Sons Découpés

for piccolo, violoncello, and harp

Jeremy Gill

Sons Découpés

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Commission

commissioned by Network for New Music for “Network at the Barnes”
at The Barnes Foundation, Philadelphia

Premiere

27 February 2015 at The Barnes Foundation, Philadelphia, PA
by Edward Schultz, Thomas Kraines, and Sarah Fuller

Instrumentation

piccolo
violoncello
harp

Duration

approximately 12 minutes

Acknowledgment

Thanks to Maryanne Meyer for her invaluable advice on writing for the harp and her comments on and corrections of what I composed. Any faults that remain are my own.

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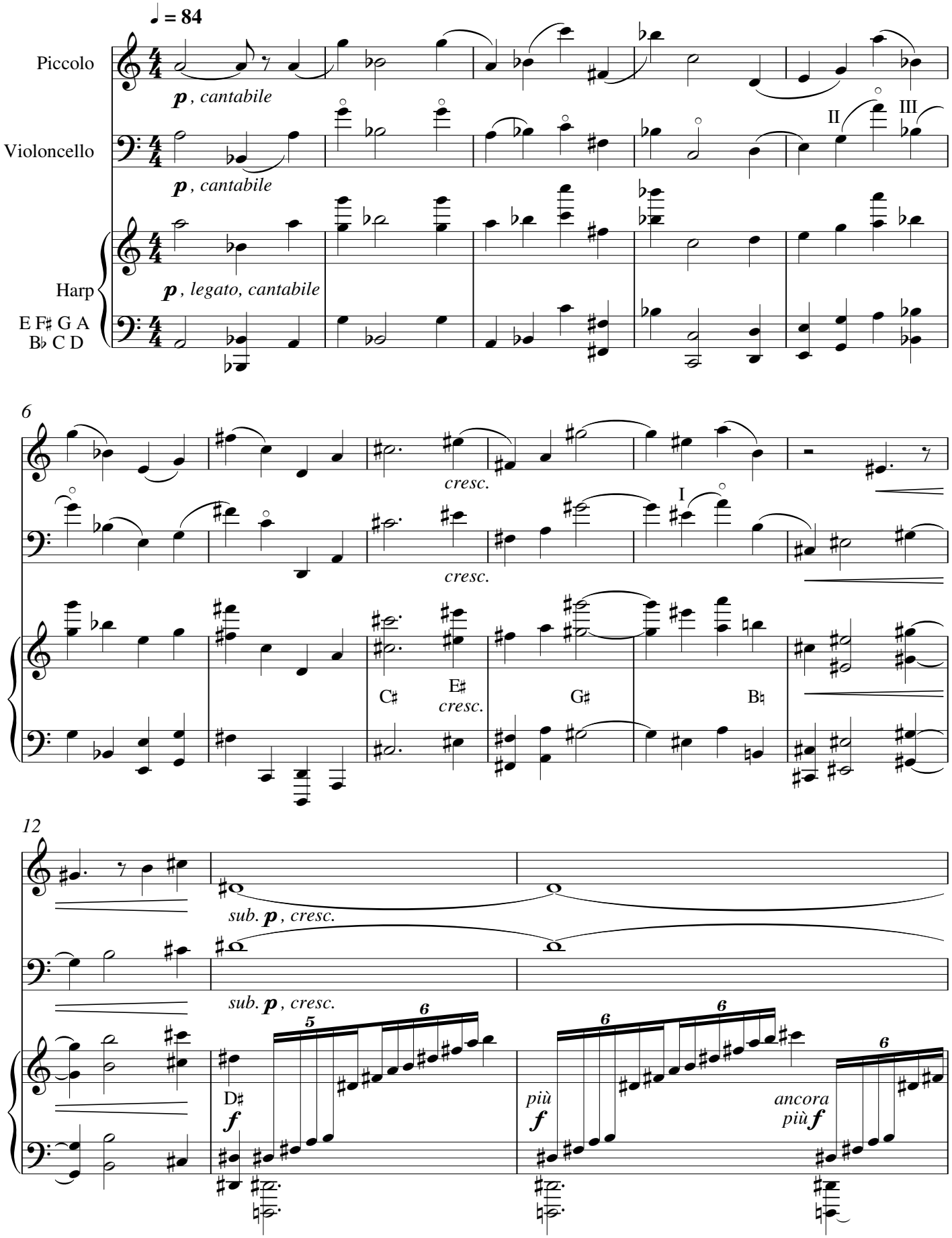
J. Gill
(2014)

