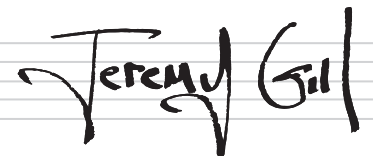


Letters from Quebec to Providence in the Rain

opera for four singers and chamber orchestra



Jeremy Gil

Letters from Quebec to Providence in the Rain

opera for four singers and chamber orchestra
adapted from the play by Don Nigro by Jeremy Gill

Premiere

11 March 2016 at Tryon Festival Theatre, Krannert Center
for the Performing Arts, Urbana, IL by

Marla Moore Marianne
Amber Farish Vanessa
William Duke Jonathan
Adrian Sanchez Petrus

The Illinois Modern Ensemble

Jeremy Gill Conductor
Dawn Harris Director

Instrumentation

soprano, mezzo-soprano, tenor, bass-baritone
flute (doubling piccolo), English horn, clarinet in A, bassoon
horn in F, trumpet in C
harp
2 violins, viola, cello, double bass

Duration

20 minutes

Acknowledgment

Composed while a fellow of the American Opera Projects' Composers & the Voice Workshop

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for Sudha

LETTERS FROM QUEBEC TO PROVIDENCE IN THE RAIN

J. Gill
(2014)

Score is Transposed

♩ = 60 *tr* *♩ = 66*

Piccolo *pp* *n.*

English Horn *p*

Clarinet in A *pp* *più pp* *p*

Bassoon *pp* *pp* *più pp* *p*

Horn in F *sord.* *pp* *pp* *più pp*

Trumpet in C *sord.* *pp* *pp* *più pp*

Harp *p* *pp* *p*

E[♯] F[♯] G[♯] A^b
B[♭] C[♯] D[♯]

MARIANNE

VANESSA *p* *ten.*
This is Que-bec. E-v'ry-thing is odd here.

JONATHAN

PETRUS *p*
This is odd.

♩ = 60 *sord.* *♩ = 66*

Violin I *pp* *più pp*

Violin II *sord.* *pp* *più pp*

Viola *sord.* *pp* *più pp* *senza sord.* *p*

Violoncello *sord.* *pp* *più pp* *senza sord.* *p*

Contrabass *pp* *sord.* *pp* *più pp* *senza sord.* *pizz.* *p*

8

Picc.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

PET.

Vln I

Vln II

Vla

Vc.

Cb.

p

espr.

mf

mp

cant.

senza sord.

espr.

I found some let-ters in this old book. I bought it.

poco affrettando

rit. . . .

14

Picc.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

PET.

— this morn-ing, from a girl sell-ing books by the ri- ver. — It's the

poco affrettando

rit. . . .

Vln I

Vln II

Vla

Vc.

Cb.

20 $\text{♩} = 56$ $\text{♩} = 66$

Picc.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

PET.

$\text{♩} = 56$ $\text{♩} = 66$

Vln I

Vln II

Vla

Vc.

Cb.

27

Picc. *cant.*

Eng. Hn *p*

Cl. *p*

Bsn *p*

Hn *senza sord.* *cant.*

Tpt

Hp

VAN. *mf* *espr.*
 You found some let - ters in an old book. One's like - ly to find

PET. *mp*
 I found some let - ters in this old book.

Vln I *cant.*

Vln II *p*

Vla *p*

Vc. *cant.*

Cb. *p*

Detailed description of the musical score: This page contains a full orchestral score for measures 27-30. The instruments include Piccolo, English Horn, Clarinet, Bassoon, Horn, Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are for the Narrator (VAN.) and Peter (PET.). The Piccolo, Violin I, and Viola parts feature melodic lines marked 'cant.'. The English Horn, Bassoon, and Contrabass parts have accompaniment starting with a piano (*p*) dynamic. The Harp part has a simple accompaniment. The vocal parts have lyrics: 'You found some letters in an old book. One's likely to find' for the Narrator and 'I found some letters in this old book.' for Peter. Dynamics include *mf*, *mp*, *p*, and *espr.* (espressivo). The score includes various musical notations such as slurs, ties, and breath marks.

36 $\text{♩} = 84 \text{ sub.}$

Picc. *p* *to flute*

Eng. Hn

Cl. *p*

Bsn

Hn

Tpt

Hp *più sf* C# D₂

VAN. *mf*
No doubt there are o-ther per-sons in Que-bec named Va-nes-sa.

PET. *più f*
Your name is Va-nes-sa.

