25

for string quartet

Jeremy Gill

25

for string quartet

Commission

commissioned by Lois Lehrman Grass for the Parker String Quartet
in the 25th anniversary season of Market Square Concerts

Premiere

24 February 2007 at Market Square Church, Harrisburg, PA
by the Parker Quartet

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Instrumentation

2 violins
viola
violoncello

Duration

approximately 21 minutes

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in the 25th Anniversary Season of Market Square Concerts

J. Gill
(2006)

25

I. Introduction

♩ = 58

Violin I
Violin II
Viola
Violoncello

pizz., non arp. — lunga — ***ff*** *possibile*
sim.
arco, non vib. — lunga — ***p***
pizz., non arp. — lunga — ***ff*** *possibile*

6

arco, non vib. — *espr.*
ten.
molto ten.

10

rit. - - -
non vib.
arco — ***pp*** *senza vib.*

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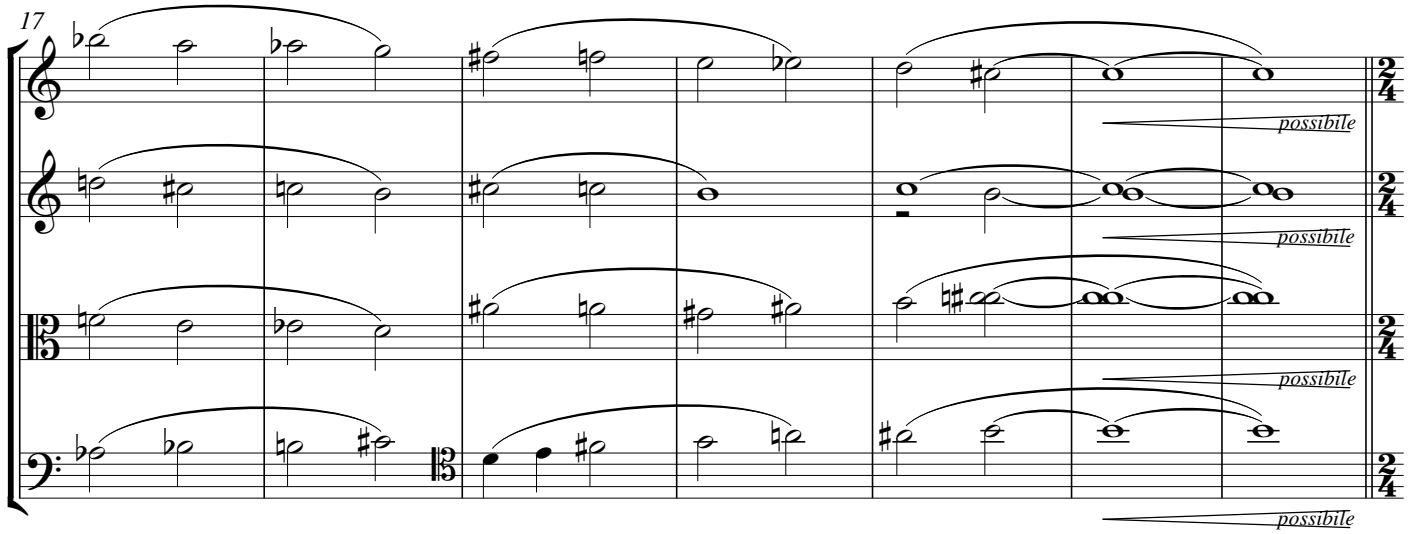
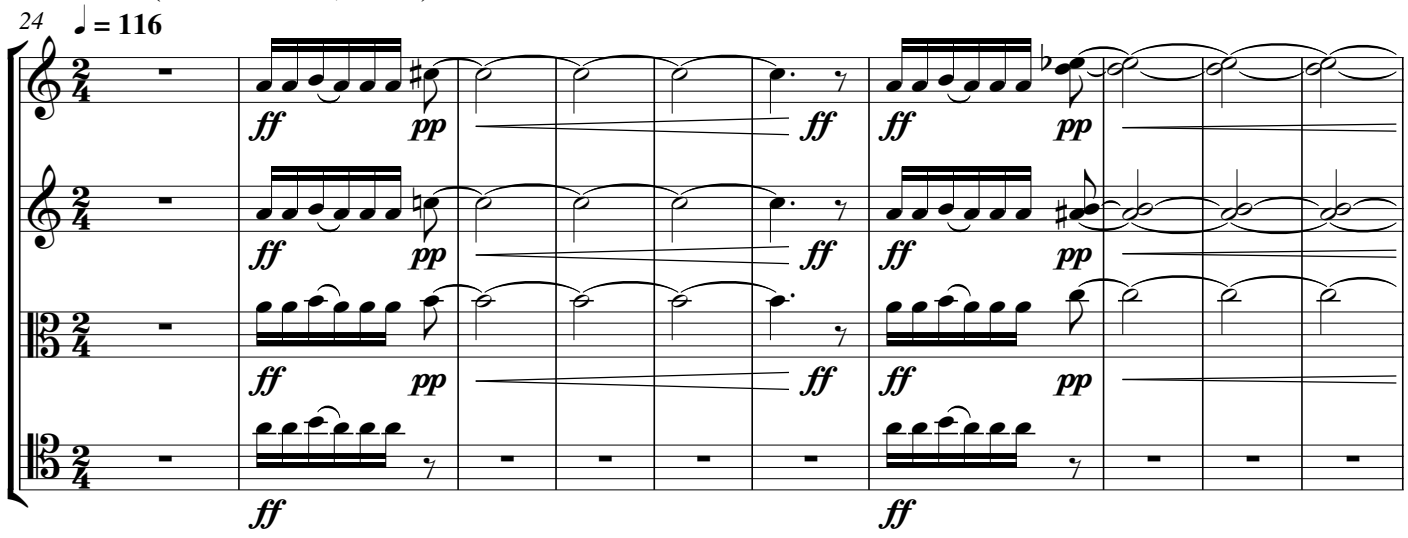
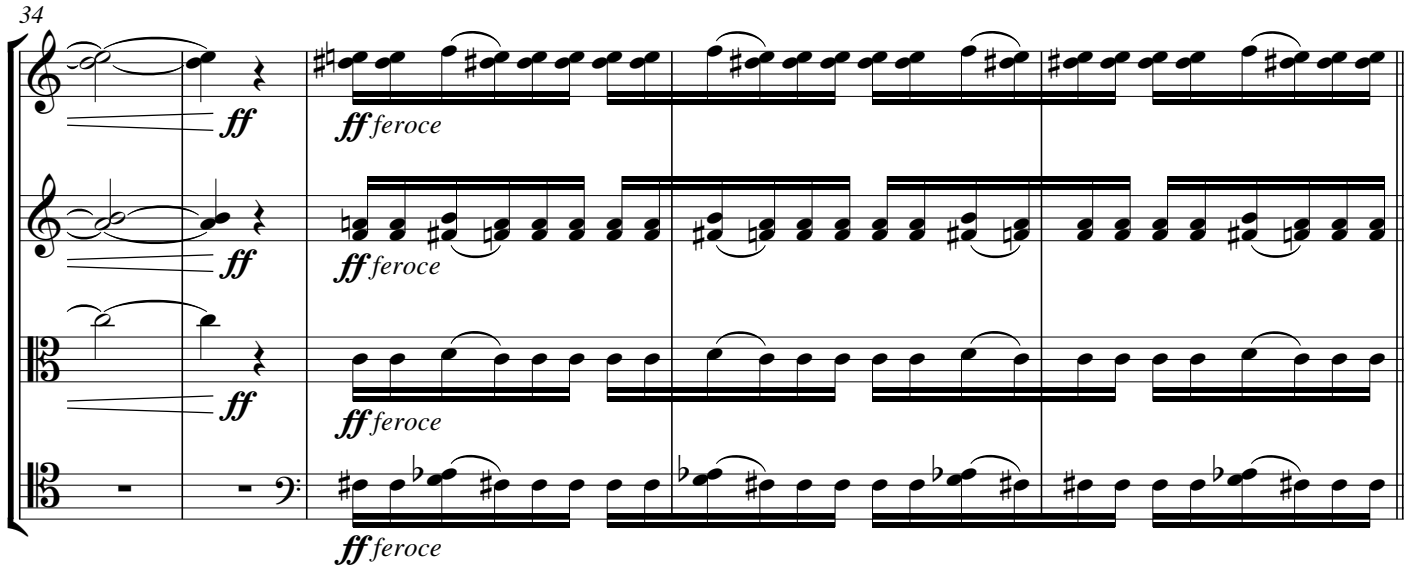
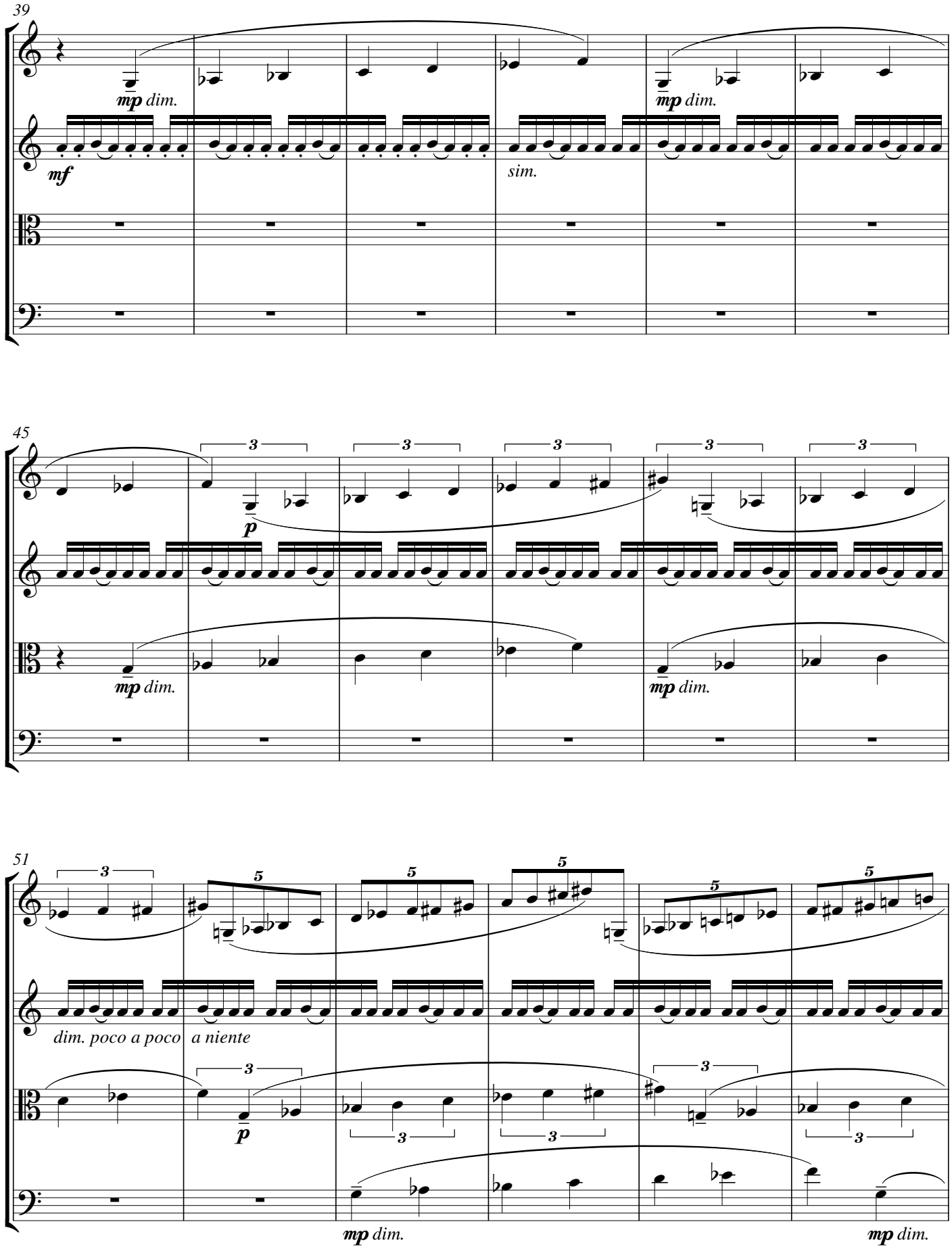
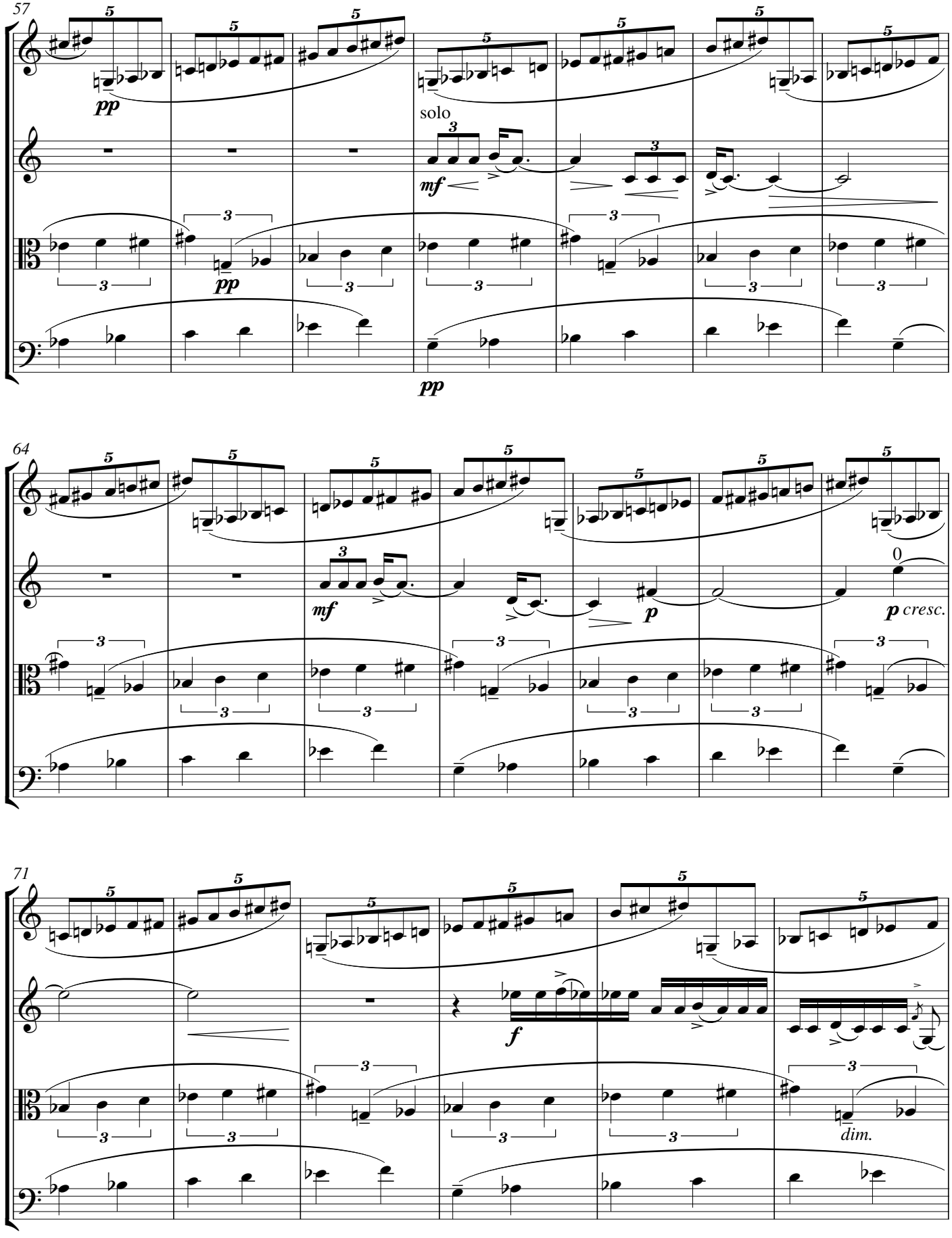


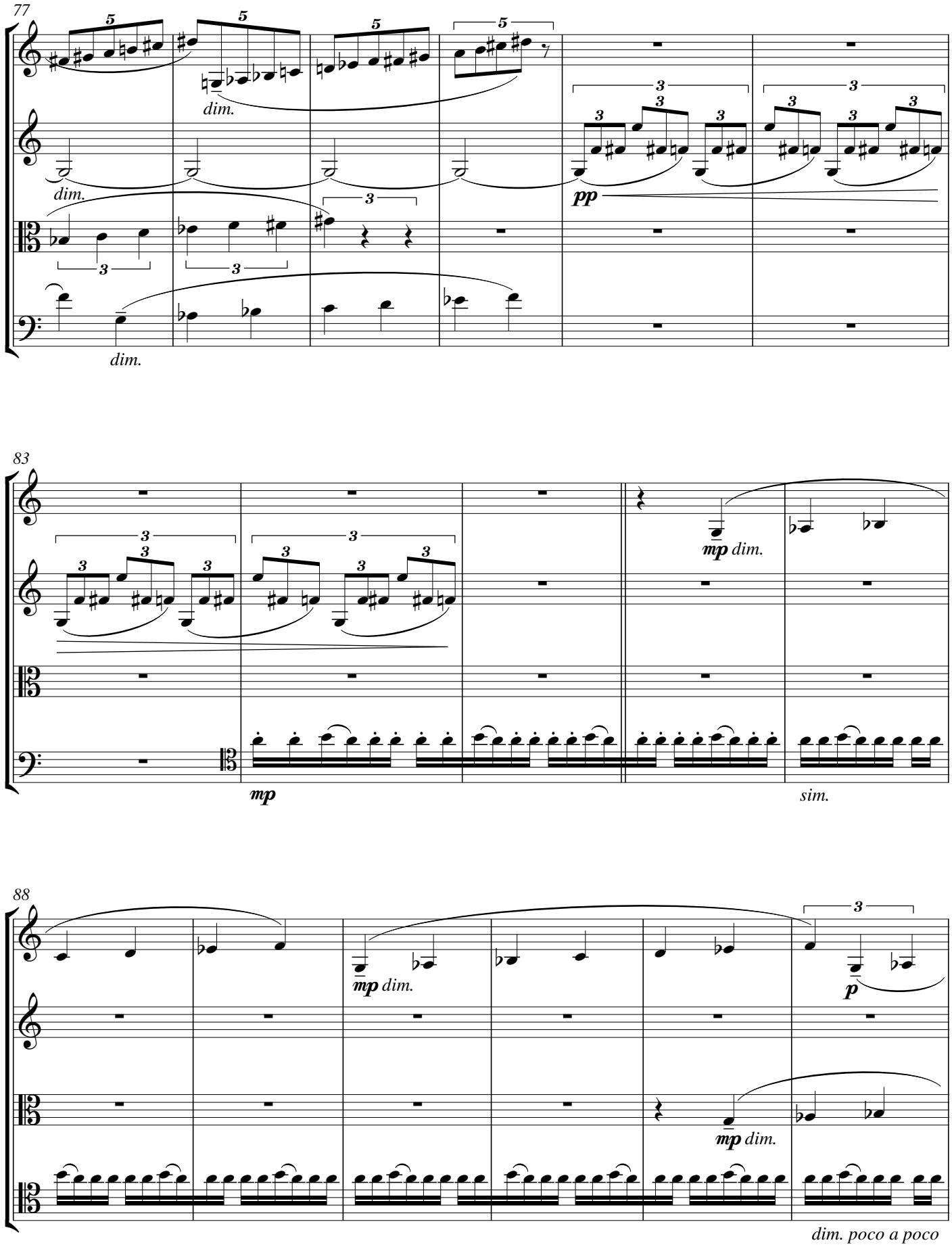
II. Sonata (after Scarlatti, K. 26)

