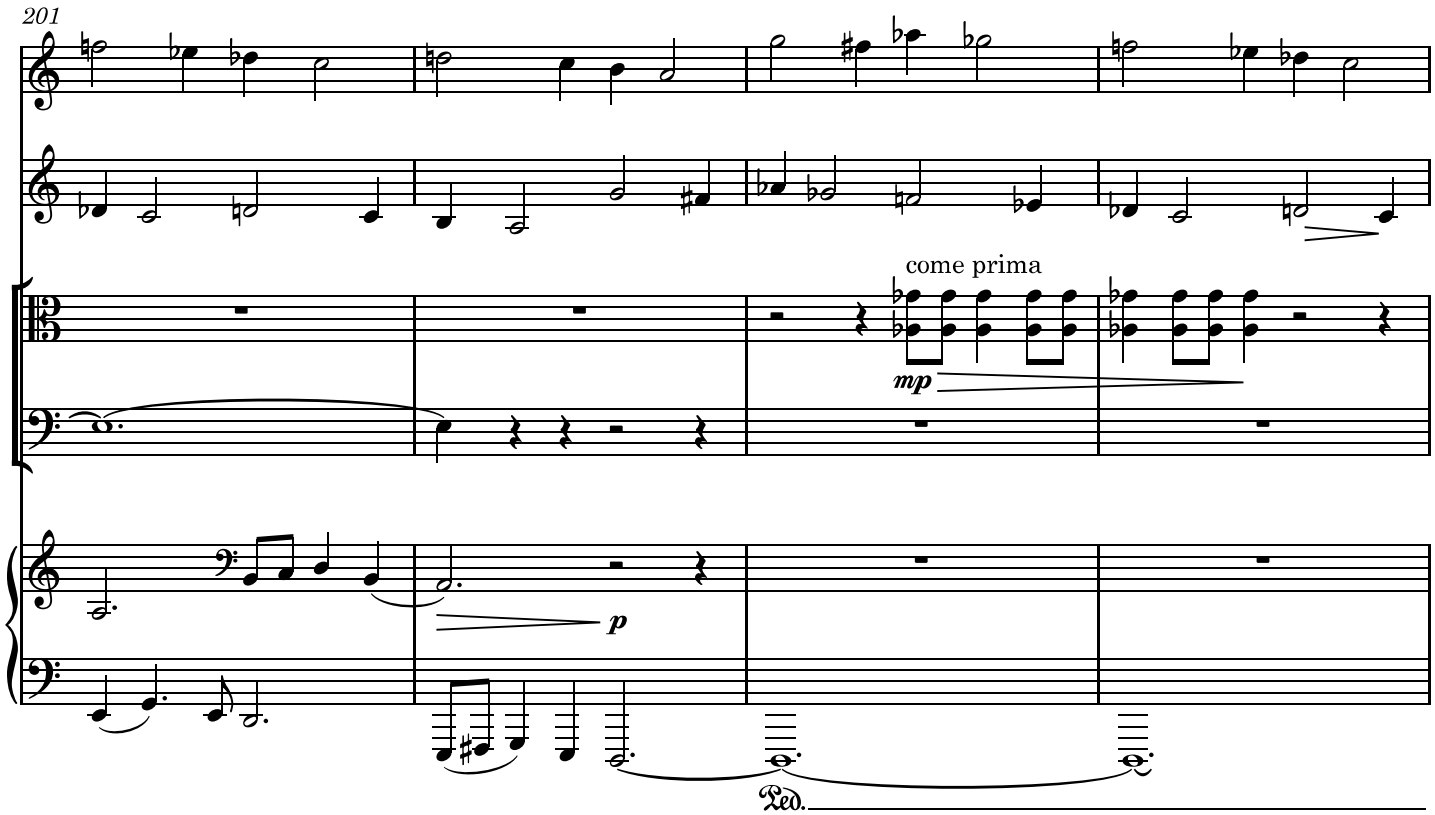

184
n
n
espr.
pp
(Ped.)

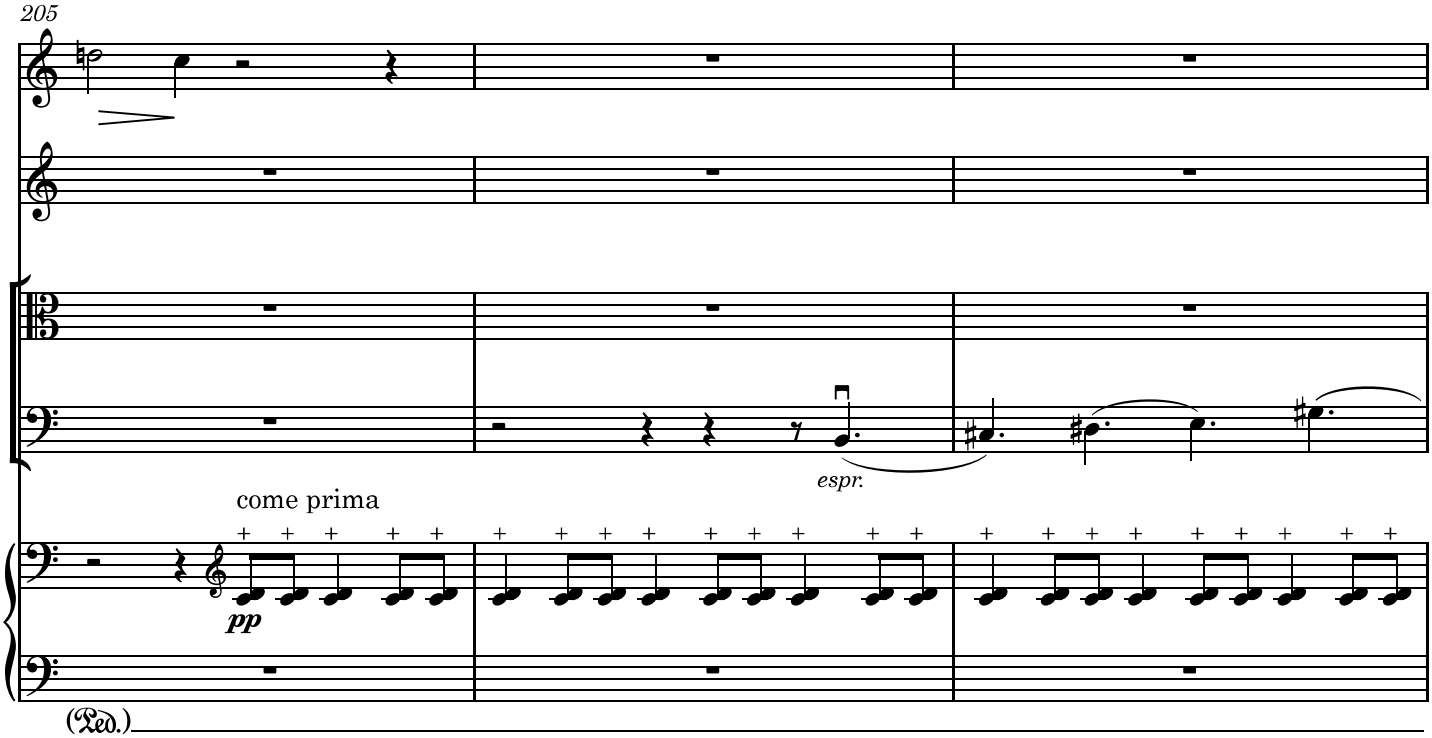

188
col legno battuto
p molto
sempre pp
(Ped.)

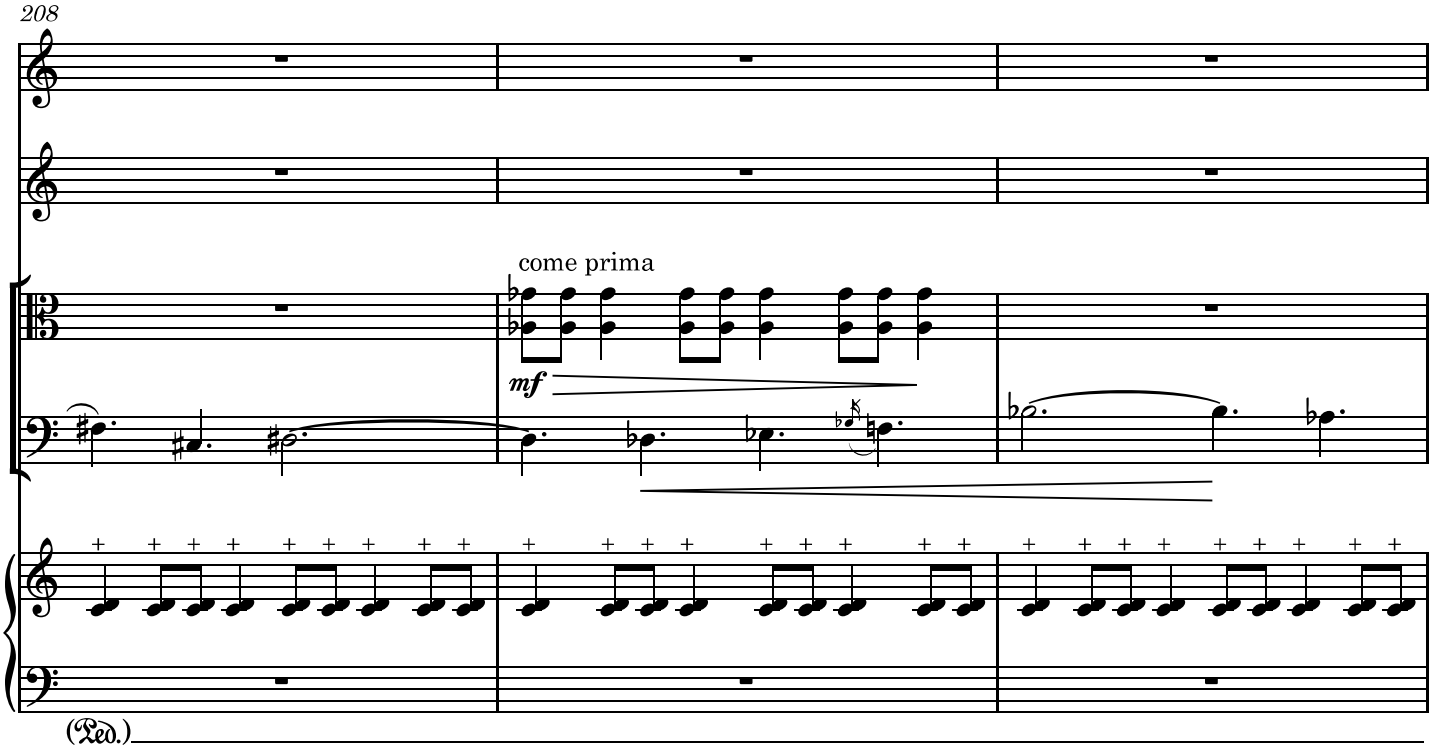

191
pp accomp.
sord.
pp accomp.
(Ped.)