Sons Découpés



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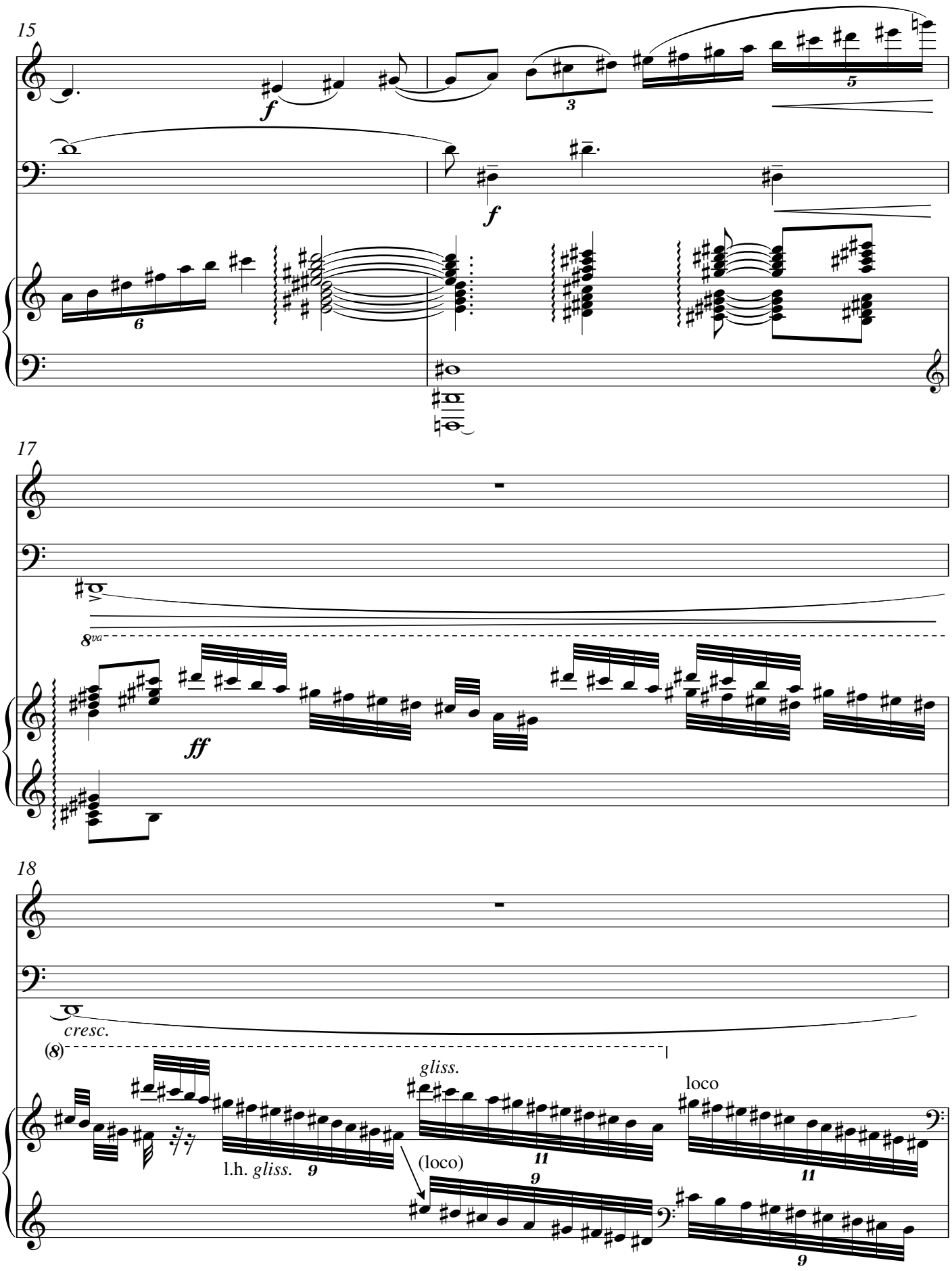
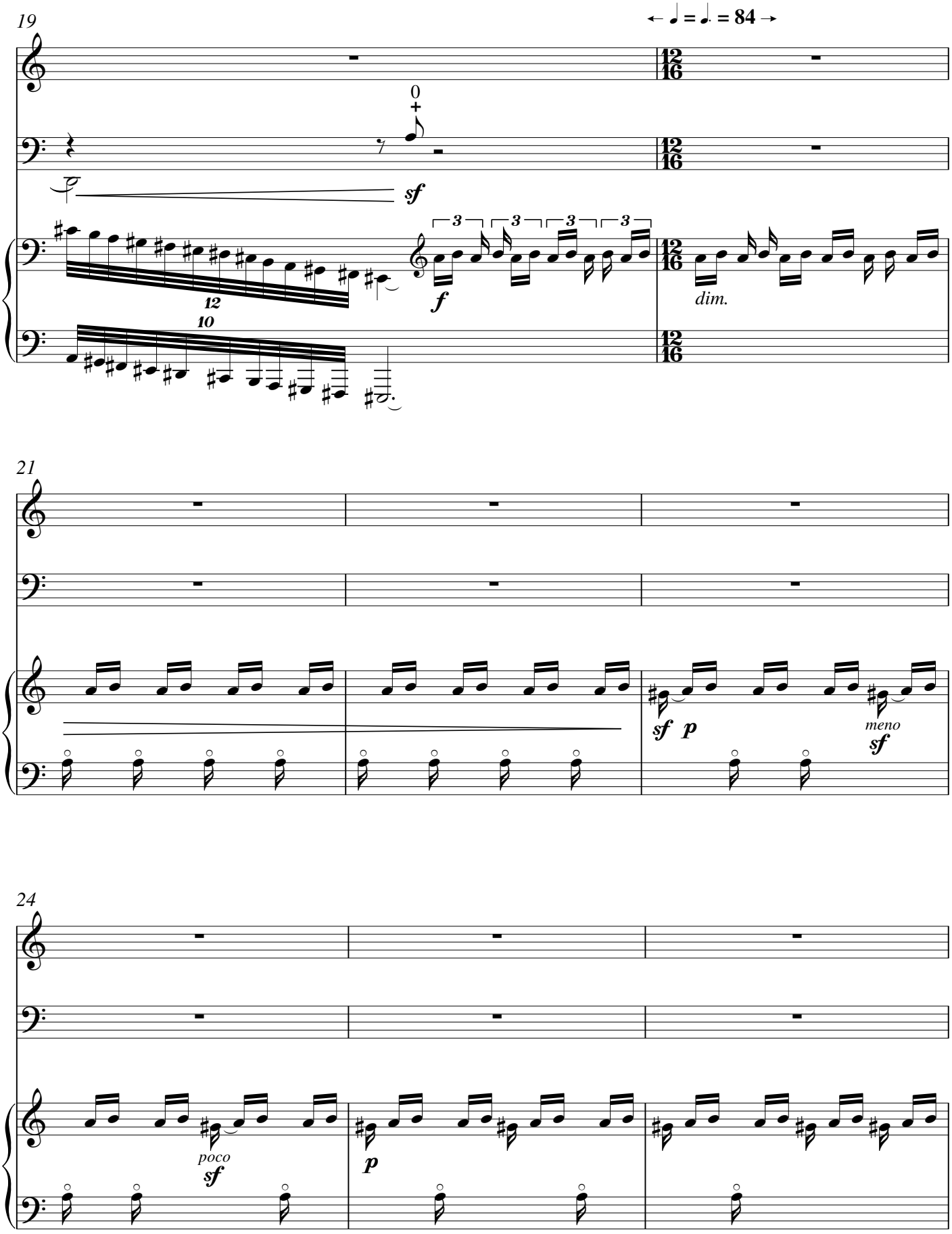
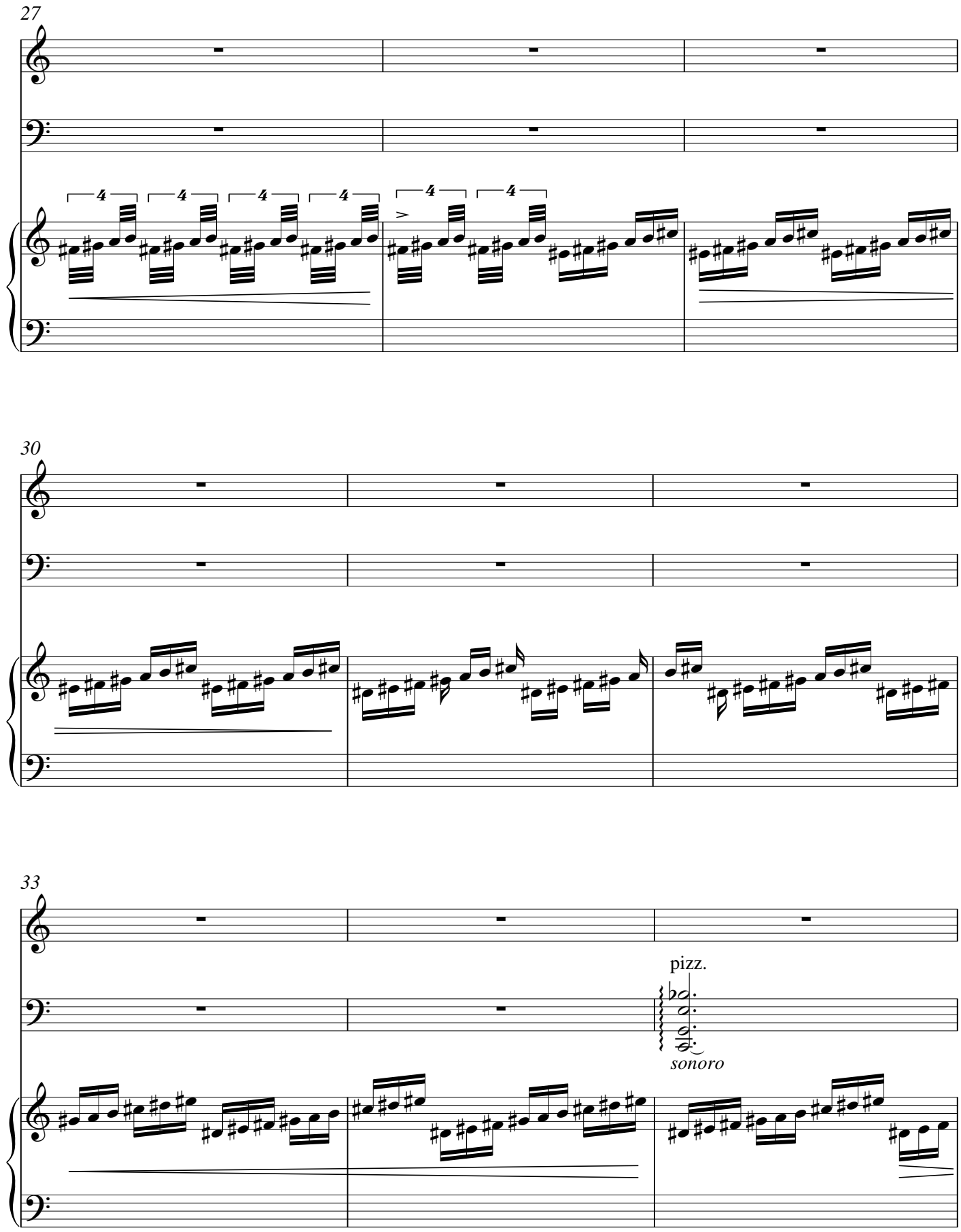
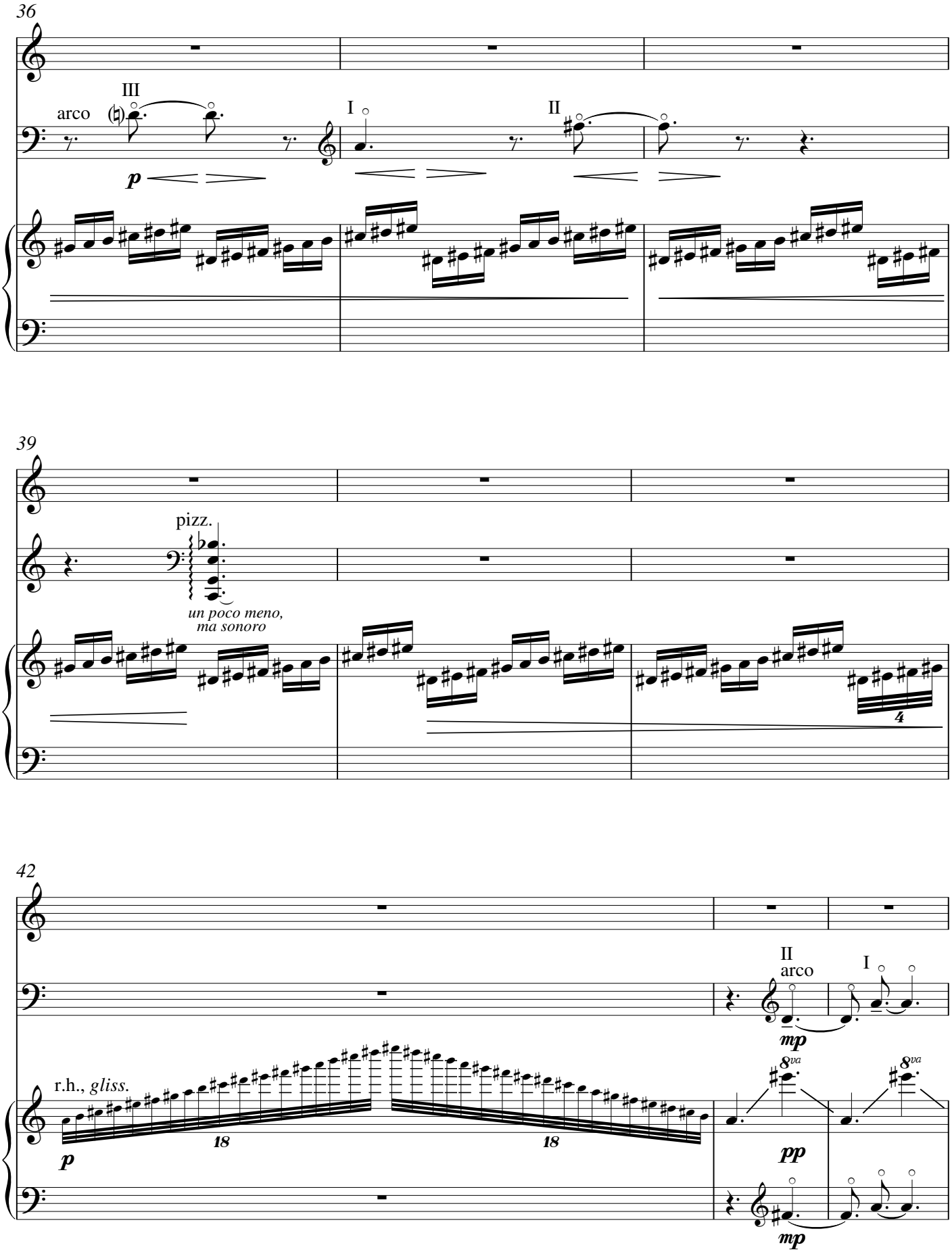
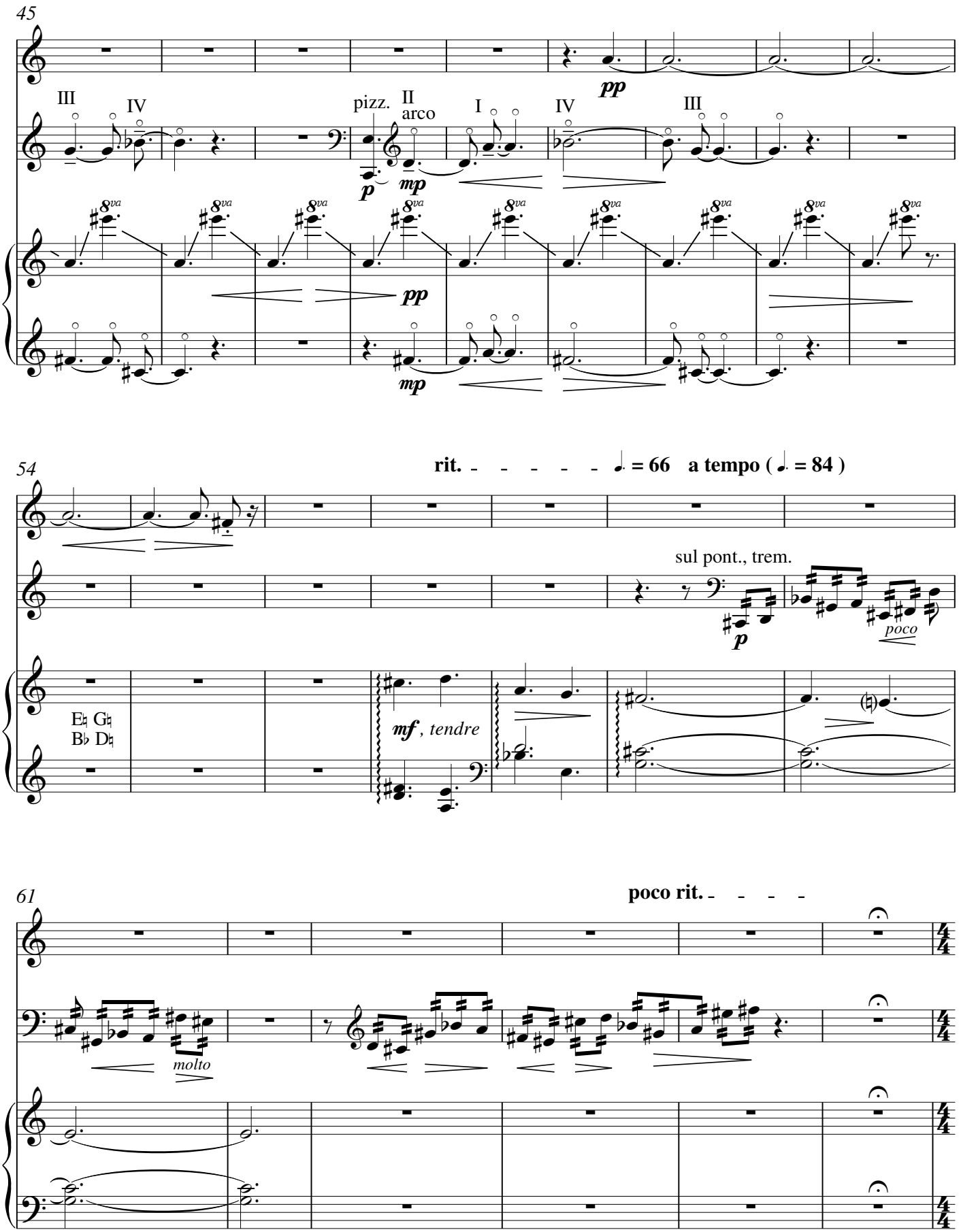
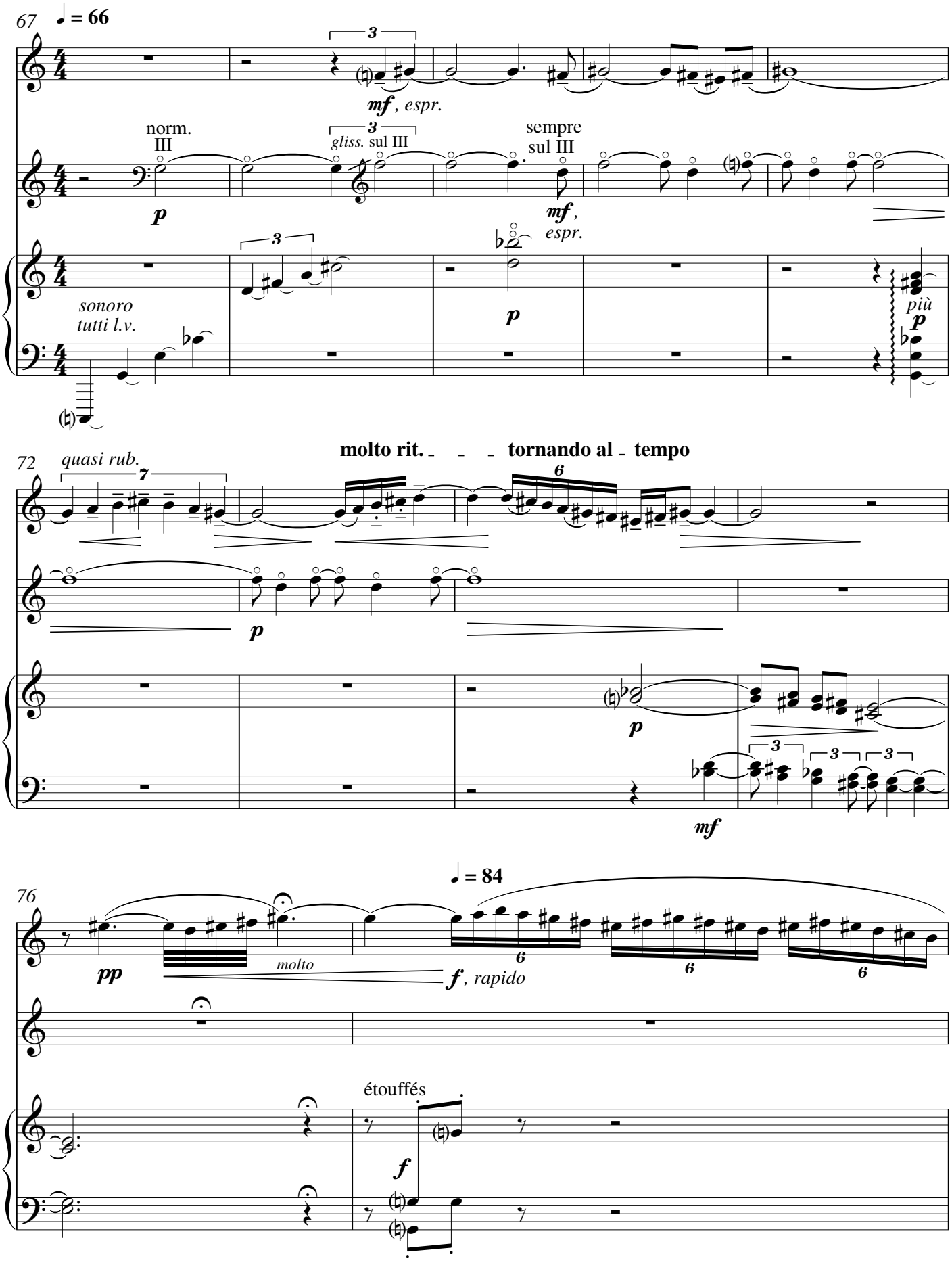

