Soglie, Serenate, Sfere

for oboe and two percussion

Jeremy Gill

Soglie, Serenate, Sfere

for oboe and two percussion

Premiere

31 October 2009 at The Juilliard School, New York, NY
by ToniMarie Marchioni, Luke Rinderknecht, and Chihiro Shibayama

Contents

Soglie 1
Serenate 6
Sfere 21
Appendix: “Care Soglie a voi mi porto” . . 24

Instrumentation

oboe
2 percussion
(chimes, claves, 3 thin suspended cymbals [low, medium, high], low nipple gong, tam-tam, tambourine, 6 toms, 4 woodblocks [low, medium, 2 high])

Duration

approximately 19 minutes

Copyright

© 2009 by Jeremy Gill. All rights reserved.

Performance Notes

The oboe performs “Soglie” from the back of the hall, near the chimes.

During “Serenate,” the oboe processes through the audience to the stage, arriving at a position in front of the toms by measure 33, where she remains until measure 305. She processes through the middle of the hall if there is a center aisle, or via house left if there is no center aisle.

After measure 267 of “Serenate,” percussion 2 moves via house left to her position at the chimes.

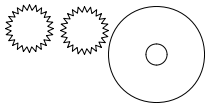
The oboe and percussion 1 play measures 306-321 of “Serenate” in close proximity to one another. After measure 321, percussion 1 moves via house left to his position at the chimes.

The oboe performs “Sfere” from the farthest corner of stage left, near the claves, and facing away from the audience.

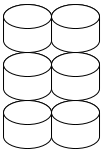
Percussion 2

Percussion 1

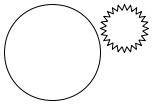
wood blocks



cymbals, gong



toms



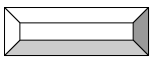
tam-tam, cymbal

claves, wood block

tambourine (Perc. 1)

HALL

chimes (Perc. 1)



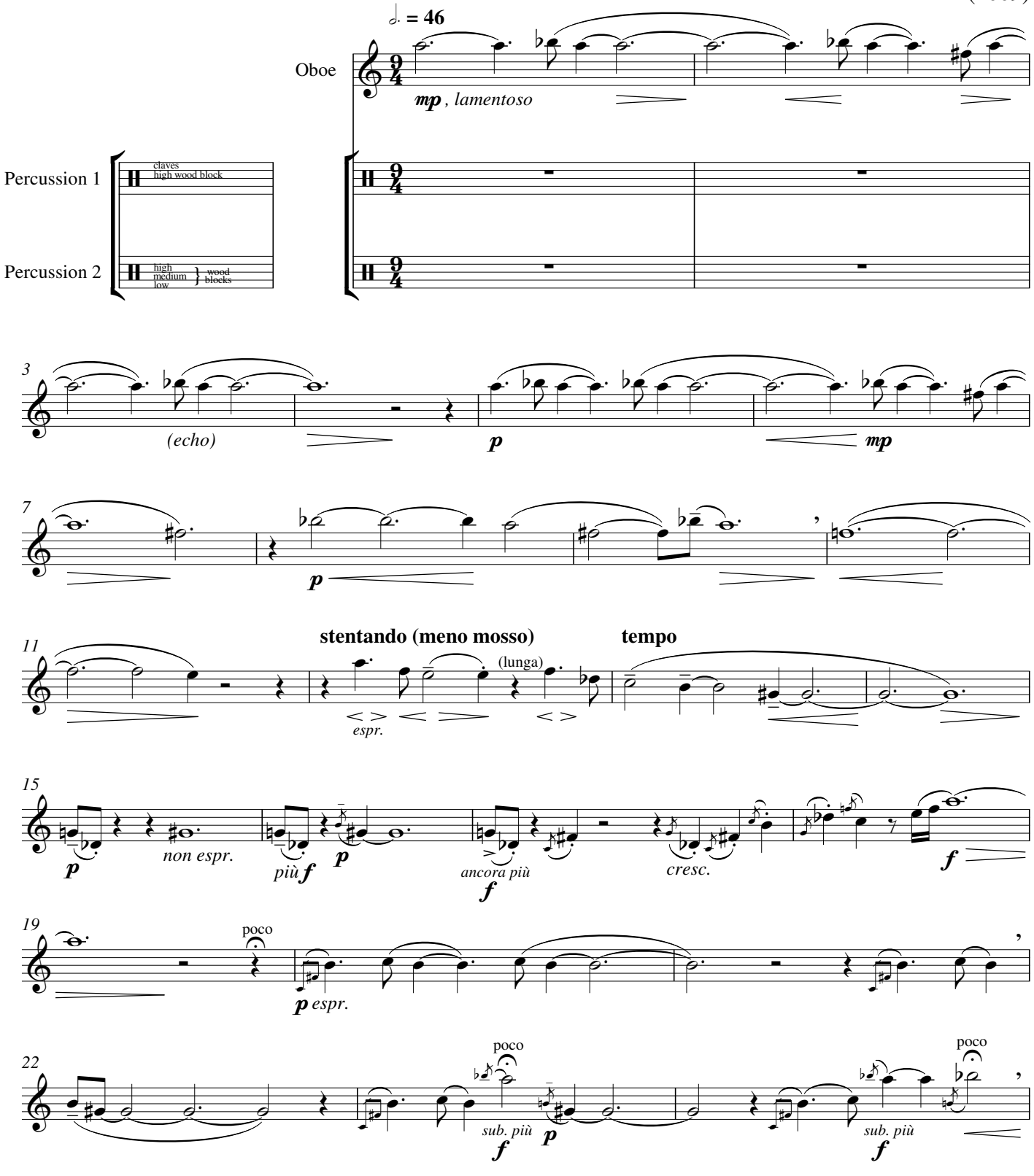
chimes (Perc. 2)

