Fantasy Etudes

for four oboes

Jeremy Gill

Fantasy Etudes

for four oboes

Commission

commissioned by Richard Killmer for the Eastman School of Music's 2012 oboe class

Premiere

18 February 2012 at Kilbourn Hall, Eastman School of Music, Rochester, NY
by John Upton, Alina Jeon, Matt Lengas, and Nora Prener

Contents

Fanfares 1
Remembrances (Out of Doors) 4
Chromatics 7
Triads 13
R.I.P.A.M.R.B. 16

Instrumentation

4 oboes

Duration

approximately 12 minutes

Copyright

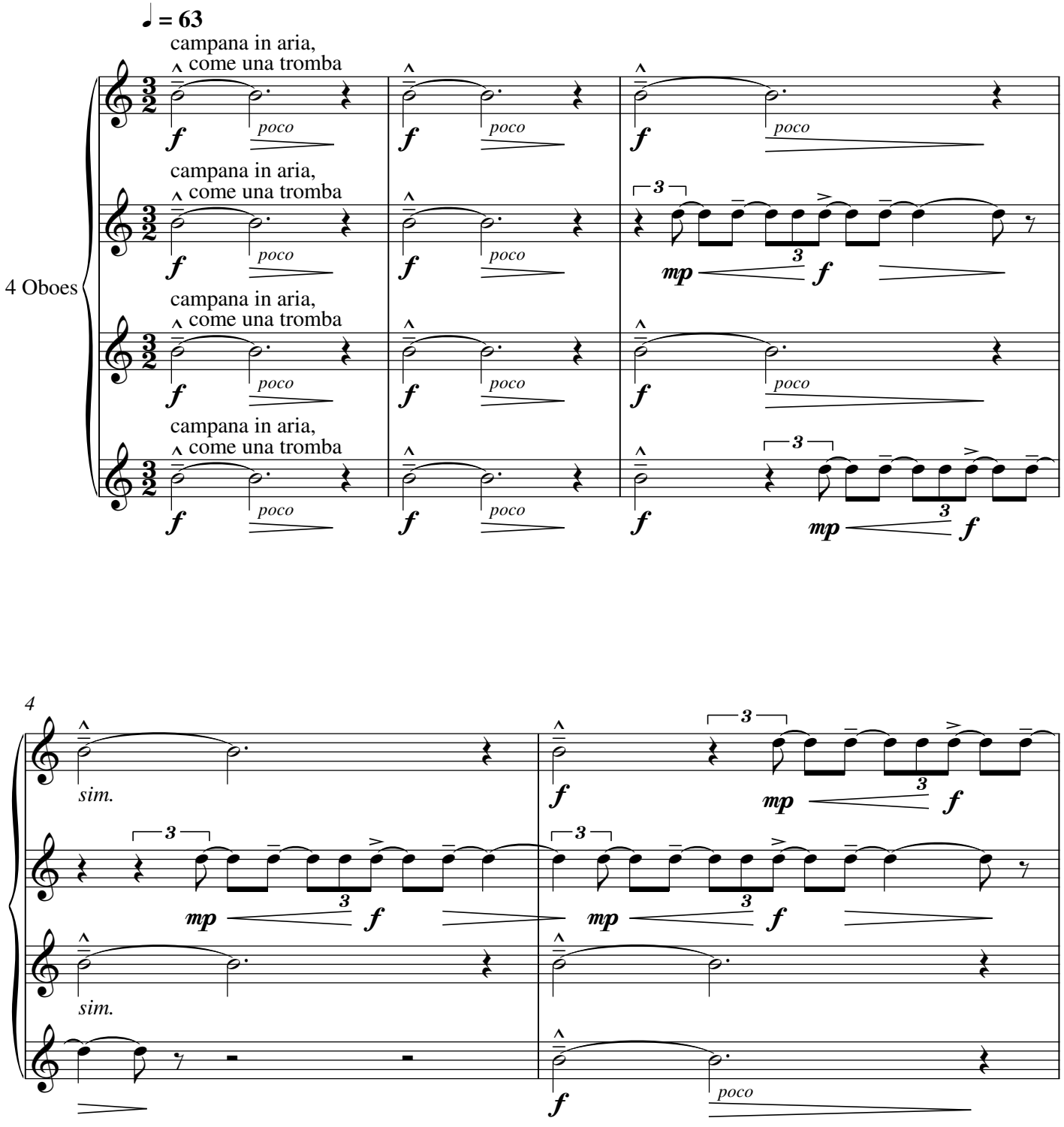
© 2011 by Jeremy Gill. All rights reserved.

J. Gill
(2011)

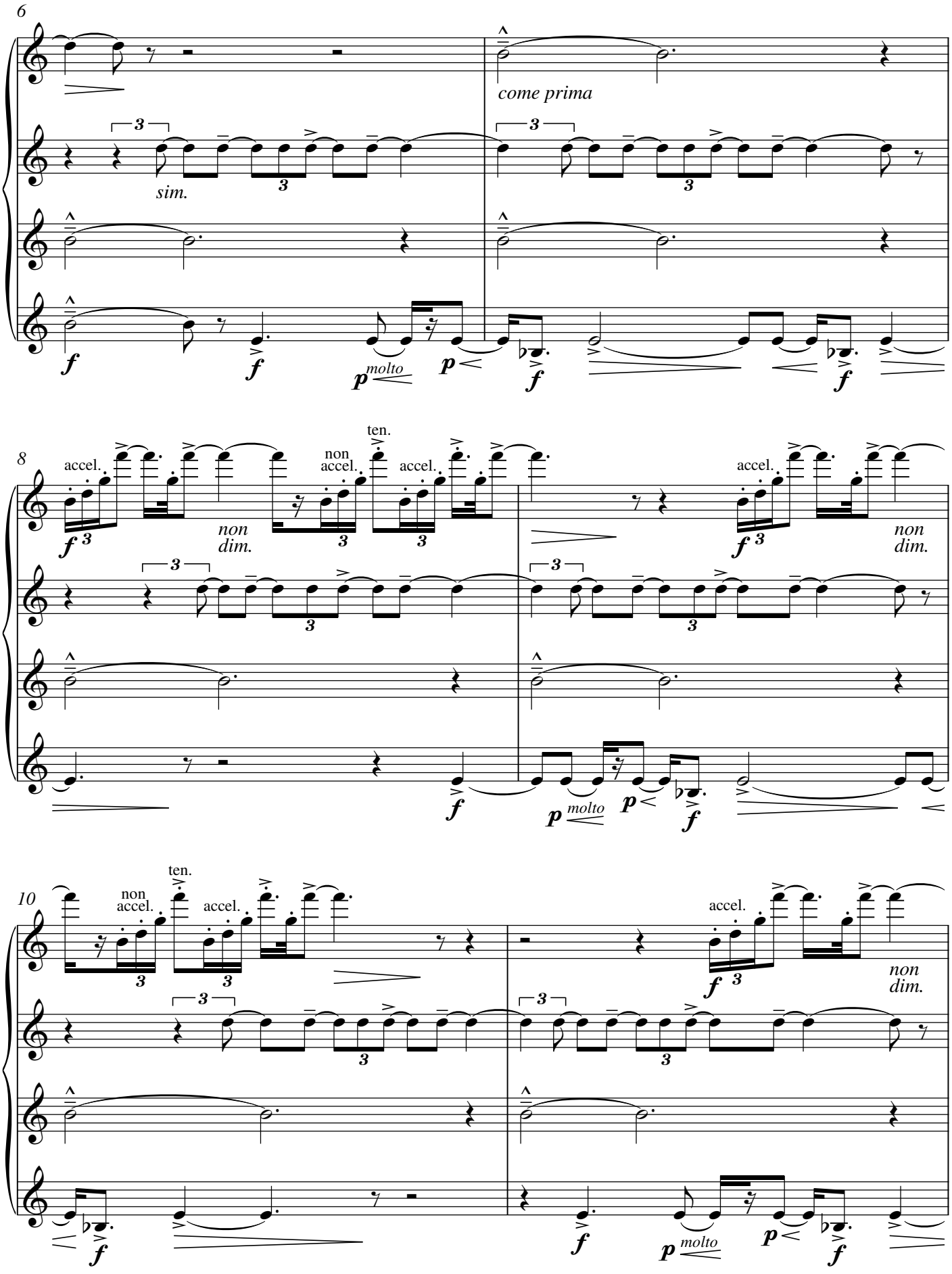
Commissioned by Richard Killmer
for the Eastman School of Music's 2012 oboe class:
John Upton, Alina Jeon, Matt Lengas, and Nora Prener

