Book of Hours

for solo piano

Jeremy Gill

Book of Hours

for solo piano

Premiere

30 June 2010 at Chiesa di San Martino, Este, Italy
by Peter Orth

Contents

Matins 1
Lauds 4
Prime 11
Terce 16
Sext 19
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Vespers 25
Compline 29

Instrumentation

solo piano

Duration

approximately 22 minutes

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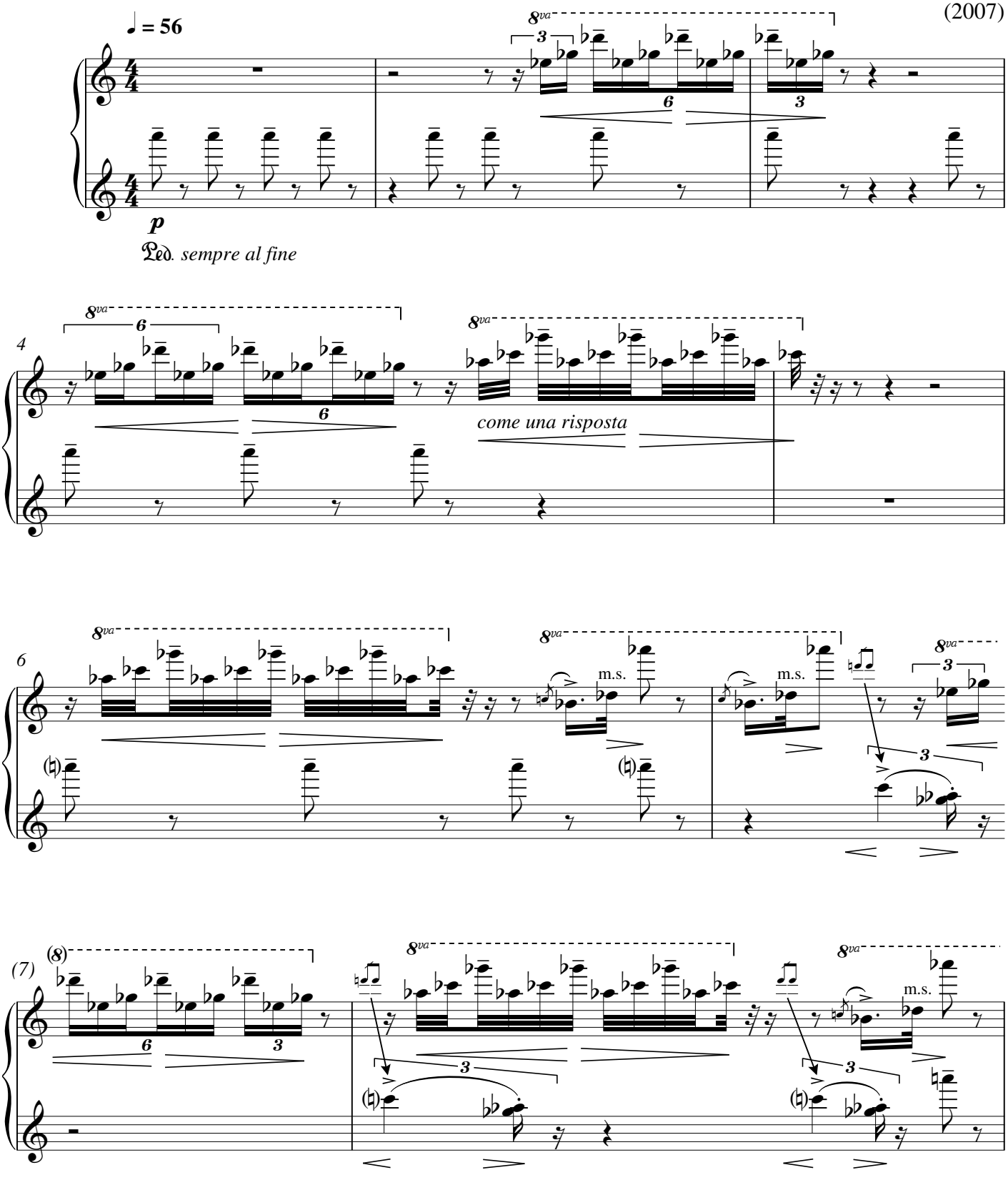
for Peter Orth

Book of Hours

1. Matins

J. Gill
(2007)



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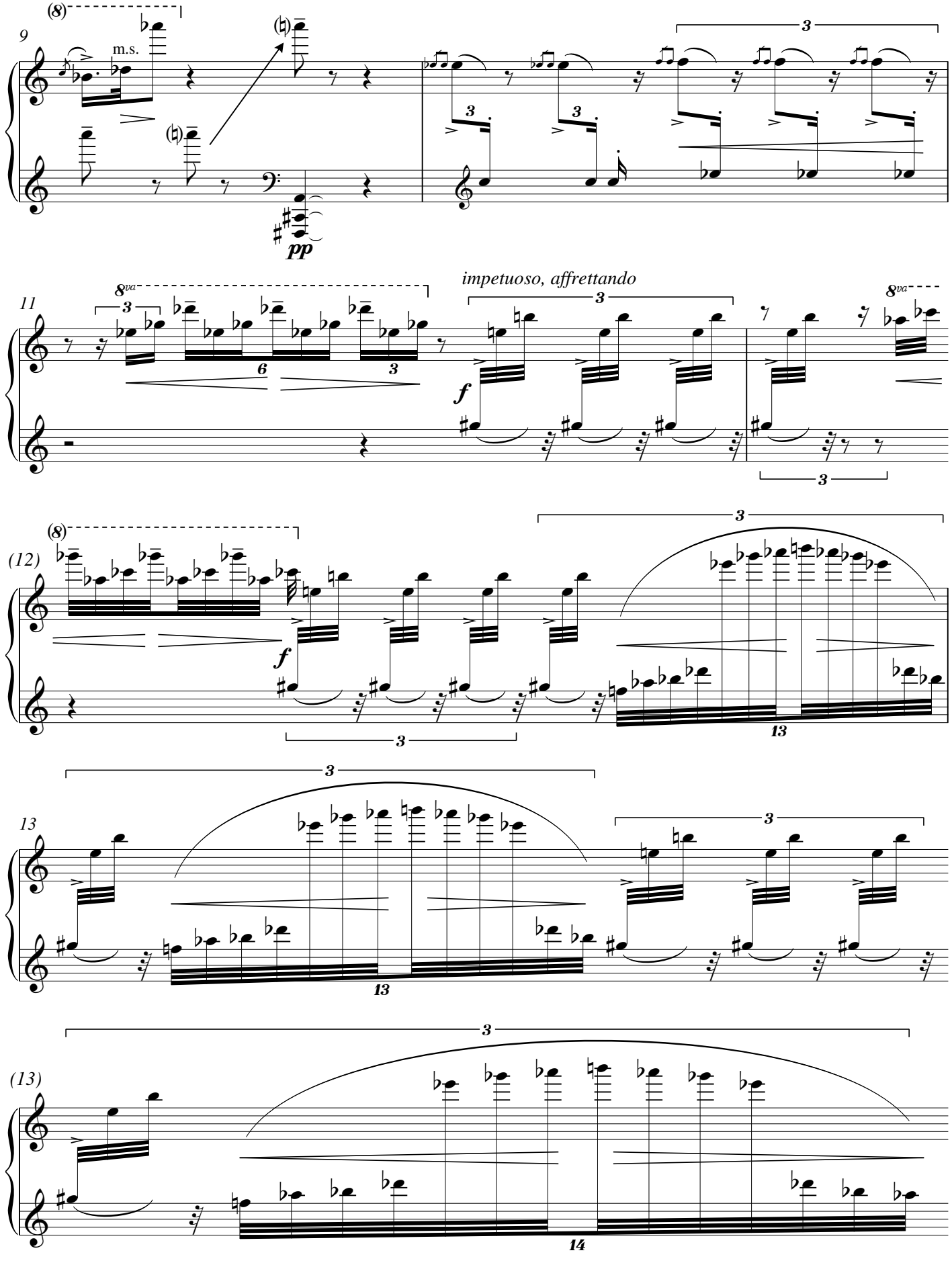
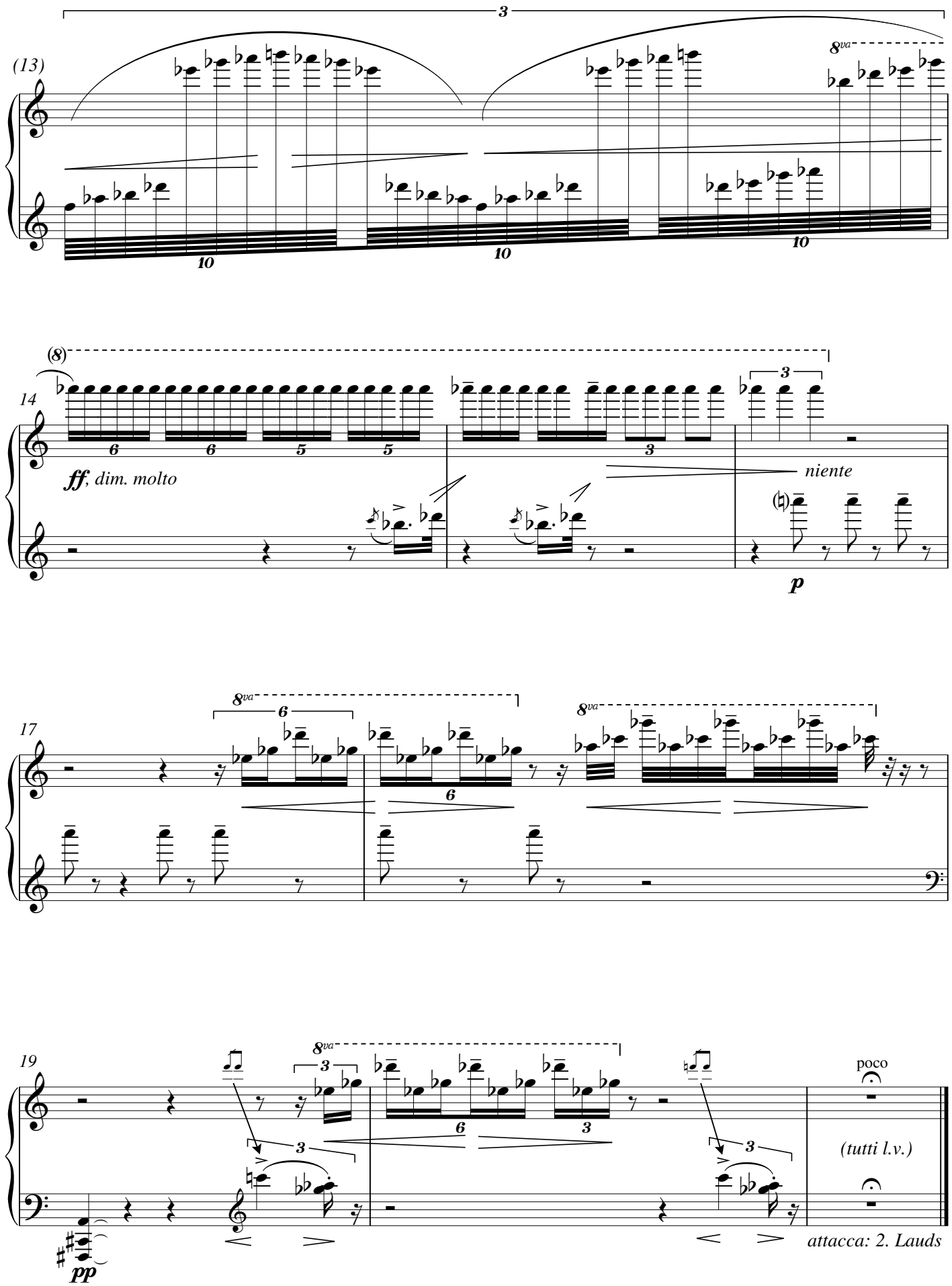
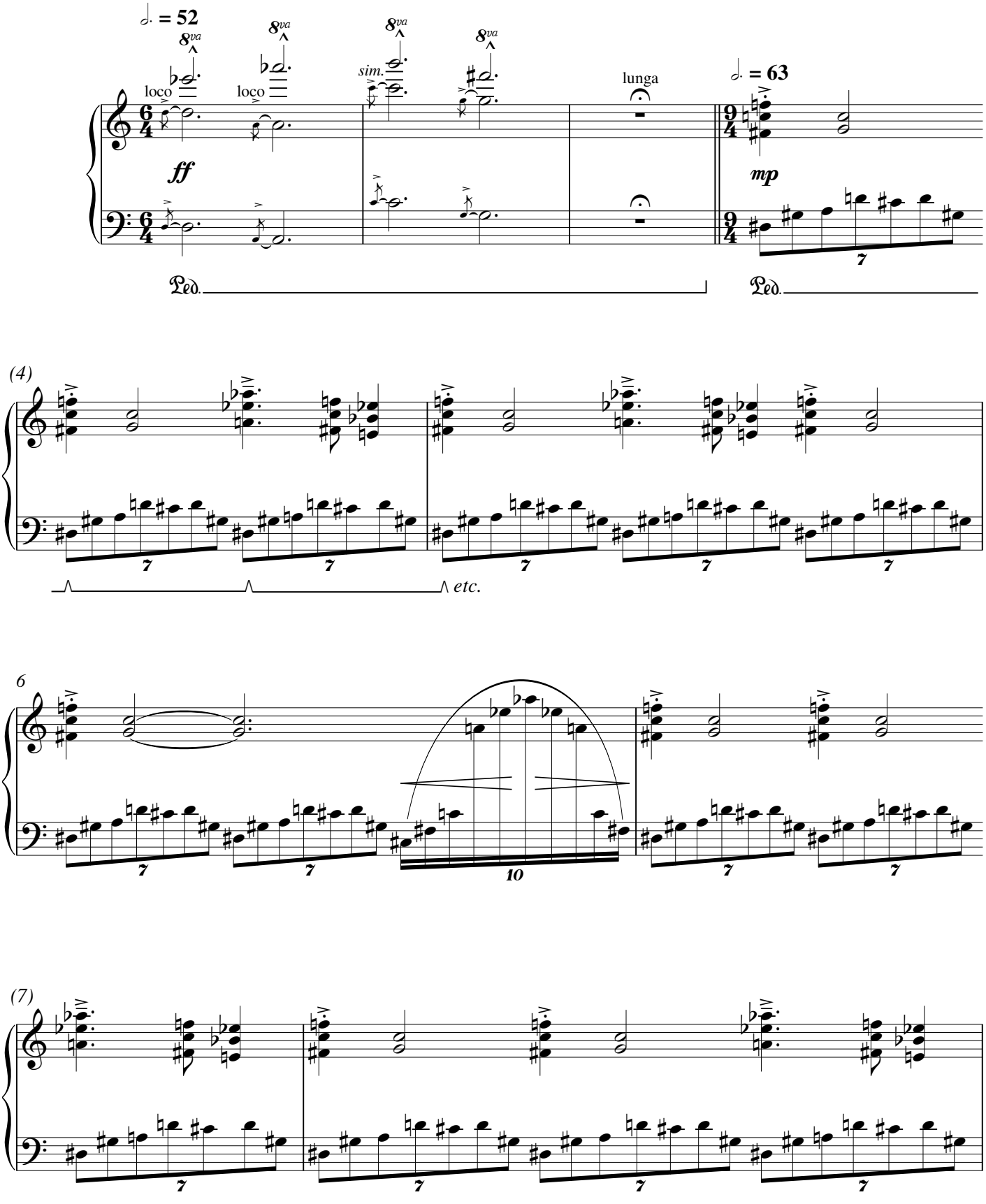
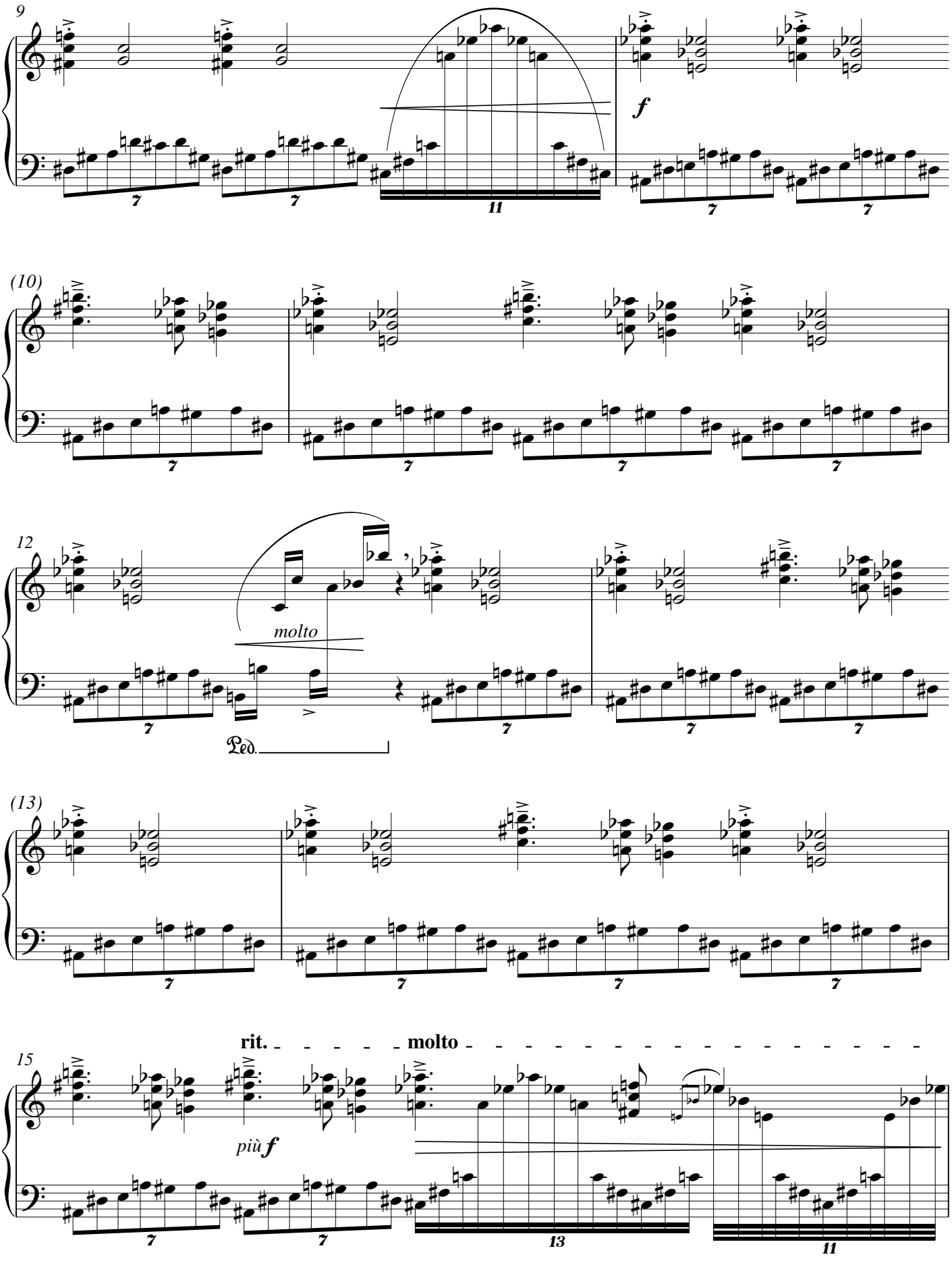
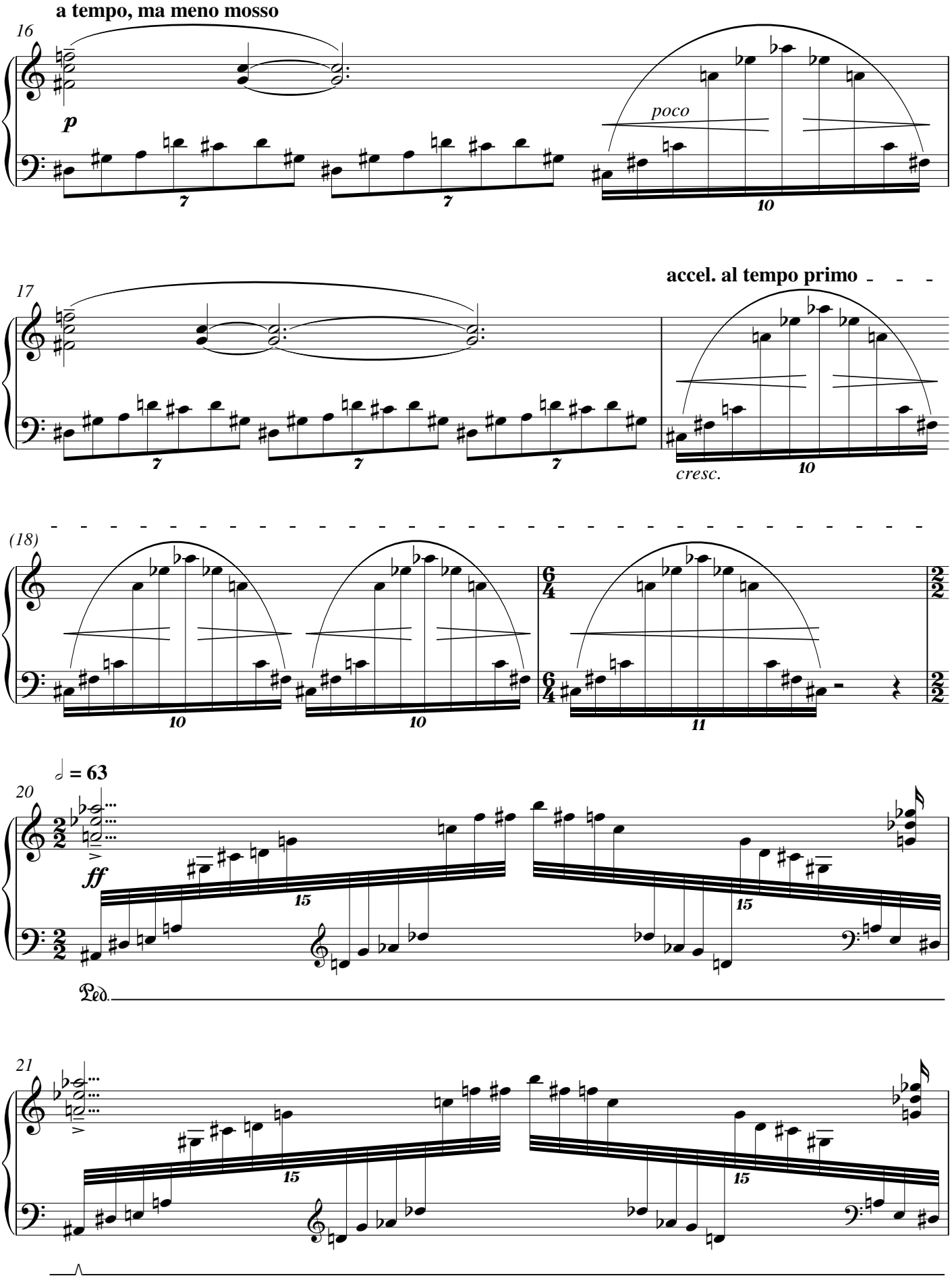

