Eliot Fragments (for Carter)

for solo piano

Jeremy Gill

Eliot Fragments (for Carter)

for solo piano

Commission

commissioned by Network for New Music for Elliott Carter's 100th year

Premiere

29 February 2008 at Leonard Nimoy Thalia Theatre, Symphony Space, New York, NY
and 2 March 2008 at Mary Louise Curtis Branch, Settlement Music School, Philadelphia, PA
by Stephen Gosling

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Instrumentation

solo piano

Duration

approximately 4 minutes

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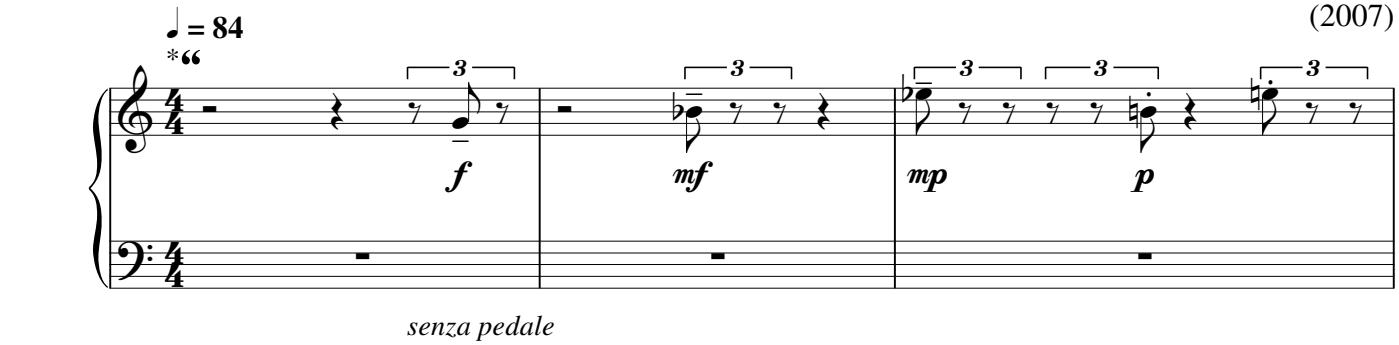
Commissioned by Network for New Music for Elliott Carter's 100th Year

Eliot Fragments

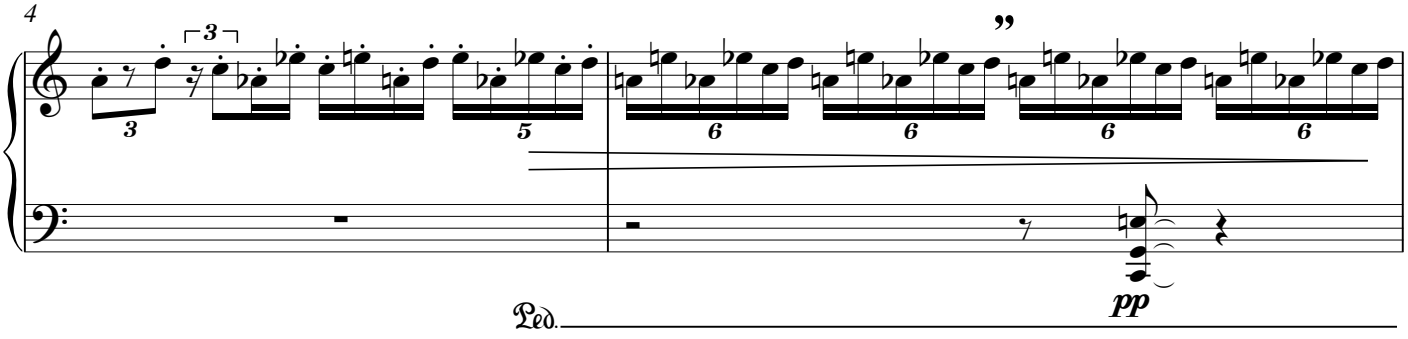
(for Carter)

