Suite for Brass

for brass quintet

Jeremy Gill

Suite for Brass

for brass quintet

Contents

Sinfonia 1
Caccia 5
Echo 14
Ricercare 18
Virelai et Double 19
Sinfonia 27

Instrumentation

2 trumpets in C
horn in F
trombone
tuba

Duration

approximately 15 minutes

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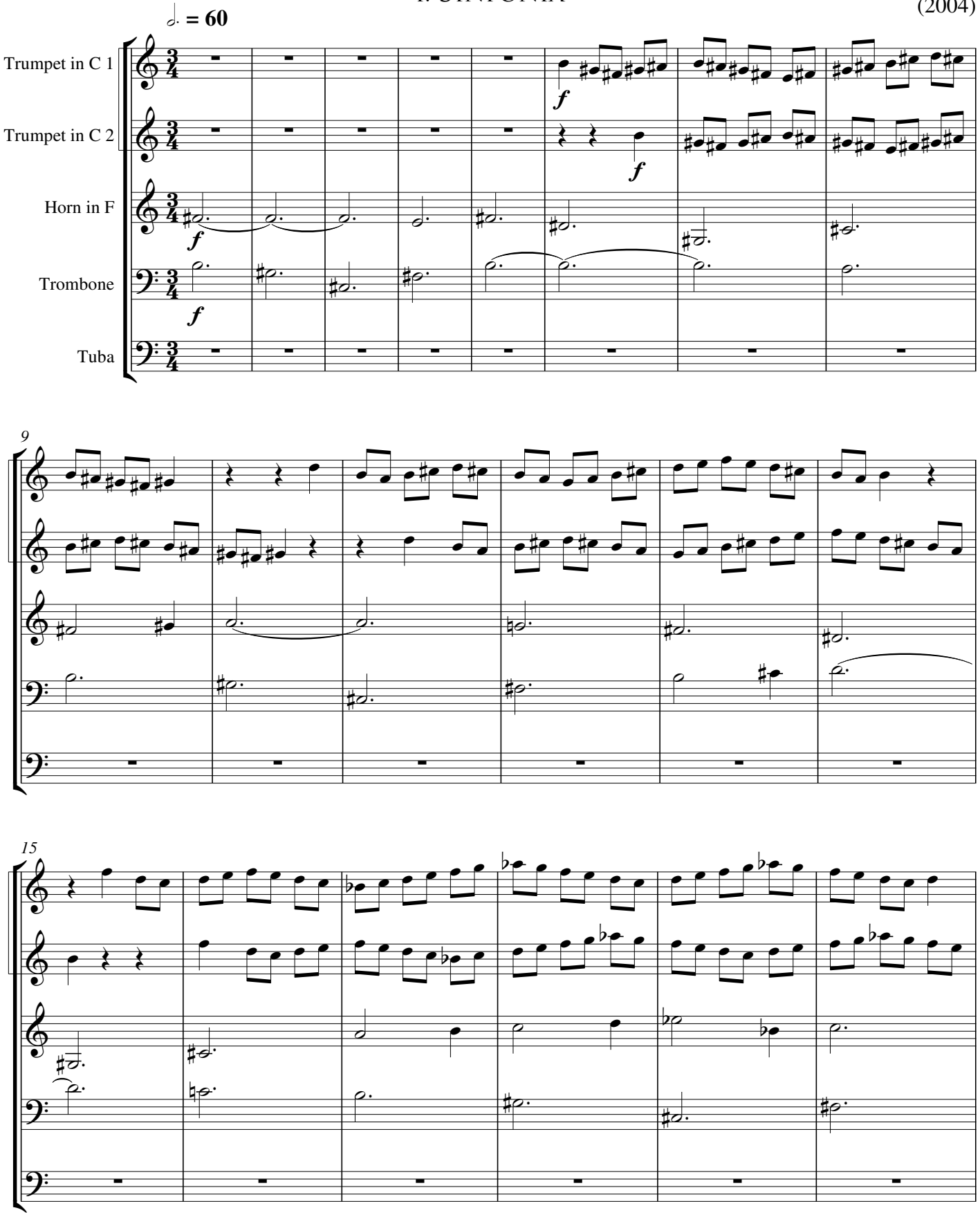