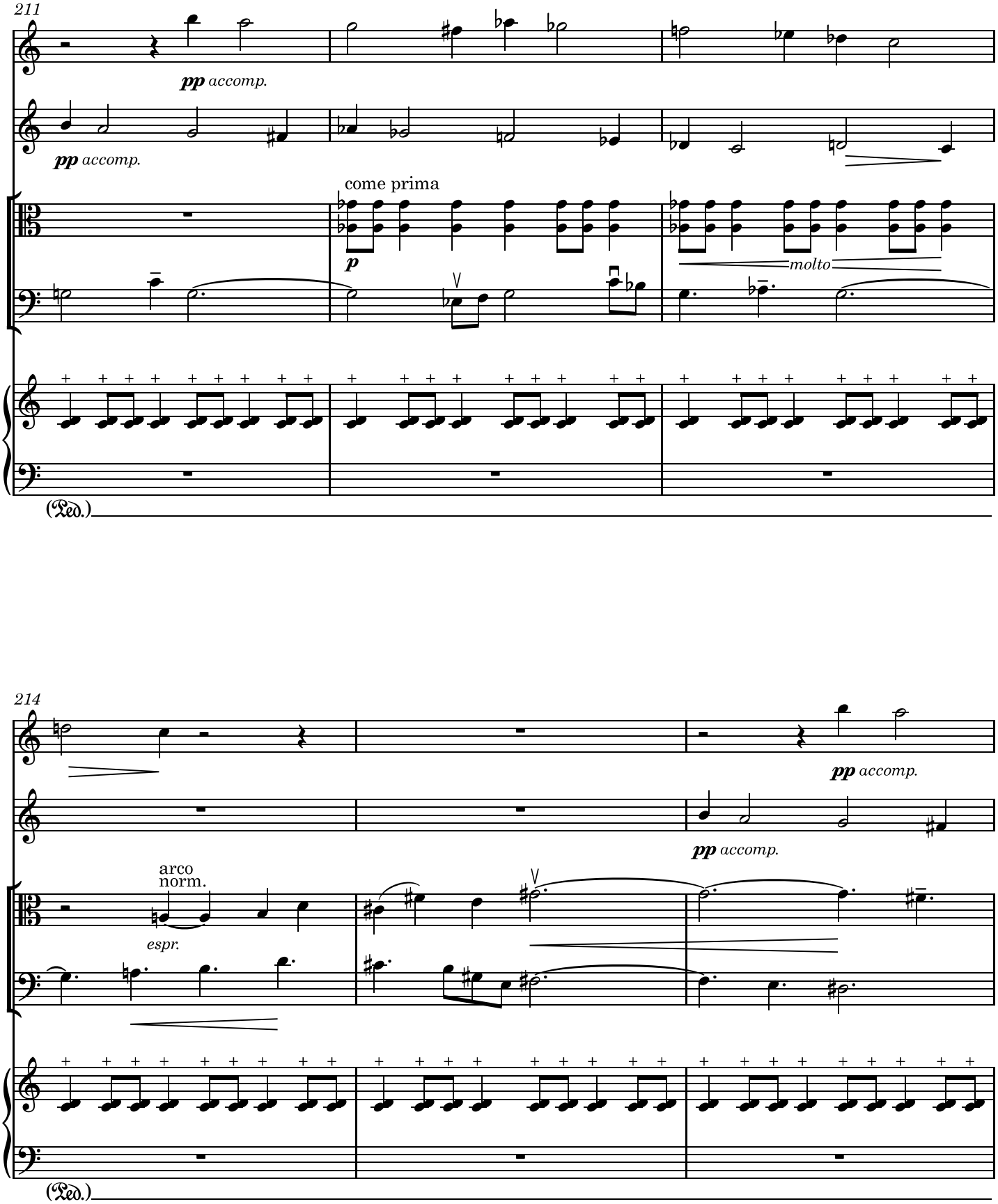

194
pp accomp.
pp accomp.
come prima
p
molto
(Ped.)

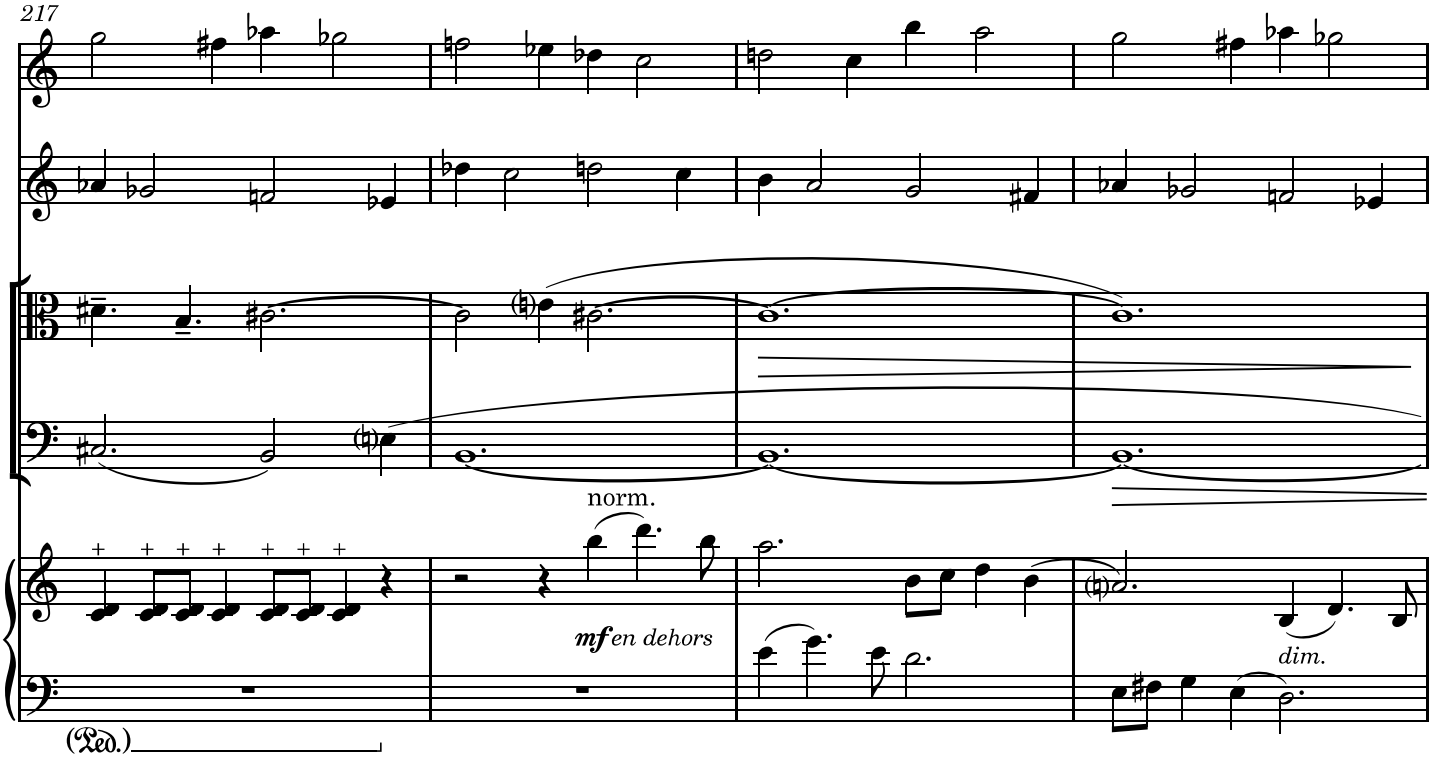

197
norm.
n
mf (en dehors)
dim.
(Ped.)

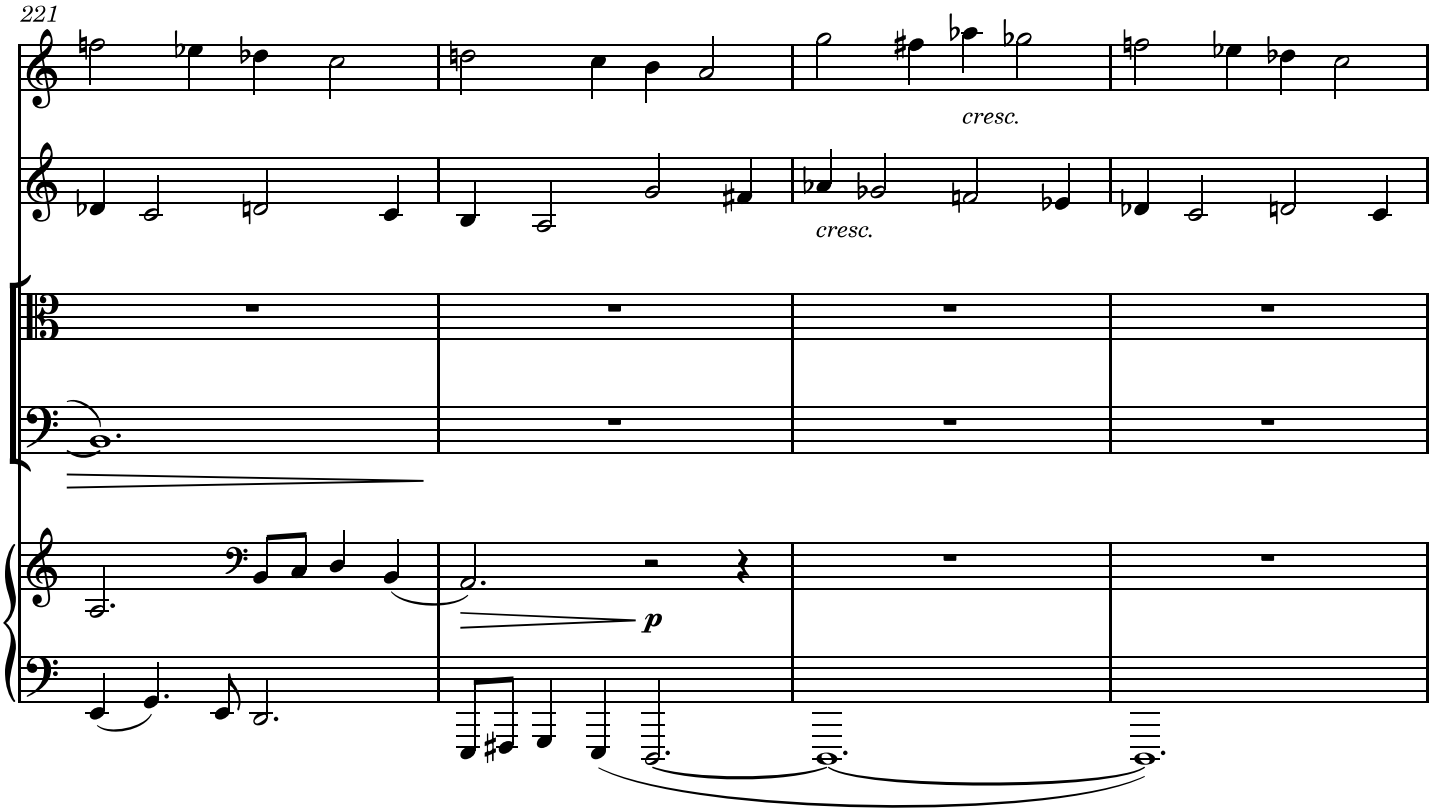

201
come prima
mp
p
Ped.

