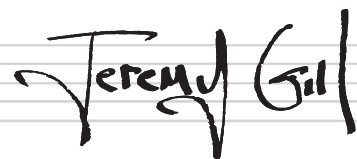


# Diario dun Camiño

for solo guitar



Jeremy Gil



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## Premiere

6 April 2013 at Weill Recital Hall, Carnegie Hall, New York, NY  
by Peter Fletcher

## Translations

O mosteiro de Samos . . . . . The Monastery of Samos  
Brétema e vento (de Sarria a Portomarín) . . . . . Fog and wind (from Sarria to Portomarín)  
Arcos da vella (despois de Portomarín) . . . . . Rainbows (after Portomarín)  
Tres paxaros (entre Palas de Rei e Melide) . . Three birds (between Palas de Rei and Melide)  
As doce uvas de Noitevella (Melide) . . . . . The twelve grapes of New Year's Eve (Melide)  
Campás no serán (Arzúa) . . . . . Night bells (Arzúa)  
Un salgueiro solitario (despois de Pedrouzo) . . . . . A solitary willow (after Pedrouzo)  
Reloxo, igrexa de Santiago (Boente) . . . . . Clock, Church of Santiago (Boente)

## Instrumentation

solo guitar

## Duration

approximately 8 minutes

## Acknowledgment

Thanks to David Leisner for his excellent editorial suggestions, and to Oren Fader for his further clarifications. Any faults that remain in the writing for guitar are solely my own.

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to David Leisner and Oren Fader, with gratitude

# DIARIO DUN CAMIÑO

## O MOSTEIRO DE SAMOS

Jeremy Gill  
(2013)

♩ = 126

Musical score for O Mosteiro de Samos, measures 1-20. The score is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include *f*, *l.v.*, *sim.*, *accel.*, *più accel.*, *più f*, *ancora più*, *sub. ♩ = 92*, *sub. presto*, *sub. ♩ = 92*, *f espr.*, *mf espr.*, *ff*, *presto*, *mp espr.*, and *rit.* with a tempo change to ♩ = 92. Dynamic markings include *f*, *mf*, *mp*, and *ff*. There are also markings for *(damp)* and *(4)* with circled numbers 1 and 2.

## BRÊTEMA E VENTO (DE SARRIA A PORTOMARÍN)

Musical score for Brêtema e Vento, measures 28-43. The score is in 6/8 time and features a driving eighth-note pattern. Performance instructions include *mf*, *dim.*, *p*, and *mf*. The tempo is marked *♩ = ♩ sempre* and *♩ = 92 (presto possibile)*. There are also markings for *(damp)* and *(4)* with circled numbers 1 and 2.

46 *cresc.* *sempre cresc.*

50 *f dim. molto*

53 1.

56 *p*

60 *cresc. poco a poco*

64 *cresc. un poco più* *sempre cresc.*

67 *f molto dim.*

2. *rit.*  
 ARCOS DA VELLA (DESPOIS DE PORTOMARÍN)

70 *mp* *rit.*

TRES PAXAROS (ENTRE PALAS DE REI E MELIDE)

79 *f* *p* *mp* *mp* *f* *p* *f* *p*

86  $\text{♩} = 144$   
 ② 4 1 2 1 ② 4 1 *tr*  
*f, nervoso* *più f, affrettando* *lunga*  $\text{♩} = 80$  (pm) --- w/nail  
*f* *p*

91  $\text{♩} = 120$  *come prima* *un poco rit.*  $\text{♩} = 80$  (pm) --- w/nail  
*f* *p* *étouffée* w/nail  
*f* *p* *echo* *pp* w/flesh

98  $\text{♩} = 80$ , *ma accel.*  $\text{♩} = \text{♩}$ , *come prima*  
*pp* *cresc.*  $\text{♩} = 92$ , *accel. ancora*  
*pp* *cresc.* *mp* *sempre cresc.*

101 *p* *cresc.* *mp* *sempre cresc.*

104 *mf* *sempre cresc.* *f* *molto* *pause*

107  $\text{♩} = 126$ , *come prima*  
*f*

111 *ff* *accel.*

AS DOCE UVAS DE NOITEVELLA (MELIDE)

117  $\text{♩} = 80$  XIX R.H. (h) *p*

124 (h) (h) (h) (h) *dim. a niente* *pp*

CAMPÁS NO SERÁN (ARZÚA)

132 *l'istesso tempo* XII R.H. XII R.H. VII *pp sempre*

138 C VI XII VII C VII R.H. *espr.*

*pp* *pocchis.*

UN SALGUEIRO SOLITARIO (DESPOIS DE PEDROUZO)

♩ = 72, *ma rubato*

144 *espr.* *p cresc. poco a poco*

149 *sim.* *f*

152 *p*

156 *un poco cresc.* *sub. p*

161

165 *rit.*

168

## RELOJO, IGREXA DE SANTIAGO (BOENTE)

♩ + ♪ = 46

tambour al fine

174 *pp* *poco* *sim.* 2 4

180 2 4

187 *dim.* 6

194 2 4 *dim.* 6

201 8 10

208 2 4

214 *dim.* 6 8 10

220 *niente*

The musical score is written for a tambour in 4/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The dynamics range from *pp* (pianissimo) to *niente* (nothing). The tempo is indicated as 46 beats per minute, with a note value of 46. The score includes several slurs and accents, and the final measure of the eighth staff is marked with a fermata and the word *niente*.