Score is Transposed

Suite for Brass

I. Sinfonia

J. Gill
(2004)



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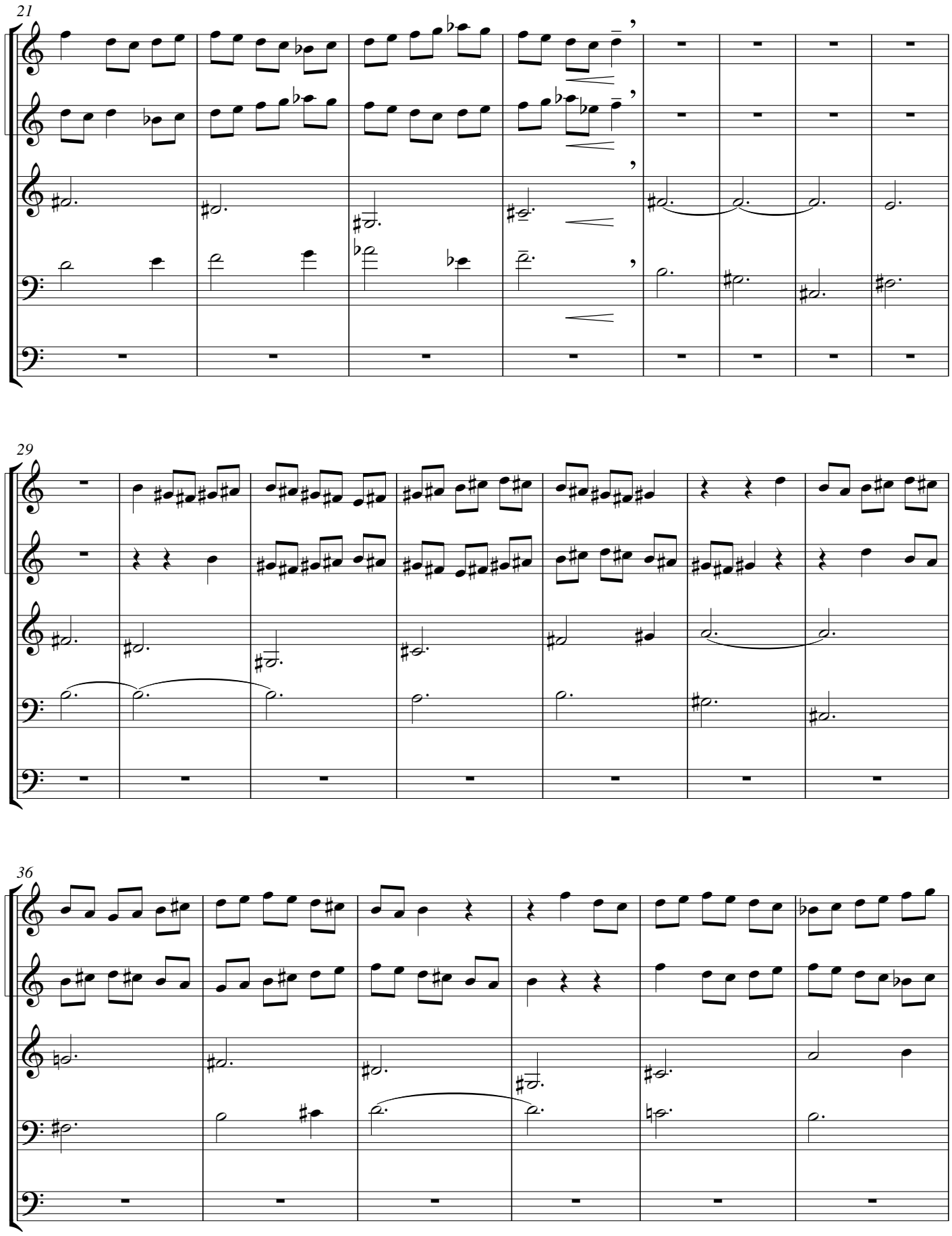
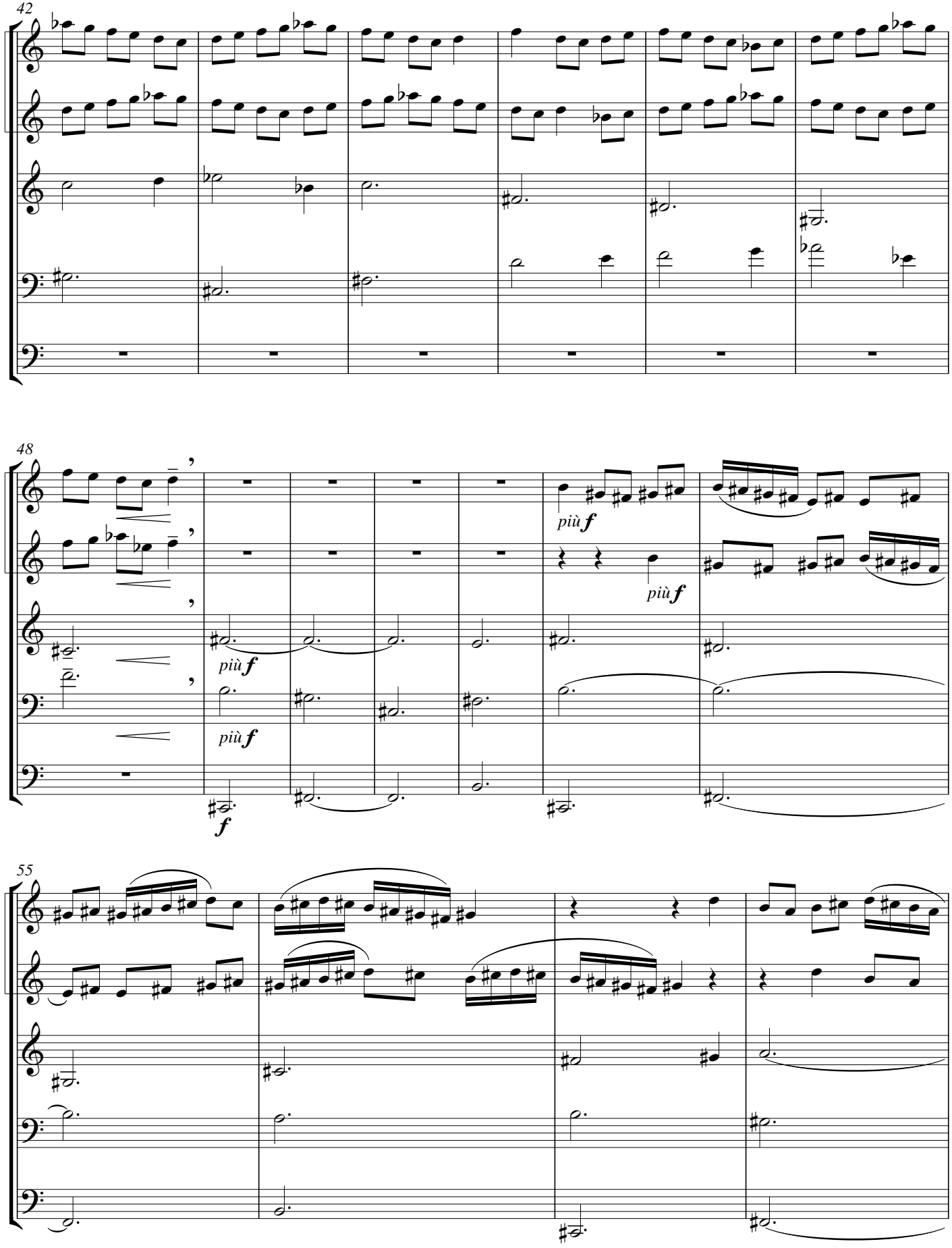
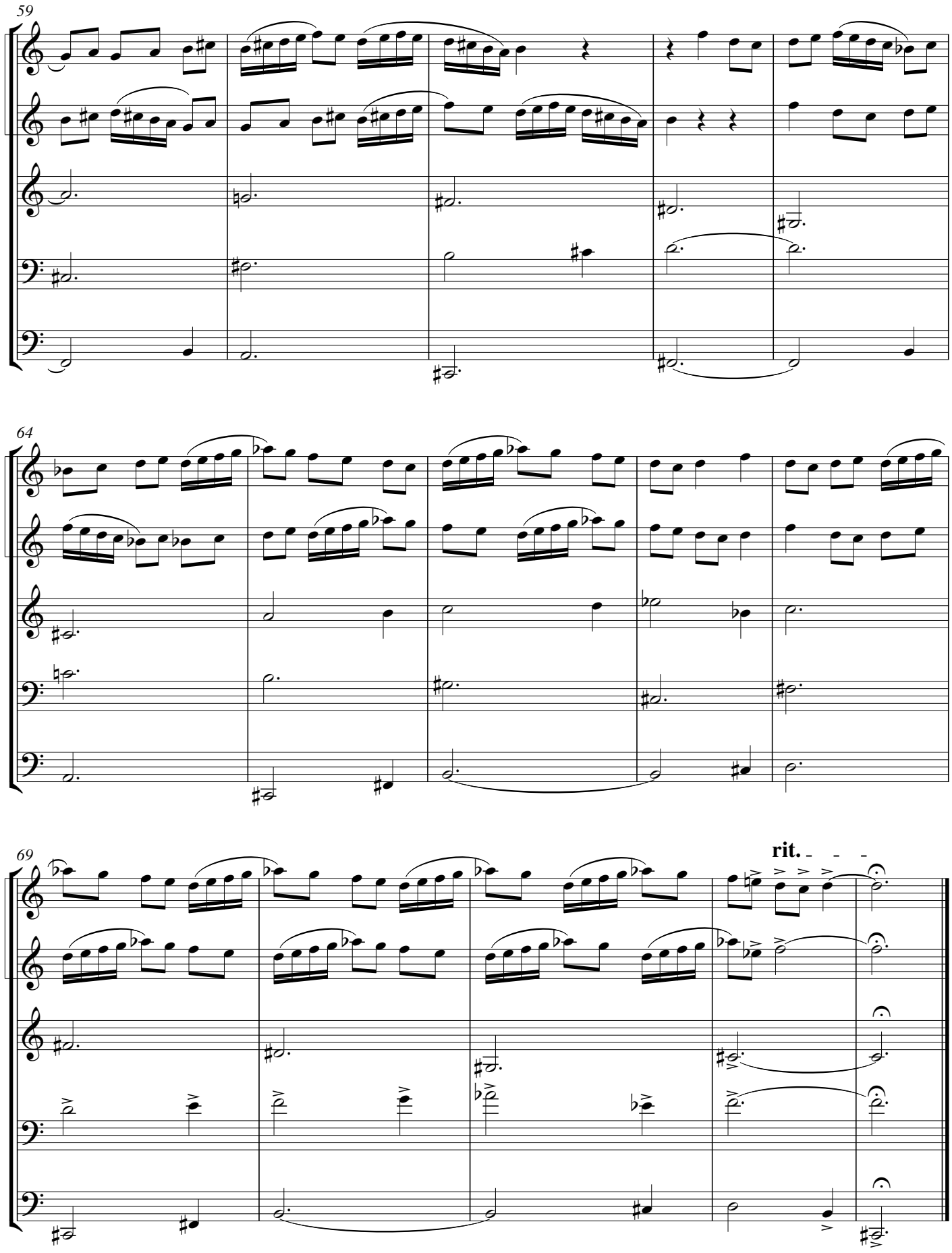
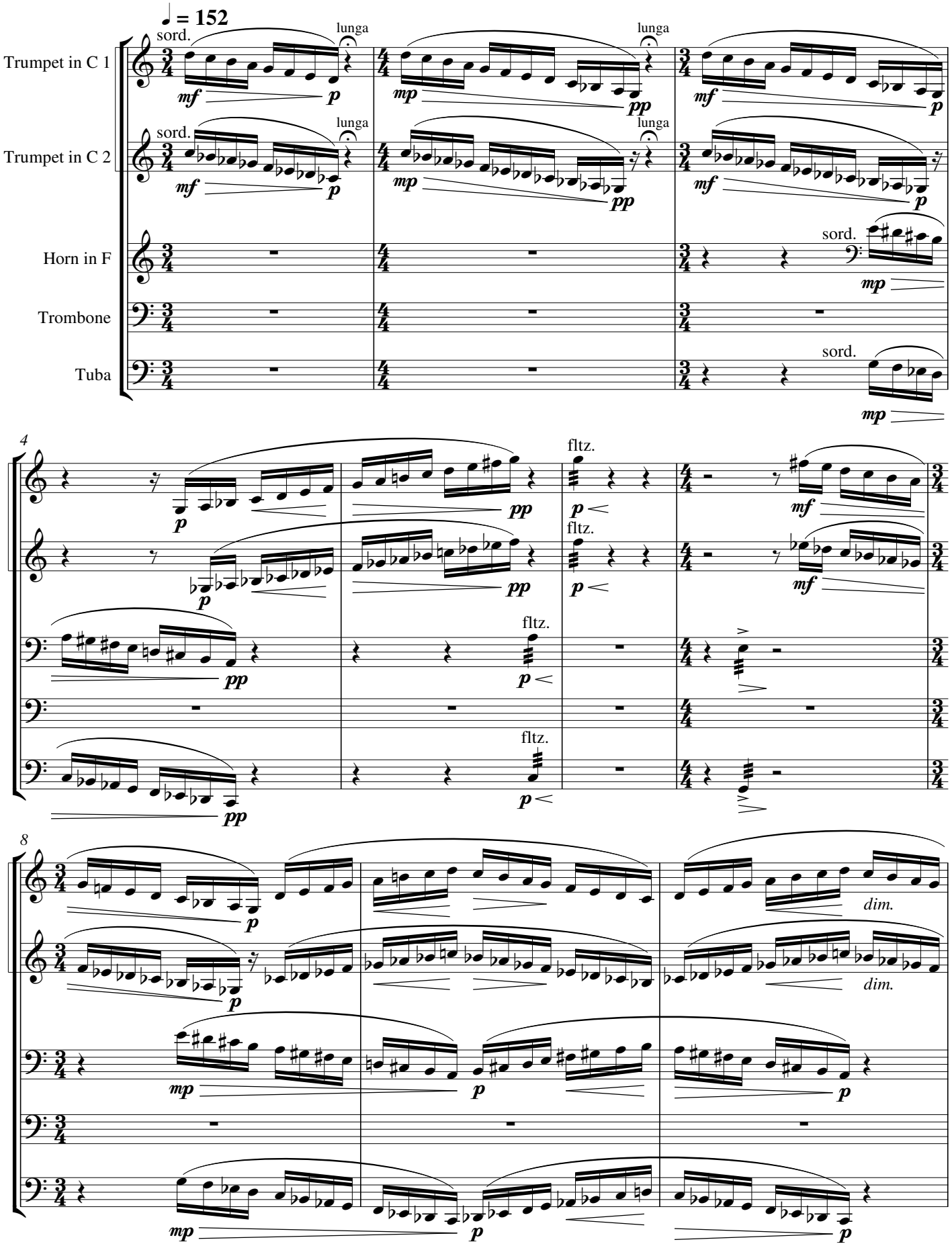
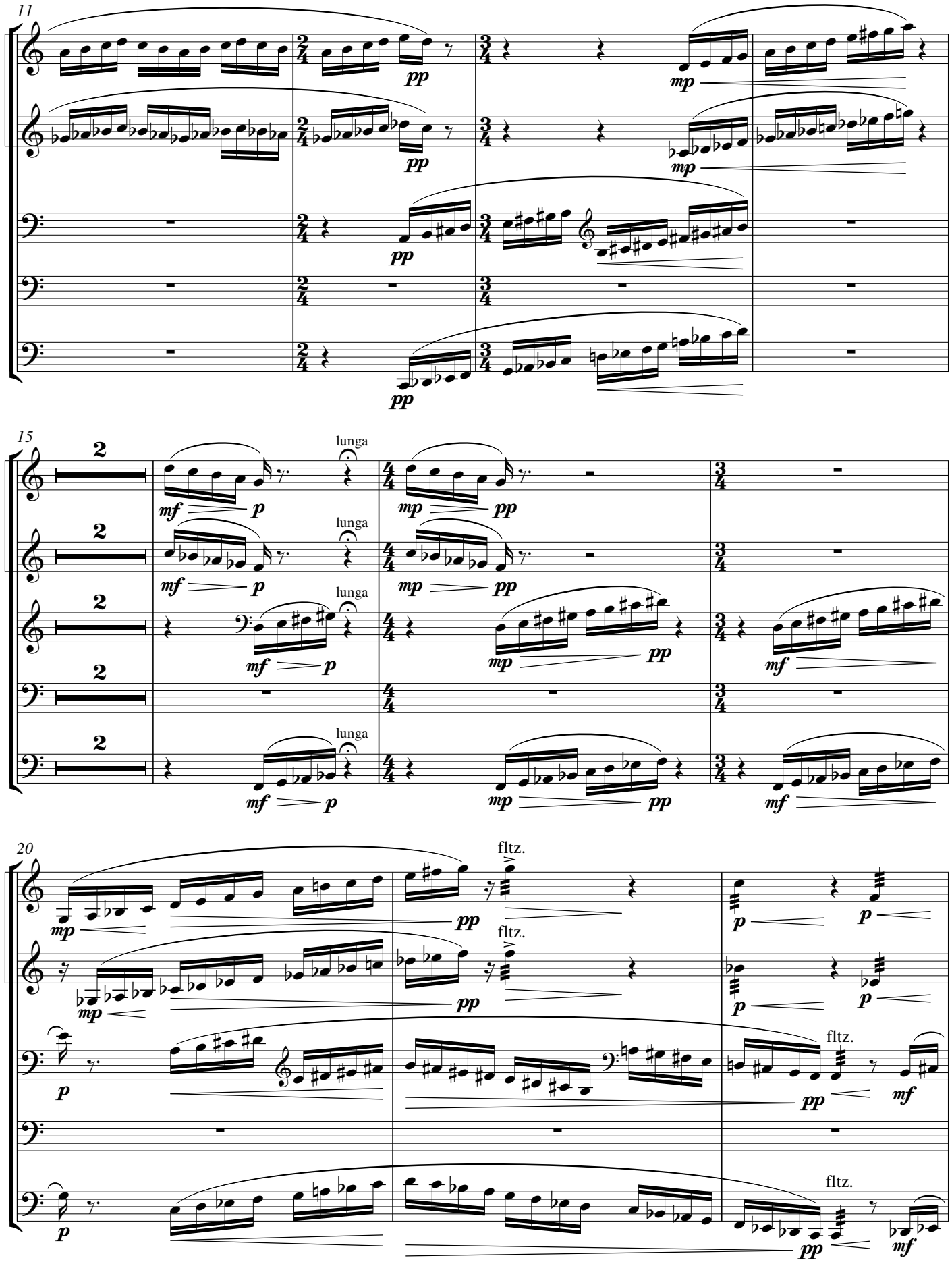

