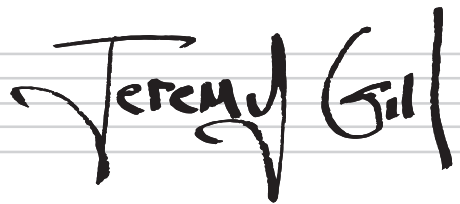


Symphony No. 1

in one movement

A handwritten signature in black ink, reading "Jeremy Gil", is written across the right side of a musical staff. The staff consists of five horizontal lines. The signature is written in a cursive, flowing style. The background of the page features a large grey L-shaped graphic element on the right and bottom edges.

Symphony No. 1

in one movement

Premiere

16 and 17 May 2009 at The Forum Auditorium, Harrisburg, PA
by the Harrisburg Symphony Orchestra, Stuart Malina, conductor

Instrumentation

2 flutes (2nd doubling piccolo)
2 oboes
2 clarinets in B-flat
2 bassoons

4 horns in F
2 trumpets in C (or B-flat; transposed parts available on request)
3 trombones
tuba

timpani
2 percussion
1: glockenspiel, suspended cymbal (high), tam-tam (shared with perc. 2), xylophone;
2: bass drum with crash cymbals, roto-toms, suspended cymbal (medium), tam-tam (shared with perc. 1)

harp

strings

Duration

approximately 20 minutes

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to George Rochberg
SYMPHONY No. 1
in one movement

J. Gill
(1999)

♩ = 42

poco string. - - - - - rit. a tempo

Flute 1. *pp*

Flute 2. *pp*

Oboe 1.

Oboe 2.

Clarinet in B♭ 1. *n. < p*

Clarinet in B♭ 2. *mfz*

Bassoon 1.

Bassoon 2.

Horns in F 1.3.

Horns in F 2.4.

Trumpet in C 1.

Trumpet in C 2.

Trombones 1.2.

Trombone 3.

Tuba

Timpani

Percussion 1. *glock:*

Percussion 2. *p*

Harp *pp*

Violin I *mfz*

Violin II div. a2 *p*

Viola div. a2 *pp* *sub. p*

Violoncello div. a2 *pp* *p*

Contrabass *pp* *p*

1

10

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Bsn 1.
Bsn 2.
Hns 1.3.
Hns 2.4.
Tpt 1.
Tpt 2.
Tbns 1.2.
Tbn. 3.
Tba

cresc.
mp cresc.
mp cresc.
mf
p
mp
p
mp

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1.3 and 2.4, Trumpet 1 and 2, Trombone 1.2, Trombone 3, and Tuba. The score shows various musical notations such as rests, notes, and dynamic markings like *cresc.*, *mp*, *mf*, and *p*. A first ending bracket labeled '1' is positioned above the Flute 1 staff.

1

Vln I
Vln II
div. a2
Vla
div. a2
Vc.
div. a2
Cb.

mf
mf
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I, Violin II (div. a2), Viola (div. a2), Violoncello (div. a2), and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *cresc.*. A first ending bracket labeled '1' is positioned above the Violin I staff.

20

Fl. 1. *mf* *f* *f*

Fl. 2. *mf* *f* *f*

Ob. 1. *mp cresc. molto* *f*

Ob. 2. *mp cresc. molto* *f*

Cl. 1. *mp cresc. molto* *f*

Cl. 2. *mp cresc. molto* *f*

Bsn 1. *mp cresc. molto* *f*

Bsn 2. *mp cresc. molto* *f*

Hns 1.3. *mp cresc. molto* *f*

Hns 2.4. *mp cresc. molto* *f*

Tpt 1.

Tpt 2.

Tbns 1.2. *sfz* *mp* *f* *mp* *f*

Tbn 3. *sfz* *mp* *f* *mp* *f*

Tba. *sfz* *mp* *f* *mp* *f*

Vln I. *mp* *mf* *f*

Vln II. unis. *mf* *f*

Vla. unis. *f*

Vc. unis. div. *sfz* *mp cresc. molto* *f*

Cb. *sfz* *mp cresc. molto* *f*

2

29

Fl. 1. *ff* *f*

Fl. 2. *ff* *f*

Ob. 1. *ff* *f*

Ob. 2. *ff* *f*

Cl. 1. *ff* *f*

Cl. 2. *ff* *f*

Bsn. 1. *mp* *f*

Bsn. 2. *mp* *f*

Hns 1.3. *mp* *f*

Hns 2.4. *mp* *f*

Tpt. 1. *f*

Tpt. 2. *f*

Tbns 1.2. *sfz* *mp* *f* *mp*

Tbn. 3. *sfz* *mp* *f* *mp*

Tba. *sfz* *mp* *f* *mp*

Vln I. *f* *div.* *f*

Vln II. *f*

Vla. *f*

Vc. *f*

Cb. *sfz* *mp*

39

Fl. 1.

Fl. 2. *to piccolo*

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3. *a2*

Hns 2.4. *a2*

Tpt 1. *mp*

Tpt 2. *mp*

Tbns 1.2. *ff*

Tbn. 3. *ff*

Tba. *f*

Timp. *secco* *ff* *mf*

Perc. 2. *sus. cym:* *mp* *ff*

Vln I. *ff*

Vln II. *ff* *f*

Vla. *ff* *f*

Vc. *pizz.* *ff* *mf*

Cb. *pizz.* *ff* *mf*

♩ = 66

5

86

Fl. 1. *f* 4

Picc. 4

Ob. 1. 4 *mp*

Ob. 2. 4

Cl. 1. *f* 4

Cl. 2. *f* 4

Bsn 1. *f* 4

Bsn 2.

Hns 1.3. *sf* + 3. *mp*

Hns 2.4. *sf* + 4. *mp*

Tpt 1.

Tbns 1.2.

Tbn. 3.

Tba.

Hp. *mp*

Vln I. *mp*

Vln II. *mf*

Vla.

Vc.

Cb.

95 6

Fl. 1. *più f*

Picc.

Ob. 1.

Ob. 2.

Cl. 1. *più f*

Cl. 2. *più f*

Bsn. 1. *f*

Bsn. 2. *f*

Hns 1.3.

Hns 2.4.

Tpt. 1.