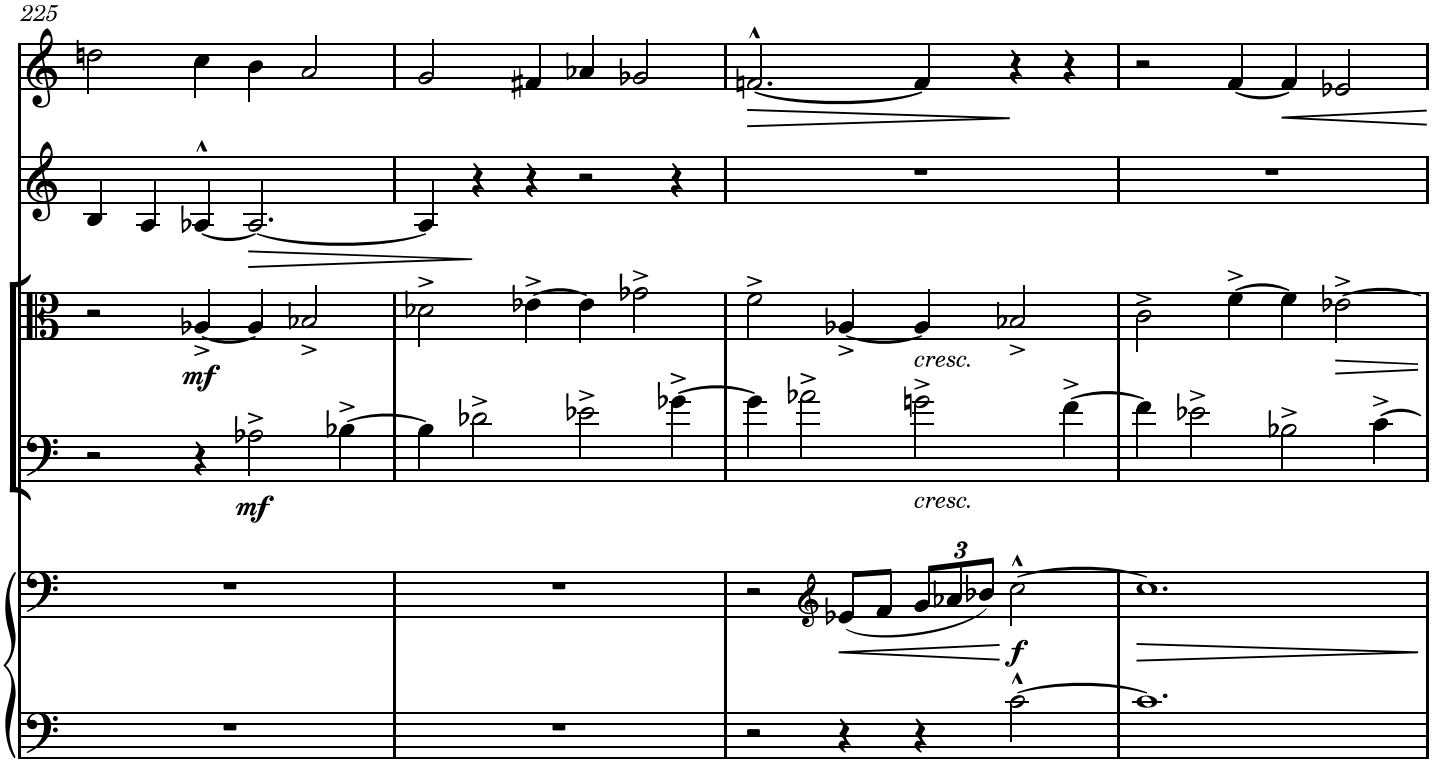

205
espr.
come prima
pp
(Ped.)

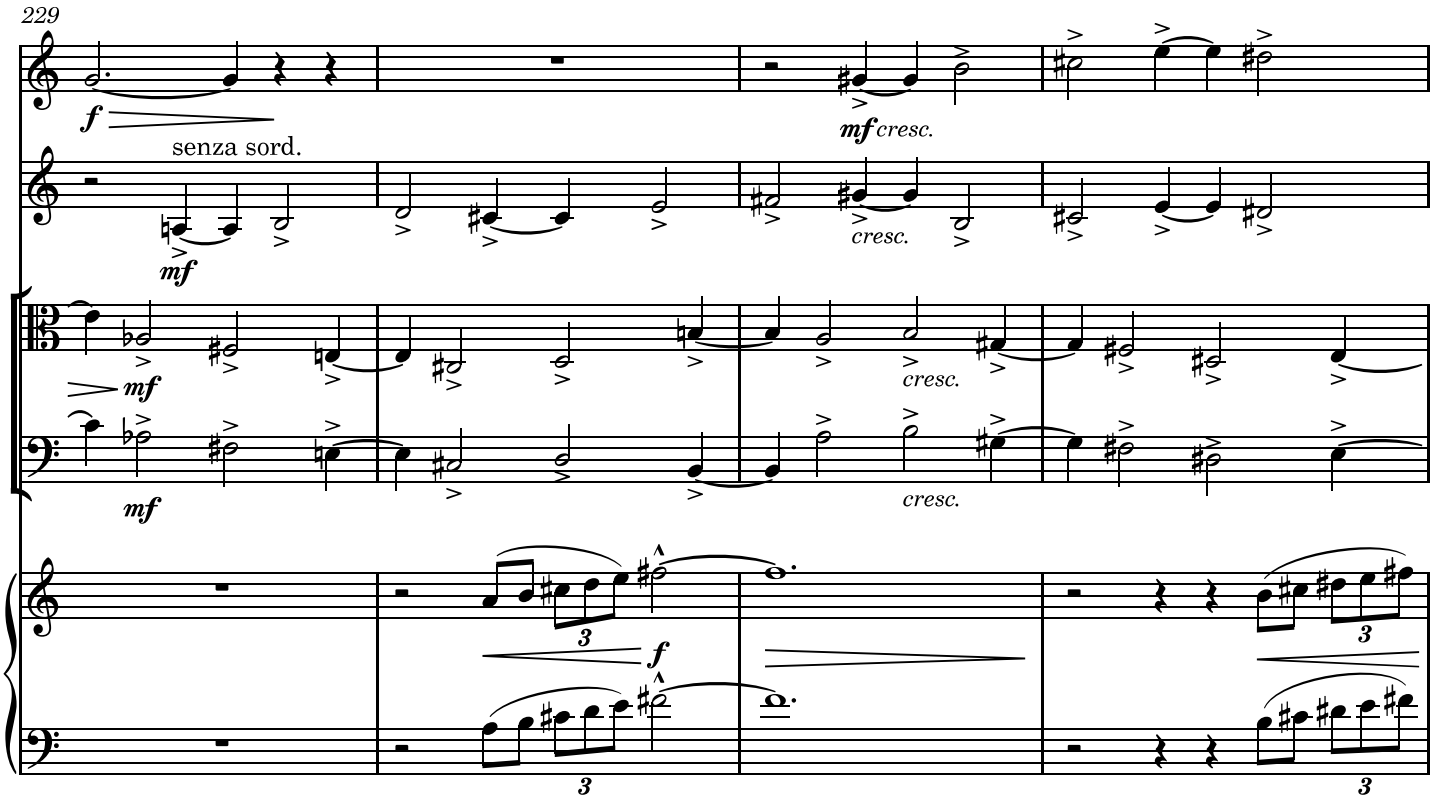

208
come prima
mf
(Ped.)

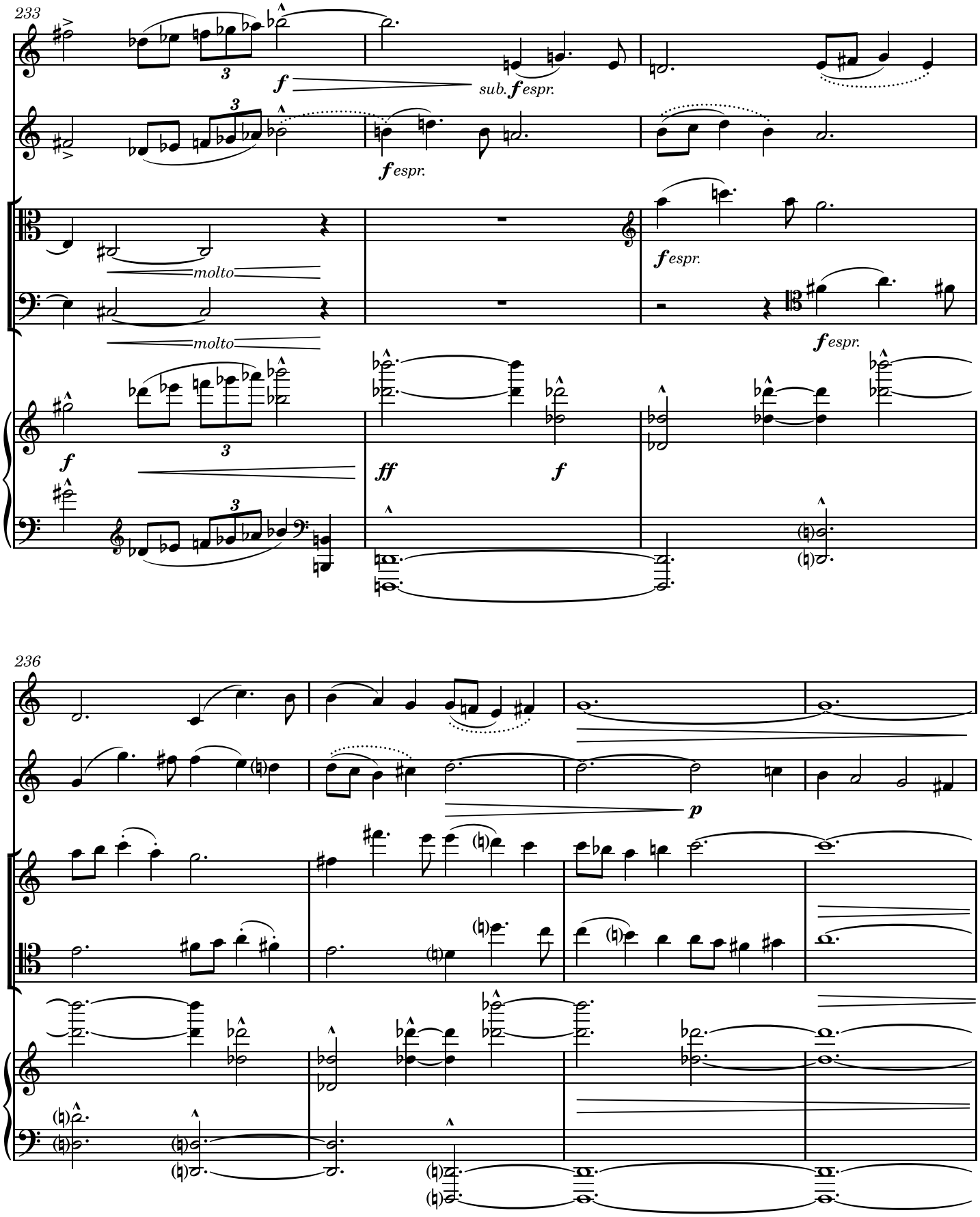

211
pp accomp.
pp accomp.
come prima
p
molto
(Ped.)
214
pp accomp.
pp accomp.
arco
norm.
espr.
(Ped.)