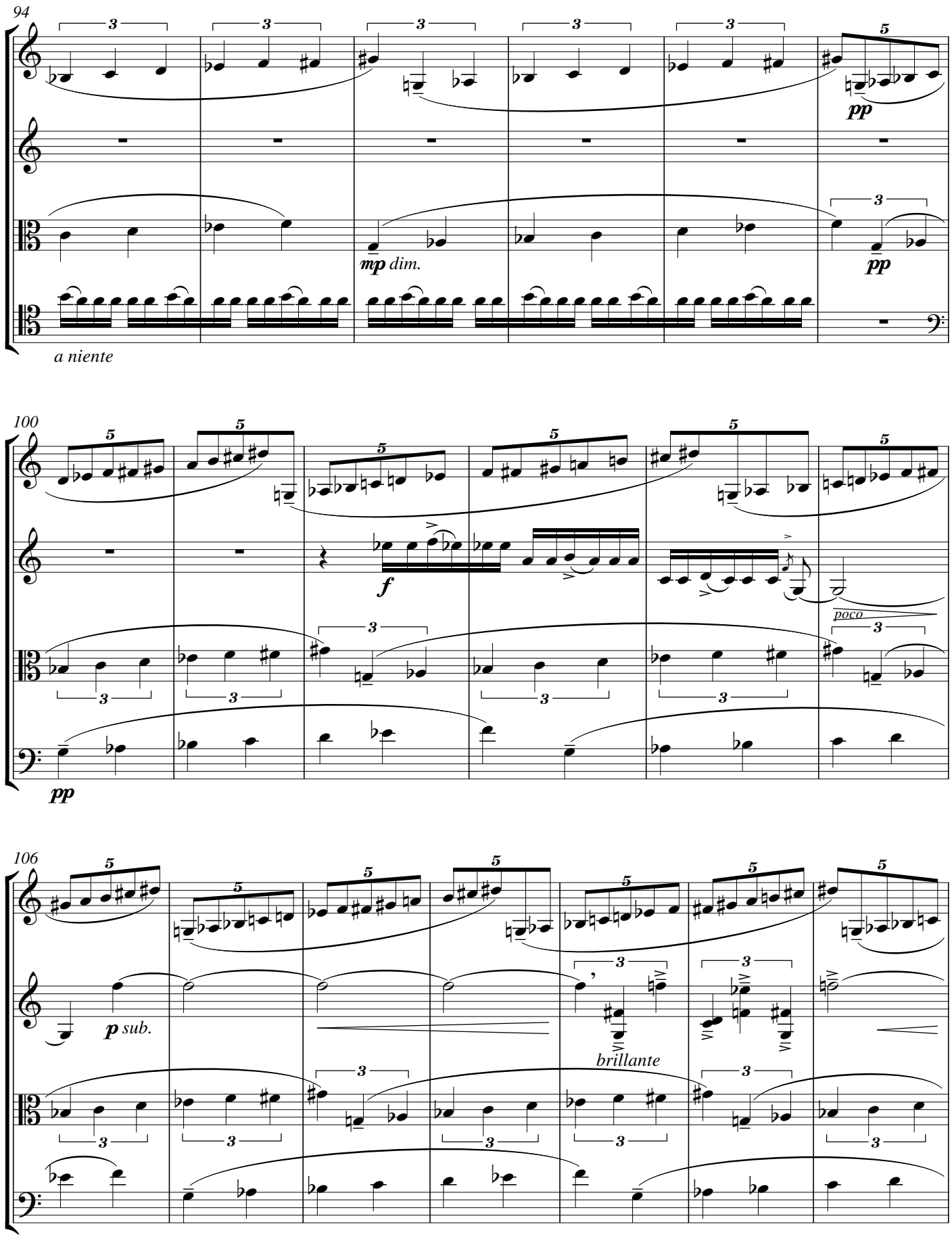


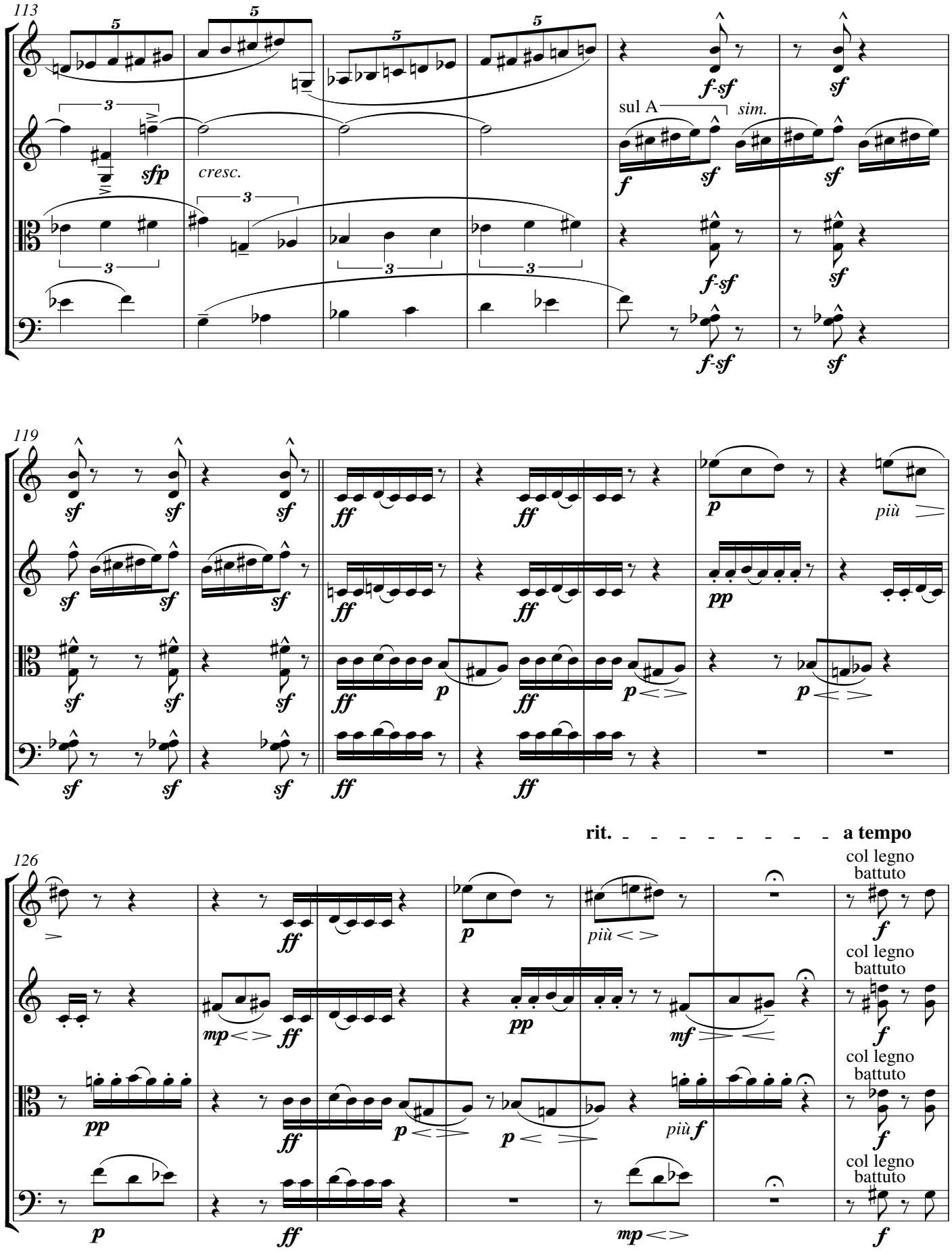


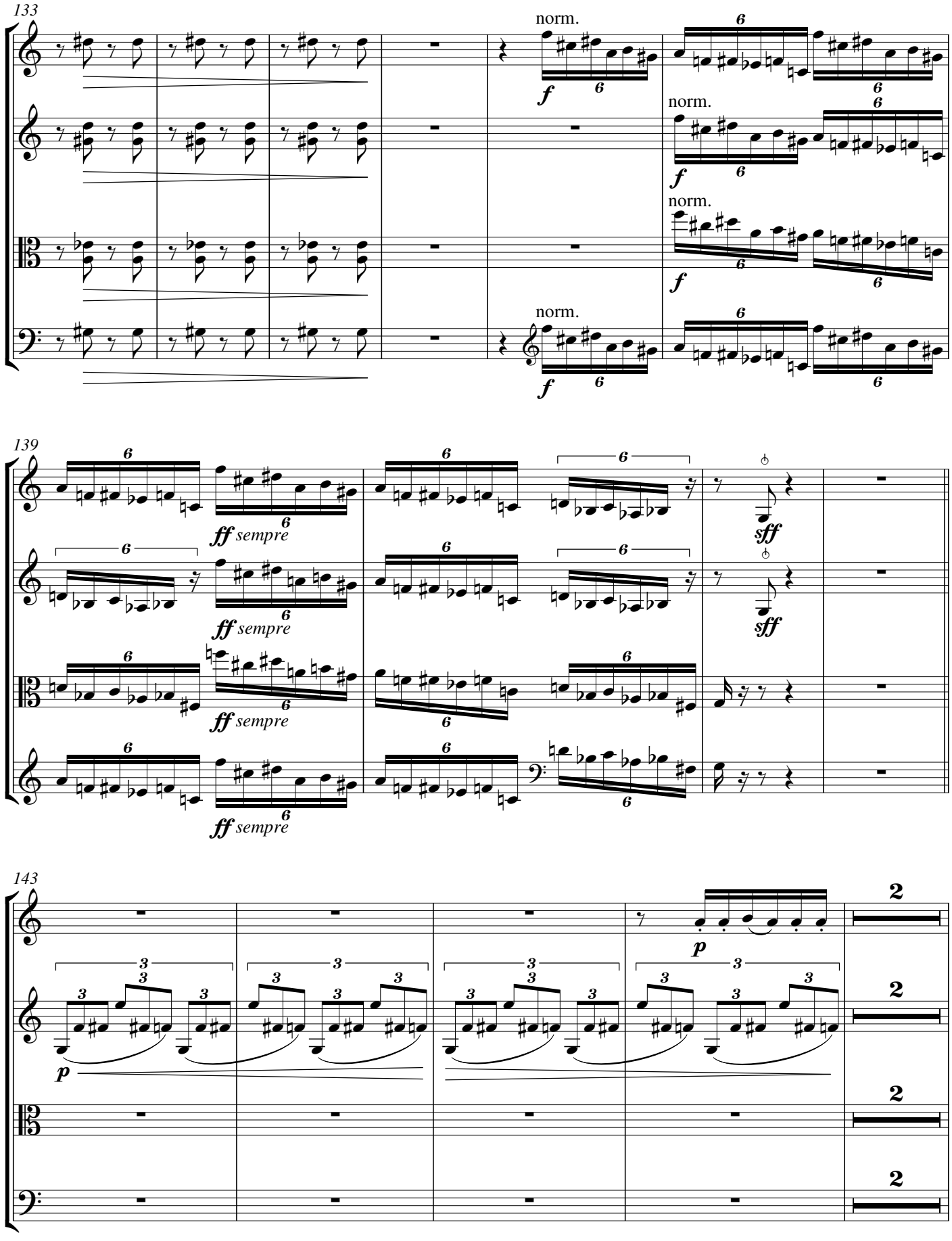

39
mp dim.
mf
mp dim.
sim.
45
3
p
mp dim.
mp dim.
51
5
dim. poco a poco
a niente
p
mp dim.
mp dim.

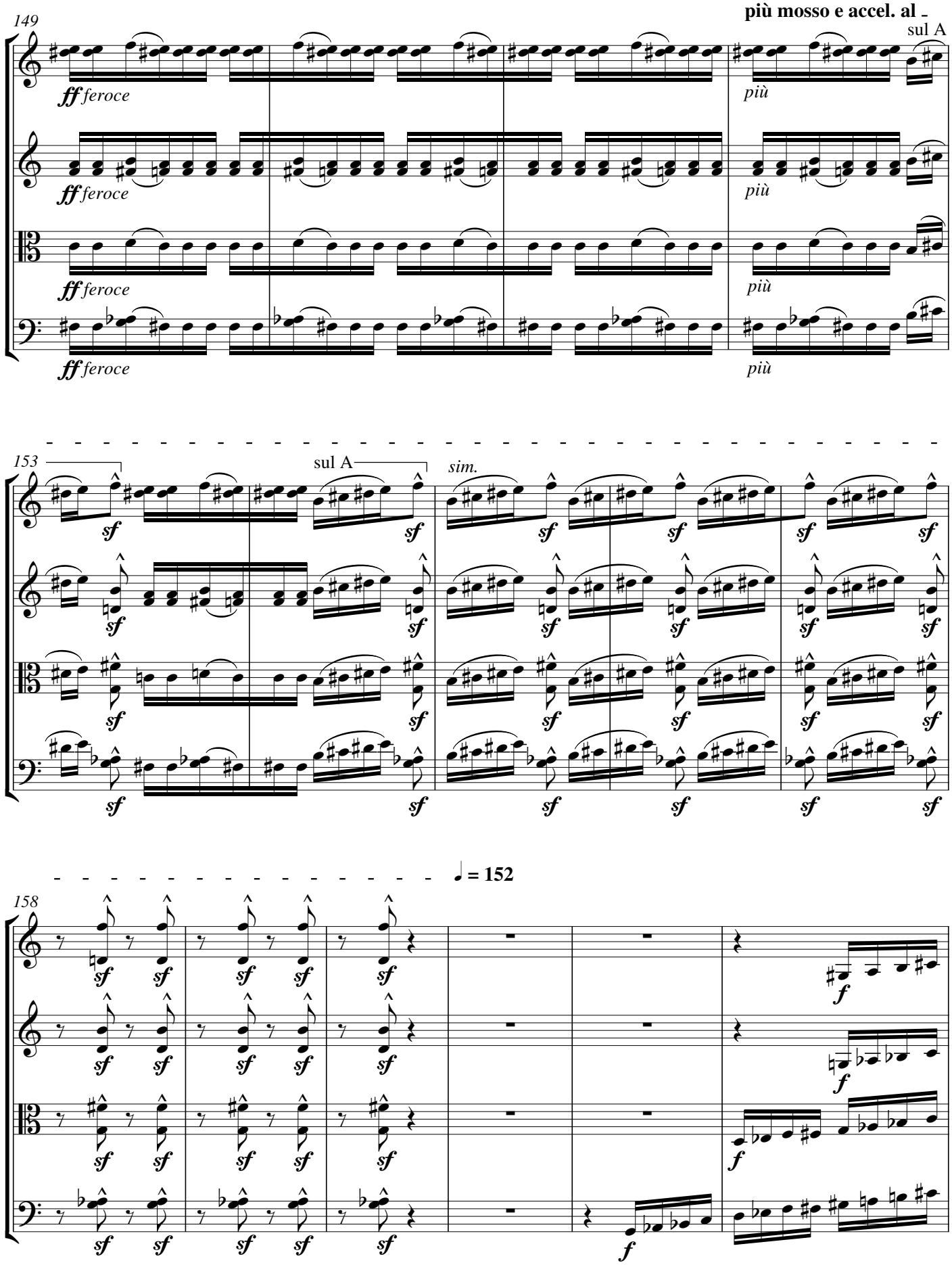

57
pp
solo
mf
pp
pp
64
mf
p
0
p cresc.
71
f
dim.