15
f
f
17
8va
ff
18
cresc.
(8)
gliss.
loco
l.h. gliss.
(loco)


19
← ♩ = ♩. = 84 →
sf
f
dim.
21
sf p
meno
sf
24
poco
sf
p


27
30
33
pizz.
sonoro


36
III
arco
I
II
p
39
pizz.
un poco meno,
ma sonoro
4
42
II
arco
I
mp
r.h., gliss.
18
18
8va
8va
pp
mp


45
III
IV
pizz.
II
arco
I
IV
III
pp
p
mp
8va
pp
mp
54
rit.
♩. = 66
a tempo (♩. = 84)
sul pont., trem.
p
poco
E♮ G♮
B♭ D♮
mf, tendre
61
poco rit.
molto
4/4


67
♩ = 66
mf, espr.
norm.
III
gliss. sul III
sempre
sul III
p
mf,
espr.
sonoro
tutti l.v.
p
più
p
molto rit. - - - tornando al - tempo
72
quasi rub.
p
p
mf
♩ = 84
76
pp
molto
f, rapido
étouffés
f

78

rit. - - - - - tempo (♩ = 66) rit. - tornando al -

norm.

mf

p

80

tempo (♩ = 66)

♩ = 60

ten.

p

espr.

mp

come prima

p

pp

83

ten. ten.