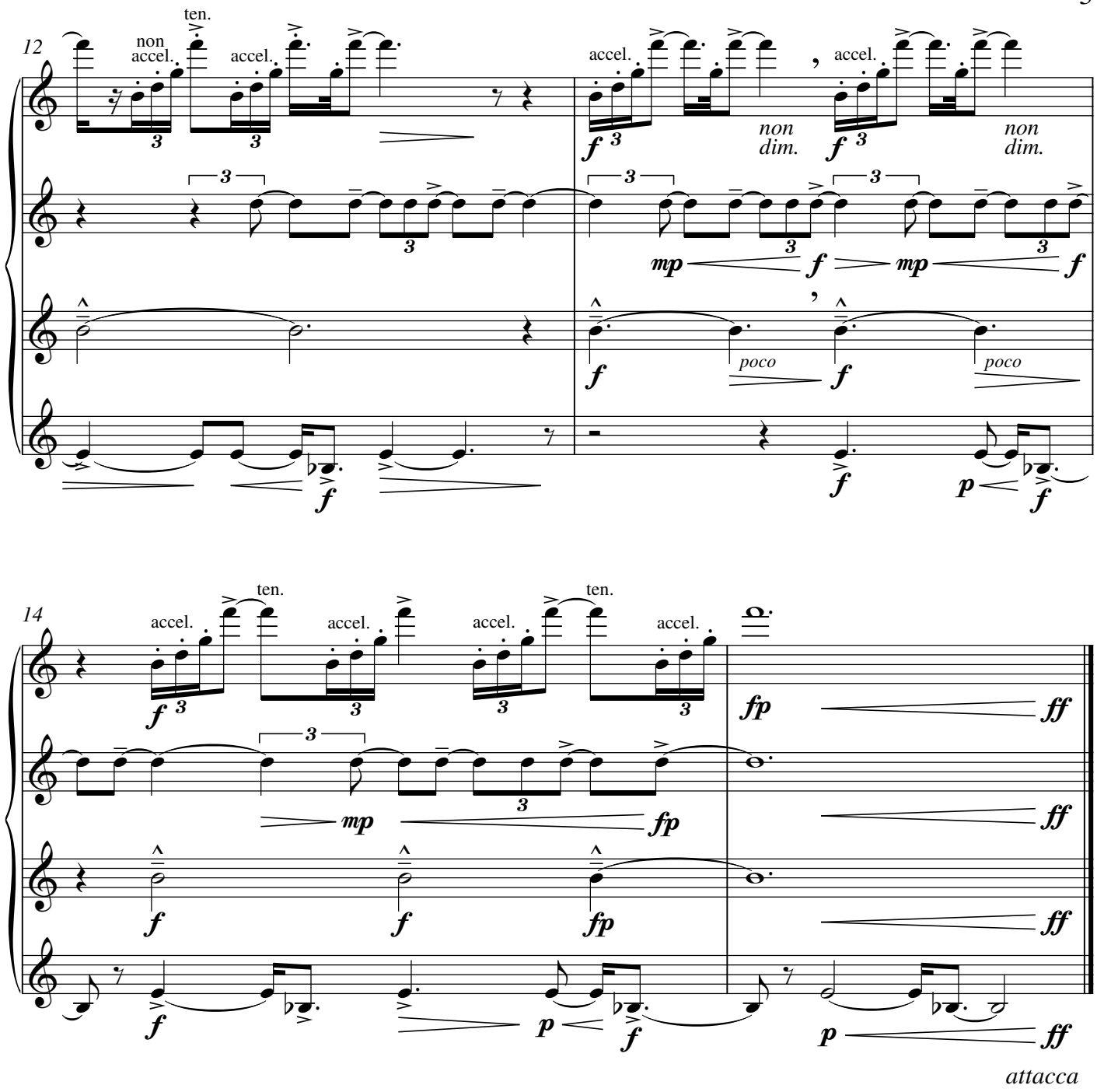
Fantasy Etudes

I. Fanfares

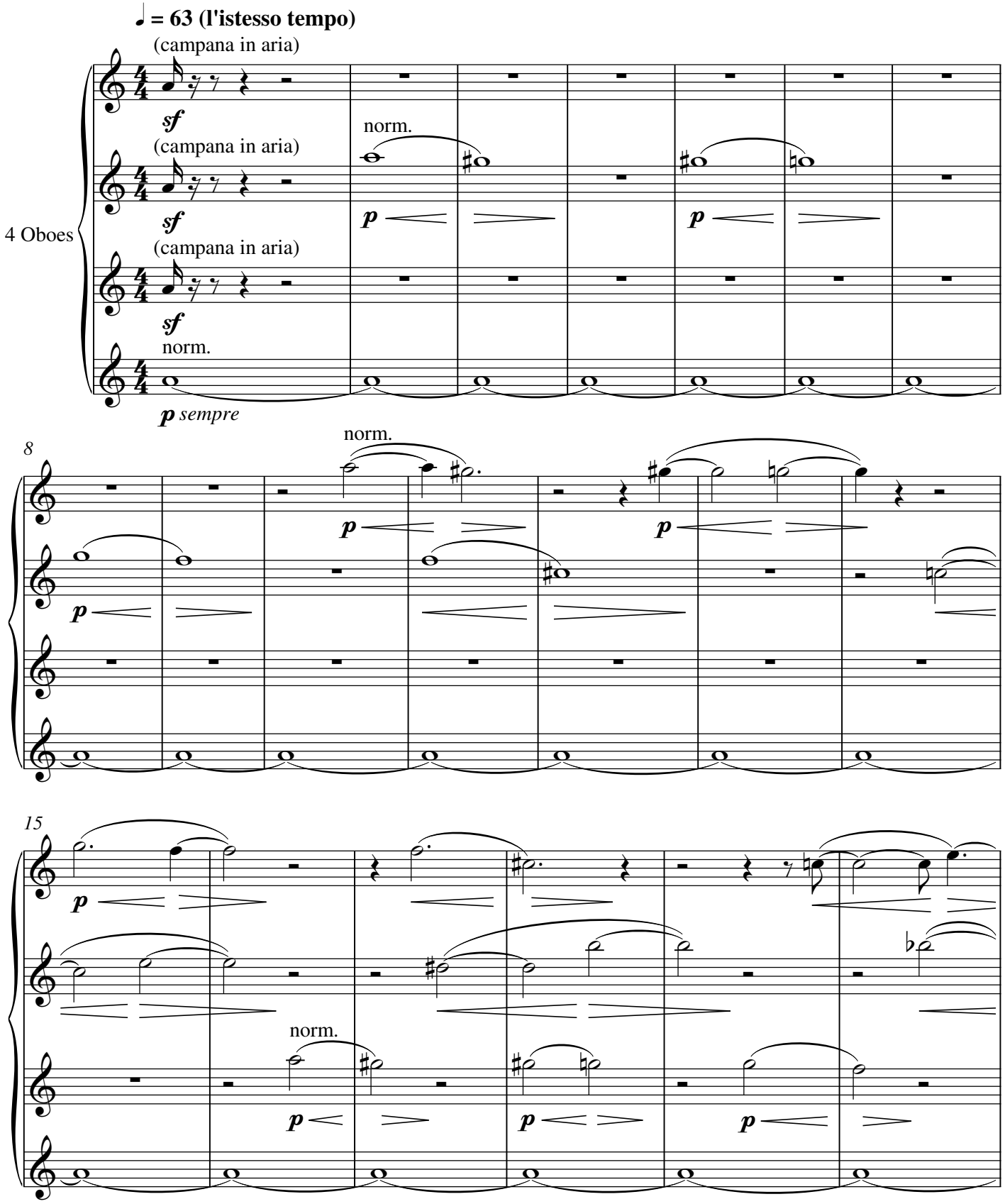


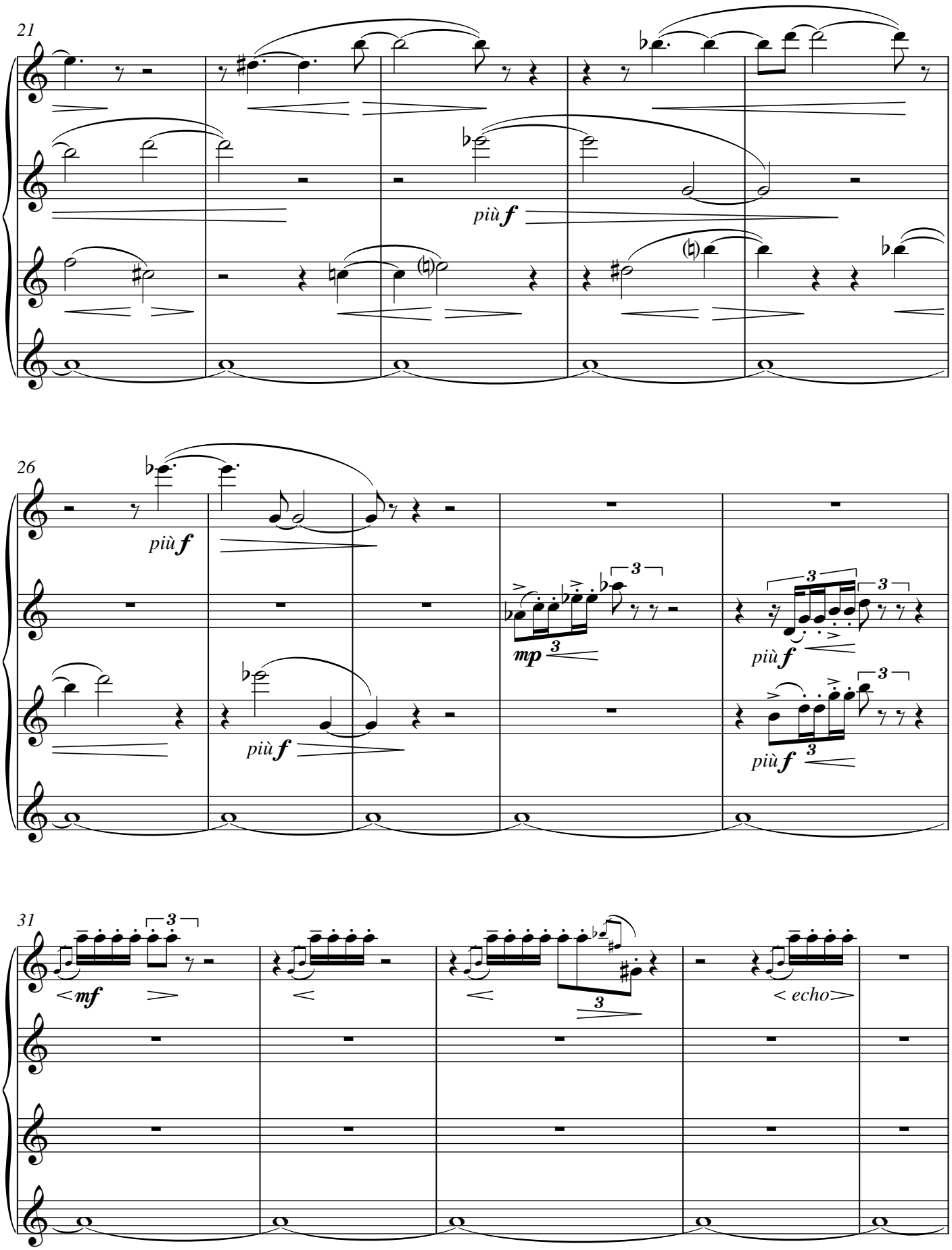
Copyright © 2011 by Jeremy Gill. All rights reserved.

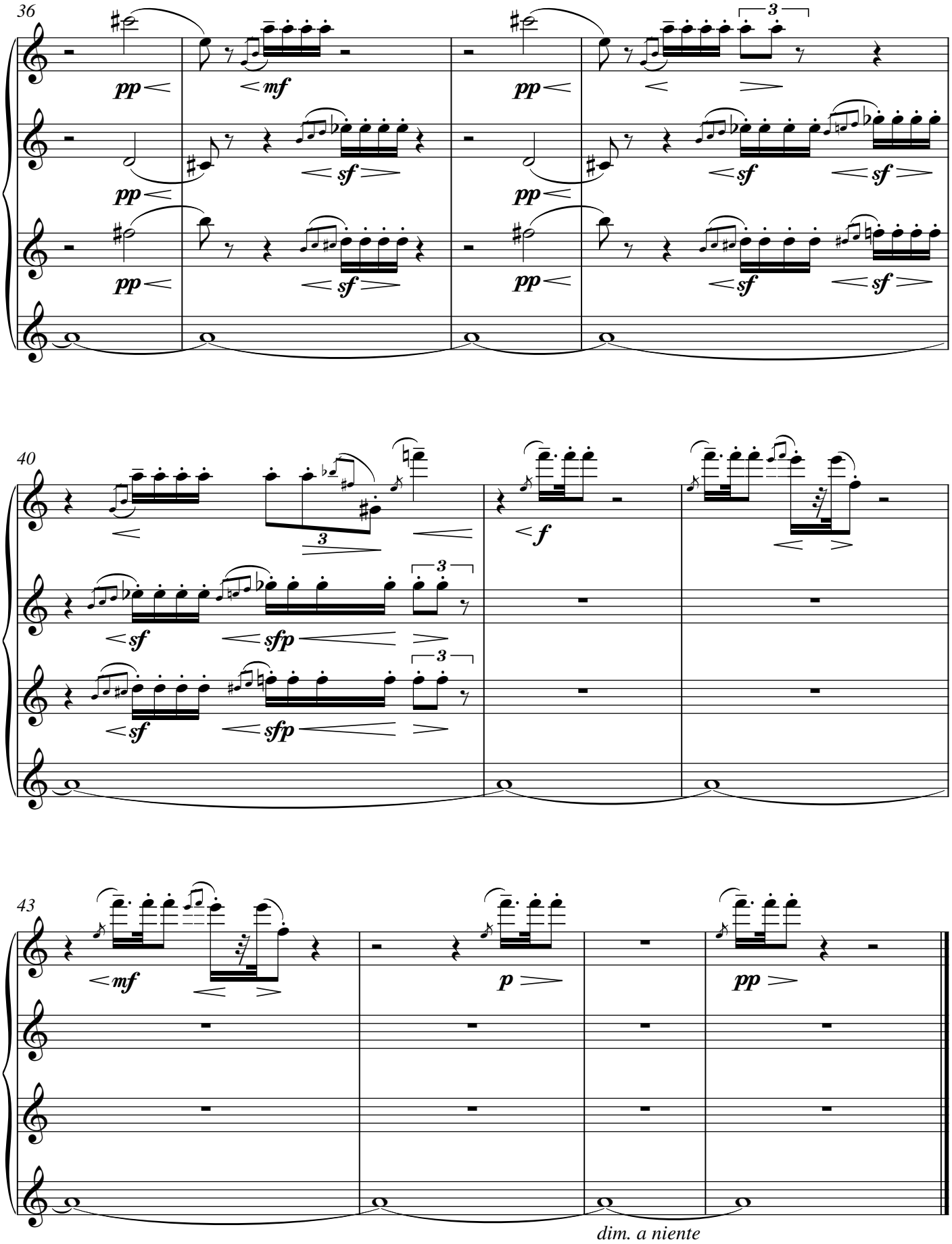

6
sim.
come prima
molto
8
accel.
non accel.
ten.
non dim.
molto
10
non accel.
ten.
accel.
non dim.
molto


12
non accel.
ten.
accel.
accel.
non dim.
accel.
non dim.
poco
poco
14
accel.
ten.
accel.
accel.
ten.
accel.
attacca