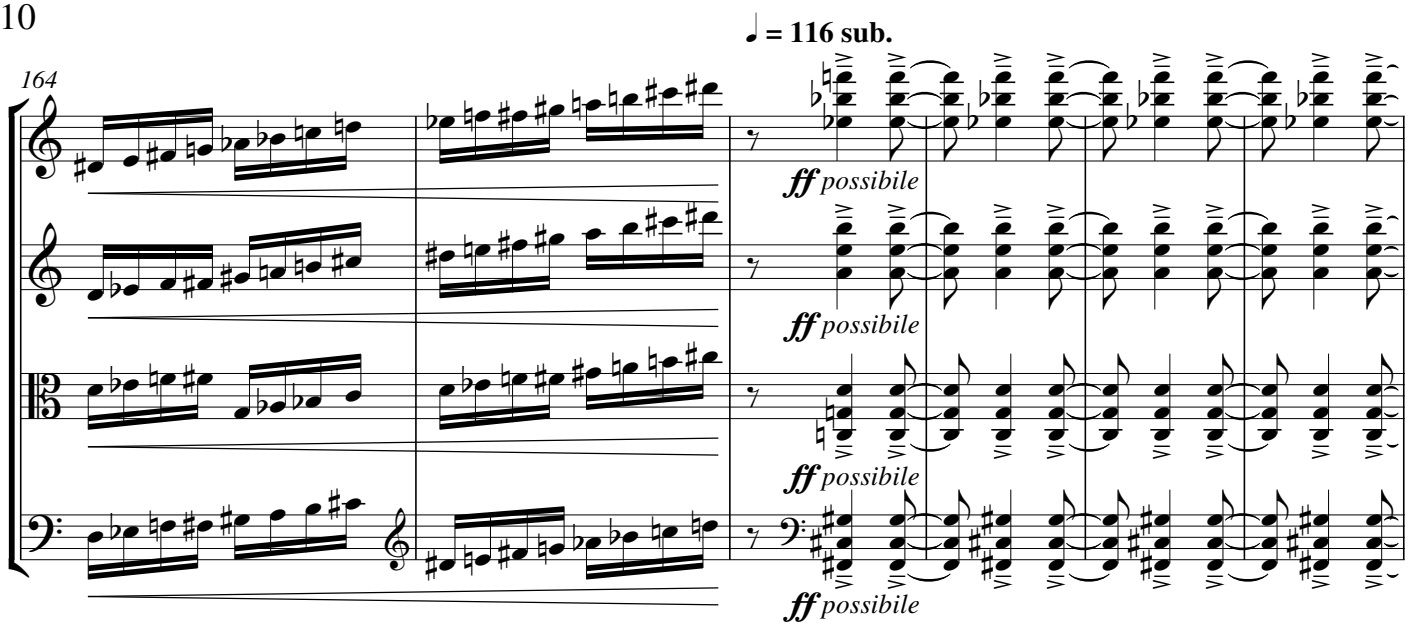

77
dim.
dim.
dim.
pp
83
mp
mp dim.
sim.
88
mp dim.
p
mp dim.
dim. poco a poco


94
mp dim.
pp
a niente
100
f
poco
pp
106
p sub.
brillante

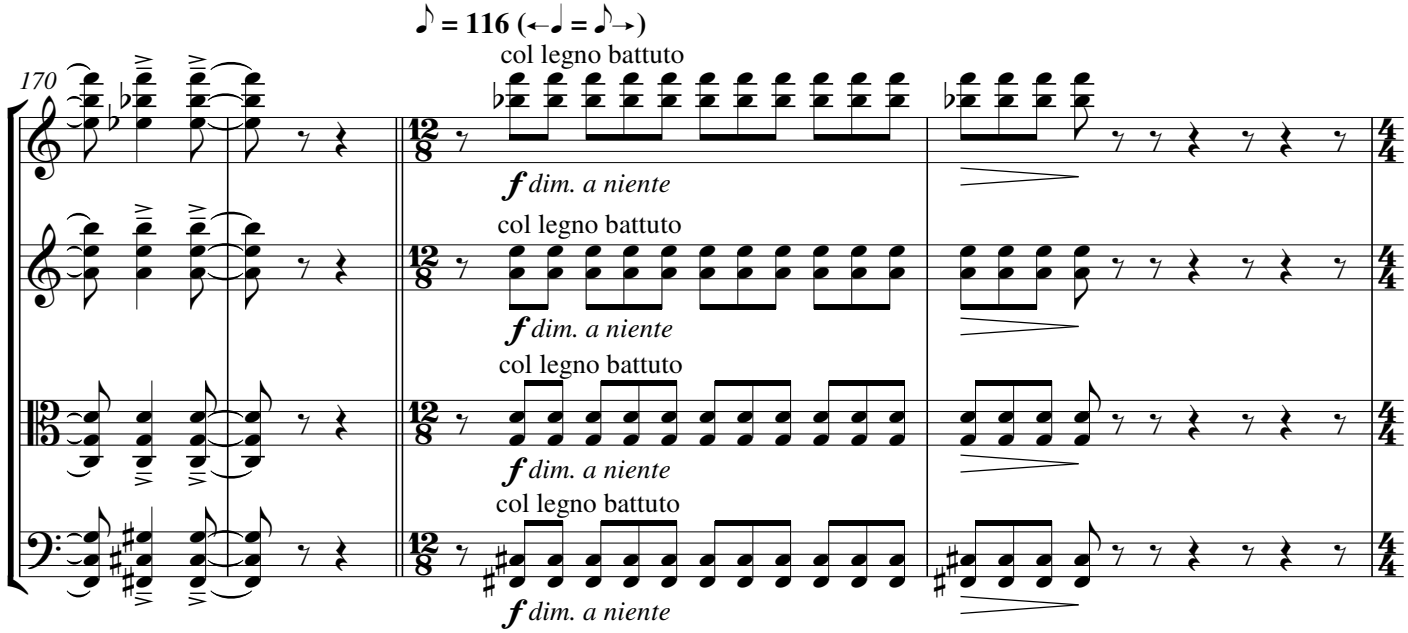

113
sfp
cresc.
sul A
sim.
f-sf
sf
119
ff
p
più
pp
rit.
a tempo
126
mp
mf
più f
col legno battuto

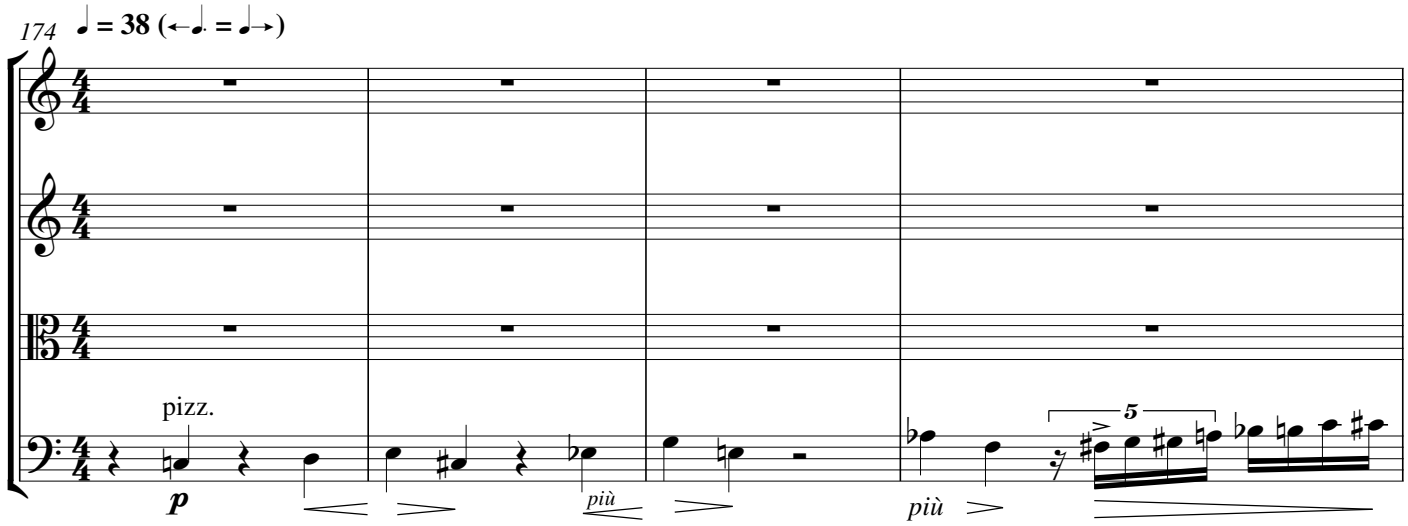

133
norm.
f
norm.
f
norm.
f
norm.
f
139
ff sempre
ff sempre
ff sempre
ff sempre
sff
sff
143
p
p
2
2
2
2

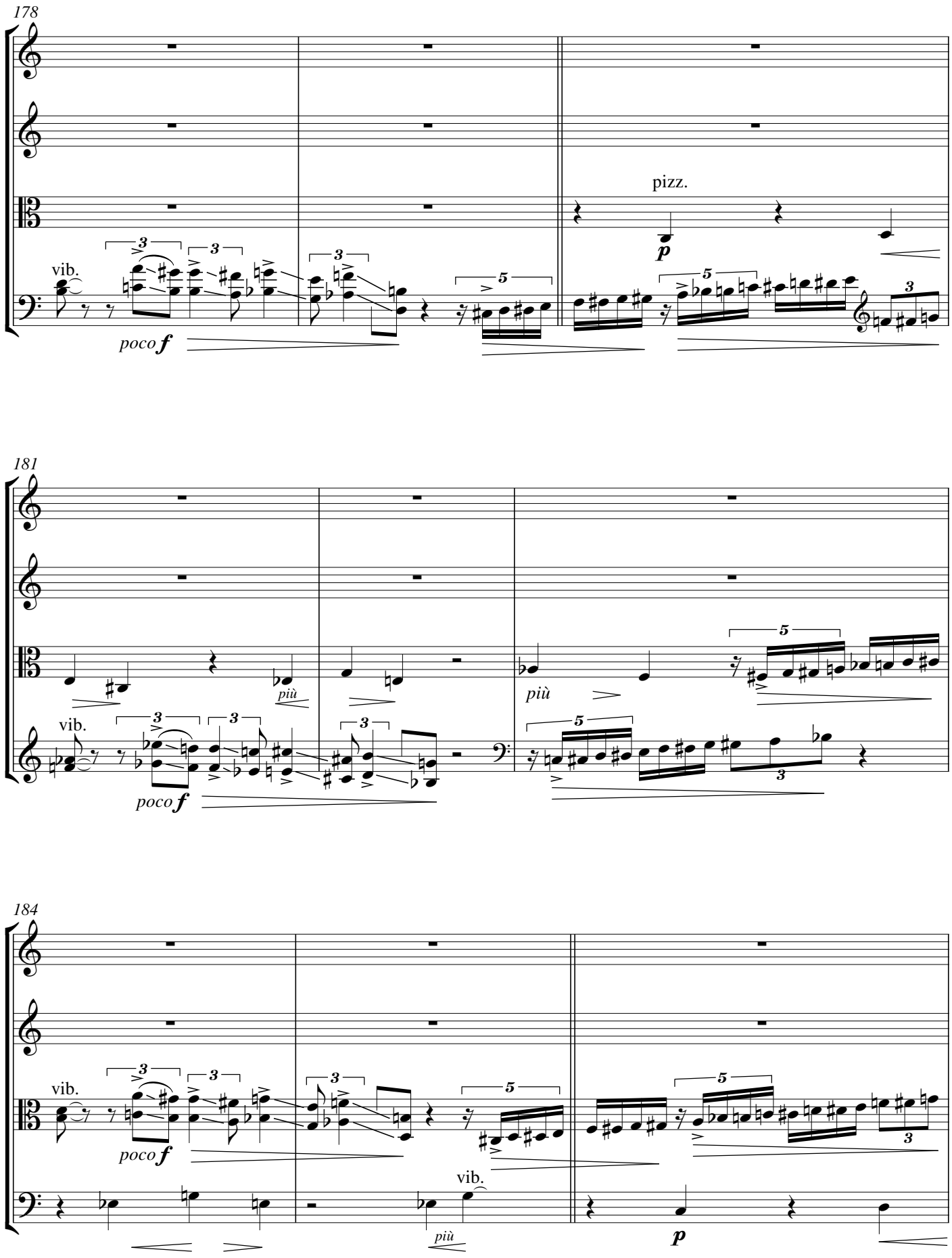

più mosso e accel. al -
149
sul A
ff feroce
più
153
sul A
sim.
sf
158
♩ = 152
f

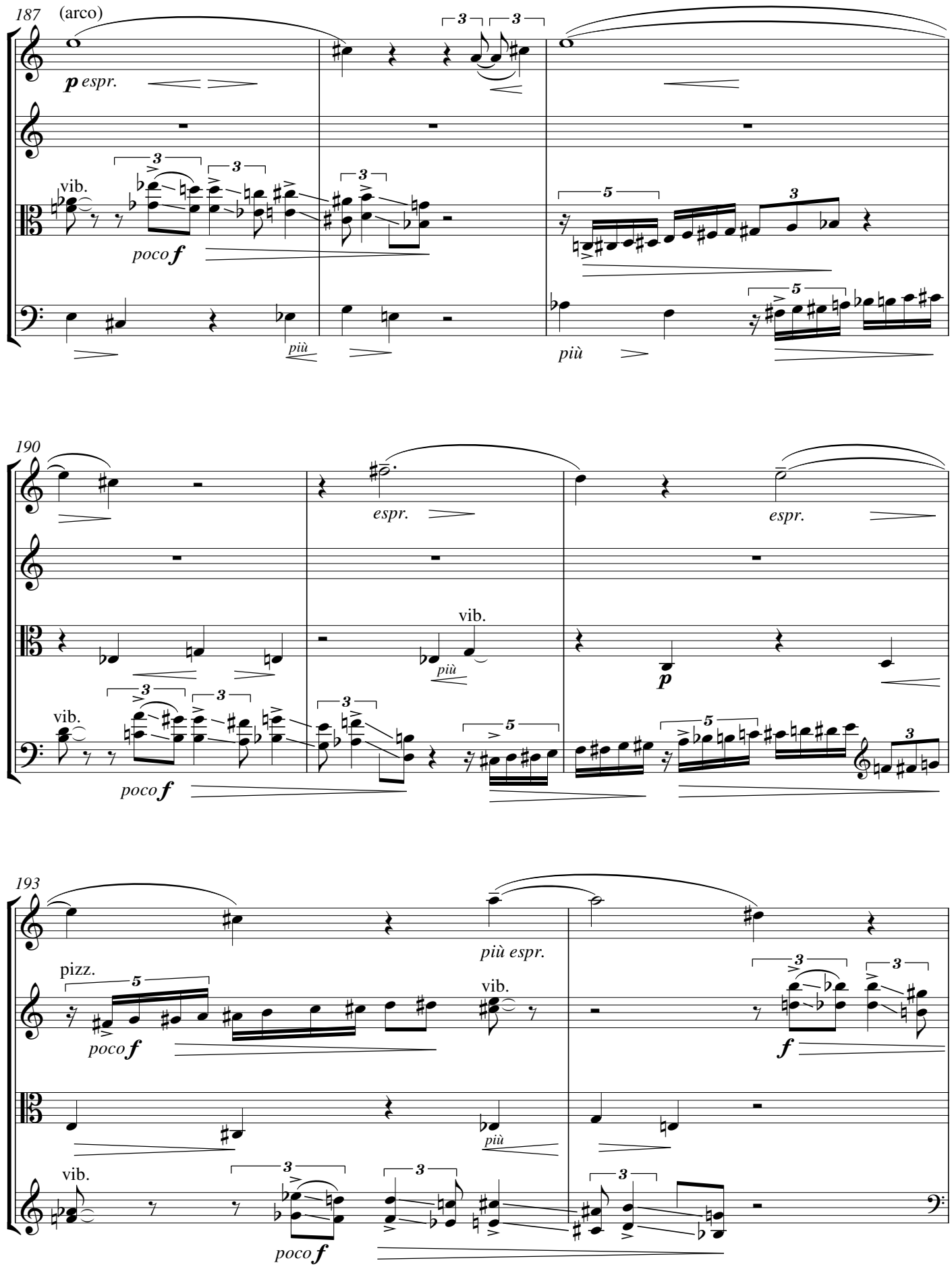


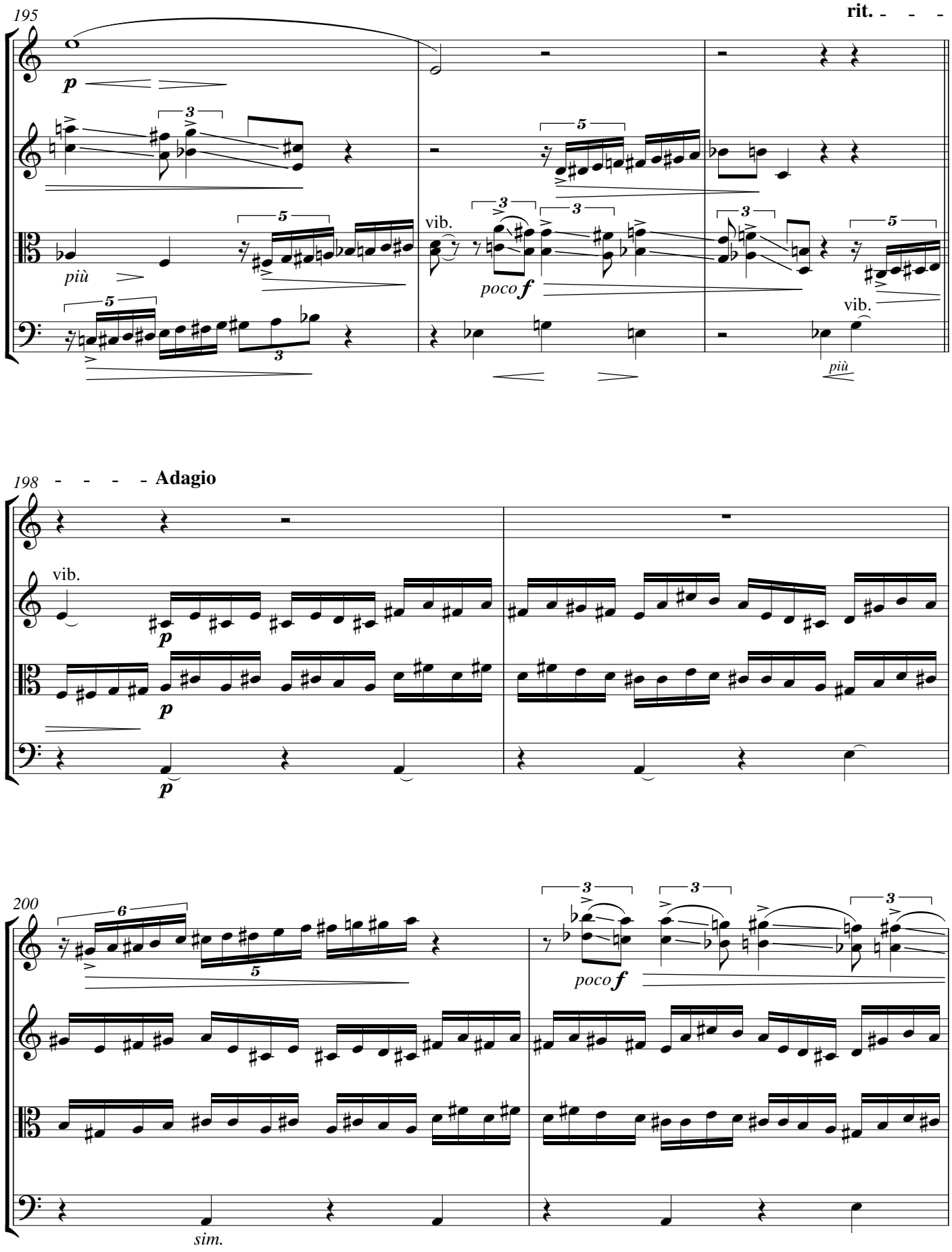
III. Passacaglia (after Haydn, Op. 51, No. 5)