21
29
36

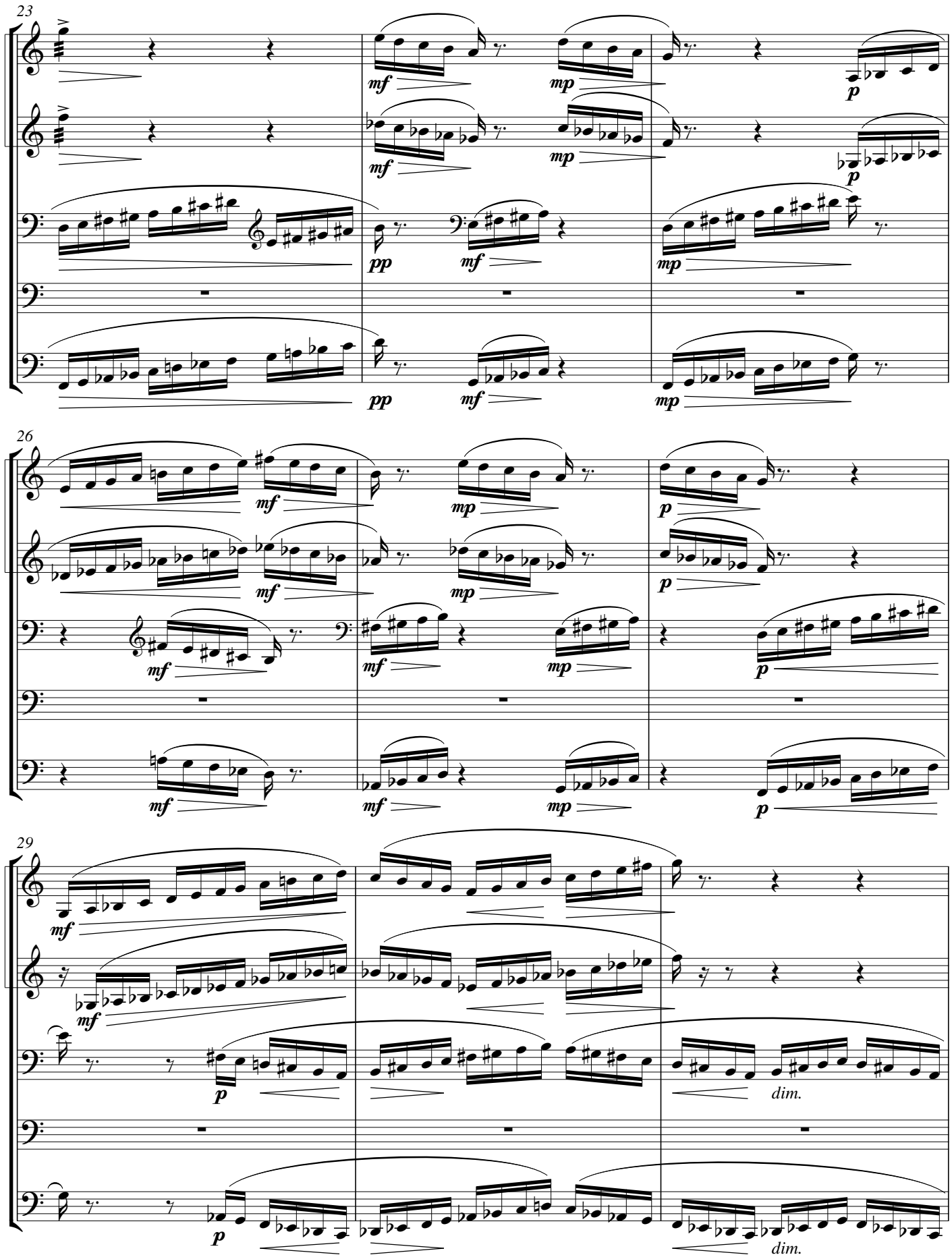

42
48
più f
più f
più f
più f
f
55

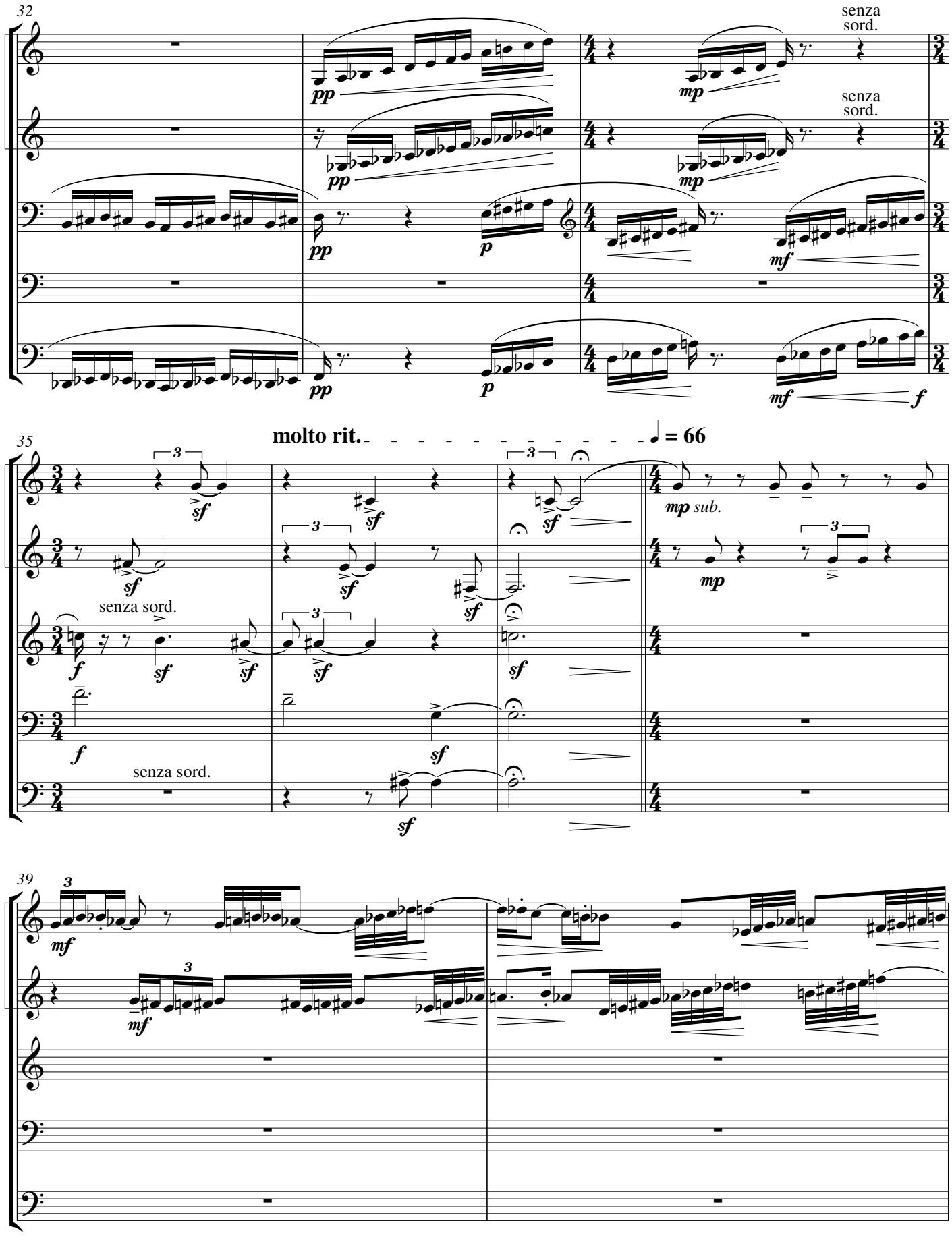

59
64
69
rit.

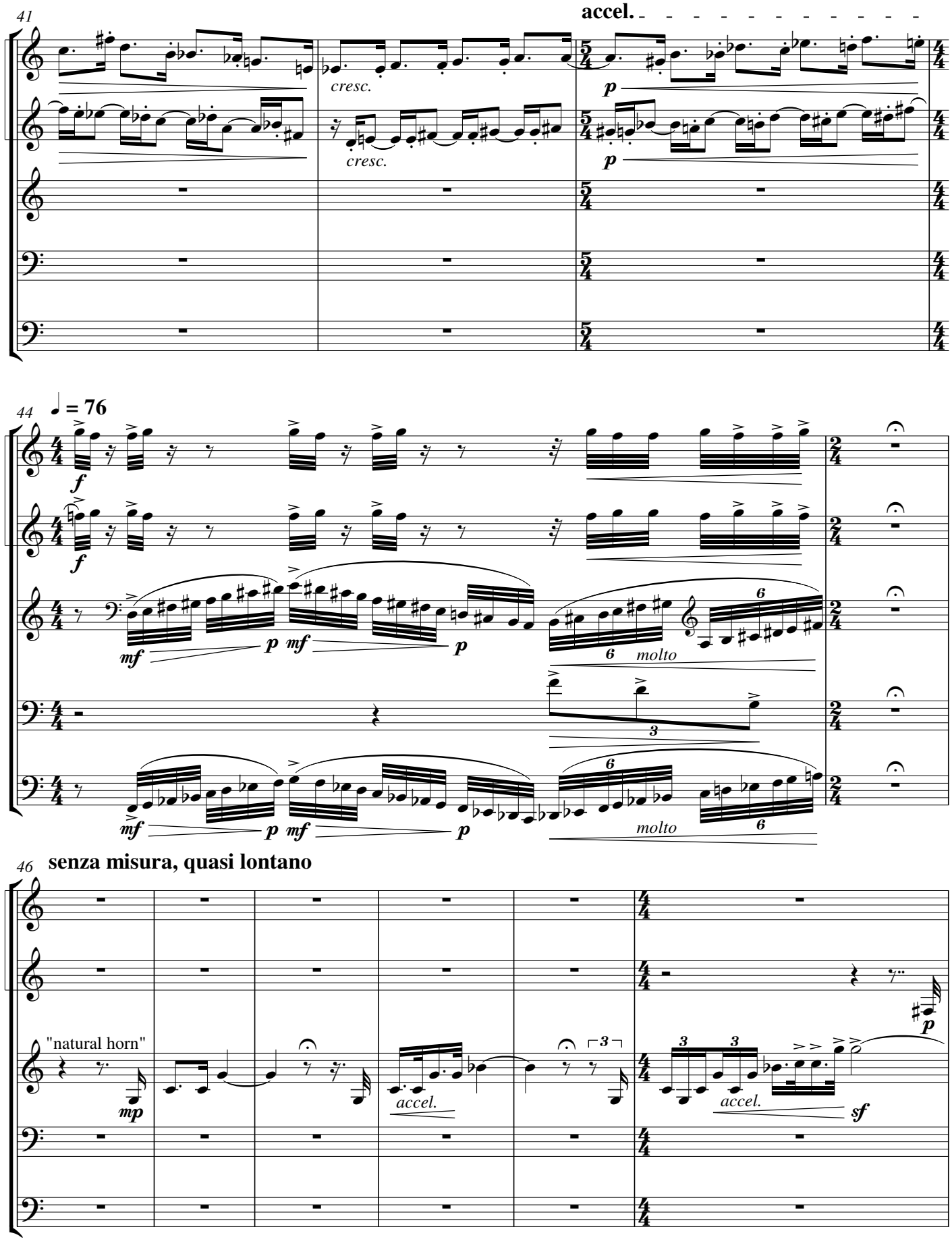
II. Caccia

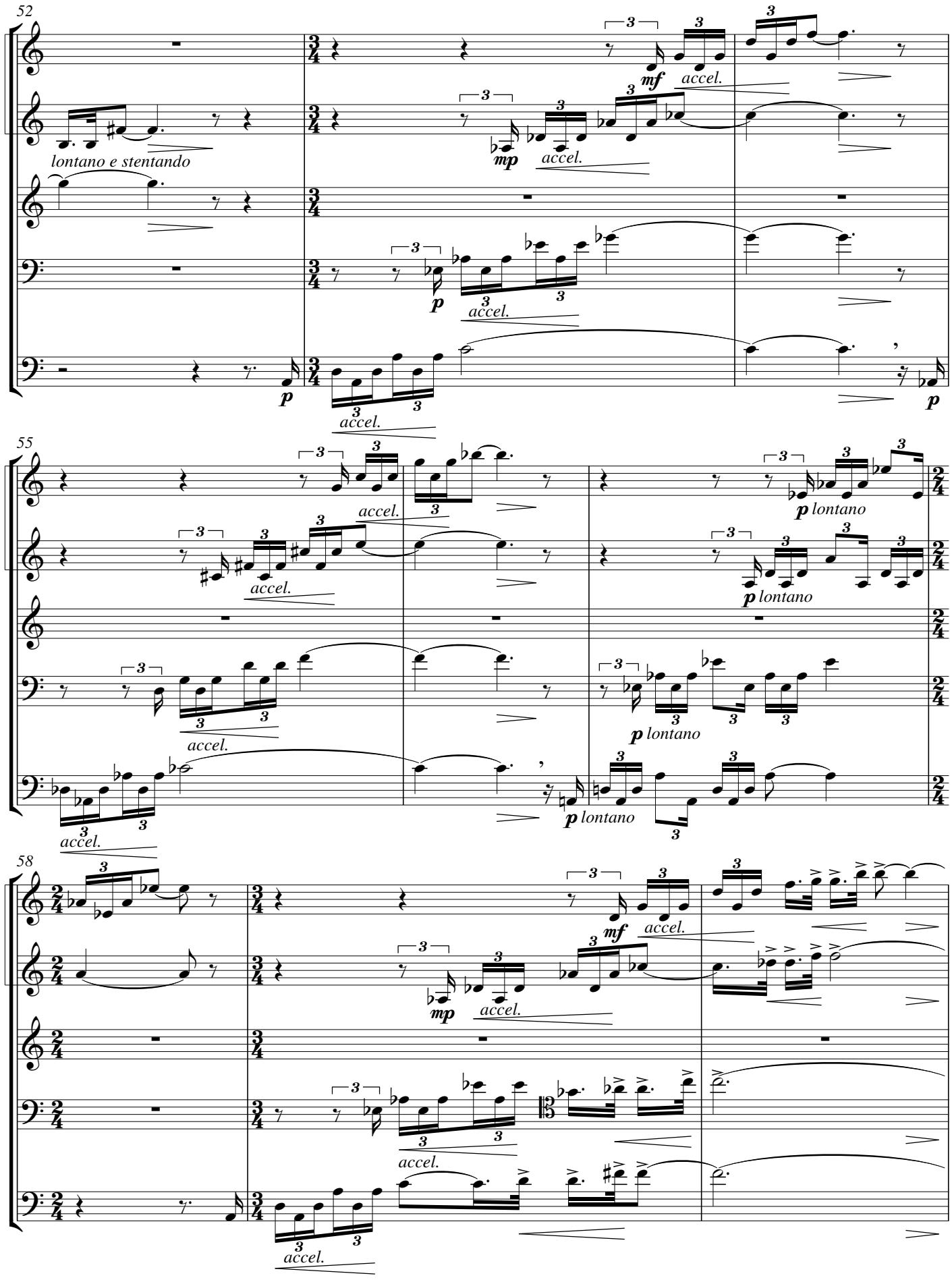

♩ = 152
Trumpet in C 1
Trumpet in C 2
Horn in F
Trombone
Tuba
sord.
lunga
fltz.
dim.
4
8

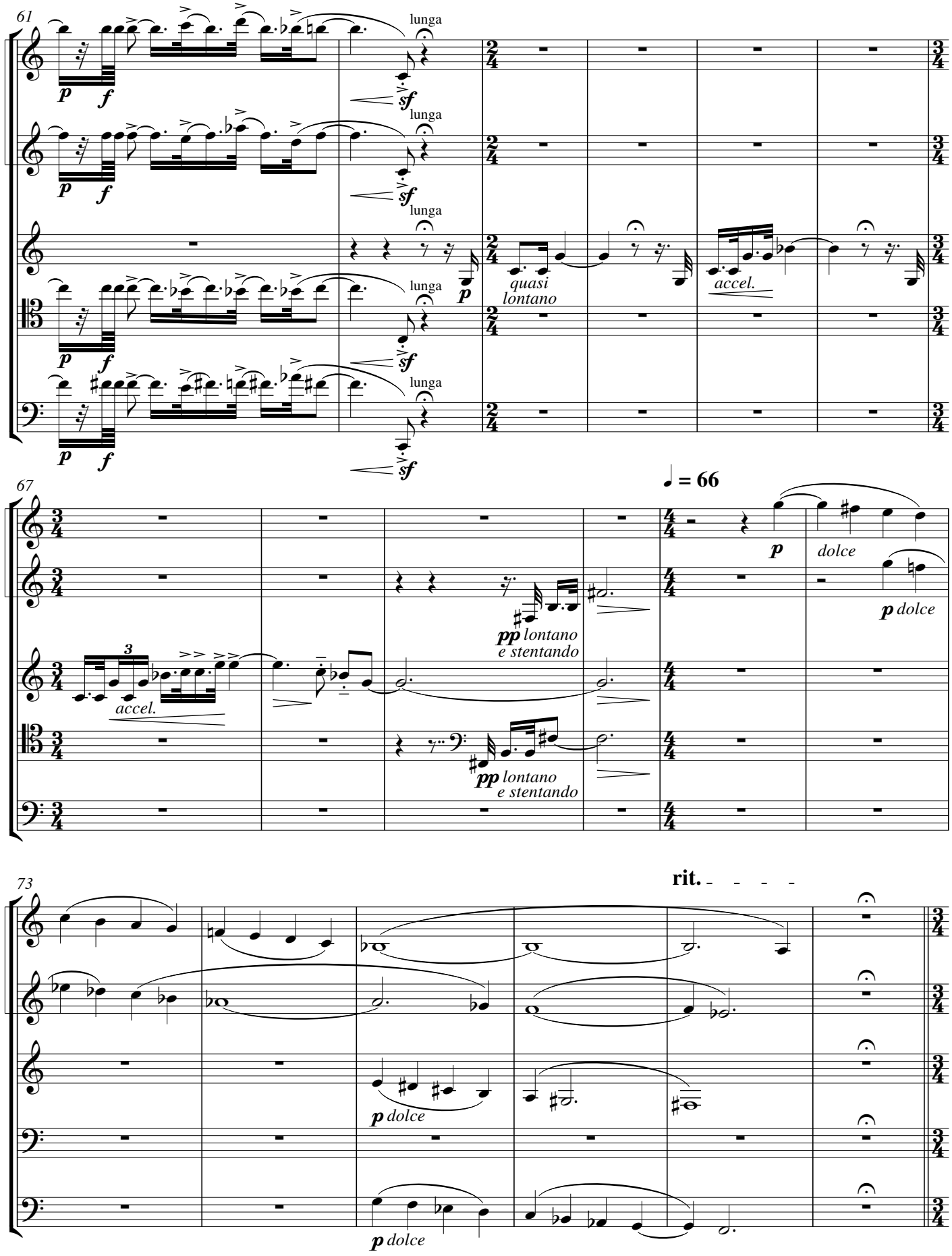

11
15
20
lunga
fltz.