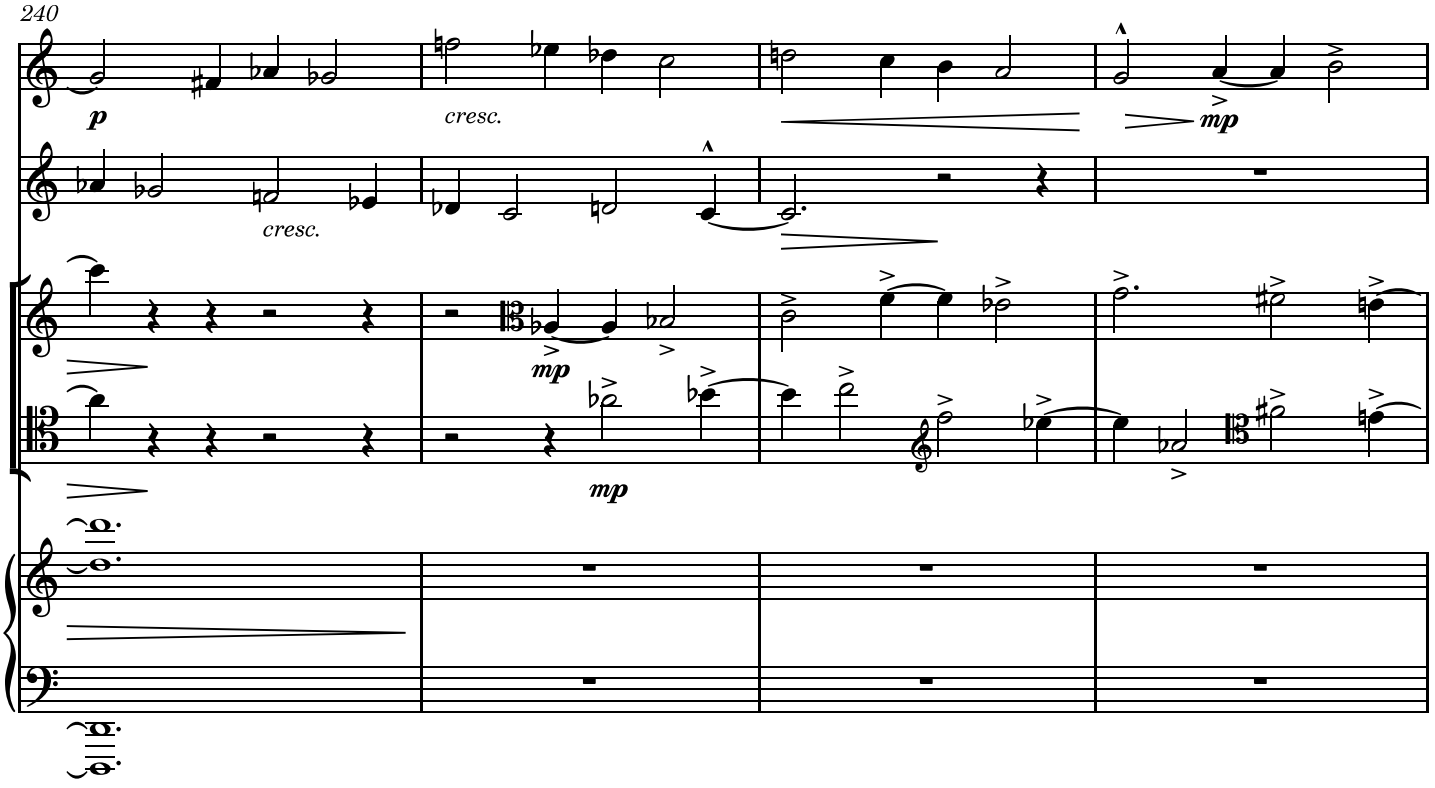

217
norm.
mf en dehors
dim.
(Ped.)