Tbns 1.2. *p*

Tbn. 3. *p*

Tba. *p*

Hp. *mf* *pedal gliss.* *secco*

Vln I.

Vln II. *unis.*

Vla. *arco*

Vc. *arco, div.*

Cb.

6

103

Fl. 1. *mf* *cresc.*

Picc.

Ob. 1. *mf* *cresc.*

Ob. 2.

Cl. 1. *mf* *cresc.*

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3. 1. *mf* *cresc.*

Hns 2.4. 2. *mf* *cresc.*

Tpt 1.

Tbns 1.2.

Tbn. 3.

Tba.

Hp *mf*

Vln I *mp* *mf*

Vln II

Vla

Vc. *div.* *cresc.*

Cb. *arco, div.* *p* *cresc.* *unis.*

Detailed description: This page of a musical score, numbered 103, contains staves for various instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1.3 and 2.4. The brass section includes Trumpet 1, Trombones 1.2 and 3, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Harp. The score features dynamic markings such as *mf*, *cresc.*, *mp*, and *p*, along with performance instructions like *arco, div.*, *div.*, and *unis.*. The music is written in a key with one flat and a 3/4 time signature.

113 7

Fl. 1. *f* *ff* *f*

Picc. *ff* *f*

Ob. 1. *f* *f* *ff* *f*

Ob. 2. *f* *ff* *f*

Cl. 1. *f* *mp* *ff* *f*

Cl. 2. *f* *mp* *ff* *f*

Bsn 1. *f* *sf*

Bsn 2. *f* *sf*

Hns 1.3. *a2* *mf* *a2* *sf*

Hns 2.4. *a2* *mf* *a2* *sf*

Tpt 1.

Tbns 1.2. *senza sord.* *mf*

Tbn. 3.

Tba.

Timp. *f* *mp* *f*

Vln I 7 *div.* *f* *mp* *unis.* *f* *div.* *f*

Vln II *div.* *f* *mf* *unis.* *f* *div.* *f*

Vla. *div.* *f* *sf* *f*

Vc. *unis., pizz.* *f* *arco* *div.* *sf* *f*

Cb. *pizz.* *f* *arco* *f*

124

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3.

Hns 2.4.

Tpt 1.

Tpt 2.

Tbns 1.2.

Tbn 3.

Tba.

Timp.

Vln I.

Vln II.

Vla.

Vc.

Cb.

3.

4.

senza sord.

(senza sord.)

mp

mf

ff

unis.

8

132

Fl. 1. *f* *ff* *mp*

Picc. *f* *ff*

Ob. 1. *f* *ff* *mp*

Ob. 2. *f* *ff*

Cl. 1. *f* *p* *sempre staccato e leggero*

Cl. 2. *f* *p* *sempre staccato e leggero*

Bsn 1. *f* *ff*

Bsn 2. *f* *ff*

Hns 1.3. *ff* *p* 1.

Hns 2.4. *ff*

Tpt 1. *ff*

Tpt 2. *ff*

Tbns 1.2. *ff*

Tbn. 3. *ff*

Tba. *ff*

Timp. *ff*

Hp. *mp*

Vln I. *ff* *mp*

Vln II. *ff*

Vla. *ff* *mp* unis.

Vc. *ff*

Cb. *ff*

8

142

Fl. 1. *mp* *f mp*

Picc. *f mp*

Ob. 1. *mp* *f mp*

Ob. 2. *f mp*

Cl. 1. *p*

Cl. 2. *p*

Bsn 1. *mp* *mf dim.*

Bsn 2. *mf dim.*

Hns 1.3. *dim.*

Hp *f mf*

Vln I *mp* *div.*

Vln II *p*

Vla *mp*

Vc. *div. mp*

153

9

Fl. 1. *pp* *pp*

Picc. *p dolce*

Ob. 1. *p dolce*

Cl. 1. *pp*

Cl. 2. *pp*

Perc. 1. (glock.) *p p*

Hp *f f*

9

Vln I *2 soli*

Vln II *div.*

Vla *p senza espr. p senza espr.*

Musical score for measures 164-172. The score includes parts for Flute 1, Piccolo, Oboe 1, Clarinet 1, Clarinet 2, Horns 1, 3, and 4, Trumpets 1 and 2, Harp, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked $\text{♩} = 66$. Dynamic markings include *f*, *mp*, *p dolce*, *sfp*, *sord.*, *pp*, *p non espr.*, and *mp espr.*. Performance instructions include *to flute*, *div.*, and *8va-1*. The score features sixteenth-note patterns in the woodwinds and sustained notes in the strings and brass.

Musical score for measures 173-181. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1, 3, and 4, Harp, Violin I, Violin II, and Contrabass. The tempo is marked $\text{♩} = 66$. Dynamic markings include *pp*, *mp*, and *pp*. Performance instructions include *tutti div.*, *p non espr. unis.*, and *espr.*. The score features sixteenth-note patterns in the woodwinds and sustained notes in the strings and brass.

10

178

Fl. 1.

Fl. 2.

Ob. 1.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3.

Hns 2.4.

Tpt 1.

Tpt 2.

Tbns 1.2.

Tbn. 3.

Tba

Hp

10

Vln I

div. a2

div. a3

Vln II

Vla

Vc.

Cb.

184

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *mf* *sf*

Cl. 1. *pp*

Cl. 2. *pp*

Bsn. 1. *mp* *espr.*

Bsn. 2. *mp* *espr.*

Hns 1.3. *p* *sf*

Hns 2.4. *p* *sf*

Tpt 1. *senza sord.* *solo* *f*

Tpt 2. *senza sord.* *sf*

Tbns 1.2. *pp non espr.* *espr.*

Tbn. 3. *mp* *espr.*

Tba. *mp*

Hp

Vln I. *mf* *sf* *unis.*

Vln II. *cresc.* *sf*

Vla. *p cresc.* *sf*

Vc. *p cresc.* *sf*

Cb. *p cresc.* *unis.* *div.* *sf*

189

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

Cl. 1. *mp*

Cl. 2. *mp*

Bsn 1. *dim.*

Bsn 2. *dim.*

Hns 1.3.

Hns 2.4. *mp*

Tpt 1.

Tpt 2.