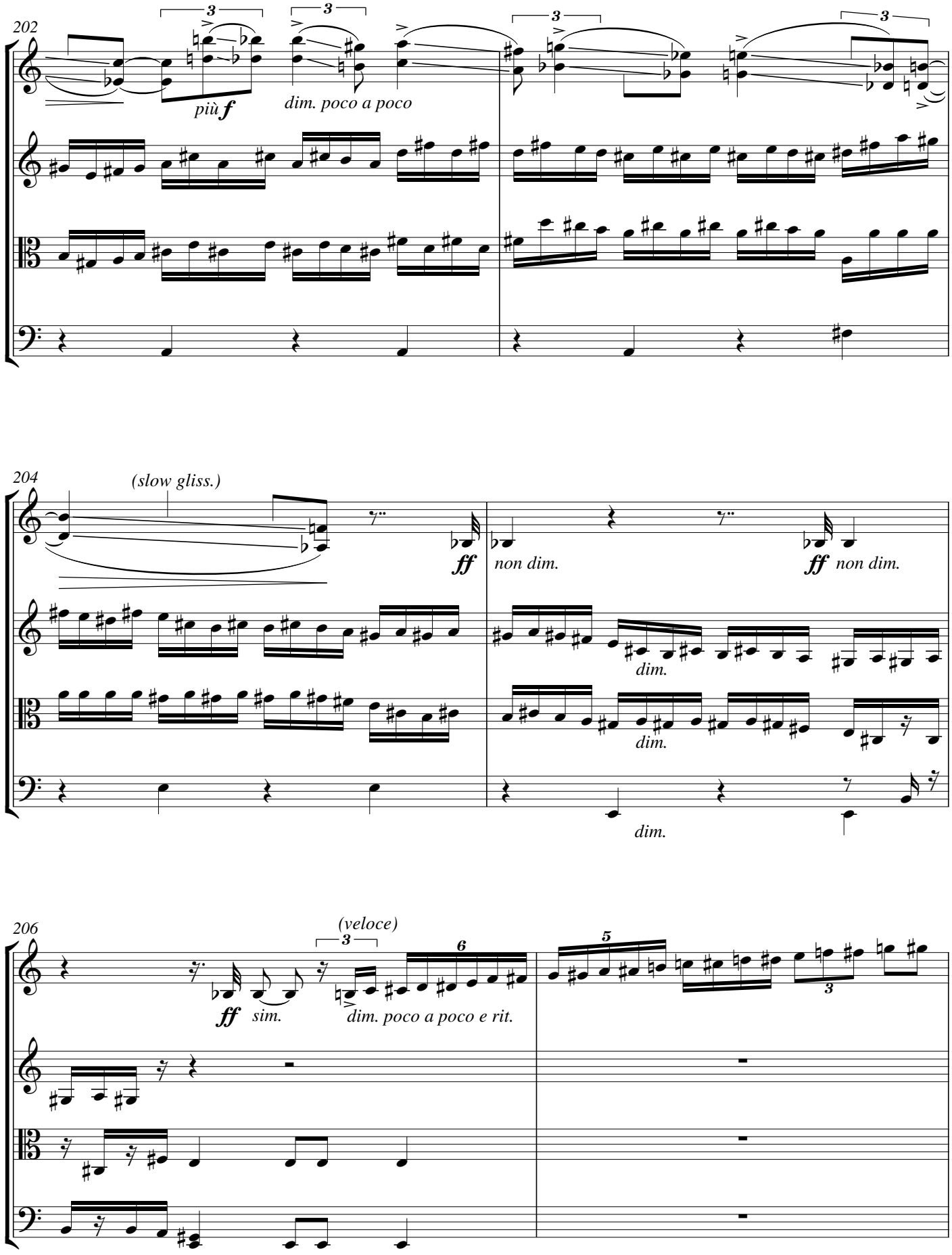


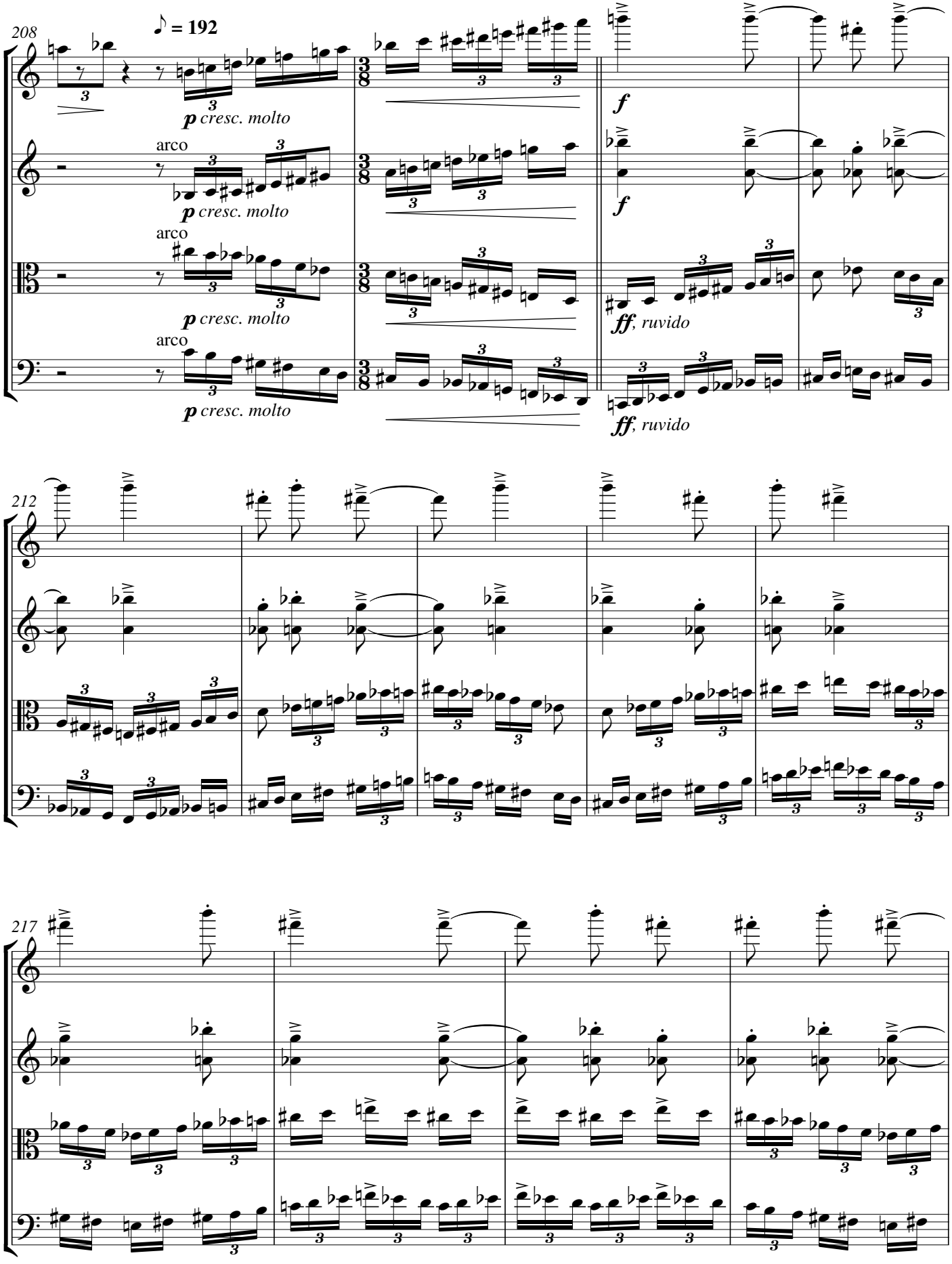


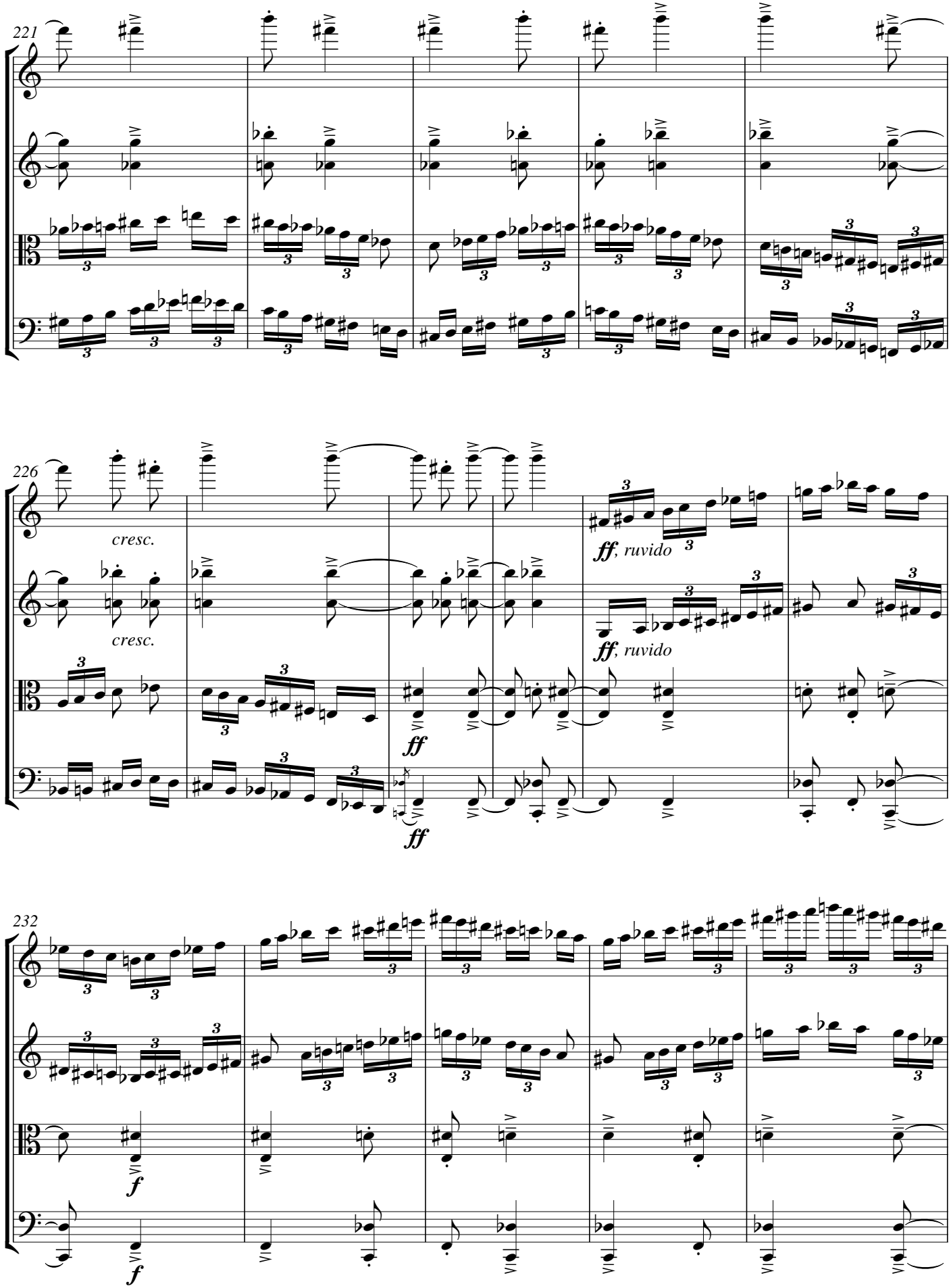

178
vib.
poco f
pizz.
p
181
vib.
poco f
più
più
184
vib.
poco f
vib.
più
p

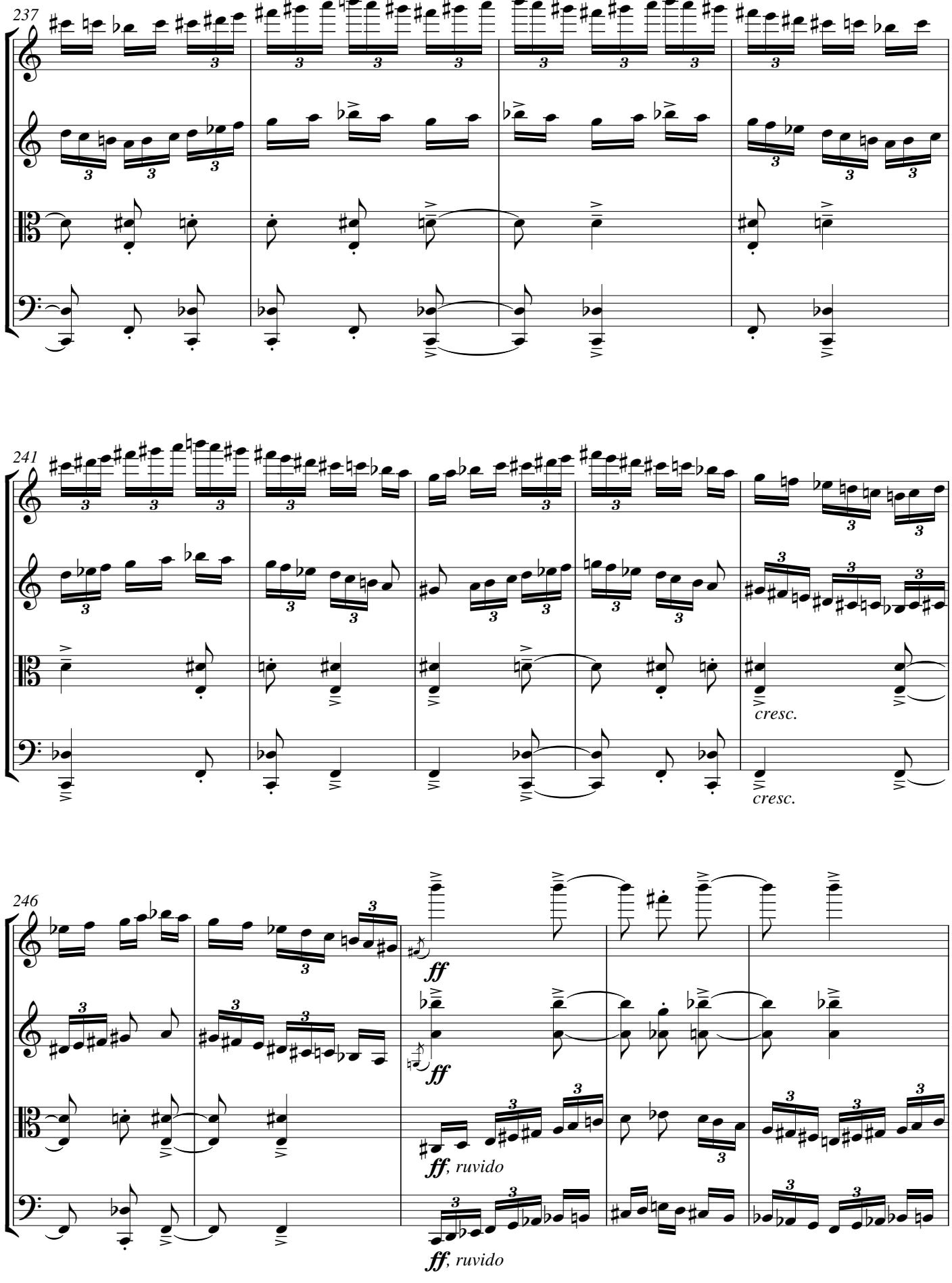

187
(arco)
p espr.
vib.
poco f
più
più
190
espr.
espr.
vib.
più
p
vib.
poco f
193
più espr.
pizz.
poco f
vib.
f
più
vib.
poco f

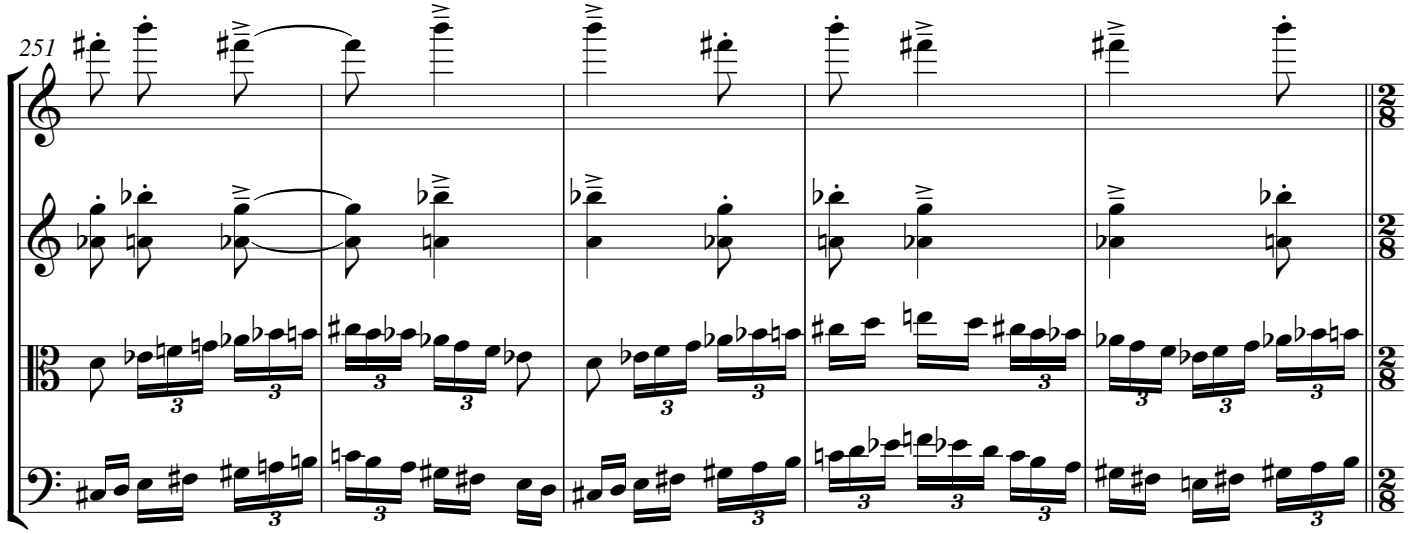

195
rit. - - -
p
3
5
vib.
più
poco f
vib.
più
198
- - - - - Adagio
vib.
p
p
p
200
6
5
3
poco f
sim.


202
più f
dim. poco a poco
204
(slow gliss.)
ff
non dim.
ff non dim.
dim.
dim.
dim.
206
(veloce)
ff sim.
dim. poco a poco e rit.