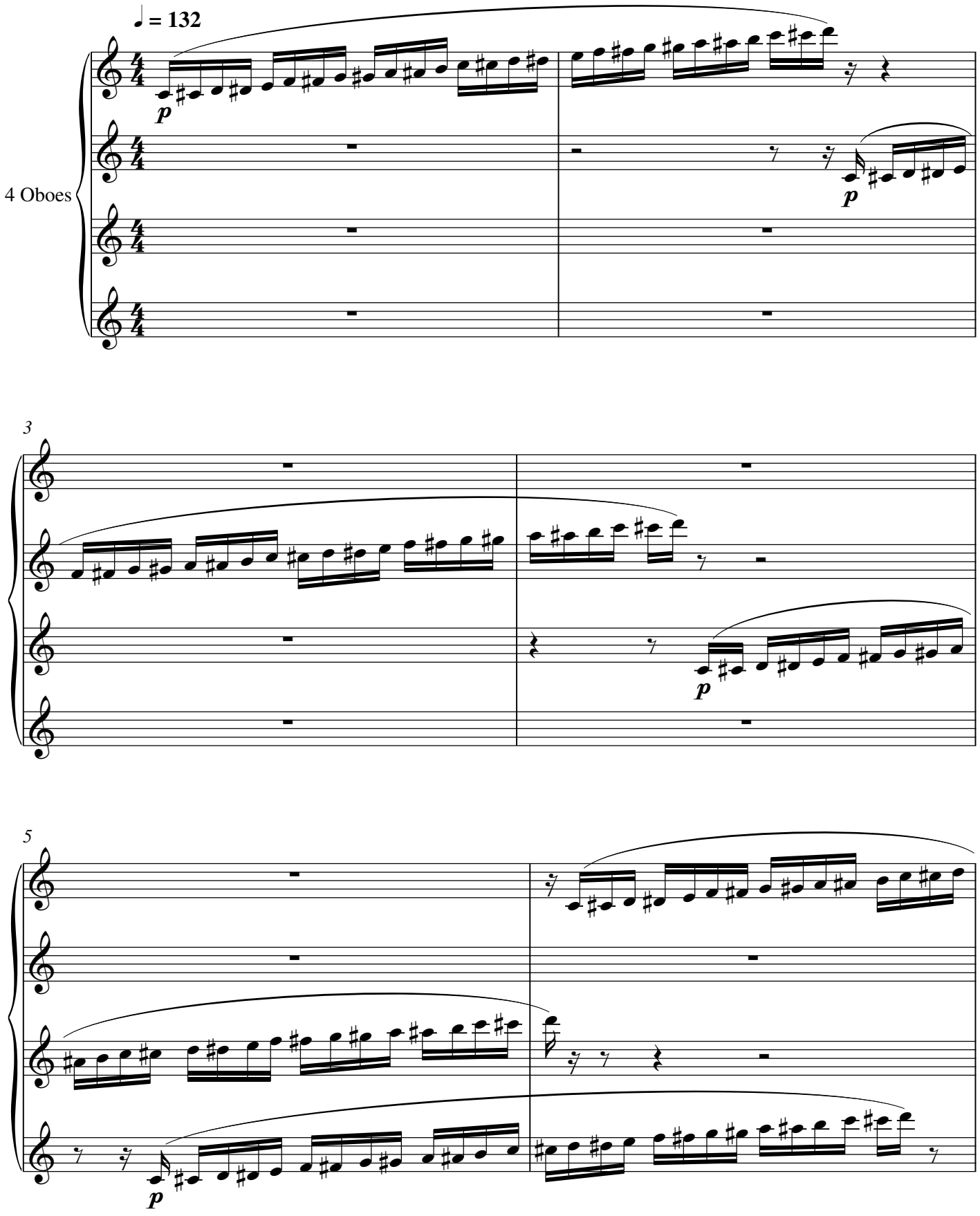
II. Remembrances (Out of Doors)