Tbns 1.2. *mp* *sfz*

Tbn. 3. *dim.*

Tba. *dim.*

Hp

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is for measures 189-193. It features a 4/2 time signature and a key signature of one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with sixteenth-note accents, marked *pp* (pianissimo). The brass section (Horns, Trumpets, Trombones, Tuba) plays a melodic line with dynamics ranging from *mp* (mezzo-piano) to *sfz* (sforzando). The harp and string sections (Violins, Viola, Violoncello, Contrabass) are mostly silent, with some harp chords and string accompaniment indicated by 'v' marks.

11

← ♩ = ♩ = 132 →

194

Fl. 1. *f espr.*

Fl. 2. *f*

Ob. 1. *f espr.*

Ob. 2. *f*

Cl. 1. *f*

Cl. 2. *f*

Bsn. 1. *mf cresc.*

Bsn. 2. *mf cresc.*

Hns 1.3. *mf*

Hns 2.4. *mf*

Tpt 1.

Tpt 2. *f espr.*

Tbns 1.2. *mp*

Tbn. 3. *mp cresc.*

Tba. *mp cresc.*

Perc. 2. (sus. cym.) (stop) *mp cresc. molto*

Hp

11

← ♩ = ♩ = 132 →

Vln I div. a2 *f espr.*

Vln II *f espr.*

Vla div. a2 *f*

Vc. *mf*

Cb. *mf unis. cresc.*

204 *cant.* **12**

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *mf* *ff*

Ob. 2. *f*

Cl. 1. *cant.* *mf* *f*

Cl. 2. *mf* *f*

Bsn. 1. *mf* *f*

Bsn. 2. *mf* *f*

Hns 1.3. *f* *ff* a2

Hns 2.4. *f* *ff* a2

Tpt 1. *f* solo

Tbns 1.2. *mp* *f* *mp* *sfz*

Tbn. 3. *mp* *f* *p* *sfz*

Tba. *mp* *f*

12

Vln I *cant.* *f* *ff*

Vln I div. a2 *cant.* *f*

Vln II *f*

Vla *cant.* *mf* *ff*

Vla div. a2 *cant.* *mf* *f*

Vc. *mf* *f* *ff*

Vc. div. a2 *mf* *f*

Cb. *div.* *pizz.* *mf* *f* *unis., tutti arco*

209

Fl. 1. *mf*

Fl. 2.

Ob. 1. *mf*

Ob. 2.

Cl. 1. *mf*

Cl. 2. *mf*

Bsn 1.

Bsn 2.

Hns 1.3. *mf*

Hns 2.4.

Tpt 1.

Vln I div. a2 *f* at frog

Vln II *f* at frog

Vla div. a2 *f* at frog

Vc. div. a2 *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score, numbered 209, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds play melodic lines with various articulations and dynamics, including *mf*. The strings play a rhythmic accompaniment, with Violins I and II, Viola, and Cello/Double Bass marked *f* and playing 'at frog'. The score is written for a full orchestra with multiple parts for each instrument.

213

Fl. 1. *f* *mf* *dim.* *solo, cant.*

Fl. 2. *f* *mp* *dim.*

Ob. 1. *f* *mp*

Ob. 2. *f*

Cl. 1. *f* *mf* *solo, cant.*

Cl. 2. *f* *mp* *dim.* *mf*

Bsn. 1. *sf* *sf* *mp* *dim.* *mf*

Bsn. 2. *sf* *sf* *mp* *dim.*

Hns 1.3. *sfp* *sf* *sfp* *sf* *mp*

Hns 2.4. *sfp* *sf* *sfp* *sf*

Tpt 1.

Tpt 2.

Tbns 1.2. *mp* *poco*

Tbn. 3. *mp*

Tba. *mp*

Vln I *unis.*

Vln II

Vla *unis.*

Vc. *unis.* *sf* *sf* *mf*

Cb. *sf* *sf* *mf*

221

Fl. 1. *f* *più f* *rit. al - - - - -*

Fl. 2. *to piccolo* *più f*

Ob. 1. *f* *più f*

Ob. 2. *più f*

Cl. 1. *f* *più f*

Cl. 2.

Bsn 1. *mp cresc.*

Bsn 2. *mp cresc.*

Hns 1.3. *mf* *f* *a2.* *3*

Hns 2.4. *mf* *f* *a2.* *3*

Tpt 1.

Tpt 2. *mf*

Tbns 1.2. *poco* *poco* *bzz* *sfz*

Tbn. 3. *sfz*

Tba. *sfz*

Vln I. *mp* *più f* *cresc. molto*

Vln II.

Vla. *f* *cresc. molto*

Vc. *mf cresc.* *div.* *cresc. molto*

Cb. *mf cresc.* *cresc. molto*

This page of a musical score contains the parts for various instruments. The score is organized into systems, with measures 229 through 232c indicated at the top. The instruments and their parts are as follows:

- Fl. 1.**: Flute 1 part, starting at measure 229 with a *ff* dynamic.
- Picc.**: Piccolo part, starting at measure 232b with a *ff* dynamic.
- Ob. 1.**: Oboe 1 part, starting at measure 229 with a *ff* dynamic.
- Ob. 2.**: Oboe 2 part, starting at measure 232b with a *ff* dynamic.
- Cl. 1.**: Clarinet 1 part, starting at measure 229 with a *ff* dynamic.
- Cl. 2.**: Clarinet 2 part, starting at measure 232b with a *ff* dynamic.
- Bsn. 1.**: Bassoon 1 part, starting at measure 232b with a *f* dynamic.
- Bsn. 2.**: Bassoon 2 part, starting at measure 232b with a *f* dynamic.
- Hns 1.3.**: Horn 1.3 part, starting at measure 229 with a *mf cresc.* dynamic, reaching *f* by measure 230.
- Hns 2.4.**: Horn 2.4 part, starting at measure 229 with a *mf cresc.* dynamic, reaching *f* by measure 230.
- Tpt. 1.**: Trumpet 1 part, starting at measure 232b with a *ff cant.* dynamic.
- Tpt. 2.**: Trumpet 2 part, starting at measure 232b with a *f* dynamic.
- Tbns 1.2.**: Trombone 1.2 part, starting at measure 232b with a *f* dynamic.
- Tbn. 3.**: Trombone 3 part, starting at measure 232b with a *f* dynamic.
- Tba.**: Tuba part, starting at measure 232b with a *f* dynamic.
- Vln I.**: Violin I part, starting at measure 232b with a *ff cant.* dynamic.
- Vln II.**: Violin II part, starting at measure 229 with a *cresc. molto* dynamic, reaching *ff* by measure 230.
- Vla.**: Viola part, starting at measure 232b with a *ff cant.* dynamic.
- Vc.**: Cello part, starting at measure 232b with a *ff cant.* dynamic.
- Cb.**: Double Bass part, starting at measure 232b with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf cresc.*, *ff cant.*), articulation marks, and performance instructions like *unis.* (unison) for the Cello part. The tempo is marked as $\text{♩} = 66$ in several places.