$\text{♩} = 84 \text{ sub.}$

Vln I *più sf* *p*

Vln II *più sf* *p*

Vla *più sf*

Vc. *più sf*

Cb. *pizz. arco* *f più sf*

43 $\text{♩} = 66$

Fl. $\text{♩} = 72$

Eng. Hn

Cl. *p* *più p* *pp*

Bsn *p* *p* *più p*

Hn *sord.* *p* *più p*

Tpt *(sord.)* *p* *più p*

Hp *p* *più p* *pp molto* *pp molto*
A_b A_# G_b G_b A_b A_# G_b

VAN. *p* *p*
 This is still Que - bec, is-n't it? Some- times I wake up

Vln I $\text{♩} = 66$ *sord.* *p* *più p* $\text{♩} = 72$ *pp*

Vln II *sord.* *p* *più p* *pp*

Vla *sord.* *p* *più p* *pp*

Vc. *sord.* *p* *più p* *pp*

Cb. *sord.* *p* *più p* *pp*

49

Fl. *p sempre* *cresc.* *6* *3* *6* *6*

Eng. Hn *n.* *mp* *3* *6*

Cl. *p* *3* *3* *cresc.* *6* *6*

Bsn *mp* *3* *6*

Hn

Tpt

Hp *p* *6* *6* *6* *6* *cresc.* *6* *6* *E♭ G♯* *C♯*

VAN. *and think I'm in a dif - f'rent place.*

Vln I *n.* *senza sord.*

Vln II *n.* *senza sord.*

Vla *n.* *senza sord.*

Vc. *n.* *senza sord.*

Cb. *n.* *senza sord.*

51

Fl. *sf* *ff* $\hat{\Delta}$

Eng. Hn *sf* *ff* $\hat{\Delta}$

Cl. *sf* *ff* $\hat{\Delta}$

Bsn *sf* *ff* $\hat{\Delta}$

Hn *ff* *senza sord.* $\hat{\Delta}$

Tpt *ff* *senza sord.* $\hat{\Delta}$

Hp *sf* *p* *ff* $\hat{\Delta}$
 F# G#
 D#

PET. *p* *3* *3* *3*
 They're from some-one named Jo-na- than... And were mailed from Que-bec to Pro- vi dence.

Vln I *sf* *p* *ff* $\hat{\Delta}$

Vln II *sf* *p* *ff* $\hat{\Delta}$

Vla *sf* *p* *ff* $\hat{\Delta}$

Vc. *sf* *p* *f* $\hat{\Delta}$

Cb. *sf* *pizz.* *arco* *p* *f* $\hat{\Delta}$

G.P. $\text{♩} = 84$

♩ = 108

58

Fl. *fp* *ff non dim.*

Eng. Hn *fp* *ff non dim.*

Cl. *fp* *ff non dim.*

Bsn *fp* *ff non dim.*

Hn *fp* *ff non dim.* *f*

Tpt *fp* *ff non dim.*

Hp *ff*

JON. *ff* *f*
 Dear - est Va - nes - sa... I moved in - to Rum House three days a -

Vln I *pizz.* *sf* *sf*

Vln II *pizz.* *sf* *sf*

Vla *pizz.* *sf* *sf*

Vc. *ff non dim.*

Cb. *ff non dim.*

♩ = 108

66

Hn

JON.

go. I feel at home in Que - bec, as if I'd lived here in a pre - vious life.



72

Hn

Tpt

VAN.

I had a bro - ther named_ Jo - na - than_.



80 *meno mosso*, ♩ = 96

Fl.

Eng. Hn

Cl.

Hp

JON.

PET.

Vln I

Vln II

Vla.

p

p espr.

p

p

p

p, legato

It rains here e - vry eve - ning, and in the You've_ ne - ver

86 *to picc.* $\text{♩} = 108$

Fl.

Eng. Hn

Cl.

Hn

Tpt

Hp *più p*

VAN.

JON. *(p)* He's dead. *f*

PET. *3*

Vln I *p* $\text{♩} = 108$

Vln II *p*

Vla

campana in aria,
come una tromba

morn - ing there is fog. I have the sen -

men - tioned him.

92

Cl.

Hn

Tpt

JON.

sa - tion that I am not a - lone in this house. Last night I thought I heard a young girl

99 **l'istesso tempo**

Picc. *p*

Eng. Hn *p*

Cl. *p*

Bsn *p*

Hn

Tpt

Hp

MAR. *p* sensuous
hm

JON. talk - ing to her-self up - stairs in the bath.

l'istesso tempo

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vc. *pizz.* *p*

Cb.