9
(8)
m.s.
pp
11
8va
impetuoso, affrettando
f
(12)
13
(13)
14

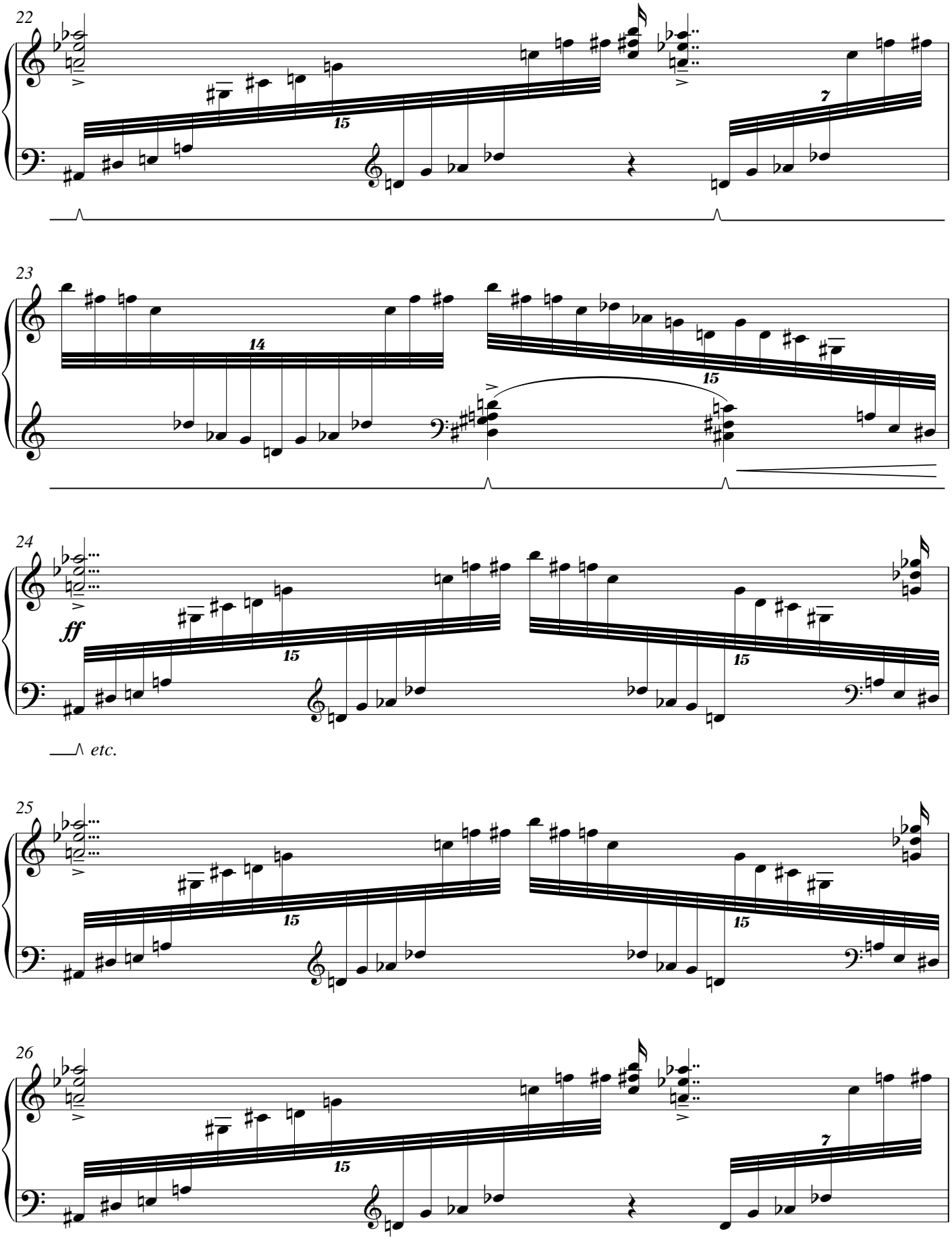

(13)
3
8va
10
10
10
(8)
14
6
6
5
5
3
3
ff, dim. molto
niente
p
8va
6
17
6
8va
8va
19
3
6
3
3
3
poco
(tutti l.v.)
pp
attacca: 2. Lauds