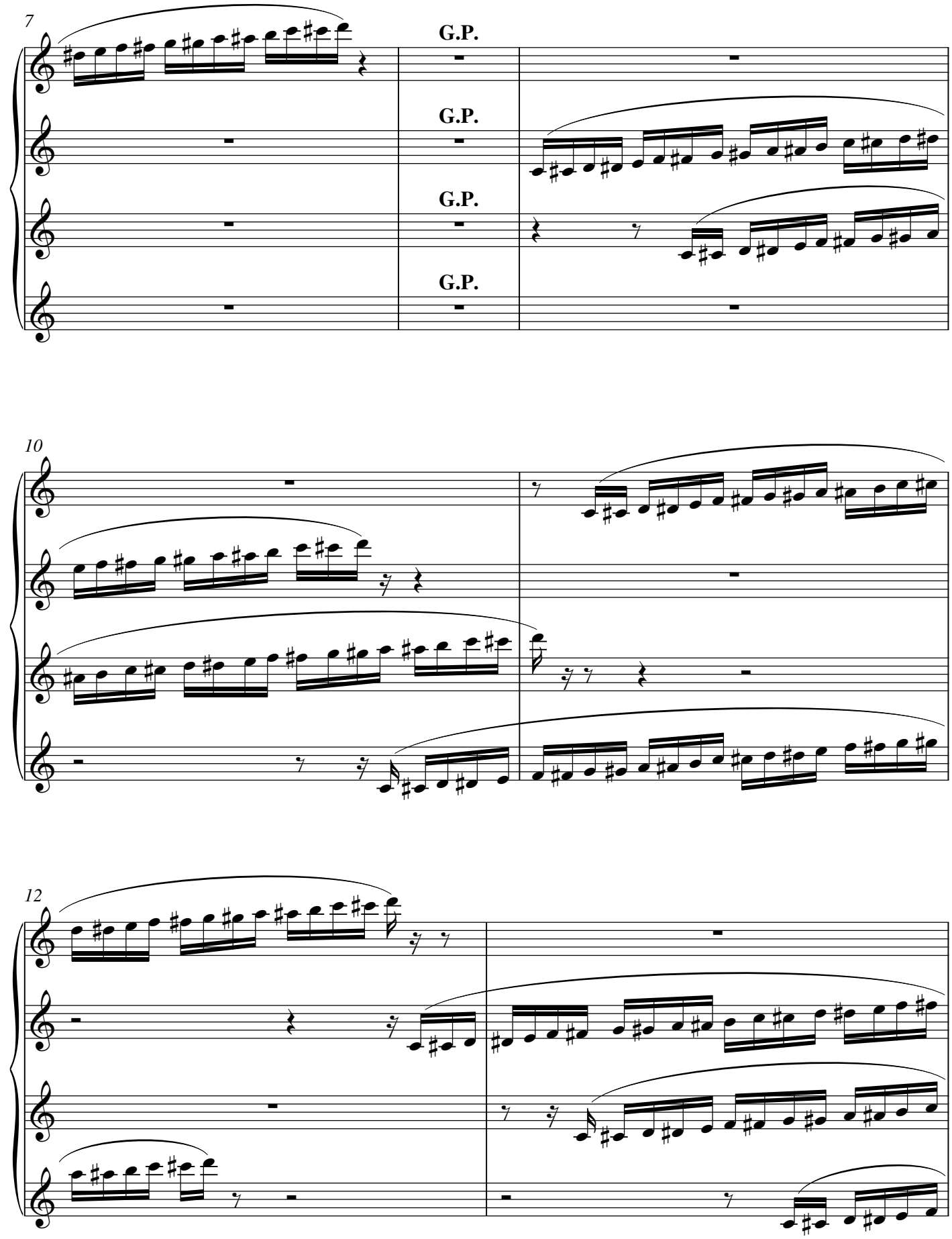


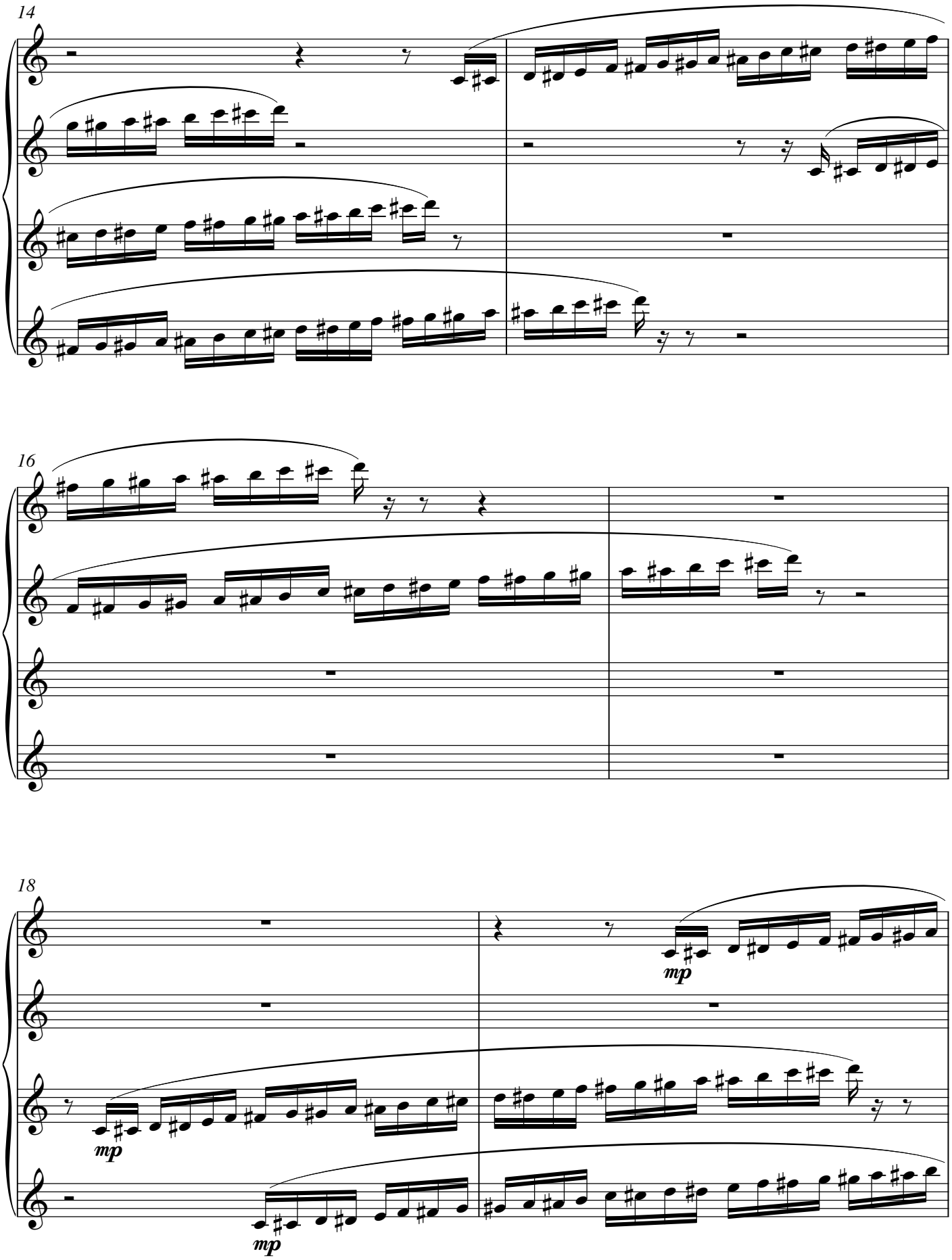

21
più f
26
più f
più f
mp
più f
più f
31
< mf >
<
<
< echo >

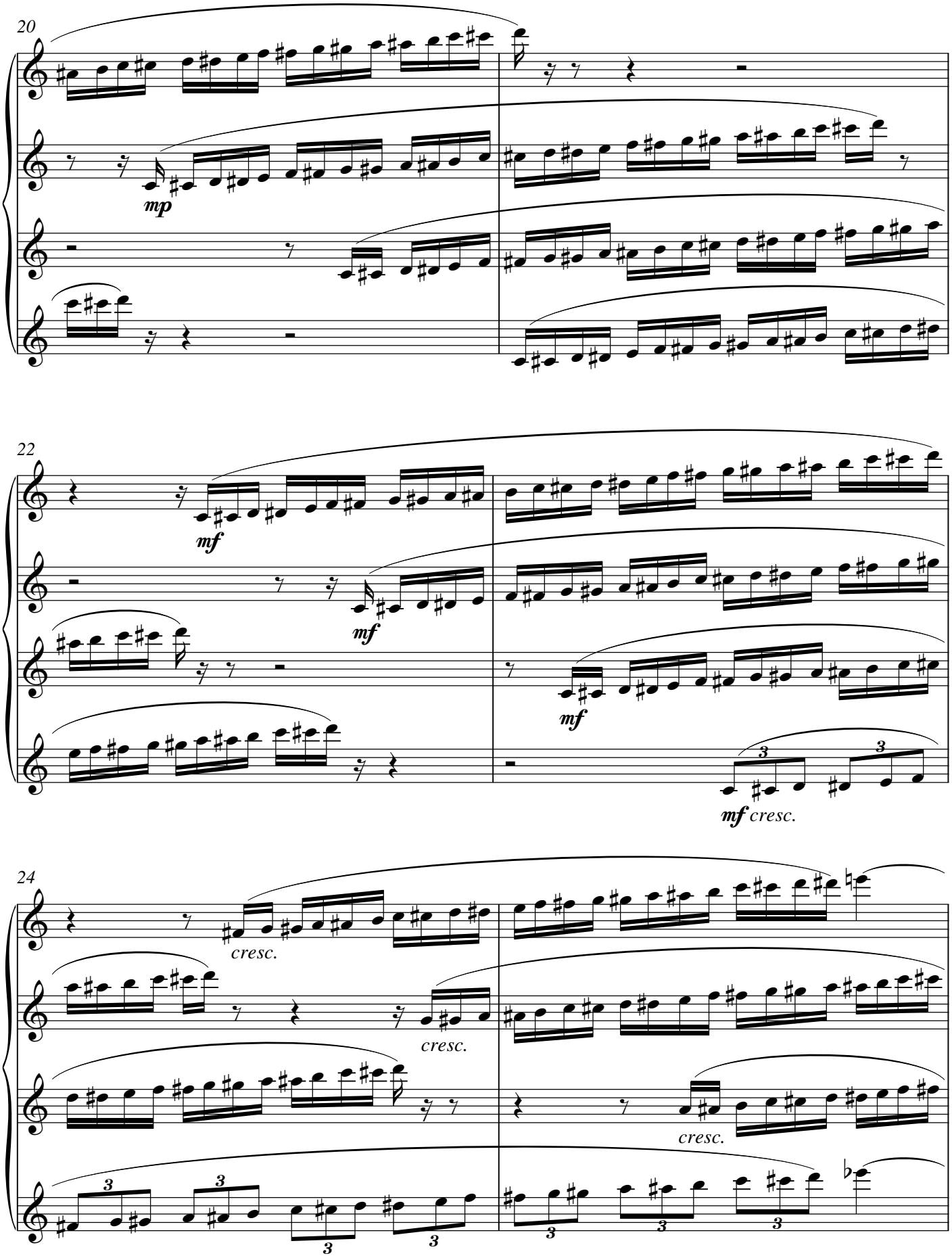

36
pp
mf
sf
40
f
sfp
43
p
dim. a niente

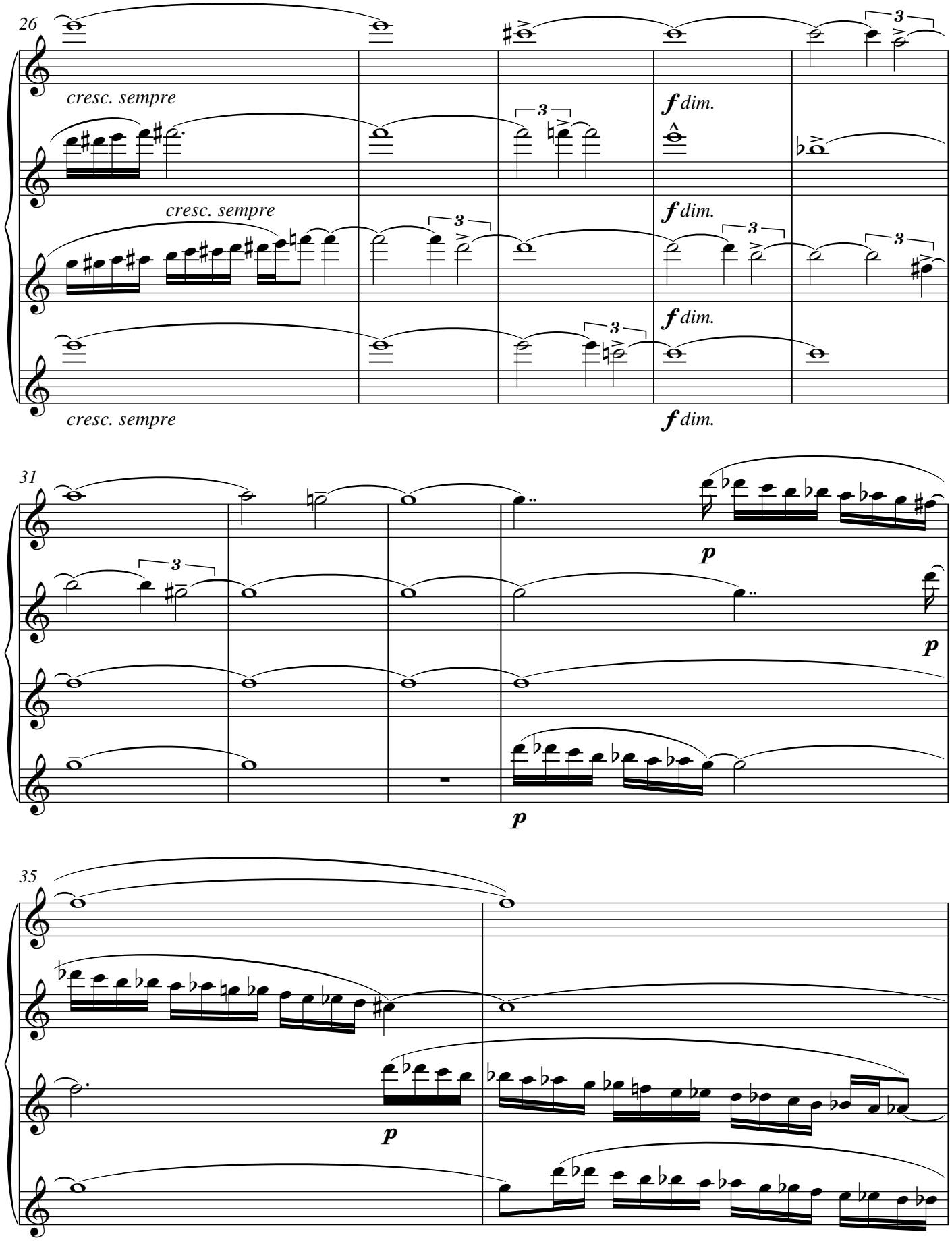
III. Chromatics

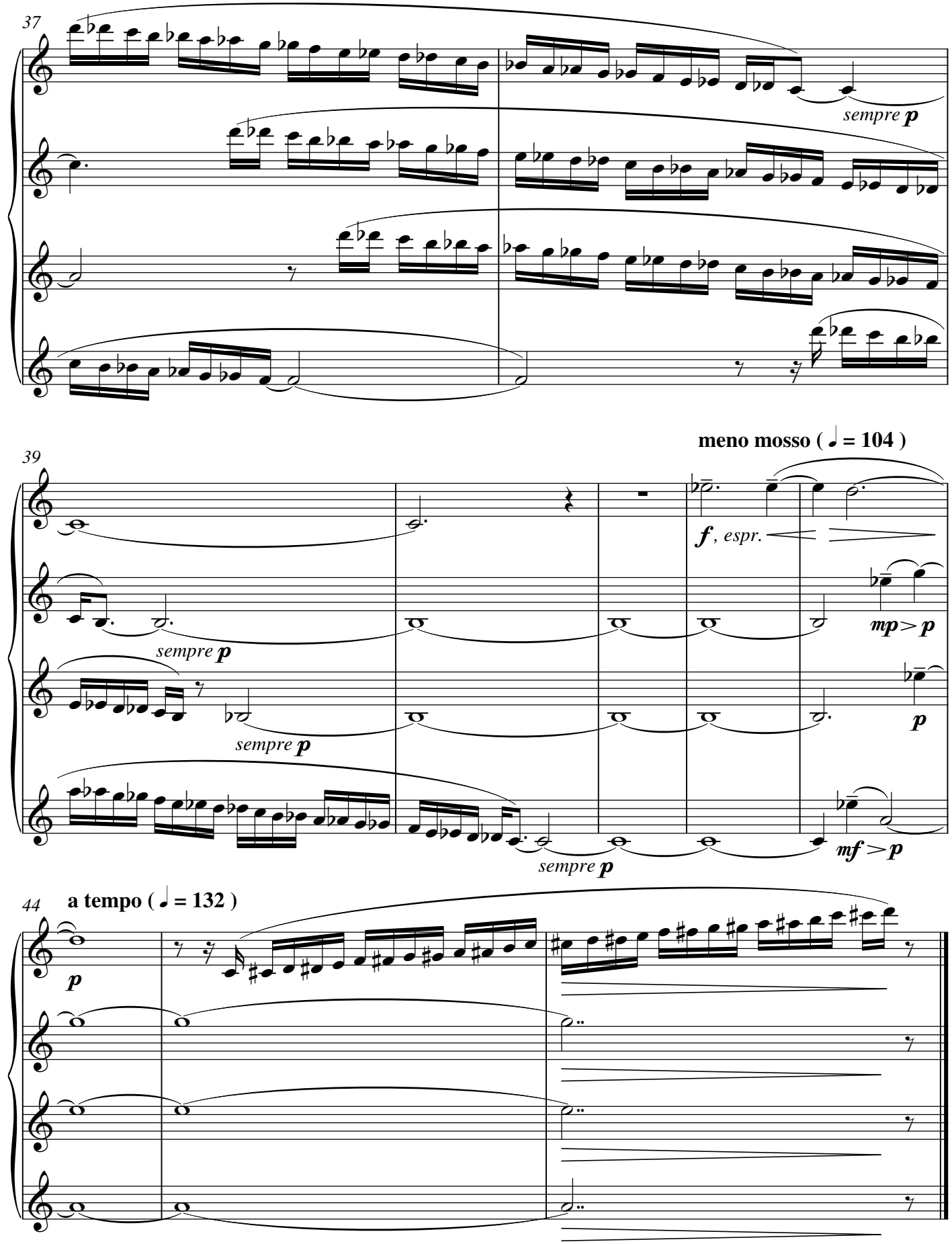



7
G.P.
G.P.
G.P.
G.P.
10
12