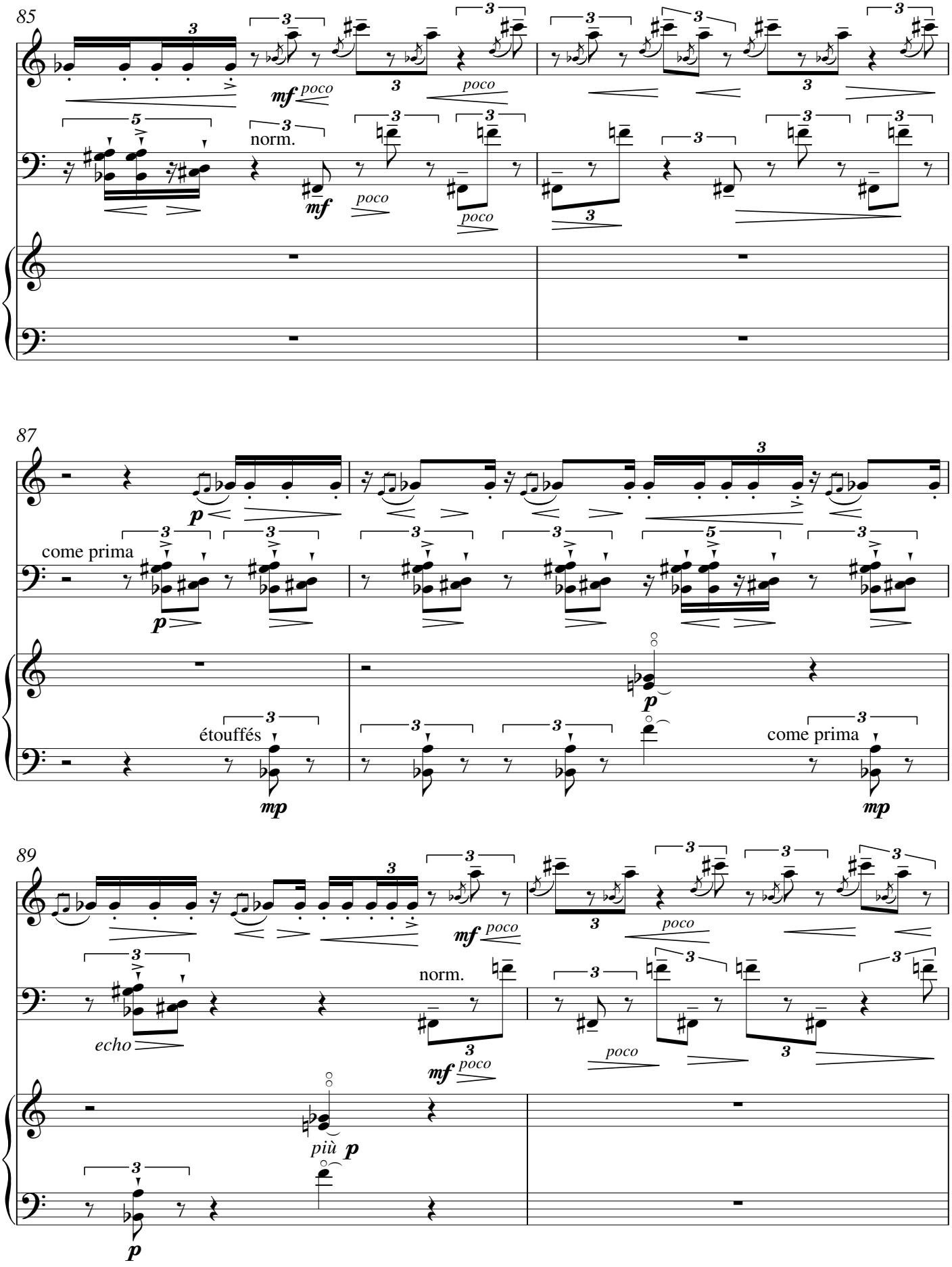
echo

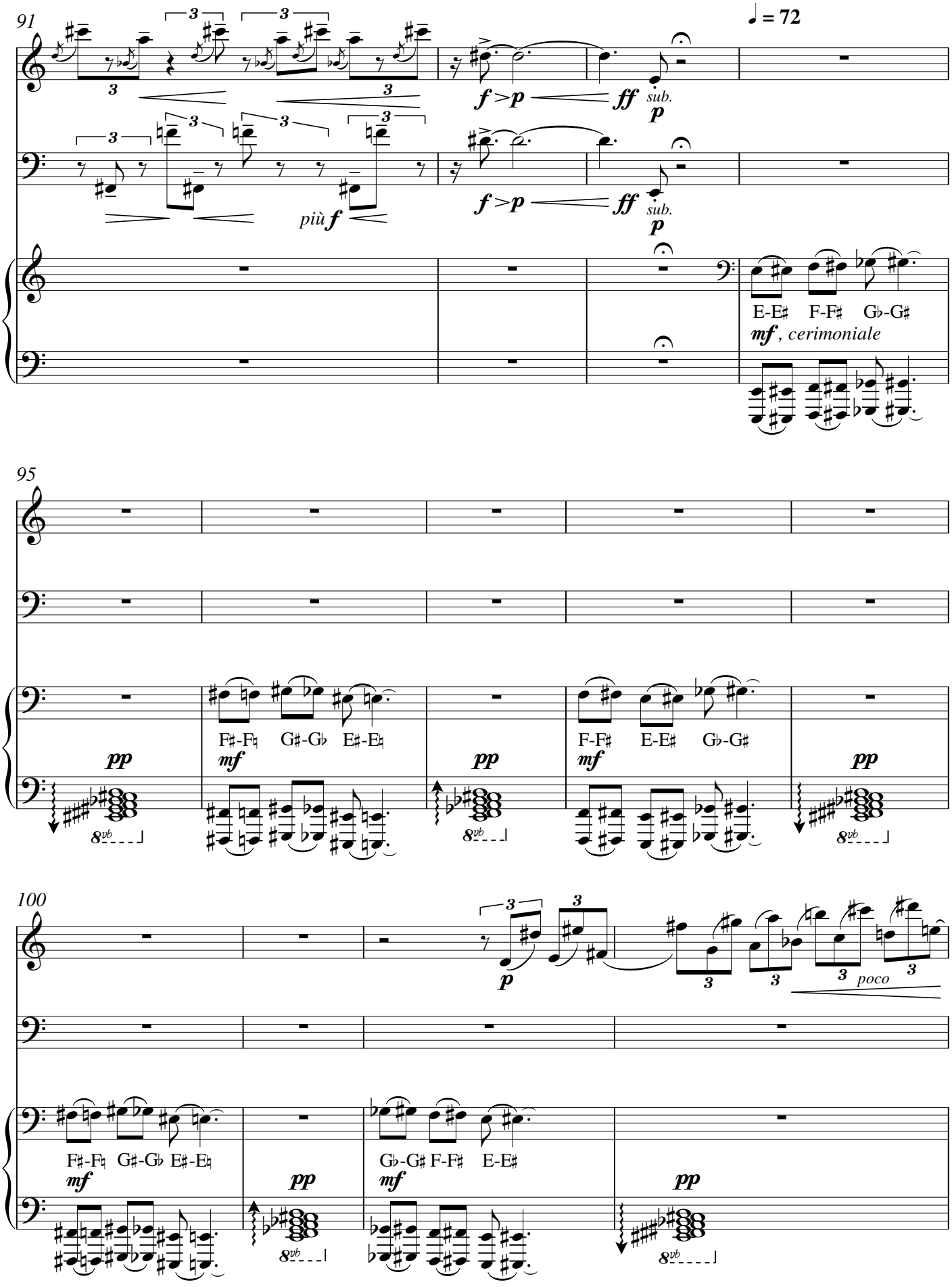
quasi col legno

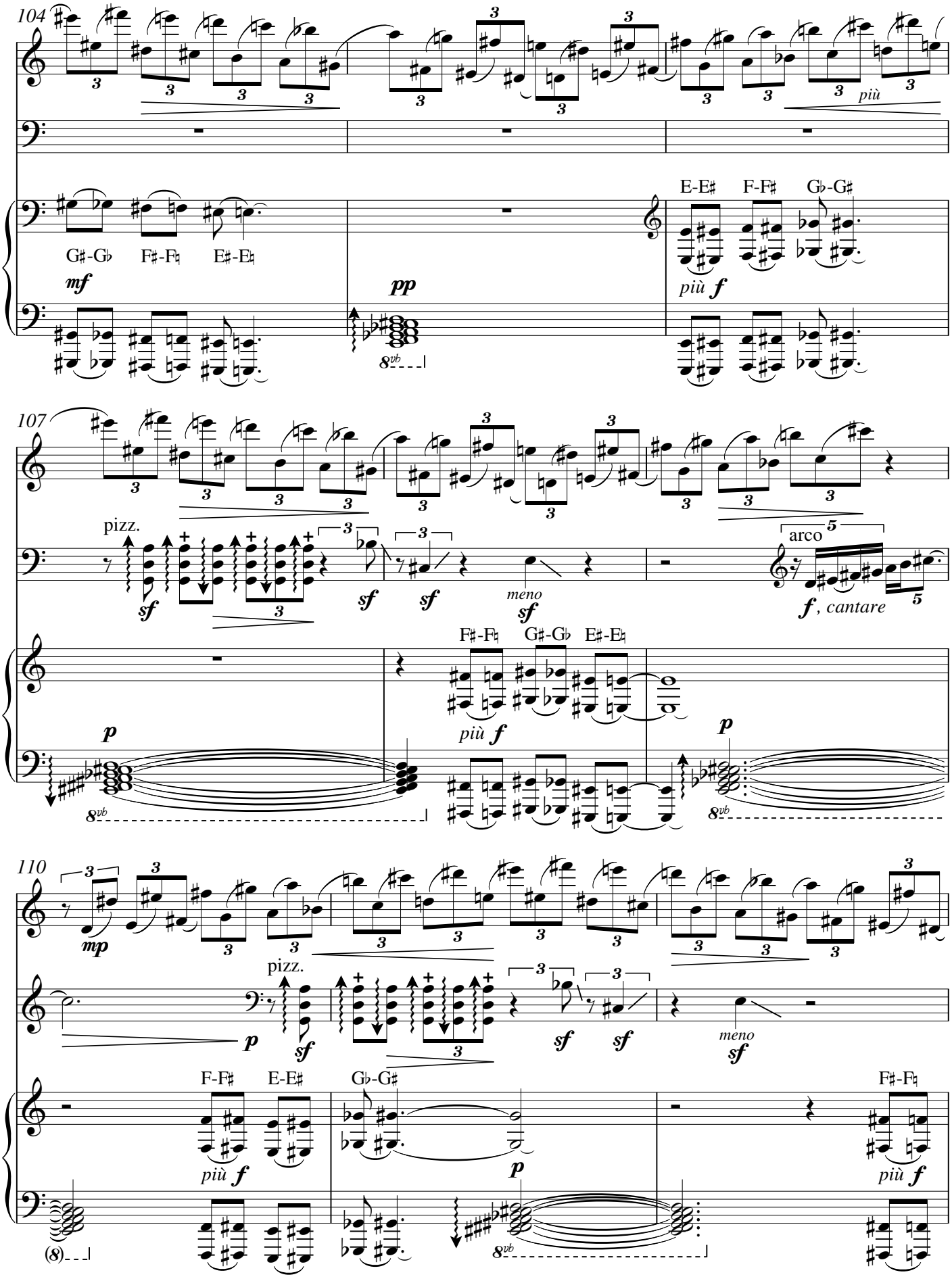
mp

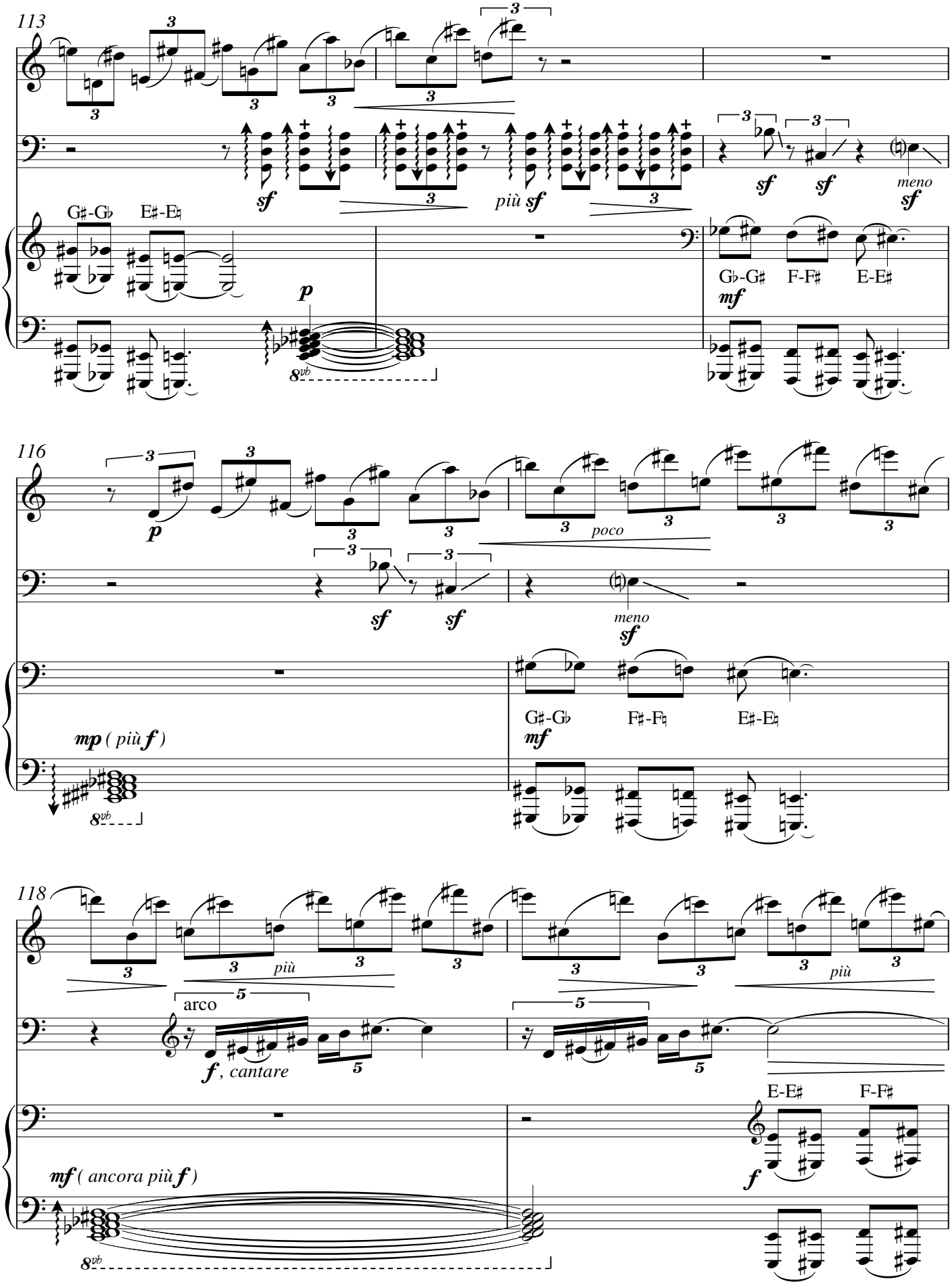
echo

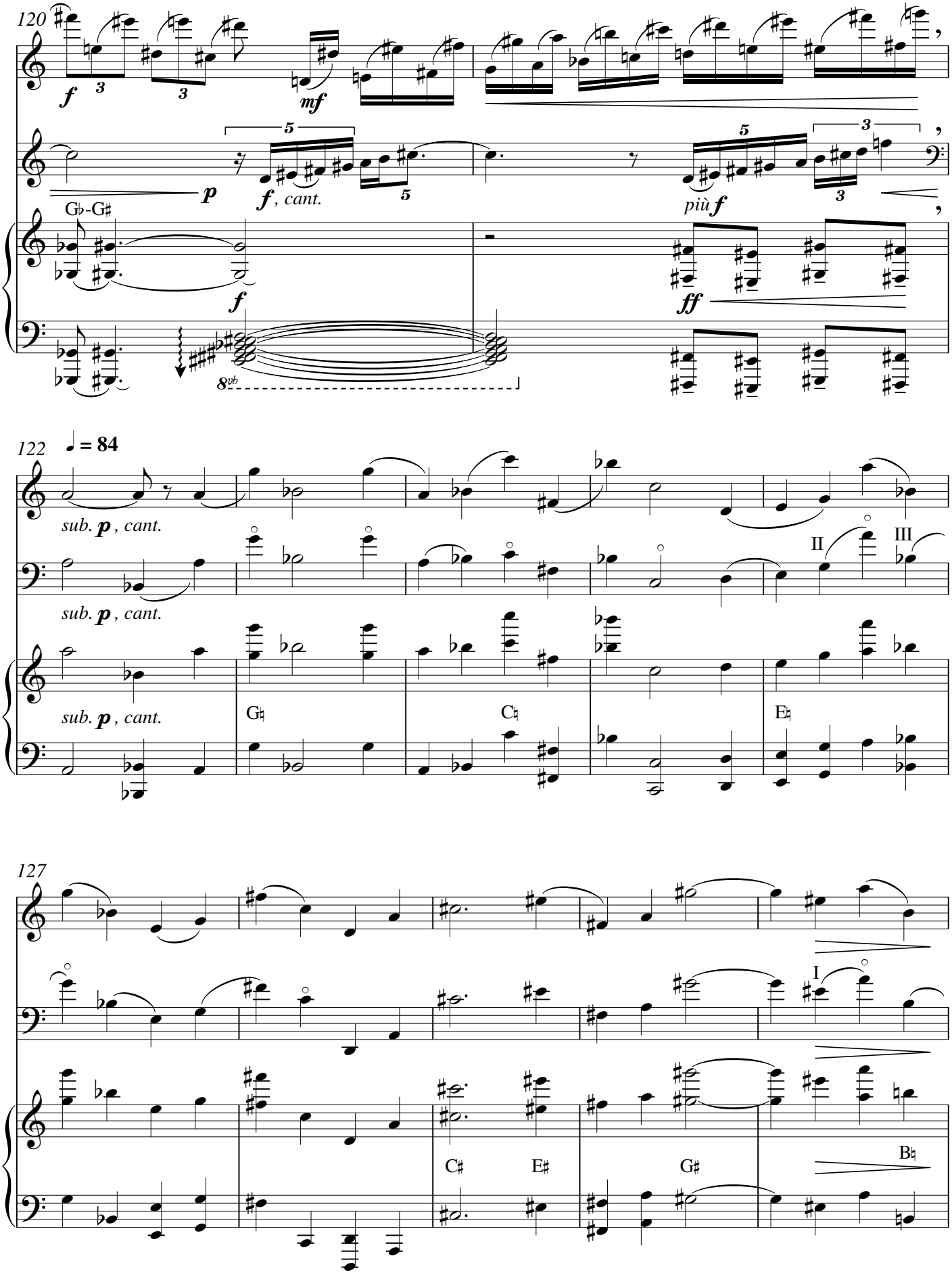
F♮ G♭

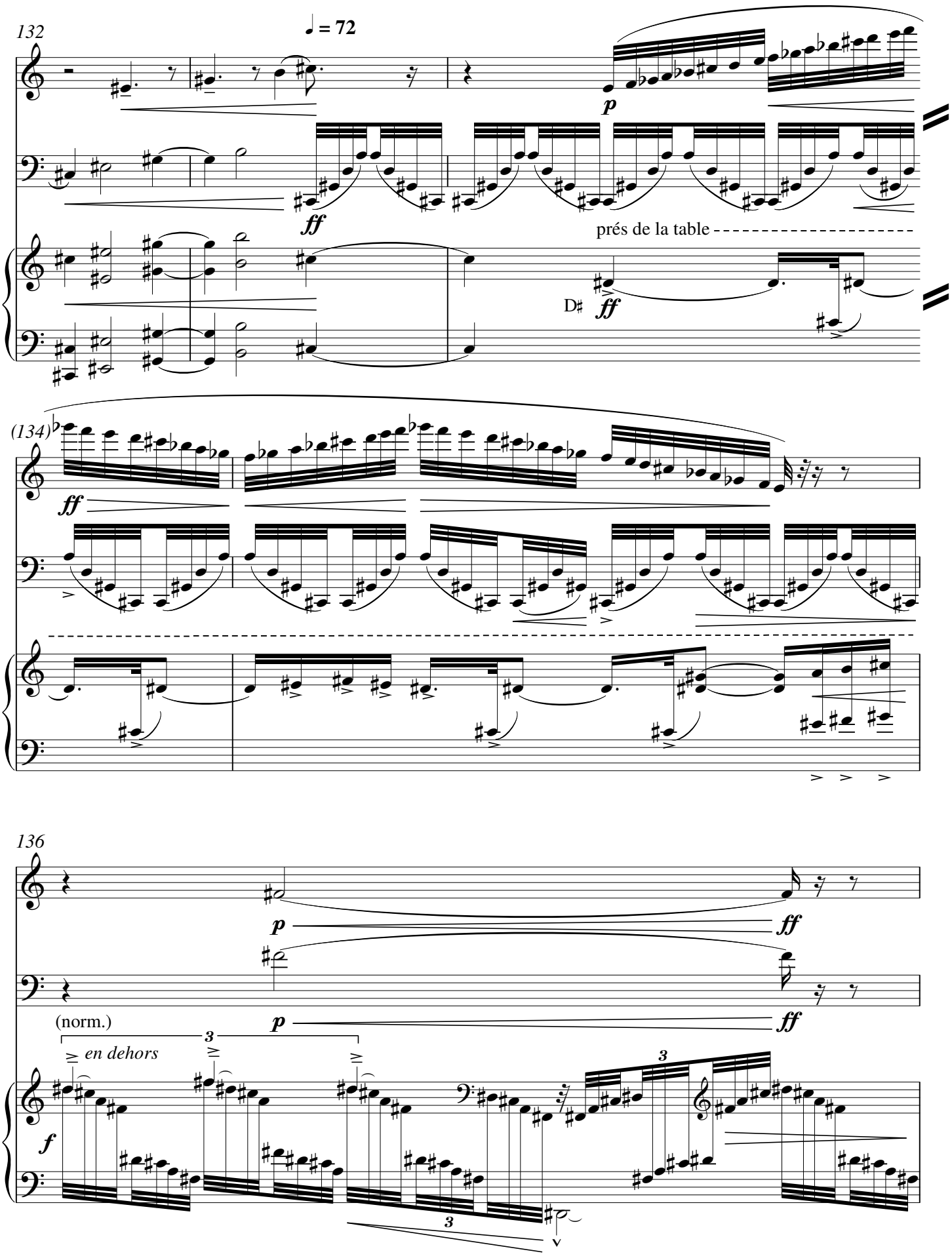

85
mf poco
poco
norm.
mf
poco
poco
87
p
come prima
p
étouffés
mp
p
come prima
mp
89
mf poco
poco
norm.
echo
mf poco
poco
più p
p