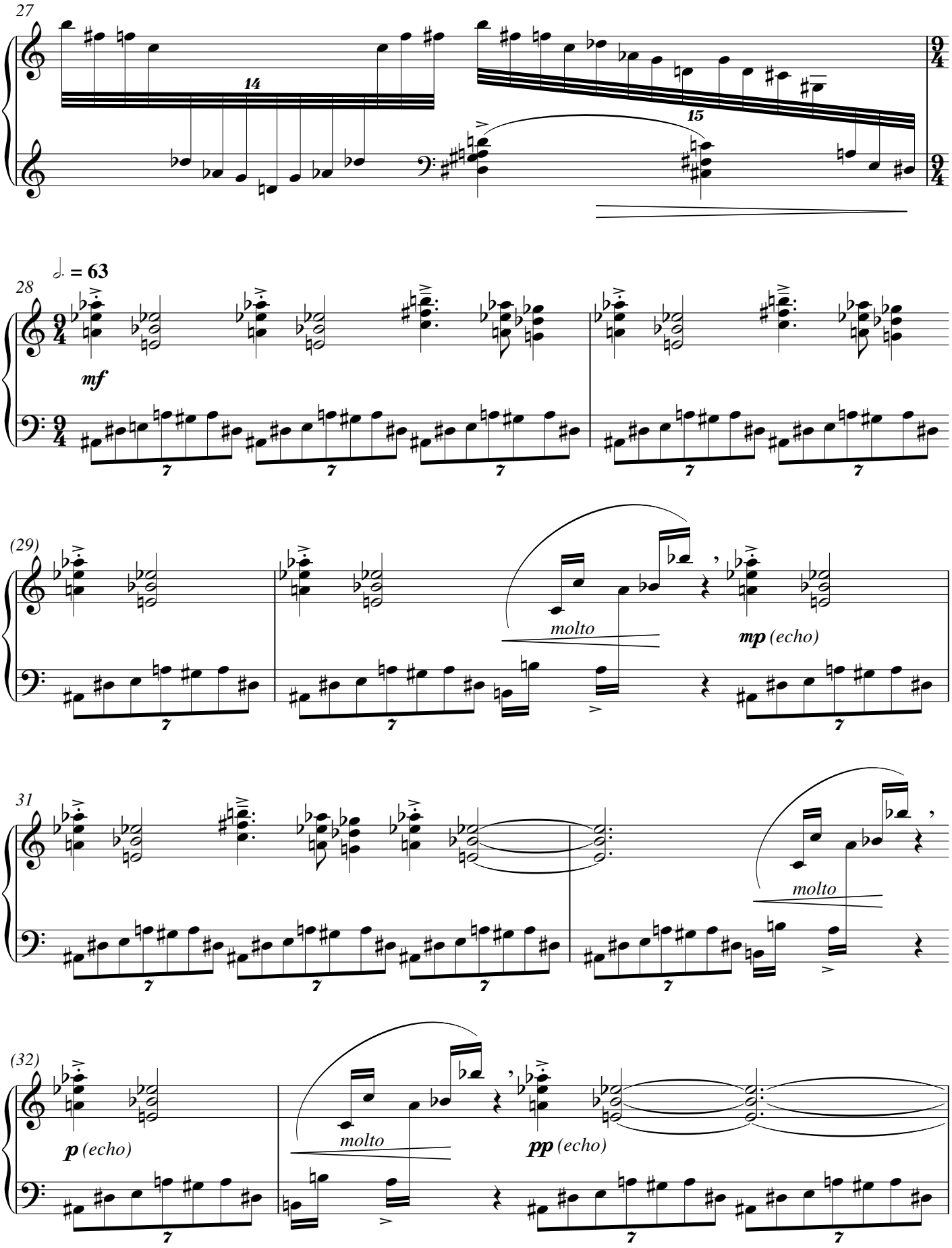
2. Lauds

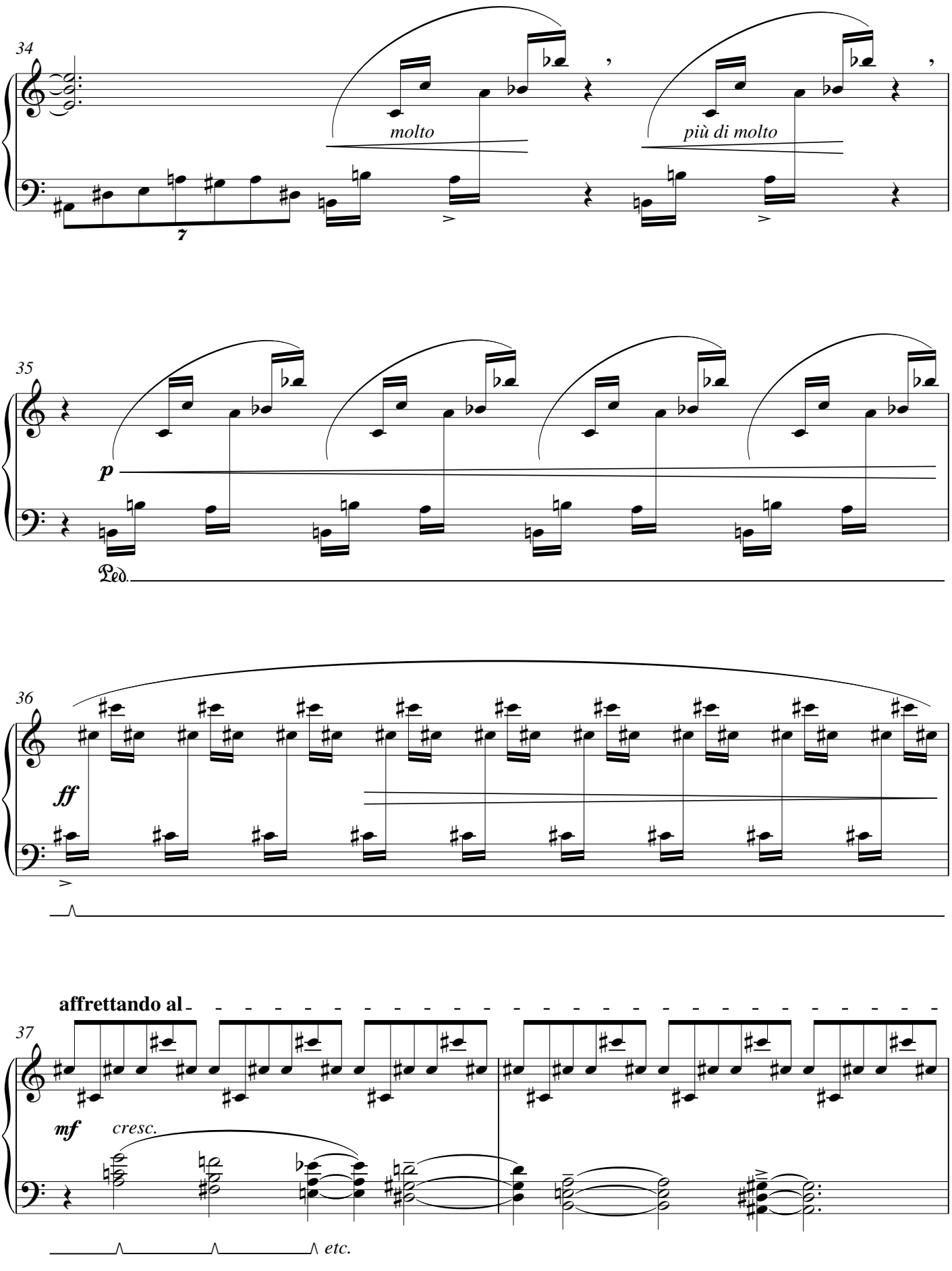


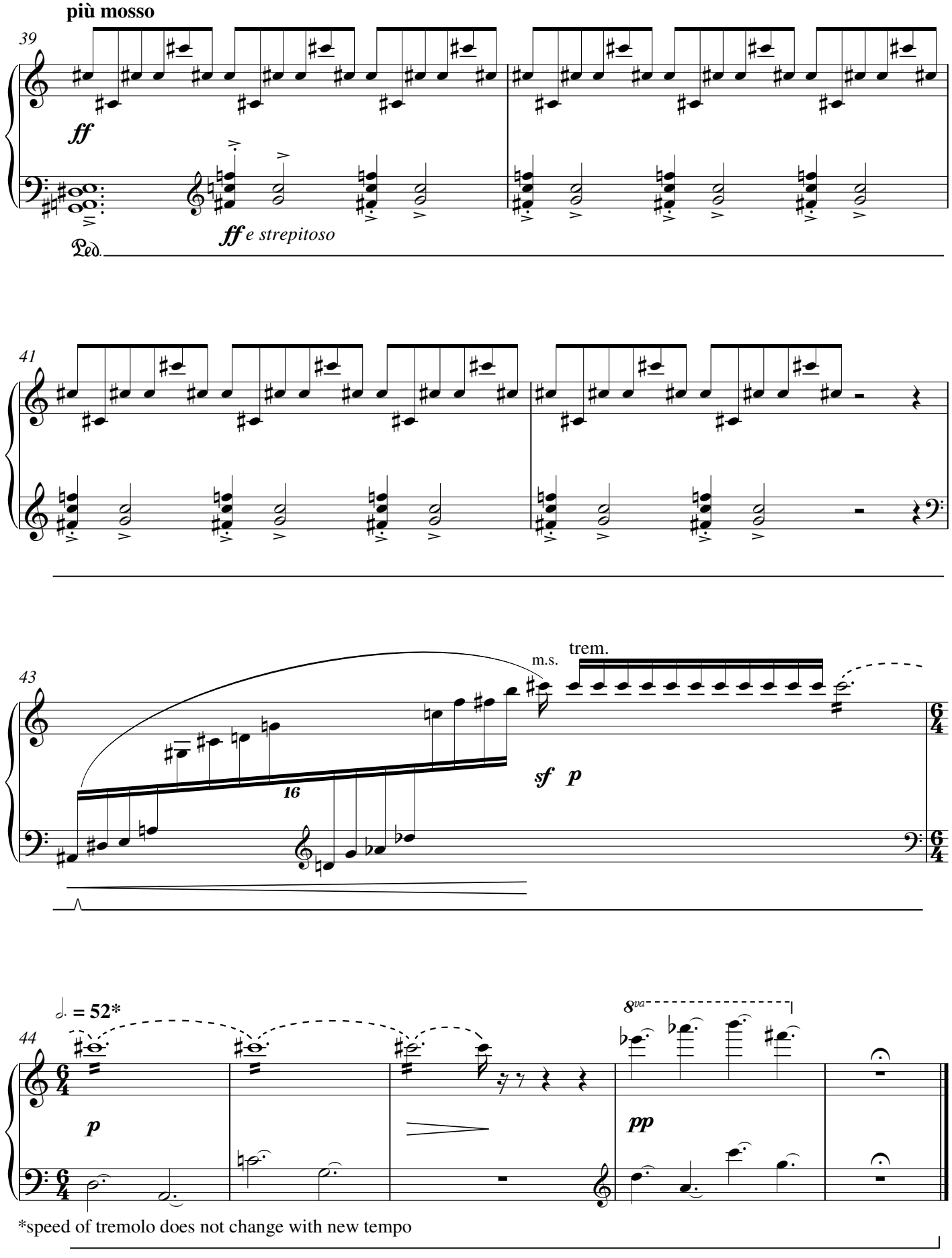

9
f
(10)
12
molto
Ped.
(13)
rit.
molto
15
più f


a tempo, ma meno mosso
16
p
poco
7
7
10
accel. al tempo primo
17
7
7
7
cresc.
10
(18)
10
10
6/4
6/4
11
2/2
2/2
♩ = 63
20
ff
15
15
Ped.
21
15
15

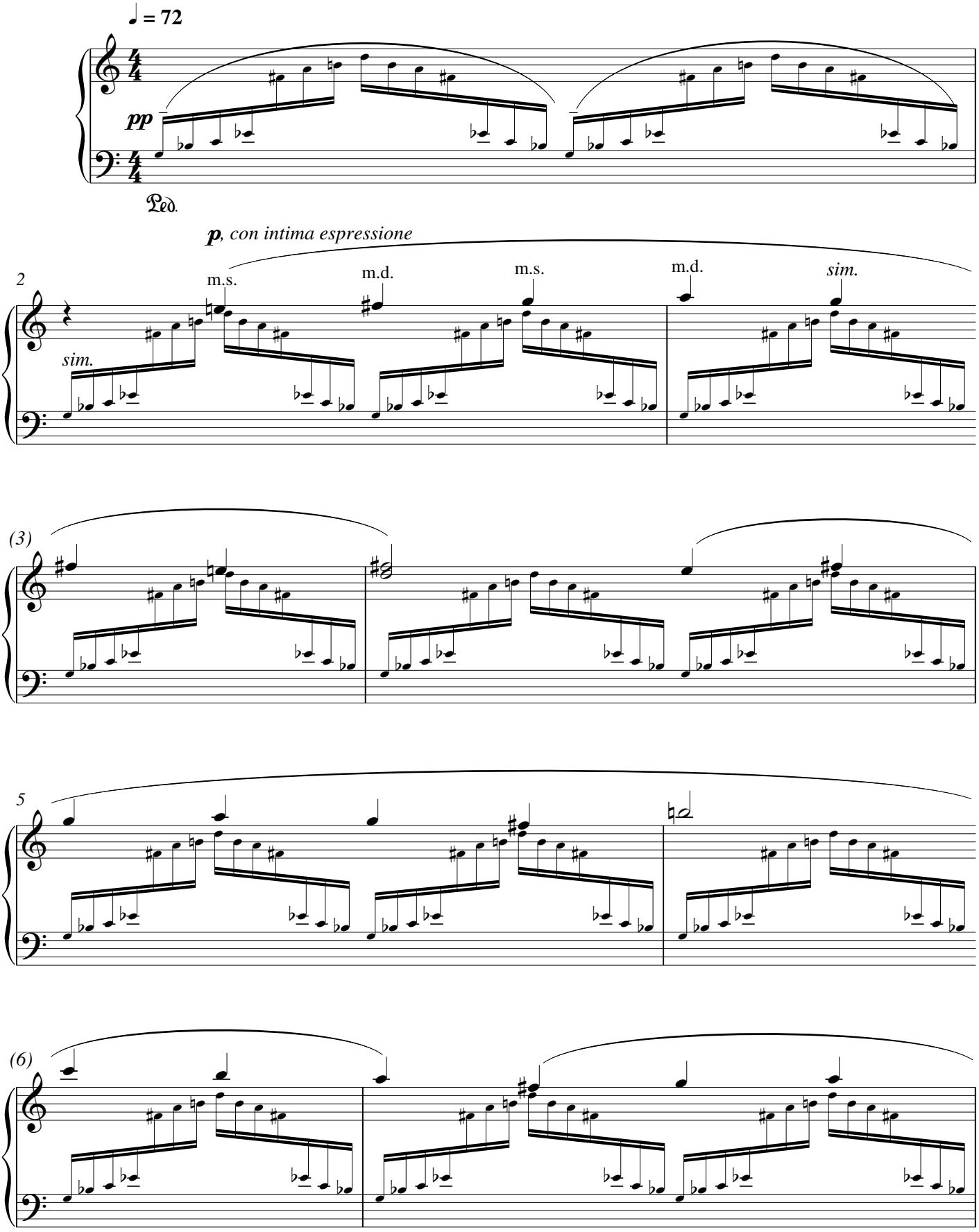

22
15
7
23
14
15
24
ff
15
15
etc.
25
15
15
26
15
7

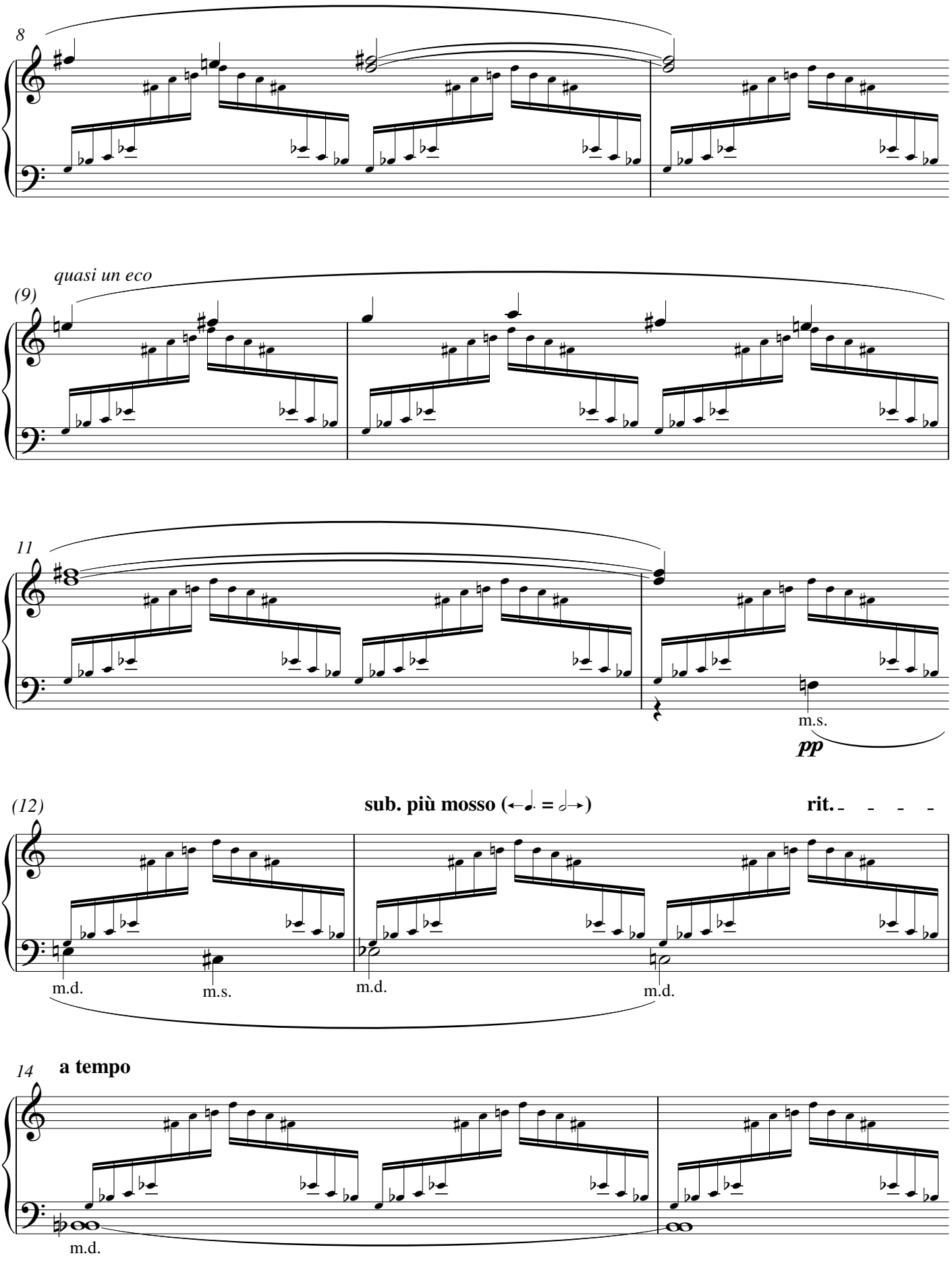

27
14
15
28
♩. = 63
mf
(29)
molto
mp (echo)
31
molto
(32)
p (echo)
molto
pp (echo)

