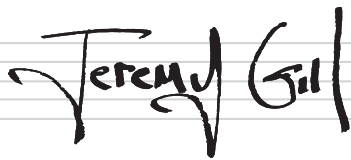


Bagatelles

for English horn, bassoon, and piano



Jeremy Gil

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Premiere

24 April 2009 in Kresge Auditorium, DePauw University, Greencastle, IN
by Pamela Selle, Ariele Detwiler, and Philip Blaine

Instrumentation

English horn
bassoon
piano

Duration

10 minutes

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Score is Transposed

BAGATELLES

I.

J. Gill
(2003)

English Horn

Bassoon

Piano

♩ = 56

p poco

p poco

p poco

pp

pp

mp

p

pp

una corda

Ped.

Ped.

pp

Ped.

8va

8va

8

p

p

mp

pp

Ped.

8va

II.

English Horn

Bassoon

Piano

$\text{♩} = 126$

Musical score for measures 1-5. The English Horn part is mostly rests. The Bassoon part begins with a quarter note *sf*, followed by a half note *mp*, and then a series of eighth notes with a *sf* dynamic. The Piano part is empty.

6

Musical score for measures 6-10. The Bassoon part features triplets and a 7-measure rest. Dynamics include *mp*, *sf*, *mf*, and *sf*. The Piano part has triplets and a 7-measure rest.

11

Musical score for measures 11-15. The Bassoon part features triplets and a 5-measure rest. Dynamics include *sf* and *sf*. The Piano part has triplets and a 5-measure rest.

15

Musical score for measures 15-16. The system consists of three staves. The top two staves are vocal staves in 4/4 time, with a key signature of one flat. Measure 15 contains a vocal line with a grace note and a rest. Measure 16 contains a vocal line with a rest. The piano accompaniment is in 4/4 time. The right hand features sixteenth-note runs with sixteenth-note rests, marked with '6' and 'v'. The left hand features a bass line with sixteenth-note runs and rests, marked with '6'. The dynamic is *f*. A *Ped.* marking is present at the beginning of the piano part.

17

Musical score for measures 17-22. The system consists of three staves. The top two staves are vocal staves in 4/4 time. The piano accompaniment is in 4/4 time. The right hand features a bass line with eighth-note runs and rests, marked with *mp*, *sf*, and *sf*. The left hand features a bass line with eighth-note runs and rests, marked with *sf* and *p sempre*. A *8^{va}* marking is present in the left hand. The dynamic is *sf*.

23

Musical score for measures 23-28. The system consists of three staves. The top two staves are vocal staves in 4/4 time. The piano accompaniment is in 4/4 time. The right hand features a bass line with eighth-note runs and rests, marked with *mp* and *mf*. The left hand features a bass line with eighth-note runs and rests, marked with *sf* and *mf*. The dynamic is *mf*.

28

f sf *f*

32

f sf *Ped.*

34

pp *pp* *sf* *p* *cresc.* *molto* *8va* *fff* *Ped.*

III.

English Horn

Bassoon

Piano

ff *ff* *ff* *ff*

pp

p espr., delicato

Red. sempre

4

ff *ff* *ff* *ff*

pp

meno

p espr.

8

p espr.

sempre p

cresc. molto poco a poco

cresc. molto poco a poco

più mosso (♩ = 63)

pp sempre

senza Ped.

12

ff

ff

ff

**depress silently before striking left hand chord*

IV. (canons)

♩ = 176 (presto possibile)

English Horn

Bassoon

sf
non legato

sf
non legato

English Horn and Bassoon musical score for measures 1-12. The English Horn part starts with a rest followed by notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Bassoon part starts with a rest followed by notes: G#2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Dynamics include *sf non legato* and *sf*. Slurs and accents are present.

♩ = 176 (presto possibile)

Piano

sf
non legato

sf

sf

Piano musical score for measures 1-12. The right hand part starts with notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand part starts with notes: G#2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Dynamics include *sf non legato*, *sf*, and *sf*. Slurs and accents are present.