♩ = 132

233 233b 233c 234b 234c

Fl. 1. *ff* *tr*

Picc. *ff*

Ob. 1. *ff* *tr*

Ob. 2. *ff* *tr*

Cl. 1. *ff* *tr*

Cl. 2. *ff*

Bsn 1. *ff*

Bsn 2. *ff*

Hns 1.3. *ff*

Hns 2.4. *ff*

Tpt 1. *ff*

Tpt 2. *ff*

Tbns 1.2. *f* *ff* *a2* *3* *3* *3*

Tbn. 3. *f* *ff* *3* *3* *3*

Tba. *f* *ff* *3* *3* *3*

Timp. *f* *tr*

Hp. *f*

Vln I. *ff* *3* *3* *3* *3*

Vln II. *ff* *3* *3* *3* *3*

Vla. *ff* *3* *3* *3* *3*

Vc. *ff* *div.*

Cb. *ff* *3* *3* *3* *3*

This page of a musical score, numbered 28, features a complex orchestral arrangement. The score is divided into two systems, with the second system beginning at measure 236. The first system includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, and two Percussion parts. The second system includes Violin I (divided into three parts), Violin II (divided into three parts), Viola, Violoncello, and Contrabass. The music is marked with a dynamic of *ff* (fortissimo) and includes a tempo change to *allargando* (ritardando). Various performance instructions such as *non dim.* and *high sus. cym.* are present. The score is written in a key signature with one sharp (F#) and a 4/4 time signature.

241 $\text{♩} = 58$

Fl. 1. *fff*

Picc. *fff*

Ob. 1. *fff*

Ob. 2. *fff*

Cl. 1. *fff*

Cl. 2. *fff*

Bsn 1. *fff*

Bsn 2. *fff*

Hns 1.3. *fff* *sempre* *a2* *p*

Hns 2.4. *fff* *a2* *p*

Tpt 1. *fff*

Tpt 2. *fff*

Tbns 1.2. *fff* *non dim.*

Tbn. 3. *fff* *non dim.*

Tba. *fff*

Timp. *fff* *tr*

Perc. 1. (high sus. cym.) *fff*

Perc. 2. (sus. cym.) *fff*

Hp. *fff* $\text{♩} = 58$

Vln I div. a3 *fff*

Vln II div. a3 *fff*

Vla. *fff* *div. a3*

Vc. *fff* *sempre*

Cb. *fff* *sempre*

250

Fl. 1. *dim.*

Picc. *to flute*

Ob. 1. *dim.*

Ob. 2. *dim.*

Cl. 1. *dim.*

Cl. 2. *dim.*

Bsn 1. *dim.*

Bsn 2. *fff*

Hns 1.3.

Hns 2.4. *a2* *fff*

Tbns 1.2. *fff*

Tbn. 3. *fff*

Tba *fff*

Perc. 1. (high sus. cym.) *fff*

Perc. 2. (tam-tam) *ff*

Harp (Hp) *dim. 3*

Vln I div. a3 *dim.*

Vln II div. a3 *dim.*

Vla *dim.*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 32, covers measures 250 to 252. It features a large ensemble of instruments including woodwinds (Flute, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trombones, Trumpets, Trombones, Tuba), percussion (Cymbals, Tam-tam), Harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide a rhythmic and harmonic foundation. Dynamic markings such as *dim.*, *fff*, and *ff* are used throughout to indicate volume changes. Specific performance instructions like *to flute* and *a2* are included for the Piccolo and Horns 2.4. The score is written in standard musical notation with treble and bass clefs, and includes articulation like slurs and accents.

253

Fl. 1.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3.

Hns 2.4.

Tbns 1.2.

Tbn. 3.

Tba.

Hp

Vln I div. a3

Vln II div. a3

Vla

Vc.

Cb.

dim.

mf

rf

mp

div.

257

Ob. 1.

Ob. 2. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Bsn 1. *mp*

Bsn 2. *mp*

Hns 2.4. *mf* *dim.* *mp* *dim.*

Tbns 1.2. *v*

Tbn. 3. *v*

Tbn. 4. *v*

Hp

Vln I div. a3 *mp* *rf*

Vln II div. a3 *mp* *rf*

Vla *mp* *rf*

Vc. *v* *dim.* *mp* *dim.*

Cb. *v*

262 più sostenuto

Hns 2.4.

Vln I div. a3

Vln II div. a3

Vla

Vc.

Cb.

p *rf* *pp* *legatissimo*

unis., sord. *ppp* unis. *ppp*

15

269

Hns 1.3.

Hp

Vln I div. a2

Vln II div. a3

Vla div. a2

Vc.

Cb.

1. solo *p espr.*

mp

15 sord. *pp* sord. *pp* sord. *pp* sord. *pp*

poco *ppp* *poco* *pp*

277

Fl. 2.
Ob. 1.
Cl. 1.
Cl. 2.
Bsn 1.
Bsn 2.
Hns 1.3.
Tbns 1.2.
Tbn. 3.
Tba
Hp
Vln I div. a2
Vln II div. a2
Vla div. a2
Vc.
Cb.

3. solo
pp
p
sord.
pp
sord.
pp
sord.
pp
sord.
mp
sord.
sord.
div.
pp

Detailed description: This page of a musical score covers measures 277 to 280. The woodwind section includes Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2, all playing sustained notes with *pp* dynamics. The brass section features Horns 1.3 (with a 3. solo), Trumpets 1.2, Trumpet 3, and Trombone, with various dynamics and sord. markings. The Harp (Hp) plays a chordal accompaniment with *mp* dynamics. The string section consists of Violin I and II (div. a2), Viola (div. a2), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes with *pp* dynamics.