107

Picc.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

MAR.

JON.

PET.

Vln I

Vln II

Vla

Vc.

Cb.

sord. poco

p

p

mp

p, legato

As I made my way up the steps,

How did he die?

115

Picc. *cresc.*

Eng. Hn *cresc.*

Cl. *cresc.*

Bsn *cresc.*

Hn *f* senza sord.

Tpt

Hp *mf* *stop*

MAR.

VAN. *mf* He fell down a stair-case and broke his neck.

JON. I saw the light was on. I *f*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb.

122 to flute

Picc.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

JON.

Vln I

Vln II

Vla

Vc.

Cb.

più f

f

più f

f

arco

arco

arco

arco

f

f

o - pened the door, the wa - ter was run - ning... The tub was a - bout to o - ver -

come prima

129

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

MAR.

JON.

PET.

Vln I

Vln II

Vla

Vc.

Cb.

stop

poco

p

4:3

hm

flow.

But no-bo-dy was there.

p

Did your bro-ther write you let-ters?

come prima

MAR. *più f* *cresc.*
VAN. *p* *poco più f*
Yes. When I lived in Pro-vi-dence. I went to school in Pro-vi-dence.

Fl. *mf* *dim.*
Eng. Hn *f* *mp* *dim.*
Cl. *f* *mp* *dim.*
Bsn *f* *mp* *dim.*
Hp *f* *Db*

MAR. *fp* *7:6*
ha, ha, ha...

Vln I *mf* *leggiere*
Vln II *f* *mp* *f*
Vla *f* *mp* *fp*
Vc. *f* *mp*
Cb. *fp*

153

Fl.

Eng. Hn

Cl.

Bsn

Hp

MAR.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

mp

p

At Christ - mas break, Christ - mas break, Va - nes - sa brought her

162

Fl.

Eng. Hn

Cl.

Bsn

Hp

MAR.

Vln I

Vln II

Vla

Vc.

Cb.

room - mate Ma - ri - anne home to Que - bec.

mf

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

fp

f *mp*

f *mp*

fp

f *mp*

f *mp*

171

Fl.

Eng. Hn

Cl.

Bsn

Hn

Hp

MAR.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

fp

arco

p

fp

When Jo - na - than met her, _____

180

Fl.

Eng. Hn

Cl.

Bsn

Hn

Hp

MAR.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f *mp*

f *mp*

f *mp*

mp *mf*

he fell hope - less - ly, hope - less - ly in love with her.

pizz. *arco* *sf* *mf*

pizz. *arco* *f* *mp* *mf*

pizz. *arco* *f* *mp*

pizz. *arco* *f* *mp*

pizz. *arco* *f* *mp*

p *mp*

Musical score for measures 188-195. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Maracas (MAR.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 188-195. Dynamic markings: *p*, *f*.

English Horn (Eng. Hn.): Measures 188-195. Dynamic marking: *fp*.

Clarinet (Cl.): Measures 188-195. Dynamic marking: *fp*.

Bassoon (Bsn.): Measures 188-195. Dynamic marking: *fp*.

Horn (Hn.): Measures 188-195. Dynamic marking: *fp*.

Harp (Hp.): Measures 188-195. Chords: E \flat F \sharp , B \flat D \sharp . Dynamic marking: *f*. *l.v.* markings at the end of the staves.

Maracas (MAR.): Measures 188-195. Dynamic marking: *mf*. Lyrics: He fell hope - less-

Violin I (Vln I): Measures 188-195. Dynamic marking: *f dim.*

Violin II (Vln II): Measures 188-195. Dynamic marking: *f dim.*

Viola (Vla.): Measures 188-195. Dynamic marking: *f*. *pizz.* marking above measure 195.

Violoncello (Vc.): Measures 188-195. Dynamic marking: *f*. *pizz.* marking above measure 195.

Contrabass (Cb.): Measures 188-195. Dynamic marking: *f*.

♩ = 144 (← ♩ = ♩ →)

196

Fl. *p*

Eng. Hn *p*

Cl. *p*

Bsn *p*

Hn *p*

Tpt *p*

Hp
F₄
D_b *p secco* G# *p*

MAR. *cresc.*
ly, hope - less, hope - - less - ly in love with her.