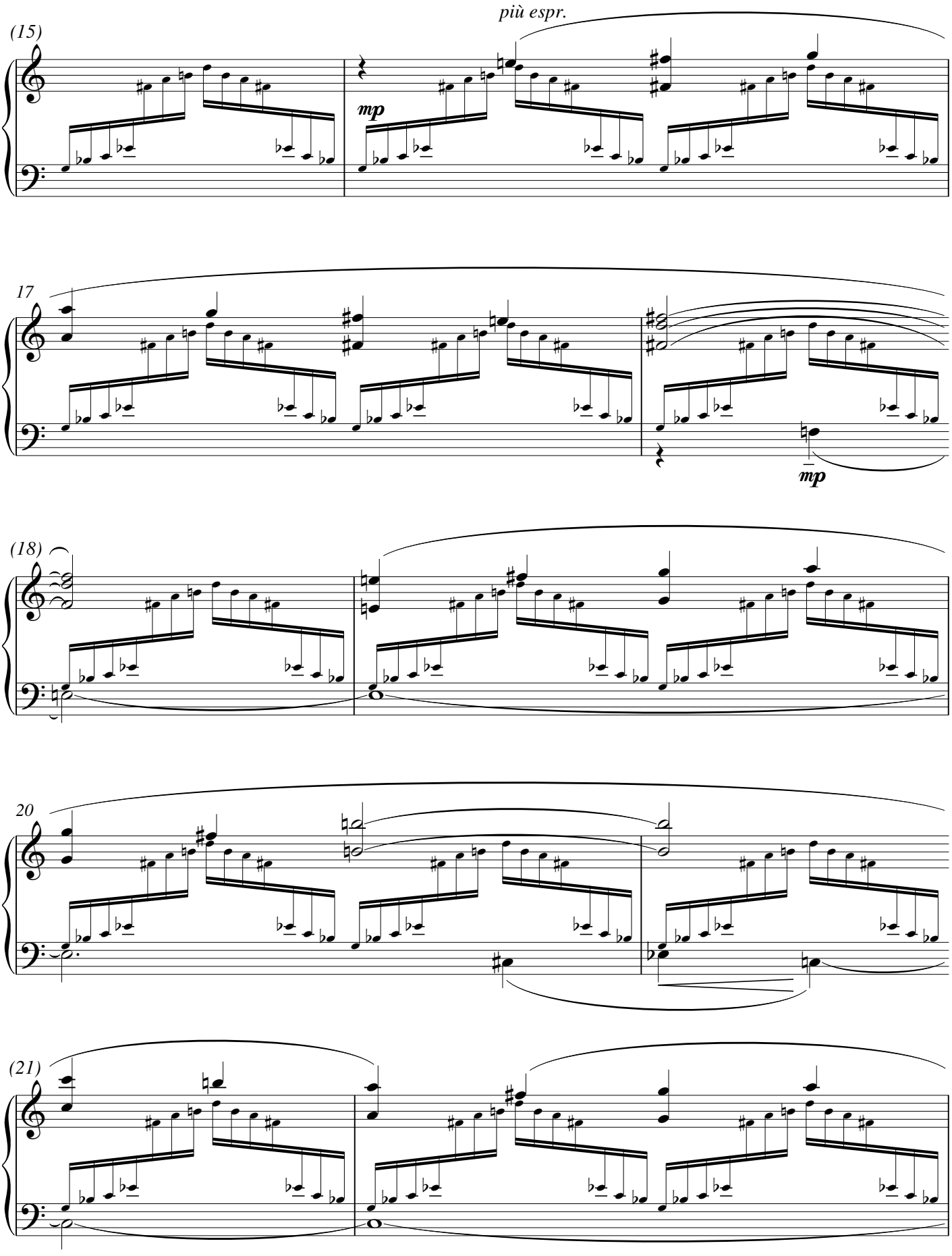

34
molto
più di molto
35
p
Ped.
36
ff
37
affrettando al
mf
cresc.
etc.

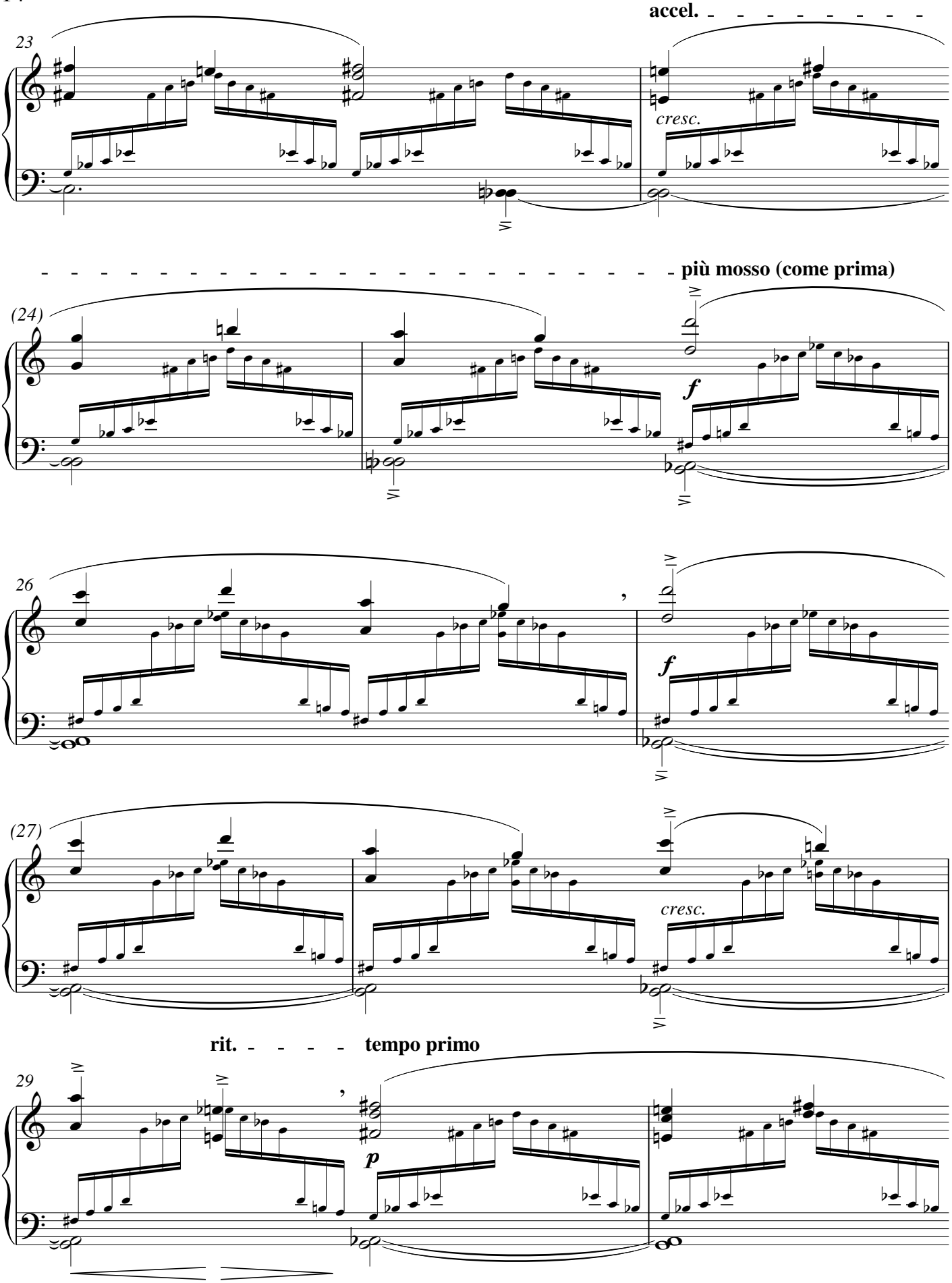

più mosso
39
ff
ff e strepitoso
Ped.
41
43
m.s.
trem.
16
sf p
6/4
44
♩. = 52*
p
8va
pp
*speed of tremolo does not change with new tempo

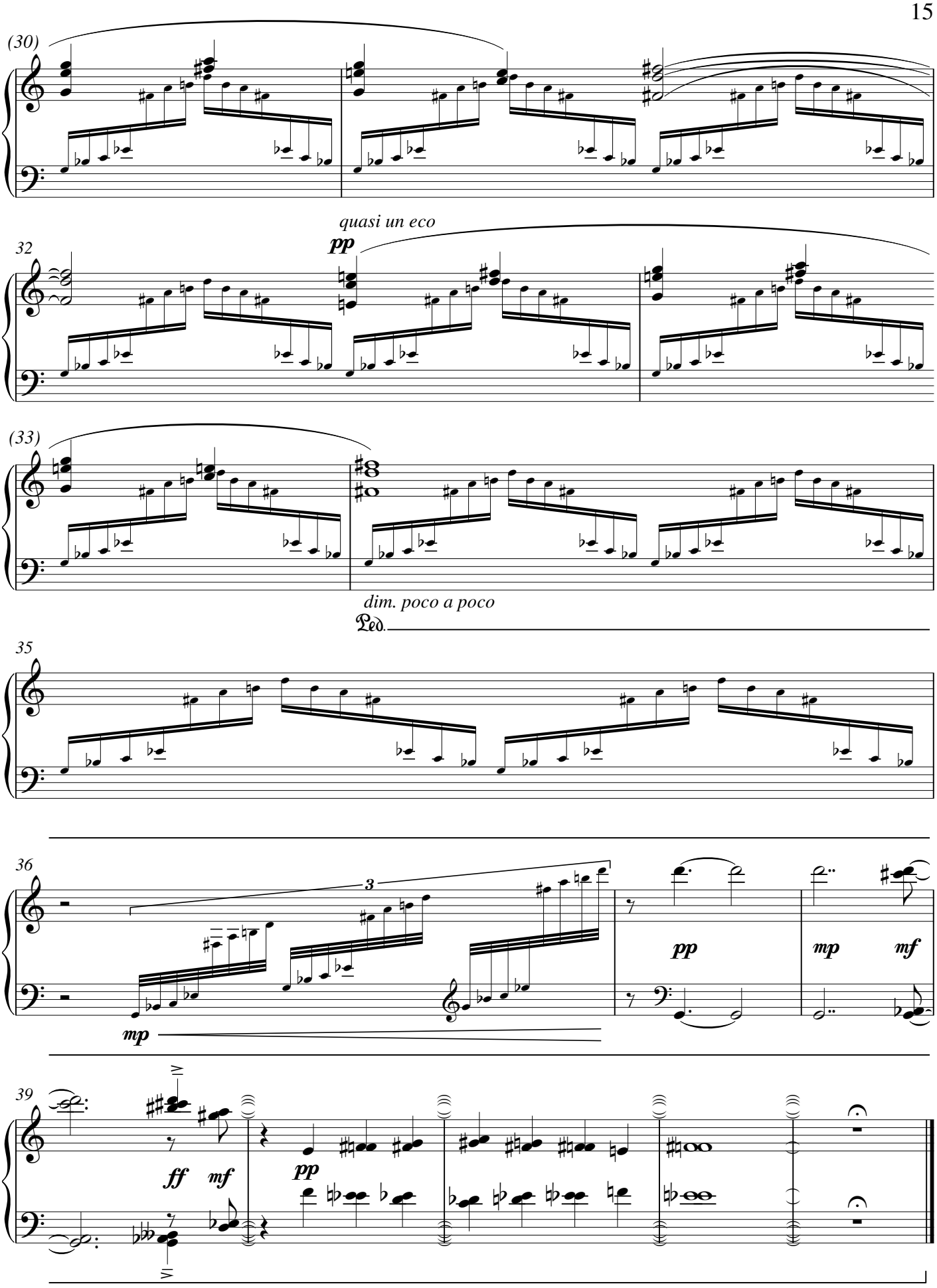
3. Prime



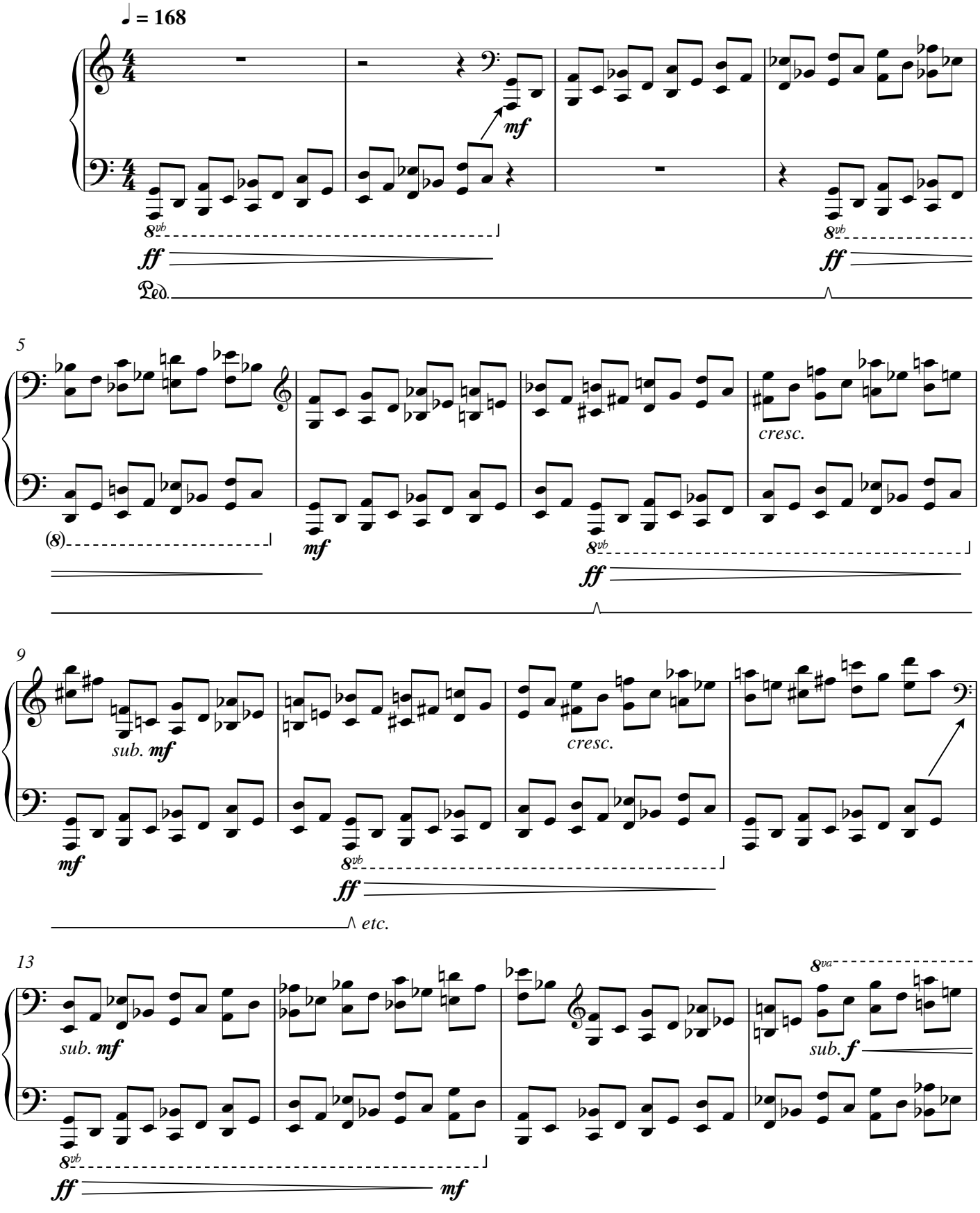

8
quasi un eco
(9)
11
m.s.
pp
(12)
sub. più mosso (♩. = 𝅗𝅥)
rit.
m.d.
m.s.
m.d.
m.d.
14
a tempo
m.d.