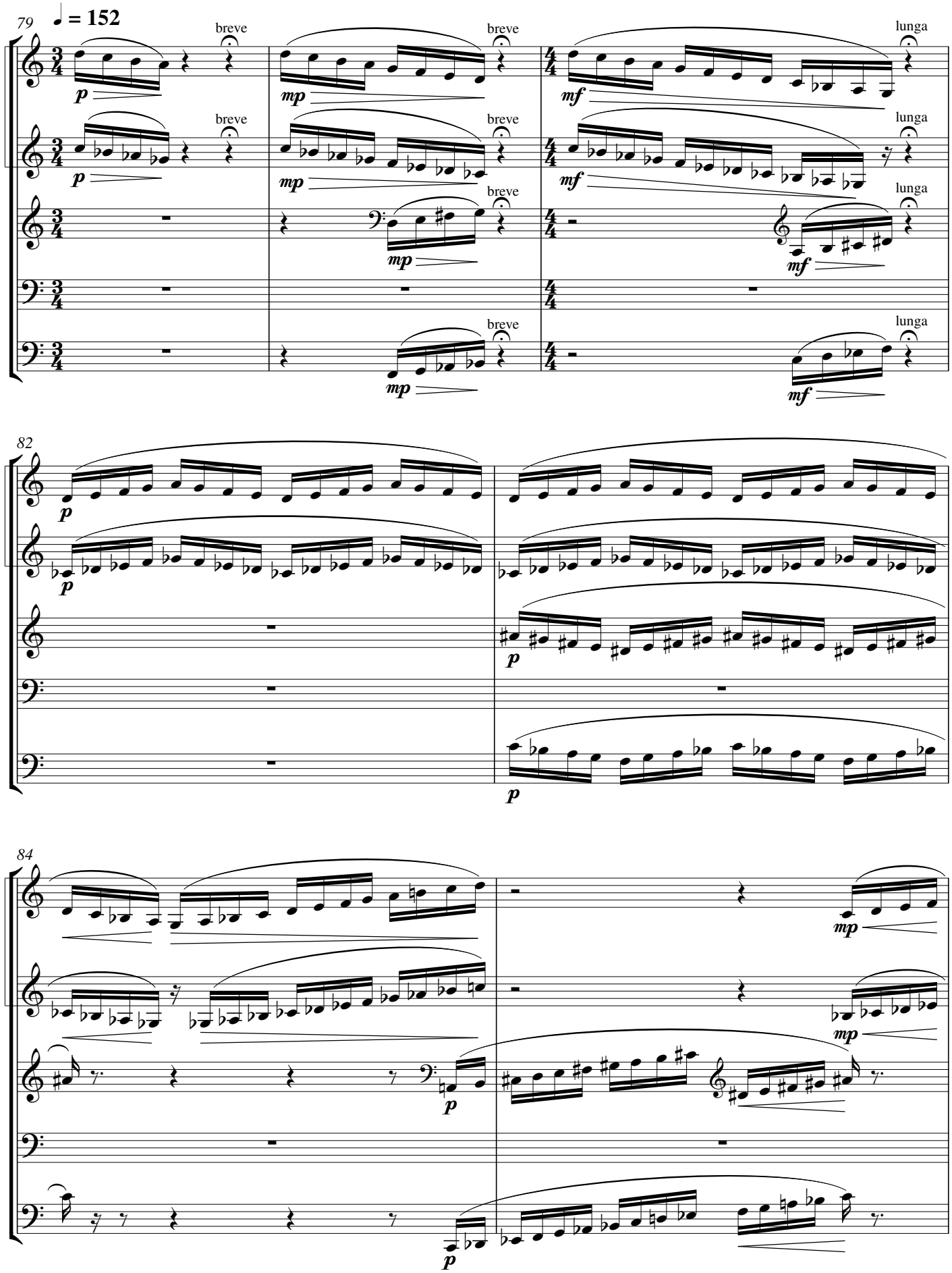

23
mf
mp
p
pp
mf
mp
26
mf
mp
p
mf
mp
p
29
mf
mf
p
dim.
p
dim.

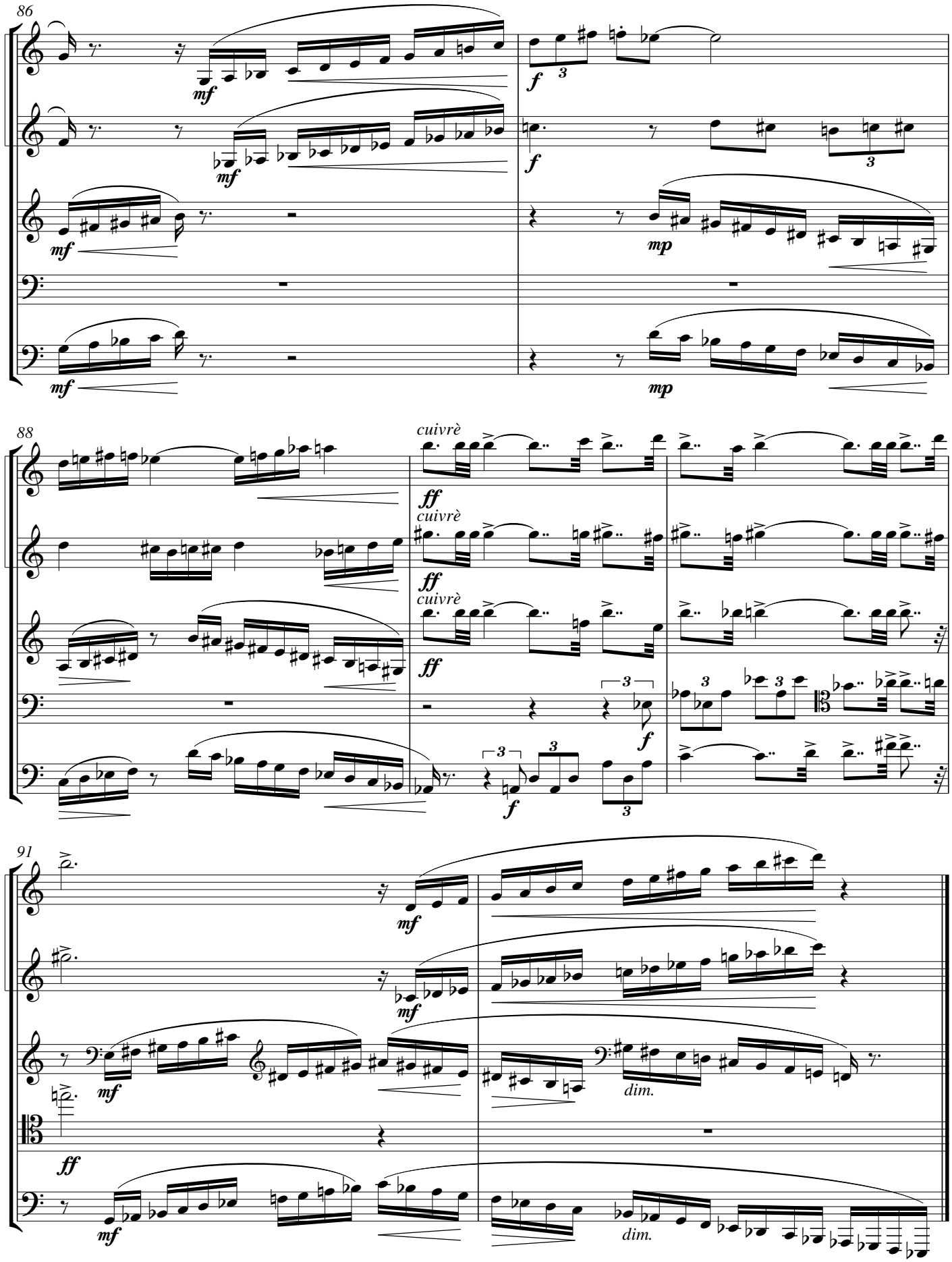

32
senza sord.
senza sord.
35
molto rit.
♩ = 66
senza sord.
senza sord.
39


41
accel.
cresc.
cresc.
p
p
44
♩ = 76
f
f
mf
p
mf
p
molto
mf
p
mf
p
molto
46
senza misura, quasi lontano
"natural horn"
mp
accel.
accel.
sf
p

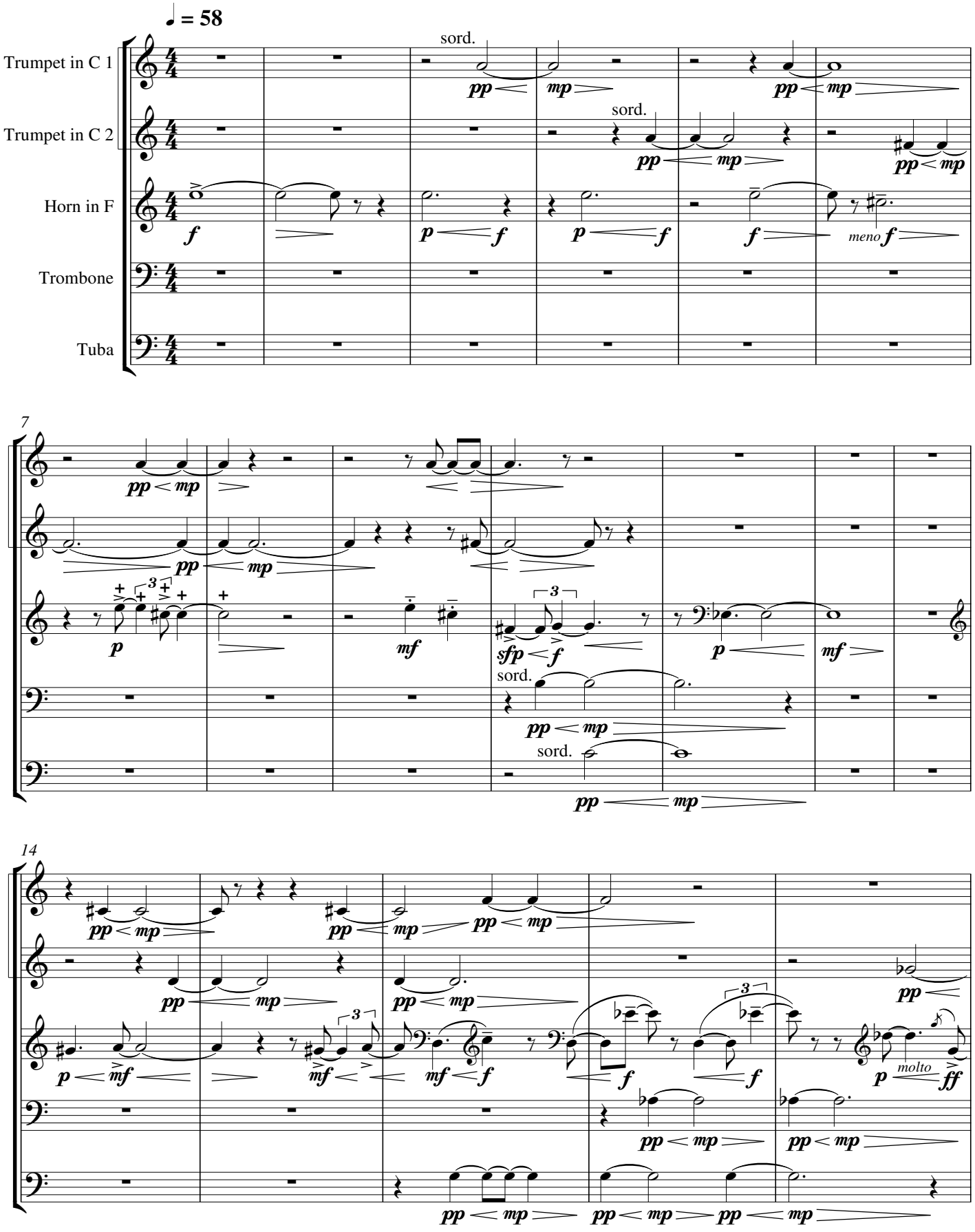

52
lontano e stentando
mf
accel.
mp
accel.
p
accel.
p
accel.
55
accel.
accel.
p lontano
p lontano
accel.
p lontano
p lontano
accel.
58
mf
accel.
mp
accel.
accel.
accel.

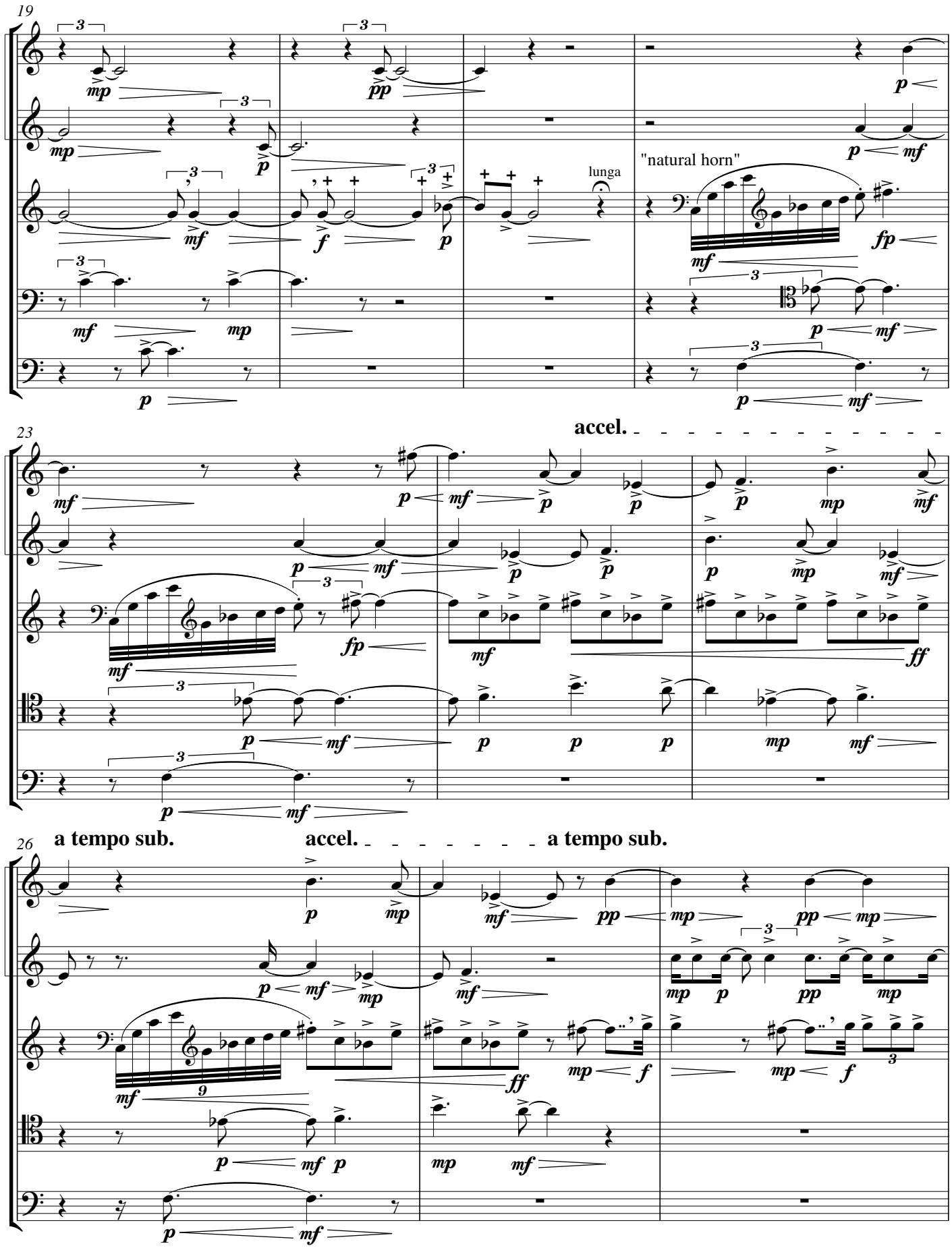

61
lunga
p
f
sf
quasi lontano
accel.
67
♩ = 66
pp lontano e stentando
dolce
73
rit.