Vln I *dim.*

Vln II *dim.* sul pont. *p*

Vla (pizz.) *p* arco sul pont. *p*

Vc. (pizz.) *p* arco sul pont. *p*

Cb. (pizz.) *p* (pizz.) *p*

♩ = 144 (← ♩ = ♩ →)

205

Hp

JON. *mp*
The bath - room smelled like the fresh - ly sham - poed

Vln I sord. echo

Vln II ^

Vla ^

Vc. ^

Cb.

215

Hn sord. ^
p

Tpt sord. ^
p

Hp

JON.
hair of Ma - ri - anne.

PET. *mf*
He men - tions a girl named Ma - ri - anne.

Vln I [3]

Vln II ^

Vla ^

Vc. ^

Cb.

224

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

VAN.

PET.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

p

p

mp

I knew a girl named Ma-ri- anne.

in these let- ters.

(sord.)

norm.,
sord.

p

norm.,
sord.

p

norm.,
sord.

p

norm.,
sord.

p

norm.,
sord.

p

p

232

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

MAR.

VAN.

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

mp

f

mp

p

mp

mp

mf

f

mp

mf

f

p

mf

f

p

mp

mf

senza sord.

senza sord.

pizz. secco

(pizz.) secco

She brought her home for Christ-mas break, and her bro - ther fell hope - less-ly,

I brought her home for Christ-mas break, and my bro - ther, bro - ther fell, he fell hope - less-ly, hope

♩ = 144 (← ♩ = ♩ →)

239

Fl. *f* *mf* *più f*

Eng. Hn *f* *mp*

Cl. *f* *mp*

Bsn *f* *mp*

Hn

Tpt *f* senza sord.

Hp *f* F_b

MAR. hope - less-ly in love with her.

VAN. - less-ly in love with her. *mf*₂ He fell

Vln I *mf* *più f* *p*

Vln II *f* *mp* *mf* *più f* *p*

Vla *f* *mp*

Vc. *f* *f* *mp* arco

Cb. *f* *mp* (pizz.)

♩ = 144 (← ♩ = ♩ →)

246

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

MAR.

VAN.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

dim.

fp

fp

f

mf

f

f

dim.

dim.

pizz.

f

f

f

l.v.

l.v.

F# G#
D#

He fell hope - less - ly, hope - less, hope - - - - - less - ly in love

hope - less - ly, hope - less, hope - - - - - less - ly in love

255 $\text{♩} = 144 (\leftarrow \text{♩} = \text{♩} \rightarrow)$
to picc.

Fl. *p*

Eng. Hn *p*

Cl. *p*

Bsn *p*

Hn *p*

Tpt *p*

Hp *p*
F \sharp
D \flat

MAR. with her.

VAN. with her.

JON. *mp*
How is Ma - ri - anne? Does she e - ver

$\text{♩} = 144 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

Vln I

Vln II

Vla (pizz.) *p*

Vc. (pizz.) *p*

Cb. (pizz.) *p*

264

Hn. *G.P.* $\text{♩} = 60$ solo *mf* *meno f*

VAN. (spoken) Idea for a story:

JON. $\overset{3}{\text{speak of me?}}$

A man stops at a girl's book stall one morning in the rain.



273 $\text{♩} = 69$

Cl. *p*

Bsn. *p*

Hn. *più p*

Hp. *mp* *pp*

MAR. $\overset{3}{\text{Af - ter her re - turn to Pro - vi - dence,}}$

VAN. He opens one of the books and some letters fall out. *p* What is the book?

Vln I *mp* sord.

Vln II *mp* sord.

Vla.

Vc. *p* sord. arco

Cb. *p* sord. arco *pp* *cresc.*

279

Hp $A\flat$ *mf* \wedge *p*

MAR. *mf* *dim.* *p*
 — Jo - na - than wrote Ma - ri - anne hun - dreds of let - ters. —

VAN. *mp* *p*
 How old are the let - ters? — Do they — smell like per -

JON. *molto*
 Dear - est

Vln I *mf dim.* *p*

Vln II *mf dim.* *p*

Vla arco, sord. *p cresc.*

Vc. *mf dim.*

Cb. *mf dim.*

285

Hp $G\sharp$ *p* \wedge

MAR. *mp* *mf* *dim.*
 But Ma - ri - anne ne - ver wrote

VAN. fume?

JON. *mf* *dim.*
 Ma - ri - anne, I've fal - len des - p'rate - ly, hope - less - ly in love with you.