for ToniMarie Marchioni, Erin Hannigan, Priscilla Smith, and Rosemary Yiameos

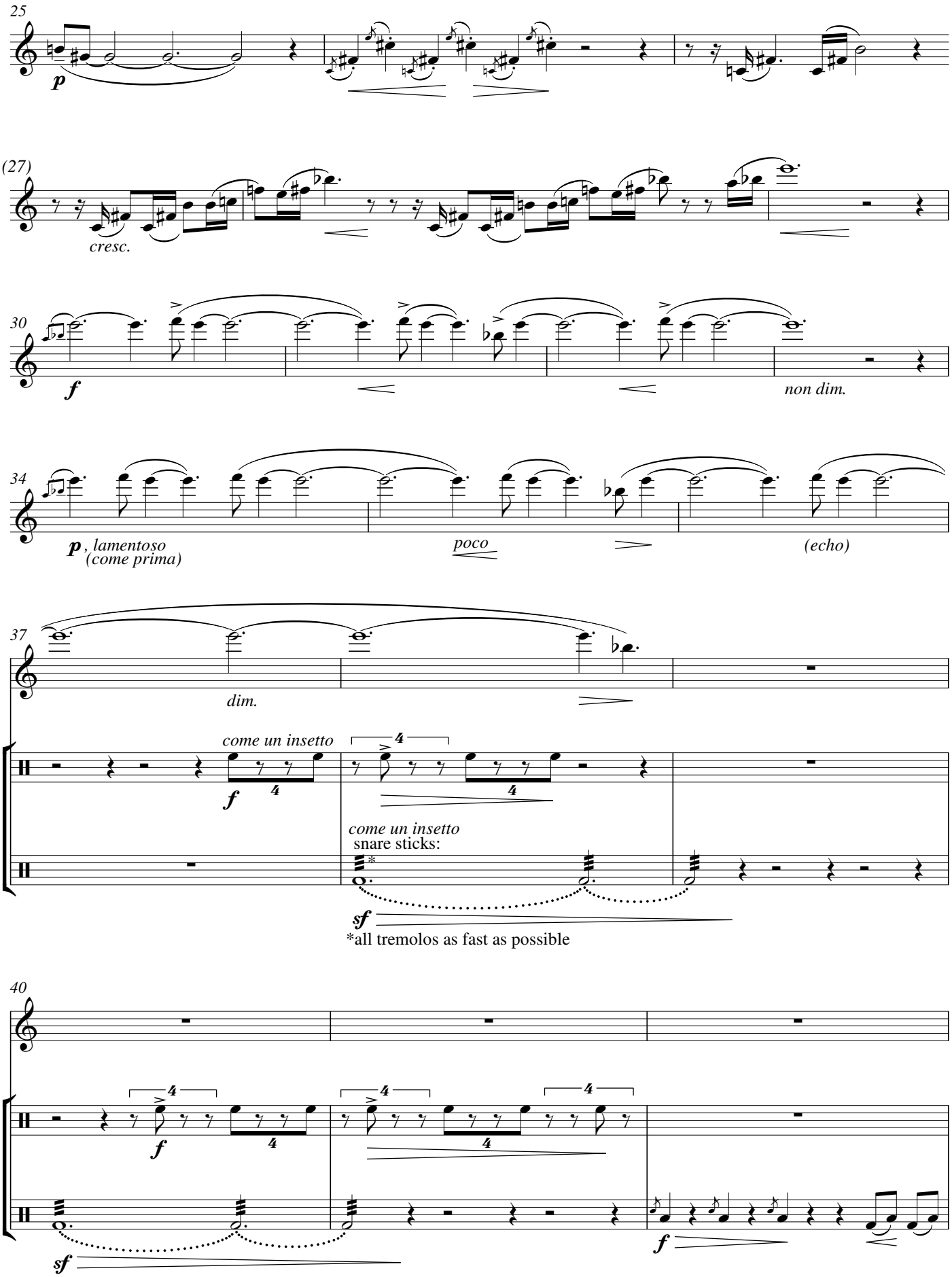
Soglie, Serenate, Sfere

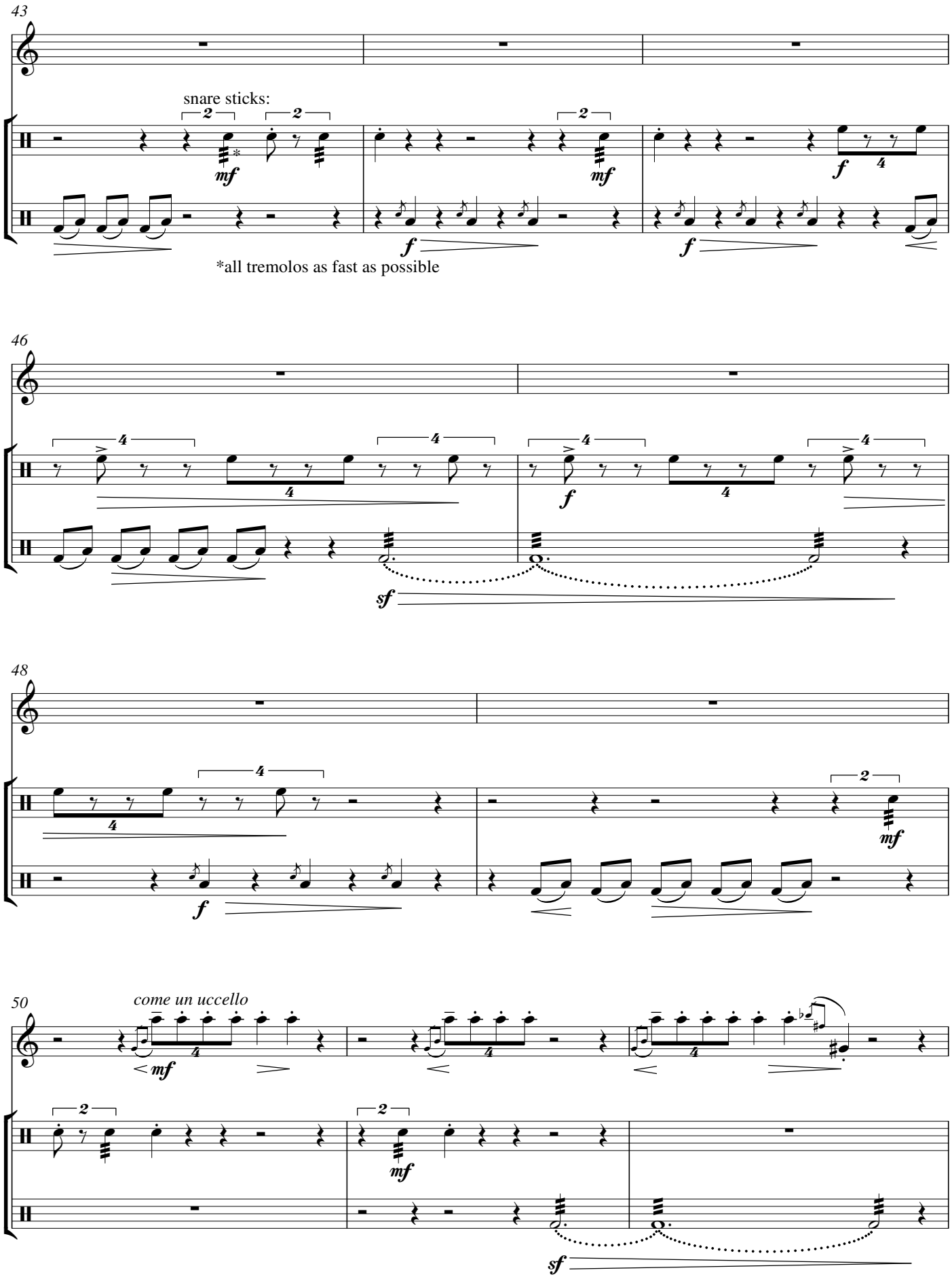
Soglie

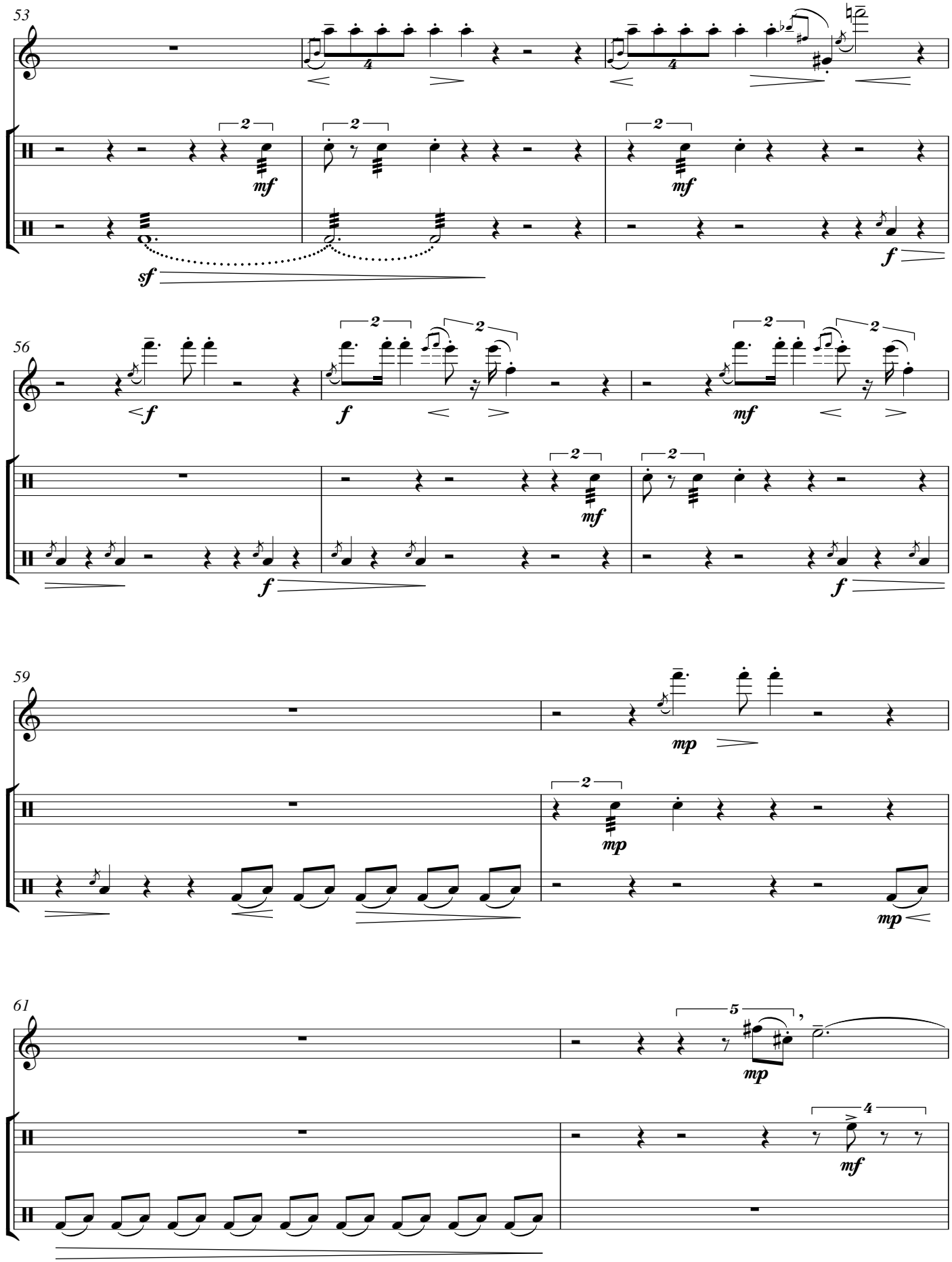
J. Gill
(2009)

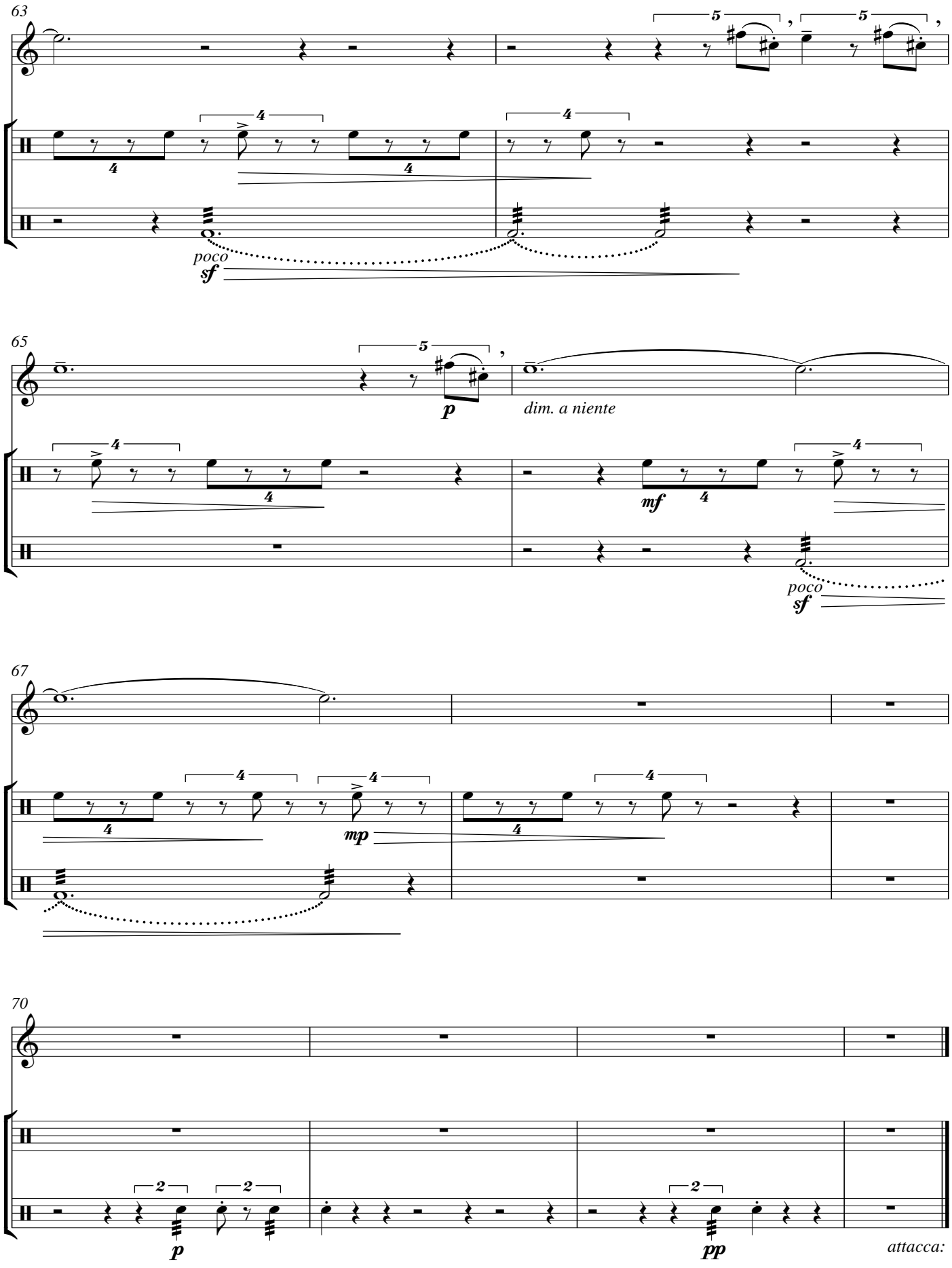


Copyright © 2009 by Jeremy Gill. All rights reserved.

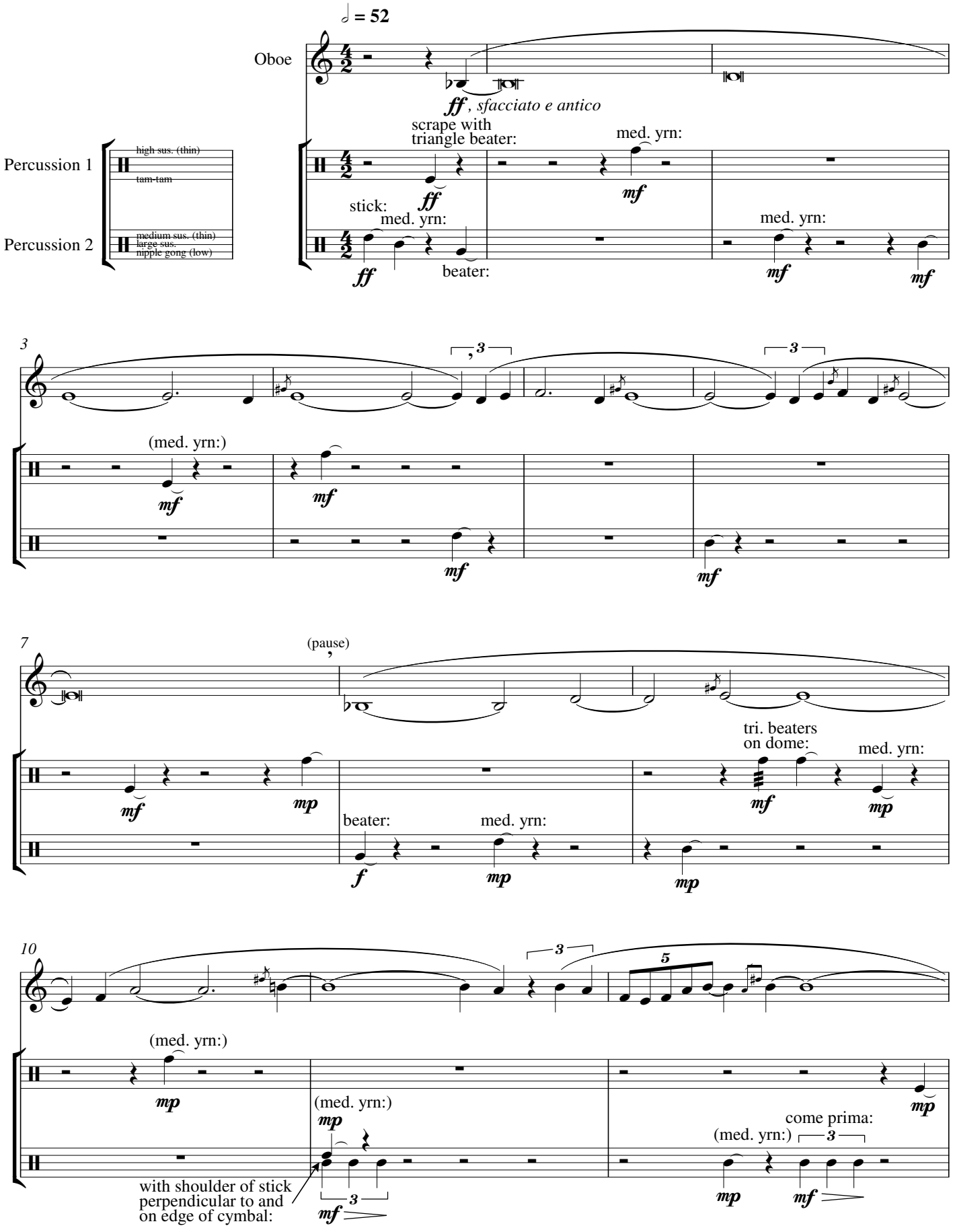

25
p
(27)
cresc.
30
f
non dim.
34
p, lamentoso
(come prima)
poco
(echo)
37
dim.
come un insetto
f
4
come un insetto
snare sticks:
sf
*all tremolos as fast as possible
40
f
sf