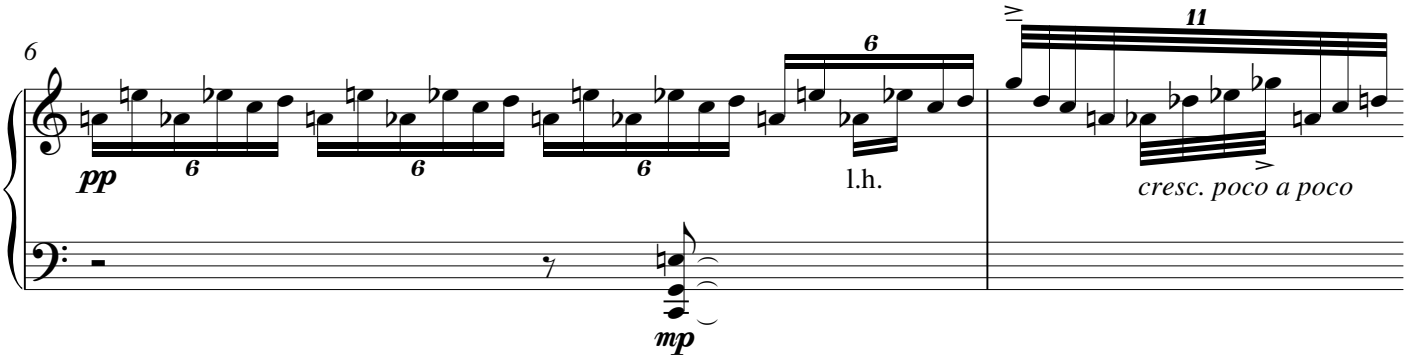
J. Gill
(2007)

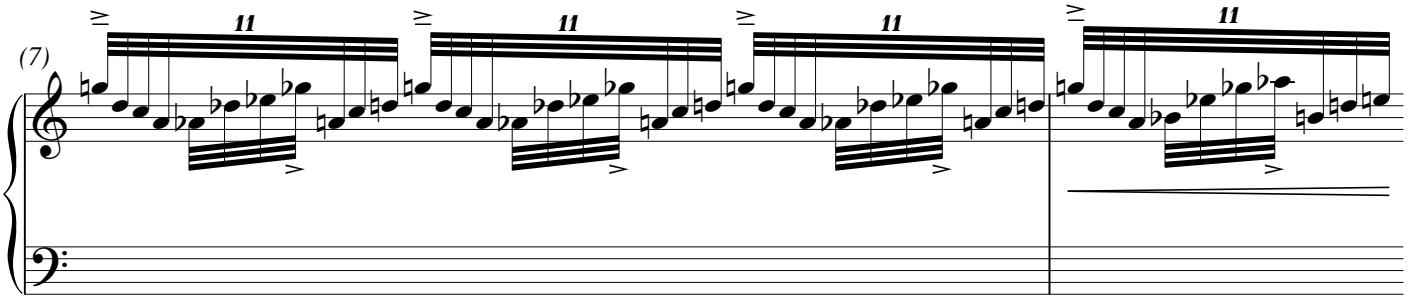
In my end is my beginning



* last five measures of *90+* by Elliott Carter (1994), published by Hendon Music (Boosey & Hawkes)