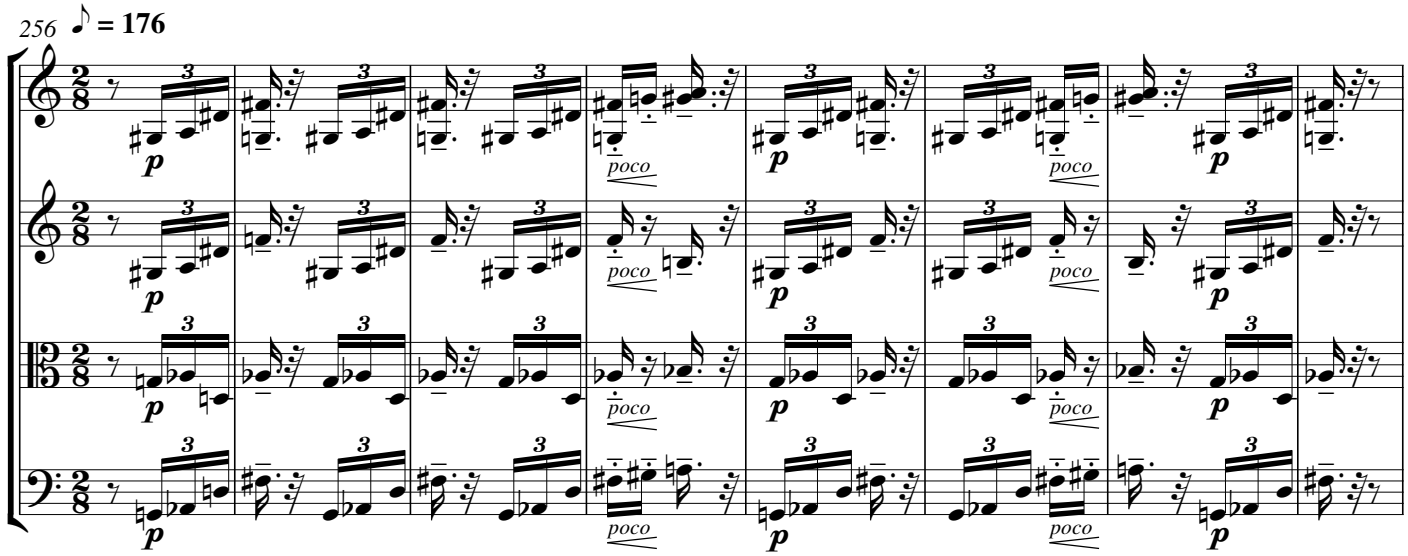

208
♪ = 192
p cresc. molto
arco
p cresc. molto
arco
p cresc. molto
arco
p cresc. molto
f
f
ff, ruvido
ff, ruvido
212
217

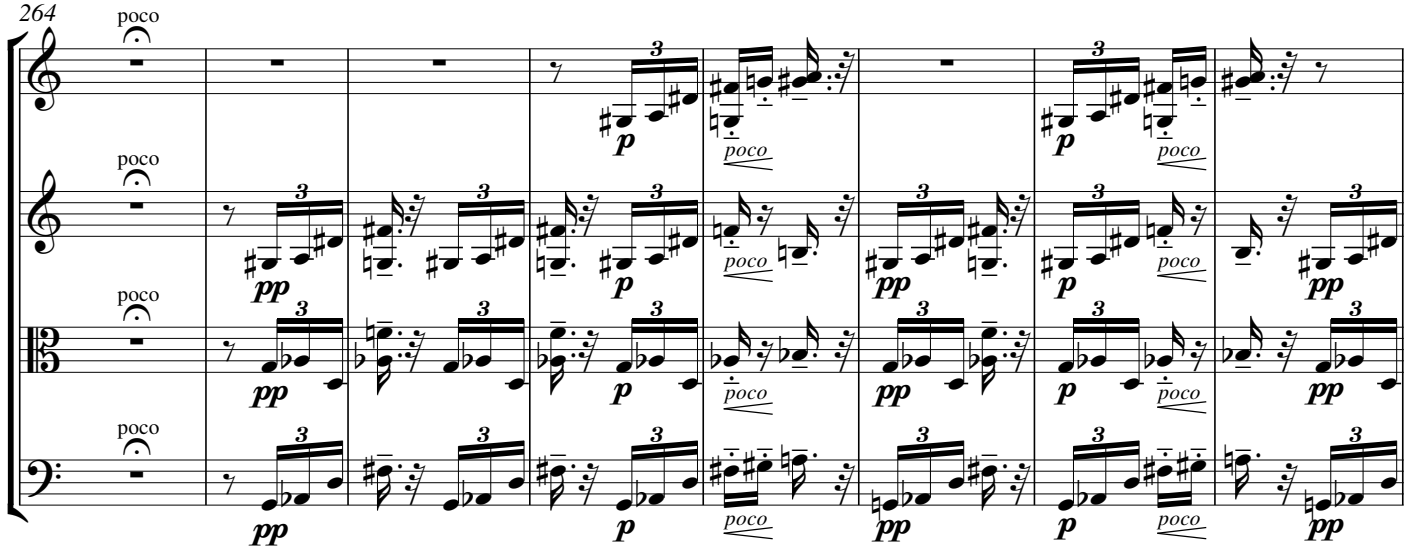

221
226
cresc.
cresc.
ff, ruvido
ff, ruvido
ff
ff
232
f
f

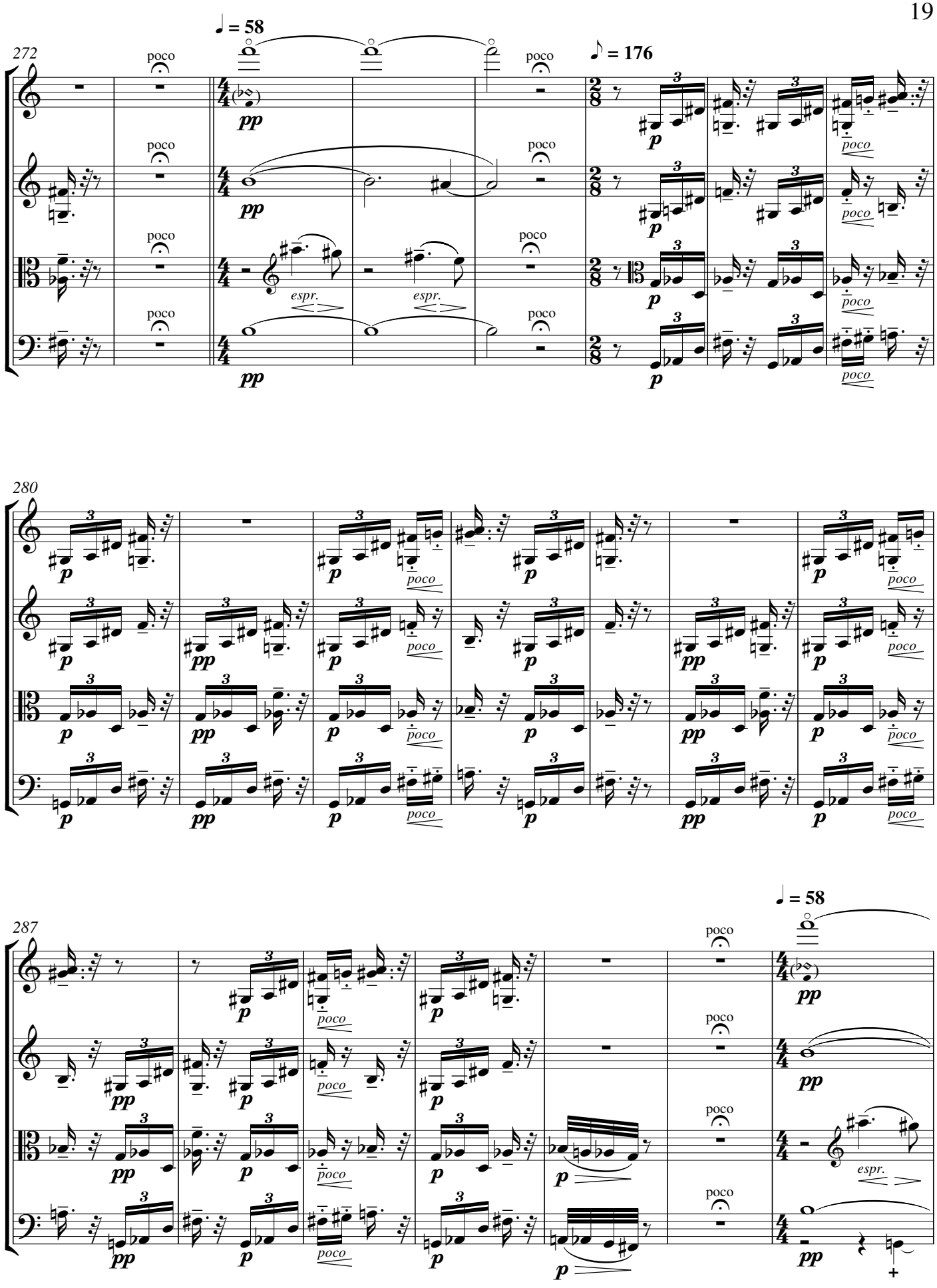

237
241
cresc.
cresc.
246
ff
ff
ff, ruvido
ff, ruvido

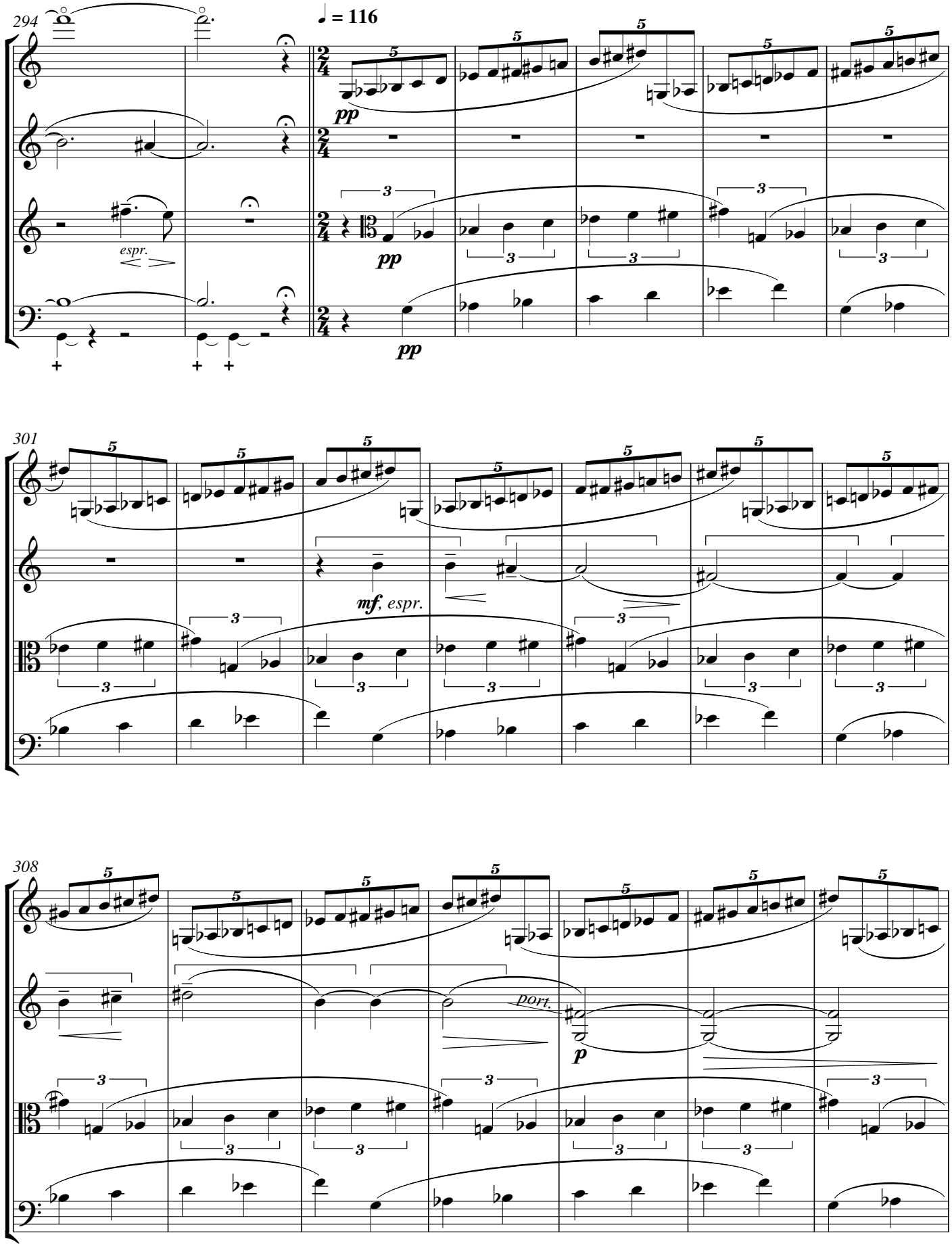


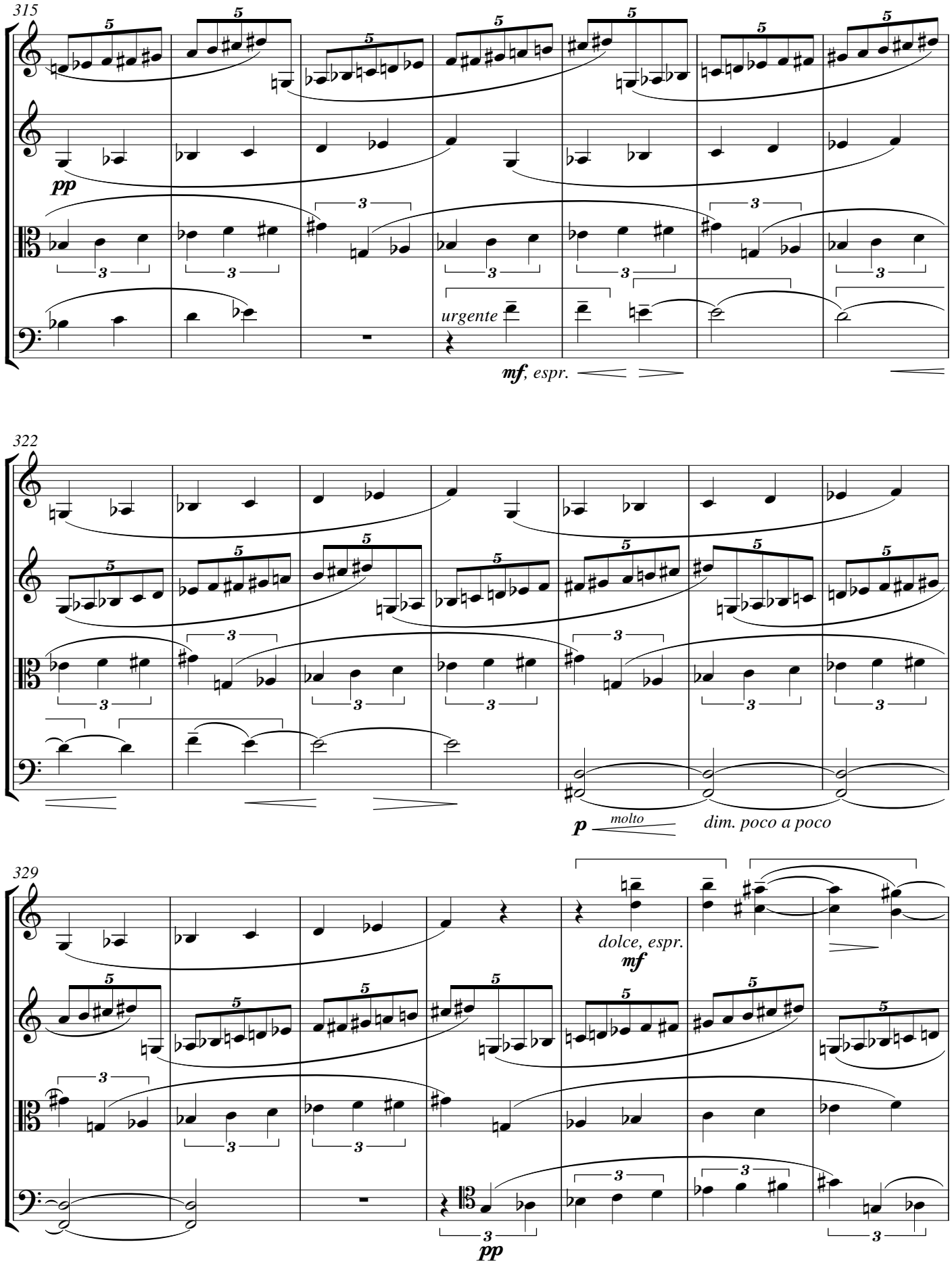
IV. Intermezzo (after Janáček, 2. Quartett, III)