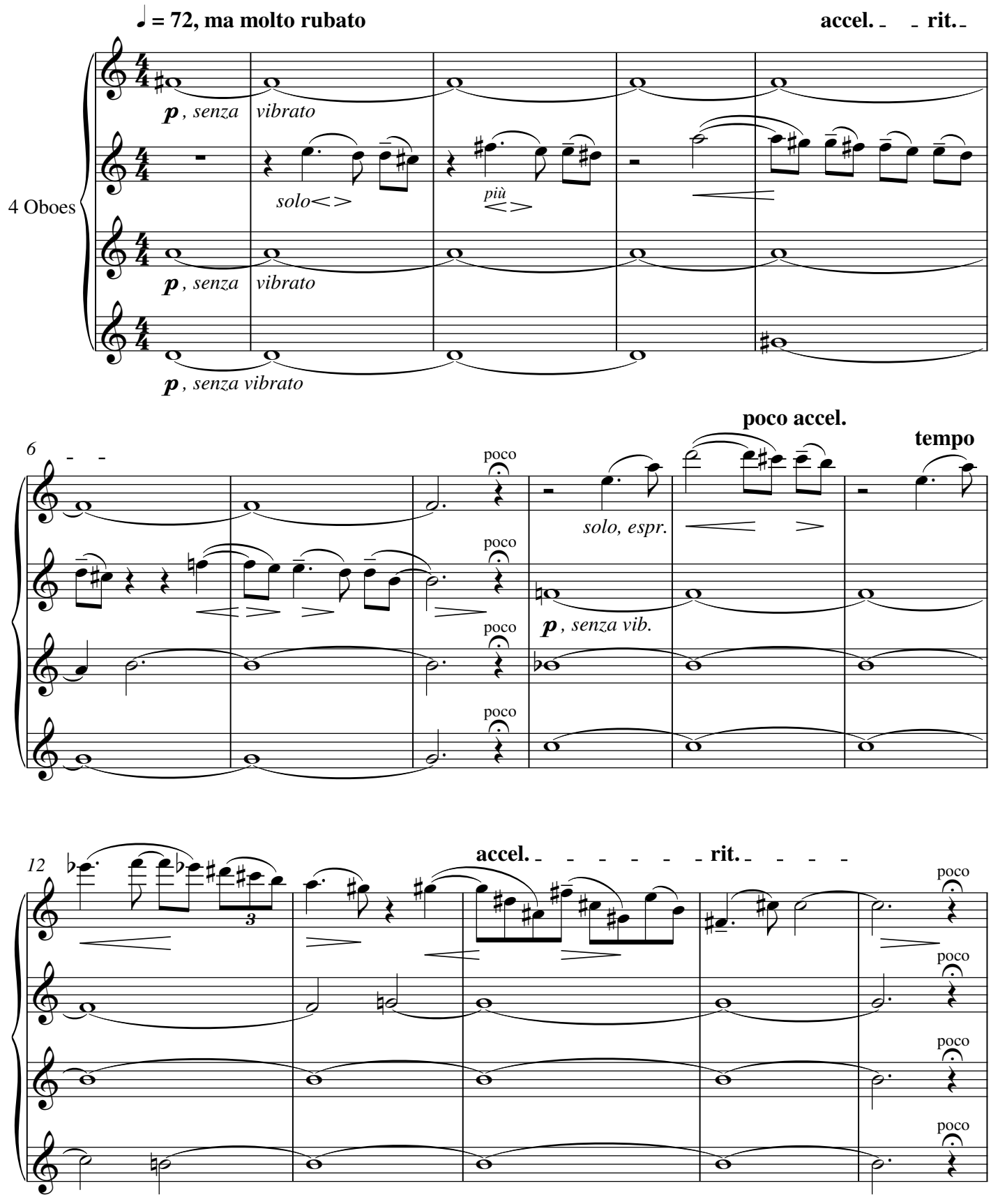

14
16
18
mp
mp
mp

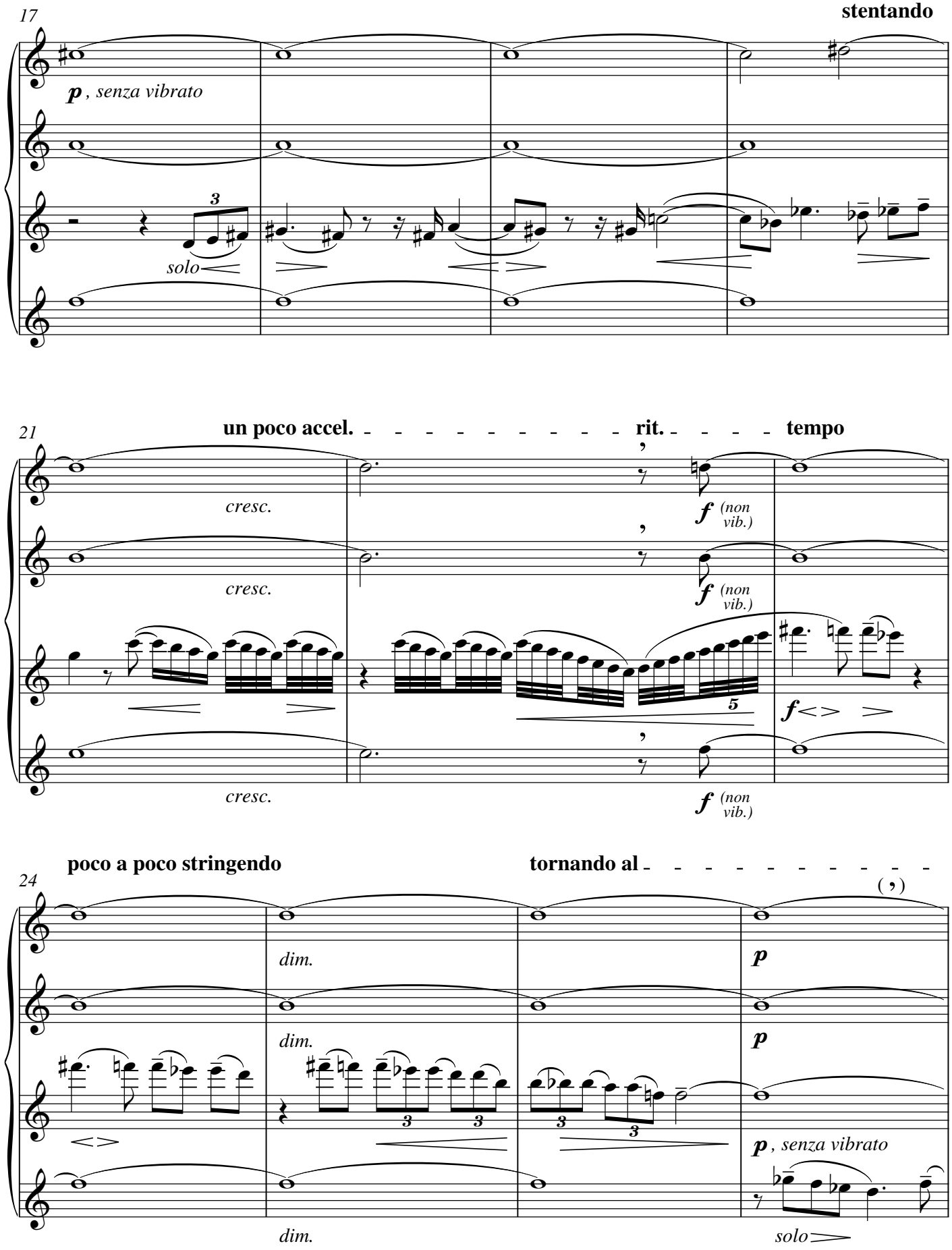

20
mp
22
mf
mf
mf
mf cresc.
24
cresc.
cresc.
cresc.

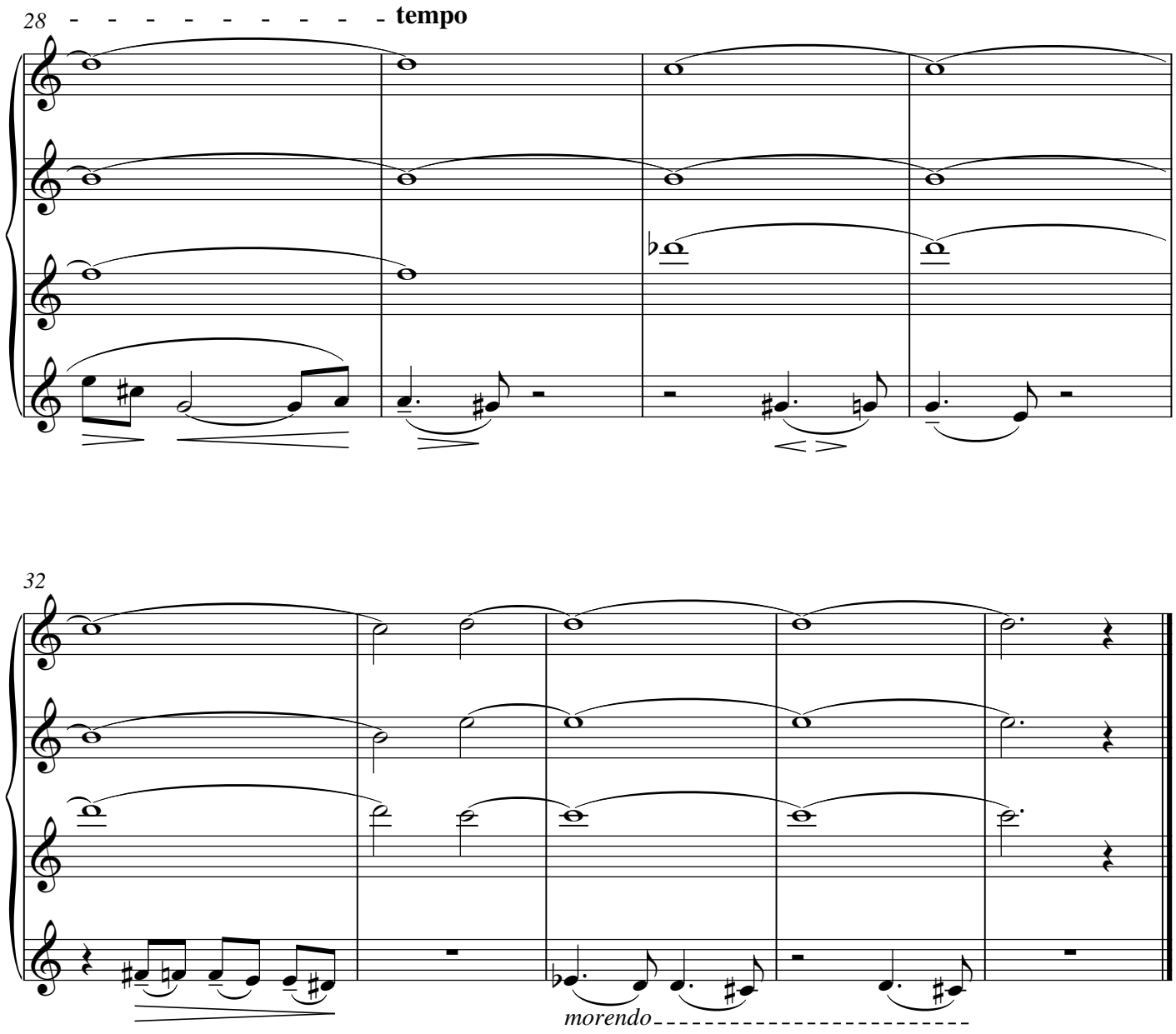

26
cresc. sempre
cresc. sempre
cresc. sempre
f dim.
f dim.
f dim.
f dim.
31
p
p
p
35
p


37
sempre p
39
meno mosso (♩ = 104)
f, espr.
mp > p
sempre p
p
mf > p
44
a tempo (♩ = 132)
p