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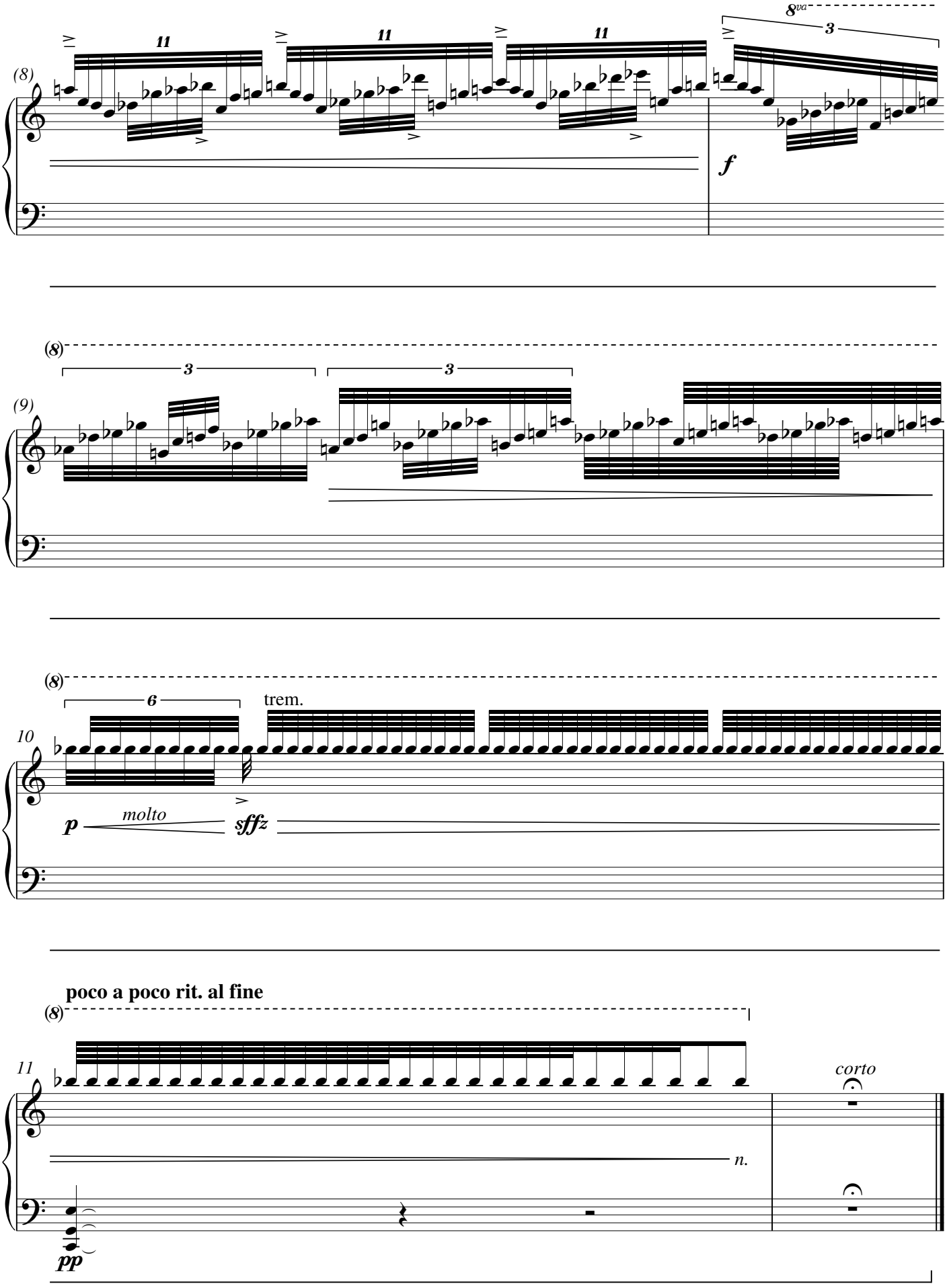

8va
(8)
11
11
11
3
f
(8)
3
3
(9)
(8)
6
trem.
10
p
molto
sffz
poco a poco rit. al fine
(8)
11
n.
corto
pp

Because I do not hope to turn again

♩ = 48 **poco rit.** - - - - - - - **tempo**

Because I do not hope

poco rit. - - -

pp

Ped. Ped.

Although I do not hope to turn

- - - - - **tempo** **rit. al fine**

4

Ped.