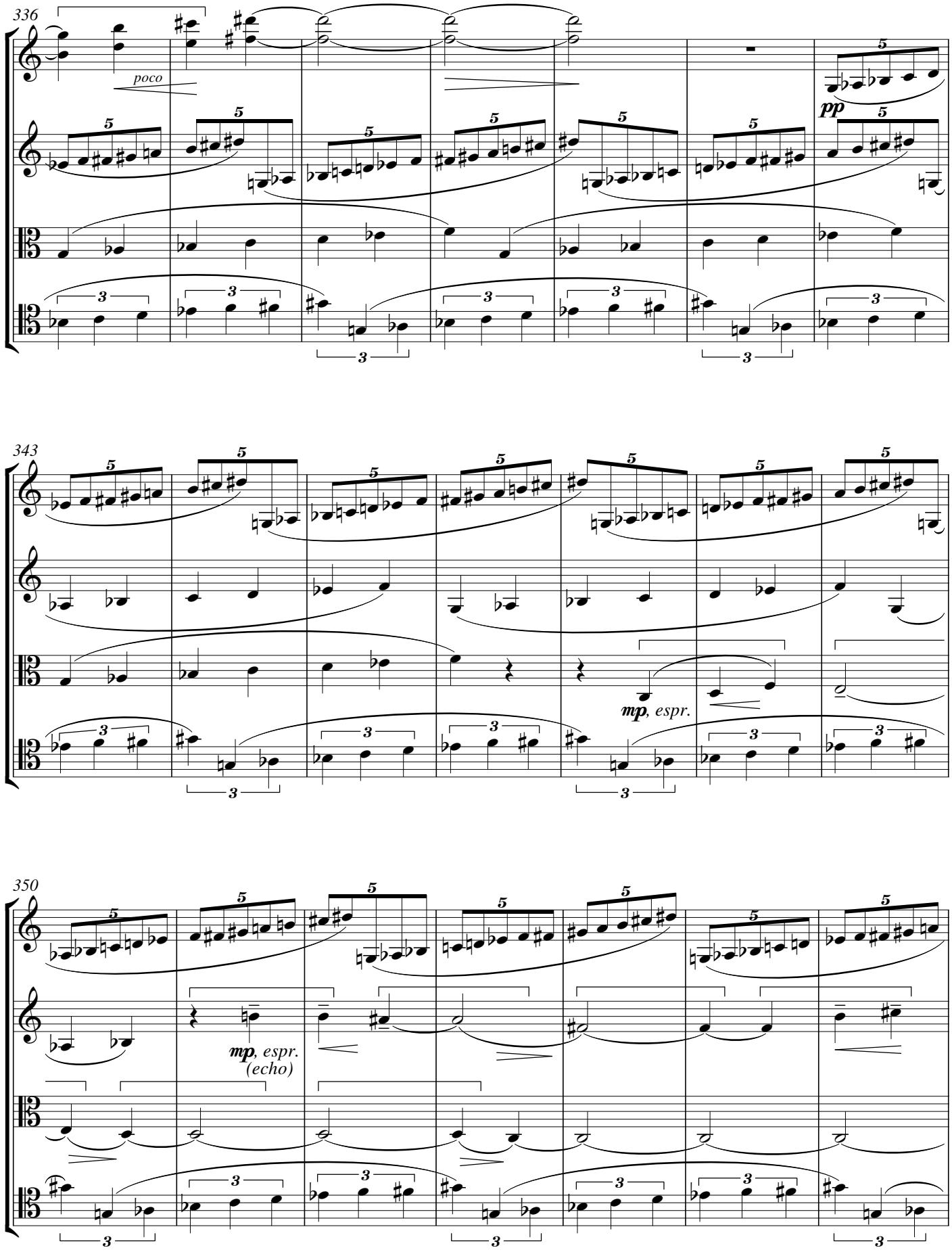


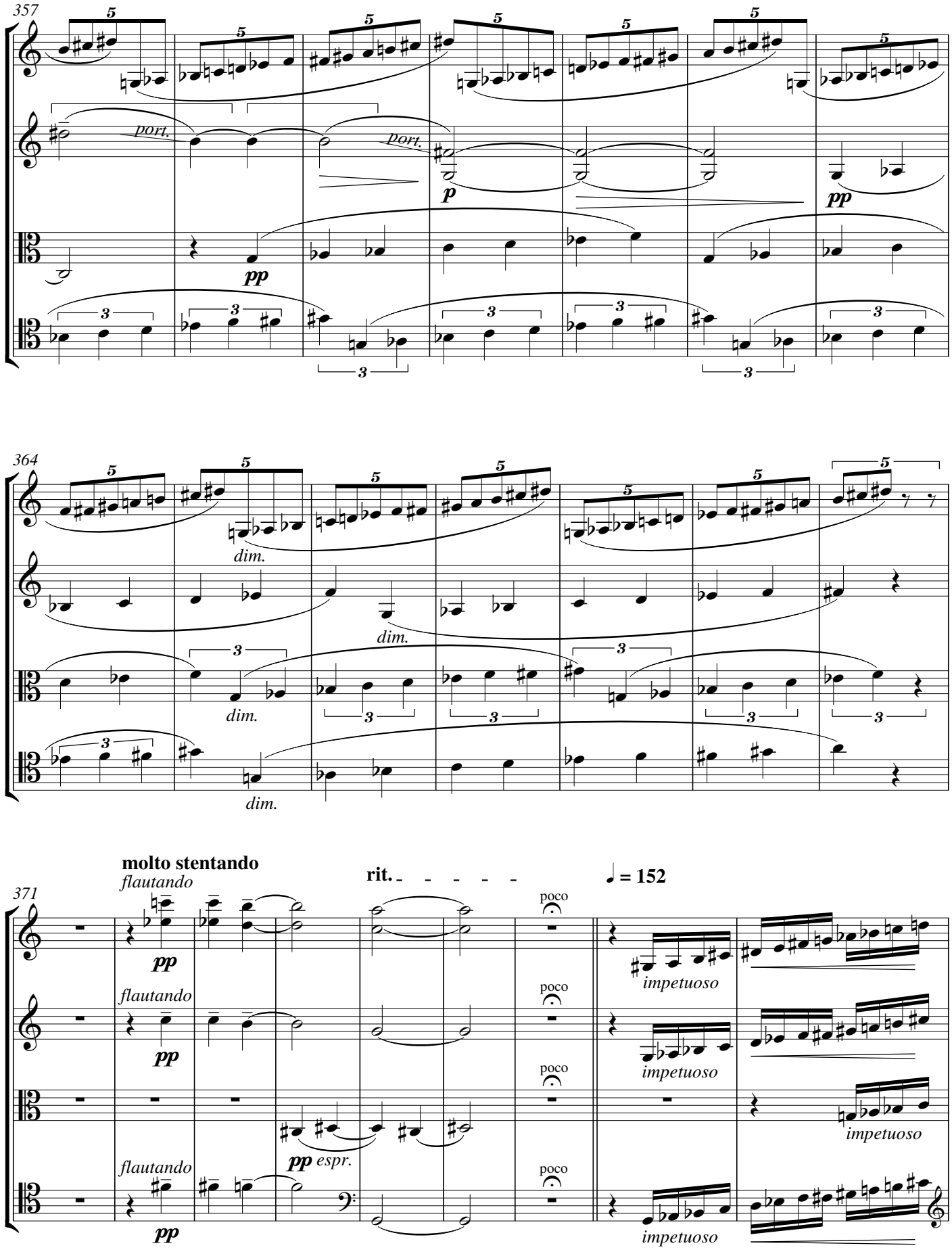


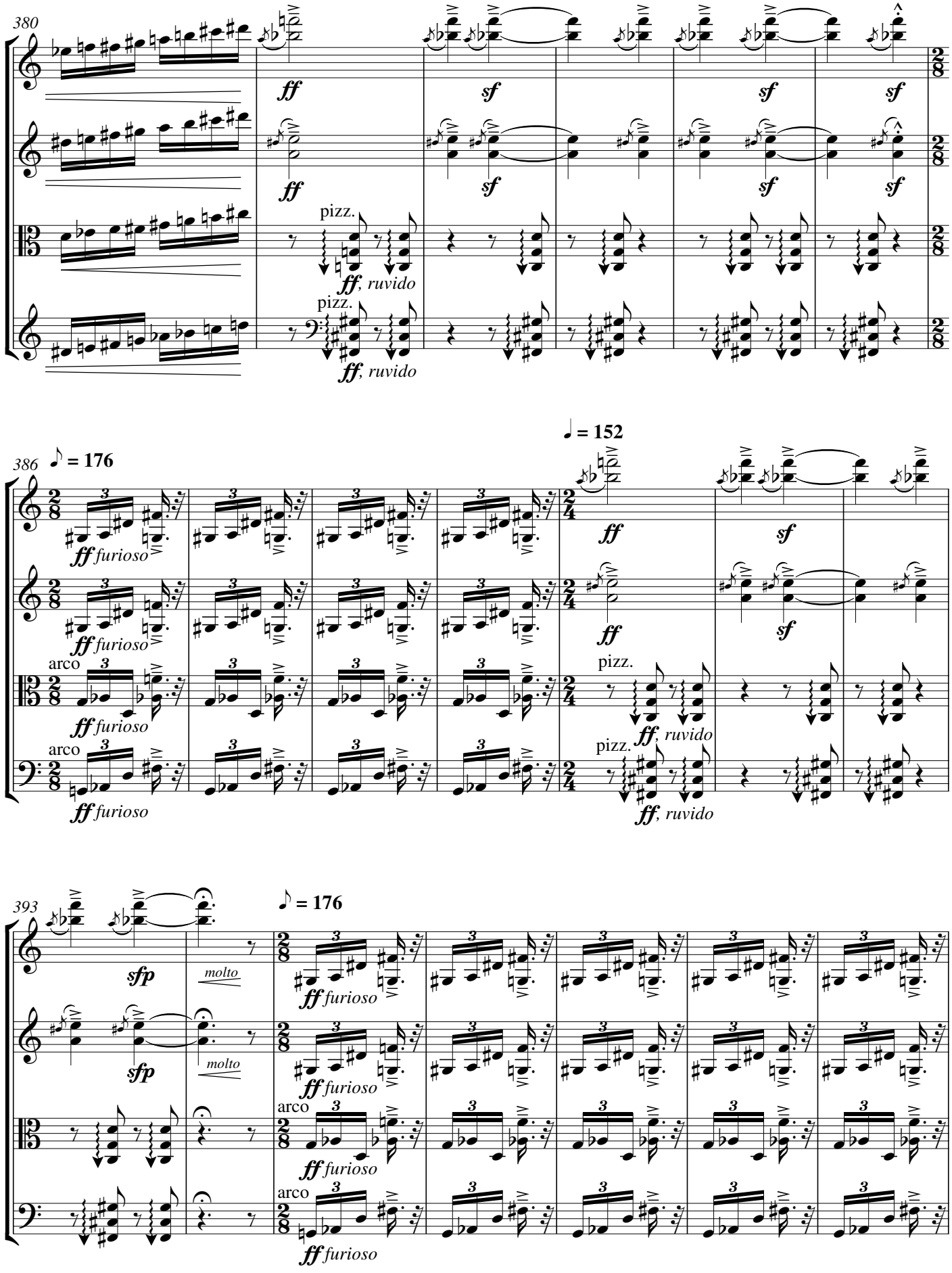

272
♩ = 58
poco
pp
espr.
♪ = 176
p
280
287
♩ = 58

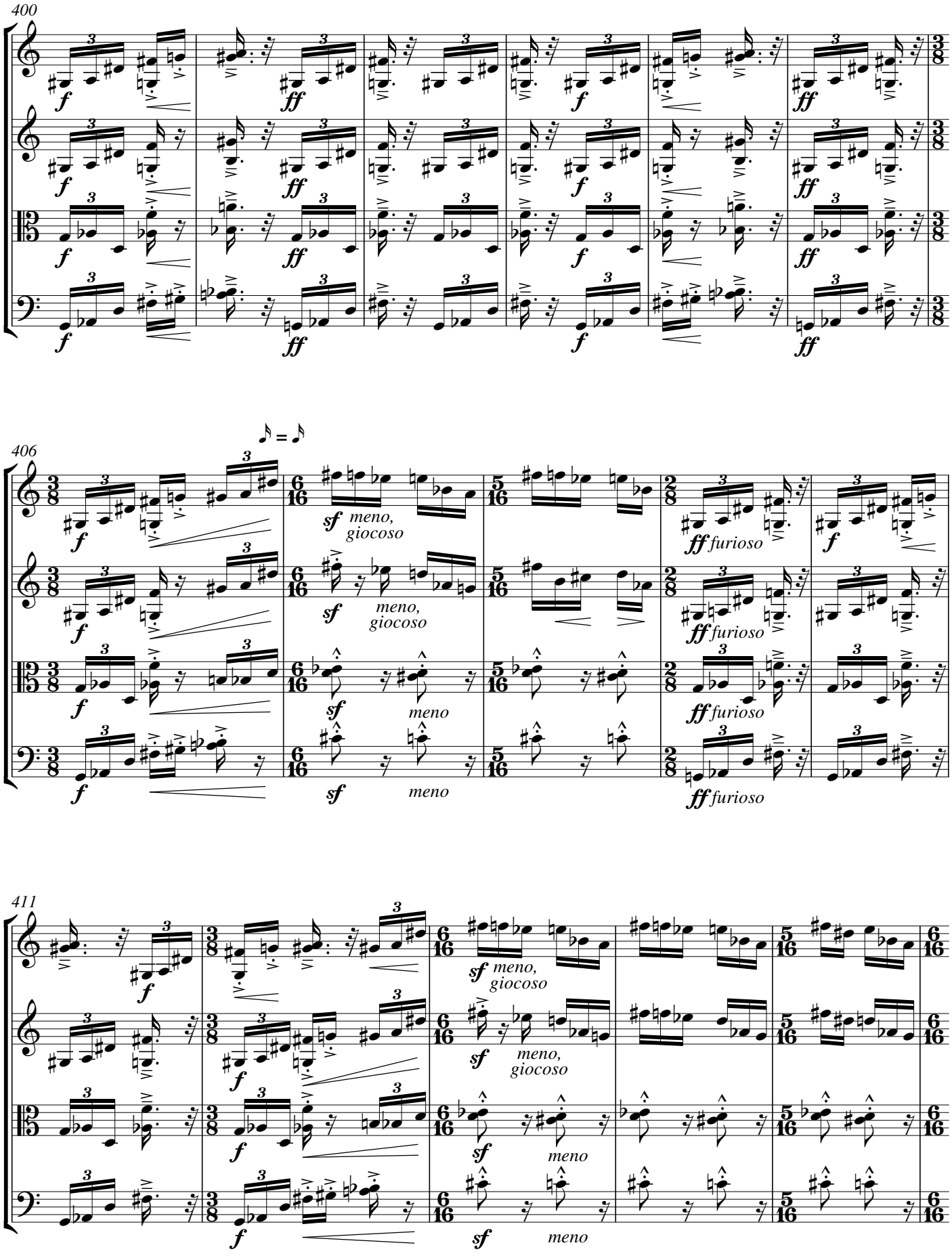

294
♩ = 116
pp
espr.
301
mf, espr.
308
port.
p

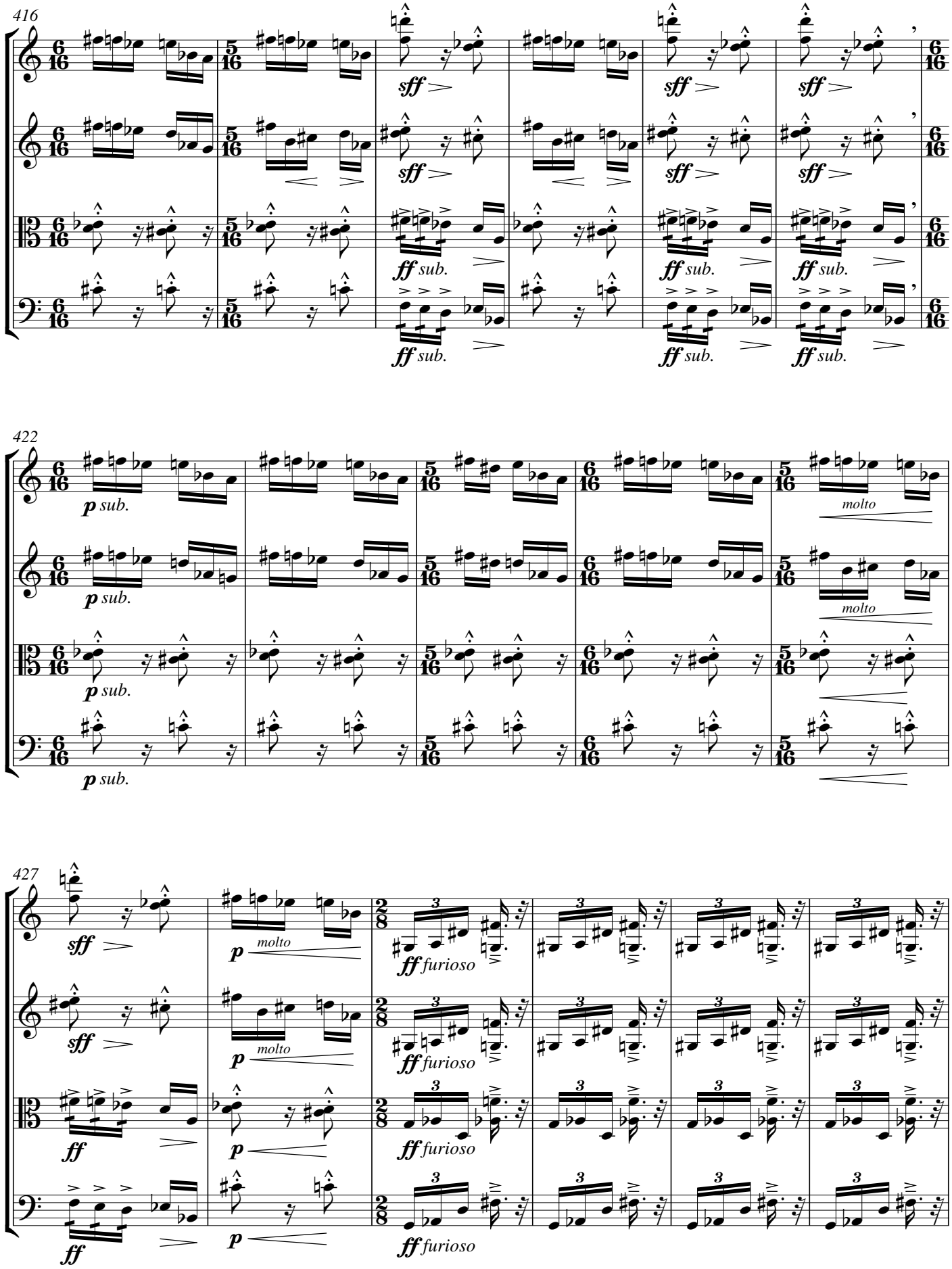

315
pp
urgente
mf, espr.
322
p
molto
dim. poco a poco
329
dolce, espr.
mf
pp

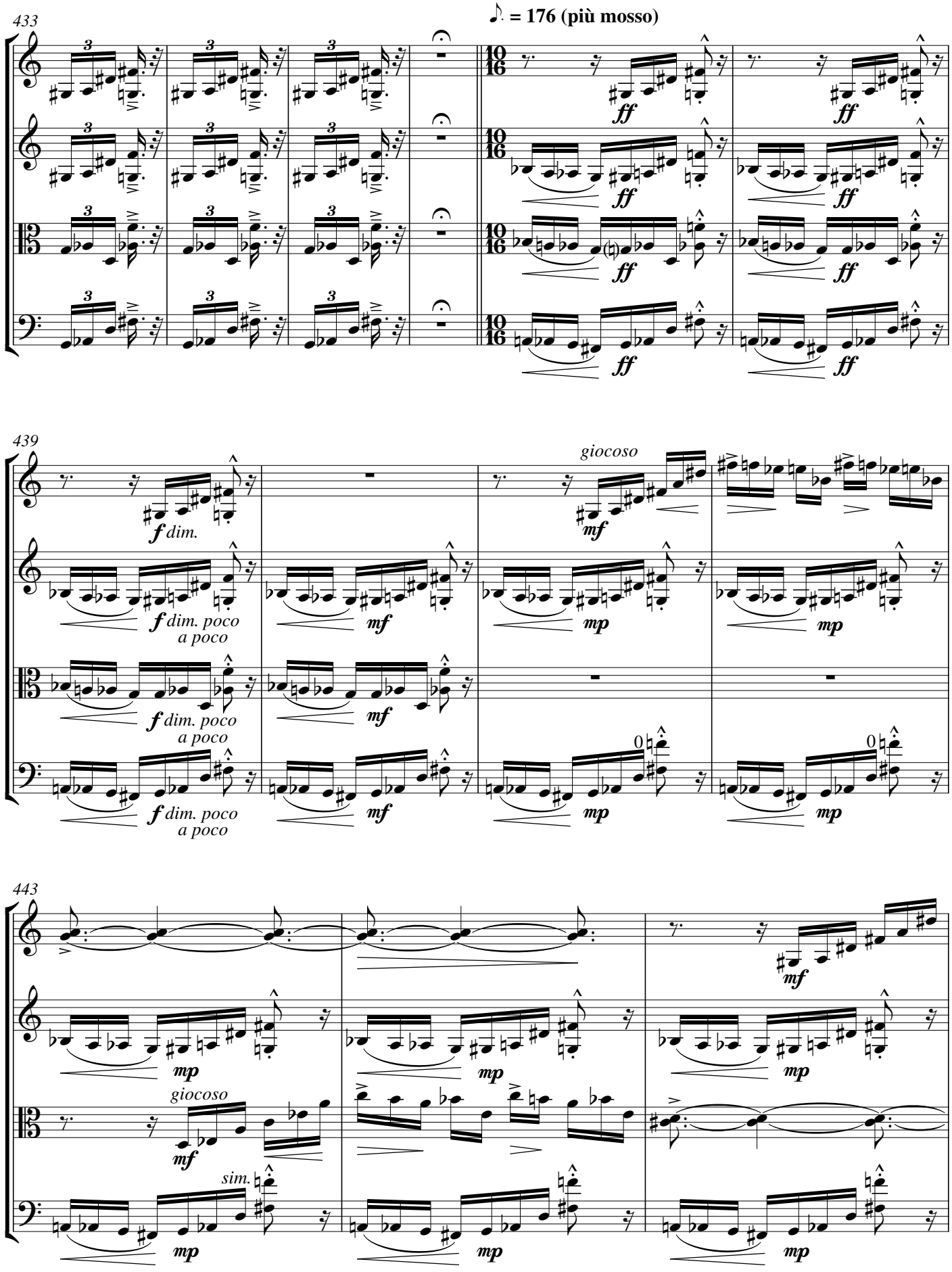

336
poco
pp
343
mp, espr.
350
mp, espr.
(echo)