285 **16** *molto rubato* *a tempo* *molto espr.*

Fl. 1. *pp* *f* *mf*

Fl. 2. *pp* *f*

Ob. 1. *mf* *molto espr.*

Cl. 1. *pp* *f* *mf* *molto espr.*

Cl. 2. *pp* *f*

Bsn 1. *pp* *f*

Bsn 2. *pp* *f*

Hns 1.3. *1. solo* *f* *mp* *1. solo*

Hns 2.4. *pp* *poco* *poco*

Tbns 1.2. *f* *pp*

Tbn 3. *f* *pp*

Tba *pp*

Hp *f*

16 *molto rubato* *a tempo*

Vln I *(la metà)* *tutti* *f* *pp*

Vln II *f* *pp*

Vln div. a2 *< f >* *pp poco* *poco*

Vla *f* *pp*

Vla div. a2 *f* *pp poco* *poco*

Vc. *unis.* *f* *pp* *div.*

Cb. *pp* *f* *pp*

292

Fl. 1. *più f*

Ob. 1. *più f*

Cl. 1. *più f*

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3. 1. *più f* 3. solo *p dim. poco a poco*

Tbns 1.2.

Tbn. 3.

Tba.

Vln I

Vln II *unis.*

Vla *unis. legatissimo, sul C*

Vc. *pp*

Cb. *pp*

299

Hns 1.3. 3.

Vln I *senza sord.* solo *p*

Vln I div. a2 *senza sord.* solo *p*

Vln II *senza sord.*

Vla

Vc.

Cb.

306 17

Ob. 1.

Cl. 1.

Hns 1.3.

Hns 2.4.

Hp

17

Vln I div. a 2 soli

Vln II la metà

poco stringendo tempo poco stringendo rit.

313

Fl. 1.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3.

Hns 2.4.

Hp

poco stringendo tutti, senza sord. tempo poco stringendo tutti, pizz. rit.

Vln I

Vln II

Vla

Vc.

a tempo **accel. e cresc. al** - - - - -

320

Fl. 1. *f espr.* *f*

Fl. 2. *f espr.* *to piccolo*

Ob. 1. *p* *f*

Ob. 2. *p* *f*

Cl. 1. *p* *f*

Cl. 2. *f*

Bsn. 1.

Bsn. 2.

Hns 1.3. *p* *f*

Hns 2.4. *p* *f* senza sord.

Tbns 1.2. *p*

Tbn. 3. *p* senza sord.

Tba. *p* senza sord.

Hp. *f*

Vln I. *arco* *mf espr.* *ff* *f espr.*

Vln II. *arco (con sord.)* *f espr.* *ff* *senza sord.* *f*

Vla. *arco, div.* *p* *ff (div. a2)* *unis.* *f*

Vc. *arco*

Cb. *p* *molto*

18

327

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of 18 measures. The instruments are: Fl. 1., Picc., Ob. 1., Ob. 2., Cl. 1., Cl. 2., Bsn 1., Bsn 2., Hns 1.3., Hns 2.4., Tbn 1.2., Tbn 3., Tba, Perc. 1., and Perc. 2. The woodwinds and brass play a melodic line with a crescendo leading to a sustained note. The percussion parts are mostly rests.

18

Musical score for strings. The score is in 4/4 time and consists of 18 measures. The instruments are: Vln I, Vln II, Vla, Vc., and Cb. The strings play a rhythmic pattern with a crescendo leading to a sustained note. The Vln I part has a melodic line with a crescendo. The Vln II part has a rhythmic pattern with a crescendo. The Vla part has a rhythmic pattern with a crescendo. The Vc. part has a rhythmic pattern with a crescendo. The Cb. part has a melodic line with a crescendo.

♩ = 152

Pesante, ♩ = 88

331

Fl. 1. *ff*

Picc.

Ob. 1. *ff*

Ob. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Bsn 1. *ff*

Bsn 2. *ff*

Hns 1.3. *ff* a2

Hns 2.4. *ff* a2

Tbns 1.2. *sf* a2

Tbn. 3. *sf*

Tba *sf*

Perc. 1. xylo: *ff*

Perc. 2. sus. cym: *molto* (stop)

Hp *ff*

♩ = 152

Pesante, ♩ = 88

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* non div. *ff* div. *ff*

Cb. *ff*

♩ = 152

338

19

Fl. 1. *ff* *mf*

Picc. *ff* *mf* *to flute* *flute:*

Ob. 1. *ff*

Ob. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Bsn. 1. *ff* *ff* *mf*

Bsn. 2. *ff* *ff* *mf*

Hns 1.3. *mf*

Tbns 1.2. *ff*

Timp. *ff* *f* *secco*

Perc. 1. (xylo.) *ff*

Perc. 2. *ff* *roto-tom:* *rim shot* *rim shot*

Hp *ff* *8va*

Vln I *ff* *8va*

Vln II *ff* *div., sord.* *mf*

Vla *ff* *div., sord.* *mf*

Vc. *ff*

Cb. *ff* *unis.*

♩ = 152

19

344

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
Bsn 1.
Bsn 2.
Hns 1.3.
Hns 2.4.
Vln II
Vla
Vc.

mf

mf

mf

mf

mf

mf

mf

div.
con sord.

347

20

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Bsn 1.
Bsn 2.
Hns 1.3.
Hns 2.4.
Vln II
Vla
Vc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

20

350

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *f*

Ob. 2. *f*

Cl. 1. *f*

Cl. 2. *f*

Bsn 1.

Bsn 2.

Hns 1.3.

Hns 2.4.

Tpt 1. *mf*

Tpt 2. *mf*

Timp. *f*

Perc. 2.

Vln I *f* div. con sord.