I have heard the mermaids singing, each to each

♩ = 42

legatissimo

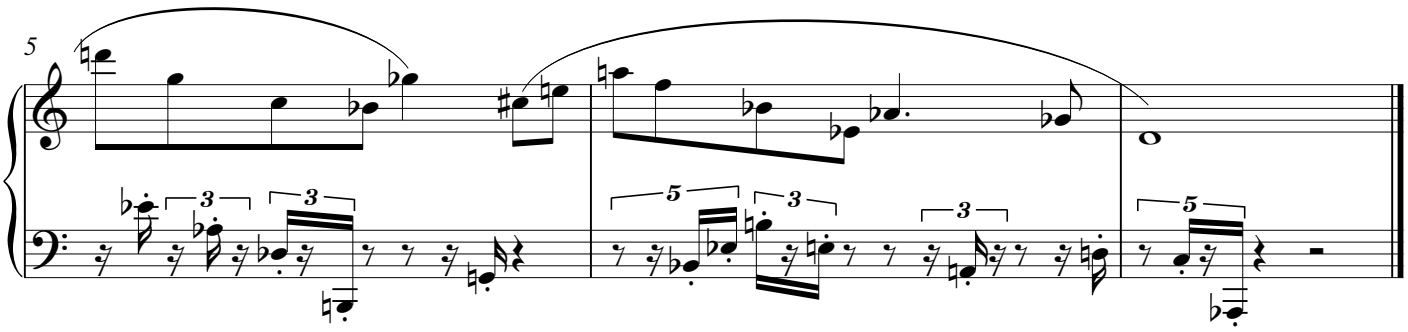
p *ma molto cantando*

staccatissimo

6 3 5