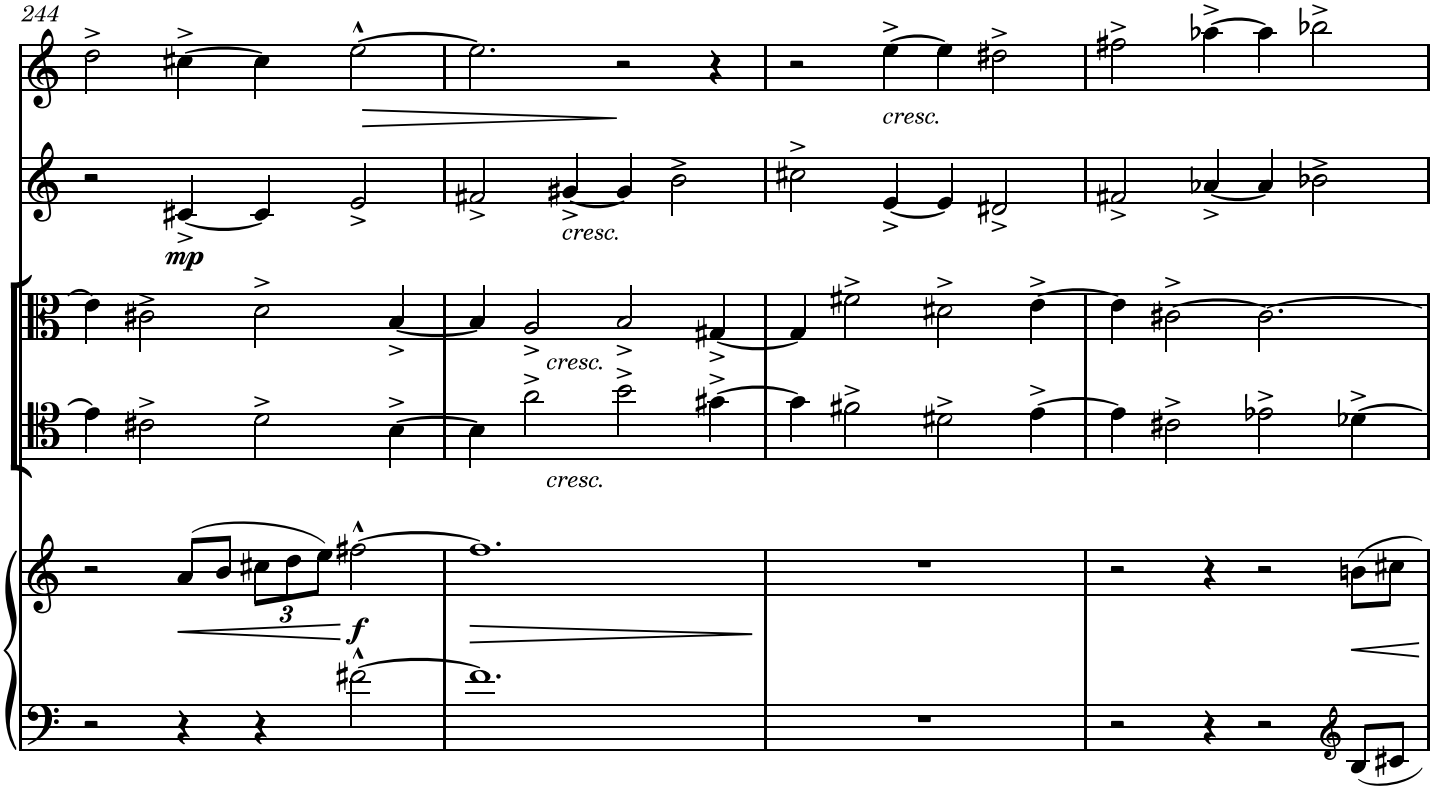

221
cresc.
cresc.
p

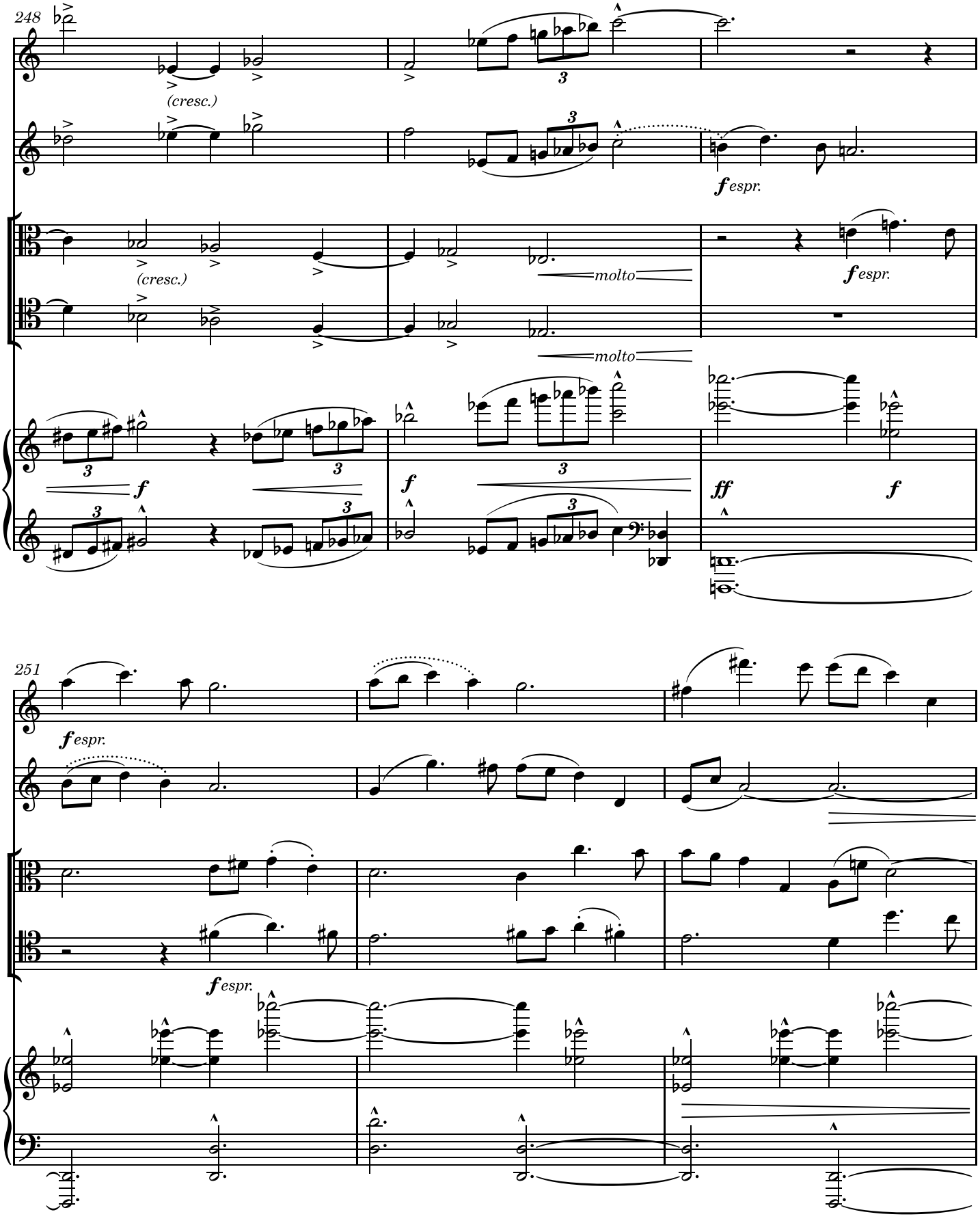

225
mf
mf
cresc.
cresc.
3
f

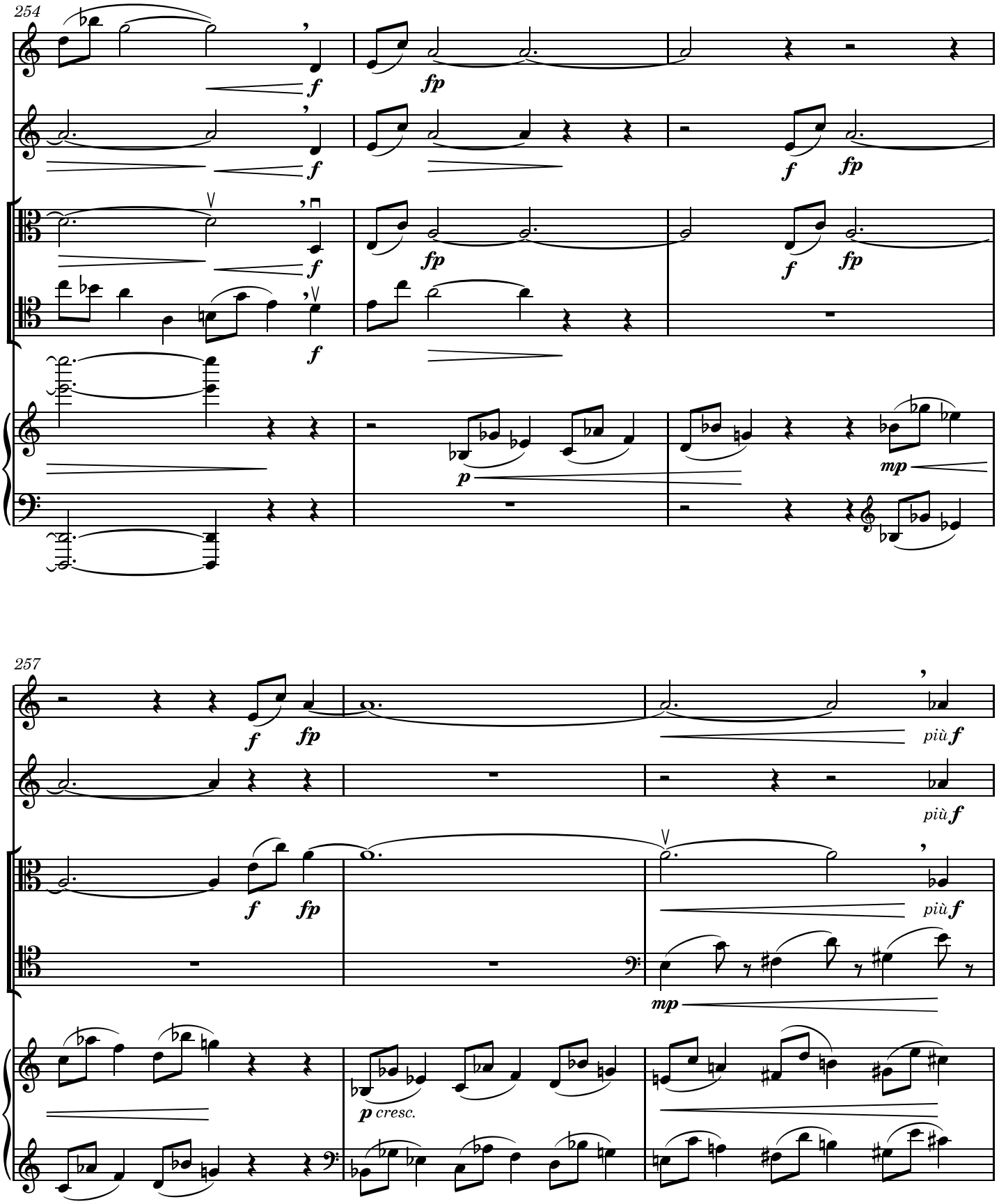

229
f
senza sord.
mf
mf cresc.
cresc.
mf
mf
cresc.
cresc.
3
f
3
3

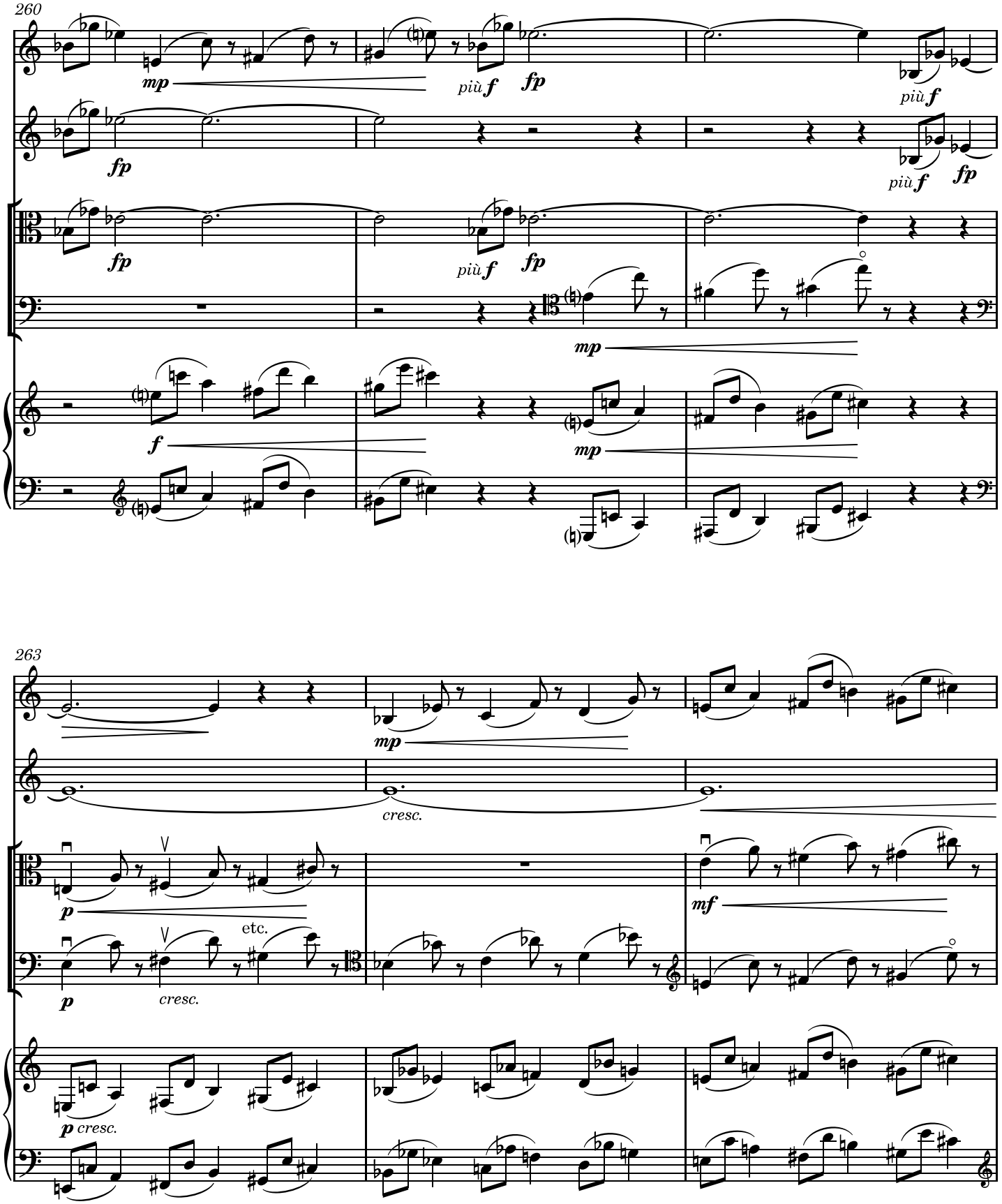

233
f
sub. f espr.
f espr.
molto
molto
f espr.
f espr.
f
ff
f
236
p