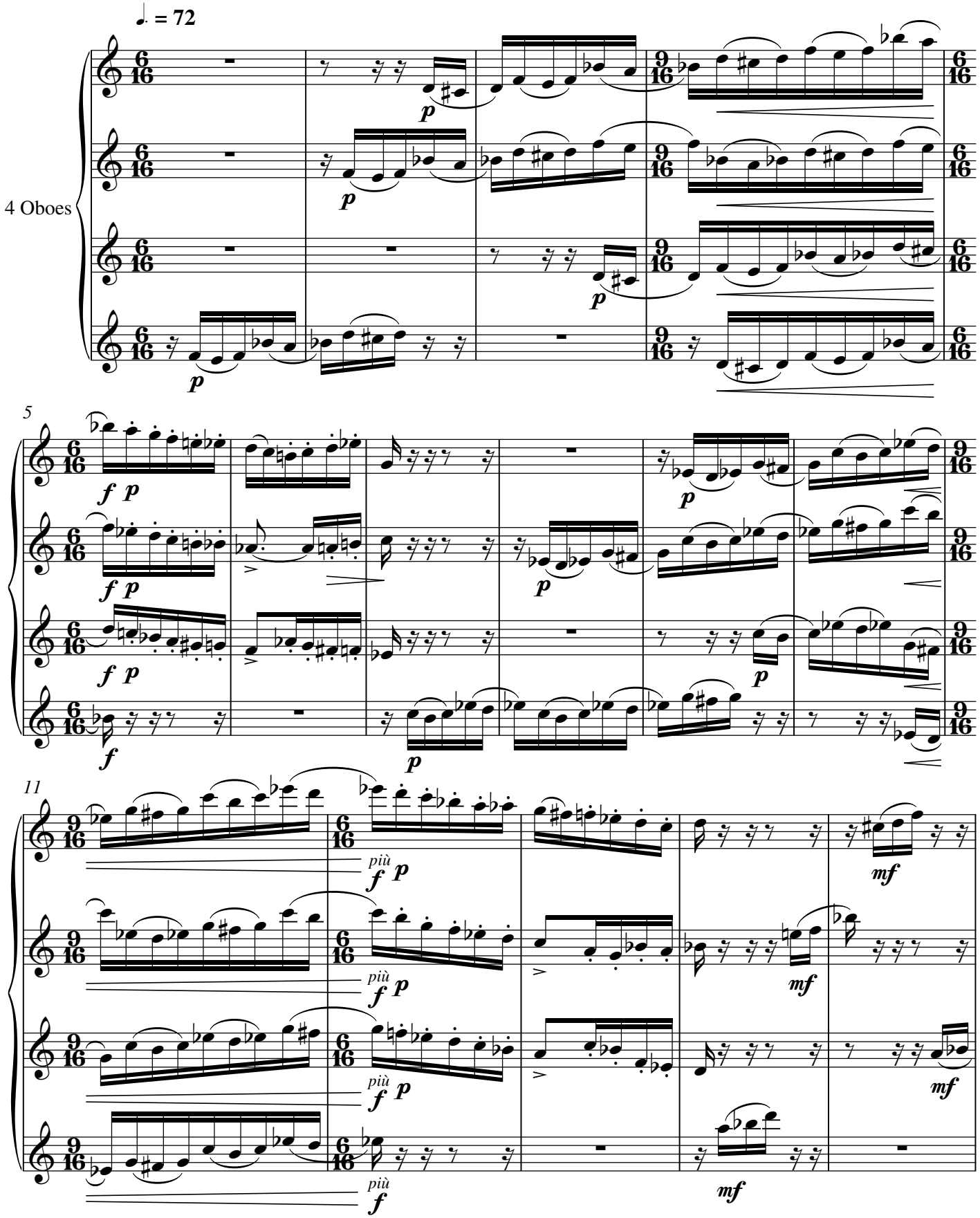
IV. Triads

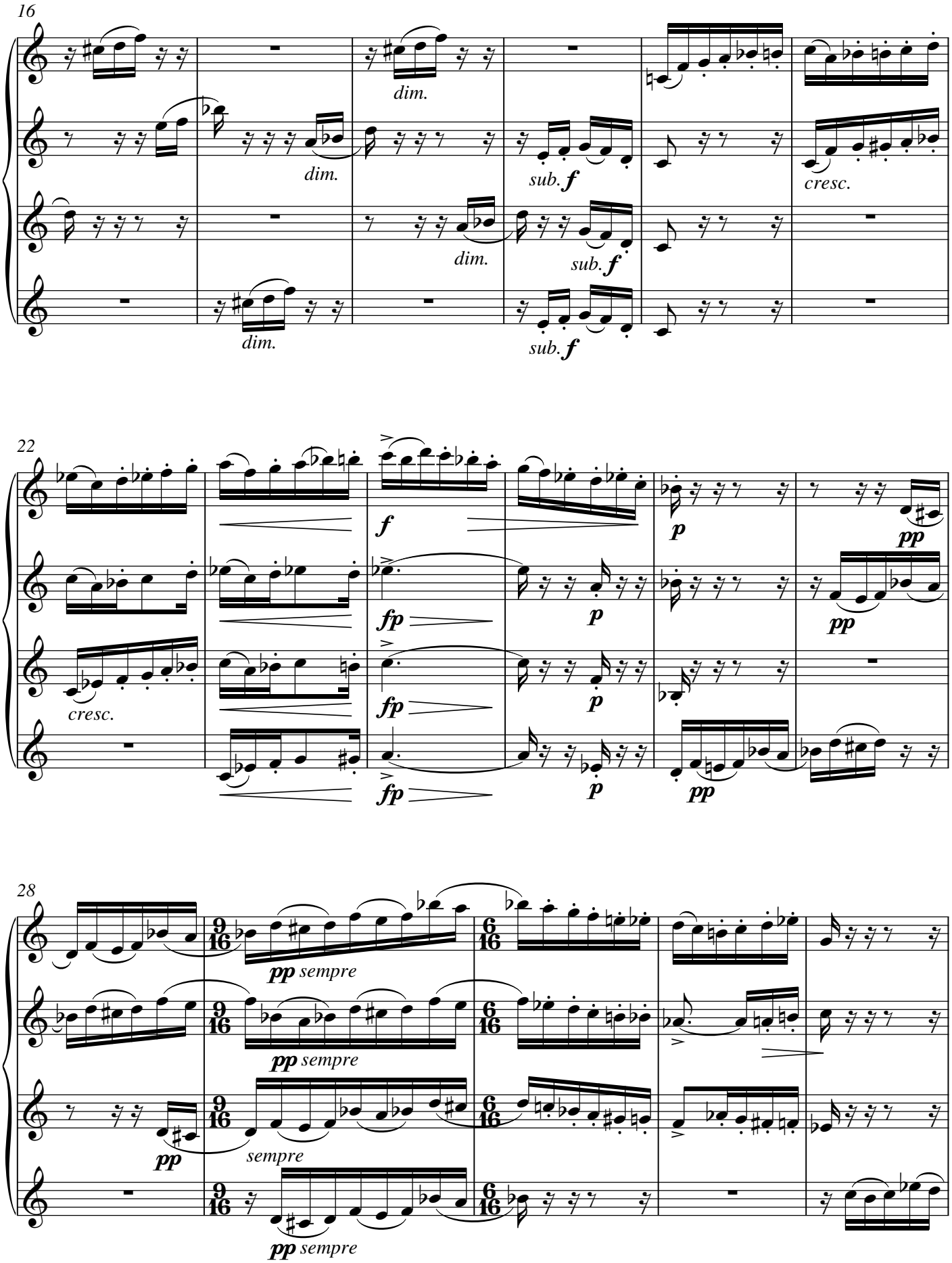

♩ = 72, ma molto rubato
accel. rit.
4 Oboes
p, senza vibrato
solo
più
p, senza vibrato
p, senza vibrato
6
poco accel.
tempo
poco
solo, espr.
p, senza vib.
12
accel. rit.
3

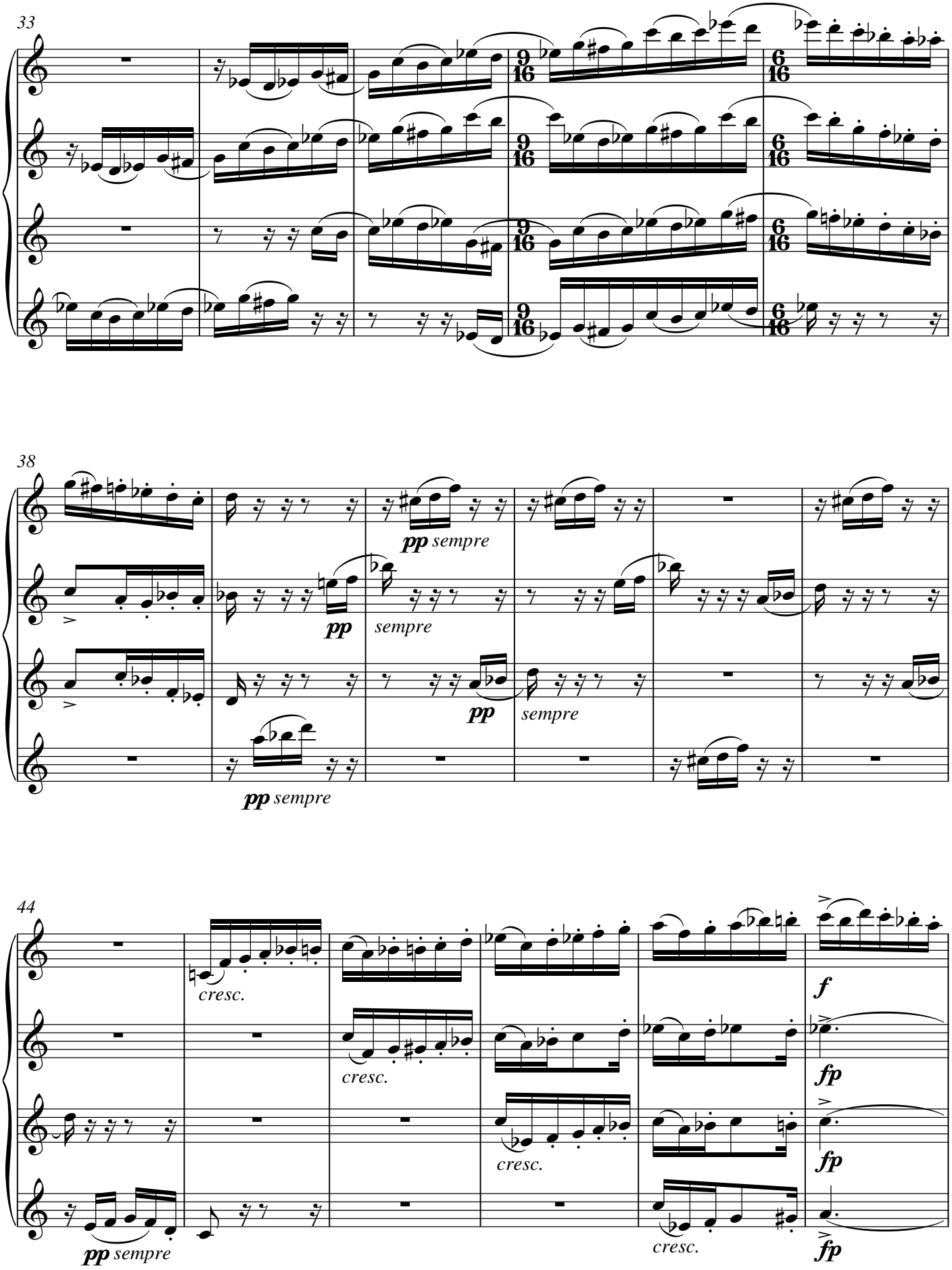

17
stentando
p , senza vibrato
3
solo
21
un poco accel.
rit.
tempo
cresc.
cresc.
cresc.
f (non vib.)
f (non vib.)
f (non vib.)
5
f
24
poco a poco stringendo
tornando al
dim.
dim.
dim.
p
p
p , senza vibrato
solo

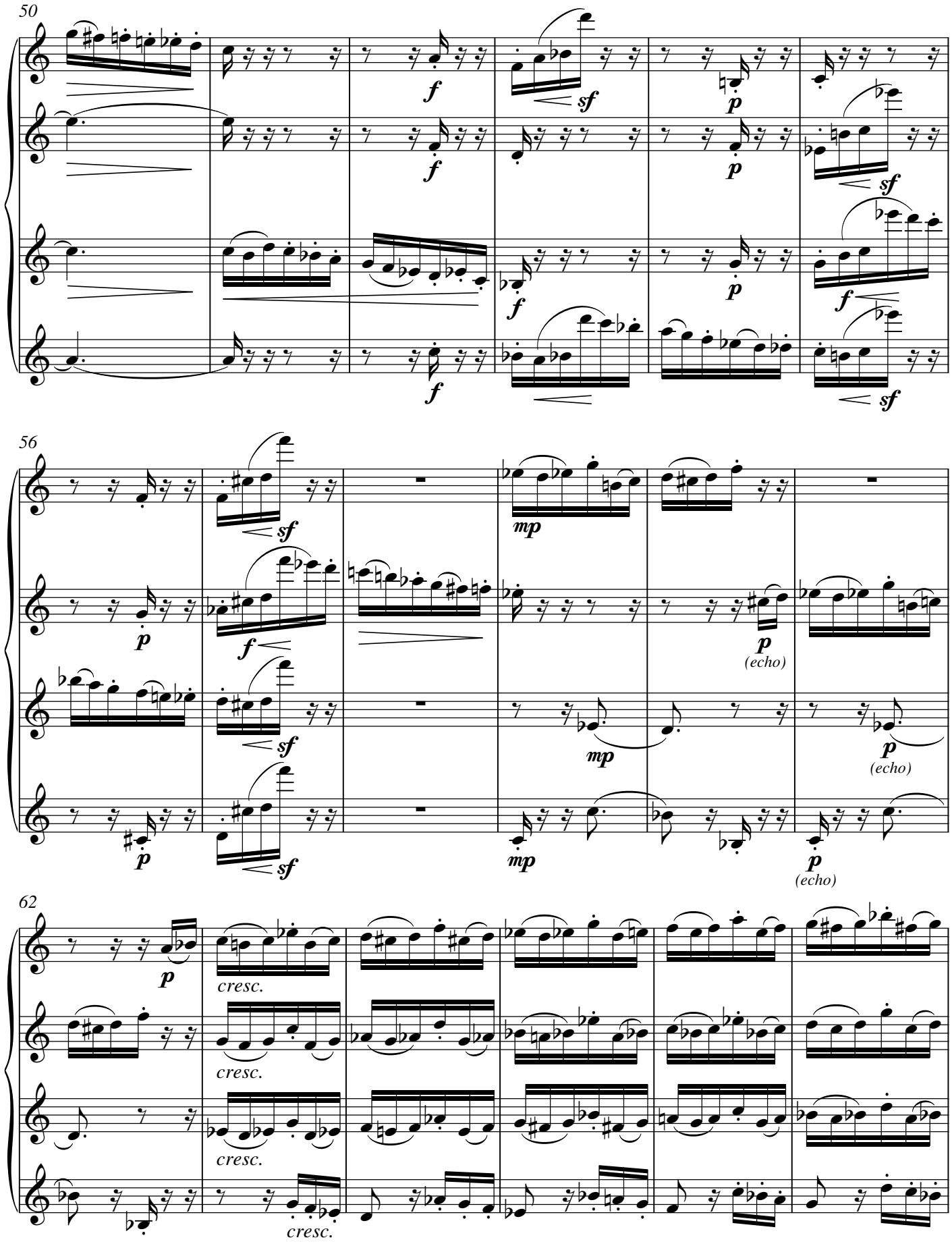

28
tempo
32
morendo

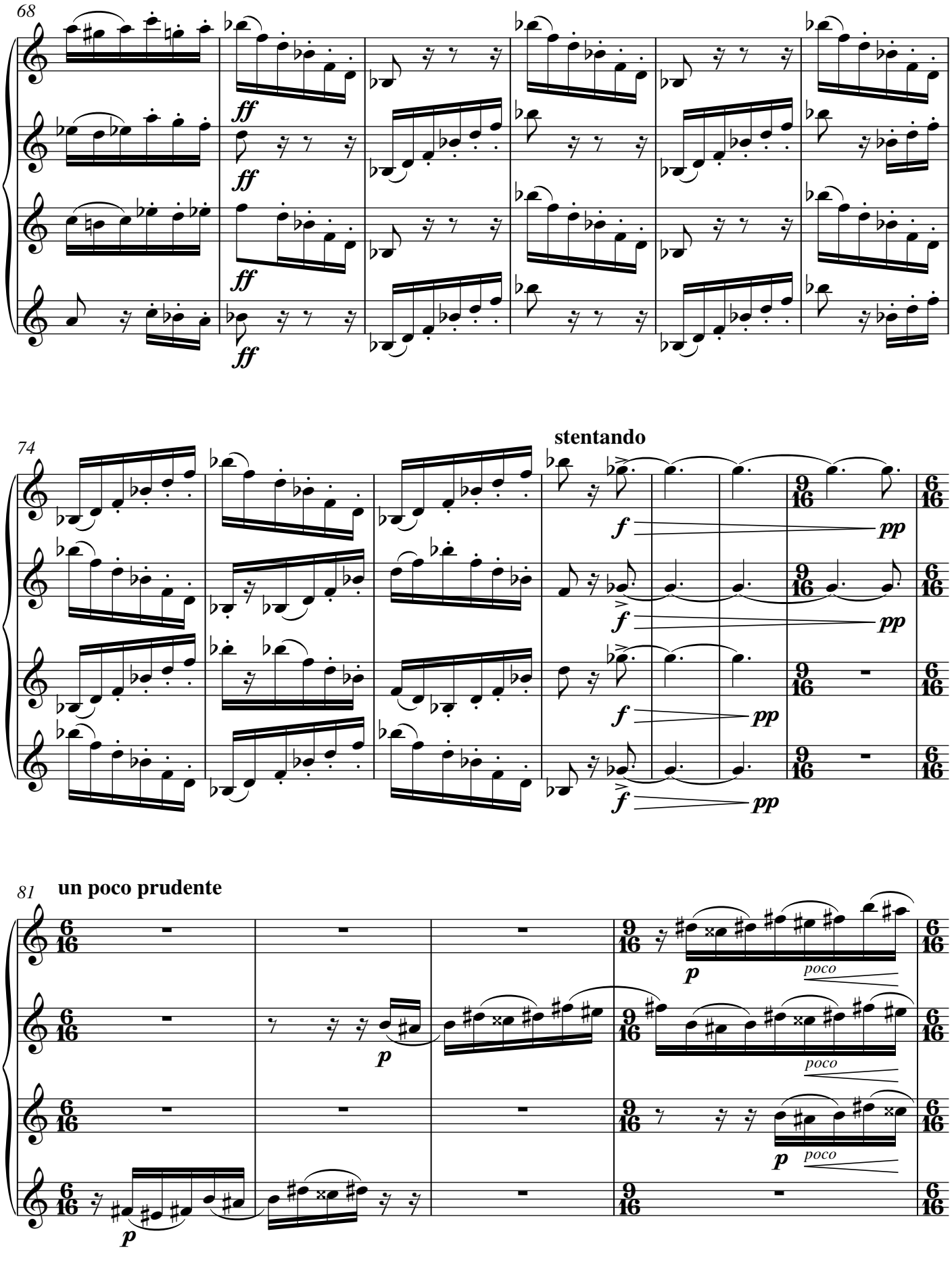
v. R.I.P.A.M.R.B.