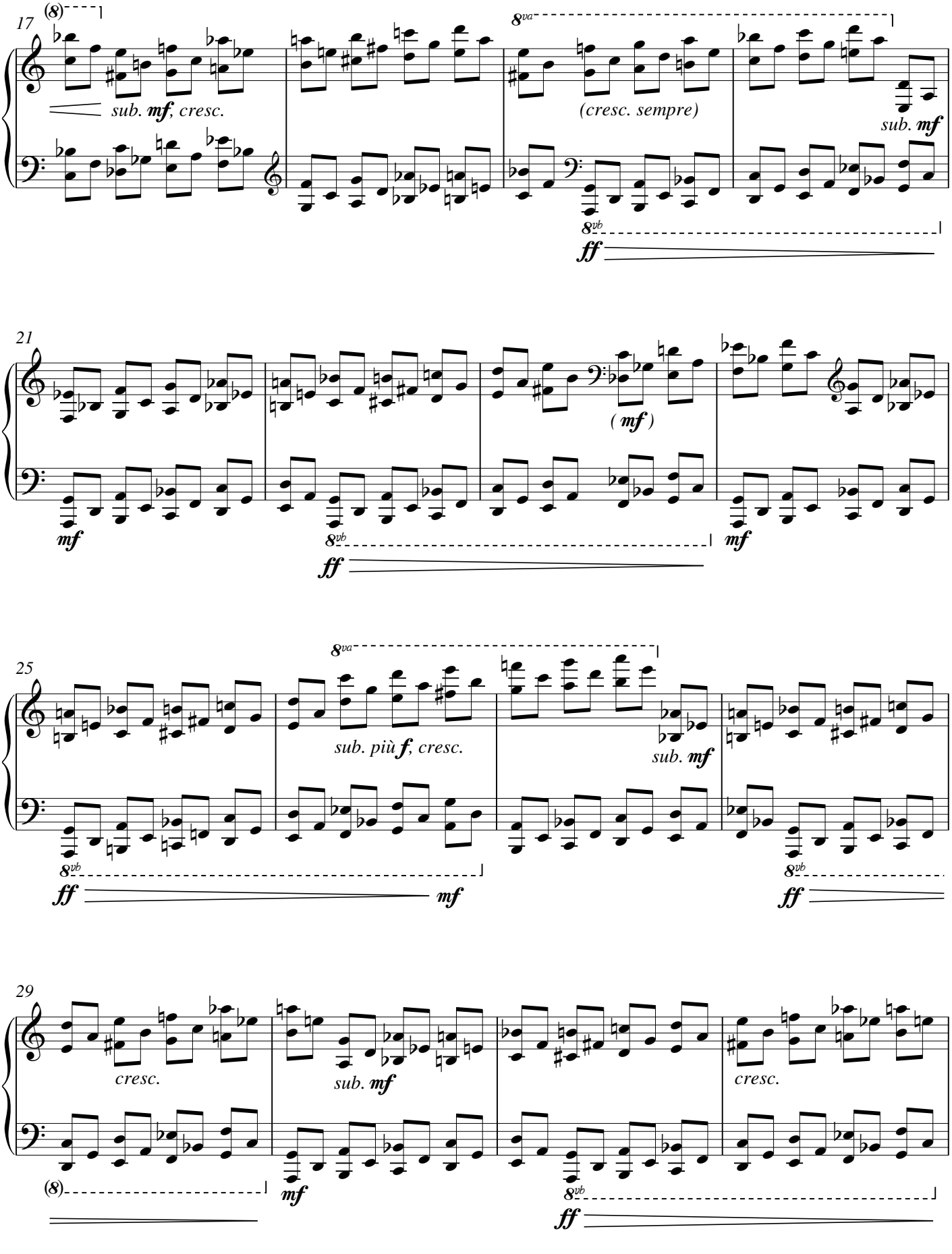

più espr.
(15)
mp
17
mp
(18)
20
(21)

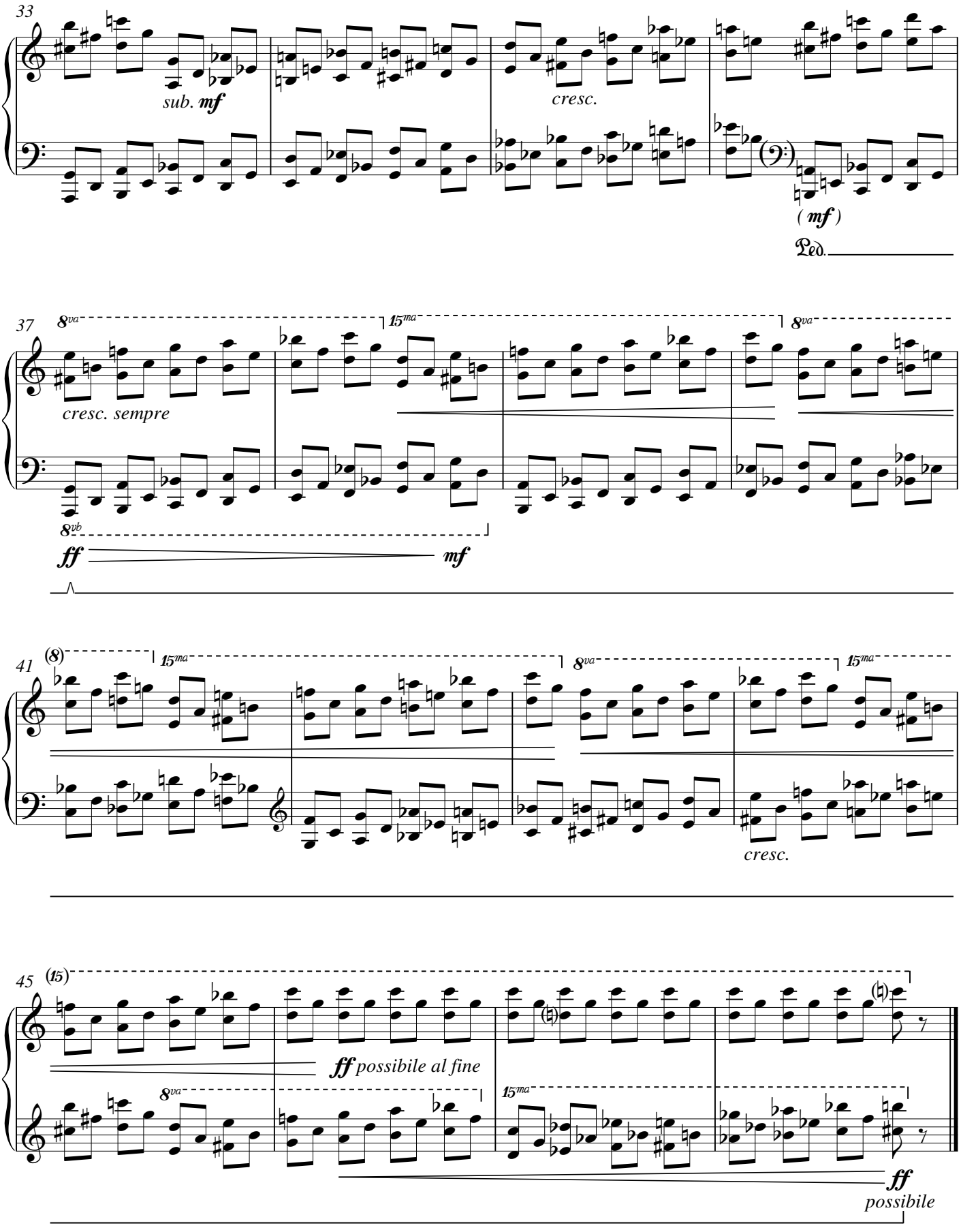

accel.
23
cresc.
più mosso (come prima)
(24)
f
26
f
(27)
cresc.
rit.
tempo primo
29
p


(30)
quasi un eco
pp
32
(33)
dim. poco a poco
Ped.
35
36
3
mp
pp
mp
mf
39
ff
mf
pp

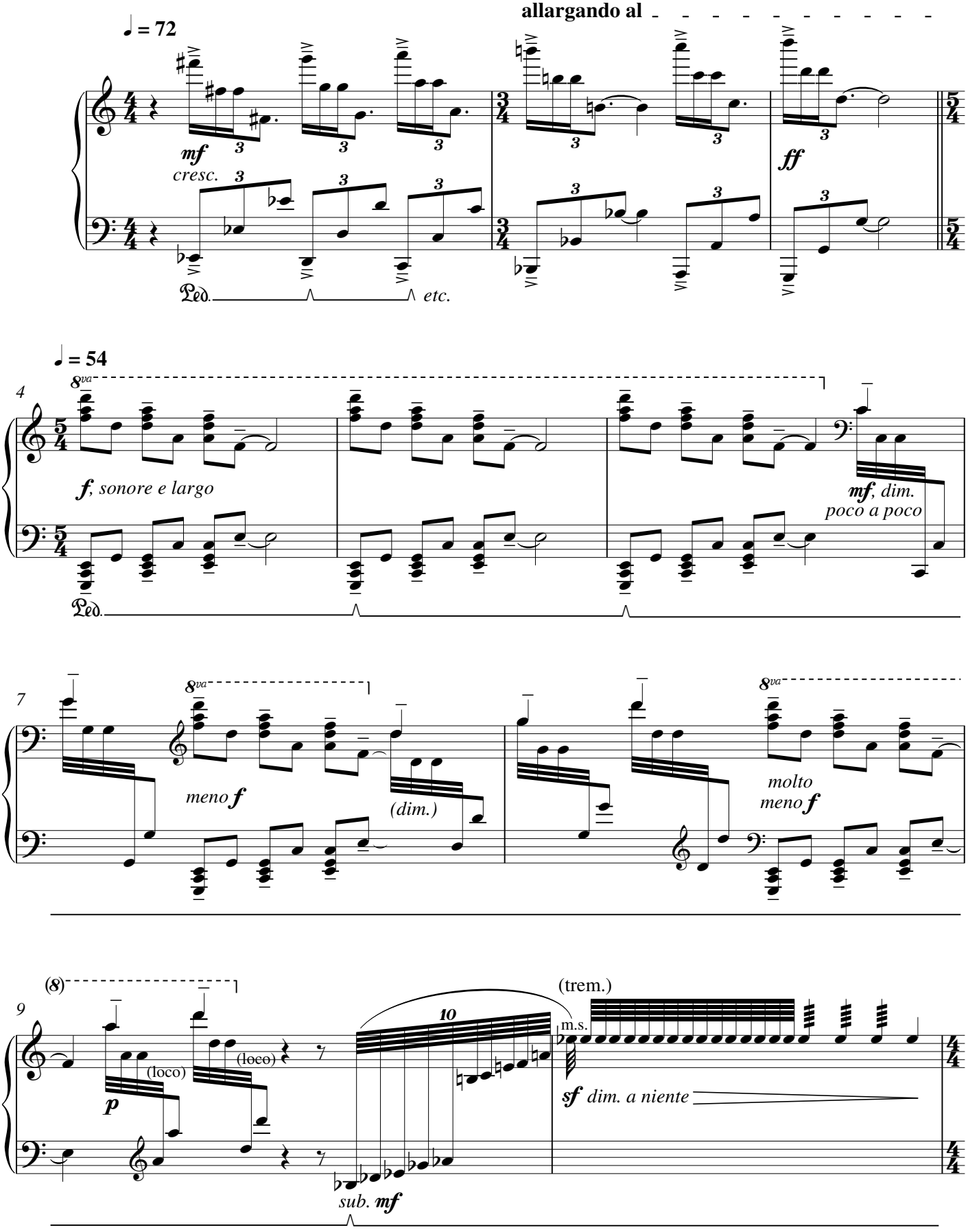
4. Terce

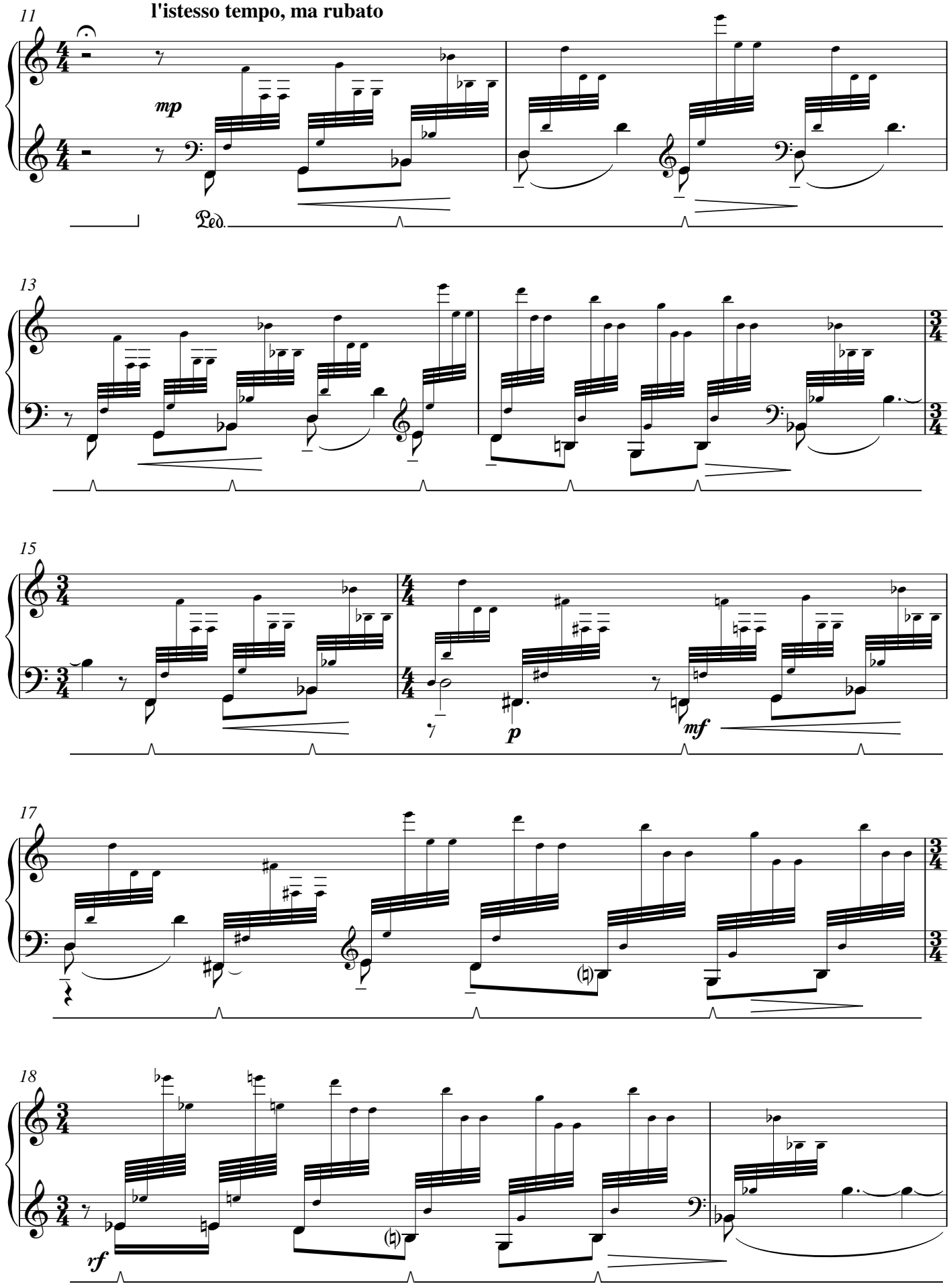

♩ = 168
mf
8vb
ff
Ped.
5
(8)
mf
8vb
ff
cresc.
9
sub. mf
mf
cresc.
8vb
ff
etc.
13
sub. mf
8vb
ff
mf
8va
sub. f