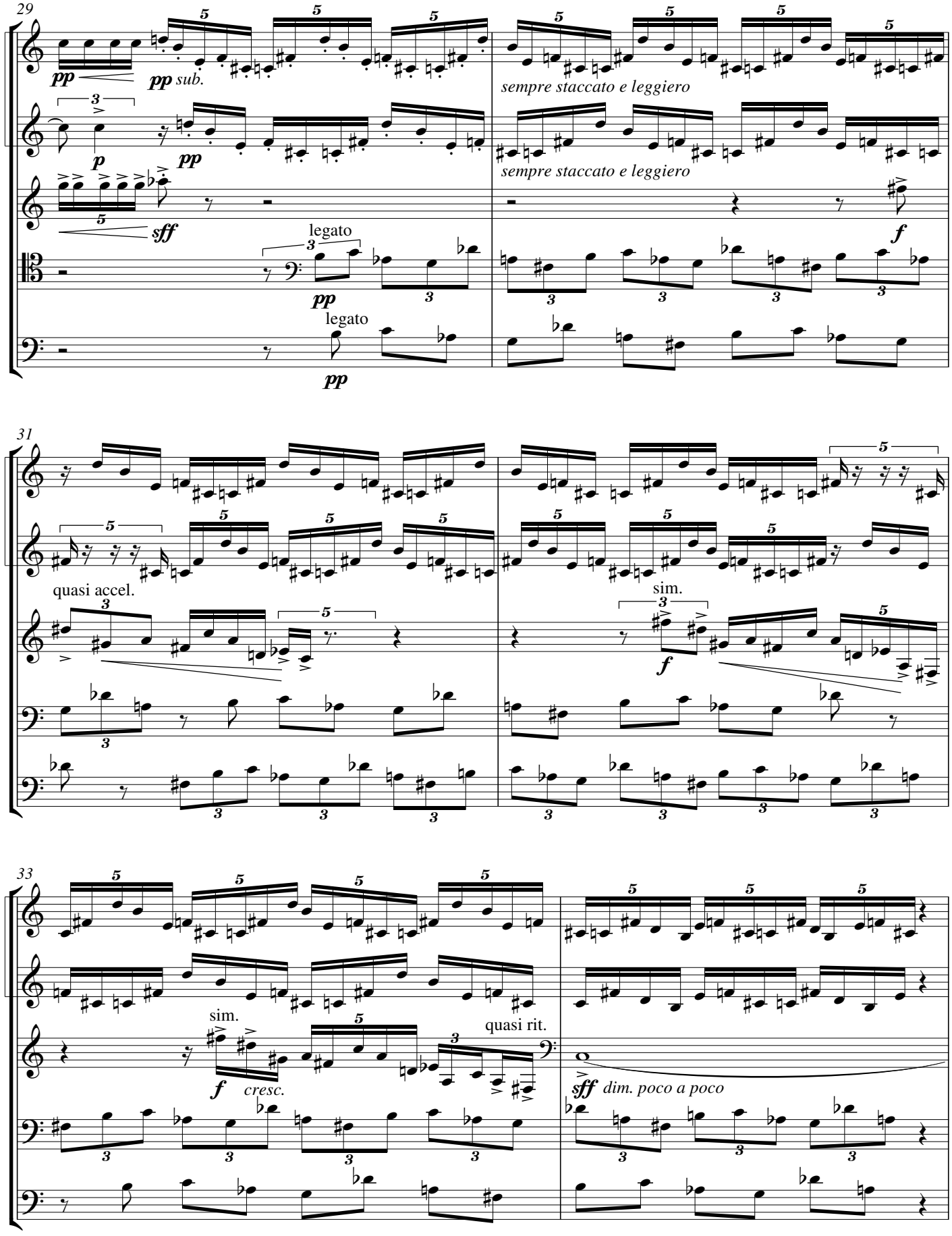

79
♩ = 152
breve
lunga
p
mp
mf
82
84

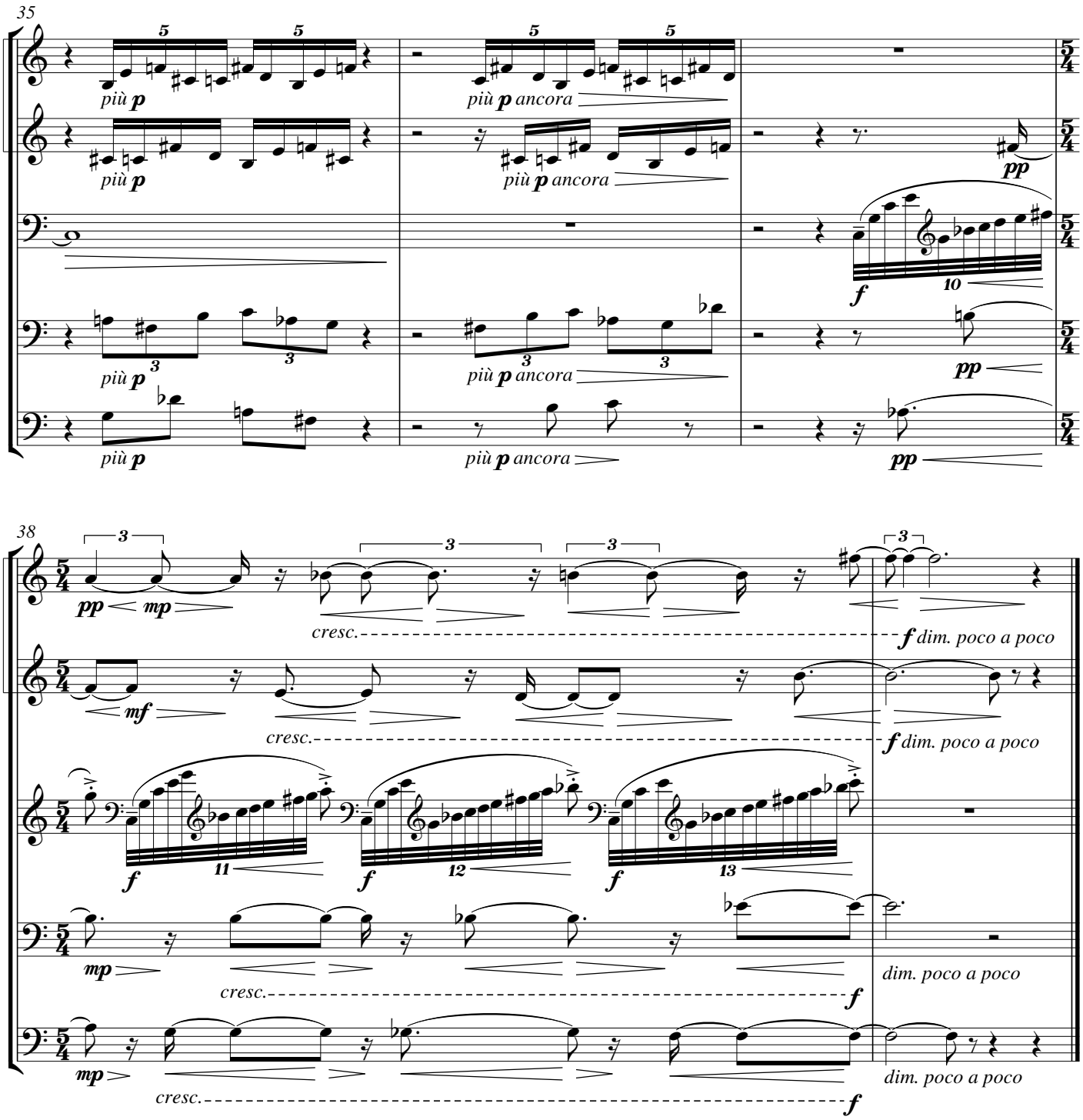

86
mf
f
mf
f
mf
mp
mf
mp
88
cuivrè
ff
cuivrè
ff
cuivrè
ff
f
f
91
mf
mf
mf
dim.
ff
mf
dim.

III. Echo

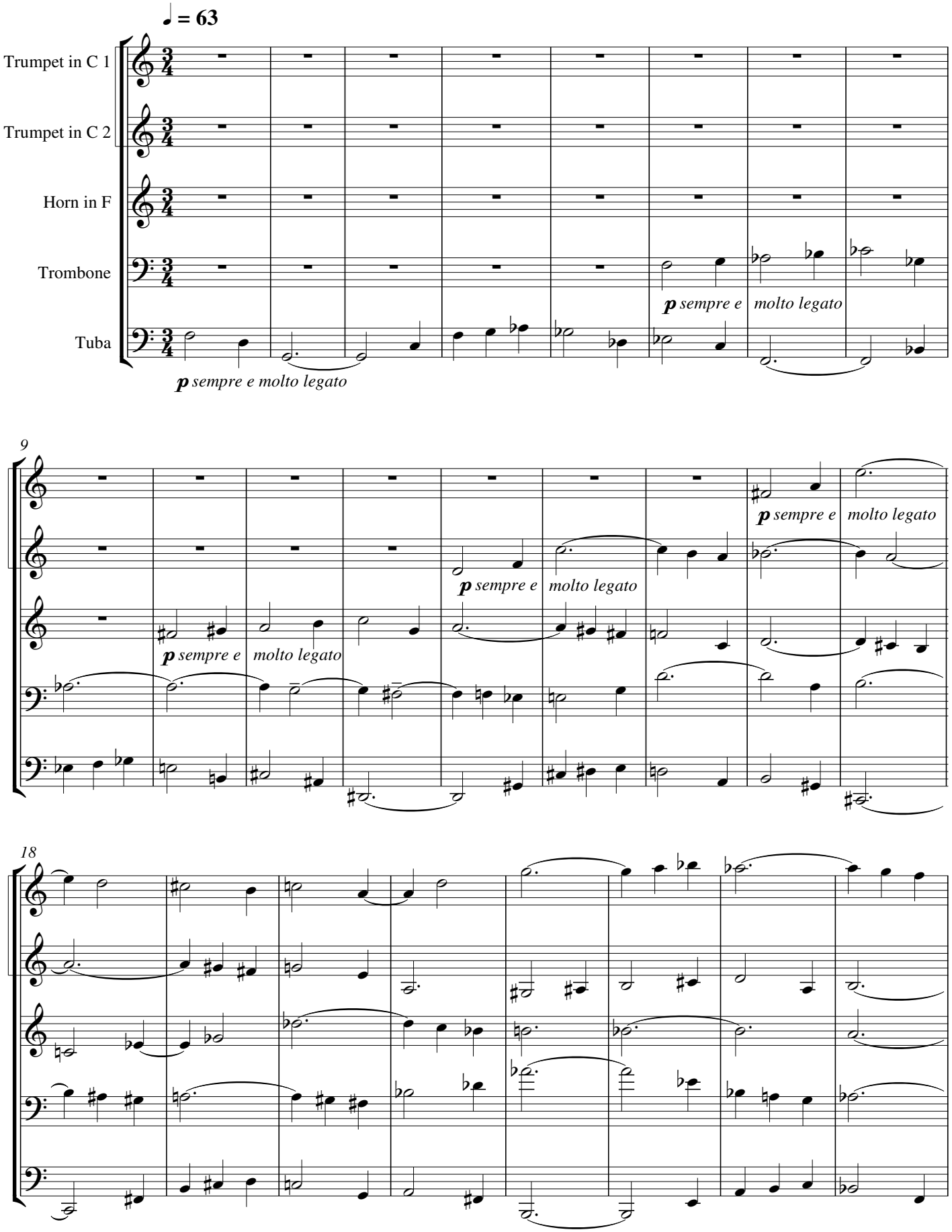

♩ = 58
Trumpet in C 1
Trumpet in C 2
Horn in F
Trombone
Tuba
sord.
meno
molto
7
14

