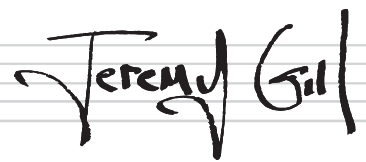


Pnigos

for solo flute



Jeremy Gil

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Premiere

22 March 2007 at the University of Tucson, AZ
by Mimi Stillman

Instrumentation

solo flute

Duration

approximately 6 minutes

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for Mimi Stillman

PNIGOS

Jeremy Gill
(2005)

♩ = 168

Flute

f *sf**

f *sf*

f *sf* *f* *sf*

f *sf* *f* *sf* *f* *sf*

ff *mf* *poco*

mf *poco*

start slow and accel. poco a poco

p, non legato *cresc. poco a poco*

cresc. molto

a tempo (♩ = 126)

f *echo (lontano)*

a tempo primo (♩ = 168)

più p *ancora più p* *f*

* at each crescendo to *sf*, flutist should forcefully expell all her reserved air before taking the indicated breath

74 Musical staff starting at measure 74. It features a series of eighth notes with slurs and accents. The dynamic marking *sf* f* is placed below the staff.

81 Musical staff starting at measure 81. It continues the eighth-note pattern with slurs and accents. The dynamic marking *sf f* is placed below the staff.

88 Musical staff starting at measure 88. It continues the eighth-note pattern with slurs and accents. The dynamic marking *sf f* is placed below the staff.

95 Musical staff starting at measure 95. It features eighth notes with slurs and accents, followed by a rest and then a triplet of eighth notes. Dynamics include *f*, *sf*, *f*, *sf*, *f*, and *sf*. A tempo marking *♩ = 84* and *fltz.* are present. The final measure has a dynamic of *p, sotto voce*.

102 Musical staff starting at measure 102. It features a series of notes with slurs and accents, followed by a rest and then a series of notes. Dynamics include *meno* and *pp*.

111 Musical staff starting at measure 111. It features a series of notes with slurs and accents, followed by a rest and then a series of notes. The dynamic marking *echo* is placed below the staff.

120 *impetuoso* Musical staff starting at measure 120. It features a series of notes with slurs and accents, followed by a rest and then a series of notes. The dynamic marking *cantando* is placed below the staff.

127 Musical staff starting at measure 127. It features a series of notes with slurs and accents, followed by a rest and then a series of notes. Dynamics include *echo* and *f*.

133 Musical staff starting at measure 133. It features a series of notes with slurs and accents, followed by a rest and then a series of notes. Dynamics include *sf* and *f*. Fingerings 6, 7, 3, 5, and 6 are indicated below the notes.

136 Musical staff starting at measure 136. It features a series of notes with slurs and accents, followed by a rest and then a series of notes. Dynamics include *sf* and *f*. Fingerings 7, 3, 5, 6, and 7 are indicated below the notes.

* come prima

140 *mp, precipitato* *cresc. poco a poco* **accel. poco a poco al**

143 $\text{♩} = 126$ *ff feroce* *sempre ff*

147 **accel. poco a poco al** $\text{♩} = 168$

151 $\text{♩} = 168$

156 $\text{♩} = 126$ *sf* *ff feroce*

161 $\text{♩} = 168$ *f* *sf*

167 $\text{♩} = 84$ *f* *sf* *fltz.*

172 *sf*

176 **accel. poco a poco al fine**

179 *possibile*

* come prima