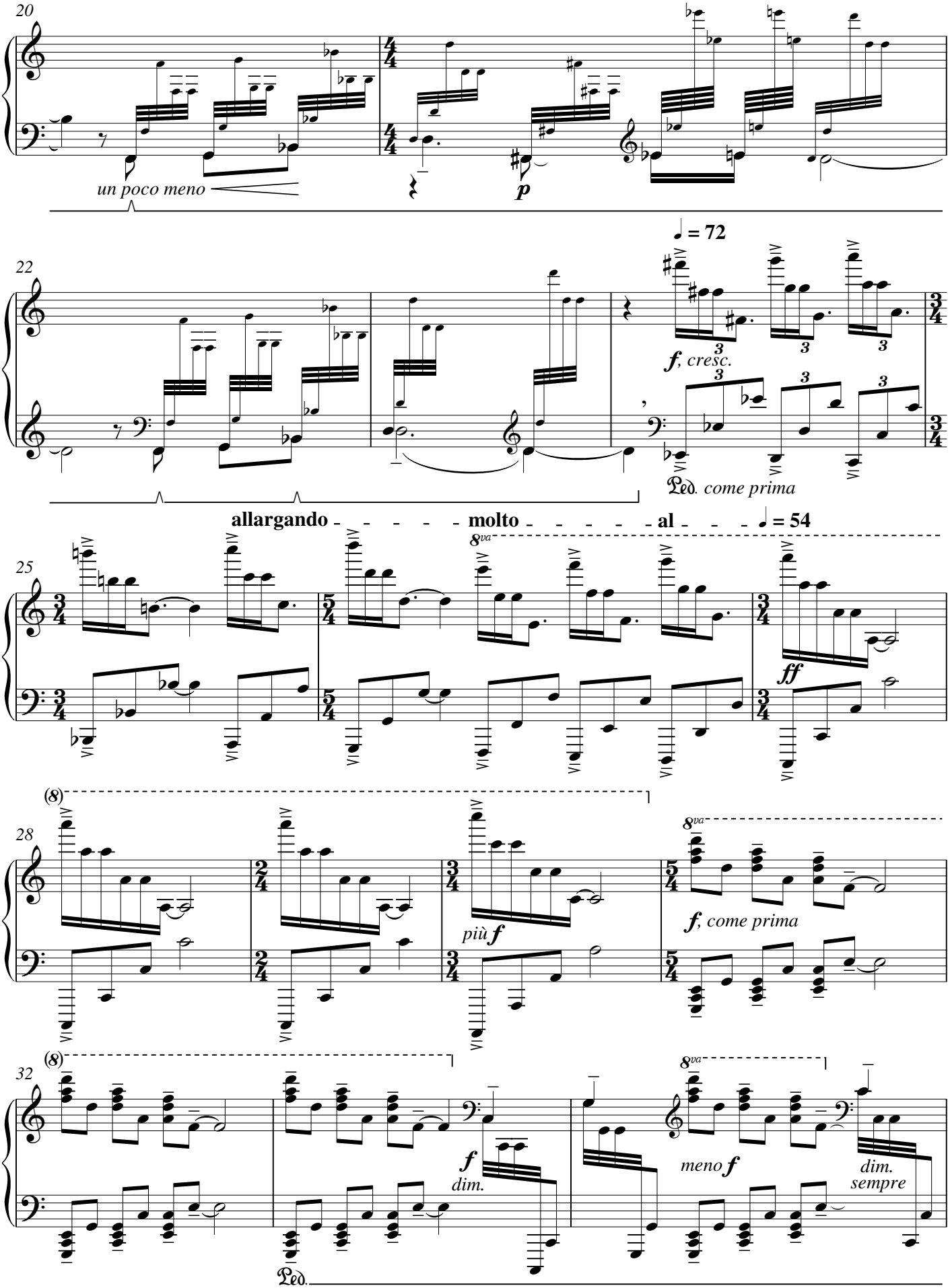

17
(8)
sub. mf, cresc.
8va
(cresc. sempre)
sub. mf
8vb
ff
21
mf
(mf)
mf
8vb
ff
25
8va
sub. più f, cresc.
sub. mf
8vb
ff
mf
8vb
ff
29
cresc.
(8)
mf
sub. mf
8vb
ff
cresc.

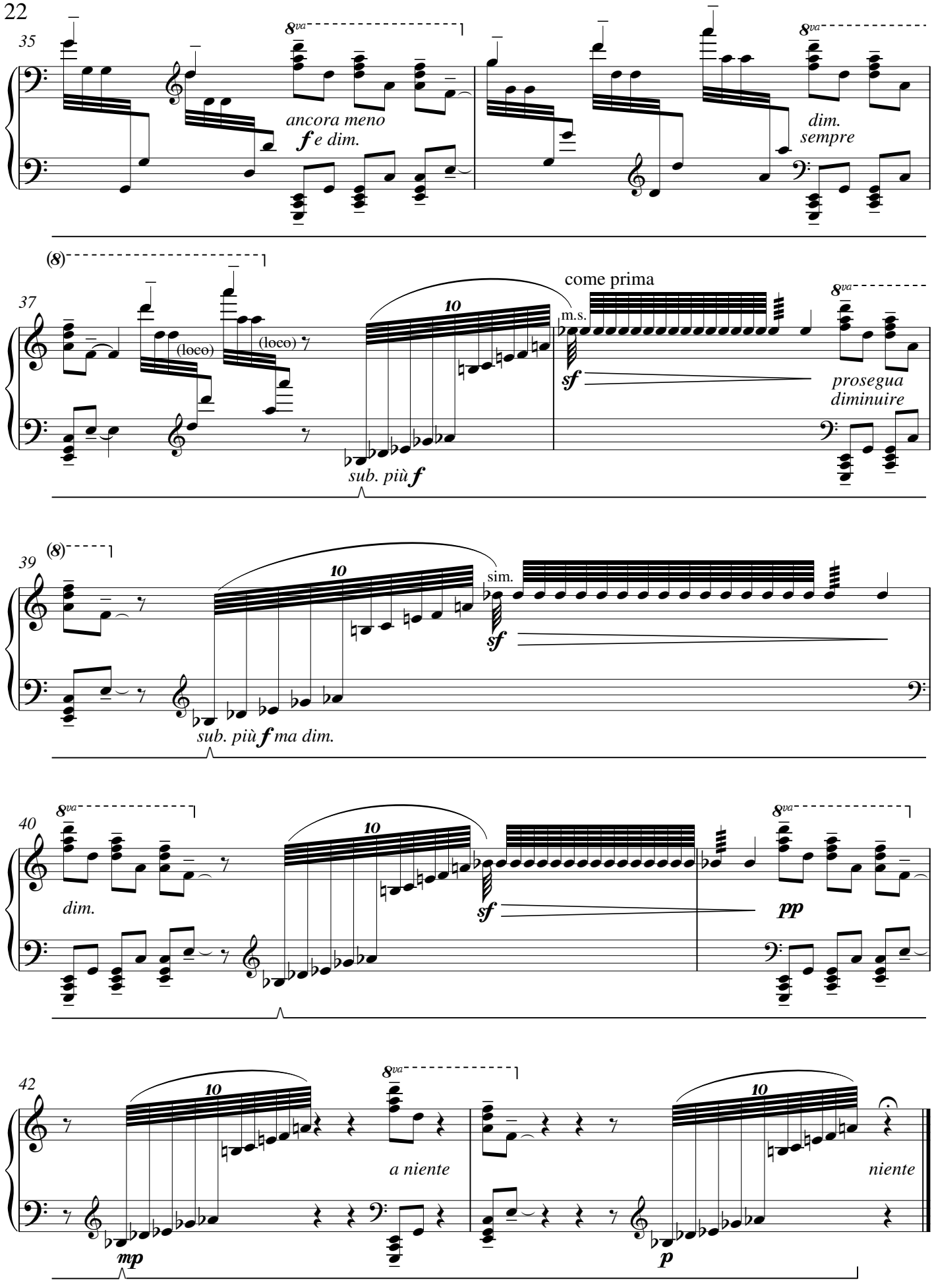

33
sub. mf
cresc.
(mf)
Ped.
37
8va
15ma
cresc. sempre
8vb
ff
mf
41
(8)
15ma
8va
cresc.
45
(15)
ff possibile al fine
8va
15ma
ff
possibile

5. Sext

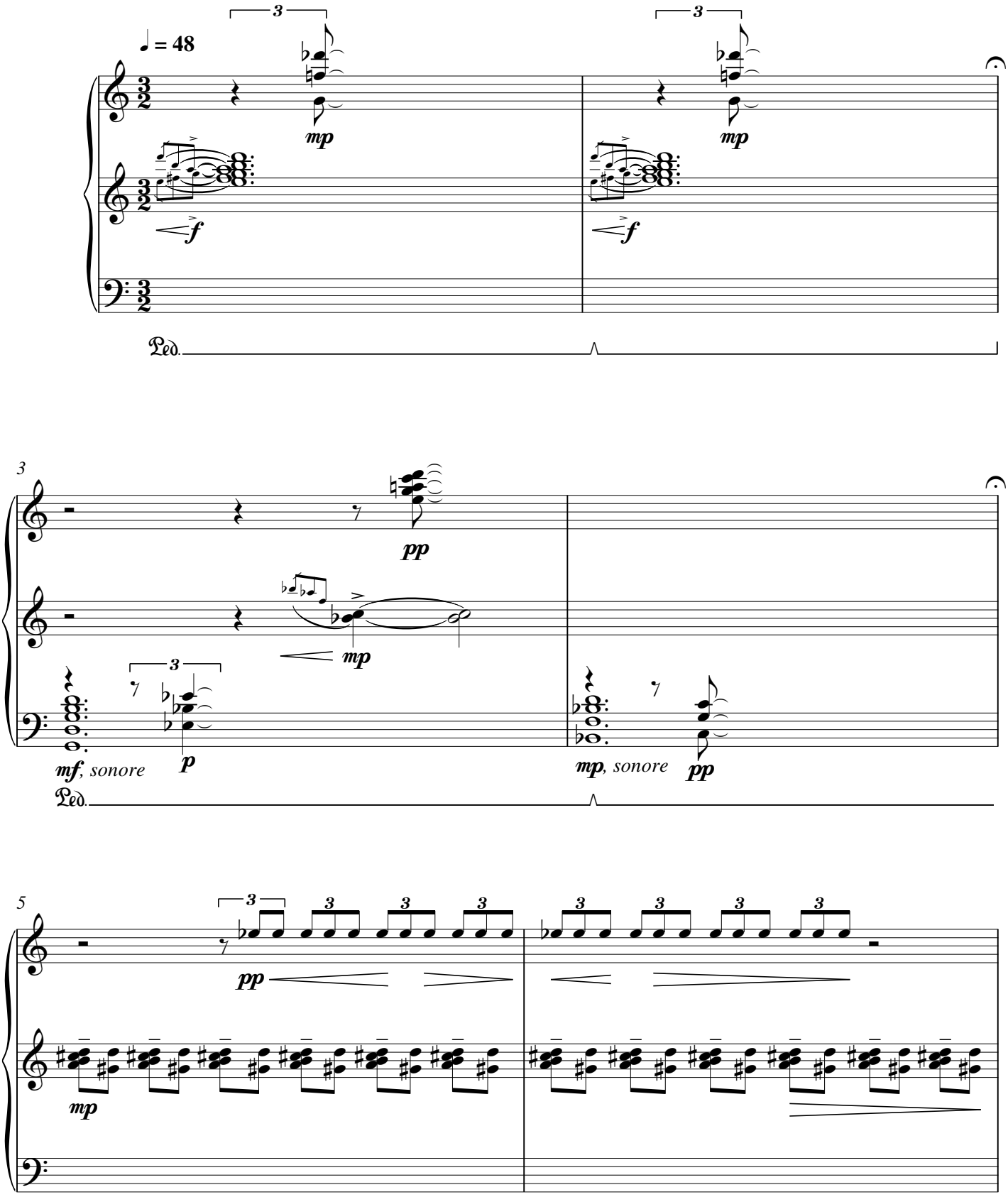

allargando al
♩ = 72
mf
cresc.
ff
Ped.
etc.
♩ = 54
4
8va
f, sonore e largo
mf, dim.
poco a poco
7
meno f
(dim.)
molto
meno f
9
(8)
(loco)
(loco)
p
10
(trem.)
m.s.
sf dim. a niente
sub. mf

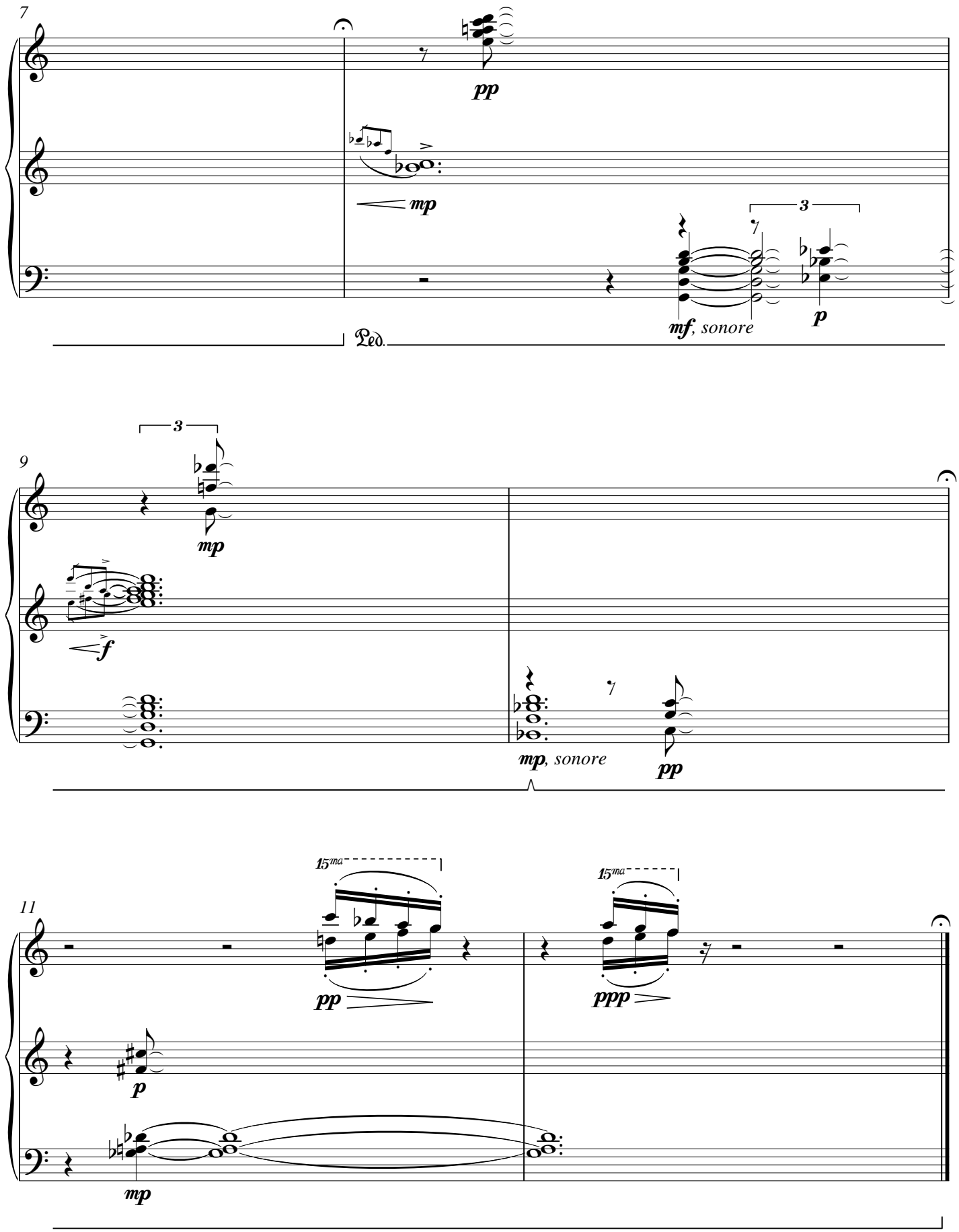

11
l'istesso tempo, ma rubato
mp
Ped.
13
15
p
mf
17
18
rf


20
un poco meno
p
22
♩ = 72
f, cresc.
Ped. come prima
allargando molto al ♩ = 54
25
8va
ff
28
(8)
più f
8va
f, come prima
32
(8)
f
dim.
8va
meno f
dim. sempre
Ped.