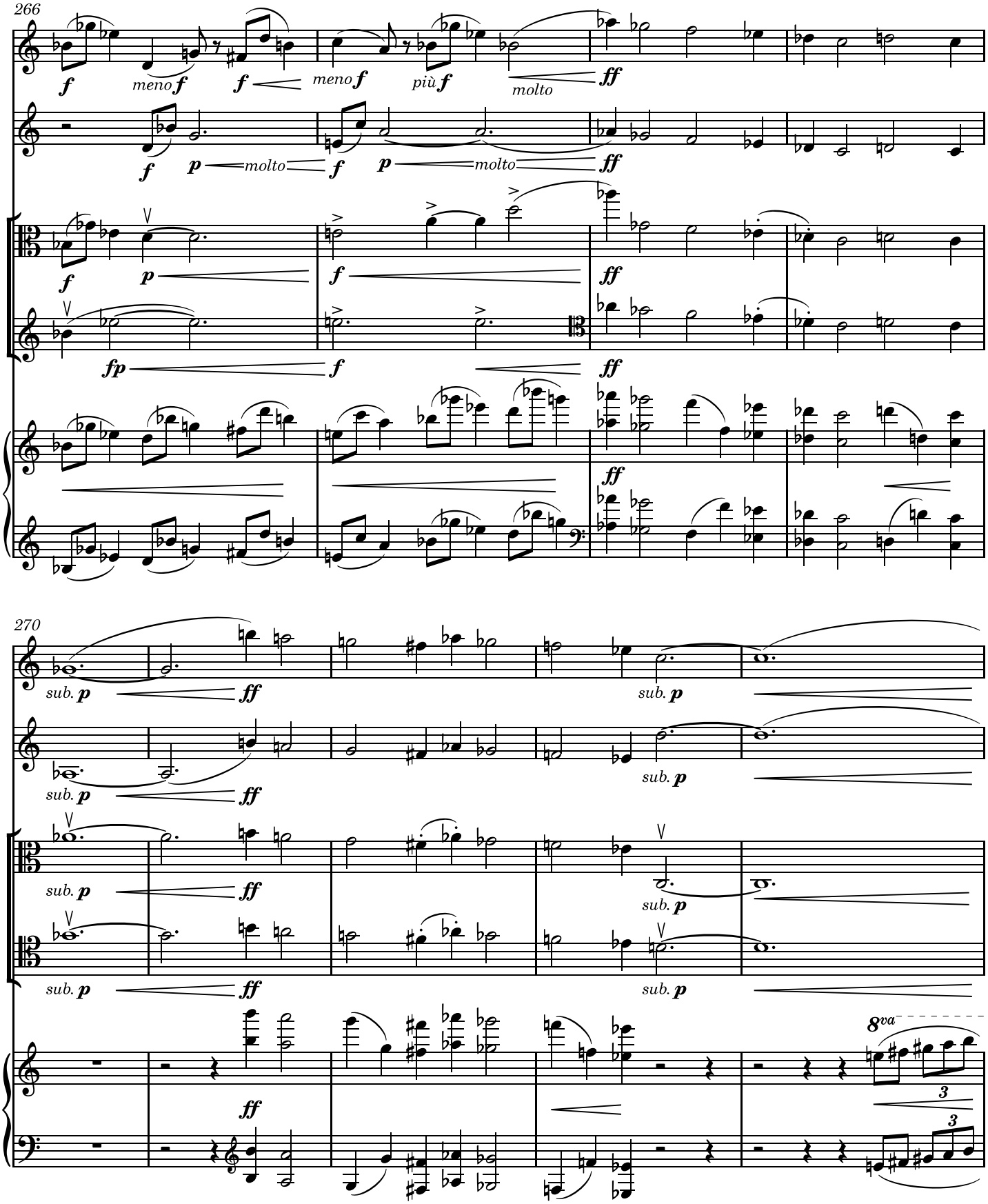

240
p
cresc.
mp
cresc.
mp
mp

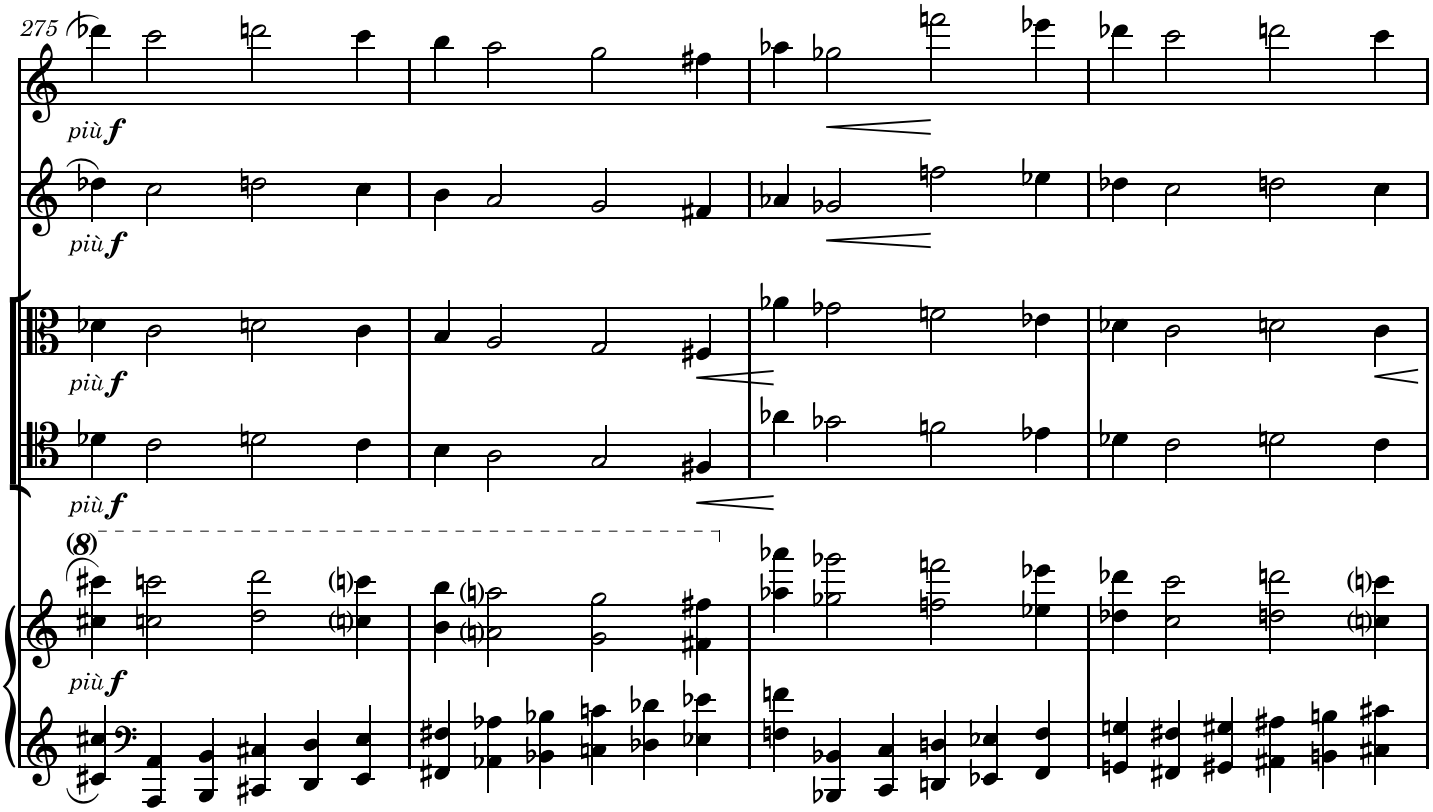

244
cresc.
mp
cresc.
cresc.
cresc.
3
f

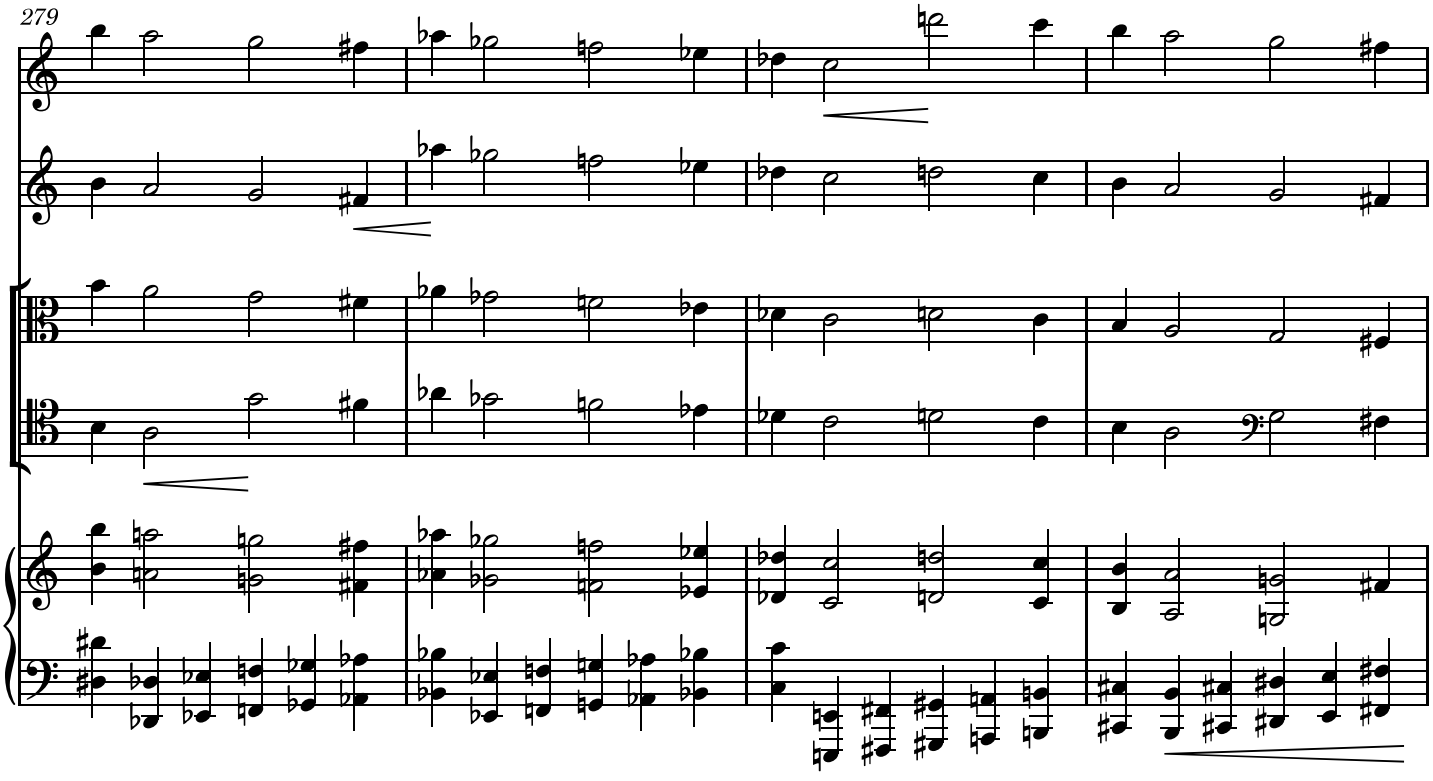

248
(cresc.)
(cresc.)
molto
molto
f espr.
f espr.
f
f
ff
f
251
f espr.
f espr.

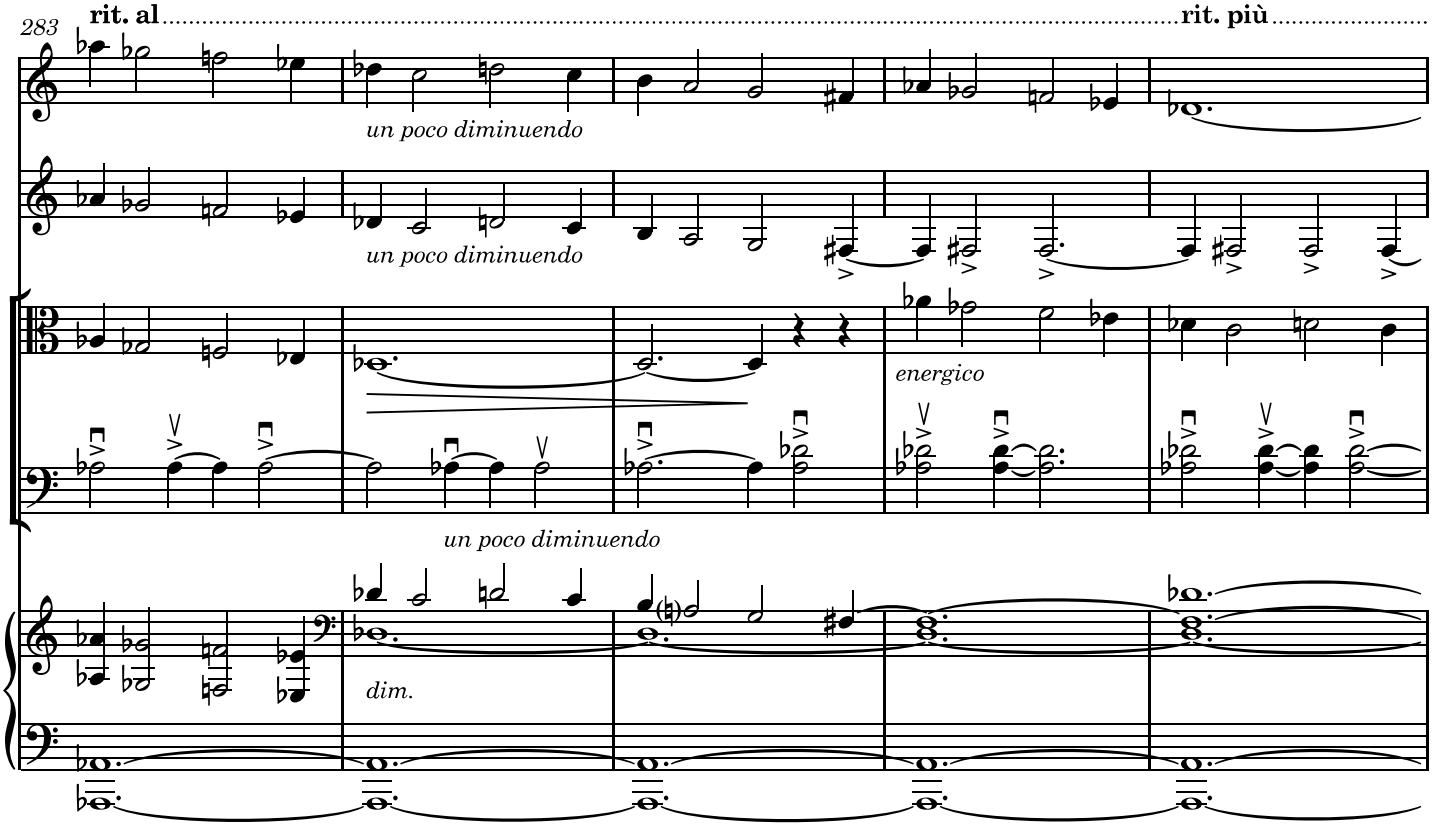

254
f
fp
f
fp
f
fp
f
fp
f
p
mp
257
f
fp
più f
più f
f
fp
più f
mp
p cresc.