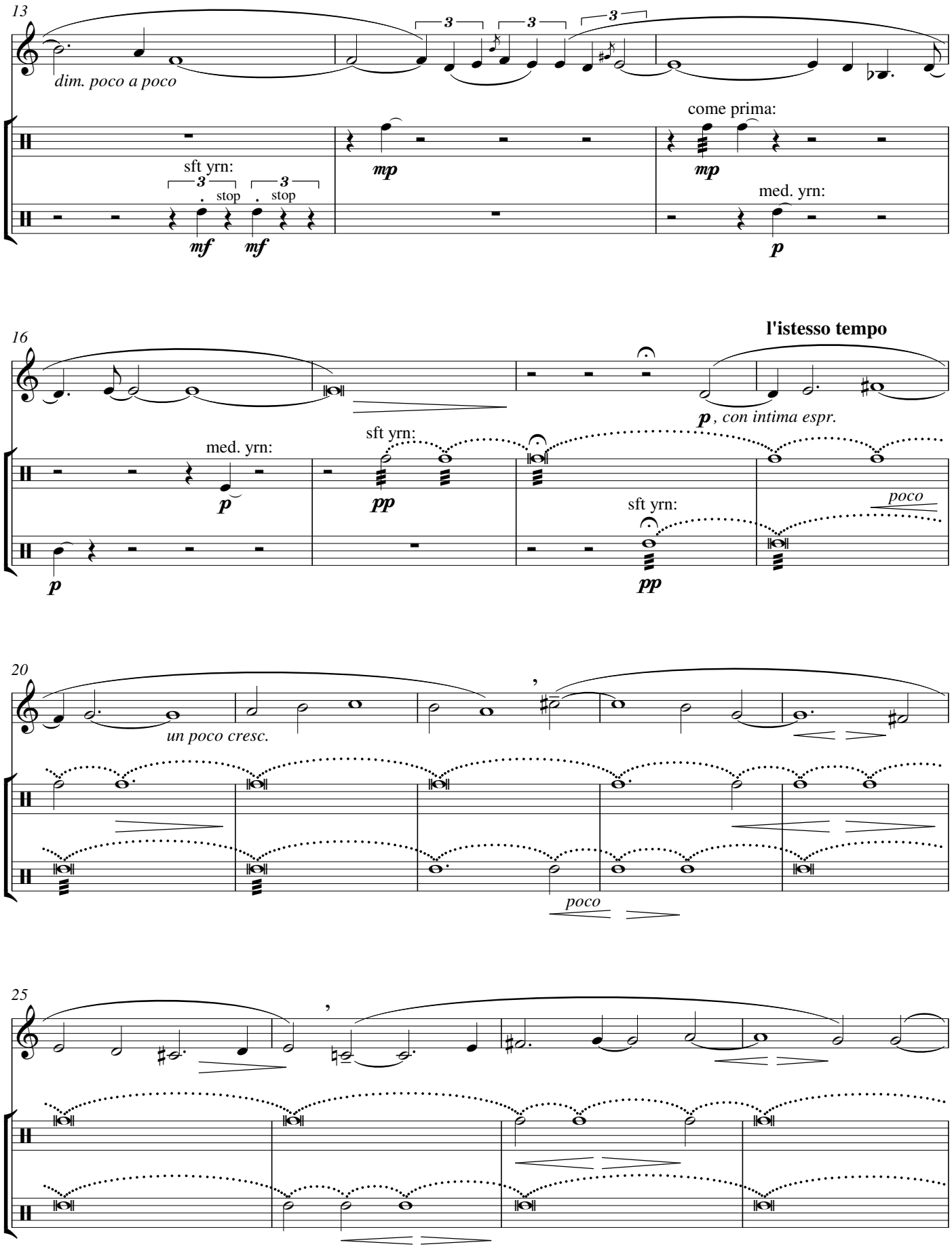

43
snare sticks:
mf
mf
f
f
*all tremolos as fast as possible
46
f
sf
48
mf
f
50
come un uccello
mf
mf
sf

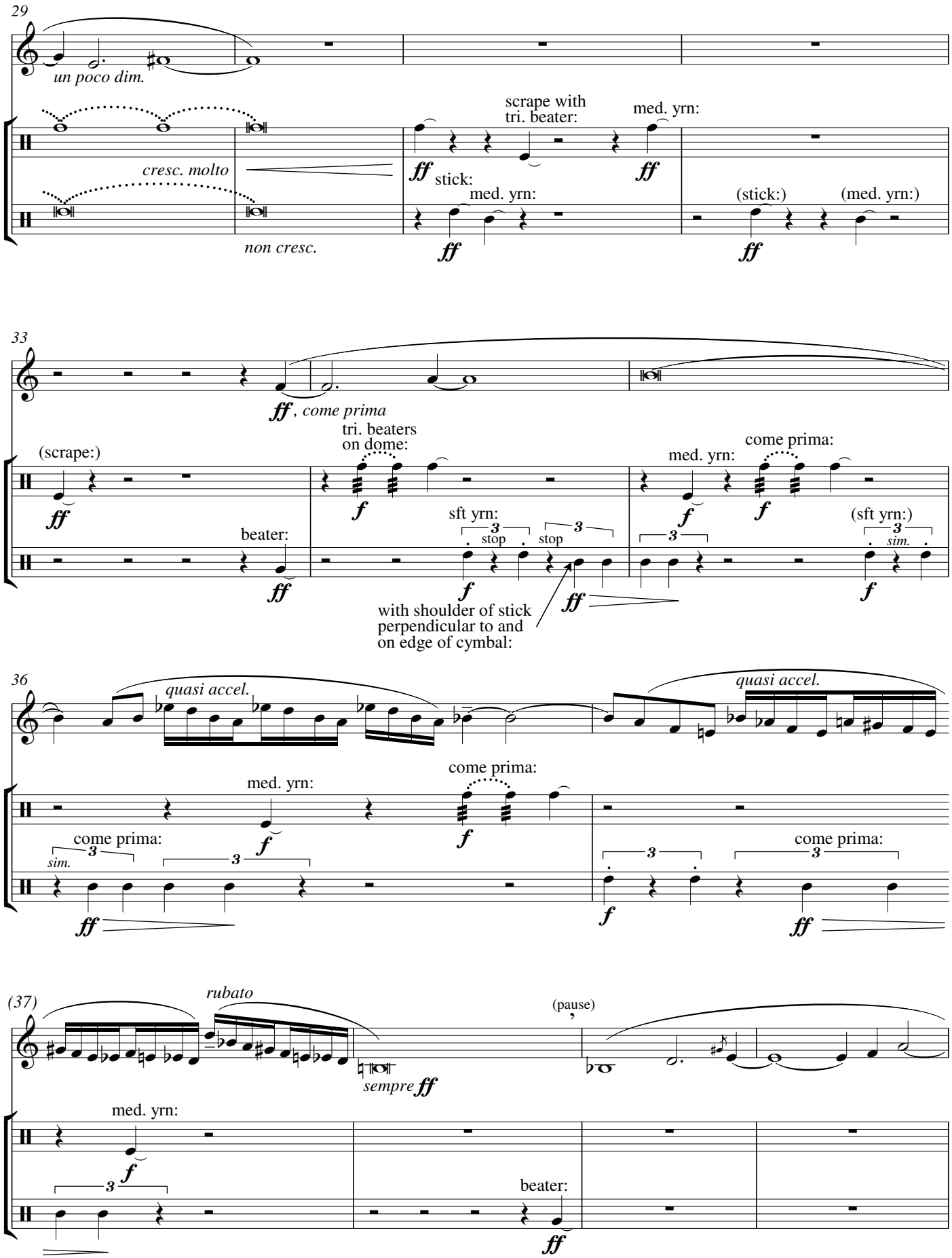

53
56
59
61

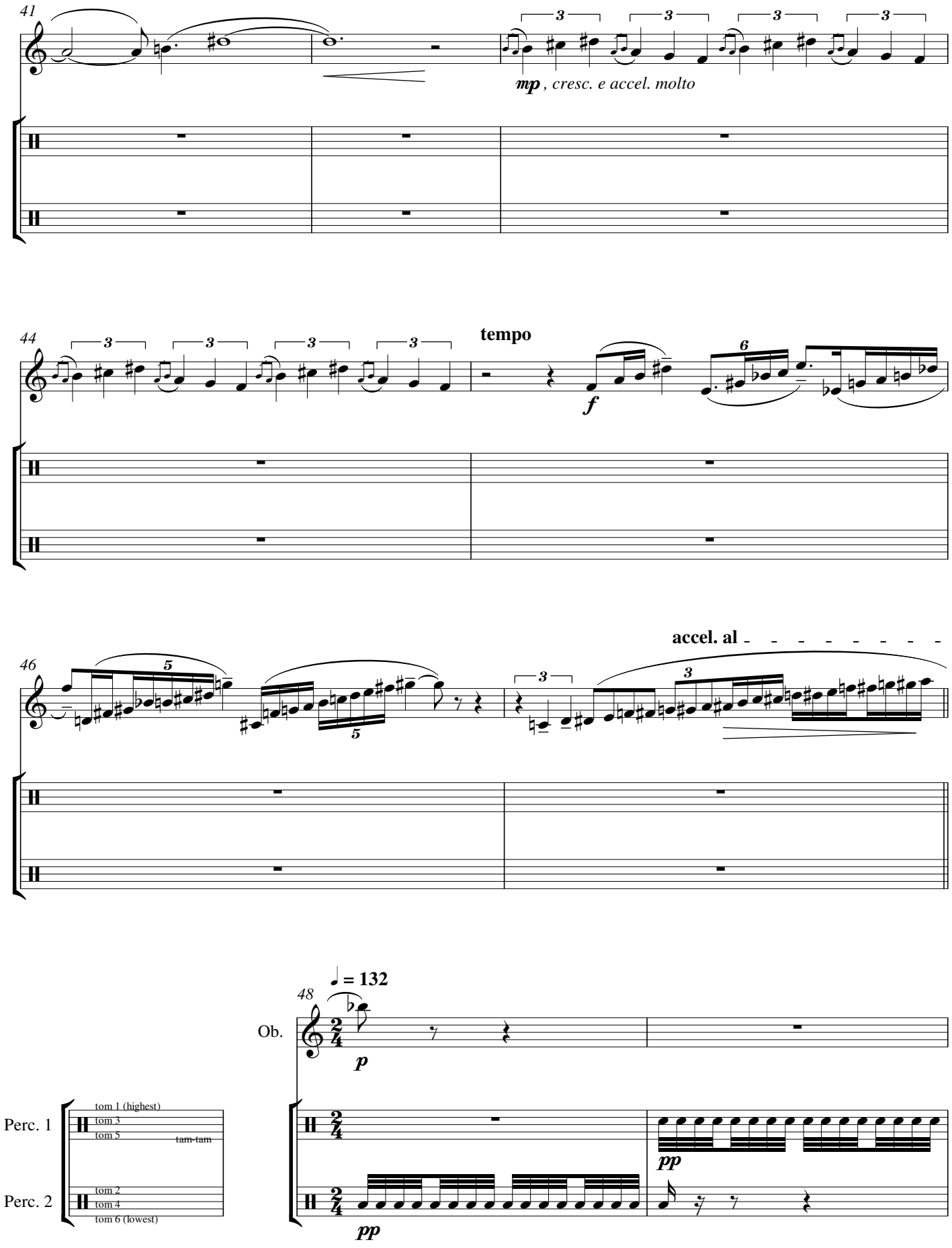

63
poco
sf
65
p
dim. a niente
mf
poco
sf
67
mp
70
p
pp
attacca:

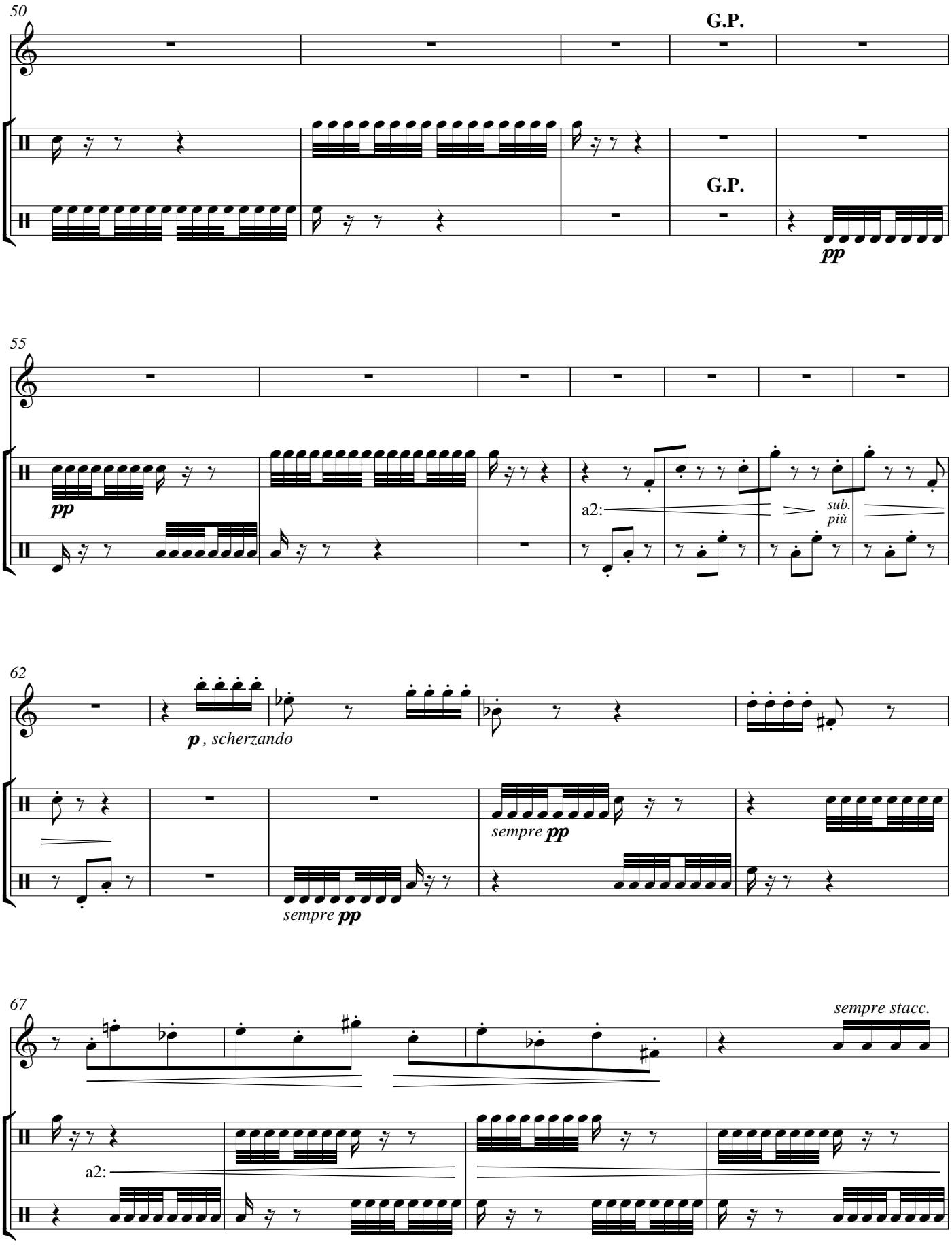
Serenate

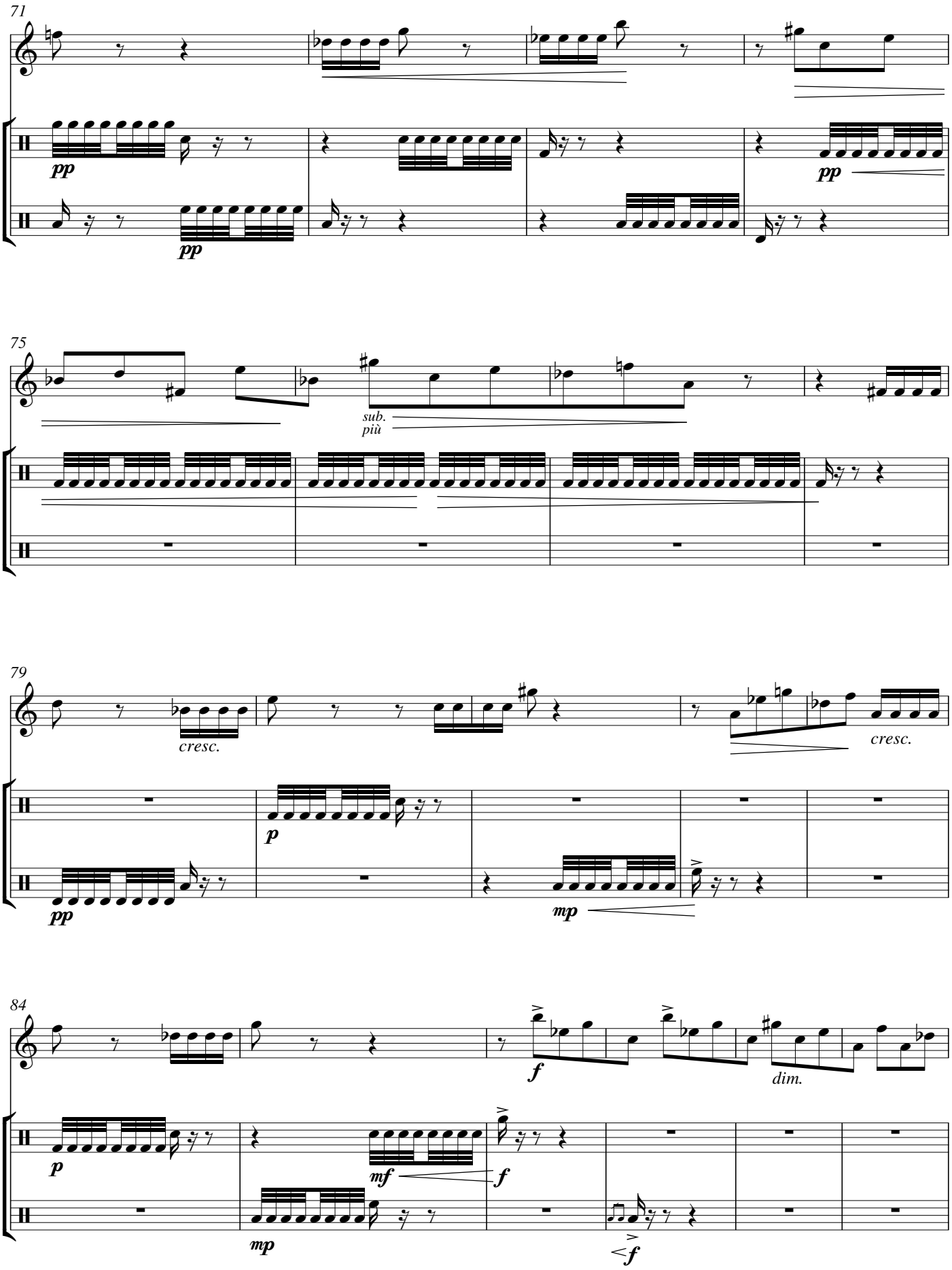

♩ = 52
Oboe
ff, sfacciato e antico
Percussion 1
high sus. (thin)
tam-tam
Percussion 2
medium sus. (thin)
large sus.
nipple gong (low)
scrape with
triangle beater:
med. yrn:
stick:
med. yrn:
beater:
med. yrn:
3
(med. yrn:)
7
(pause)
tri. beaters
on dome:
med. yrn:
beater:
med. yrn:
10
(med. yrn:)
(med. yrn:)
come prima:
(med. yrn:)
with shoulder of stick
perpendicular to and
on edge of cymbal:

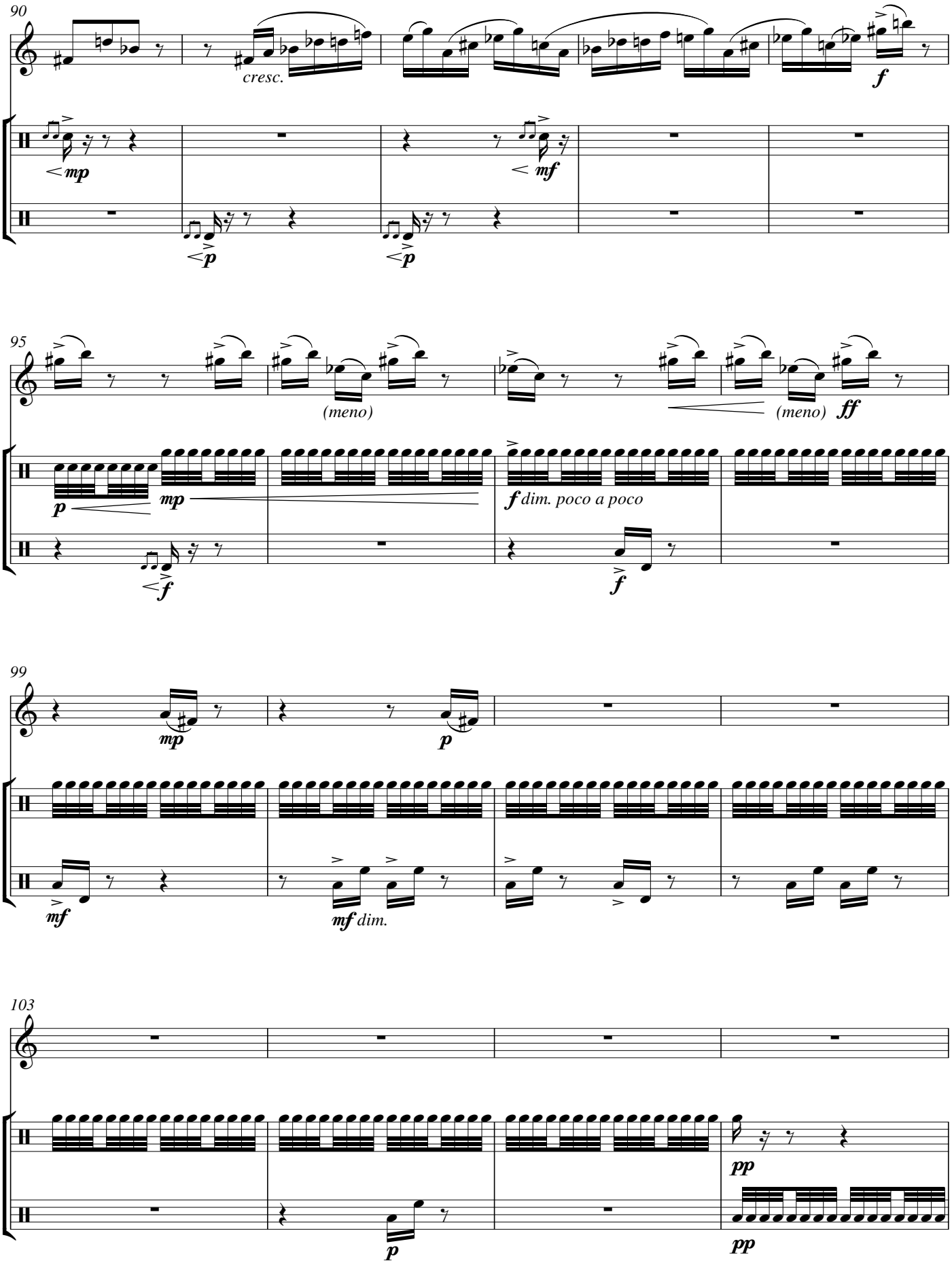

13
dim. poco a poco
3
3
3
sft yrn:
3
stop
3
stop
mf
mf
mp
come prima:
mp
med. yrn:
p
16
l'istesso tempo
p, con intima espr.
med. yrn:
p
sft yrn:
pp
sft yrn:
pp
poco
p
20
un poco cresc.
poco
25

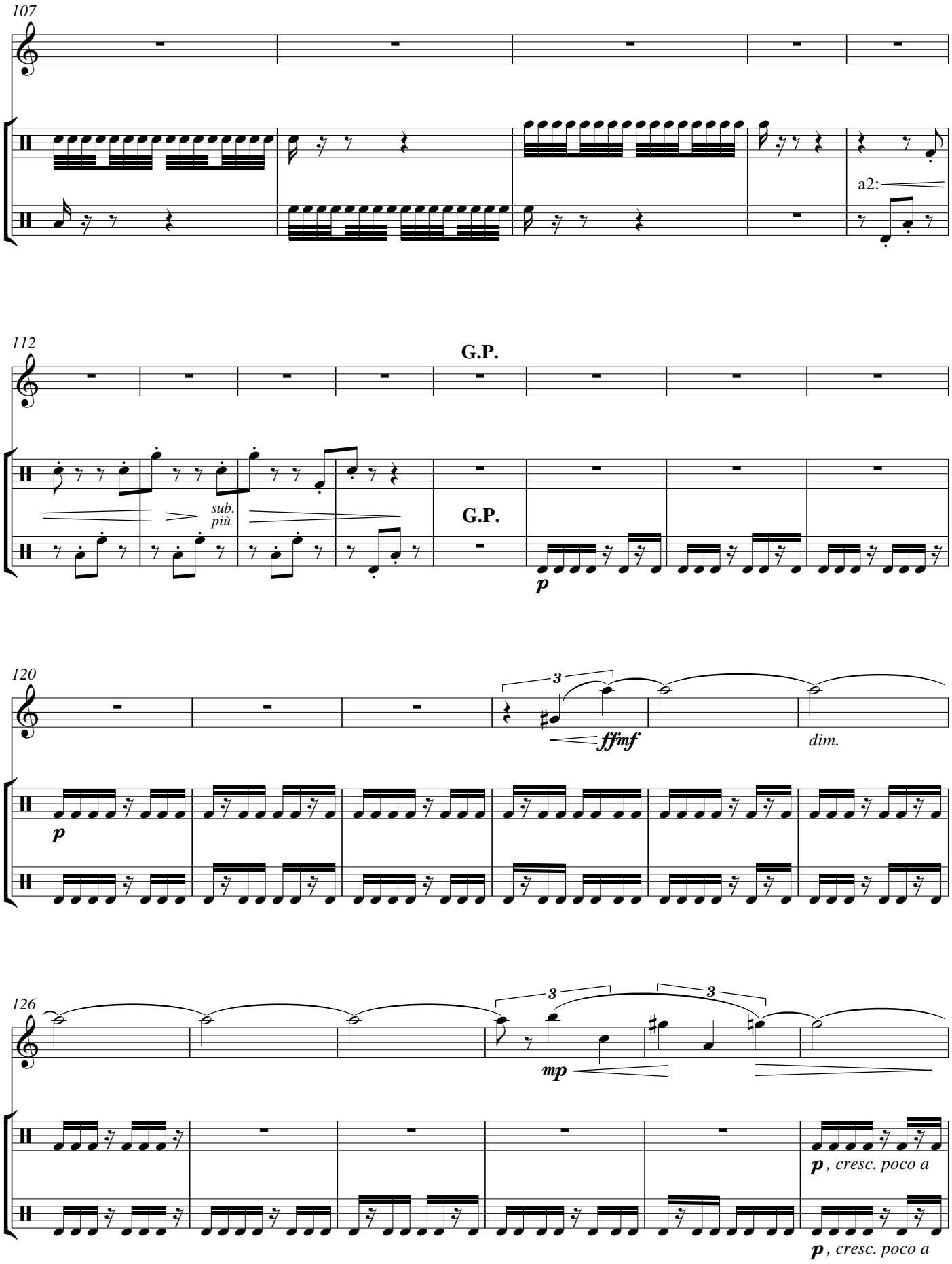

29
un poco dim.
cresc. molto
non cresc.
scrape with
tri. beater:
med. yrn:
ff
stick:
med. yrn:
(stick:)
(med. yrn:)
33
ff, come prima
(scrape:)
tri. beaters
on dome:
come prima:
med. yrn:
beater:
sft yrn:
stop
stop
(sft yrn:)
sim.
with shoulder of stick
perpendicular to and
on edge of cymbal:
36
quasi accel.
quasi accel.
med. yrn:
come prima:
come prima:
sim.
come prima:
(37)
rubato
(pause)
sempre ff
med. yrn:
beater:

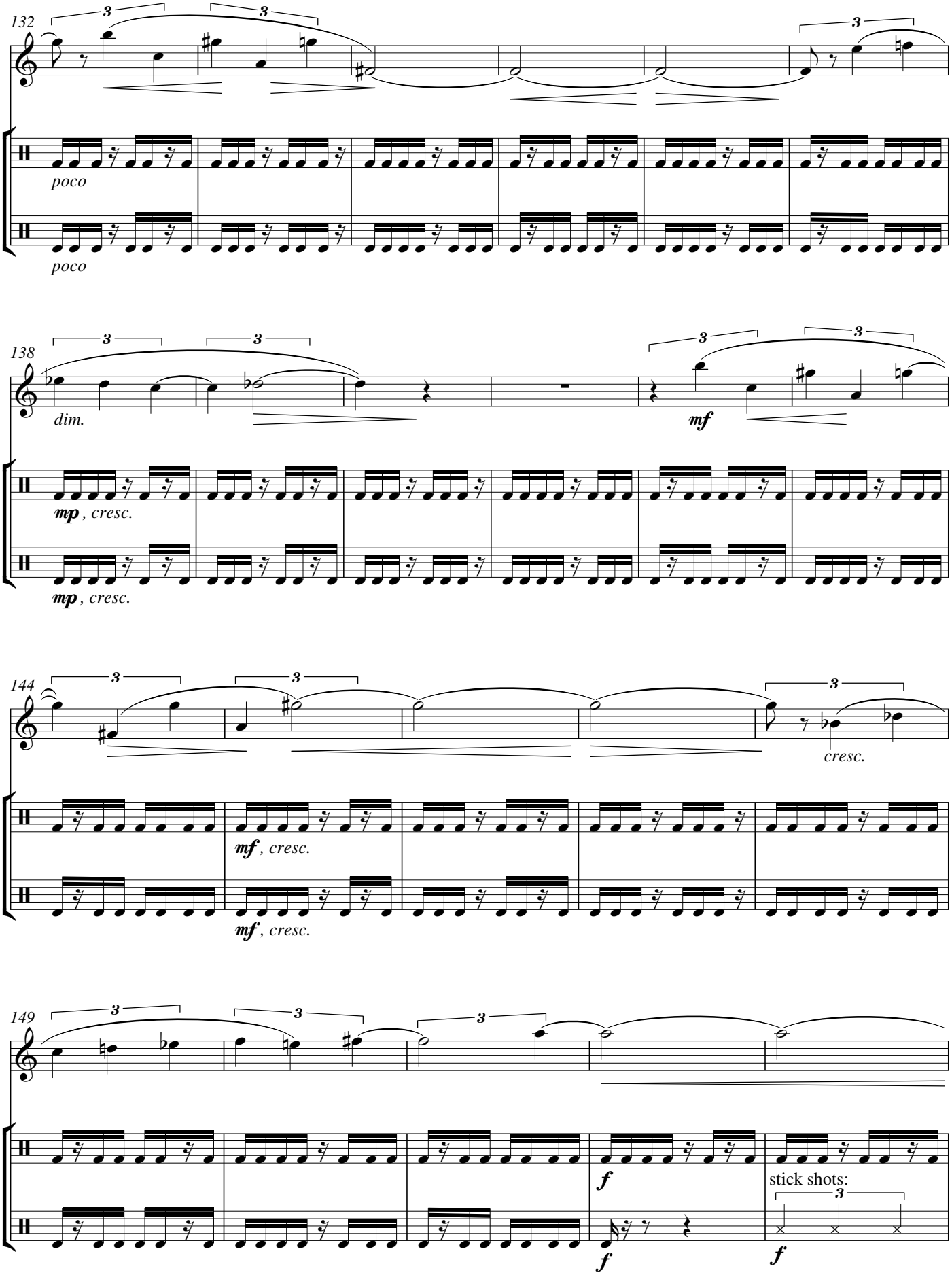

41
mp , cresc. e accel. molto
44
tempo
f
46
accel. al
48
♩ = 132
Ob.
p
Perc. 1
tom 1 (highest)
tom 3
tom 5
tam-tam
Perc. 2
tom 2
tom 4
tom 6 (lowest)
pp
pp

