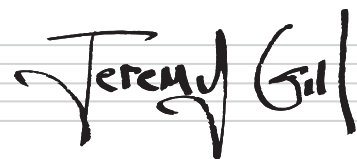


# Dos sonetos de amor

for violoncello and piano



Jeremy Gil



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for violoncello and piano

## Premiere

cello version:

23 February 2001 at Little Center Theater, Clark University, Worcester, MA  
by Jason Duckles and Jeremy Gill

viola version:

30 March 2014 at The Mansion at Strathmore, New Bethesda, MD  
by Peter Minkler and Jeremy Gill

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## Instrumentation

violoncello  
piano

## Duration

approximately 10 minutes

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for Michelle Basile

# DOS SONETOS DE AMOR

## 1. LA CASA TRANSPARENTE

J. Gill  
(2001)

$\text{♩} = 60, \text{ ma rubato}$

*sotto voce e espr.*

$\text{♩} = 60, \text{ ma rubato}$

6

*dim. a niente*

*p*  
*delicato*

Ped.

12

flaut.

*mp*

*etc.*

16

*mf* *f*

20

*dim.* *p*

25

*mf* *poco a poco accel.* *morendo* *poco a poco accel.* *sf*

28 **più mosso**

*sonore* *mp* *f*

*Ped.*

31 **rit.** **a tempo primo** **accel.** **tempo primo**

*mp* *cresc.* *f*

*mf* *cresc.* *sf* *f*

36 **rit.**

*mp* *p*

**rit.** **rit.**

42 tempo rubato

pp sempre

46

mf sonore

poco cresc.

sf

p mp

Ped. sempre

51

f

mf 3 <

5

ff

lunga

lunga

lunga

lunga

55

*sotto voce*

*sotto voce sempre*

*mp*

*cresc. poco a poco*

60

*sempre p*

*ff*

64

*dim. poco a poco a niente*

*dim.*

*mp*

*p*



## 2. LA PAZ VERTIGINOSA

♩ = 60

*p dolce*

*pp*

*meno p*

*pp*

6

3

3

10

8va

*pp*

*meno p*

6

*pp*

*mf*

*p*

*p*

*pp*

12

*p*

*pp*

The musical score is written for a piano and features a variety of time signatures and dynamics. It begins in 2/4 time with a tempo of 60 beats per minute. The piano part starts with a *pp* dynamic, while the upper part is marked *p dolce*. The score includes several measures with triplets and a section marked *8va* (octave) in 3/8 time. The piece concludes with a *pp* dynamic in 2/4 time. The notation includes various articulations such as slurs, ties, and accents.

15

3

8va

*pp*

*più pp*

18

*f sonore*

*mp*

3

*f*

*p cresc.*

*f sonore*

21

3

*f*

3

*mf*

*f sonore*

un poco più vivo

23

*mp* *p* *f*

*un poco più vivo* *f sempre*

poco rit. meno vivo

26

*mp* *legato* *pp*

*poco rit.* *meno vivo*

accel. poco a poco

*più f*

*cresc. e accel. poco a poco*

30

*più f*

*cresc. e accel. poco a poco*

33

*ff* 8va *ff* 3

*ff* 8va *ff*

*Ped. sempre*

35

3 *ff*

*Ped. sempre*

36

3 *ff*

*Ped. sempre*

37 *più lento*

*p* *più lento* *fff*

41

*p* *poco* *p* *pp*

46 *flaut.*

*pp* *pp* *possibile*