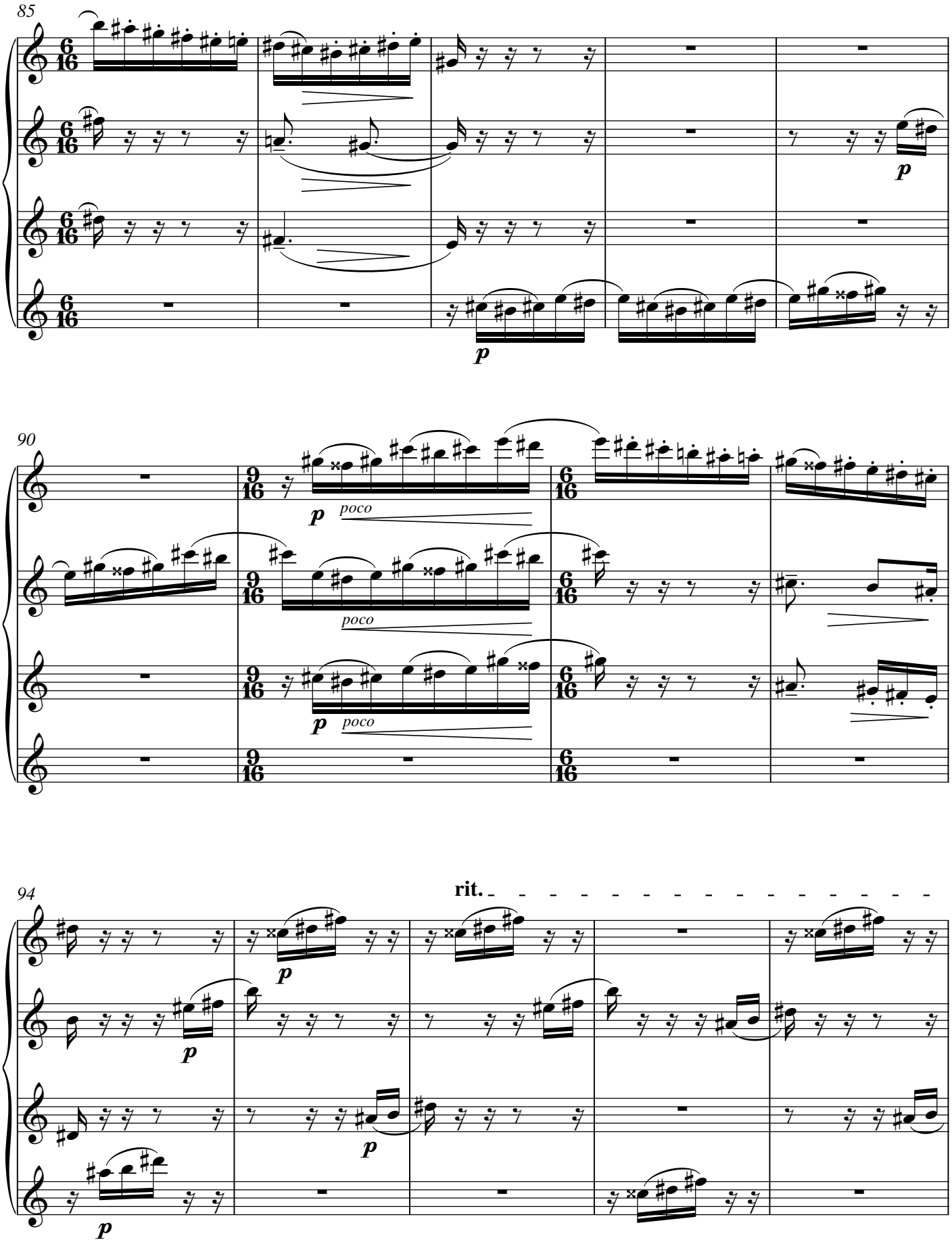


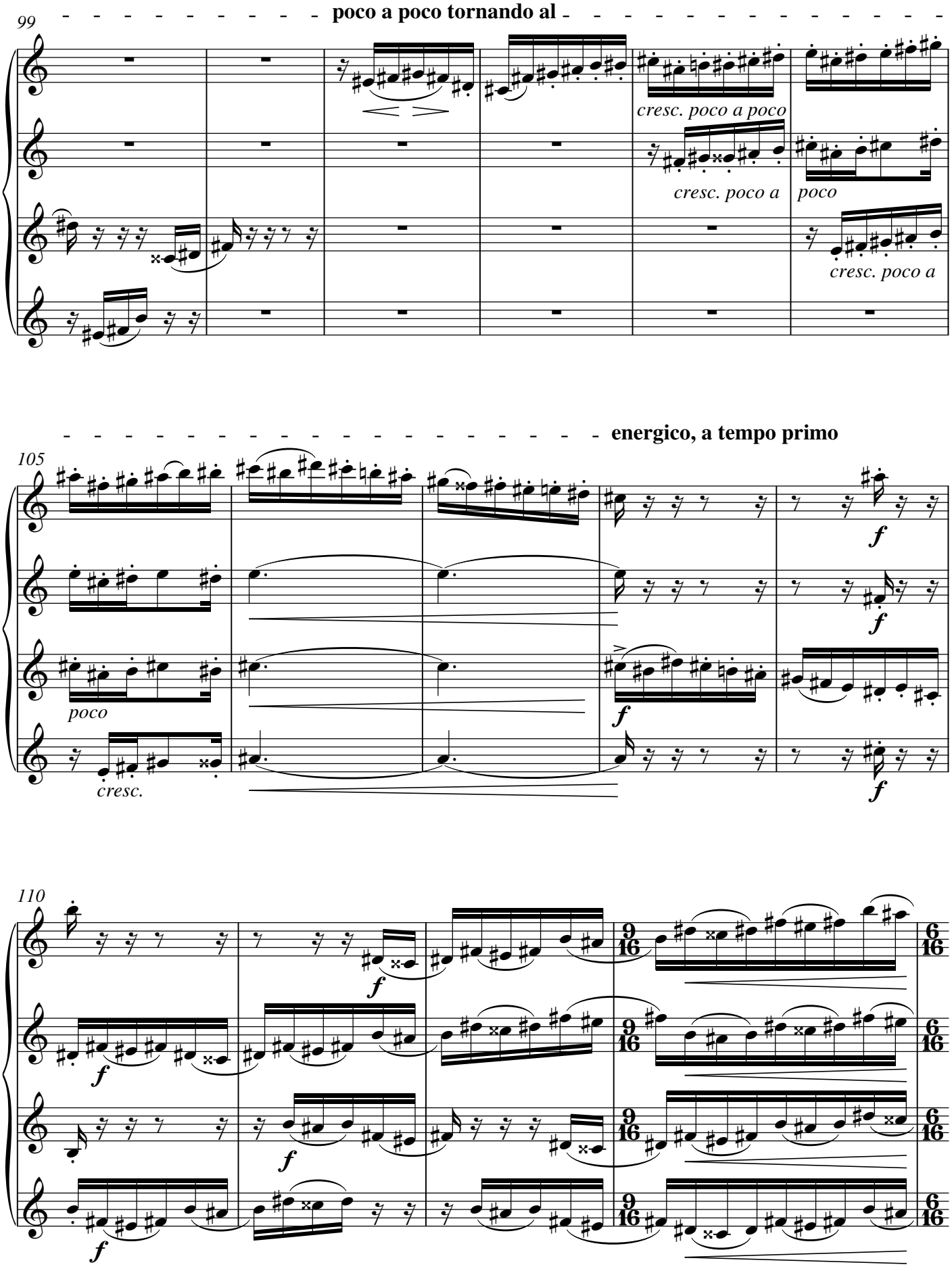

16
dim.
dim.
dim.
dim.
sub. f
sub. f
sub. f
cresc.
22
f
fp
fp
fp
p
p
p
pp
pp
pp
cresc.
28
9/16
6/16
pp sempre
pp sempre
sempre
pp
pp sempre