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 350, 351, and 352. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays melodic lines with slurs and accents, reaching a forte (*f*) dynamic. The brass section (Trumpets 1 & 2) plays a rhythmic pattern starting in measure 351 at a mezzo-forte (*mf*) dynamic. The percussion section includes a snare drum (Perc. 2) and timpani (Timp.), with the timpani playing a single note in measure 351 at a forte (*f*) dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns. Violin I has a dynamic marking of *f* and a performance instruction 'div. con sord.' (divisi with mutes) starting in measure 351. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 46, features a variety of instruments in an orchestral setting. The instruments are listed on the left side of the page: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Cl. 1., Cl. 2., Bsn 1., Bsn 2., Hns 1.3., Hns 2.4., Tpt 1., Tpt 2., Timp., Perc. 2., Vln I, Vln II, Vla, Vc., and Cb. The score is organized into three measures. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings, with a *ff* (fortissimo) instruction appearing in the third measure for Fl. 1., Fl. 2., Ob. 1., Cl. 2., and Hns 1.3. The Clarinet and Bassoon parts play rhythmic patterns with slurs and accents. The Horns (Hns 1.3. and Hns 2.4.) play a rhythmic pattern of eighth notes. The Trumpets (Tpt 1. and Tpt 2.) play a rhythmic pattern of eighth notes. The Timpani (Timp.) and Percussion (Perc. 2.) parts are currently silent. The String section (Vln I, Vln II, Vla, Vc., and Cb.) plays a rhythmic pattern of eighth notes. The page number 353 is written at the top of the Flute 1 part.

21

356

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3.

Hns 2.4.

Tpt 1.

Tpt 2.

Timp.

Perc. 2.

21

Vln I

Vln II

Vla

Vc.

Cb.

dim.

p

sf

molto p

molto p

f

mp

(roto-toms)

f

mf

più f

mp

sub. f

più f

mp

sub. f

più f

mf

sf

mf

unis., senza sord.
pizz.

mf

sf

mf

pizz.

mf

360

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *f*

Ob. 2. *f*

Cl. 1. *f*

Cl. 2. *f*

Bsn 1. *f*

Bsn 2. *f*

Hns 1.3. *mp sf mp p molto*

Hns 2.4. *mp p molto*

Tpt 1. *f*

Tpt 2. *f*

Tbns 1.2. *p molto*

Tbn. 3. *p molto*

Tba. *p molto*

Timp. *f mp*

Perc. 2. (roto-toms) *f mf*

Vln I *mp f*

Vln II *mp*

Vla. *mp*

Vc. *mf sf mf*

Cb. *mf*

22

364

Fl. 1.

Fl. 2. *mp*

Ob. 1. *mp*

Ob. 2.

Cl. 1.

Cl. 2. *mp*

Bsn 1. *p*

Bsn 2. *p*

Hns 1.3. *p*

22

Vln I unis. senza sord. *f*

Vln II unis. senza sord. *f*

369

Fl. 1. *f*

Fl. 2.

Ob. 1.

Cl. 1. *f*

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3.

Vln I pizz. *mp*

Vln II *f*

Vla unis. senza sord. *f*

Vc. arco *f*

23

373

Fl. 1. *f sempre*

Fl. 2. *f sempre*

Ob. 1. *f sempre*

Ob. 2. *f sempre*

Cl. 1. *f sempre*

Cl. 2. *f sempre*

Bsn. 1. *f sempre*

Bsn. 2. *f sempre*

Hns 1.3.

Tbns 1.2. *f*

Tbn. 3. *f*

Tba. *f*

Timp. *ff*

Perc. 1. (xylo.)

Hp. *sf*

Detailed description: This block contains the musical score for measures 373 through 376. It features staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 (xylophone), and Harp. The woodwinds and strings are marked *f sempre* (fortissimo throughout). The Harp and Percussion 1 have specific dynamic markings: *sf* (sforzando) and *ff* (fortissimo). The Horns 1, 2, and 3, Trombones 1, 2, and 3, and Tuba are marked *f* (fortissimo). The Timpani is marked *ff*. The Percussion 1 part includes a xylophone part starting in measure 374. The Harp part has two *sf* markings in measures 374 and 375.

23

Vln I

Vln II. *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *non div.* *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 373 through 376 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Violin II, Viola, and Violoncello are marked *pizz.* (pizzicato) and *mp* (mezzo-piano). Violoncello and Contrabass are marked *f* (fortissimo). Violin I has no specific dynamic marking. The Viola part has a *non div.* (non-diviso) marking in measure 375. The Contrabass part has a *f* marking in measure 375.

378

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Tbns. 1, 2.

Tbn. 3.

Tba.

Timp.

Perc. 1. (xylo.)

Hp

Vln I.

Vln II.

Vla.

Vc.

Cb.

ff

sf

f

24

384

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3.

Hns 2.4.

Tbns 1.2.

Tbn. 3.

Tba.

Timp.

Perc. 1.

Perc. 2.

Hp.

più f

to piccolo

mf

ff

(xylo.)

b. drum:

sf

24

Vln I

Vln II

Vla.

Vc.

Cb.

cresc.

arco

f

stentando - - - - -

389

Fl. 1. *ff* *sf* *stentando*

Picc. *sf* *stentando* to flute

Ob. 1. *ff* *sf* *stentando*

Ob. 2. *ff* *sf* *stentando*

Cl. 1. *ff* *sf* *stentando*

Cl. 2. *ff* *sf* *stentando*

Bsn. 1. *ff* *sf* *stentando*

Bsn. 2. *ff* *sf* *stentando*

Hns 1.3. *a2* *sf* *f*

Hns 2.4. *a2*

Tpt. 1. *mf* *sf*

Tpt. 2. *mf* *sf*

Tbns 1.2. *f*

Tbn. 3. *f*

Tba. *f*

Timp. *ff* *f* *secco*

Perc. 1. *(xylo.)* *ff* *stentando*

Vln I. *ff* *stentando*

Vln II. *ff* *stentando* *div.* *f*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

394 **a tempo**

Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1. *f sostenuto*

Ob. 2. *f sostenuto*

Cl. 1.

Cl. 2.

Bsn 1. *f sostenuto* *dim.* *mf*

Bsn 2. *f sostenuto* *dim.* *mf*

Hns 1.3.

Hns 2.4.

Tpt 1.

Tpt 2.

Timp.

Hp *mf*

a tempo

Vln I

Vln II *mf* *f sostenuto*

Vla *div.*

Vc. *div.* *f sostenuto* *mf*

Cb.