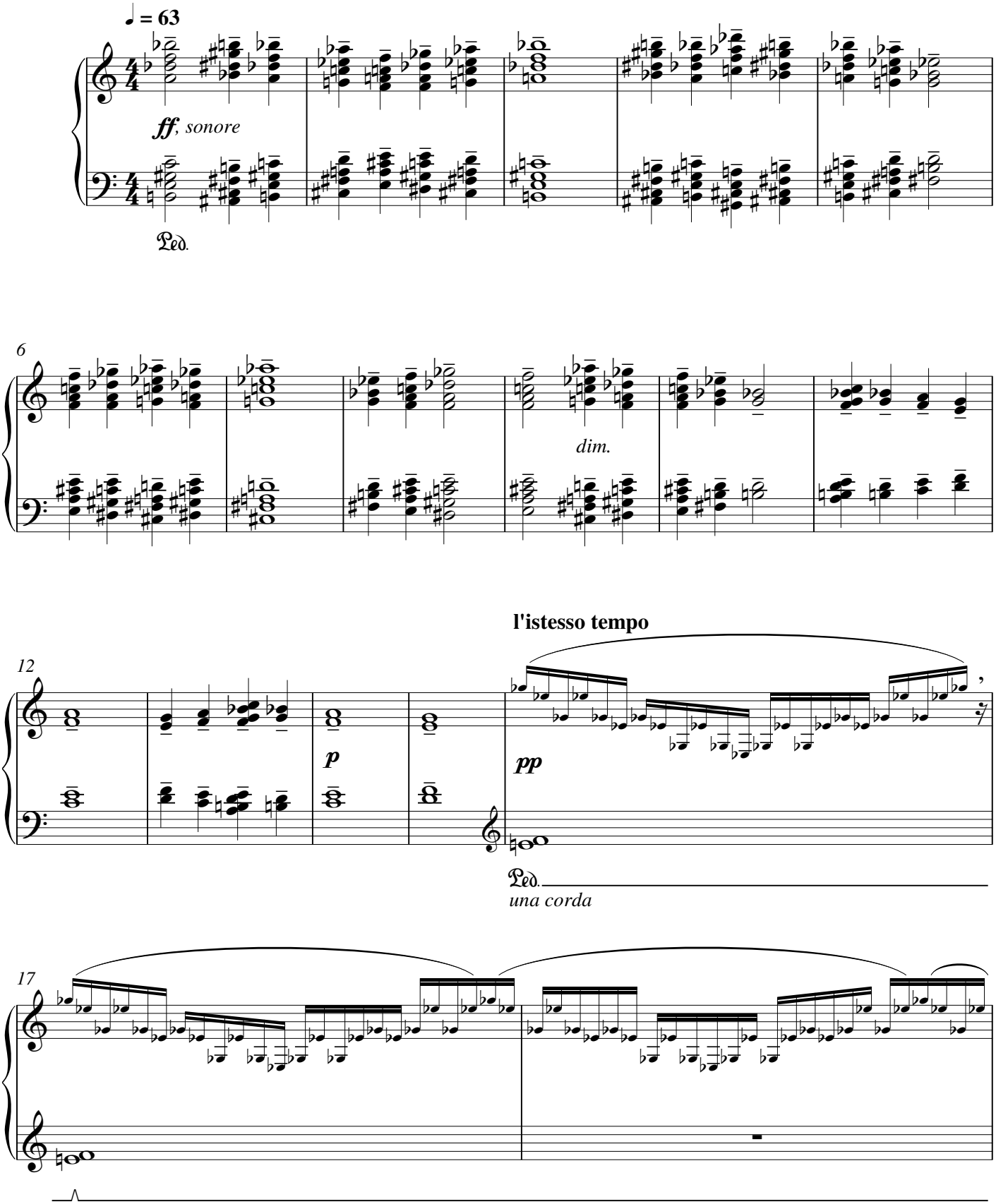

35
8va
ancora meno
f e dim.
8va
dim.
sempre
(8)
37
(loco)
(loco)
10
sub. più f
come prima
m.s.
sf
8va
prosegua
diminuire
(8)
39
10
sim.
sf
sub. più f ma dim.
8va
40
dim.
10
sf
8va
pp
42
10
8va
a niente
10
niente
mp
p