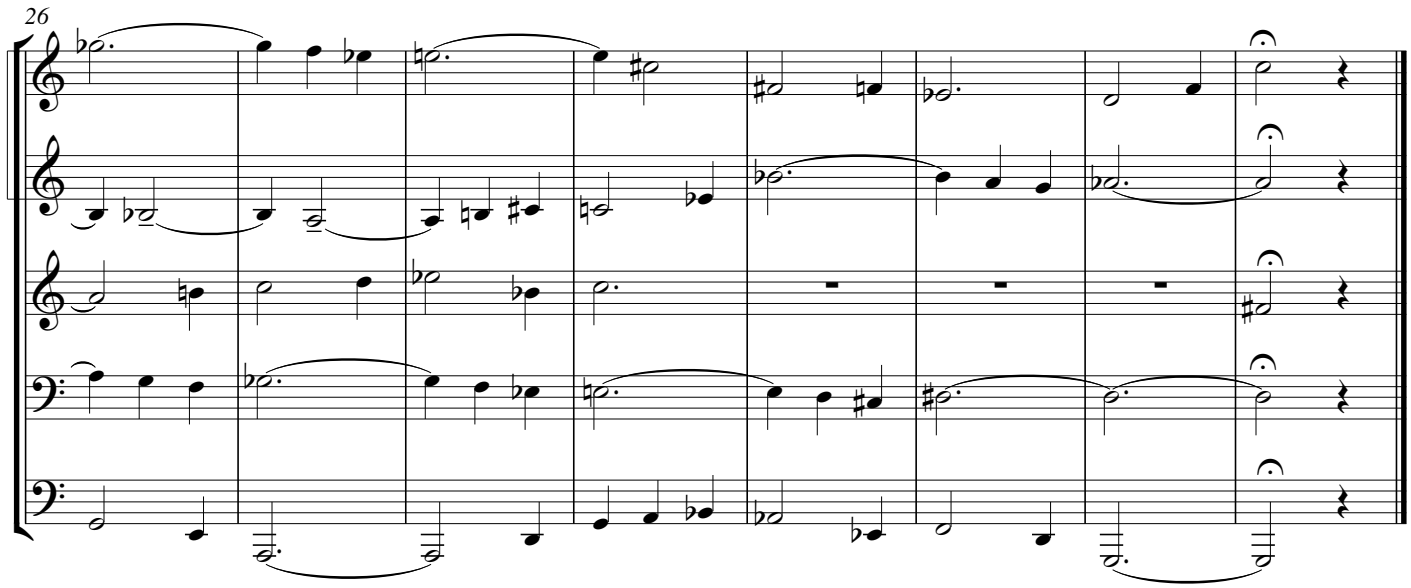

19
"natural horn"
lunga
accel.
23
a tempo sub.
accel.
a tempo sub.
26


29
pp
pp sub.
sempre staccato e leggiero
p
pp
sempre staccato e leggiero
sff
legato
pp
f
legato
pp
31
quasi accel.
sim.
f
33
sim.
quasi rit.
f
cresc.
sff
dim. poco a poco

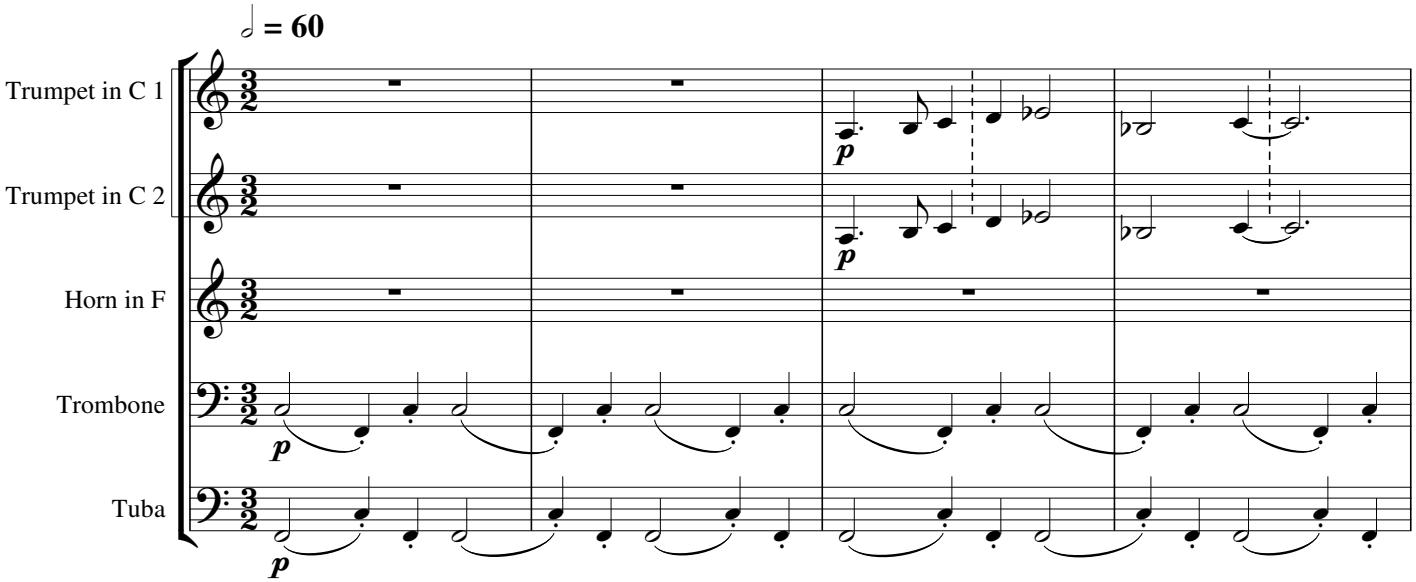

35
più p
più p ancora
pp
f
10
38
pp
mp
mf
cresc.
f dim. poco a poco
11
12
13
dim. poco a poco