Vln I *f dim.*

Vln II *f dim.*

Vla *dim.*

Vc. *p*

Cb. *p*

290 *rit.* $\text{♩} = 60$

Hn *mp*

Hp *p* $A\flat$

MAR. back.

VAN. Yes. A girl who looks oddly familiar. He's overcome by the sensation that he's known her before.

PET. *mp* 3 *poco*
There is a pho-to-graph in this let-ter of a ve-ry pret-ty girl.

Vln I *dim.* *poco* $\text{♩} = 60$

Vln II *dim.*

Cb. *p*

296 *l'istesso tempo* *rit.* $\text{♩} = 72$ to flute

Picc.

Cl. *p*

Hp *p* $B\flat$ $G\flat$ $E\flat$ $G\flat$ $C\sharp$ $D\flat$

VAN. *mp* 3 3
Does the man who buys the book fall in love with the girl in the pho-to-graph?

PET. *mf, urgente*
Va-nes-sa, do you know this girl?

Vln I *l'istesso tempo* (sord.) *rit.* $\text{♩} = 72$

Vln II *p* (sord.) *p*

Vc. (sord.) *p*

Cb. (sord.) *p*

302

Fl. *pp* *molto* 3

Eng. Hn

Cl. *mf* 6

Bsn

Hn *fp* sord.

Tpt

Hp *pp* *molto* 6 6 9 6
A# G# Gb A# A# G# Gb A# A#

MAR. *mf*
Oh, Va-nes-sa, I

VAN. *mp* 3
I'm not cer-tain. It's so dif-fi-cult to tell what's real.

JON. *mf* 3
I do not un-der-stand

Vln I

Vln II

Vla

Vc.

Cb.

306

Fl. *fp* *mf espr.*

Eng. Hn *fp* *p*

Cl. *p* *mf dim.*

Bsn *fp*

Hn

Tpt *fp* sord.

Hp *mf* G#

MAR. *— have met a won-der-ful — young man.*

VAN. *There are things I don't re-mem-ber, but I re-mem-ber ha-ving been a-ble to, — once. —*

JON. *why — she won't an-swer my let-ters.*

Vln I (sord.) *pp* *mf dim.*

Vln II (sord.) *pp* *mf dim.*

Vla (sord.) *pp* *mf dim.*

Vc. (sord.) *pp* *mf dim.*

Cb. (sord.) *pp* *mf dim.*

312 ♩ = 144

Fl. *sf*

Eng. Hn *sf, senza vib.*

Cl. *p* *sf*

Bsn *mf* *pp* *sf*

Hn senza sord. *sf, senza vib.*

Tpt senza sord. *sf, senza vib.*

Hp E₂ G₂ *f*

MAR. Pe - trus?

VAN. But are they my sto - ries, or Ma - ri - anne's?_

Vln I ♩ = 144 senza sord.

Vln II senza sord.

Vla *p* senza sord.

Vc. senza sord.

Cb.

321

Fl. *più sf*

Eng. Hn *più sf, senza vib.* *meno f* *poco sf*

Cl. *più sf* *meno f* *poco sf*

Bsn *più sf* *meno f* *poco sf* *p stacc.*

Hn *più sf, senza vib.*

Tpt *più sf, senza vib.*

Hp *più f* *meno f*

MAR. *2*
 Would you like to come... wash my back?

Vln I *2 più* *pp*

Vln II *più* *senza sord.*

Vla *più*

Vc. *più* *pizz.* *p* *senza sord.* *pizz.*

Cb. *p*

331

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

VAN.

PET.

Vln I

Vln II

Vla

Vc.

Cb.

p

più f

p

p

pp

p

più f

pizz. p

arco

p

mp

2

2

2

2

I re - mem - ber that she had a lo - ver.

Why not? A pret - ty girl like

340

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

VAN.

PET.

Vln I

Vln II

Vla

Vc.

Cb.

più f

p

più f

ancora più f

mf

più f

mp

più f

Yes, but 'til then it had been just us, Ma - ri - anne

that?

cresc.

cresc.

cresc.

più f

ancora più f

mf

più f

ancora più f

pizz.

arco

p

p

357

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

VAN.

Vln I

Vln II

Vla

Vc.

Cb.

ff

molto

ff

ff

ff

dim. poco a poco

dim. poco a poco

arco

ff

dim. poco a poco

hap - py, in our lit - tle world in Pro - vi - dence. But this man, she wan - ted.