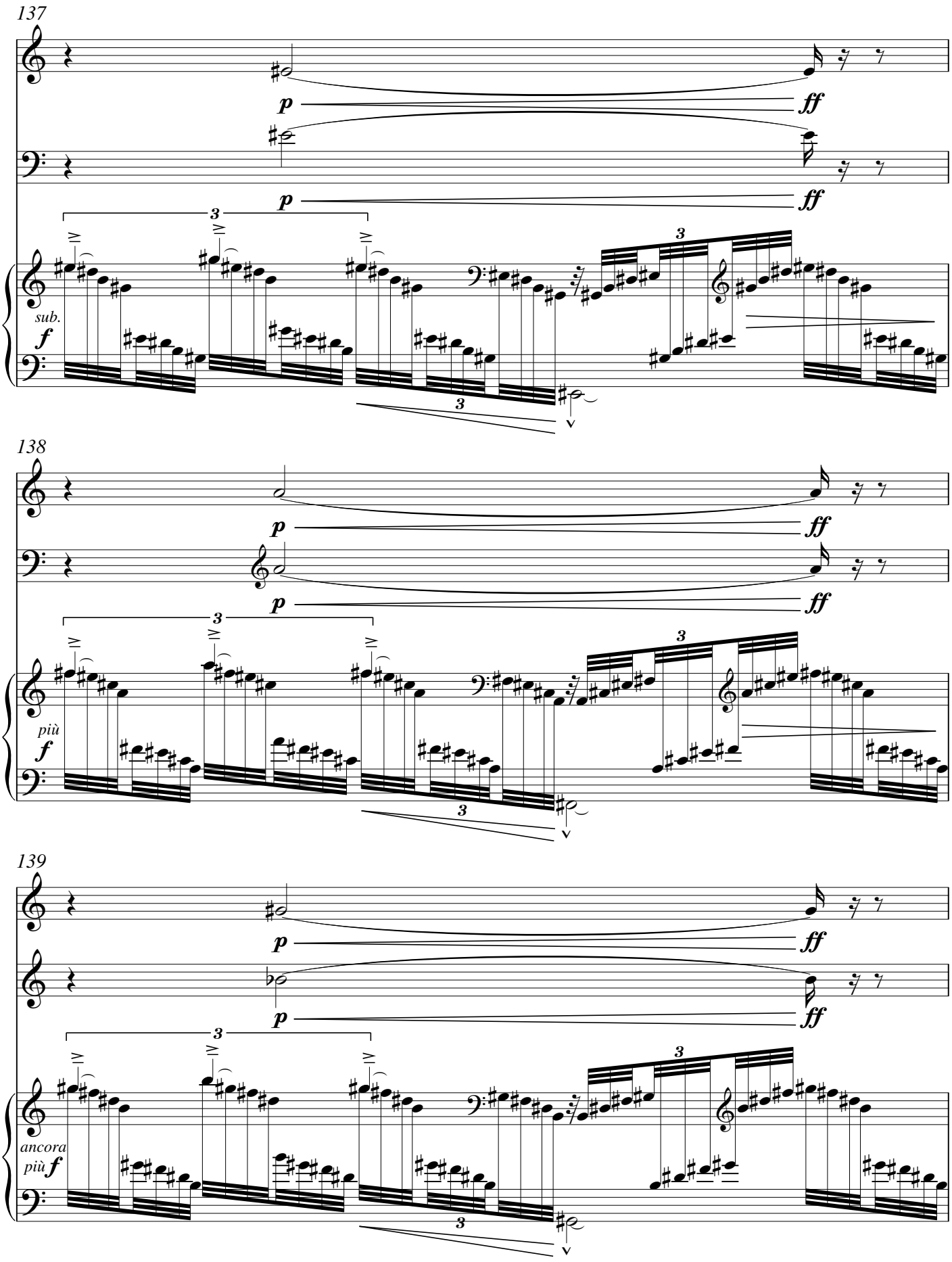

91
♩ = 72
3
f >p
ff
sub.
p
più f
E-E♯ F-F♯ G♭-G♯
mf, cerimoniale
95
pp
F♯-F♮ G♯-G♭ E♯-E♮
mf
F-F♯ E-E♯ G♭-G♯
8vb
100
p
poco
F♯-F♮ G♯-G♭ E♯-E♮
G♭-G♯ F-F♯ E-E♯

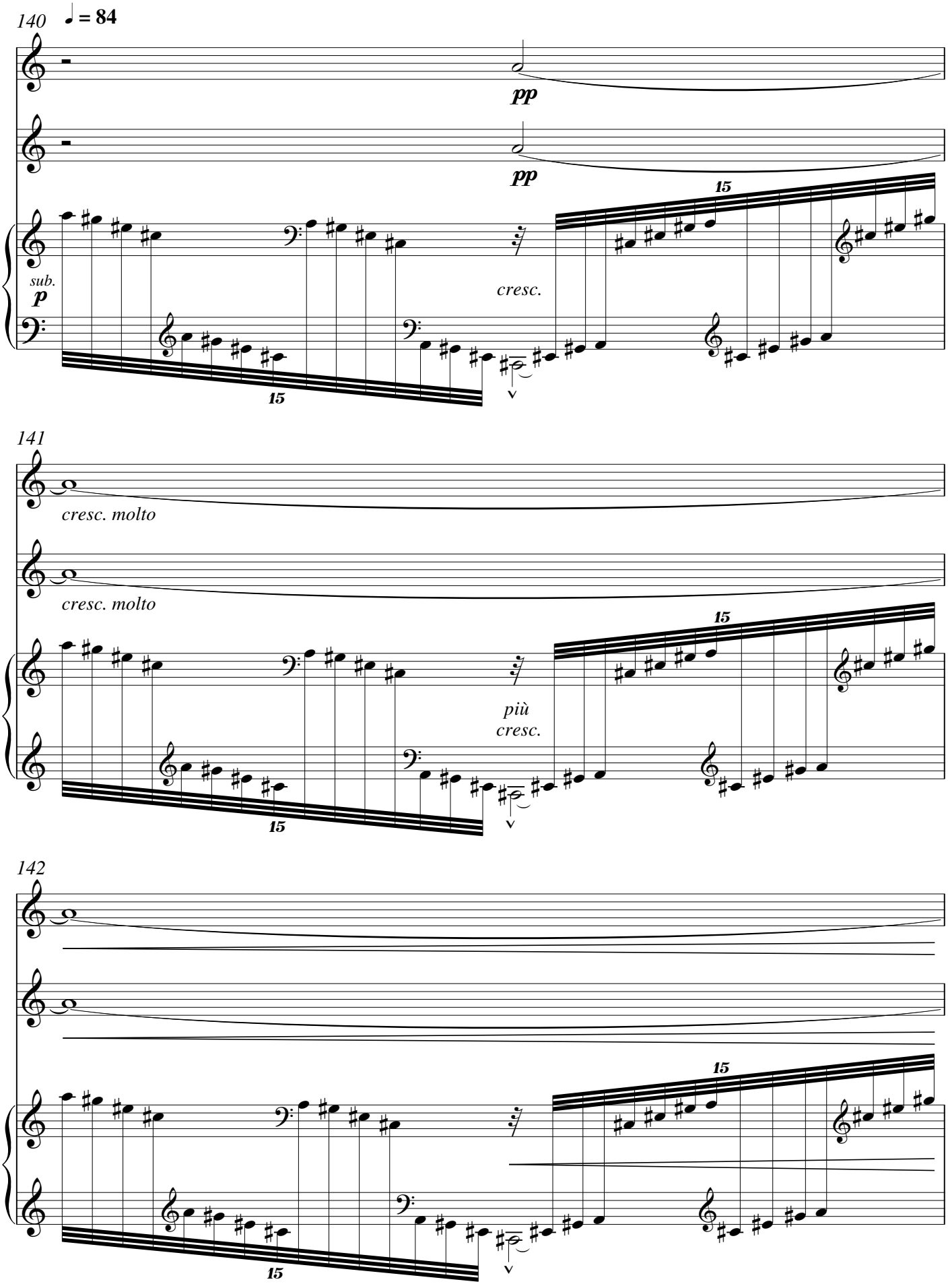

104
G♯-G♭
F♯-F♮
E♯-E♮
mf
pp
più
E-E♯
F-F♯
G♭-G♯
f
107
pizz.
sf
meno
arco
f, cantare
F♯-F♮
G♯-G♭
E♯-E♮
più f
p
8vb
110
mp
pizz.
sf
meno
F-F♯
E-E♯
G♭-G♯
F♯-F♮
più f
(8)

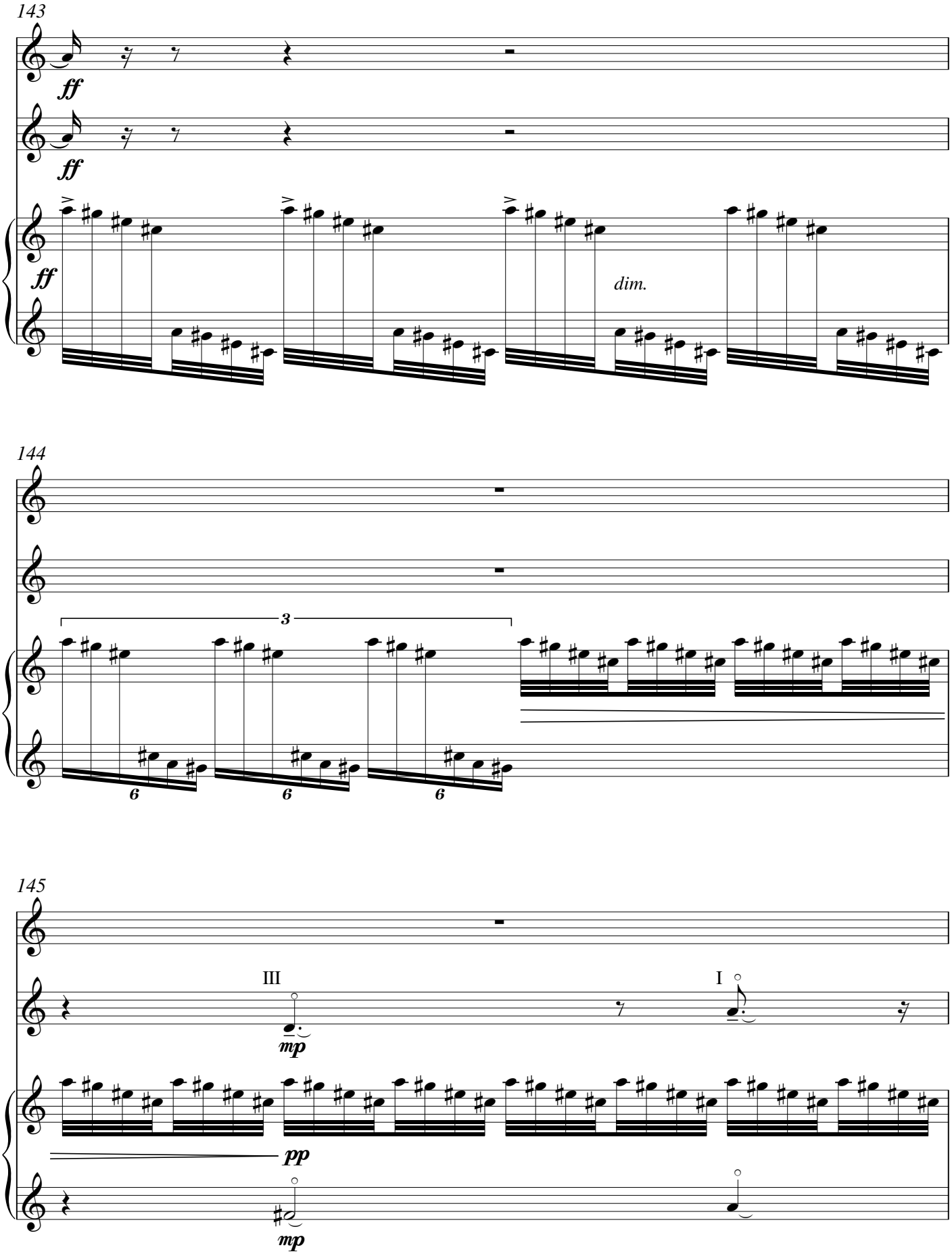

113
sf
più sf
sf
sf
meno
sf
G♯-G♭
E♯-E♮
p
8vb
G♭-G♯
F-F♯
E-E♯
mf
116
p
poco
sf
sf
meno
sf
mp (più f)
8vb
G♯-G♭
F♯-F♮
E♯-E♮
mf
118
più
più
arco
f, cantare
E-E♯
F-F♯
f
mf (ancora più f)
8vb