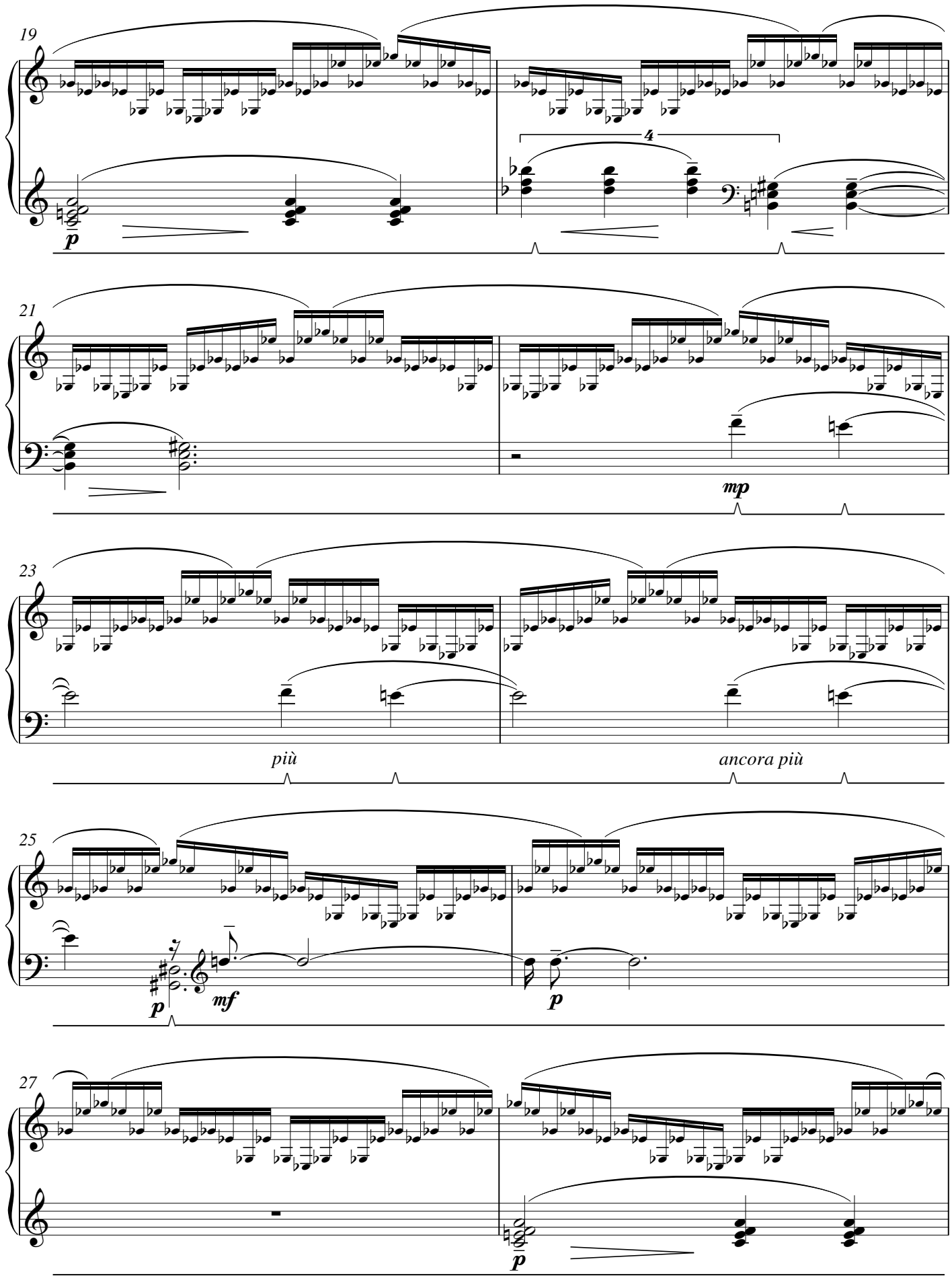
6. None

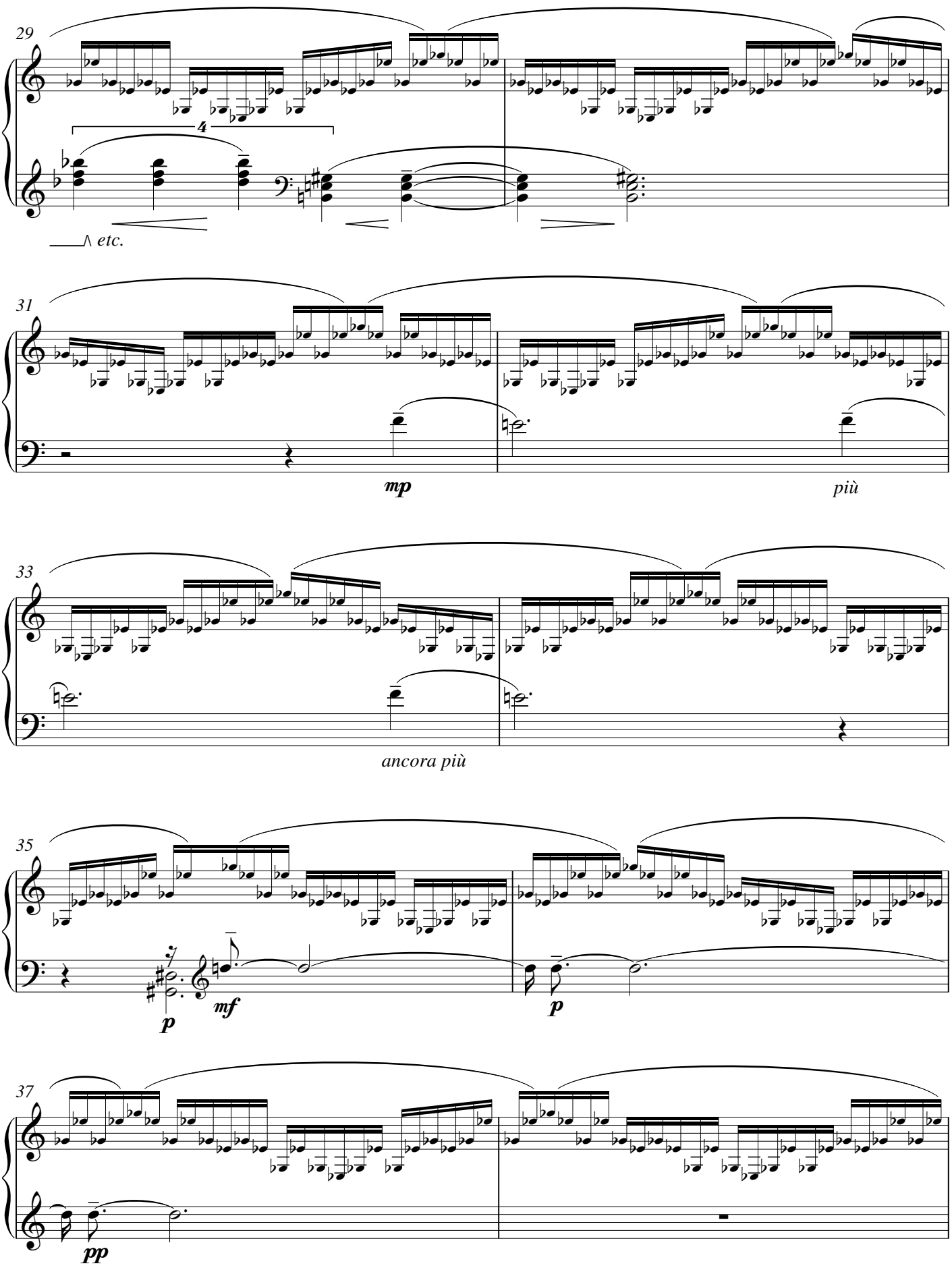


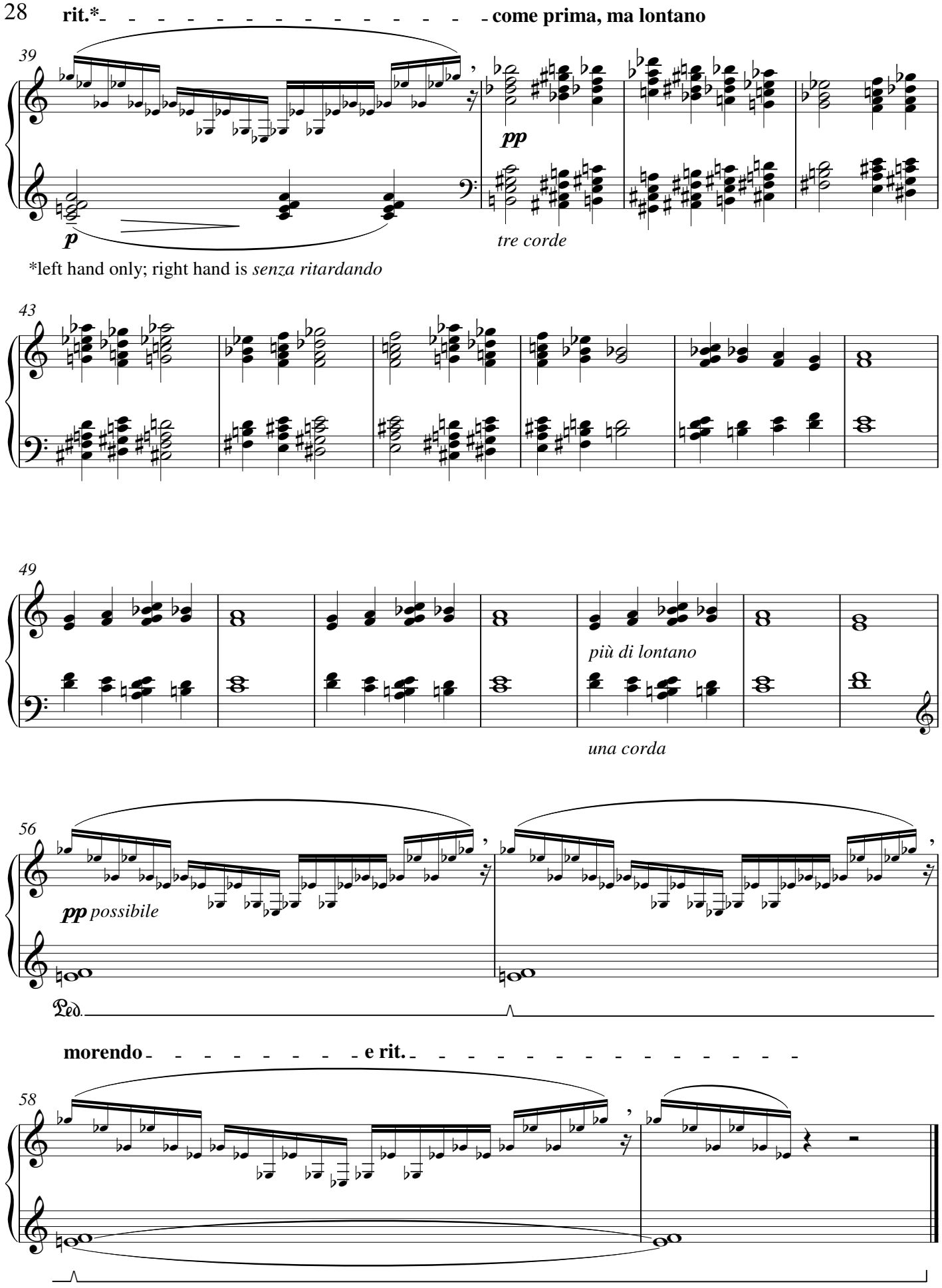

7
pp
mp
3
mf, sonore
p
Ped.
9
3
mp
f
mp, sonore
pp
11
15ma
pp
15ma
ppp
p
mp

7. Vespers

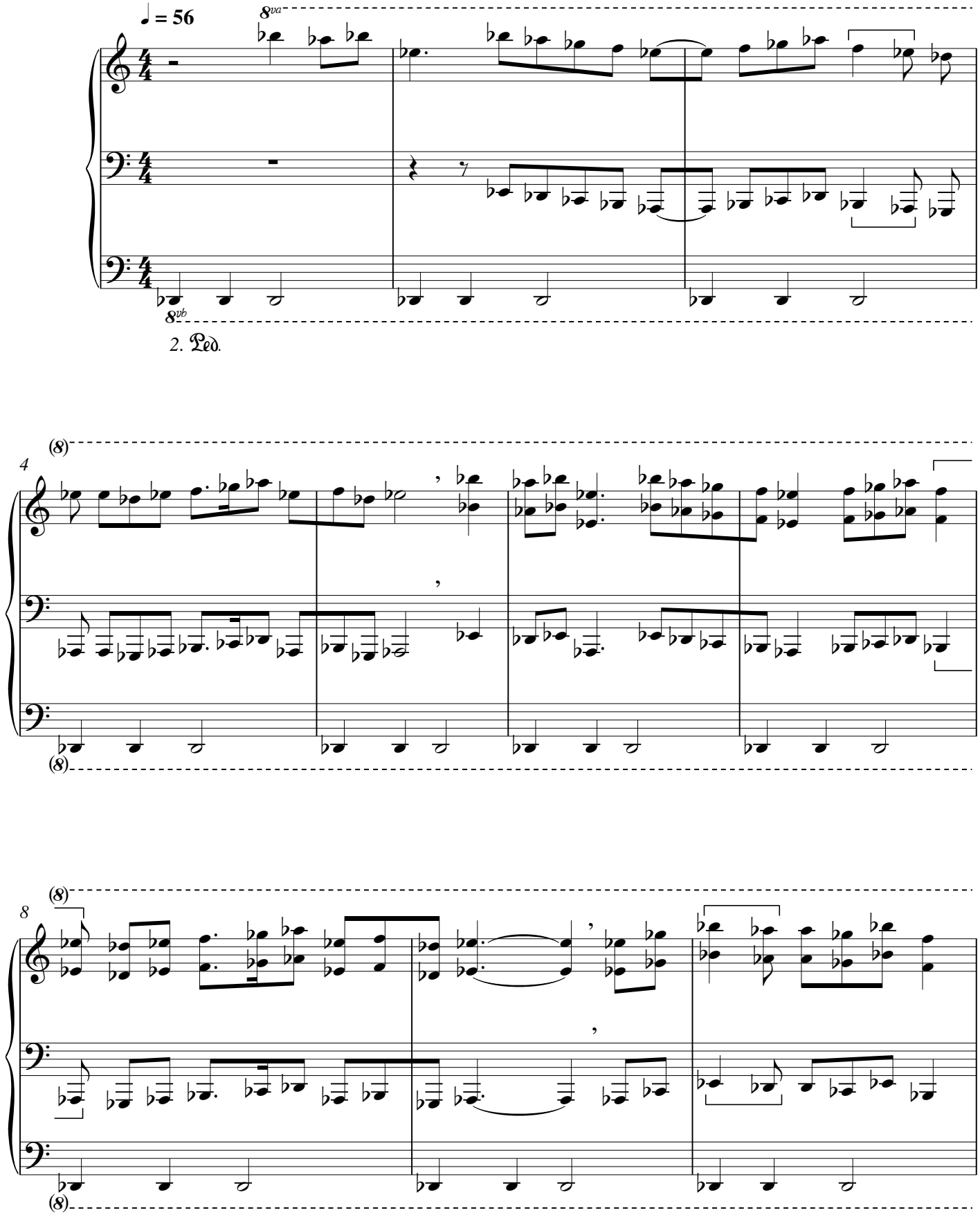


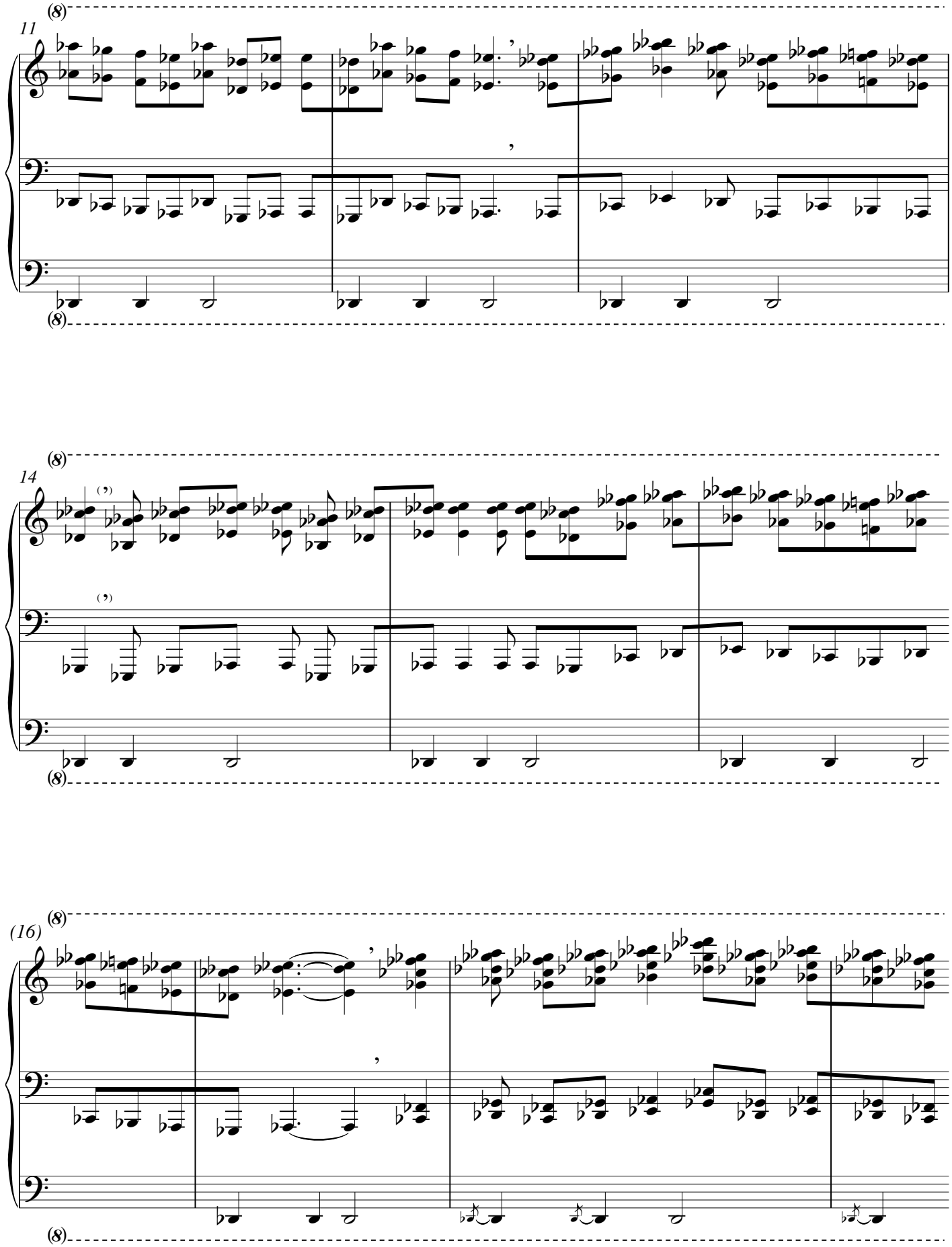

19
4
p
21
mp
23
più
ancora più
25
p
mf
p
27
p

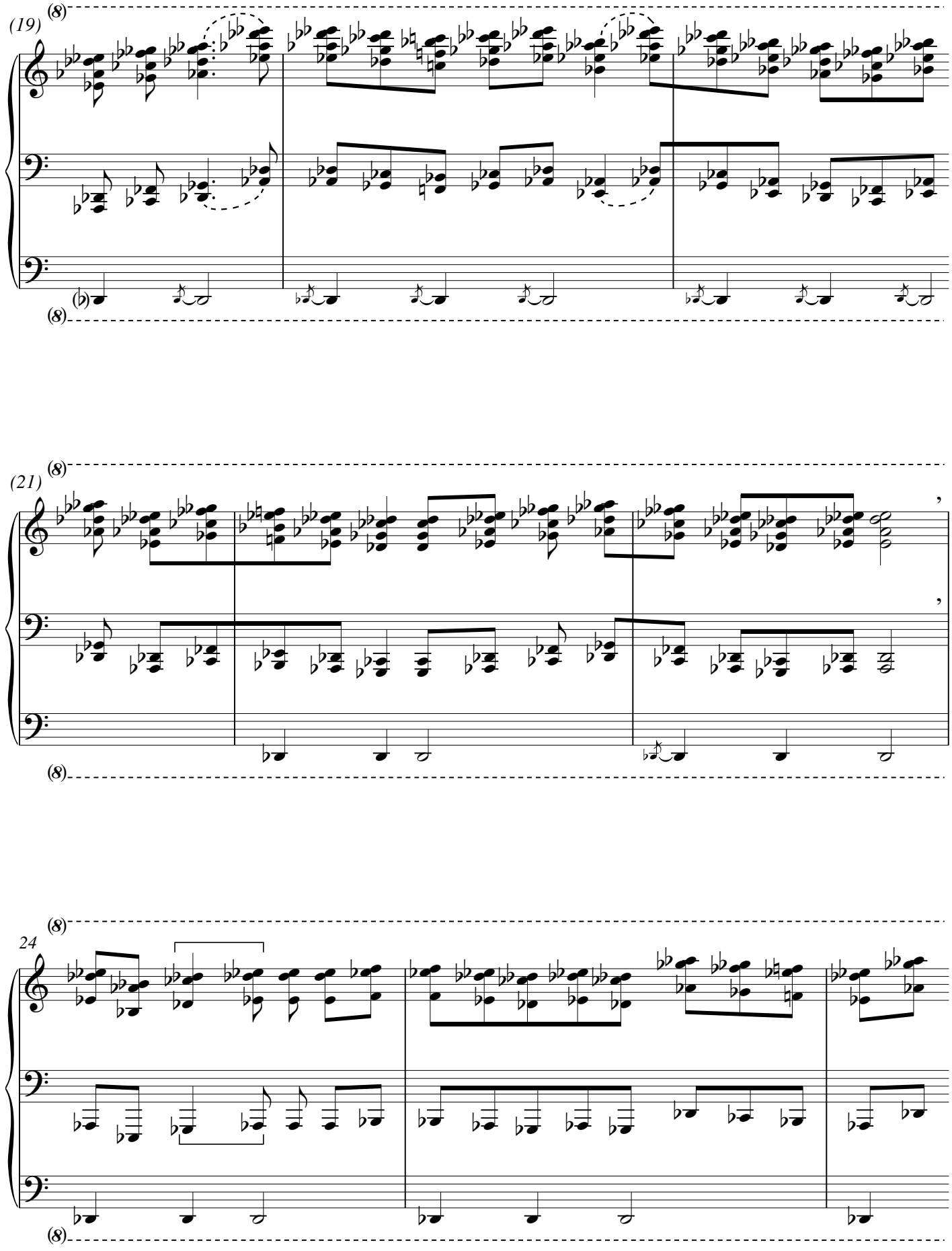

29
4
etc.
31
mp
più
33
ancora più
35
p
mf
p
37
pp

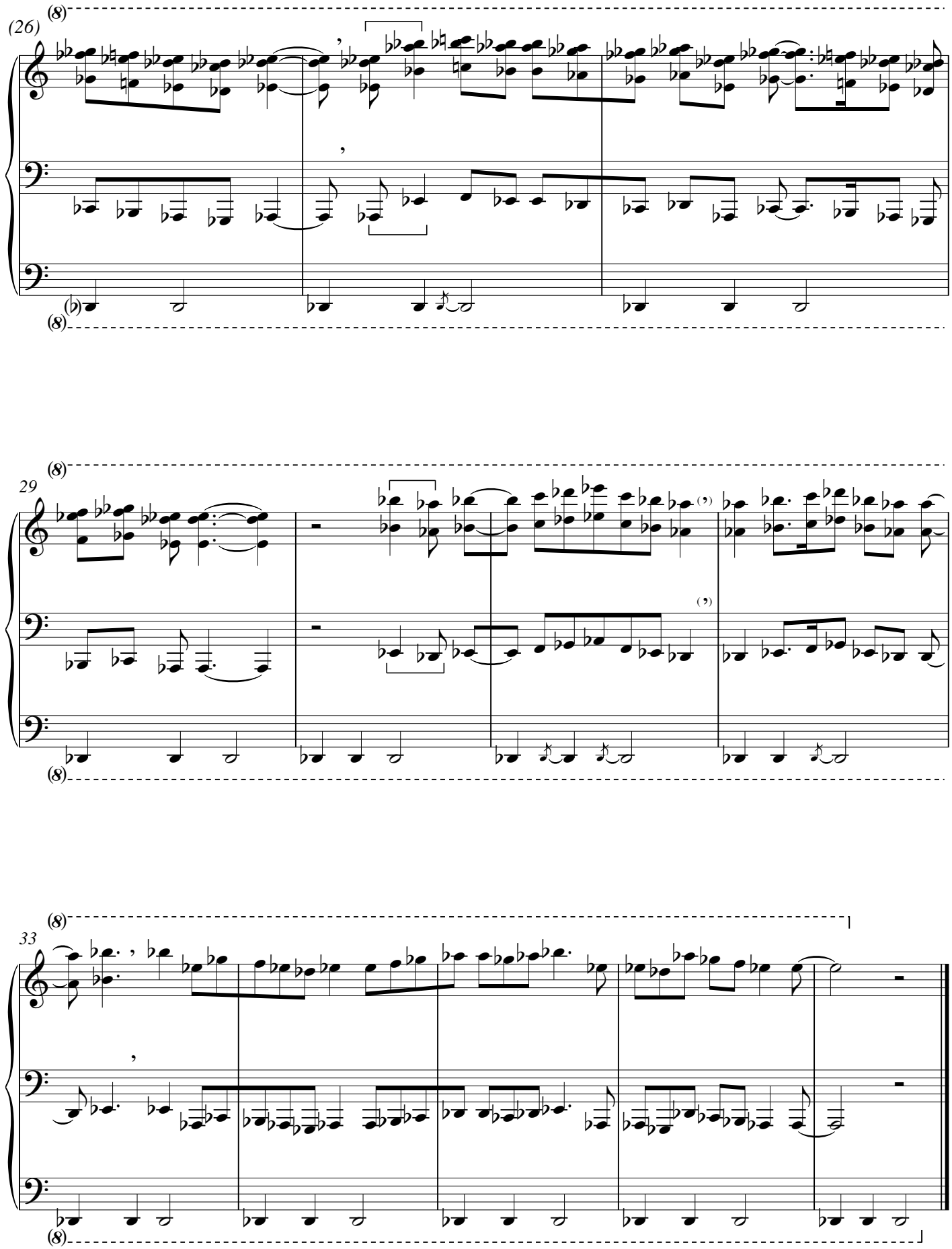

rit.*
come prima, ma lontano
39
pp
p
tre corde
*left hand only; right hand is *senza ritardando*
43
49
più di lontano
una corda
56
pp possibile
Ped.
morendo
e rit.
58

8. Compline




11
14
(16)
(8)


(19)
(8)
(8)
(21)
(8)
(8)
24
(8)
(8)


(26)
(8)
(8)
29
(8)
(8)
33
(8)
(8)