365

Fl. *ff*

Eng. Hn *ff* *p*

Cl. *ff* *p*

Bsn *ff* *p*

Hn *ff* *mp* solo, sord.

Tpt *ff* *p*

Hp *f* *l.v.*

MAR. *mp* I've just

VAN. *2* And I was jea-lous.

Vln I *ff* *p* *2*

Vln II *ff* *p* *2*

Vla *p*

Vc. *p* *molto* *sf* *p*

Cb. *p* *molto* *sf* *p*

rit. - - - - -

376

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

MAR.
 met a won-der-ful man. His name is Pe-trus van Hoek.

Vln I

Vln II

Vla

Vc.

Cb.

rit. - - - - -

rit. - - - - -

freely

386 ♩ = 144 (a tempo)

Fl. *sf* *più sf*

Eng. Hn *sf* *più sf*

Cl. *sf* *più sf*

Bsn *sf* *più sf*

Hn *sf* *più sf*

Tpt *sf* *più sf*

senza sord.

Hp *f* *più f*

MAR. Pe - trus? Is that you?

VAN. So the roommate finds her in the tub.

♩ = 144 (a tempo)

Vln I *v*

Vln II *v*

Vla *v*

Vc. *v*

Cb.

396

Fl. *mf* \leftarrow *f* *mf* \leftarrow *f* *mp* *cresc.*

Eng. Hn *mp* *mp* *p* *cresc.*

Cl. *mp* *f* *mp* *f* *p* *mp* *cresc.*

Bsn *mp* *f* *mp* *f* *p*

Hn *mp* *f* *mp* *f* *p* *cresc.*

Tpt *mp* *f* *mp* *f* *p* *cresc.*

Hp

VAN.

Vln I *mp* *f* *mp* *f* *p* *mp* *cresc.*

Vln II *mp* *f* *mp* *f* *mp* *cresc.*

Vla *mp* *f* *mp* *f* *mp* *cresc.*

Vc. *mp* *f* *mp* *f* *p*

Cb. *mf* \leftarrow *f* *mf* \leftarrow *f*

♩ = 69 (← ♩ = ♩ →, ma meno mosso)

poco allargando (♩ = 66)

403

Fl. *ff*

Eng. Hn *ff*

Cl. *ff* *cant.*

Bsn *ff* *cant.*

Hn *ff*

Tpt *ff*

Hp

VAN. *f* *più f*

Why do you give your-self to such a man? She says. He doe-sn't care a-

♩ = 69 (← ♩ = ♩ →, ma meno mosso)

poco allargando (♩ = 66)

Vln I *ff* *cant.*

Vln II *ff*

Vla *ff*

Vc. *f* *ff* *cant.*

Cb. *f* *ff* *cant.*

allargando (♩ = 60)

410

Fl. *ff* 10 *ff* *mp* *p*

Eng. Hn

Cl. *mp* *p*

Bsn 5 *mp* *p*

Hn *mp* *p*

Tpt

Hp

MAR. *mp*
And I love you, dear.

VAN. *ff* *p*
bout you... But I love you... Says

allargando (♩ = 60)

Vln I *ff* 10 *ff* *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. 5 *ff* *dim.*

Cb. 5 *ff* *dim.*

418 rit. - - - - - ♩ = 108

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

VAN.

Ma - ri - anne.

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

sord.

solo

425

Fl.

Eng. Hn.

Cl.

Bsn.

Tpt.

MAR.

Vln I

Vln II

Vla.

Vc.

più f

ancora più f

f

p

3

3

3

Hand me the towel. I have a date with Pe - trus.

un poco stentando accel. poco a poco - - - - - **♩ = 144** **accel. ancora**

431

Cl.

Bsn.

Hp

VAN.

JON.

Cb.

p cresc. poco a poco

f

ff

p cresc. poco a poco

f

ff

mp cresc. poco a poco

f

ff

secco

secco

I must go to Pro-vi-dence to tell her how much I love her.

un poco stentando accel. poco a poco - - - - - **♩ = 144** **accel. ancora**

p cresc. poco a poco

f

ff

Idea for the ending:

♩ = 84

accel molto ♩ = 160

438

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

stop

A₄
D₄

C₄

jealous girl strangles her beloved in the bath.

VAN.

JON.

mf

I knock and knock,

♩ = 84

accel molto ♩ = 160

Vln I

Vln II

Vla

Vc.

Cb.

arco

pizz.

ff

sf

mf

p

454

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

JON.

Vln I

Vln II

Vla

Vc.