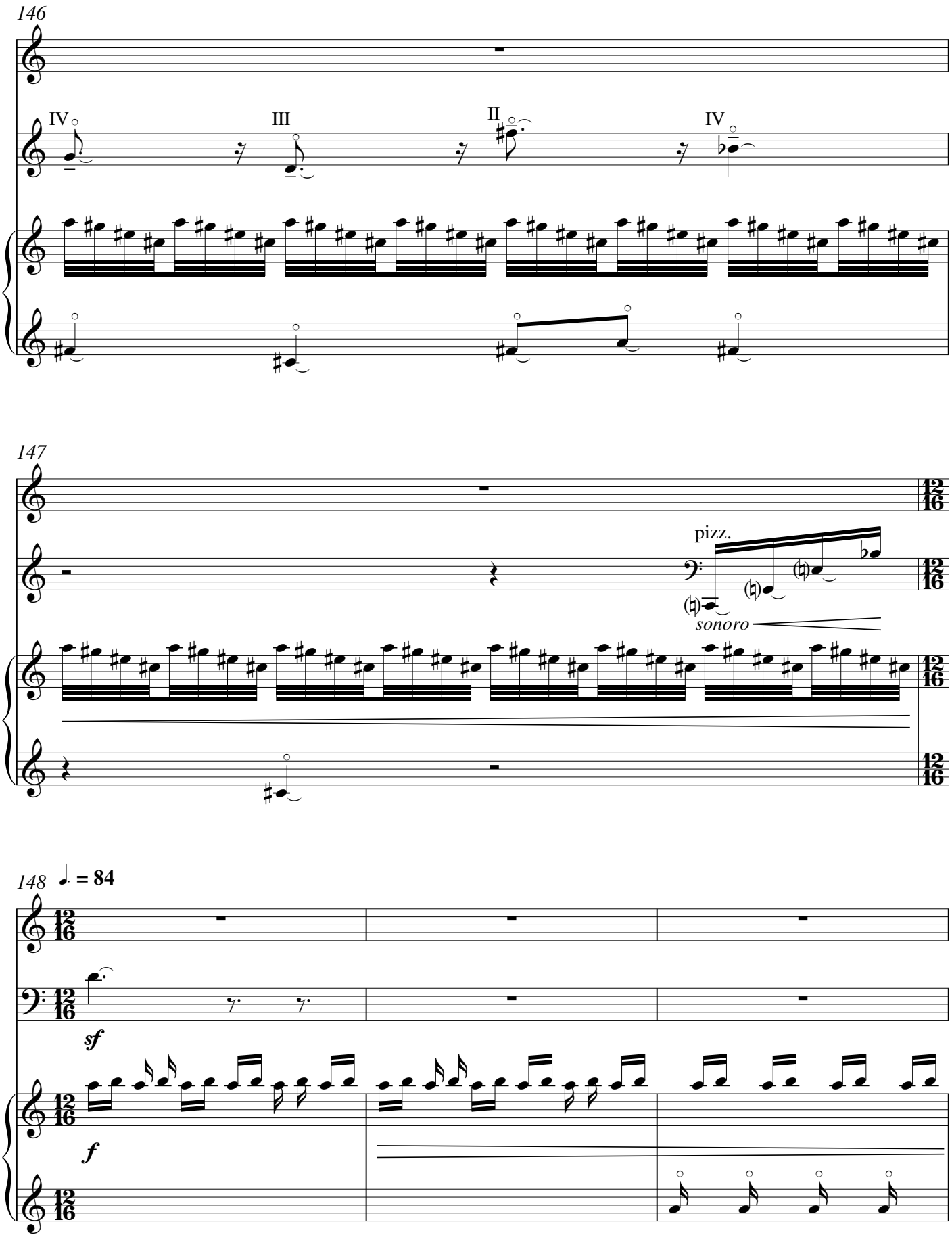

120
f
3
3
mf
p
5
f, cant.
5
5
3
più f
G♭-G♯
f
ff
8vb
122
♩ = 84
sub. p, cant.
sub. p, cant.
sub. p, cant.
II
III
G♮
C♮
E♮
127
I
C♯
E♯
G♯
B♮

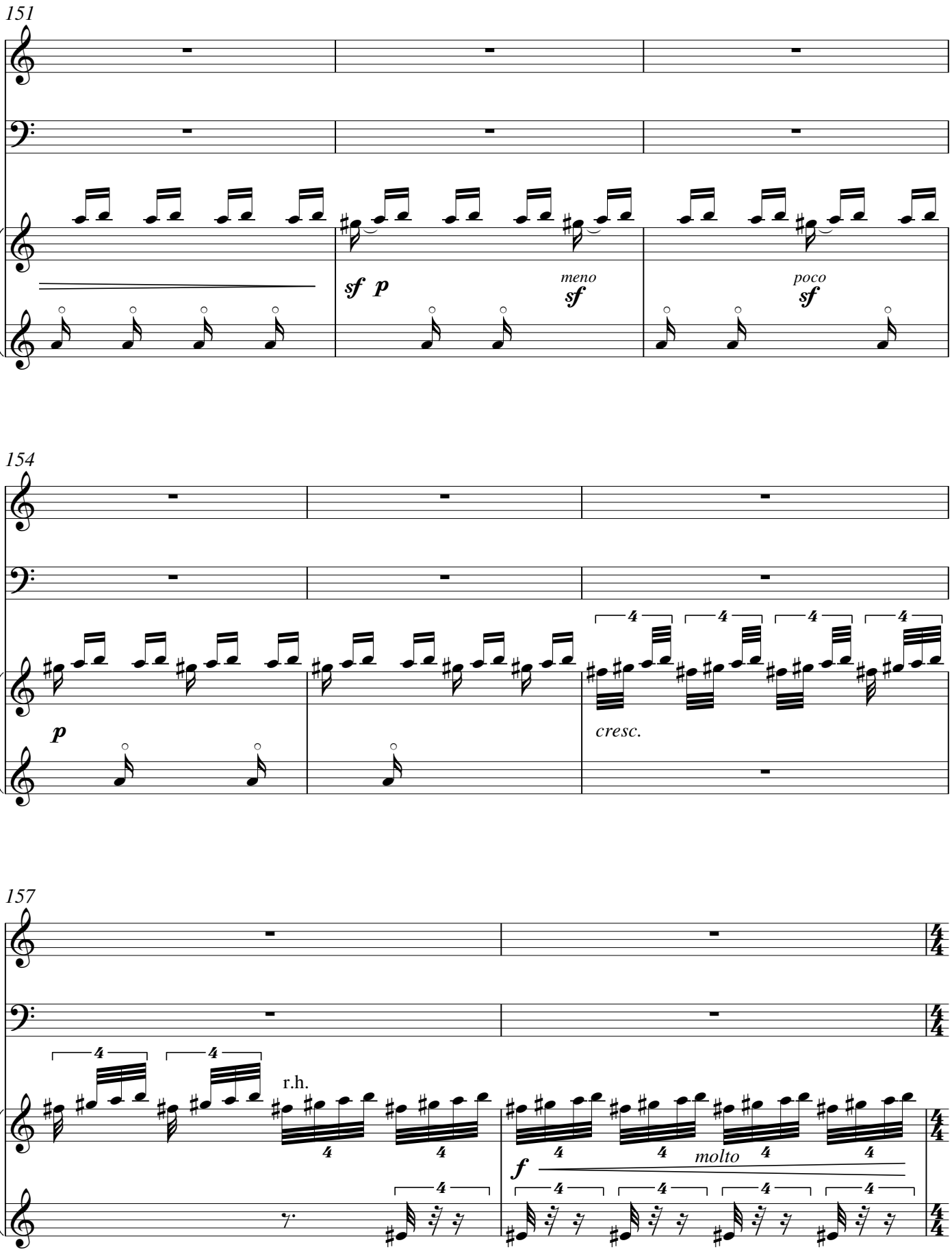

132
♩ = 72
p
ff
prés de la table
D♯
ff
(134)
ff
136
p
ff
(norm.)
p
ff
en dehors
f
3
3
3

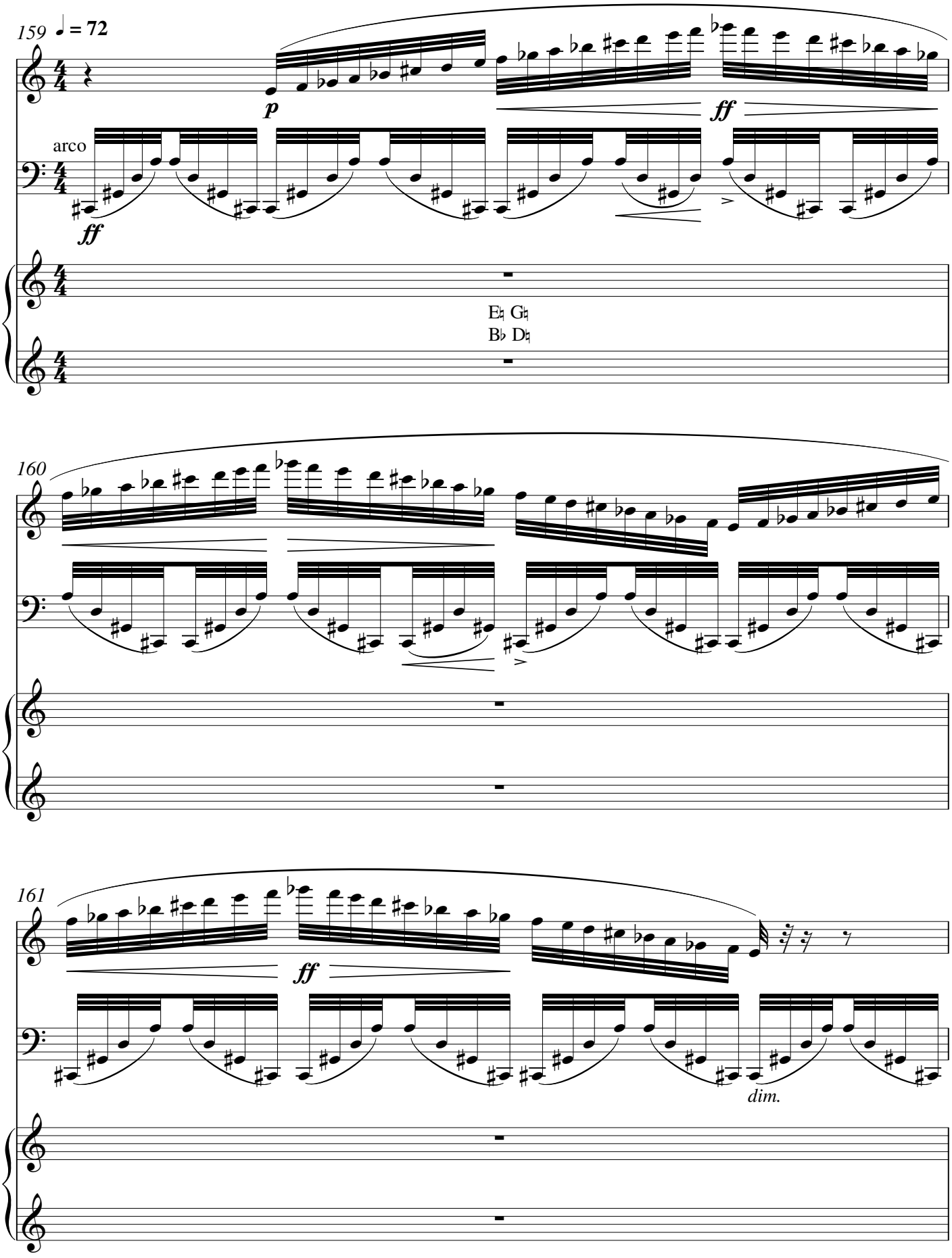

137
p
ff
p
ff
3
sub.
f
3
138
p
ff
p
ff
3
più
f
3
139
p
ff
p
ff
3
ancora
più f
3

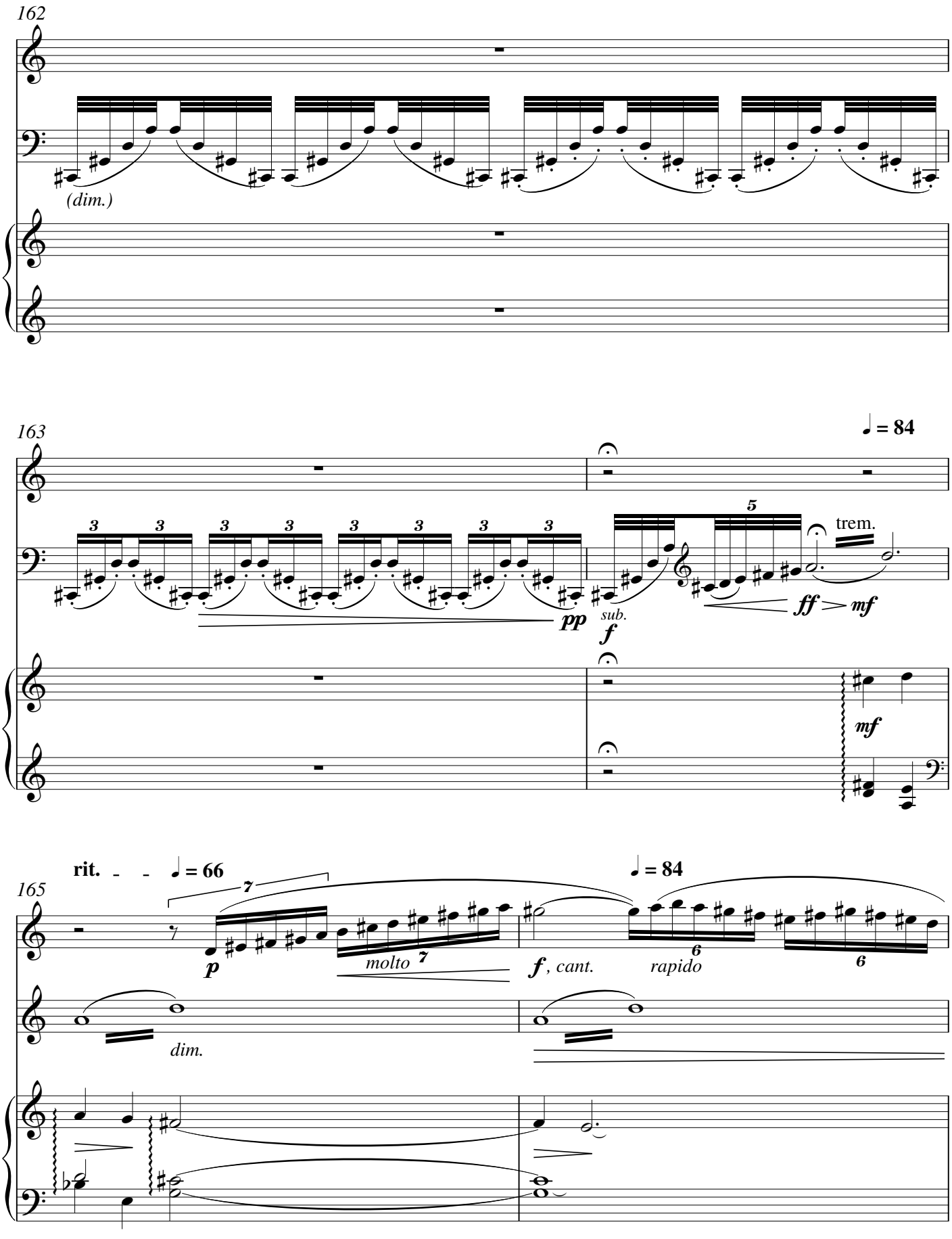

140
♩ = 84
pp
pp
sub.
p
cresc.
15
15
141
cresc. molto
cresc. molto
più
cresc.
15
15
142
15
15