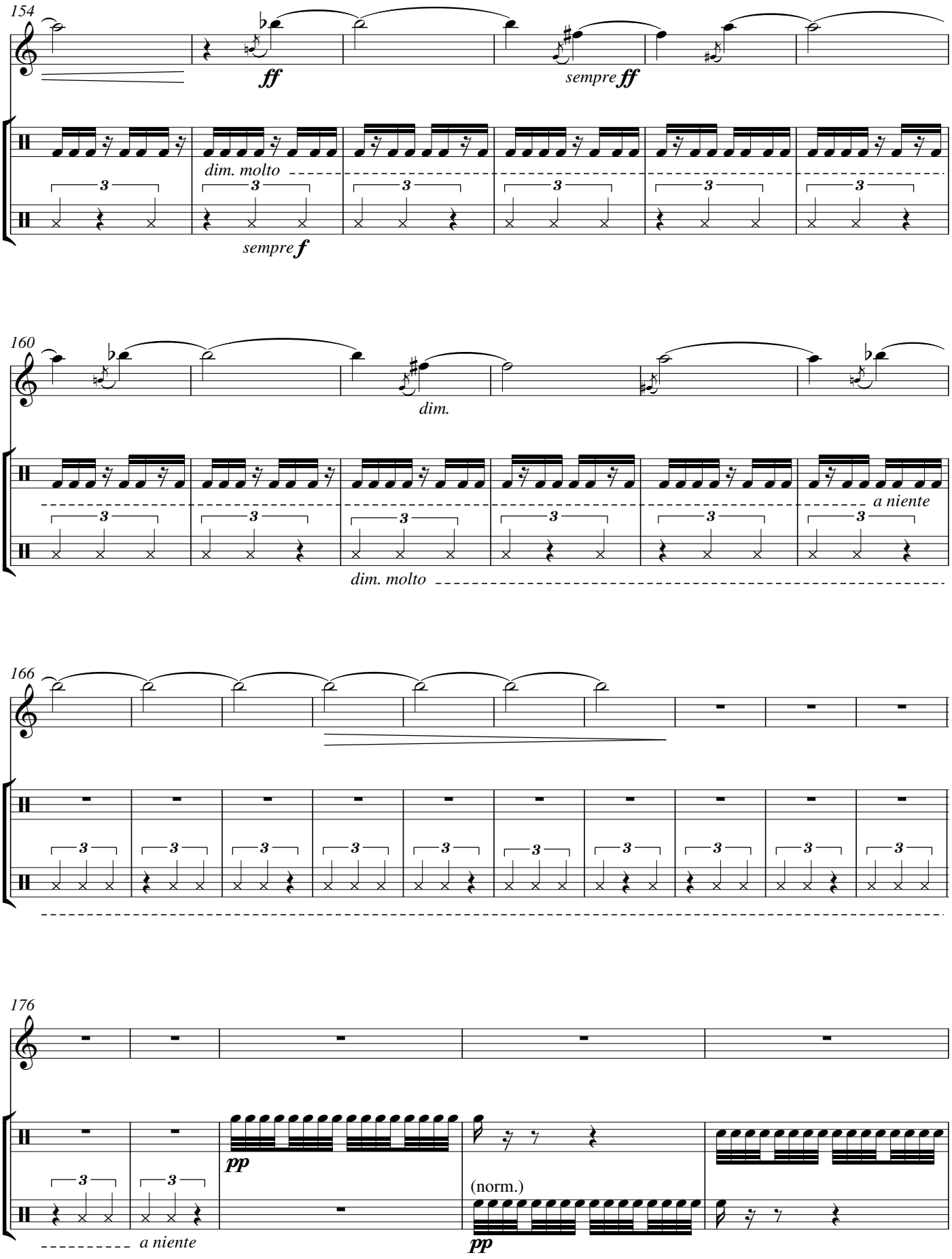

50
G.P.
G.P.
pp
55
pp
a2:
sub.
più
62
p , scherzando
sempre pp
sempre pp
67
sempre stacc.
a2:

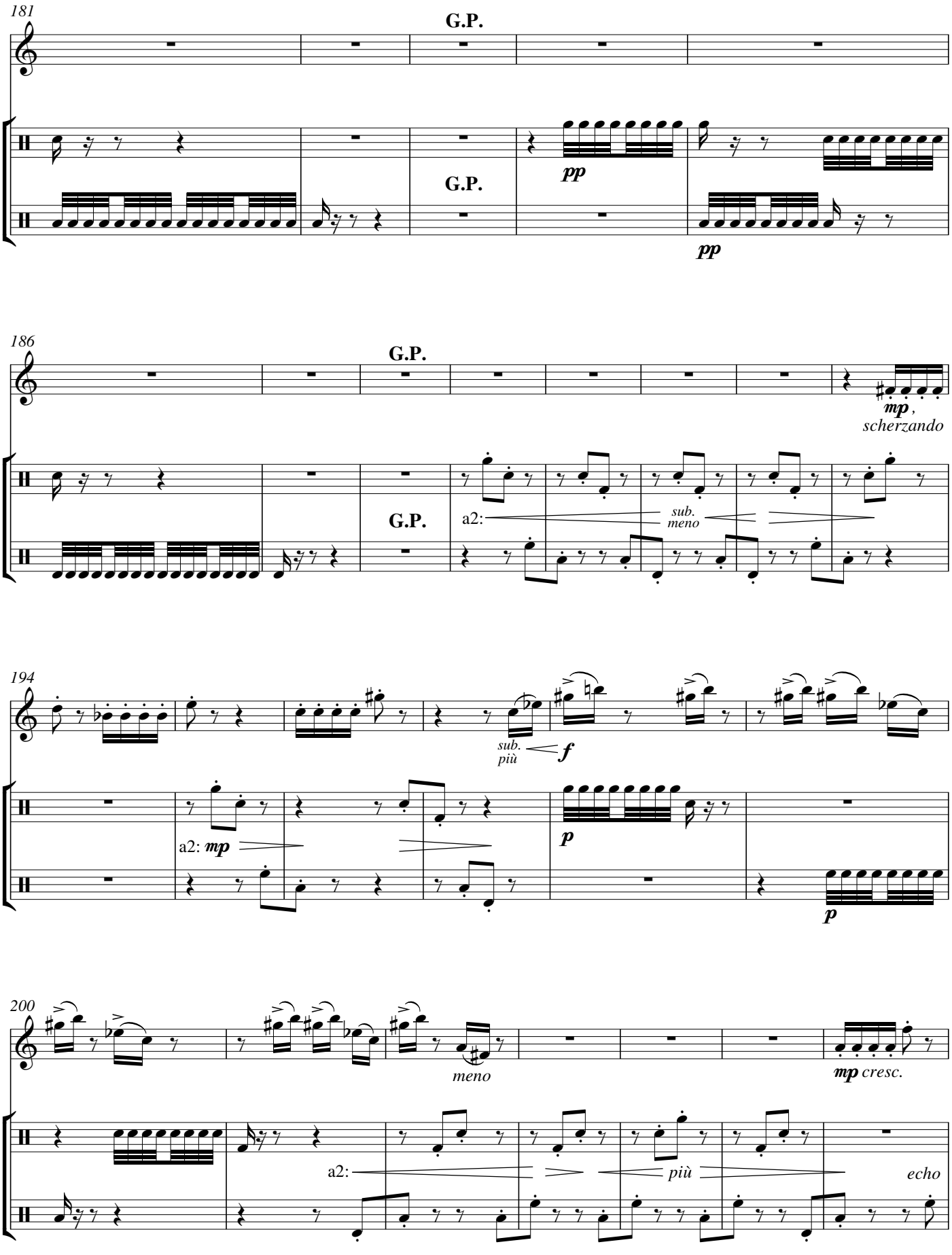

71
pp
pp
pp
75
sub.
più
79
cresc.
cresc.
p
pp
mp
84
f
dim.
p
mf
f
mp
f

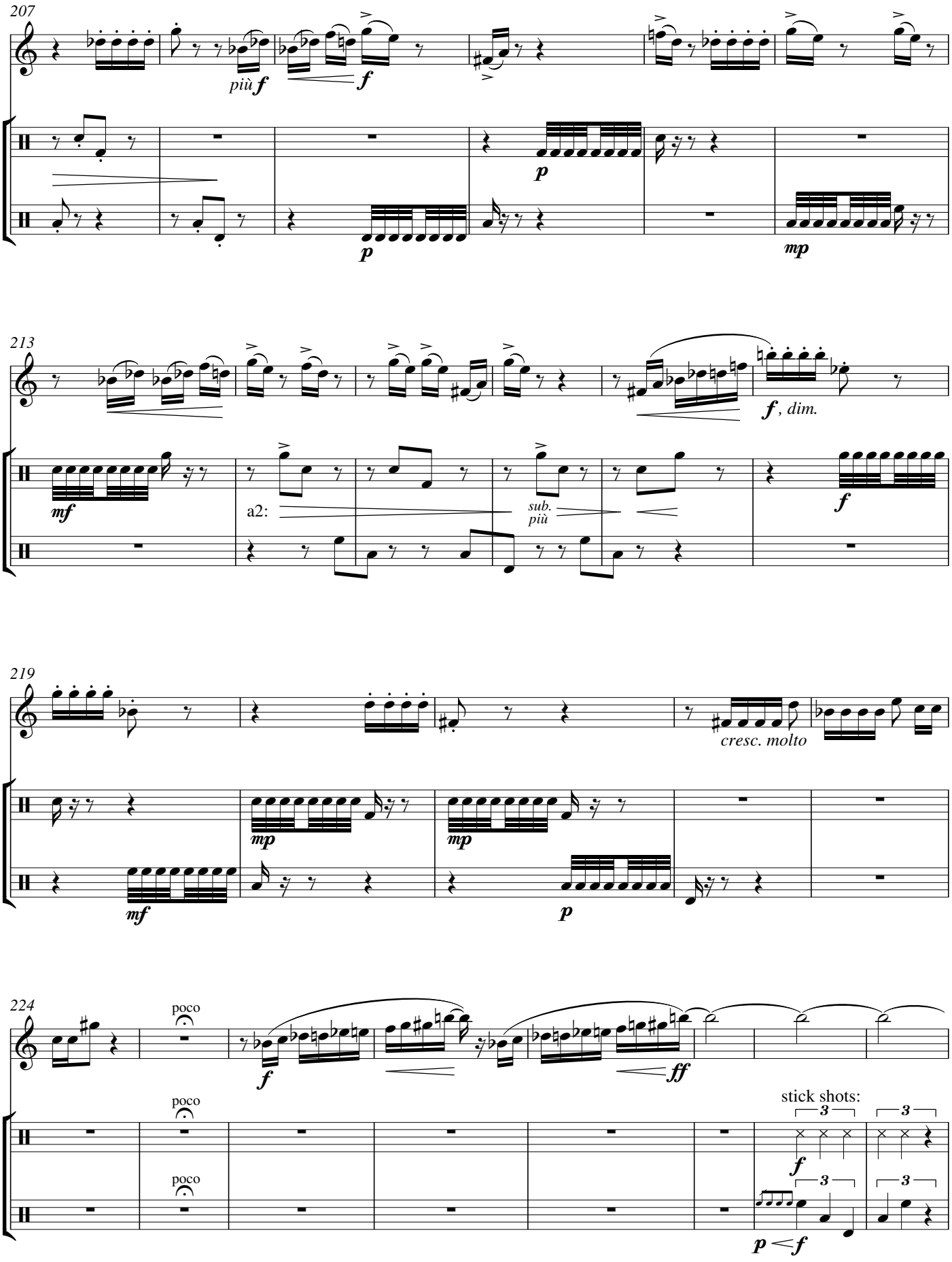

90
cresc.
f
mp
mf
p
95
(meno)
(meno)
ff
p
mp
f dim. poco a poco
f
f
99
mp
p
mf
mf dim.
103
pp
p
pp

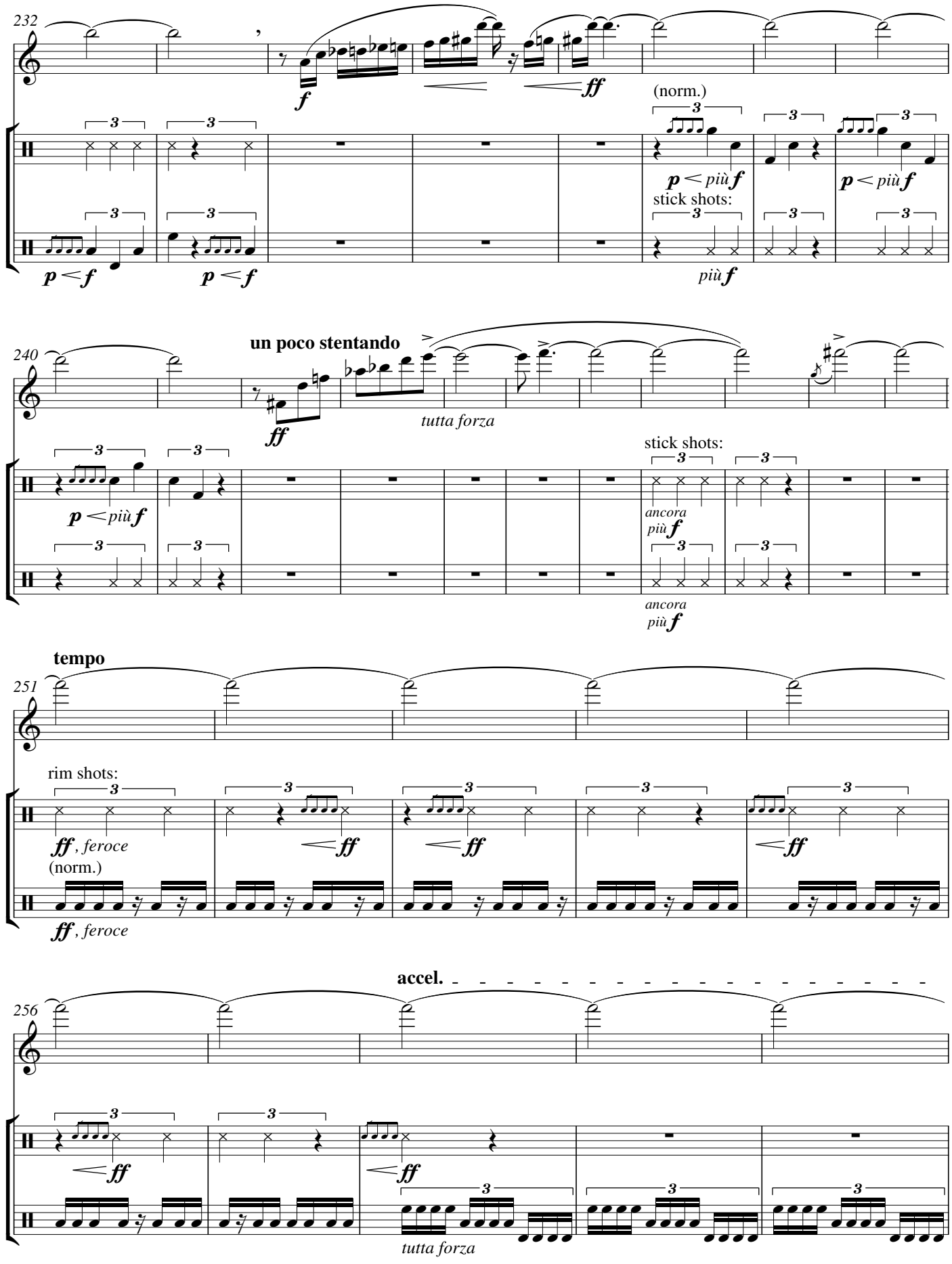

107
a2:
112
G.P.
sub.
più
G.P.
p
120
3
ffmf
dim.
p
126
3
3
mp
p , cresc. poco a
p , cresc. poco a

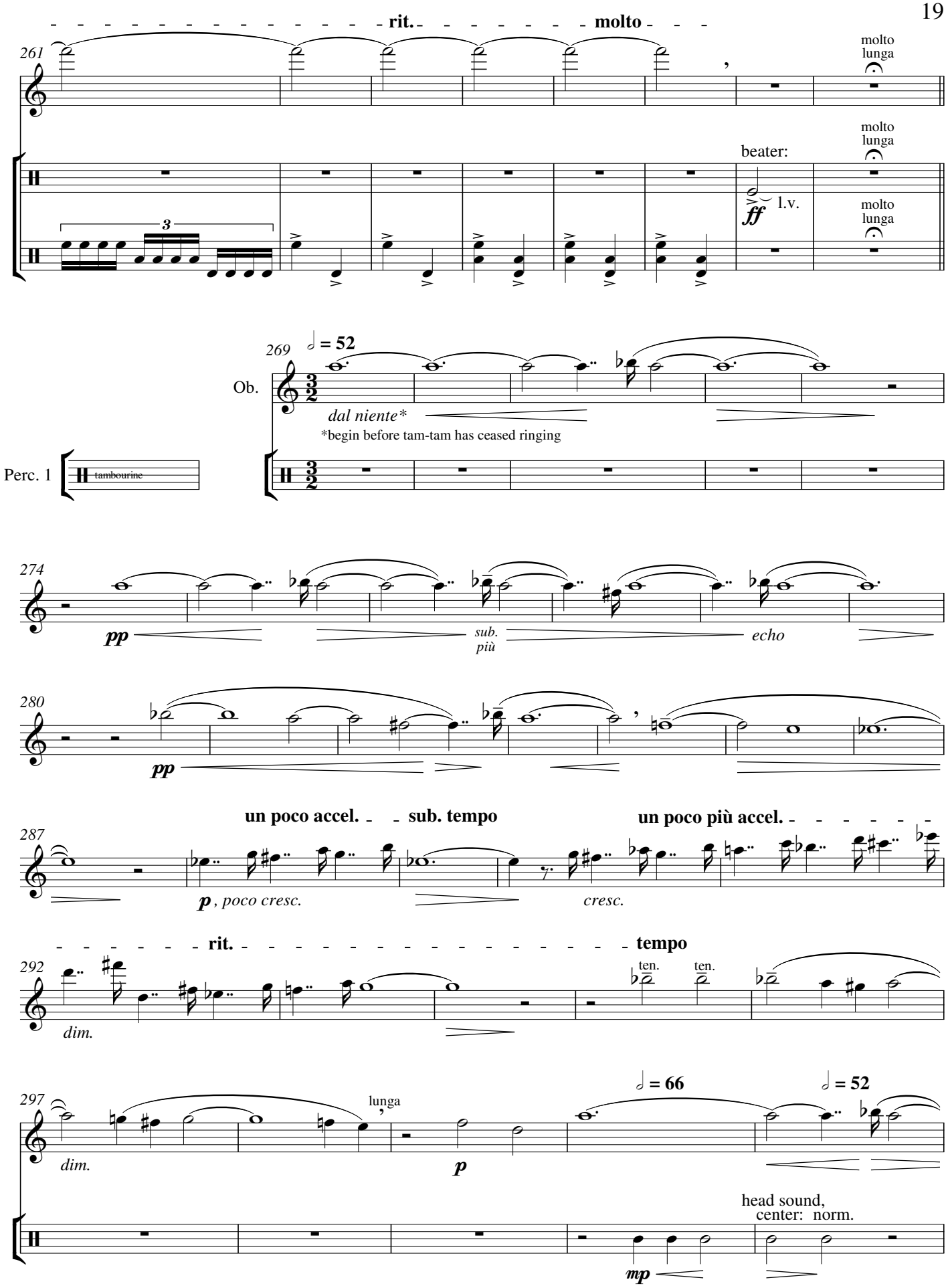

132
poco
poco
138
dim.
mf
mp , cresc.
mp , cresc.
144
cresc.
mf , cresc.
mf , cresc.
149
f
stick shots:
f
f

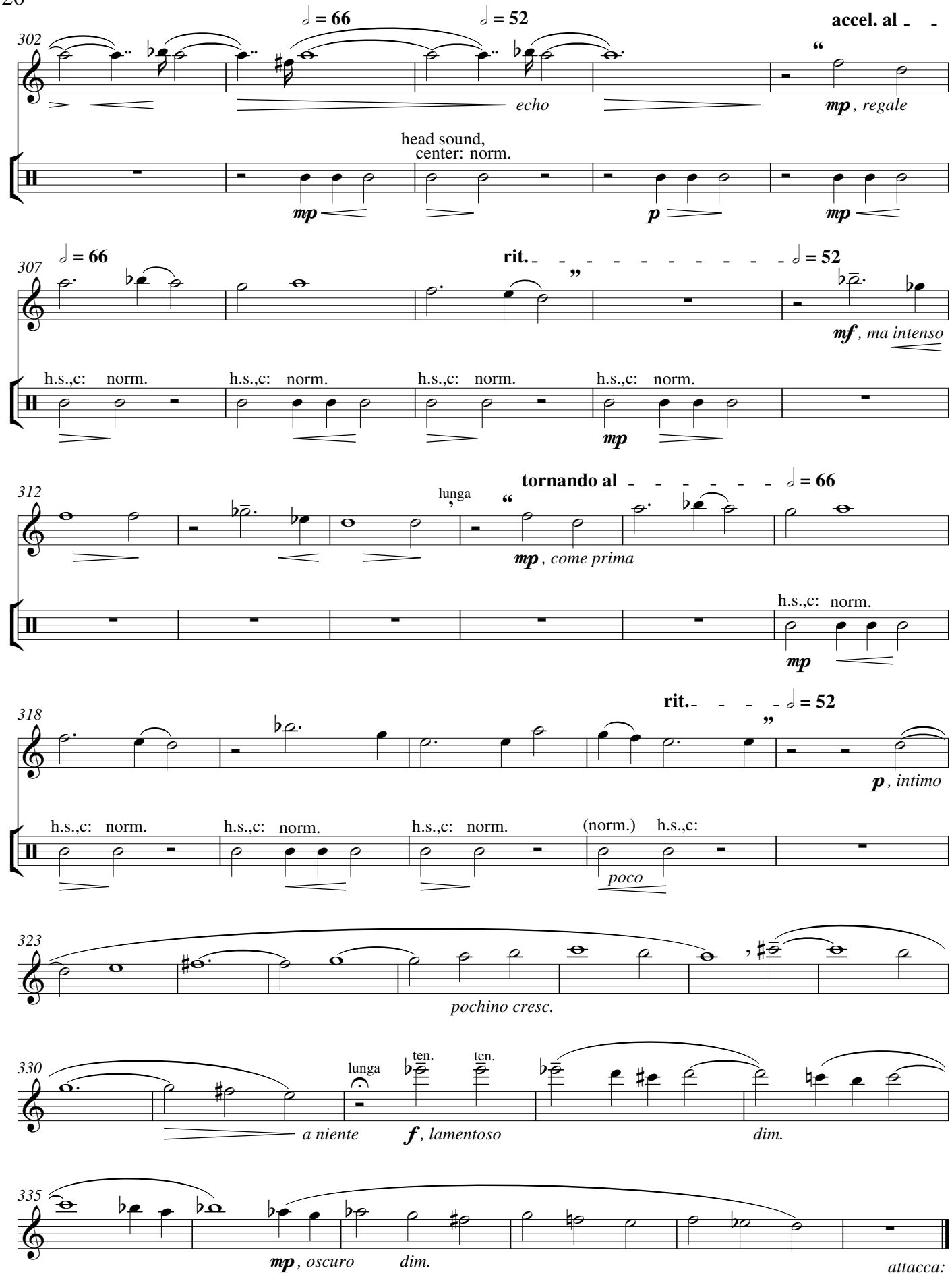

154
ff
sempre ff
dim. molto
sempre f
160
dim.
a niente
dim. molto
166
176
pp
(norm.)
pp
a niente