Cb.

p cresc.

mf cresc.

fp

fp

f

mp cresc.

fp

fp

f

fp

fp

f

secco

f

is un - locked. Va - nes - sa? I say. Ma - ri - anne?

arco

mf

f

mp

f

pp

p

f

p

f sempre

f sempre

un poco meno mosso (♩ = 144)

tornando al ♩ = 160 (a tempo)

463

Fl. *p* *mp*

Eng. Hn *p* *mp*

Cl. *mp*

Bsn

Hn

Tpt *mp* sord.

Hp *mp* *p*

JON. *mp* *p* *mf*
 I can hear, I can hear wa - ter

un poco meno mosso (♩ = 144) tornando al ♩ = 160 (a tempo)

Vln I

Vln II

Vla

Vc. *p sempre*

Cb. *p sempre*

474

Fl. *mf* *p* *mf* *p*

Eng. Hn *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn

Hn

Tpt *mf* *p* *mf* *p*

Hp

JON. *mp*
drip - ping up - stairs... I walk up the stairs...

Vln I *p*

Vln II *p*

Vla *p*

Vc.

Cb.

485

Fl. *cresc.*

Eng. Hn *cresc.*

Cl. *cresc.* *f* *ff* *ff* *ff*

Bsn *p cresc.* *f* *ff* *ff* *ff*

Hn *ff* *ff* *ff*

Tpt *senza sord.* *ff* *ff* *ff*

Hp

JON. *più f* *ff*
I o-pen the door. I find her ly - ing dead

Vln I *p sempre* *sub. f* *ff* *ff* *ff*

Vln II *p sempre* *sub. f* *ff* *ff* *ff*

Vla *p sempre* *sub. f* *ff* *ff* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

497

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

JON.
8 in the tub.

Vln I

Vln II

Vla

Vc.

Cb.

sf

p

ff

p

sf

p

ff

p

505

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

VAN. *mp*
The mur - - - - - der - - - - - ess is hi - ding be - hind

Vln I

Vln II

Vla

Vc.

Cb.

sf

p

511

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

secco

VAN.

the door. She strikes him on the

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

mf

fp

f

martellato

f sempre

520

Fl. *cresc.* *ff* *ff* *ff* *f sempre*

Eng. Hn *cresc.* *ff* *ff* *ff* *f sempre*

Cl. *cresc.* *ff* *ff* *ff* *f sempre*

Bsn *cresc.* *ff* *ff* *ff* *f sempre*

Hn *cresc.* *ff* *ff* *ff* *f sempre*

Tpt *cresc.* *ff* *ff* *ff* *f sempre*

Hp *cresc.*

VAN. head. _____

JON. *ff*
Ly - ing there na - ked in the wa - ter. _____

Vln I *cresc.* *ff* *ff* *ff* *f sempre*

Vln II *cresc.* *ff* *ff* *ff* *f sempre*

Vla *cresc.* *ff* *ff* *ff* *f sempre*

Vc. *cresc.* *ff* *ff* *ff* *f sempre*

Cb. *cresc.* *f sempre*

532 $\text{♩} = 60$ $\text{♩} = 108$ 9 to picc.

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

A \sharp
B \flat
p

VAN. *f* She be - gins re -

JON. *p* So beau - ti - ful. _____

Vln I $\text{♩} = 60$ $\text{♩} = 108$ 9 *f*

Vln II *f* 9

Vla *f* 9 *f*

Vc. *f* 9 *f*

Cb. *f* 9

542

Cl.

VAN.

Vln I

Vln II

Vla

Vc.

ceiv - ing let - ters from Que - bec. She knows her bro - ther is send - ing them. She goes back

più f

più f

più f

più f

549

Picc.

Cl.

Bsn

Hn

Tpt

VAN.

Vln I

Vln II

Vla

Vc.

Cb.

to Que - bec to make him stop wri - ting... She con - fronts him on the stairs.

pp

più f

ff

pp

pp

più f

ff

pp

ff

pp

f

f

f

f

$\text{♩} = 60$

$\text{♩} = 60$

556 (tr)

Picc. *p* *più p*

Eng. Hn *p* *più p*

Cl. *p* *più p*

Bsn

Hn *p* *più p*

Tpt *p* *più p*

Hp *p* *più p*

VAN. *p*
 They find her wan - d'ring the streets of Que - bec in the rain. On - ly it's not Que - bec, she in - sists. It's

PET. *p*
 What_ does she do?