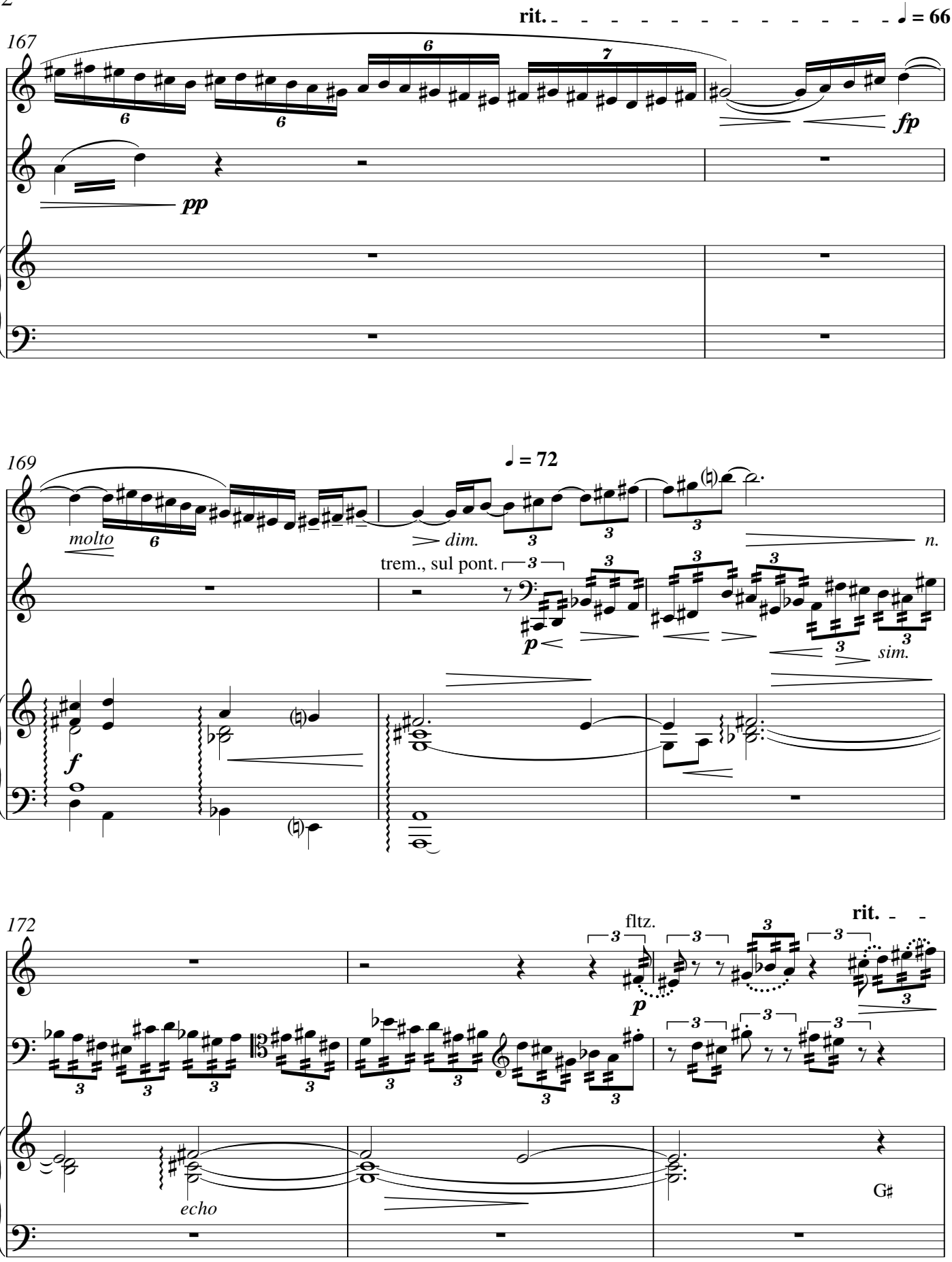

143
ff
ff
ff
dim.
144
3
6
6
6
145
III
mp
I
pp
mp

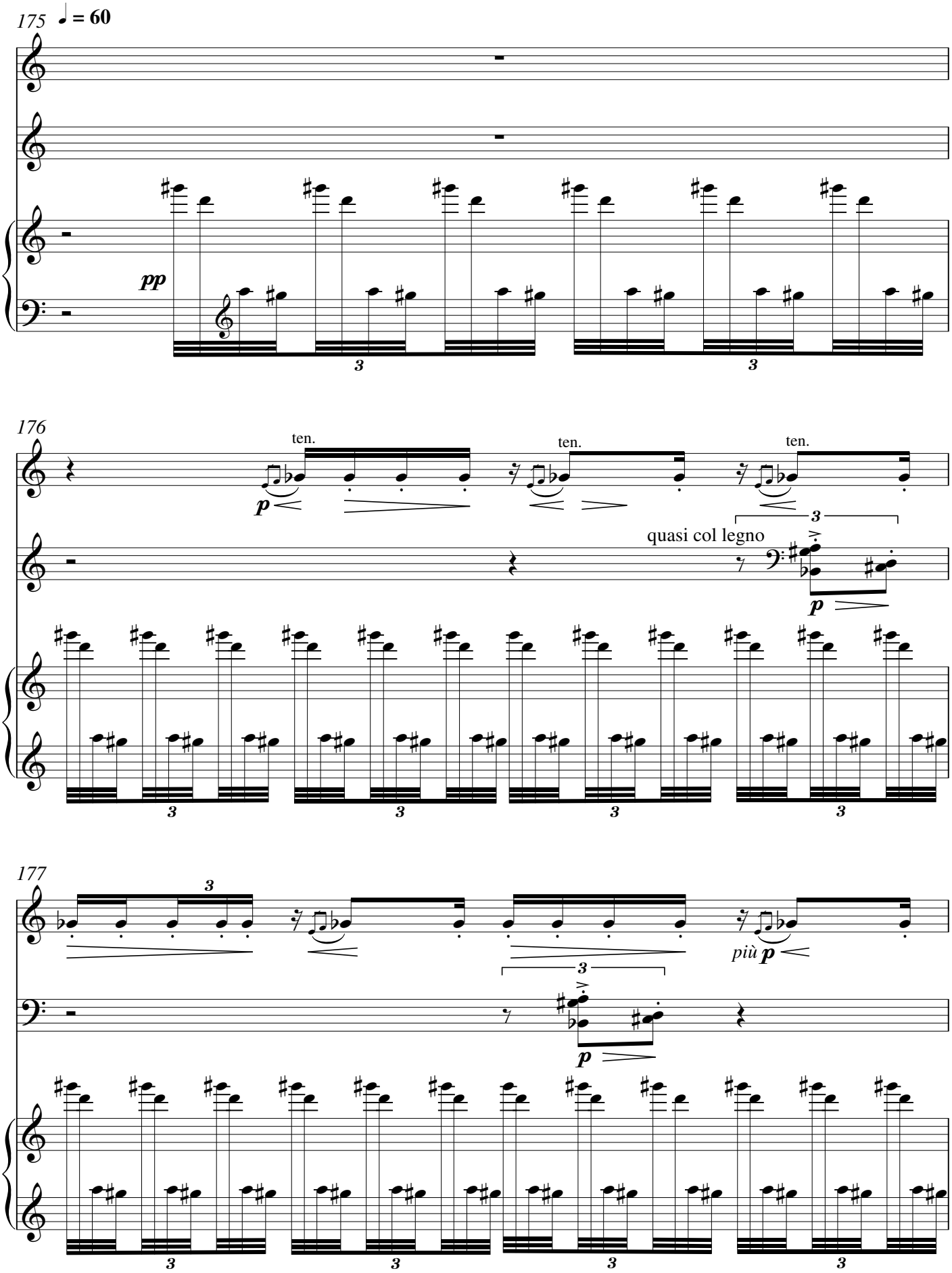

146
IV
III
II
IV
147
pizz.
sonoro
148
♩. = 84
sf
f

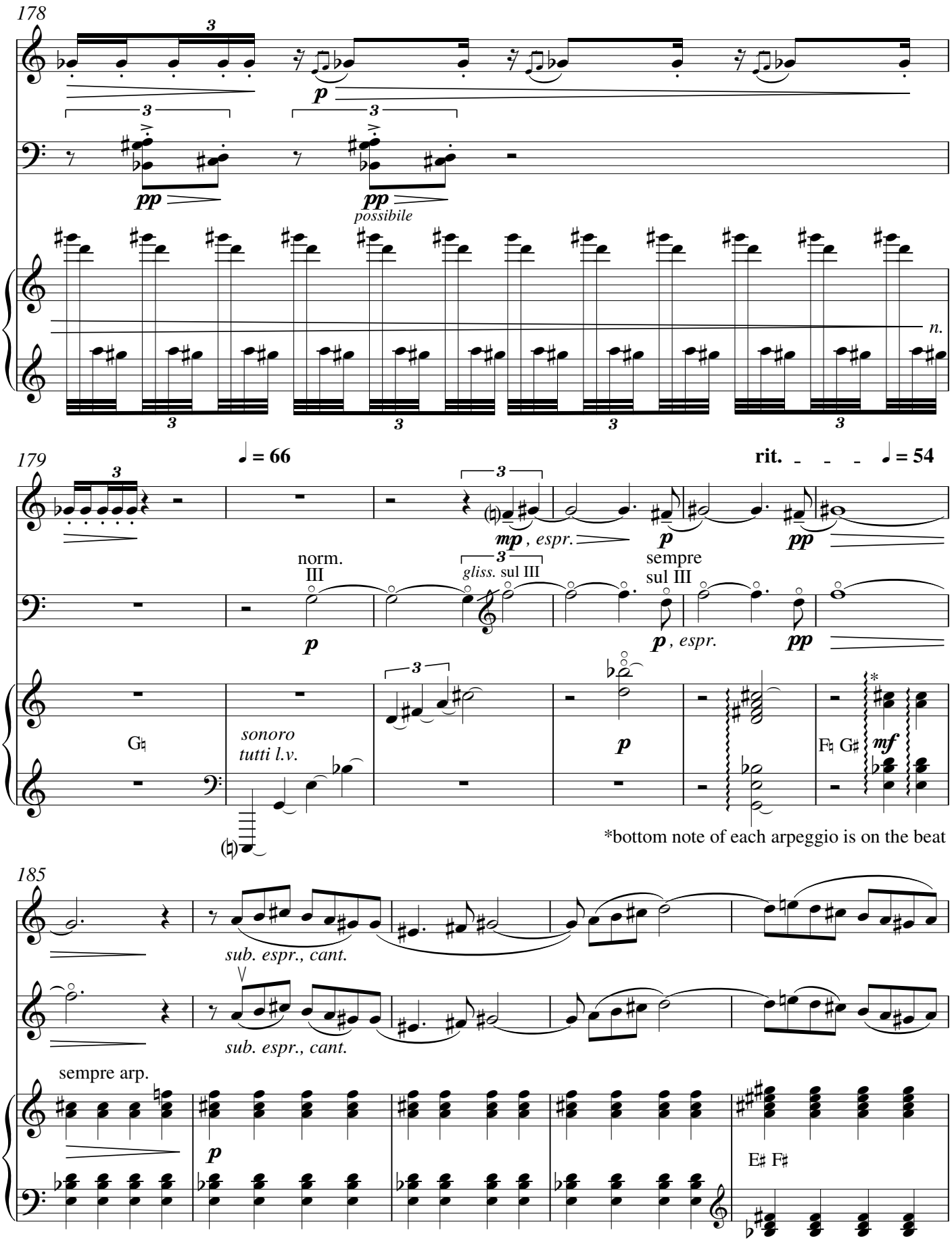

151
sf p
meno
sf
poco
sf
154
p
cresc.
157
r.h.
molto
f

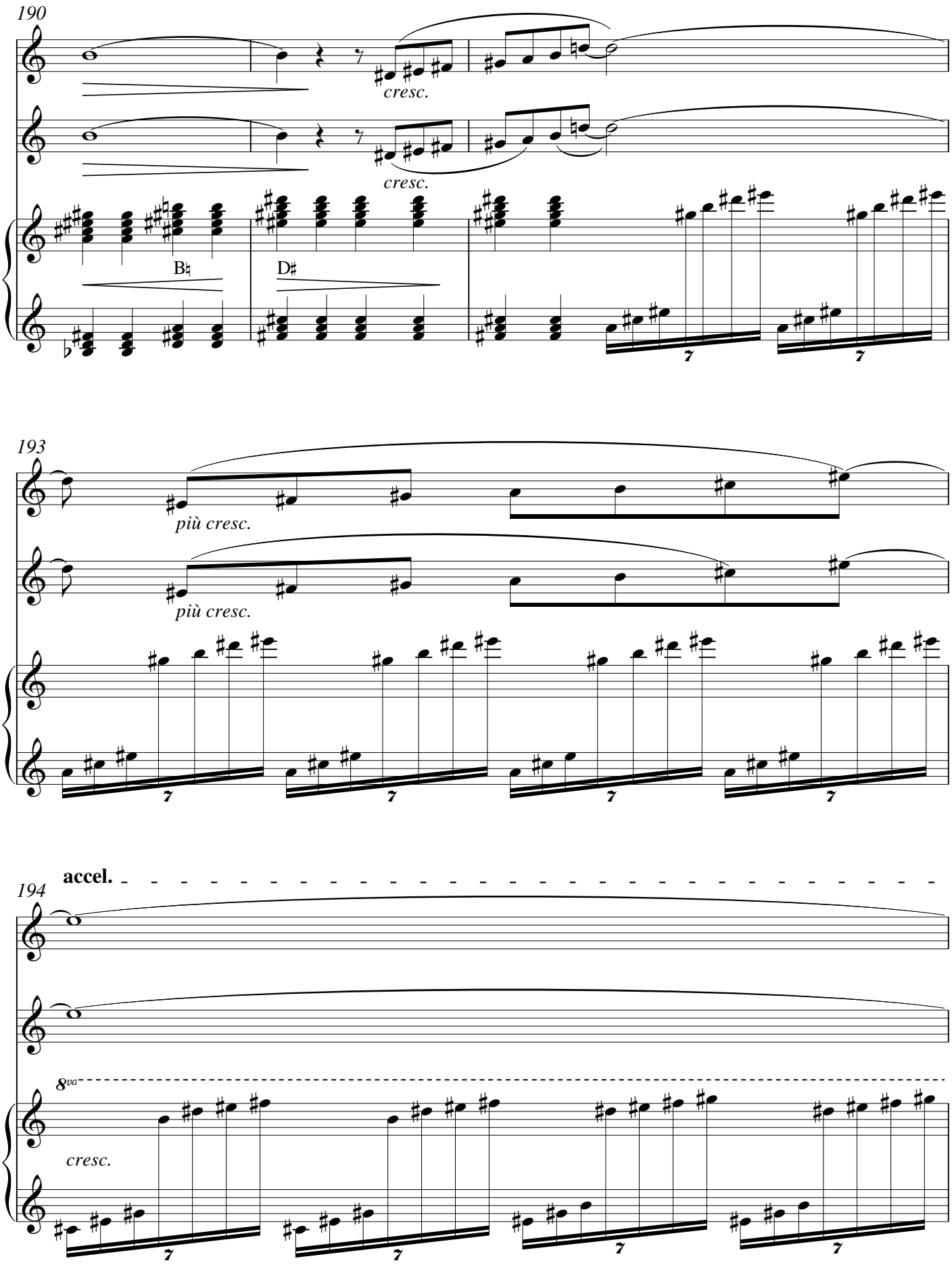

159
♩ = 72
p
ff
arco
ff
E♮ G♮
B♭ D♮
160
161
ff
dim.

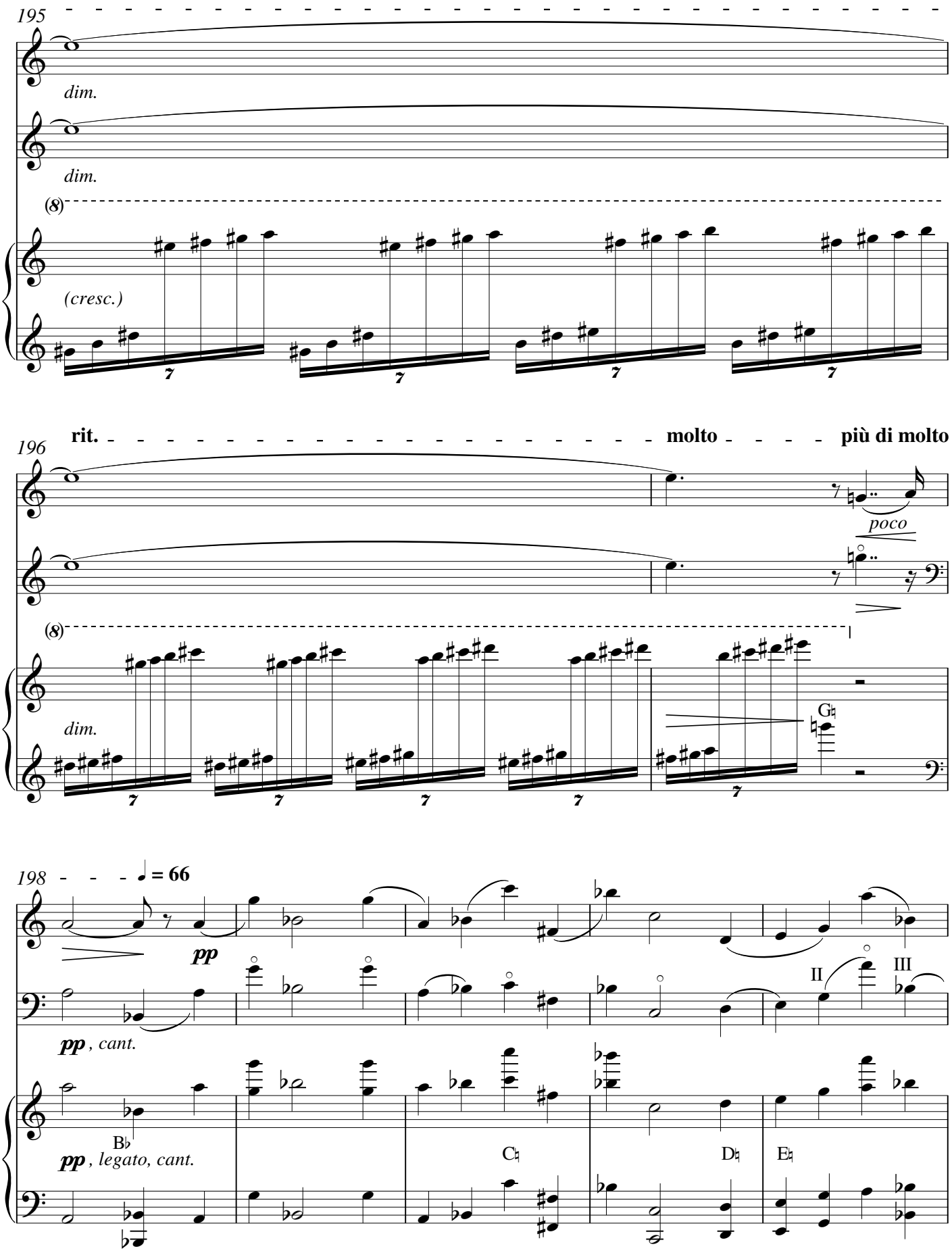

162
(dim.)
163
♩ = 84
pp
sub.
f
ff > mf
trem.
mf
rit.
♩ = 66
165
p
molto
f, cant.
rapido
♩ = 84
dim.

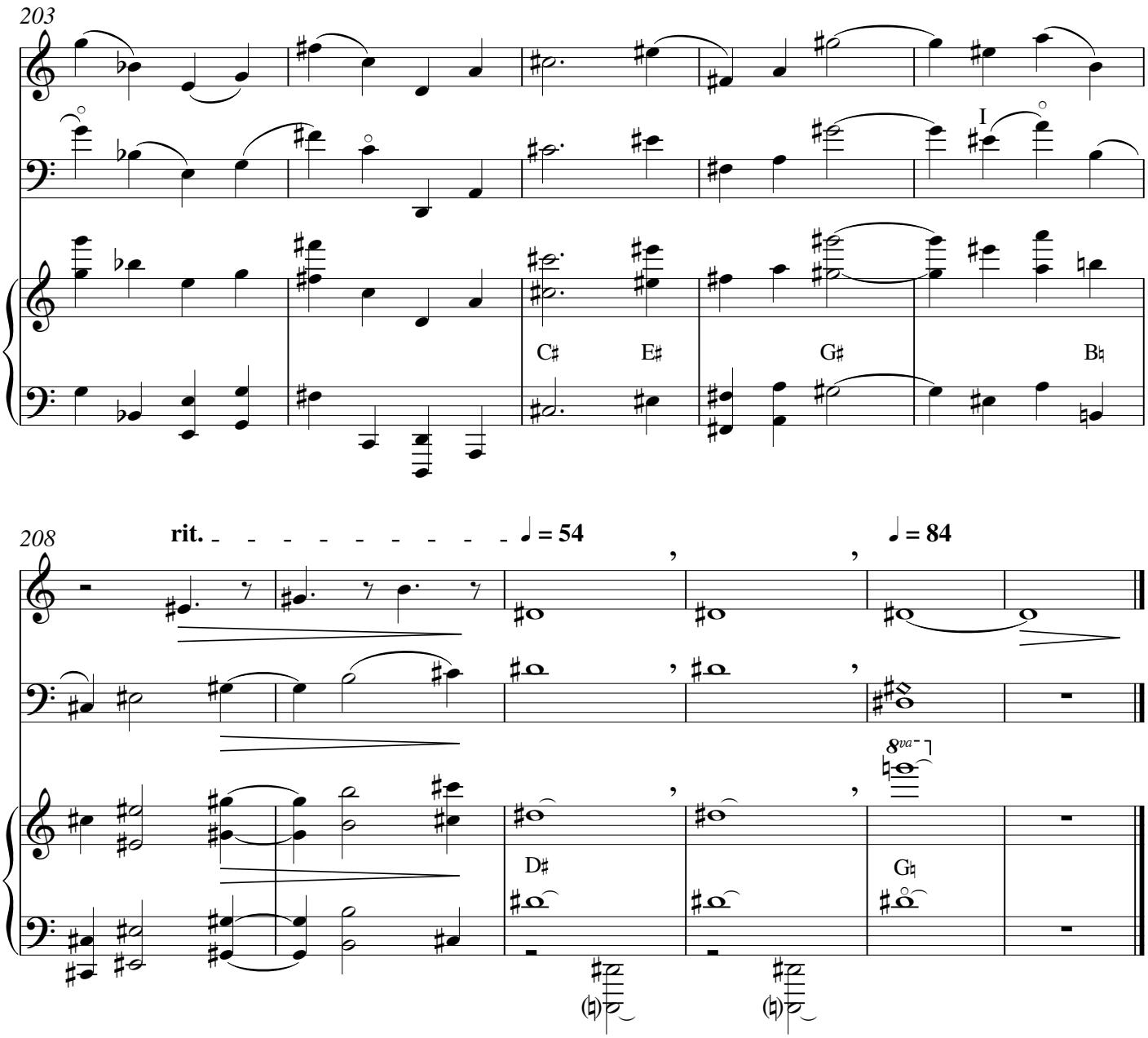

rit.
♩ = 66
167
fp
pp
169
♩ = 72
molto
dim.
n.
trem., sul pont.
p
sim.
f
172
fltz.
rit.
p
echo
G♯


175
♩ = 60
pp
176
ten.
ten.
ten.
quasi col legno
177
più p


178
pp
pp
possibile
n.
179
♩ = 66
rit.
♩ = 54
mp , espr.
p
pp
norm.
III
gliss. sul III
sempre
sul III
p , espr.
pp
G♮
sonoro
tutti l.v.
p
F♮ G♯
mf
*bottom note of each arpeggio is on the beat
185
sub. espr., cant.
sub. espr., cant.
sempre arp.
p
E♯ F♯


190
cresc.
cresc.
B♮
D♯
193
più cresc.
più cresc.
accel.
194
8va
cresc.


195
dim.
dim.
(8)
(cresc.)
196
rit.
molto
più di molto
poco
(8)
dim.
G♮
198
♩ = 66
pp
pp , cant.
II
III
B♭
pp , legato, cant.
C♮
D♮
E♮


203
I
C♯
E♯
G♯
B♮
208
rit.
♩ = 54
♩ = 84
8va
D♯
G♮