181
G.P.
G.P.
pp
pp
186
G.P.
mp,
scherzando
G.P.
a2:
sub.
meno
194
sub.
più
f
a2: mp
p
p
200
meno
mp cresc.
a2:
più
echo

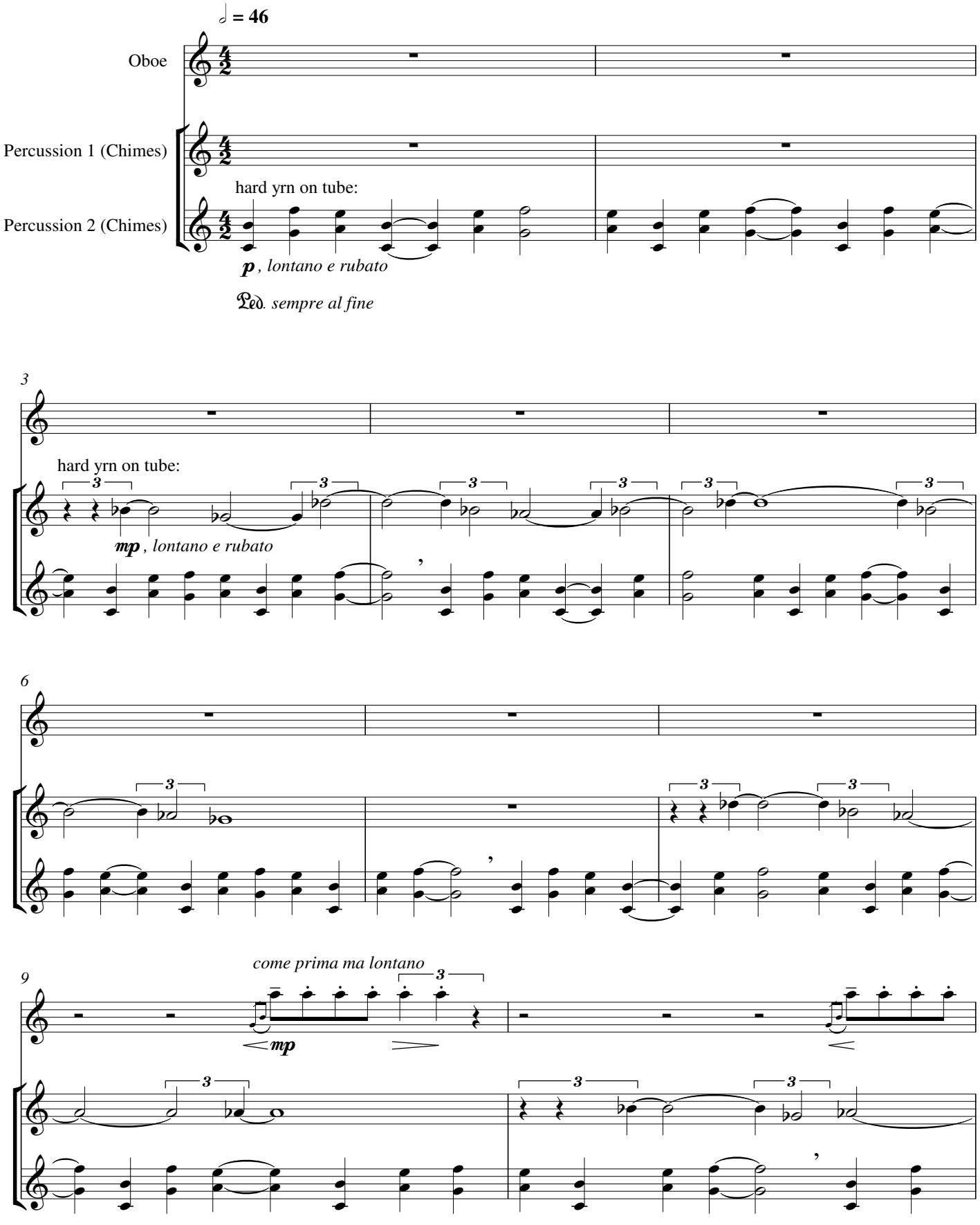

207
più f
f
p
p
mp
213
f, dim.
mf
a2:
sub.
più
f
219
cresc. molto
mp
mp
mf
p
224
poco
f
ff
poco
poco
stick shots:
f
p < f

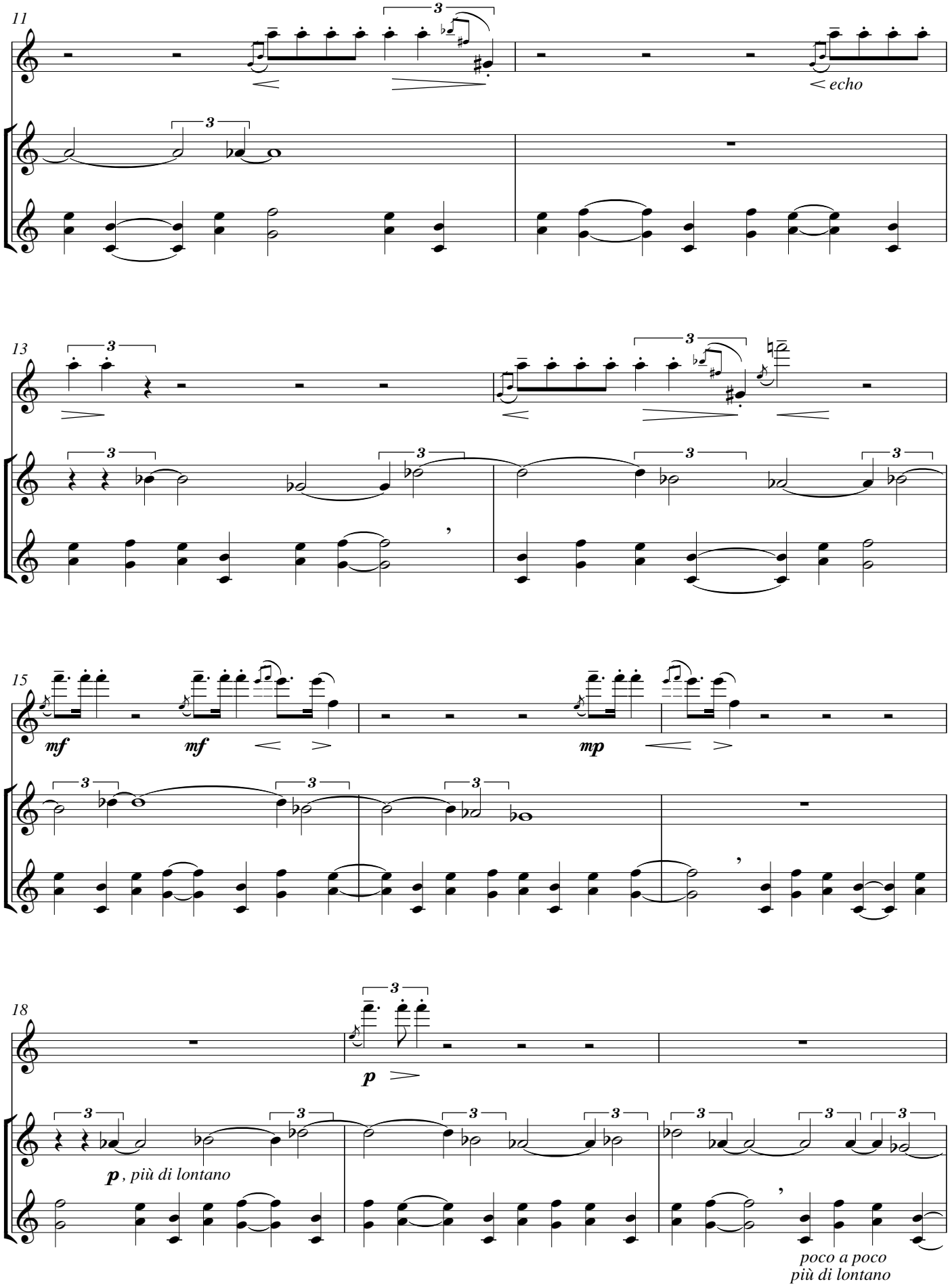

232
f
ff
(norm.)
p < più f
stick shots:
più f
240
un poco stentando
ff
tutta forza
stick shots:
ancora più f
tempo
251
rim shots:
ff, feroce
(norm.)
accel.
256
tutta forza

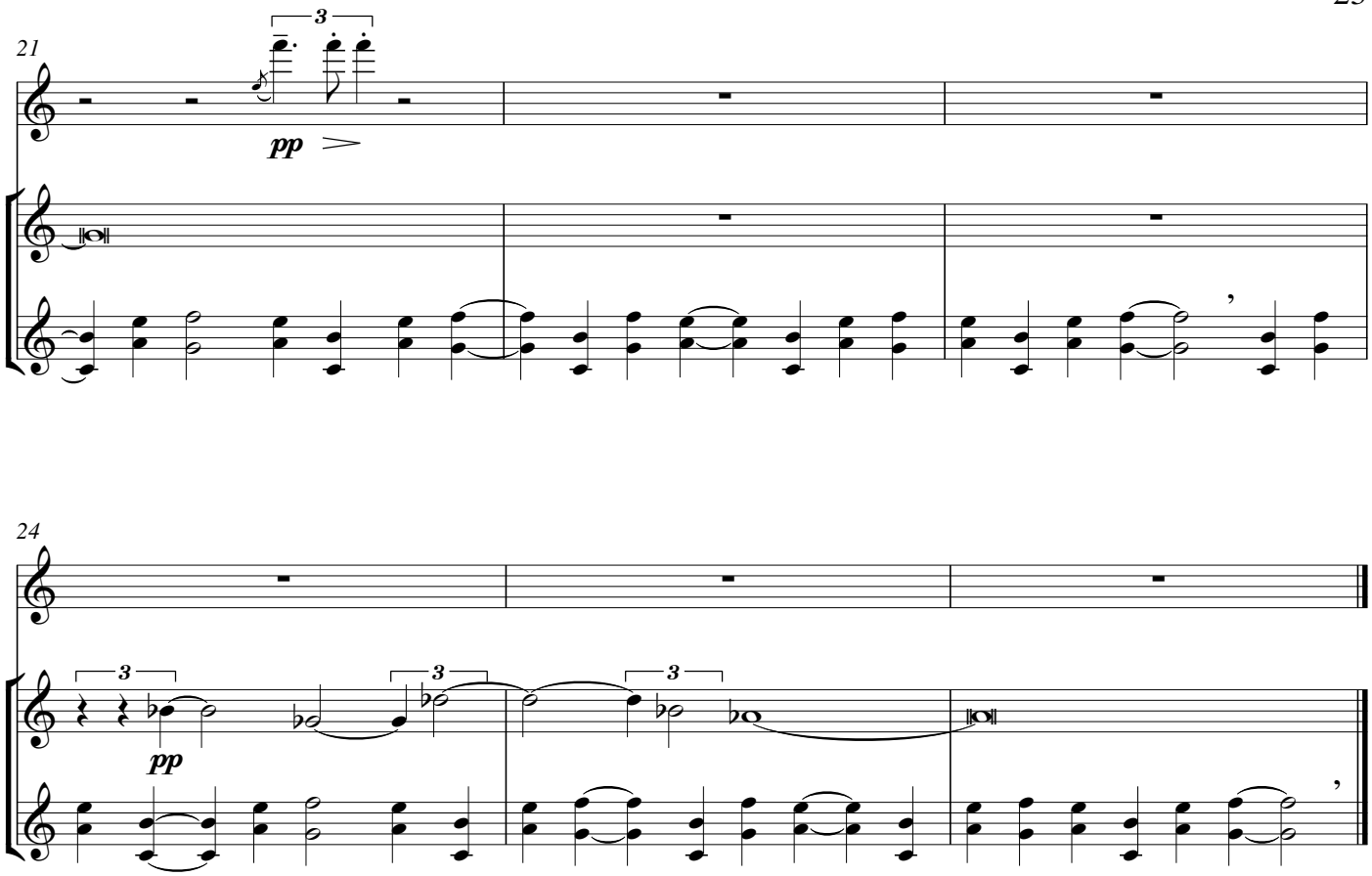

rit.
molto
261
molto lunga
beater:
molto lunga
ff
l.v.
molto lunga
269
= 52
Ob.
dal niente*
*begin before tam-tam has ceased ringing
Perc. 1
tambourine
274
pp
sub. più
echo
280
pp
un poco accel.
sub. tempo
un poco più accel.
287
p, poco cresc.
cresc.
rit.
tempo
292
dim.
ten.
ten.
297
dim.
lunga
p
= 66
= 52
head sound, center: norm.
mp