Vln I *p* *più p*

Vln II *p* *più p*

Vla *p* *più p*

Vc. *p* *più p*

Cb. *p* *più p*

562 (tr) *pp*

Eng. Hn

Cl. *f > pp* *p*

Bsn *p*

Hn *p*

Tpt *p*

Hp *p*
G#

VAN. Pro - vi - dence. She woke up in a - no - ther place. And e - v'ry day a

PET. *urgente, più f*
Va - nes - sa, what did you do?_

Vln I *f > pp* *p*

Vln II *f > pp* *p*

Vla *p*

Vc. *p*

Cb. *p*

567 (tr) $\text{♩} = 96$ $\text{♩} = 80$ $\text{♩} = 96$

Picc. *n.* *to flute*

Eng. Hn *p* *poco più f*

Cl. *p*

Bsn *p*

Hn (sord.) *p*

Tpt

Hp

VAN. *3* *3*
 man came to her and read to her from a ve - ry old book.---

JON. *mp* *mf*
 I go all a - bout the house, call - ing her

Vln I $\text{♩} = 96$ $\text{♩} = 80$ $\text{♩} = 96$

Vln II

Vla

Vc. *pizz.* *p*

Cb. *pizz.* *p*

573 $\text{♩} = 80$ rit. $\text{♩} = 56$

Eng. Hn *p*

Bsn *pp*

Hn *pp*

JON. *p* *3* *3* *3* *sempre p* *3*

name. But no-bo-dy's there. I o-pen an old book on the desk. The name writ-ten in-side

Vln I $\text{♩} = 80$ senza sord. *p* rit. $\text{♩} = 56$ *pp*

Vln II *p* senza sord. *p*

Vla senza sord. *p*

Vc. senza sord., arco *p*

Cb. senza sord., arco *p*

579 $\text{♩} = 60$

Cl. *p* *p, lontano*

Bsn *p* (sord.) *p, lontano*

Hn *p*

MAR. *3* Pe - trus? Is that you? *p poco*

VAN. You're

JON. *3* is Pe-trus van Hoek.

Vln II *più p* $\text{♩} = 60$

Vla *più p*

Vc. *più p*

Cb. *più p* pizz. *p*

586 $\text{♩} = 56$

Fl. *poco f* *p*

Eng. Hn *poco f* *p*

Cl. *poco f* *p*

Bsn *poco f* *p*

Hn

Tpt

Hp

VAN. Pe - trus. You're the one who loved her.

PET. Yes.

Vln I *poco f* *p*

Vln II *poco f* *p*

Vla *poco f* *p*

Vc. *poco f* *p*

Cb. *pp*

592 *poco*

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

VAN.

PET.

Vln I

Vln II

Vla

Vc.

Cb.

poco, *mf*

più f

p

mp

poco, *mf*

più f

p

mp

poco, *mf*

più f

p

poco, *mf*

più f

p

poco, *mf*

più f

p

But why have you come to see me each day? Why have you brought me here? I did-n't mean to hurt her.

I think you know. It's time for your

597

Fl. *p* *più p*

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

MAR. *p* A beau - ti - ful girl, drowned_

VAN. *p* Yes. My bath.

JON. *p* A beau - ti - ful girl, drowned_

PET. bath now_

Vln I *p* *più p* ancora *più p*

Vln II *p* *più p* ancora *più p*

Vla *p* *più p* ancora *più p*

Vc. *p* *più p* ancora *più p*

Cb.

602 **morendo** - - - - - **♩ = 72 sub.**

Fl. *sf*

Eng. Hn *sf senza vib.*

Cl. *sf*

Bsn *sf*

Hn (sord.) *sf senza vib.*

Tpt (sord.) *sf senza vib.*

Hp *f*

MAR. *p* < >
 in the bath. Pe - trus?

VAN. *pp*
 I must take my bath now...

JON. *pp*
 in the bath.

morendo - - - - - **♩ = 72 sub.**

Vln I *pp possibile* *sf*

Vln II *pp possibile* *sf*

Vla *pp possibile*

Vc. *pp possibile* *sf*

Cb.

tempo rigoroso

607

Fl.

Eng. Hn

Cl.

Bsn

Hn

Tpt

Hp

MAR. *più p* < >

Pe - - trus?

PET. (spoken)
I'll be up soon.

tempo rigoroso

Vln I

Vln II

Vla *solo*
echo

Vc.

Cb. (pizz.)
pp