Detailed description: This page of a musical score, numbered 54, covers measures 394 to 396. The tempo is marked 'a tempo'. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets (Cl. 1. and Cl. 2.), and two bassoons (Bsn 1. and Bsn 2.). The brass section consists of two trumpets (Tpt 1. and Tpt 2.), two trombones (Hns 1.3. and Hns 2.4.), and a tuba (Tpt 2.). The percussion section includes a timpani (Timp.) and a harp (Hp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass and harp provide harmonic support. The harp part features sustained chords. The strings play a rhythmic pattern with some divisi passages. The woodwinds have melodic lines with dynamics ranging from mezzo-forte (mf) to fortissimo (f) and sostenuto markings.

397

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3.

Hns 2.4.

Tpt 1.

Tpt 2.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

dim.

mf

più f sostenuto

dim.

f

p

1. solo

2. solo

mf

f

f

sim.

div.

più f sostenuto

mf

(with a metal or wooden stick)

25

400

Fl. 1. *f* *cresc.*

Fl. 2. *f* *cresc.*

Ob. 1. *f*

Ob. 2. *f*

Cl. 1. *f*

Cl. 2. *f*

Bsn. 1. *f*

Bsn. 2. *f*

Hns 1.3. *mf*

Hns 2.4. *mf*

Tpt. 1. *f*

Tpt. 2. *f*

Tbns 1.2.

Tbn. 3.

Tba.

Timp.

25

Vln I *sub. f*

Vln II *sub. f*

Vla *sub. f*

Vc. *f cant.* *unis.*

Cb.

403

Fl. 1. *ff* *dim.* *f*

Fl. 2. *ff* *dim.*

Ob. 1. *ff* *dim.* *f*

Ob. 2. *f*

Cl. 1. *f*

Cl. 2. *ff* *dim.*

Bsn 1.

Bsn 2.

Hns 1.3. *ff* *dim.*

Hns 2.4.

Tpt 1. *molto p*

Tpt 2. *molto p*

Tbns 1.2. *f*

Tbn. 3. *f*

Tba. *f*

Vln I. *più f* *non dim.* *f* unis., at frog

Vln II. *più f* *non dim.* *f* unis. at frog

Vla. *più f* *non dim.* *f* unis. at frog

Vc. *f cant.* *p*

Cb. *f cant.* *p*

407 26

Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Bsn 1. *mf* *f*

Bsn 2. *mf* *f*

Hns 1.3.

Hns 2.4. *p* *molto* *p*

Tpt 1. *p* *molto* *p*

Tpt 2. *p* *molto* *p*

Tbns 1.2. *f*

Tbn. 3.

Tba.

solo, cantabile

26

Vln I *sub. mf*

Vln II *sub. mf*

Vla. *f cant.*

Vc. *mf* *f*

Cb. *mf* *f*

411

Fl. 1. *ff*

Fl. 2. *to piccolo*

Ob. 1. *ff*

Ob. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Bsn. 1. *ff*

Bsn. 2. *ff*

Hns 1.3. *a2* *molto* *fff*

Hns 2.4. *molto* *a2* *fff*

Tpt. 1.

Tpt. 2.

Tbns 1.2. *fff*

Tbn. 3. *fff*

Tba. *fff*

Timp. *f*

Perc. 1. (xylo.) *ff*

Vln I. *f espr.* *ff*

Vln II. *div.* *unis.* *f espr.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

416

Fl. 1. *ff*

Picc.

Ob. 1. *ff*

Ob. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Bsn 1. *ff*

Bsn 2. *ff*

Hns 1.3. a2 *dim.*

Hns 2.4. a2 *dim.*

Tbns 1.2. *dim.* *mf*

Tbn. 3. *dim.* *mf*

Tba. *dim.*

Vln I div. a2 *ff* *p*

Vln II div. a2 *ff* *p* *sim.*

Vla. *ff*

Vc. *ff*

Cb. *ff* *mp*

422 **27** *solo* *mf* *soli* *mf* *soli* *mf* *solo* *mf* *solo* *mf*

Fl. 1.

Ob. 1.

Ob. 2.

Cl. 1.

Bsn 1.

Tbns 1.2. *a2* *mp sonore*

Tbn. 3. *mp sonore*

Tba *mp sonore*

27 *sim.* *sim.* *sim.* *p*

Vln I div. a2

Vln II div. a2

428

Fl. 1.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3. *a2* *f* *sub. p*

Hns 2.4. *a2* *f* *sub. p*

Tbns 1.2. *f*

Tbn. 3. *f*

Tba *f*

Vln I div. a2

Vln II div. a2

Vla *f*

433

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn 1.

Bsn 2.

Hns 1.3. *a2*
sfz *f* *sub. p* *sfz* *ff*

Hns 2.4. *a2*
sfz *f* *sub. p* *sfz* *ff*

Tpt 1. *f* *p*

Tpt 2. *f* *p*

Tbns 1.2.

Tbn. 3.

Tba.

Vln I div. a2

Vln II div. a2

Vla. *f* *p* *sim.*

Vc. *p* *sim.*

438

Fl. 1. *ff* *f*

Picc. *ff* *f*

Ob. 1. *ff* *f*

Ob. 2. *ff* *f*

Cl. 1. *ff* *f*

Cl. 2. *ff* *f*

Bsn 1. *ff* *f*

Bsn 2. *ff*

Hns 1.3. *ff* *sfz* *ff* *sonore*

Hns 2.4. *ff* *sfz* *ff* *sonore*

Tpt 1. *f* *sfz*

Tpt 2. *f* *sfz*

Tbns 1.2. *sfz* *ff* *sonore*

Tbn. 3. *sfz* *ff* *sonore*

Tba. *sfz* *ff* *sonore*

Hp. *ff* (loco)

Vln I. *f* *sfz* *pizz.*

Vln II. *f* *sfz* *pizz.*

Vla. *f* *sfz* *pizz.*

Vc. *f* *sfz* *pizz.*

12

9

8^{perc}

28

441

Fl. 1. *sempre f*

Picc. *sempre f*

Ob. 1. *sempre f*

Ob. 2. *sempre f*

Cl. 1. *sempre f*

Cl. 2. *sempre f*

Bsn 1. *sempre f*

Bsn 2. *ff*

Hns 1.3. a2 *ff* *dim.*

Hns 2.4. a2 *ff* *dim.*

Tpt 1.