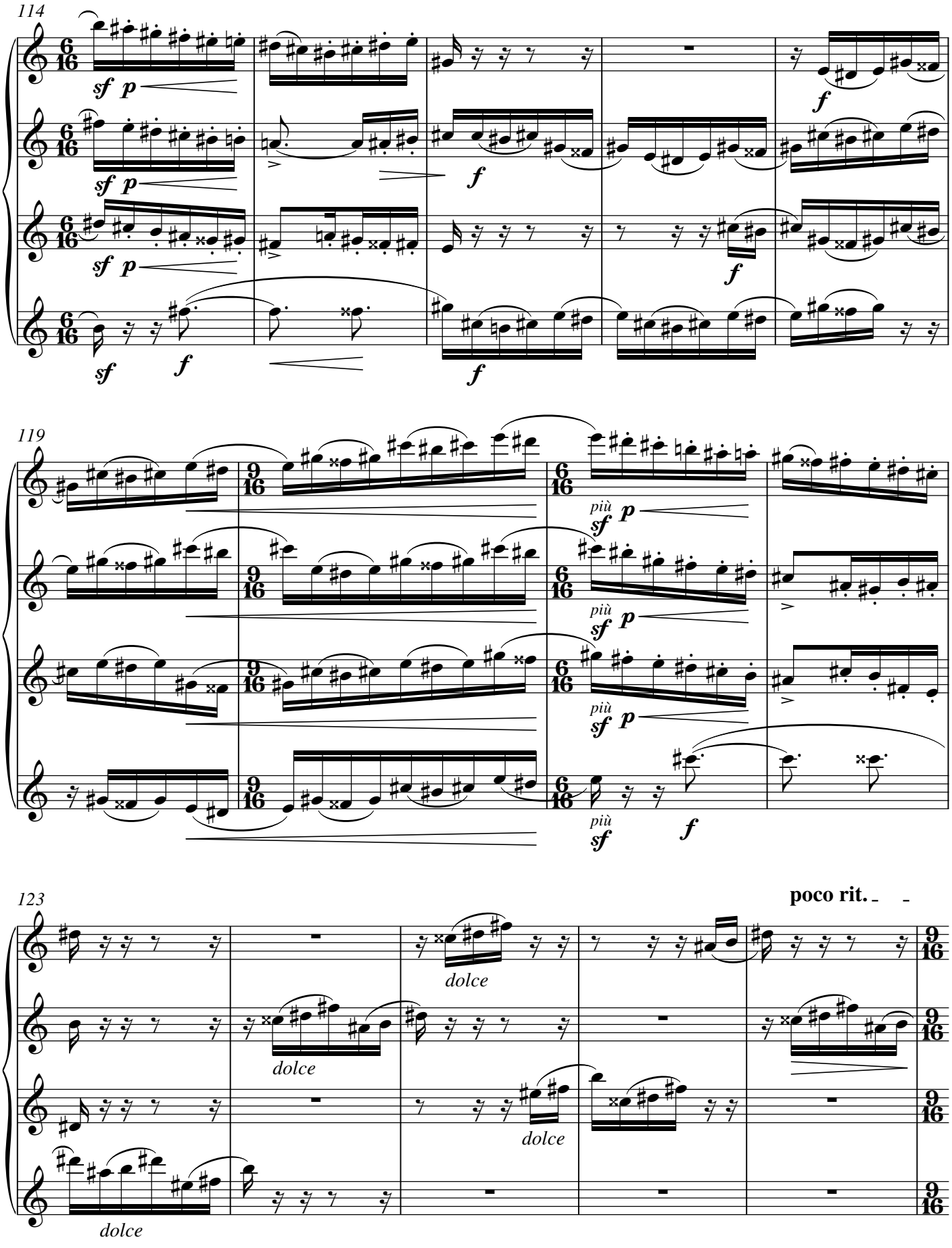

33
9/16
6/16
38
pp sempre
pp
sempre
44
cresc.
f
fp

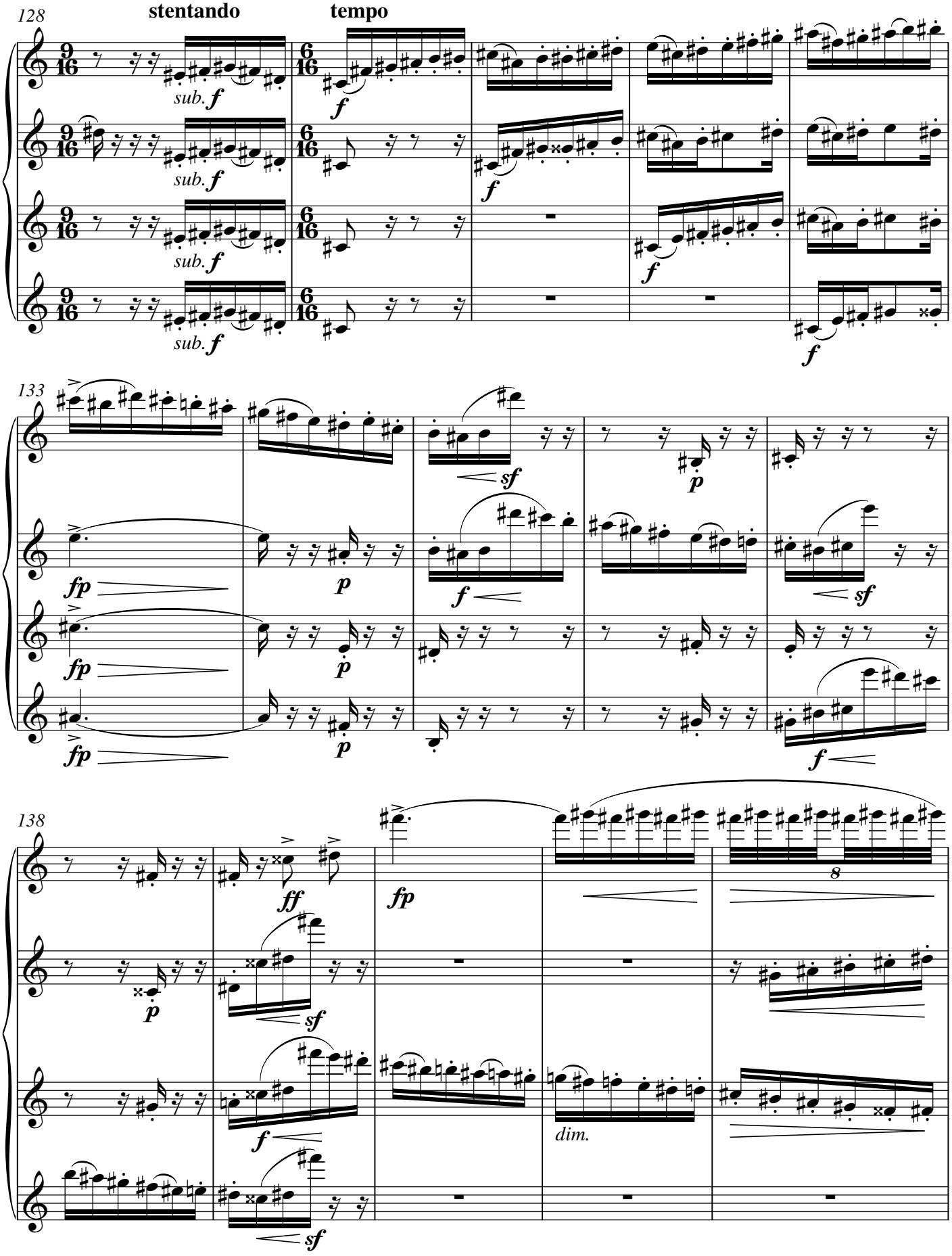

50
f
sf
p
56
mp
(echo)
62
cresc.

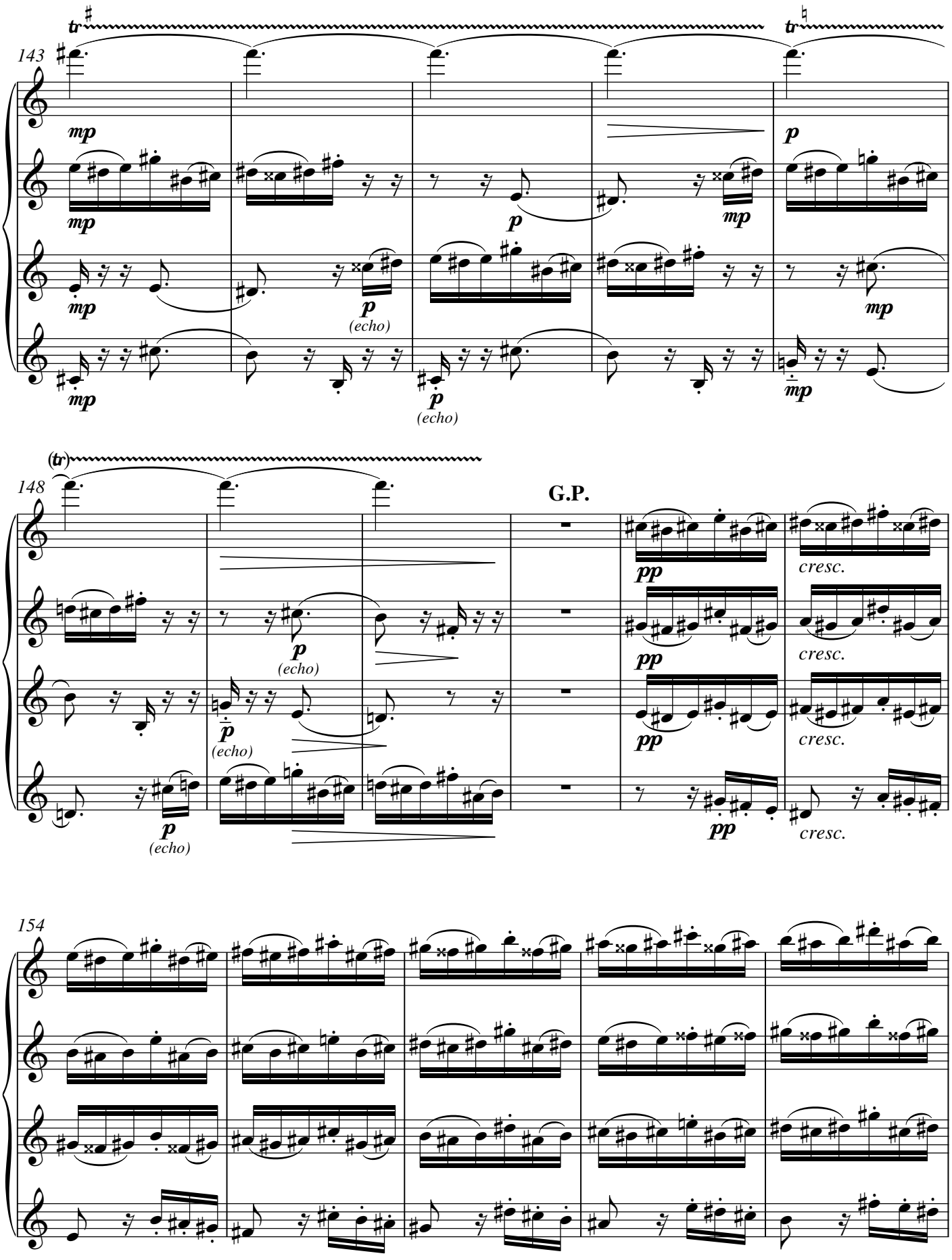

68
ff
74
stentando
f
pp
81
un poco prudente
p
poco

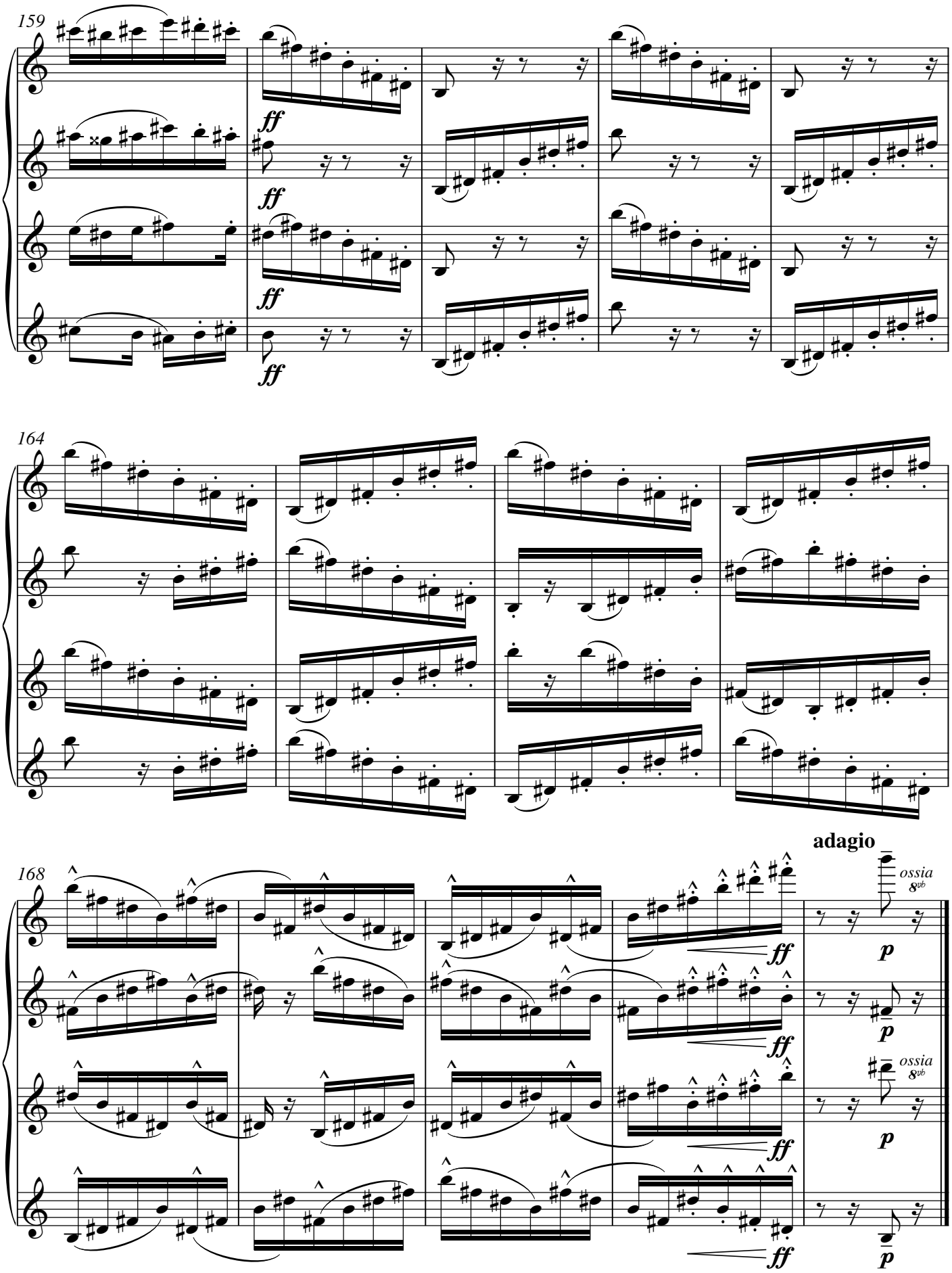

85
p
90
p
poco
poco
p
poco
94
rit.
p
p
p


99
poco a poco tornando al
cresc. poco a poco
cresc. poco a
poco
cresc. poco a
105
energico, a tempo primo
poco
cresc.
f
110
9/16
6/16


114
sf p
f
119
più sf p
123
poco rit.
dolce


128
stentando
tempo
sub. f
f
133
fp
p
sf
f
138
ff
fp
dim.
8


143
148
154
G.P.
(echo)
cresc.


159
ff
ff
ff
ff
164
168
adagio
ossia
8vb
p
ff