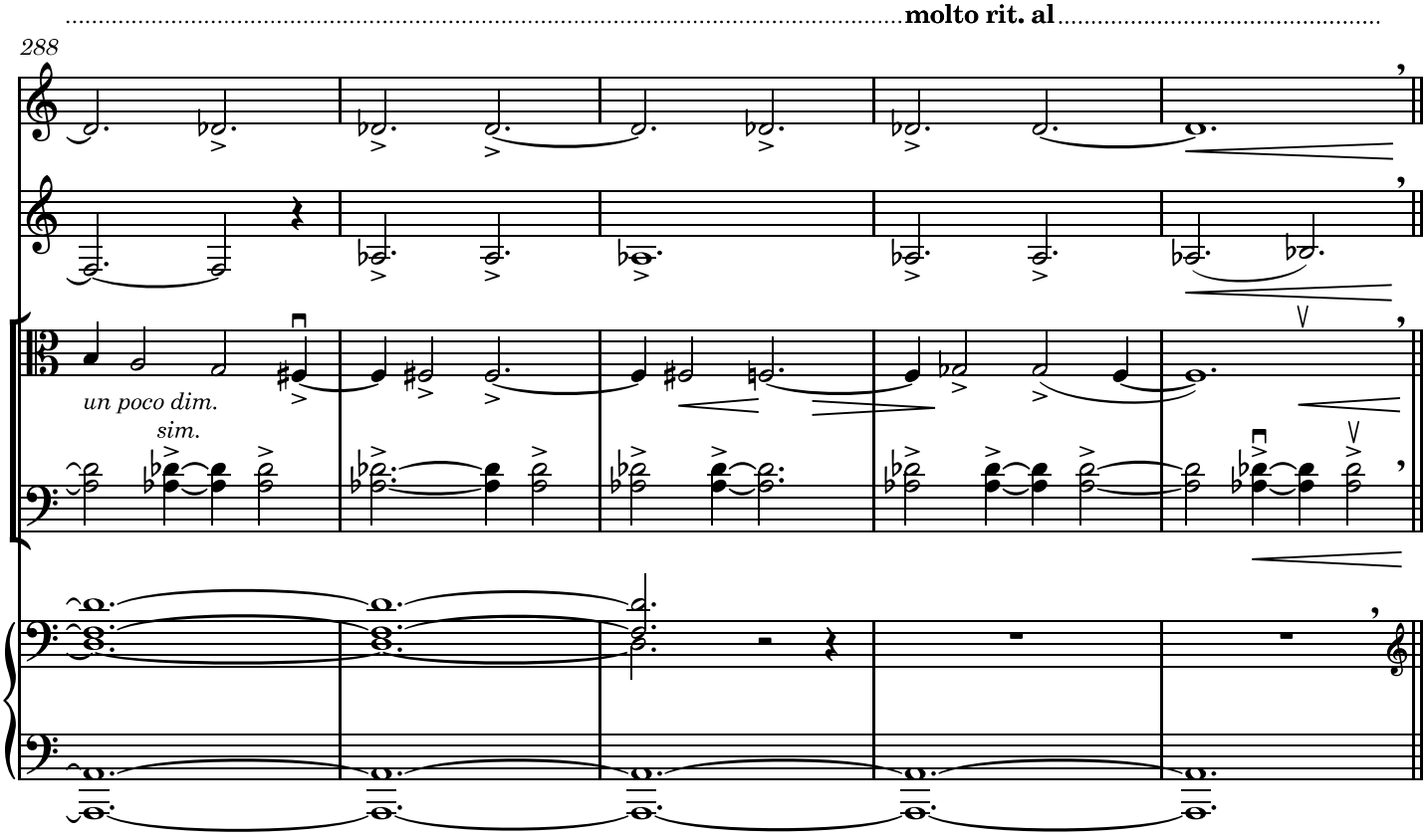

260
mp
più f
fp
più f
fp
fp
più f
fp
mp
f
mp
263
mp
cresc.
p
etc.
cresc.
mf
p cresc.

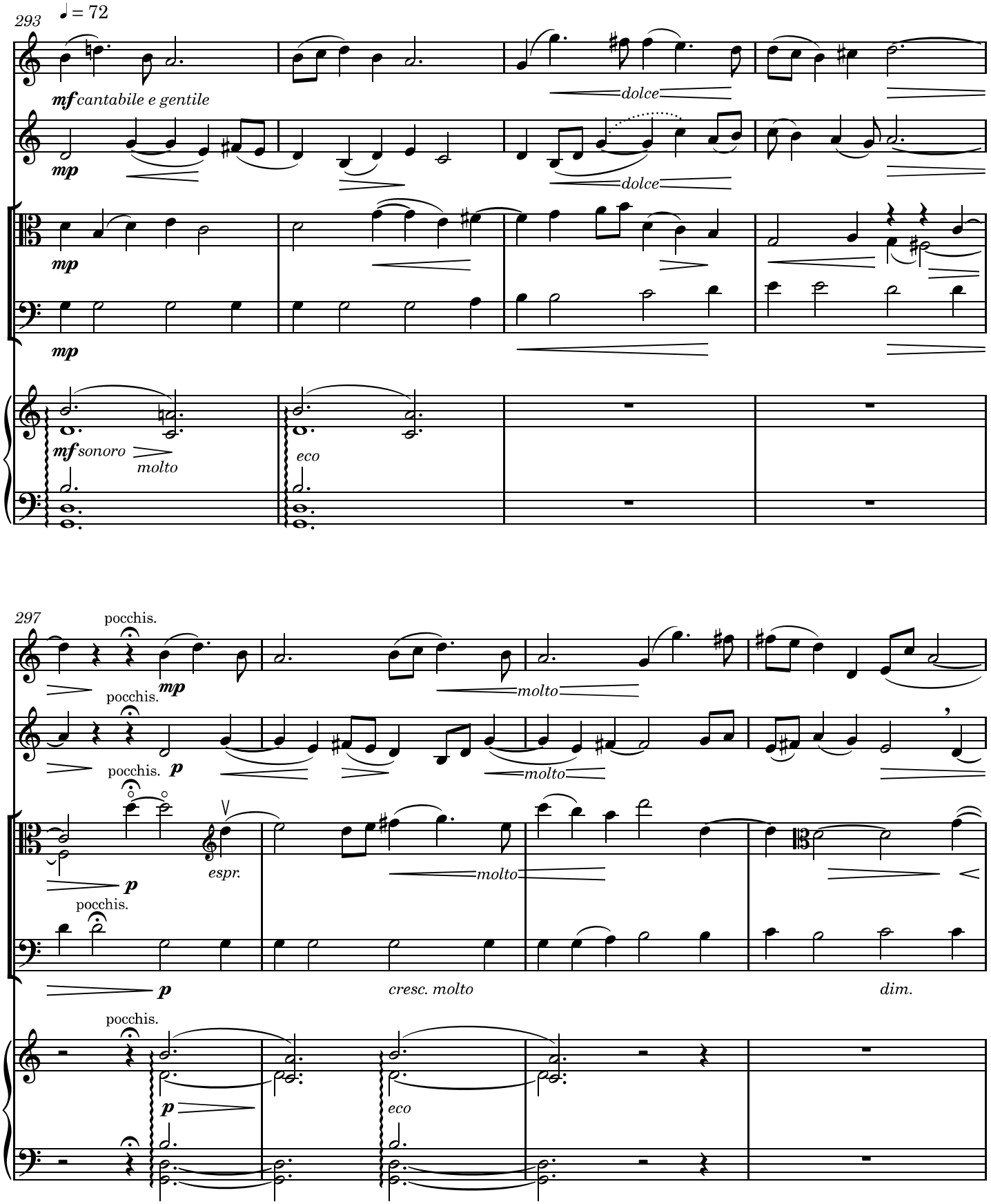

266
meno
meno
più
molto
molto
molto
270
sub.
sub.
sub.
sub.
sub.
sub.
sub.
sub.
8va