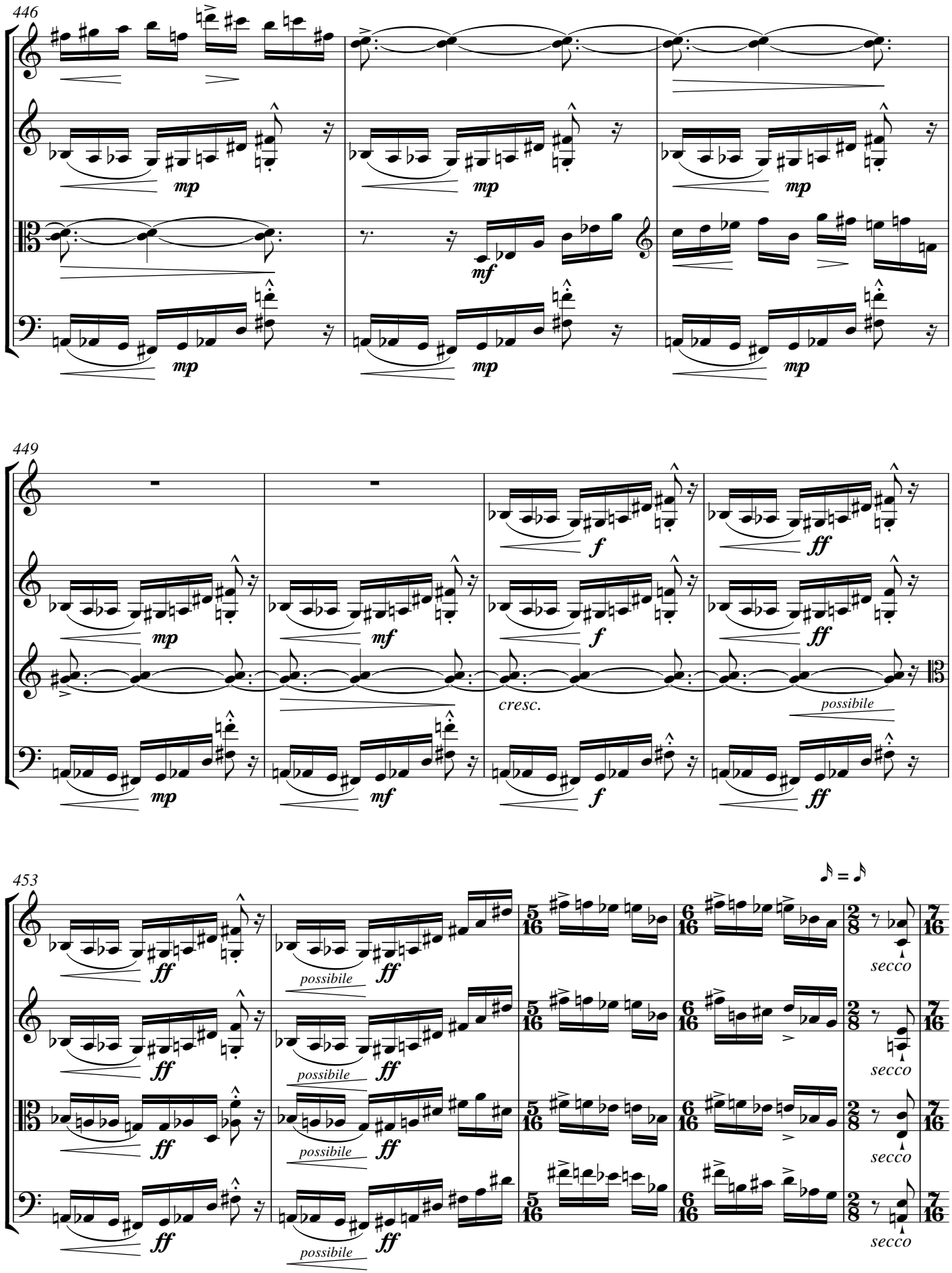

357
port.
port.
p
pp
pp
364
dim.
dim.
dim.
dim.
molto stentando
flautando
rit.
= 152
371
pp
flautando
pp
flautando
pp espr.
flautando
pp
poco
poco
poco
poco
impetuoso
impetuoso
impetuoso
impetuoso


380
ff
sf
pizz.
ff, ruvido
386
♪ = 176
ff furioso
♩ = 152
arco
393
sfp
molto

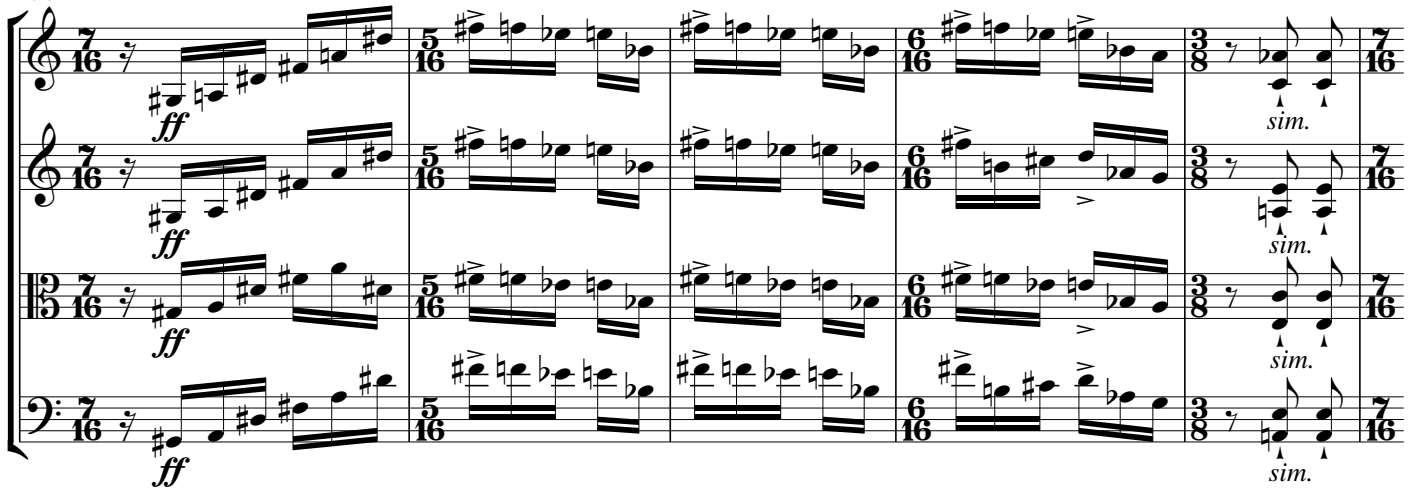

400
406
411
meno, giocoso
meno
furioso


416
sff
ff sub.
422
p sub.
molto
427
sff
p
molto
ff furioso

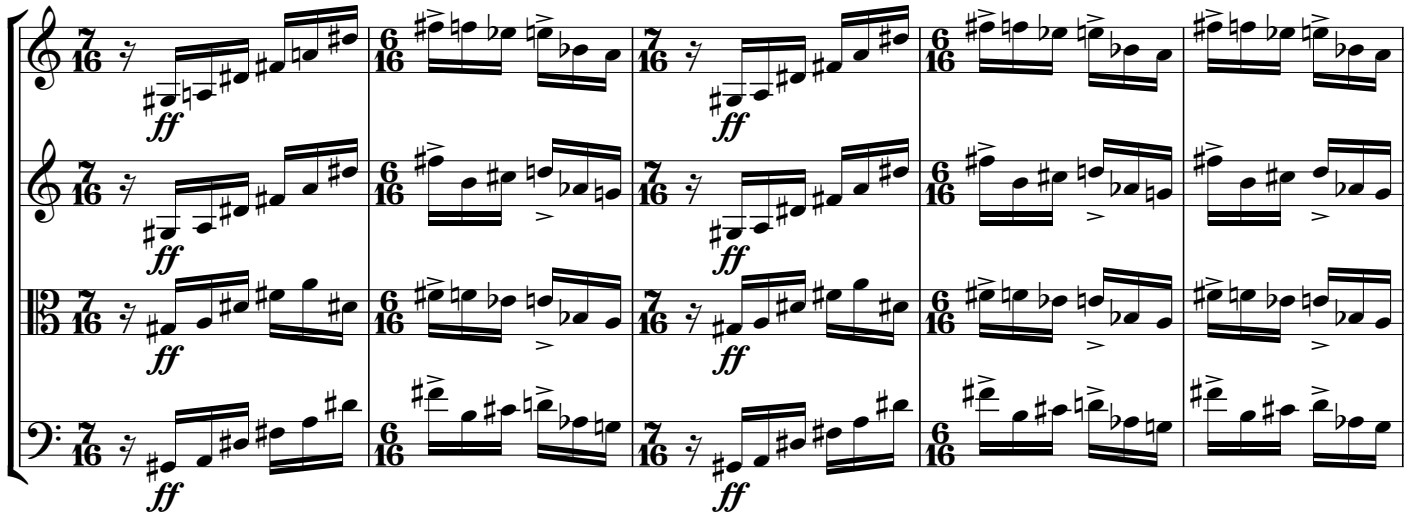

433
♪. = 176 (più mosso)
ff
439
giocoso
f dim.
mf
f dim. poco
a poco
mp
443
sim.