13

sf

sf

sf

sf

sf

Musical score for measures 13-18. The English Horn part continues with notes: F#3 (quarter), E3 (quarter), D#3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D#1 (quarter), C#1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The Bassoon part continues with notes: F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D#1 (quarter), C#1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Dynamics include *sf*. Slurs and accents are present.

sf

sf

sf

sf

sf

sf

Musical score for measures 19-24. The Piano part continues. The right hand part continues with notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand part continues with notes: G#2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D#1 (quarter), C#1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Dynamics include *sf*. Slurs and accents are present.

V.

English Horn

Bassoon

Piano

$\text{♩} = 72$

f *f* *p* *p*

mf *mf* *p*

mp *mp* *mp*

Ped. _____

7

p poco *p*

mp *mp*

Ped. _____

13

p

mf

Ped. _____

8^{vb}

VI.

(da capo inversus)

♩ = 176 (presto possibile)

English Horn

Bassoon

Piano

The first system of the score covers measures 1 through 12. It features three staves: English Horn (top), Bassoon (middle), and Piano (bottom). The tempo is indicated as ♩ = 176 (presto possibile). The English Horn and Bassoon parts are marked with *sf* and *non legato*. The Piano part is marked with *sf* and *non legato*. The music is in 2/8 time and consists of eighth and sixteenth notes.

13

The second system of the score covers measures 13 through 24. It features two staves: Piano (top) and Piano (bottom). The music continues from the previous system, marked with *sf*. The Piano part is marked with *sf*. The music is in 2/8 time and consists of eighth and sixteenth notes.

VII.

English Horn

Bassoon

Piano

$\text{♩} = 56$

p cresc. *mf dim.* *p*

p cresc. *mf dim.* *p*

$\text{♩} = 56$

precipitato *f*

Ped. sempre

6

dim. a niente

dim. a niente

cresc. *ff*

ff

3 3 5 6 11

8^{ub}

10

tacet al fine

tacet al fine

8va⁻¹

meno

3

pp

dim.

mp

a niente

pp

cresc.

dim.

pp

(8)-----

(Ped. sempre)

19

cresc. sempre

dim.

26

a niente

pp

p

3

pp

8va⁻¹

(Ped. sempre)

8vb

VIII.

English Horn

Bassoon

Piano

$\text{♩} = 126$

sf

p

sf

f

sub. mp sempre

Red.

6

cresc.

p

cresc.

cresc.

p

cresc.

12

p

cresc.

f

p

cresc.

f

18

dim. *p* *cresc.*

dim. *p* *cresc.*

24

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

senza Ped.

30

senza rit. **G. P.**

dim. molto *dim. molto*

dim. **G. P.**

38

p

pp

cresc.

Ped.

44

cresc. poco a poco

cresc. poco a poco

mp

cresc.

f cresc.

Ped.

simile sempre

50

f

poco a poco dim.

f

poco a poco dim.

f

poco dim.

f

56

Musical score for measures 56-61. The system consists of two grand staves. The upper staff has a treble clef and contains six measures of eighth-note patterns. The lower staff has a bass clef and contains six measures of eighth-note patterns. From measure 58, the lower staff features triplets of eighth notes. The instruction *dim. sempre* is written in the lower staff between measures 58 and 59.

62

Musical score for measures 62-67. The system consists of two grand staves. The upper staff has a treble clef and contains six measures of eighth-note patterns with rests. The lower staff has a bass clef and contains six measures of eighth-note patterns with rests. The instruction *p* is written in the lower staff between measures 62 and 63. From measure 64, the lower staff features triplets of eighth notes. The instruction *sempre dim.* is written in the lower staff between measures 66 and 67.

68

Musical score for measures 68-73. The system consists of two grand staves. The upper staff has a treble clef and contains six measures of rests, with the instruction *G. P.* above the staff. The lower staff has a bass clef and contains six measures of eighth-note patterns with rests. The instruction *sf* is written in the lower staff between measures 68 and 69. From measure 70, the lower staff features triplets of eighth notes. The instruction *senza rit.* is written in the lower staff between measures 70 and 71. The instruction *ff* is written in the lower staff between measures 72 and 73.