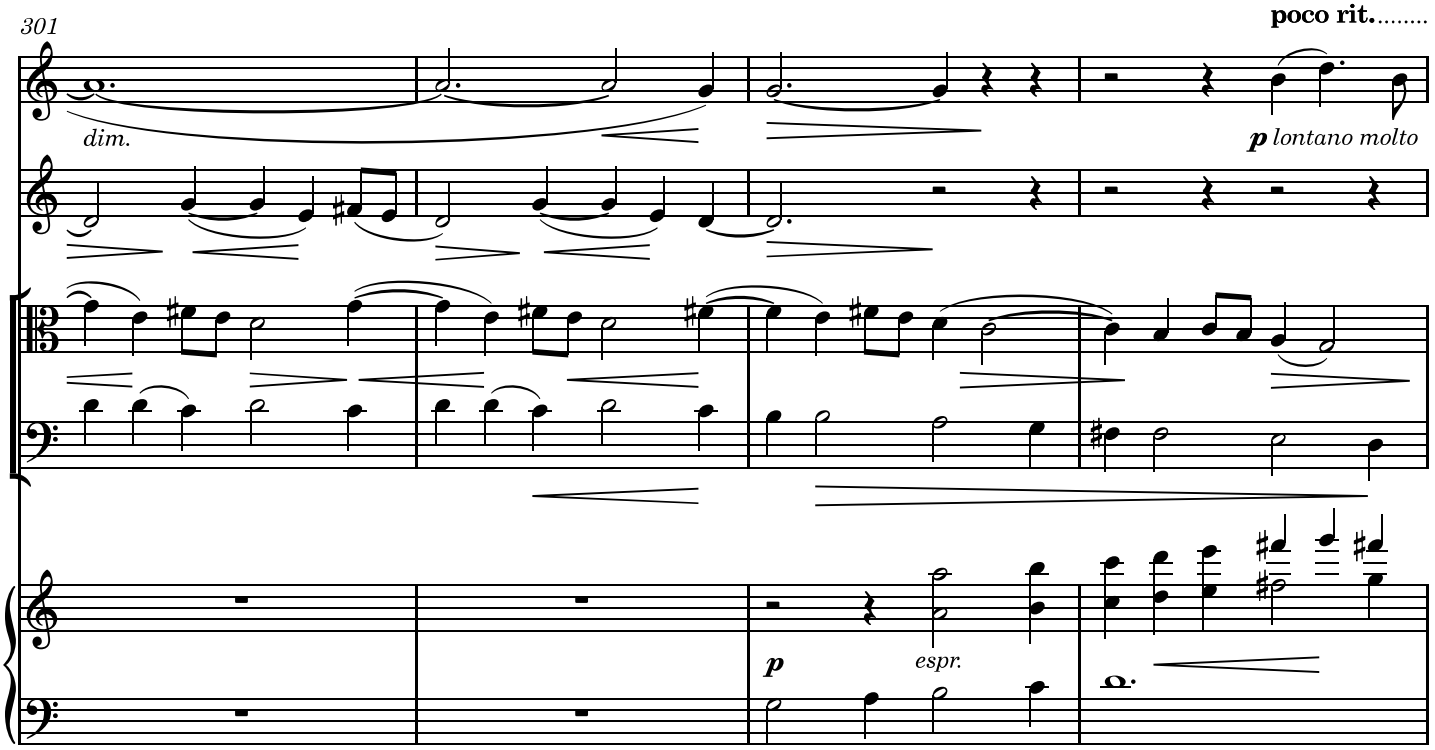

275
più f
più f
più f
più f
(8)
più f

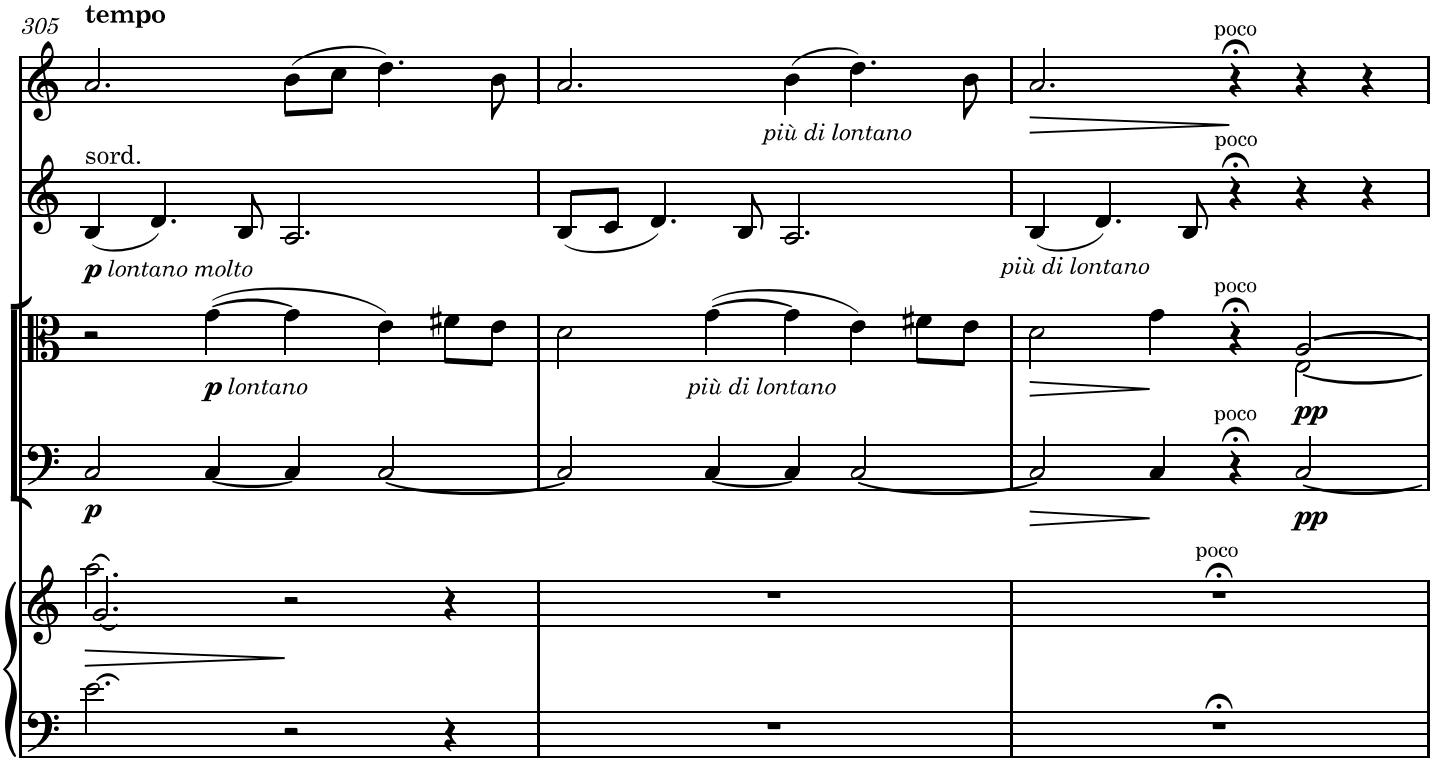

279

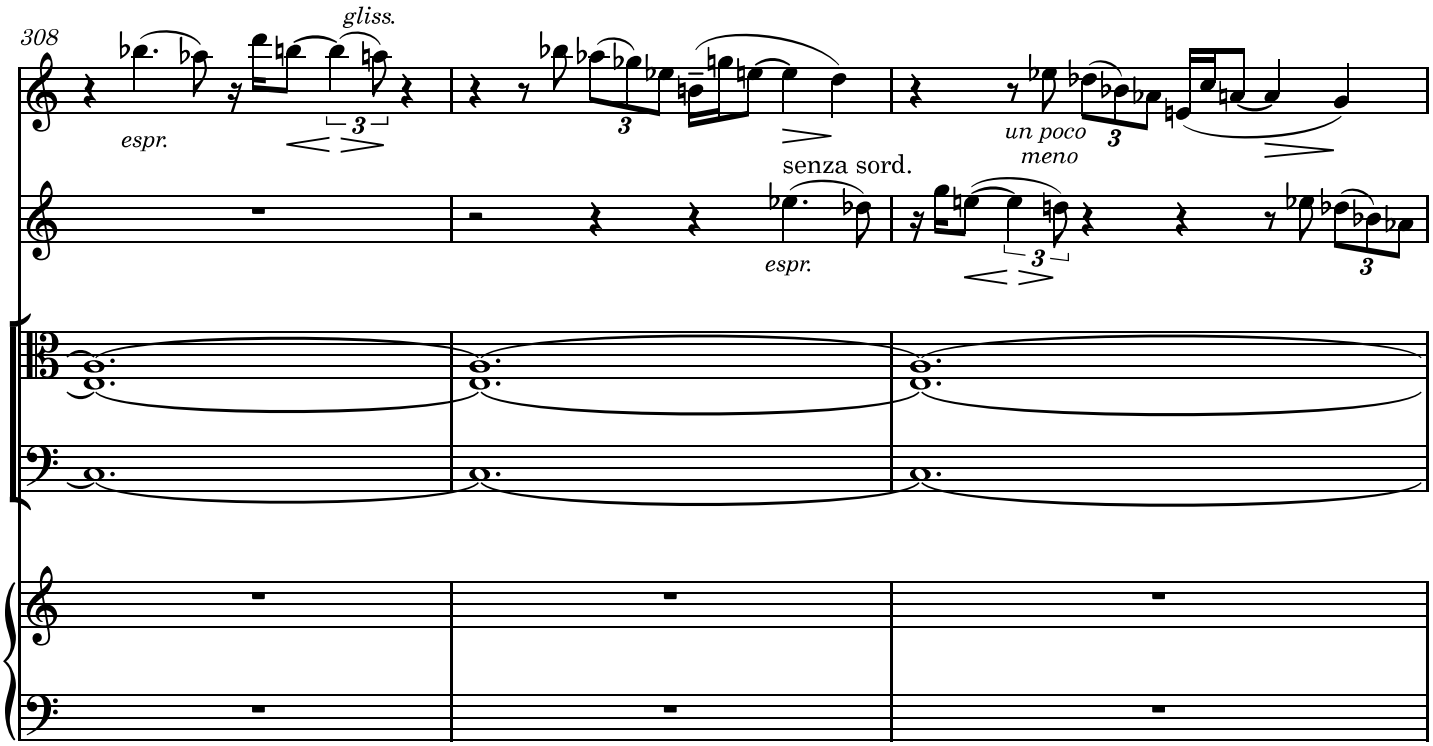

283
rit. al
rit. più
un poco diminuendo
un poco diminuendo
energico
un poco diminuendo
dim.

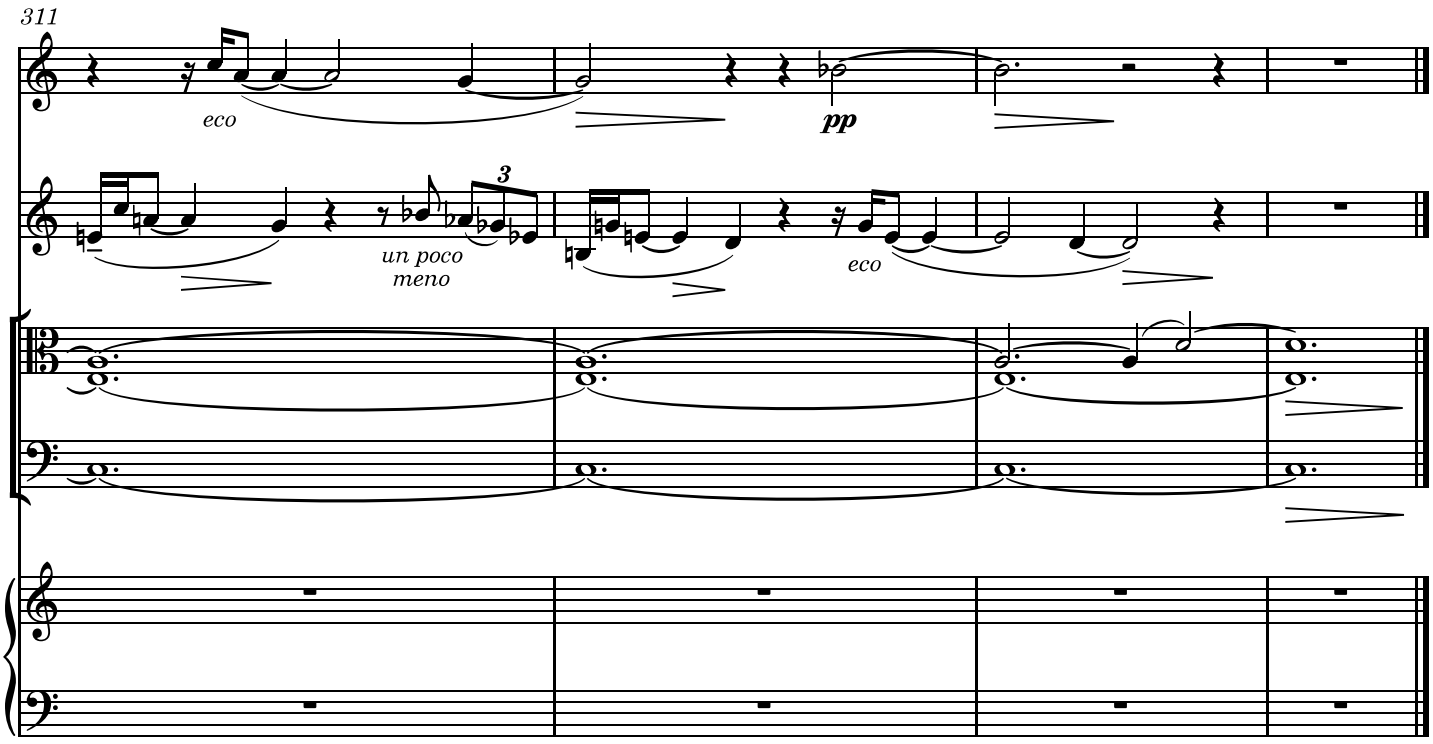

molto rit. al
288
un poco dim.
sim.


293
♩ = 72
mf cantabile e gentile
dolce
mp
mf sonoro
molto
eco
297
pocchis.
molto
p
espr.
cresc. molto
dim.


301
poco rit.
dim.
p lontano molto
p
espr.


305
tempo
più di lontano
poco
sord.
p lontano molto
più di lontano
poco
p lontano
più di lontano
poco
pp
p
poco
pp
poco


308
gliss.
espr.
senza sord.
espr.
un poco
meno


311
eco
pp
un poco
meno
eco