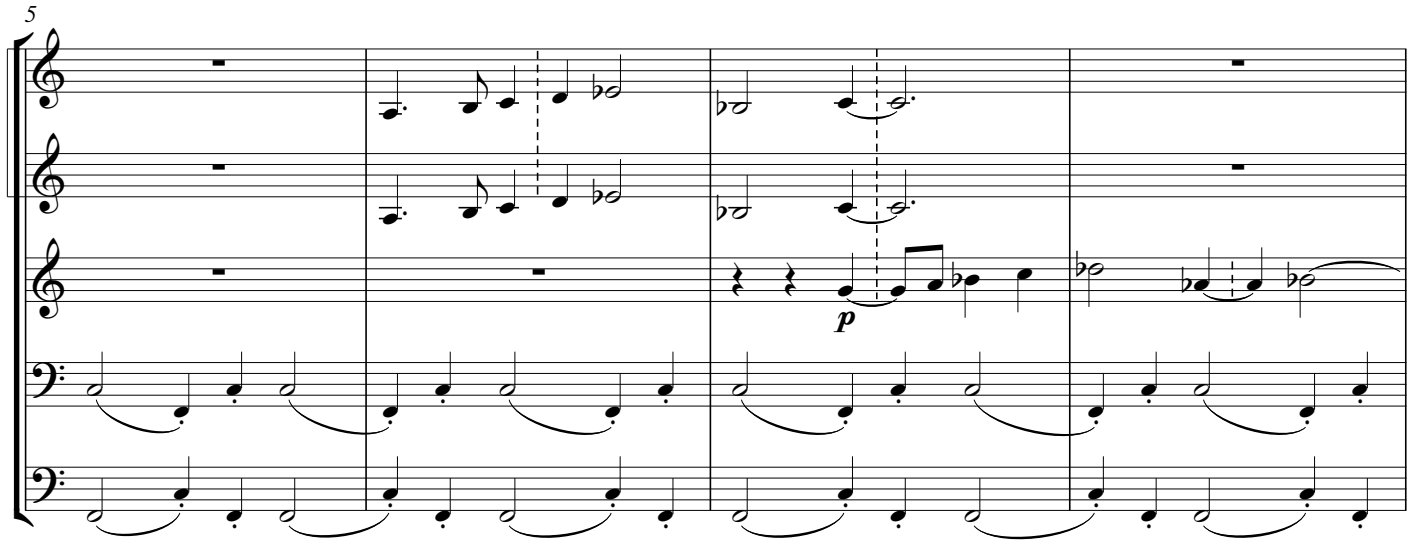
IV. Ricercare

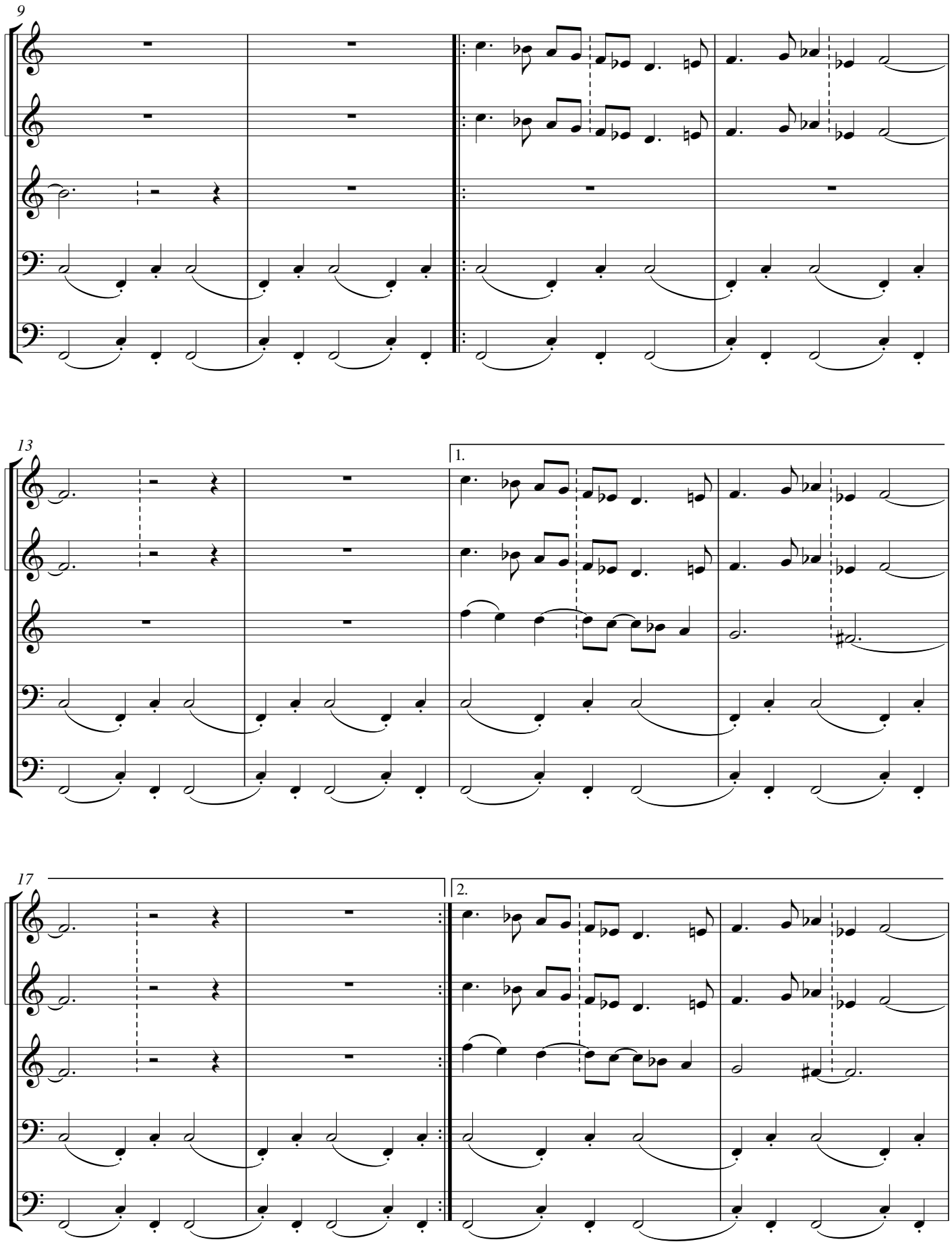


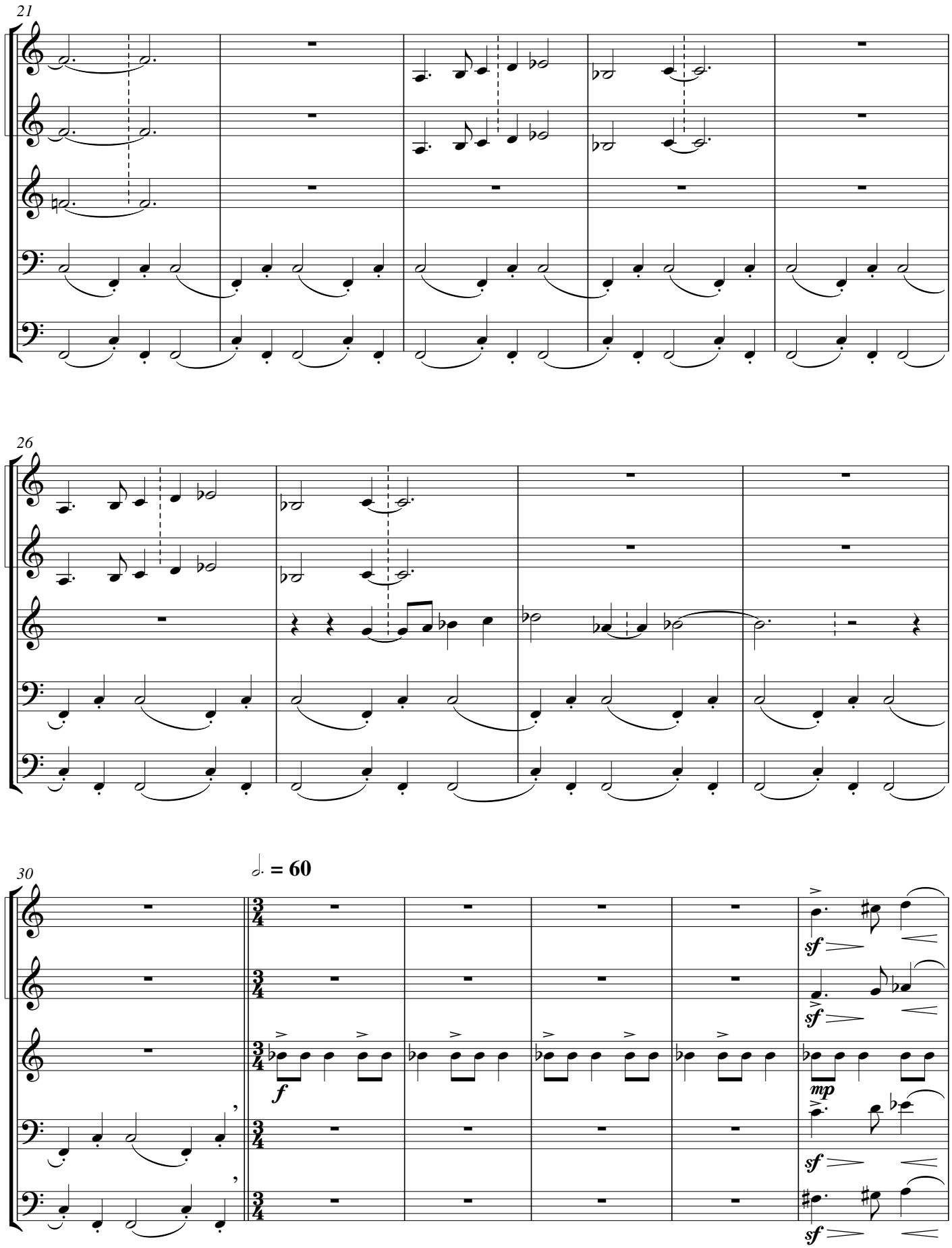


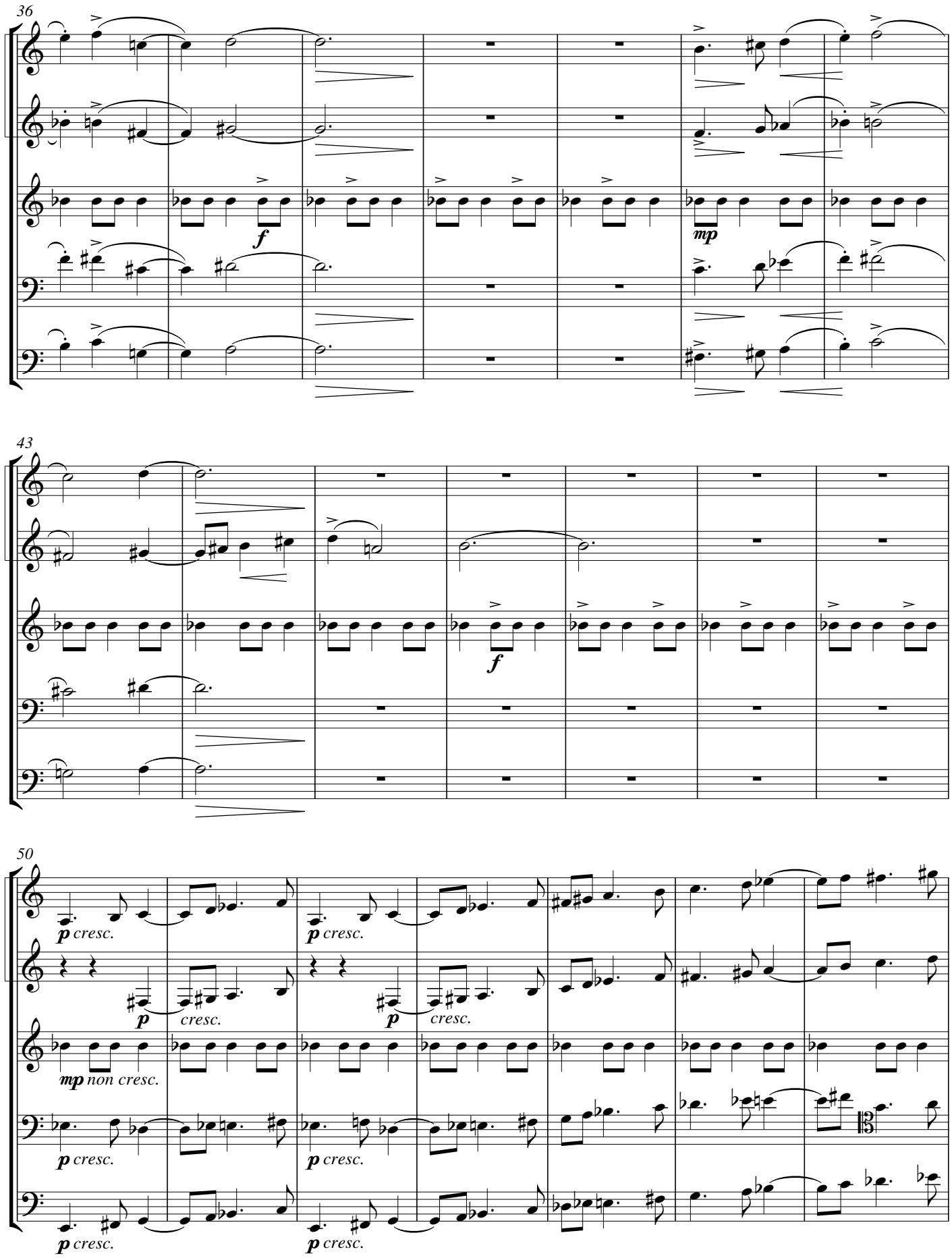
V. Virelai et Double

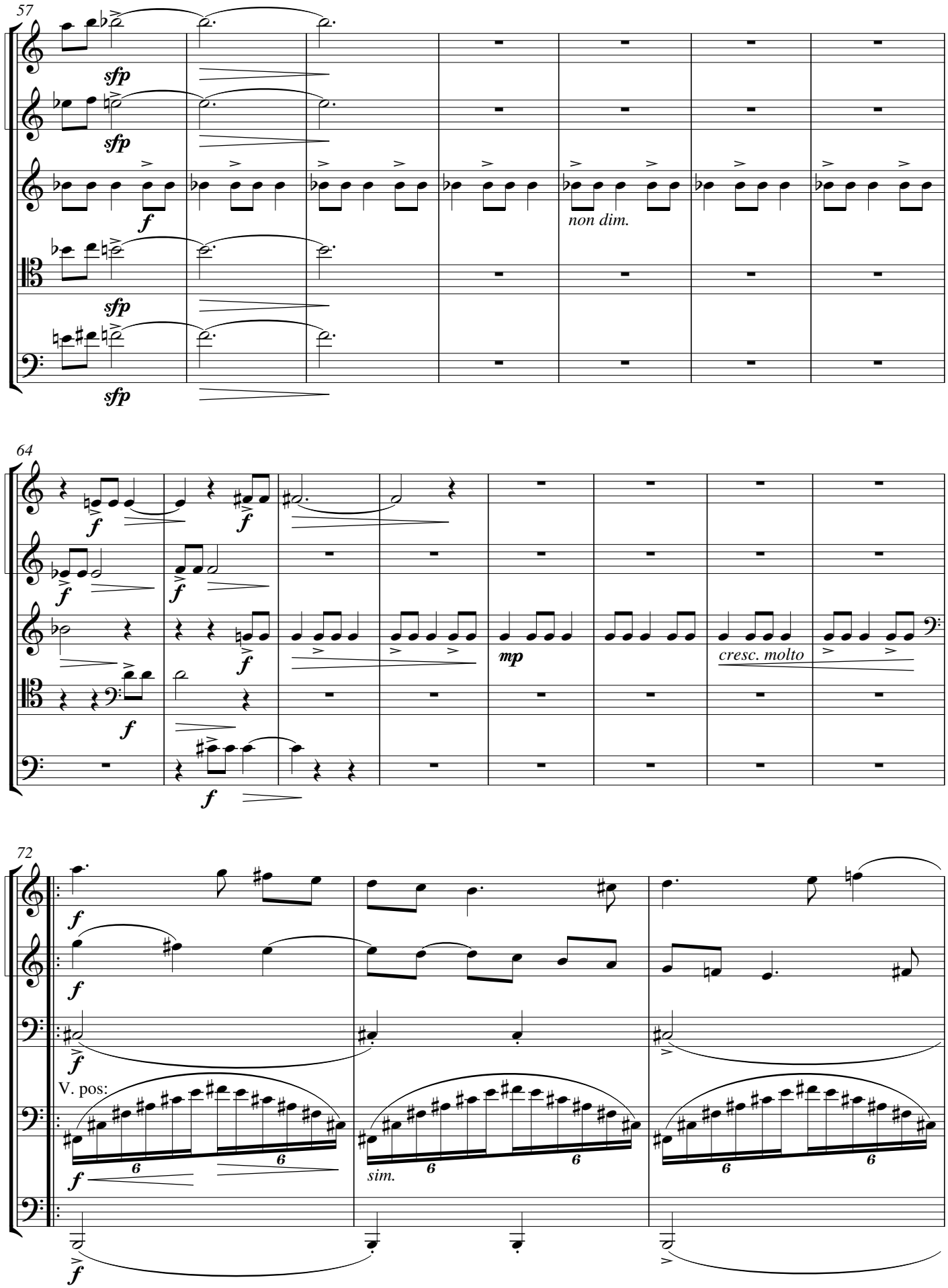


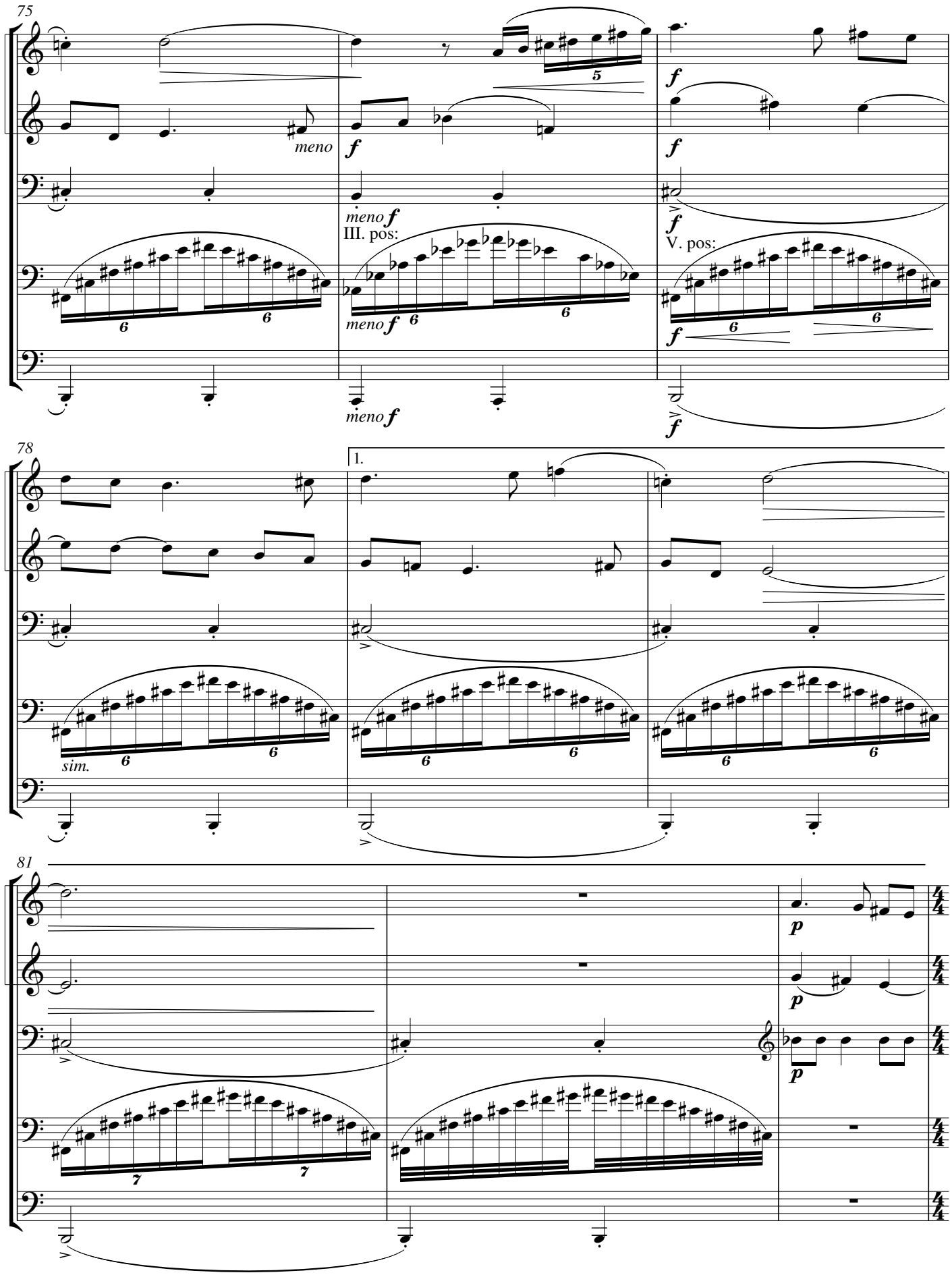


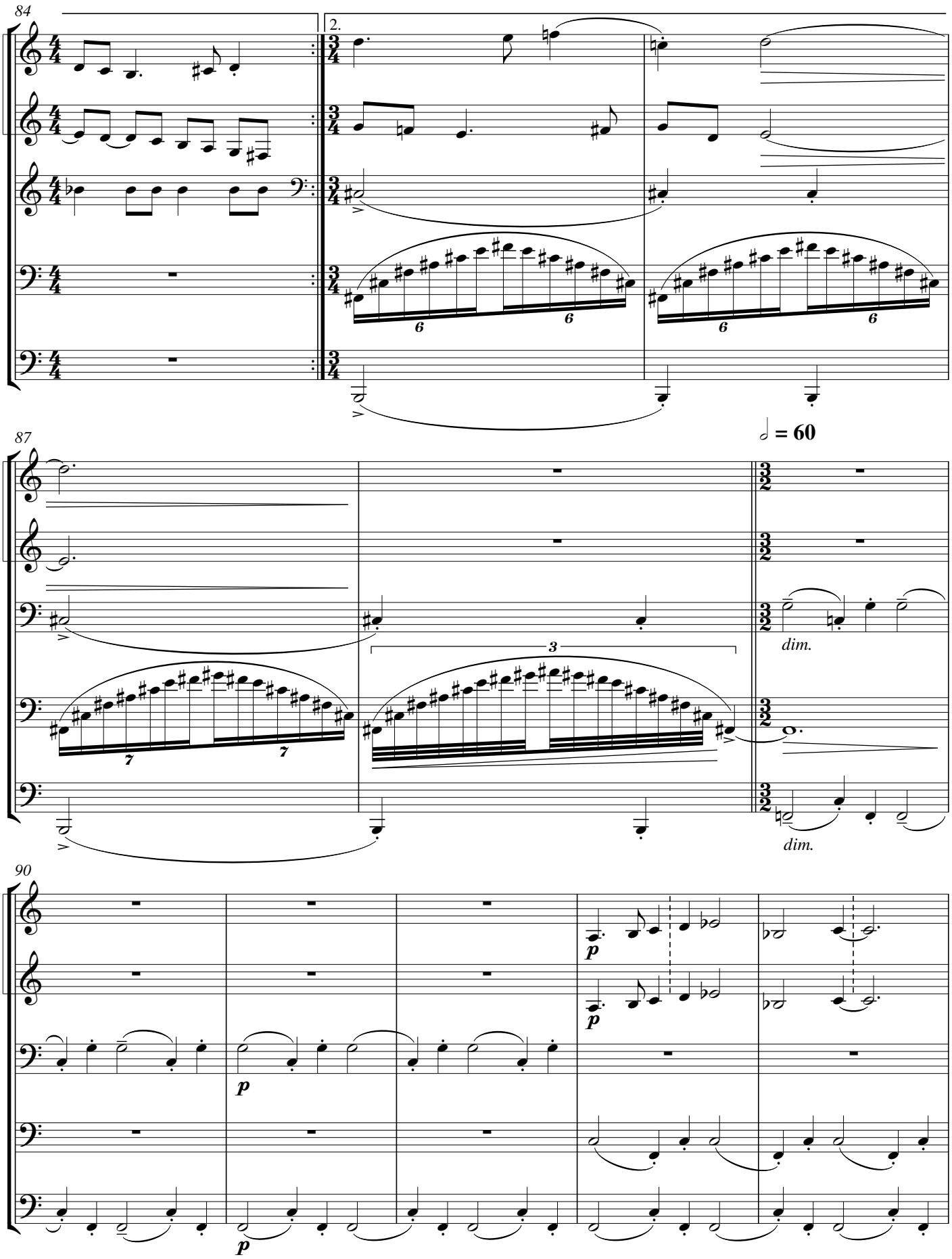

9
13
1.
17