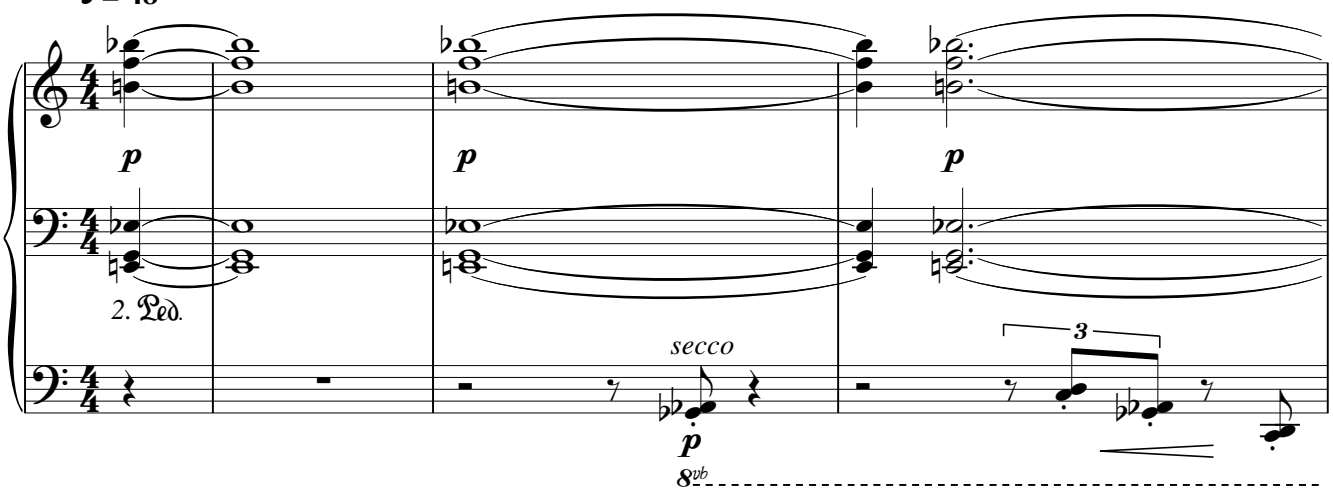
3

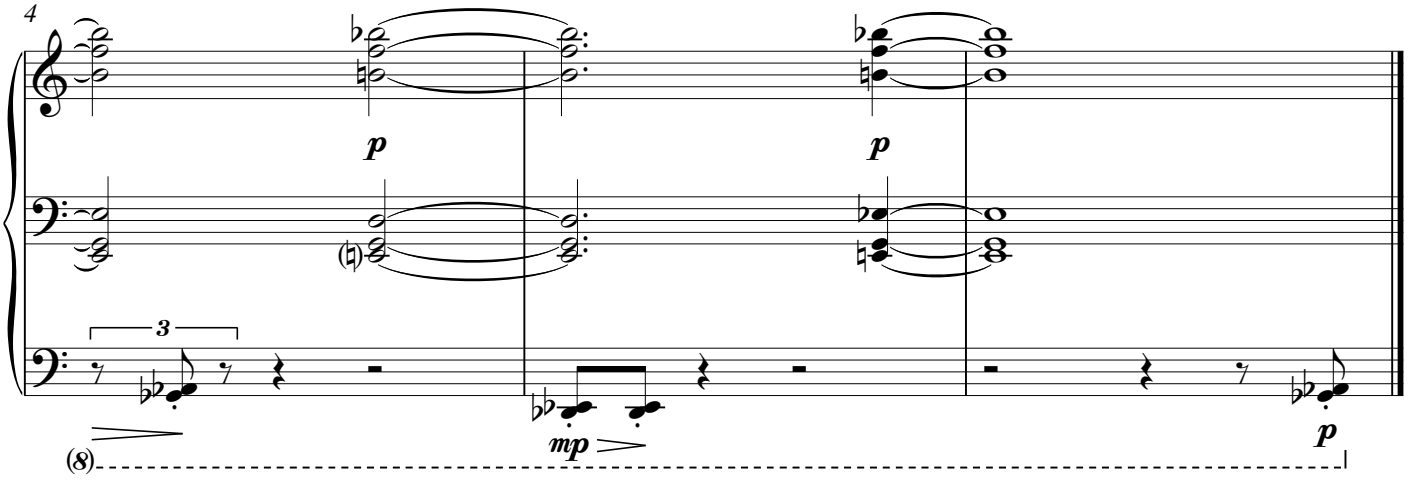
5 6 3 6



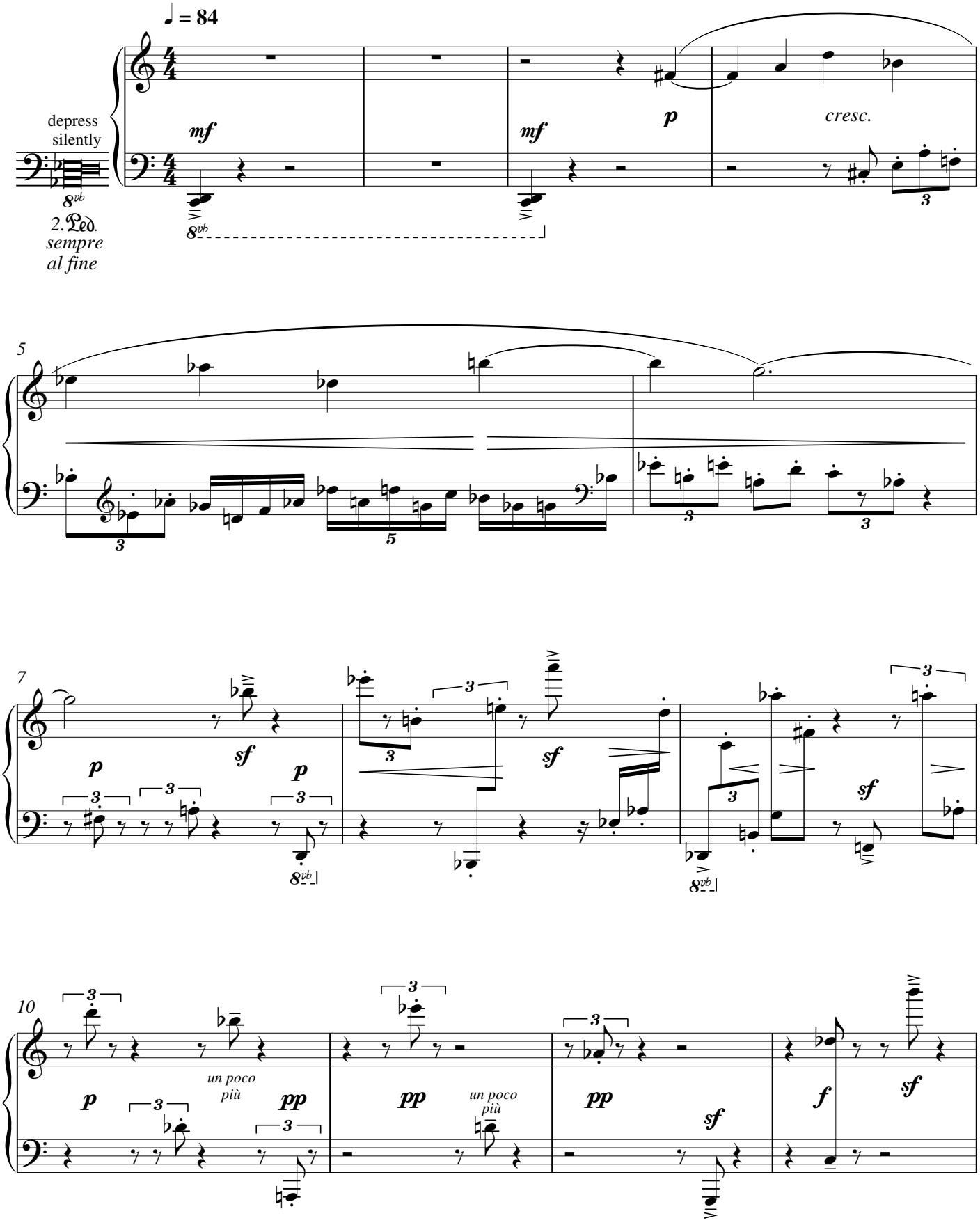
Life is very long

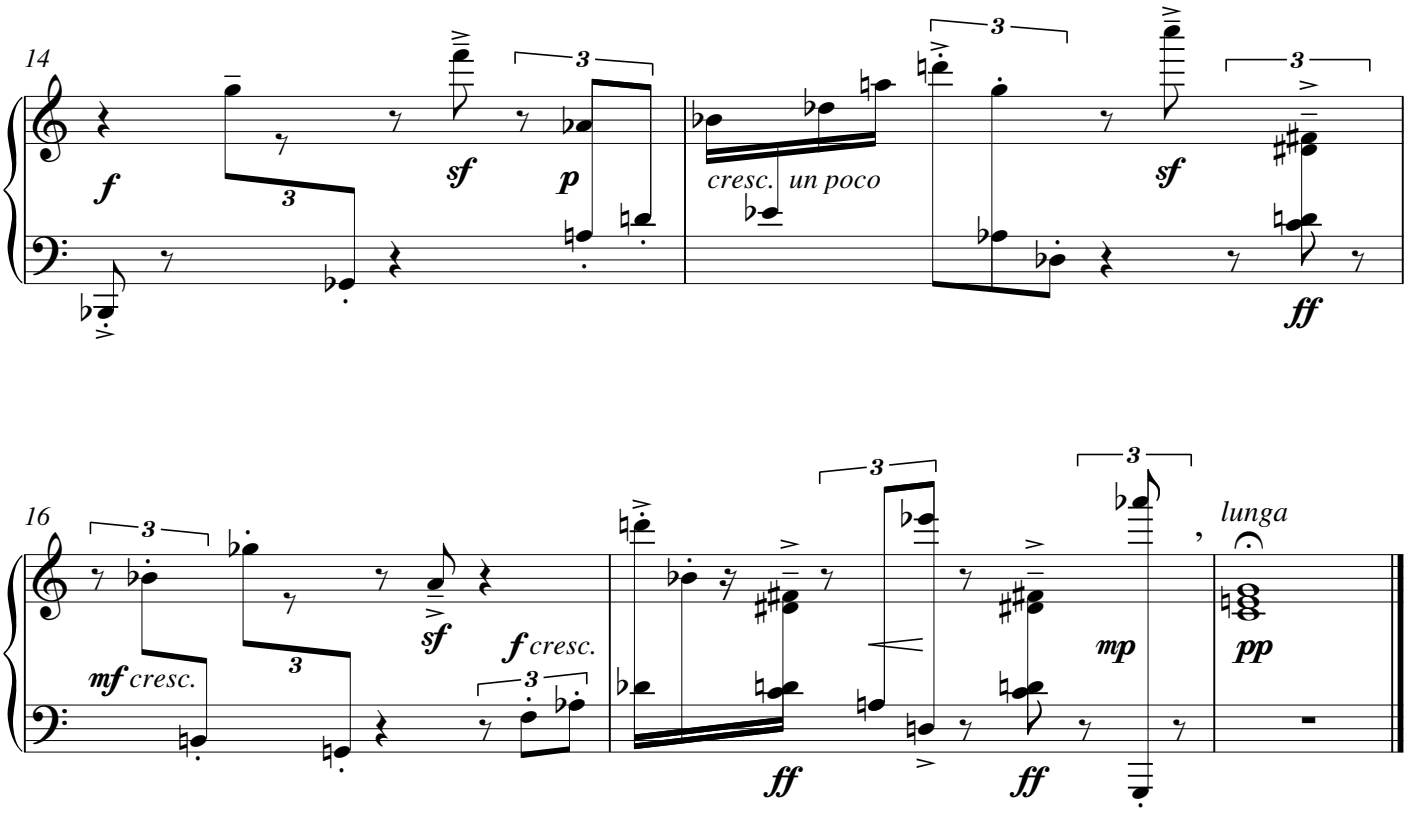
♩ = 48





Time and the bell have buried the day
(But our beginnings never know our ends!)




14
f
sf
p
cresc. un poco
sf
ff
16
mf cresc.
sf
f cresc.
ff
ff
mp
lunga
pp