Tpt 2.

Tbns 1.2. *ff*

Tbn. 3. *ff*

Tba. *ff*

Hp. *f* *sempre*

Vln I. *f* *arco*

Vln II. *f* *arco* *mp*

Vla. *f* *arco*

Vc.

445

Fl. 1.
 Picc.
 Ob. 1.
 Ob. 2.
 Cl. 1.
 Cl. 2.
 Bsn. 1.
 Bsn. 2.
 Hns 1.3.
 Hns 2.4.
 Tpt 1.
 Tpt 2.
 Tbns 1.2.
 Tbn. 3.
 Tba.
 Timp.
 Perc. 2.
 Hp.
 Vln I.
 Vln II.
 Vla.
 Vc.
 Cb.

mp cresc. molto
ff
mp cresc. molto
ff
mp cresc. molto
ff
mp cresc. poco a poco
p
mp
pizz., non div.
mp cresc. poco a poco
mp
arco
mp

p
sfz
p
sfz

a2
 a2

449

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hns 1,3.

Hns 2,4.

Tpt. 1.

Tpt. 2.

Tbns 1,2.

Tbn. 3.

Tba.

Timp.

Perc. 1.

Perc. 2.

Hp

Vln I.

Vln II.

Vla.

Vc.

Cb.

♩ = 152

This page of an orchestral score contains measures 454 through 463. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1. (Measures 454-463)
- Piccolo:** Picc. (Measures 454-463)
- Oboes:** Ob. 1., Ob. 2. (Measures 454-463)
- Clarinets:** Cl. 1., Cl. 2. (Measures 454-463)
- Bassoons:** Bsn. 1., Bsn. 2. (Measures 454-463)
- Horns:** Hns 1.3., Hns 2.4. (Measures 454-463)
- Trumpets:** Tpt. 1., Tpt. 2. (Measures 454-463)
- Trombones:** Tbn. 1.2., Tbn. 3. (Measures 454-463)
- Tuba:** Tba. (Measures 454-463)
- Timpani:** Timp. (Measures 454-463)
- Percussion:** Perc. 1. (tam-tam), Perc. 2. (b. drum/cym.) (Measures 454-463)
- Piano:** Hp. (Measures 454-463)
- Violins:** Vln I, Vln II (Measures 454-463)
- Viola:** Vla. (Measures 454-463)
- Violoncello:** Vc. (Measures 454-463)
- Double Bass:** Cb. (Measures 454-463)

Key musical features include:

- Tempo:** $\text{♩} = 152$ (indicated at the top and bottom of the page).
- Rehearsal Mark 454:** Located at the beginning of the first measure.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwinds and brass sections.
- Articulation:** Numerous accents (*>*) and slurs are present, especially in the woodwind parts.
- Performance Instructions:** *sempre cresc. poco a poco* (b. drum/cym.) is written for Percussion 1. The instruction *gliss.* appears in the piano part.
- String Techniques:** *unis.* (unison) and *arco* (arco) are marked for the string sections.
- Figured Bass:** The double bass part includes figured bass notation (e.g., 4, 5, 5, 5) indicating specific fingerings or techniques.

461

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hns 1.3.

Hns 2.4.

Tpt. 1.

Tpt. 2.

Tbns 1.2.

Tbn. 3.

Tba.

Timp.

Perc. 2. (b. drum/cym.) secco

Vln I.

Vln II.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

ff

ff

ff

ff

f

a2

a2

unis.

← . = . →

molto rit. - - - - - molto meno mosso

468

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hns 1.3.

Hns 2.4.

Tpt. 1.

Tpt. 2.

Tbns 1.2.

Tbn. 3.

Tba.

Perc. 1.

xylo:

sffz *fff* *non dim.* *mf*

sffz *fff* *non dim.* *mf*

mf *molto* *f espr.*

molto *f*

sffz *mf*

molto *mf*

molto *mf*

mf

molto rit. - - - - - molto meno mosso

Vln I.

Vln II.

Vla.

Vc.

Cb.

non div. *non div.* *f espr.*

div. *unis.* *mf*

fff

rit. - - - ancora meno mosso

rit. - - - - - ♩ = 42

475

Fl. 1. *sub. pp* *molto* *ff* *p*

Fl. 2. *sub. pp* *molto* *ff* *p*

Ob. 1. *molto* *ff* *p non cresc.* solo

Ob. 2. *molto* *ff* *p*

Cl. 1. *sub. pp* *molto* *ff* *fff* *dim.*

Cl. 2. *sub. pp* *molto* *ff* *fff* *p*

Bsn. 1. *f* *ff* solo

Bsn. 2. *f* *ff*

Hns 1.3. *ff* *fff* *p* a2

Hns 2.4. *ff* *fff* *p* 2. a2

Tpt 1.

Tpt 2. *p* *f*

Tbns 1.2. *f* *ff non dim.* a2

Tbn. 3. *ff non dim.*

Tba. *ff non dim.*

rit. - - - ancora meno mosso

rit. - - - - - ♩ = 42

Vln I *sub. pp* *ff* *fff* *dim.*

Vln II *div.* *ff* *unis.* solo *p*

Vla. *div.* *sub. pp* *ff* solo *p*

Vc. *ff* *fff* *dim.*

Cb. *ff*

30

484

Fl. 1. *p*

Fl. 2. *p*

Ob. 1. *p non cresc.* solo

Ob. 2. *p*

Cl. 1. *pp*

Cl. 2.

Bsn 1. solo

Hns 1.3. 1. *p*

Hp *mp*

Vln I *pp* *ff* *mp* *poco*

Vln II solo *p* *pp* *ff* *mp* *div.*

Vla solo *p* *pp* *ff* *mp* *p* la metà

Vc. *pp* *ff* *mp* *p* la metà

30

490

Cl. 1. *p* *pp non espr.* meno mosso a tempo

Cl. 2. *p* *pp non espr.* meno mosso a tempo

Perc. 1. glock: *p*

Hp *p* *pp* tutti l.v. tutti l.v.

Vln I *poco* *p* *poco* *pp* *poco* meno mosso a tempo

Vln II *poco* *p* *poco* *pp* *poco*

Vla *p* *pp*

Vc. *p* *pp*

Cb. *pp*