446
mp
mf
449
f
ff
cresc.
possibile
453
secco

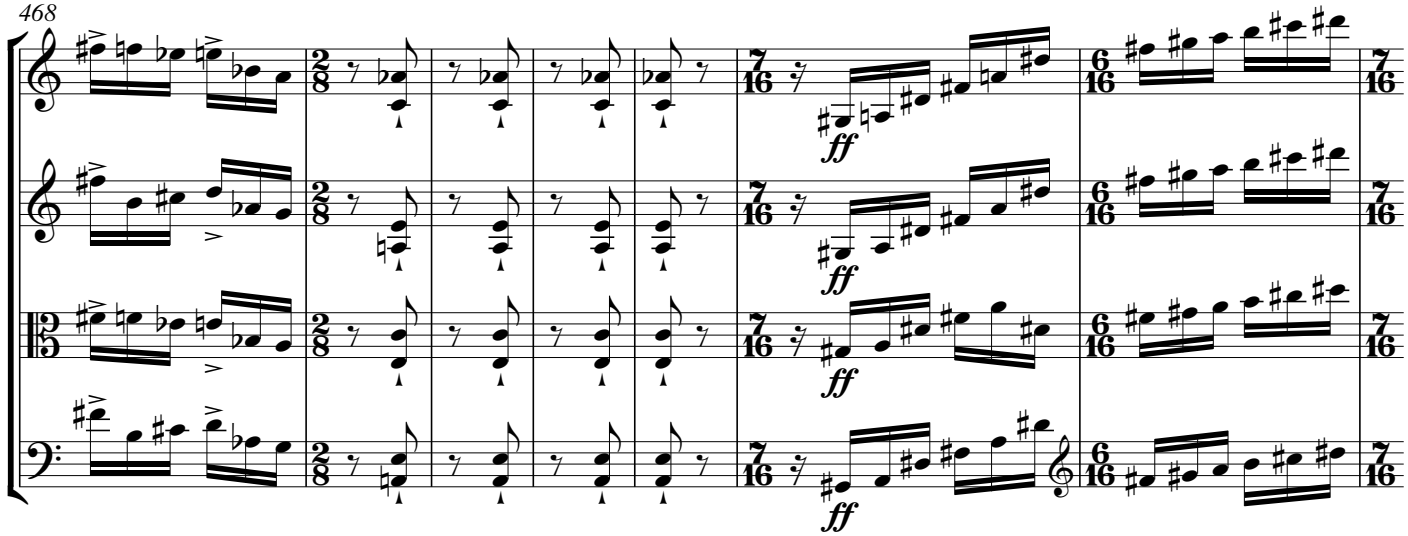
458

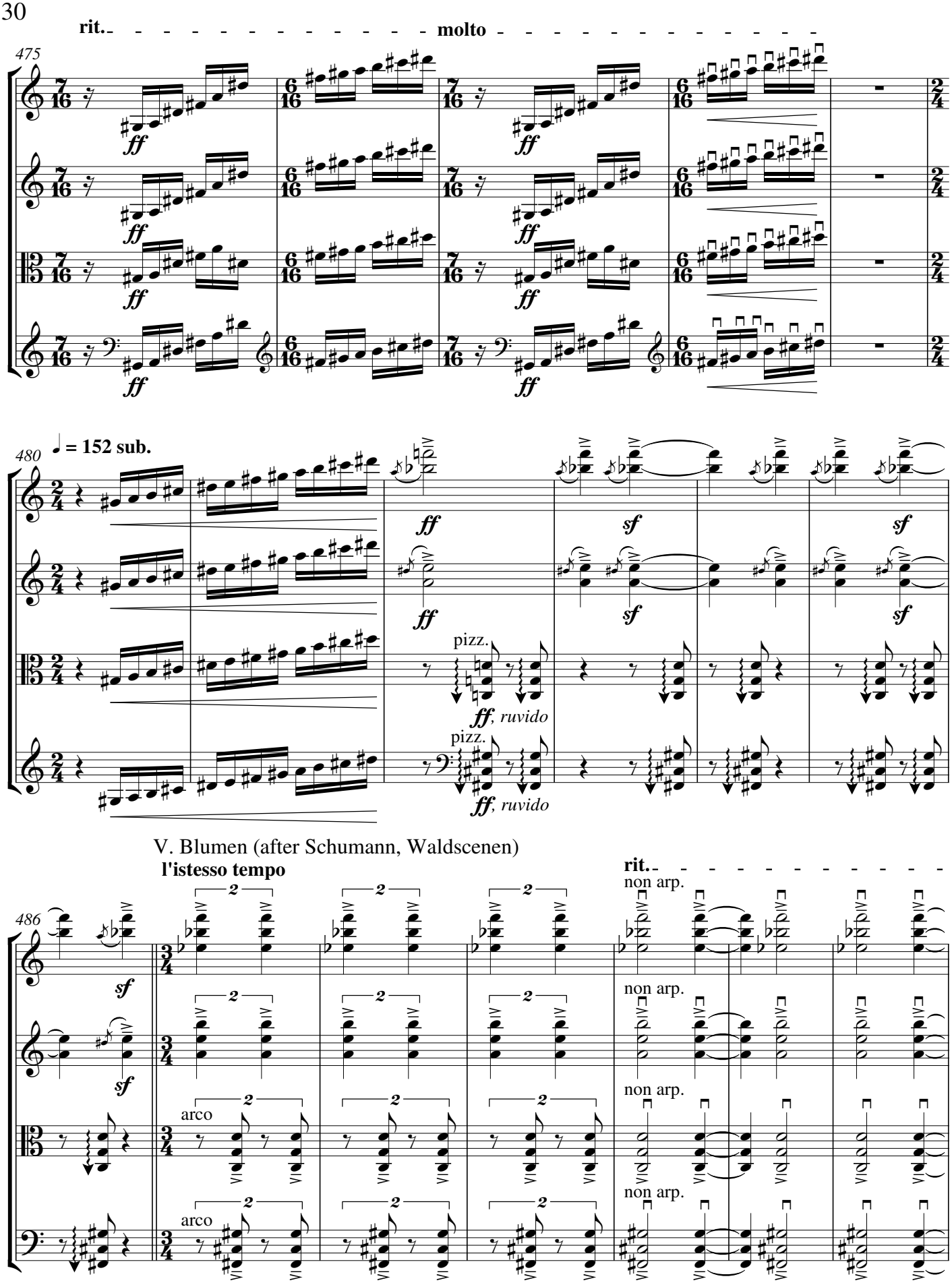


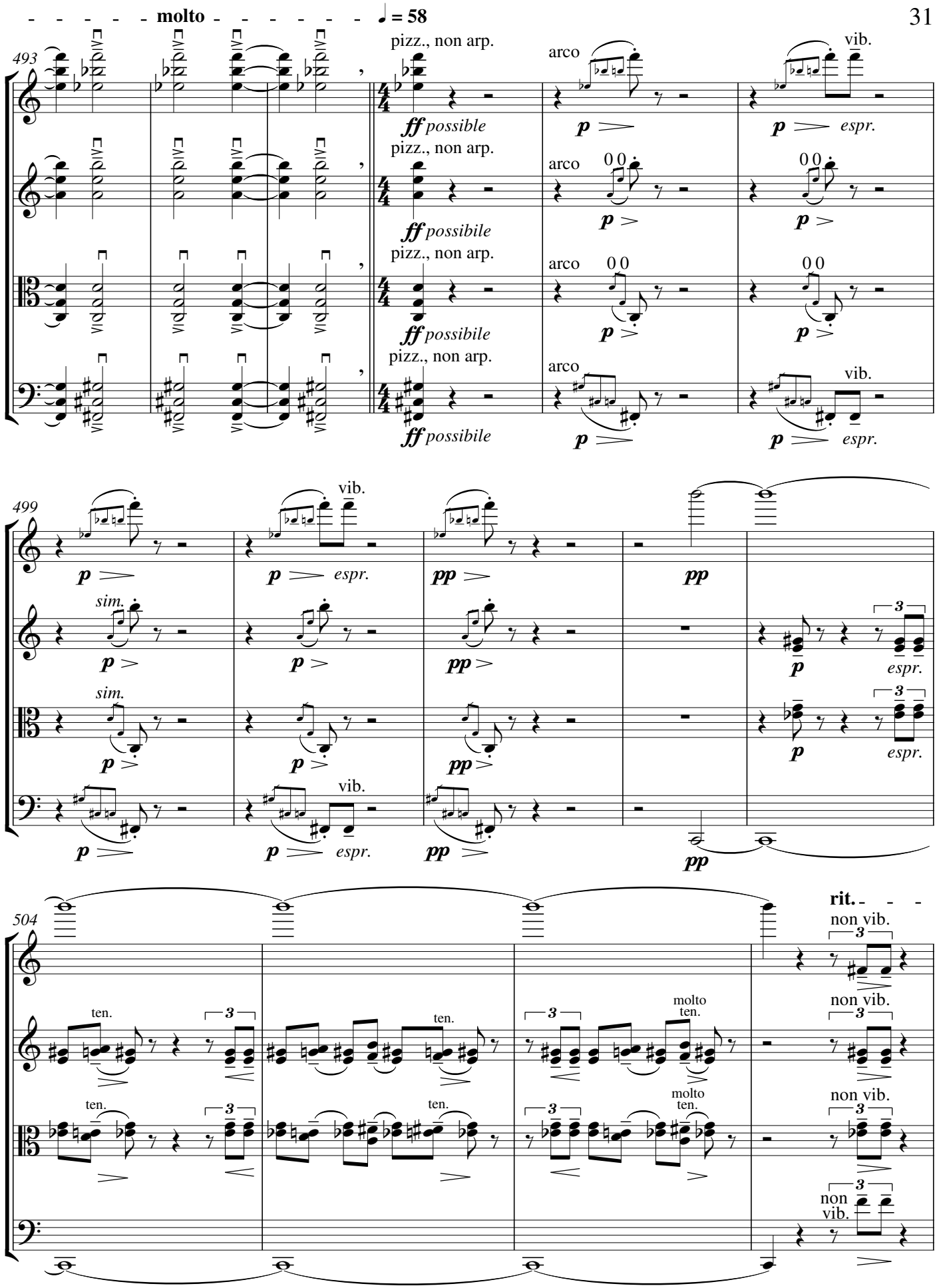
463

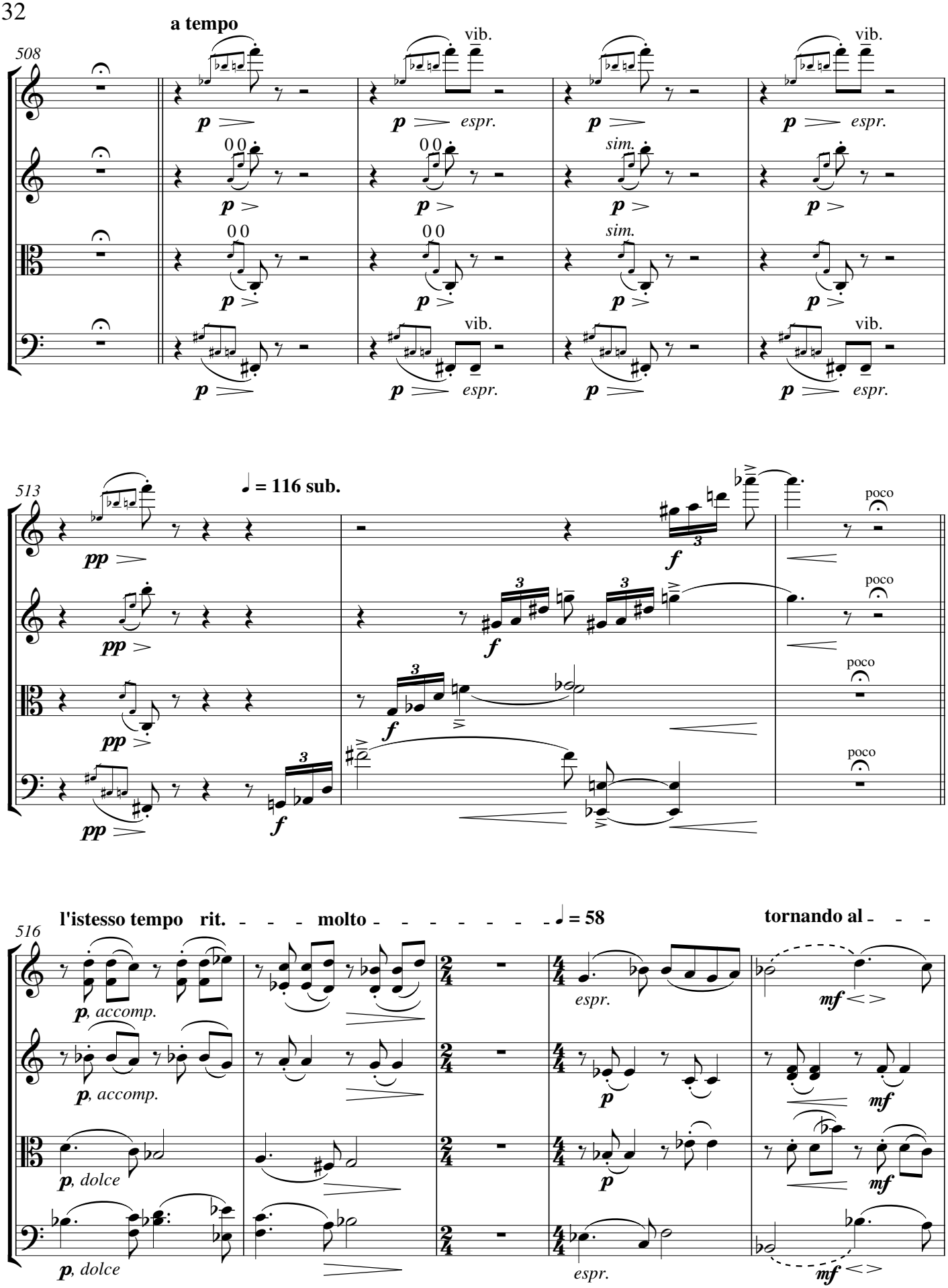


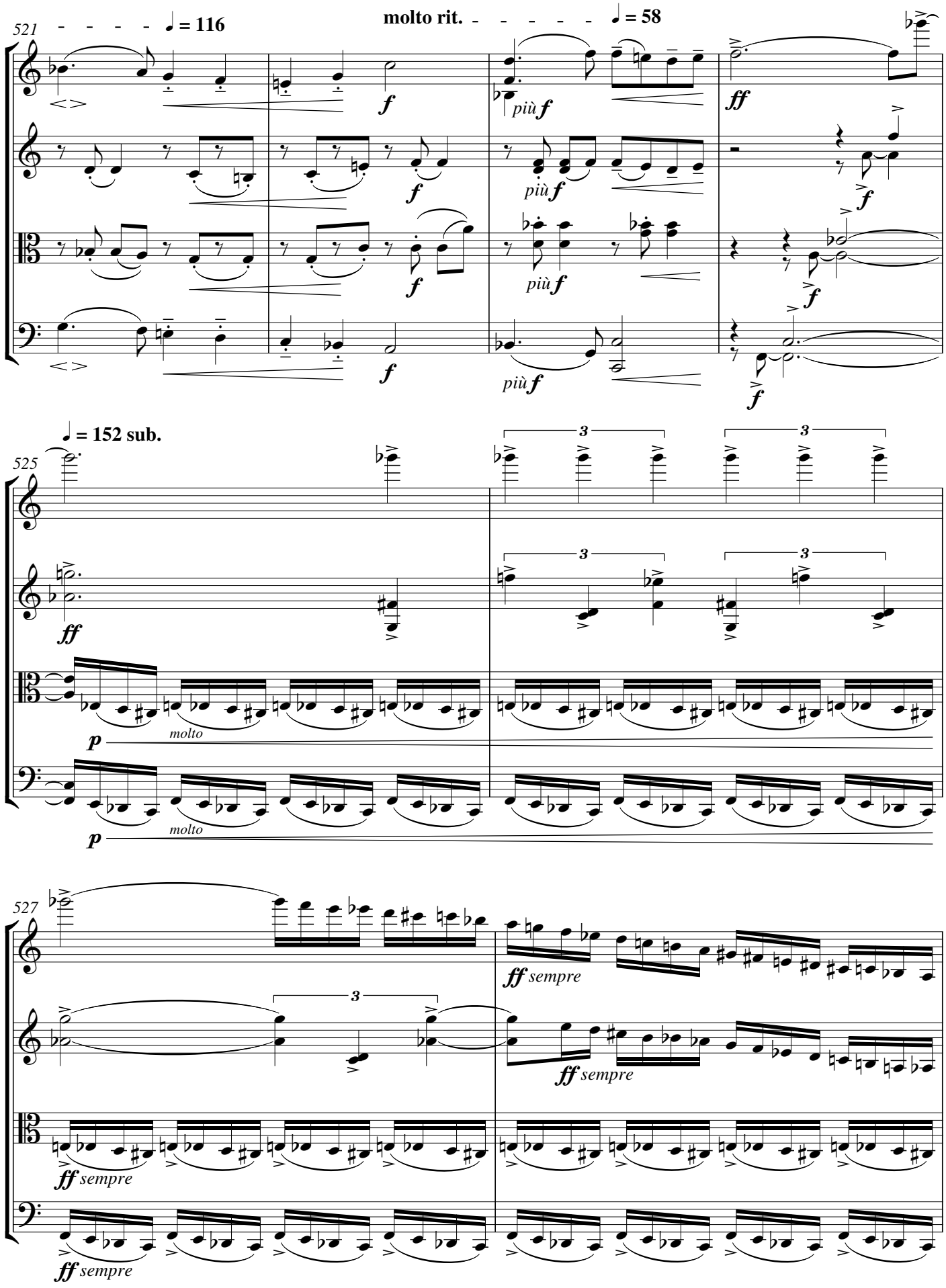
468

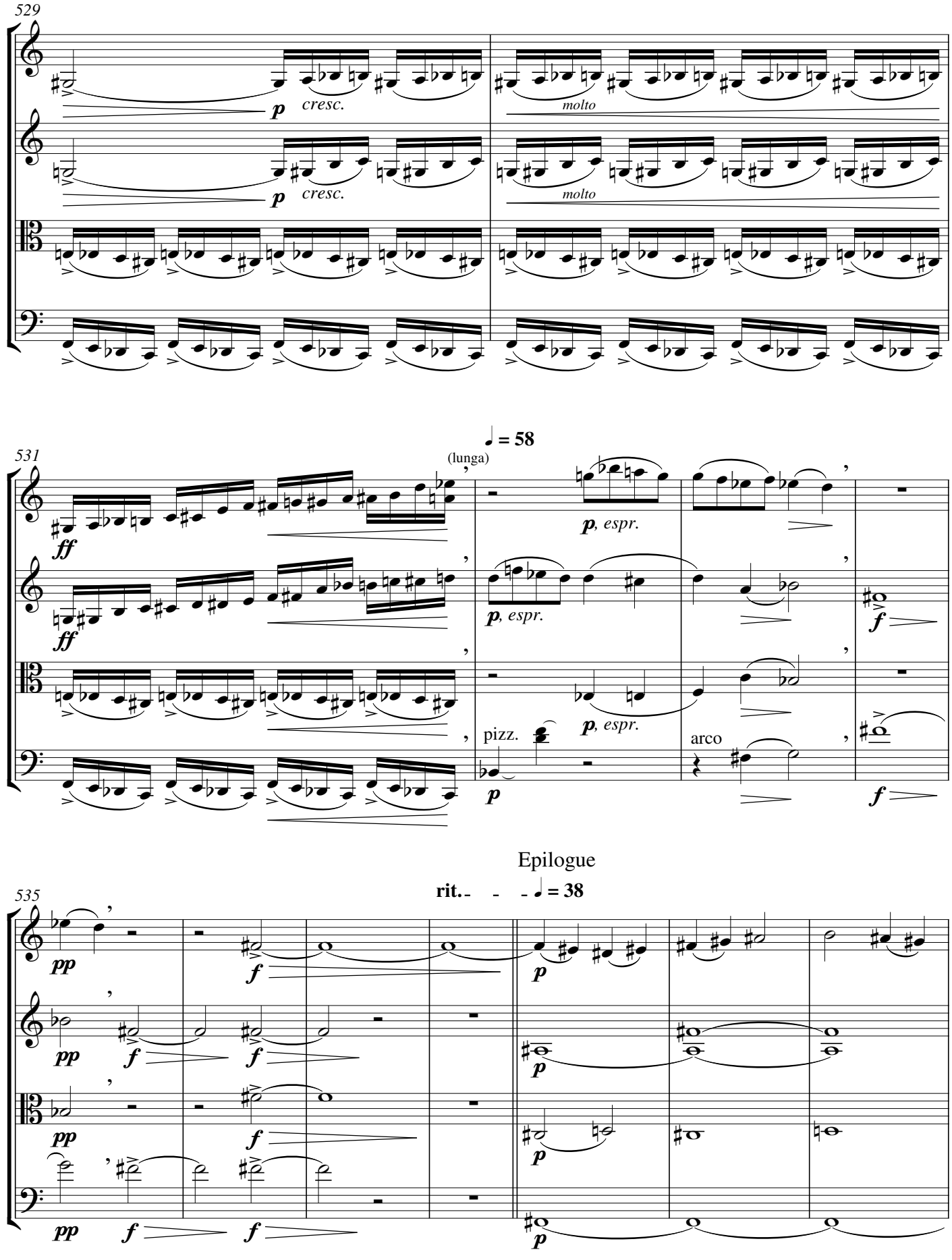



rit.
molto
475
480
♩ = 152 sub.
ff
sf
pizz.
ff, ruvido
V. Blumen (after Schumann, Waldscenen)
l'istesso tempo
rit.
non arp.
arco
486


molto
♩ = 58
493
pizz., non arp.
ff possible
arco
p
vib.
espr.
ff possibile
499
sim.
pp
504
ten.
molto ten.
rit.
non vib.


a tempo
508
vib.
espr.
sim.
513
= 116 sub.
poco
516
l'istesso tempo
rit.
molto
= 58
tornando al
p, accomp.
p, dolce
mf


521
♩ = 116
molto rit.
♩ = 58
più f
ff
525
♩ = 152 sub.
molto
527
ff sempre


529
cresc.
molto
531
(lunga)
♩ = 58
p, espr.
pizz.
arco
Epilogue
535
rit.
♩ = 38

542

stentando

548

a tempo

pp

p

p

p

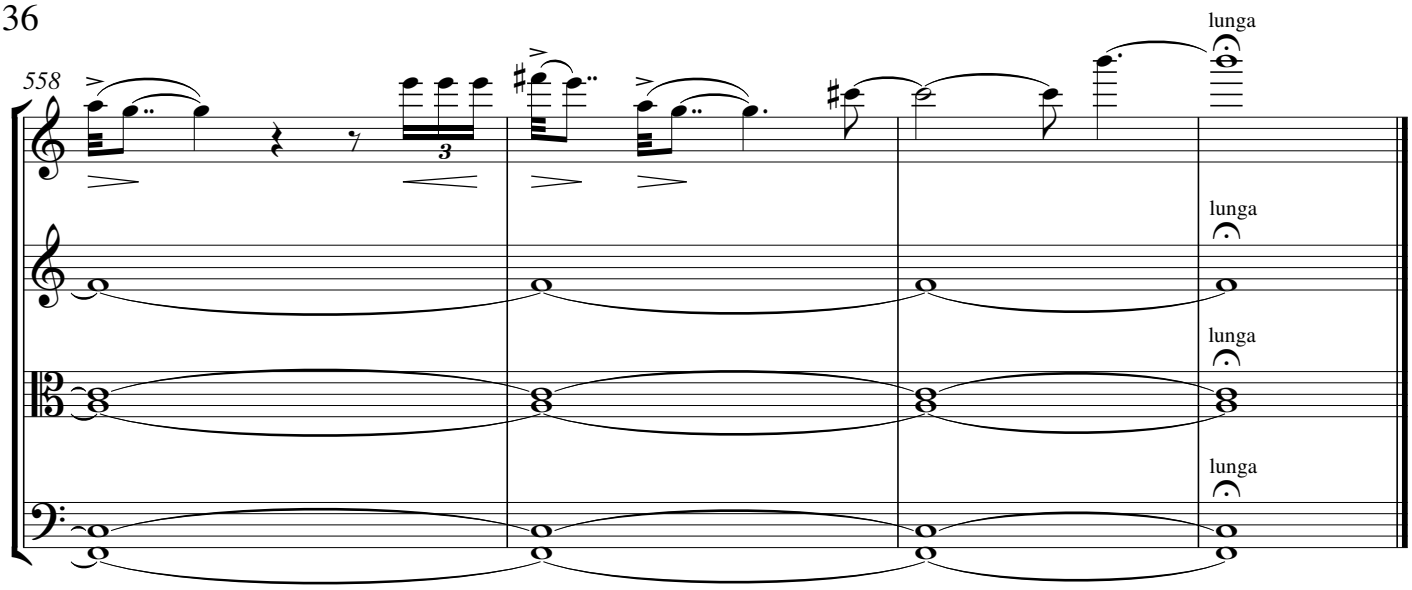
554

molto stentando

a tempo

3

3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