302
𝅗𝅥 = 66
𝅗𝅥 = 52
accel. al
echo
mp , regale
head sound,
center: norm.
mp
p
mp
307
𝅗𝅥 = 66
rit.
𝅗𝅥 = 52
mf , ma intenso
h.s.,c: norm.
h.s.,c: norm.
h.s.,c: norm.
h.s.,c: norm.
mp
312
lunga
tornando al
𝅗𝅥 = 66
mp , come prima
h.s.,c: norm.
mp
318
rit.
𝅗𝅥 = 52
p , intimo
h.s.,c: norm.
h.s.,c: norm.
h.s.,c: norm.
(norm.) h.s.,c:
poco
323
pochino cresc.
330
lunga
ten.
ten.
a niente
f , lamentoso
dim.
335
mp , oscuro
dim.
attacca:

Sfere


♩ = 46
Oboe
Percussion 1 (Chimes)
Percussion 2 (Chimes)
hard yrn on tube:
p , lontano e rubato
Ped. sempre al fine
3
hard yrn on tube:
mp , lontano e rubato
6
9
come prima ma lontano
mp


11
< echo
13
15
mf
mf
mp
18
p
p , più di lontano
poco a poco
più di lontano

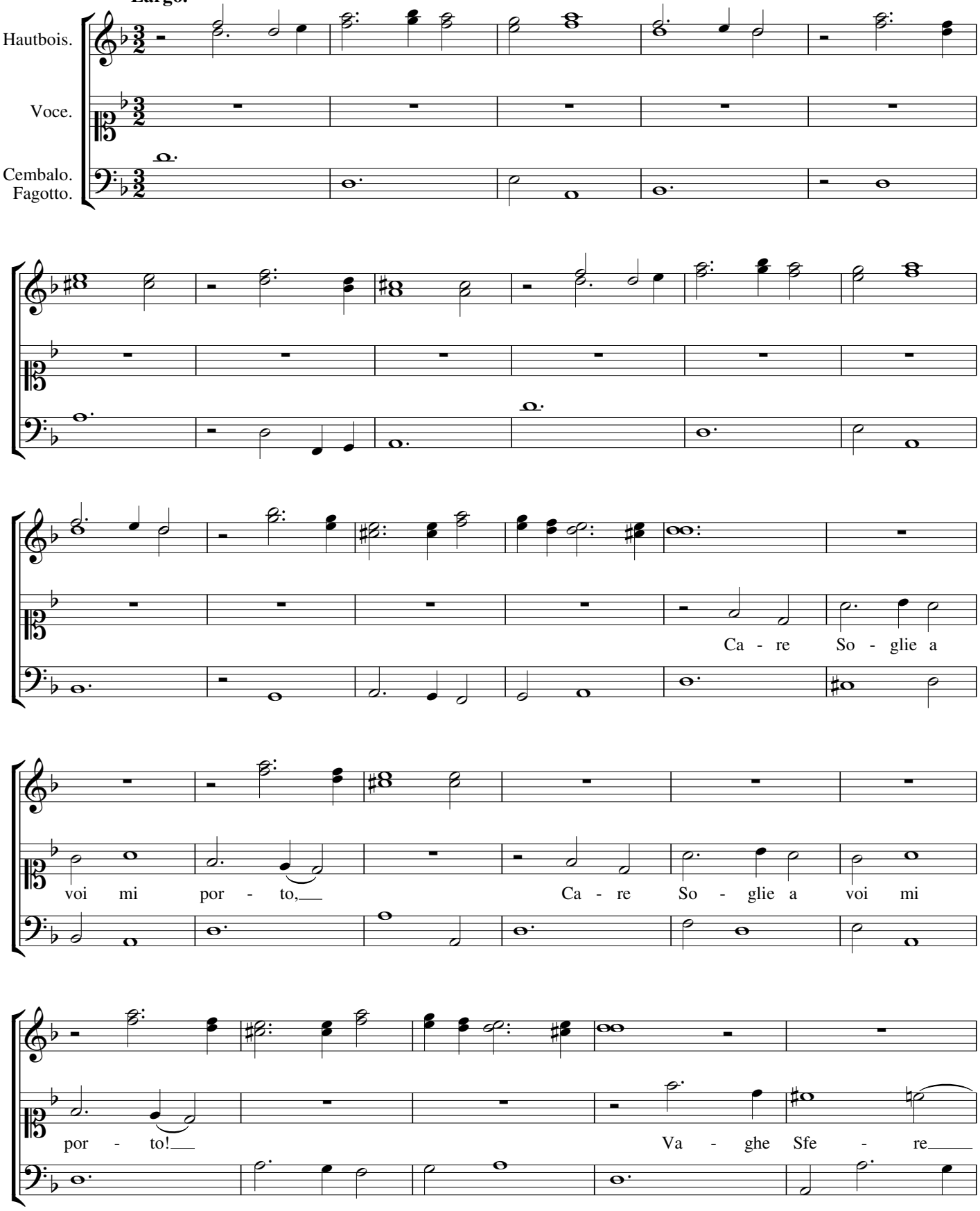

21
3
pp
24
3
3
3
pp

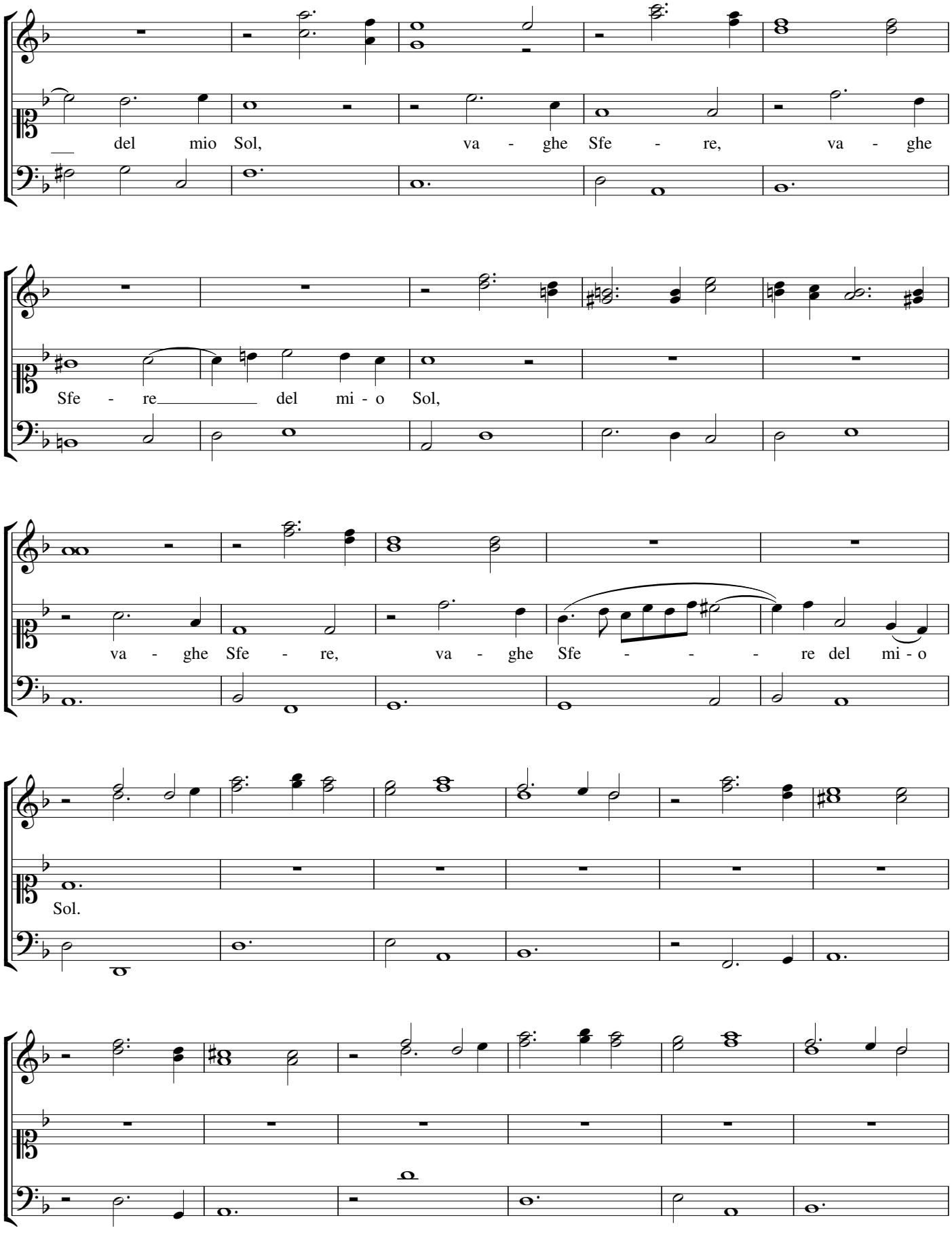
Appendix

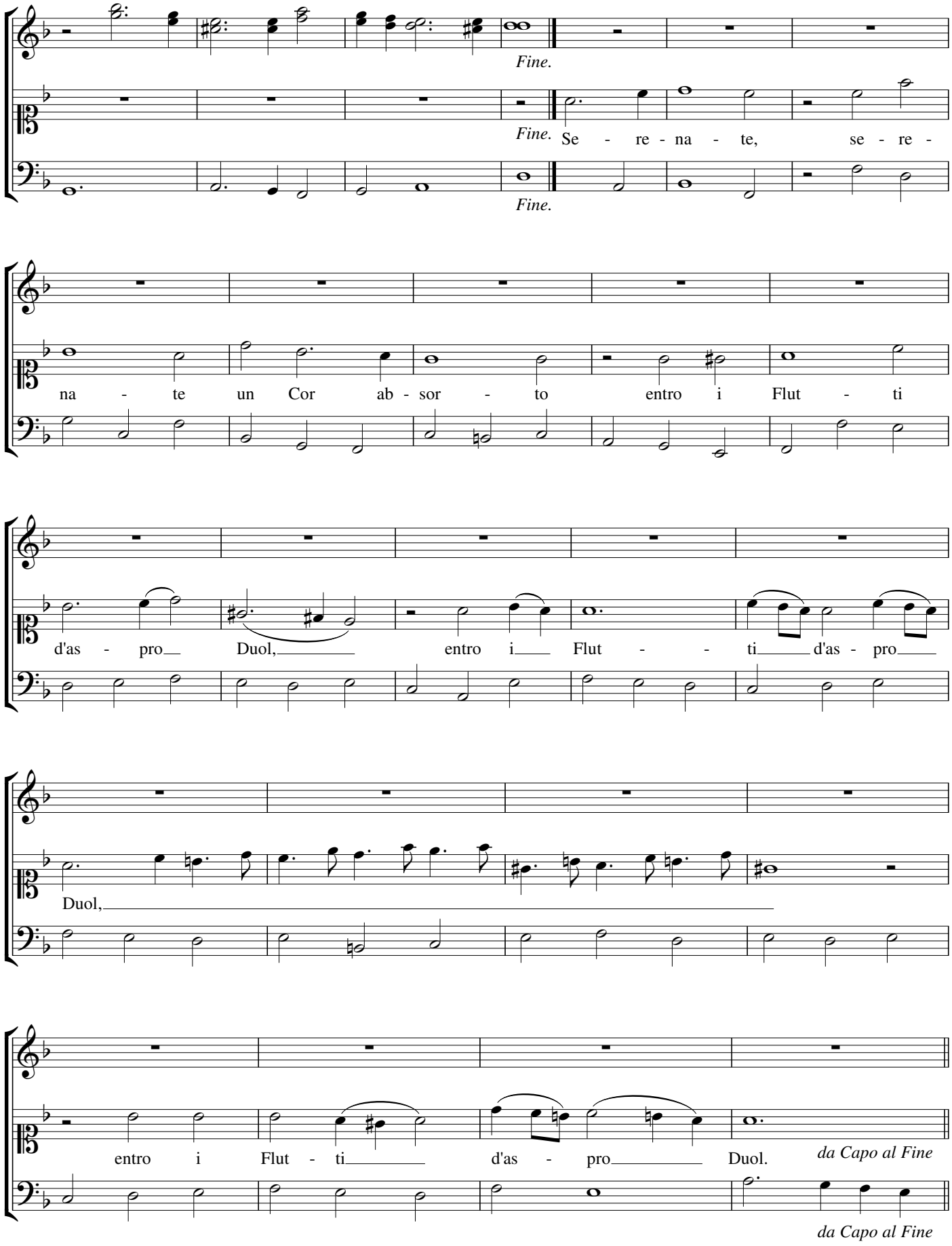
"Care Soglie a voi mi porto", from *Alarico*

Agostino STEFFANI (1687)

Largo.




del mio Sol, va - ghe Sfe - re, va - ghe
Sfe - re del mi - o Sol,
va - ghe Sfe - re, va - ghe Sfe - re del mi - o
Sol.


Fine.
Fine.
Se - re - na - te, se - re -
Fine.
na - te un Cor ab - sor - to entro i Flut - ti
d'as - pro Duol, entro i Flut - ti d'as - pro
Duol,
entro i Flut - ti d'as - pro Duol.
da Capo al Fine
da Capo al Fine