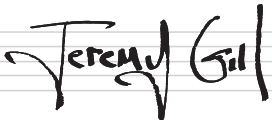


# Nearly Complementary Invention with Quasi-Canonized Bach

for two flutes and piano



Jeremy Gil

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for two flutes and piano

## Premiere

18 January 2015 at Trinity Center for Urban Life, Philadelphia, PA  
by Jeffrey Khaner, Mimi Stillman, and Charles Abramovic

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## Instrumentation

2 flutes  
piano

## Duration

4 minutes

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composed for Mimi Stillman and Jeffrey Khaner,  
celebrating 10 years of the Dolce Suono Ensemble

# NEARLY COMPLEMENTARY INVENTION WITH QUASI-CANONIZED BACH

J. Gill  
(2014)

$\text{♩} = 53.3$ , ma molto rubato; come una improvvisazione

2 Flutes

Piano

Ped.

*f* *p* *mf* *mf*

6

*mp* *mp* *<f>* *mp*

11

*<f>* *mp* *p* *echo* *p*

16

*pp* *f* *molto* *p*

affrettando morendo a tempo

21

*p* *pp*

25

*f* *Red.* *f*

stentando *p* *p*

29

*mp* *più f* *p*

*mp* *mp* *mp* *p*

34

affrettando

*f* *p* *mf* *mp*

38

*mp* *p* *pp*

42

*pp* *f* *p*

Ped.

45

accel. - - - - -

accel. - - - - -

49

molto - - - - -

*cresc.* *molto* - - - - -

52 al - - - - - tempo

Musical score for measures 52-53. The score is in 3/2 time. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *mf*.

54

Musical score for measures 54-55. The score is in 3/2 time. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *pp* and *mp*.

55

Musical score for measures 55-56. The score is in 2/2 time. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *f*, *p*, and *mf*. Pedal markings are present.

57

3 3 3 3

3 3 3 3

5 5 5 5

*p* 5 5

*mp* 5 5 *pp* 5 5

59

rit. a tempo, ma rubato

5 5 5 5

*mf* 5 5 *pp* 5 5

*mf* 6 6 5 5

63

*p* *poco* 5

3 3 3

5

*senza Ped.*



66

Musical score for measures 66-68. The system consists of two staves. The upper staff is mostly empty. The lower staff contains the main musical content. It begins with a piano (*p*) dynamic and features several five-finger chords (marked with a '5' and a bracket) in the bass. The melody in the upper part of the lower staff includes slurs and accents. The piece concludes with a pianissimo (*pp*) dynamic.

69

Musical score for measures 69-71. The system consists of two staves. The upper staff is mostly empty. The lower staff contains the main musical content. It begins with an *accel.* marking over a five-finger chord. The dynamics range from *f* to *pp*. The piece concludes with a *poco* marking and a fermata.

72

Musical score for measures 72-74. The system consists of two staves. The upper staff contains triplets of eighth notes in both hands. The lower staff contains a five-finger chord in the bass and a melody in the upper part. Dynamics include *p* and *p* with a hairpin. The piece concludes with a *p* dynamic and a five-finger chord in the bass.

74

*piu* *meno*

*p* *p*

5 5

76

*p* *poco* *pp* *più* *p*

5 5 5

78

*f*

5 5

Ped.

Detailed description: This page of a musical score contains three systems of music, numbered 74, 76, and 78. Each system consists of a grand staff with a treble and bass clef. The first system (74) features a right hand with continuous eighth-note triplets and a left hand with chords and a five-note pentagram. Dynamics include *p* and *piu* *meno*. The second system (76) continues the triplet patterns, with dynamics ranging from *p* to *pp* and *più p*. The third system (78) shows a change in the right hand's texture and a dynamic shift to *f*. A *Ped.* (pedal) instruction is at the bottom.

80

3 3 3 3

3 3 3

5

*p*

82

stentando

morendo

a tempo

*f*

*poco f*

*p*

*p*

Ped.

senza Ped.

5

86

5

*p*

5 5 5 5

piu

ancora piu

89

5 8<sup>va</sup> *agitato* *p* *f* *f*

92

*f* *mf* *f* *mf*

94

*f* *f* *mf* *mf* *p*

97

*f* *mp* *p* *p* *f* *p*

giocoso poco

100

poco poco poco poco

*p* *p* *p* *p*

102

poco poco

*p* *p*

104

Musical score for measures 104-105. The top two staves show piano lines with triplets. The bottom two staves show the grand staff with chords and a five-finger exercise. Dynamics include "poco" and "p".

105

Musical score for measures 105-106. The top two staves show piano lines with triplets and a trill. The bottom two staves show the grand staff with chords and a five-finger exercise. Dynamics include "poco" and "p".

106

Musical score for measures 106-107. The top two staves show piano lines with triplets. The bottom two staves show the grand staff with chords and a five-finger exercise. Dynamics include "poco" and "p".

107

*più p*

*mf*

*f*

*dim. al niente*

Ped.

5

7

3

3

3

3

109

3

6

6

3

111

3

3

3

3

3

## APPENDIX: QUASI-CANONIZED BACH

realized by J. Gill, after BWV 1033, Allegro

$\text{♩} = 160$

2 Flutes

5

9

13

17

21



25

Musical score for measures 25-28. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some accidentals. The lower staff provides a rhythmic accompaniment with similar eighth-note patterns. The key signature has one sharp (F#).

29

Musical score for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. The key signature has one sharp (F#).

33

Musical score for measures 33-36. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some accidentals. The lower staff provides a rhythmic accompaniment with similar eighth-note patterns. The key signature has one sharp (F#).

37

Musical score for measures 37-40. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some accidentals. The lower staff provides a rhythmic accompaniment with similar eighth-note patterns. The key signature has one sharp (F#).

41

Musical score for measures 41-44. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some accidentals. The lower staff provides a rhythmic accompaniment with similar eighth-note patterns. The key signature has one sharp (F#).

45

Musical score for measures 45-48. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some accidentals. The lower staff provides a rhythmic accompaniment with similar eighth-note patterns. The key signature has one sharp (F#). The system concludes with a double bar line and repeat signs. The first ending is marked (x1) and the second ending is marked (x2).