2.

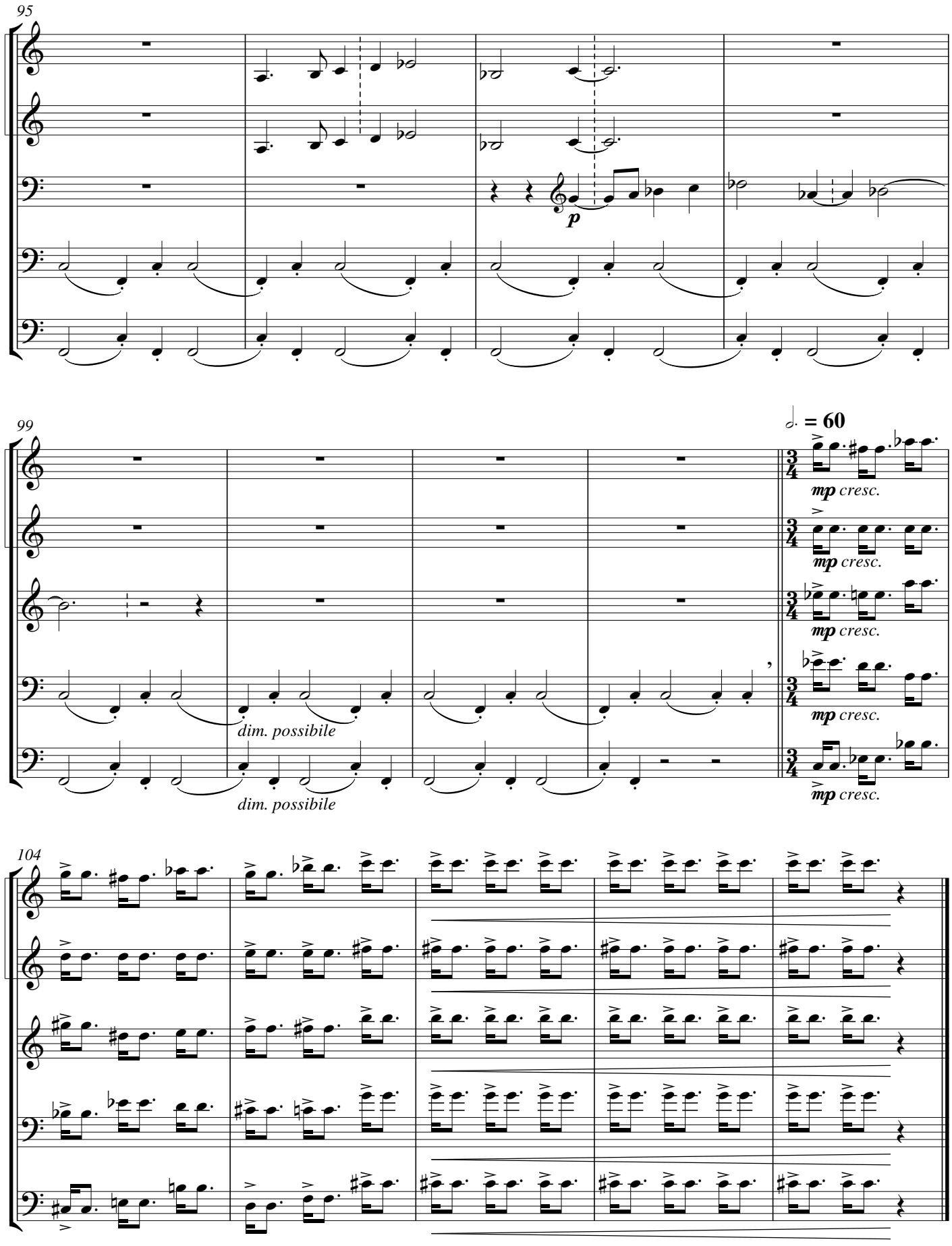

21
26
30
♩. = 60
f
mp
sf
sf
sf
sf
sf


36
f
mp
43
f
50
p cresc.
mp non cresc.

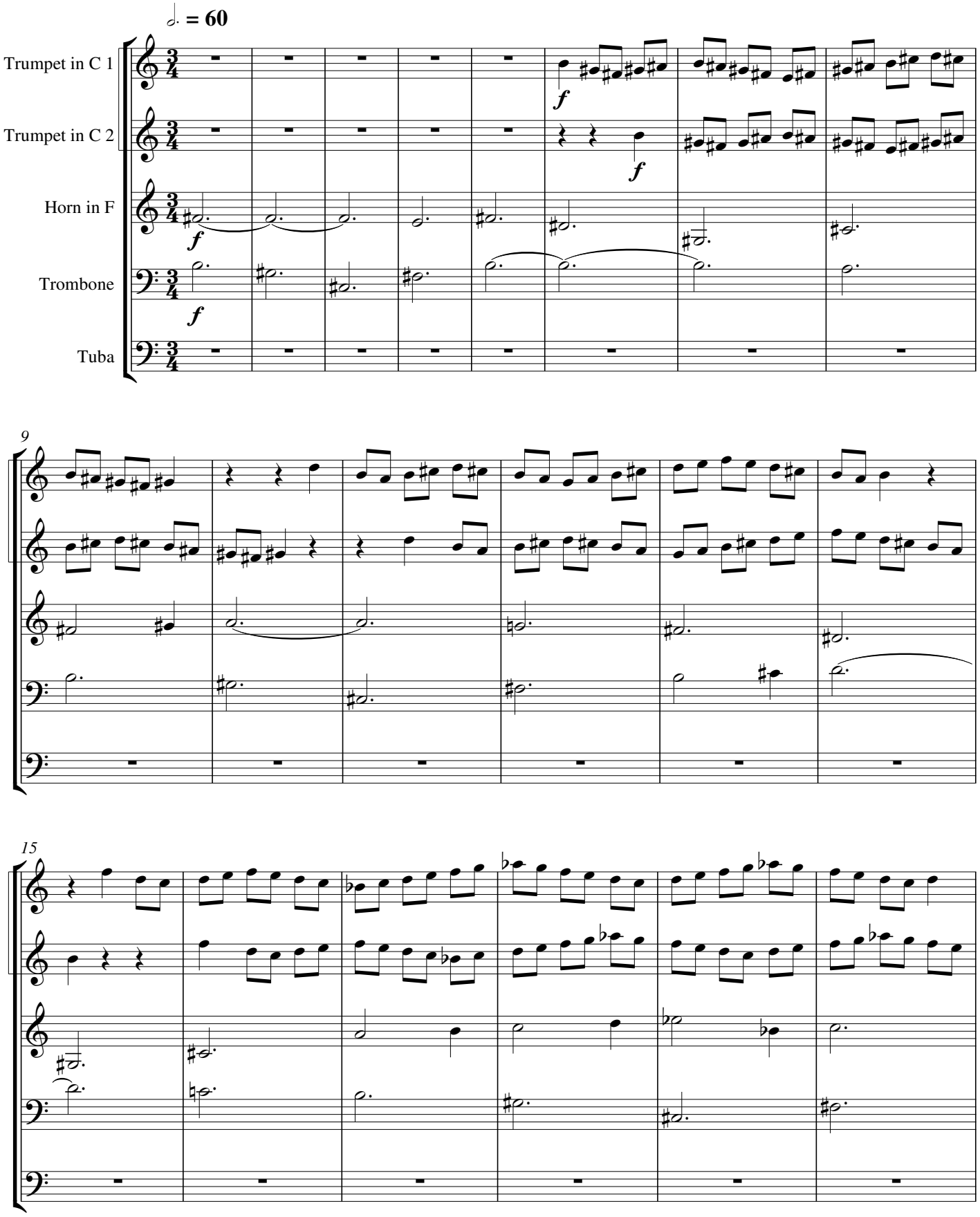

57
sfp
sfp
f
non dim.
sfp
sfp
64
f
f
f
f
f
mp
cresc. molto
f
72
f
f
f
V. pos:
f
sim.
f

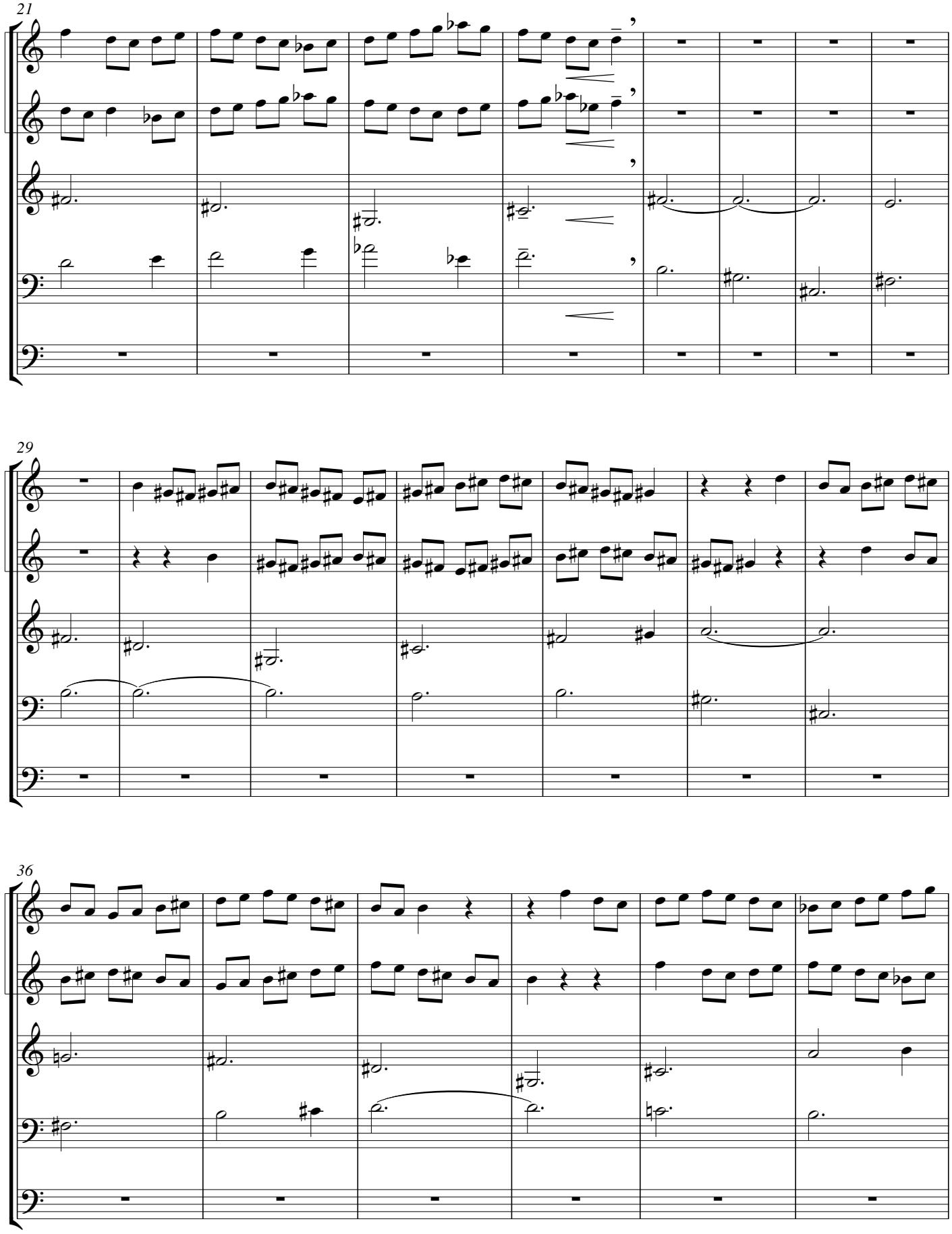

75
meno
f
meno f
III. pos:
meno f
V. pos:
f
78
1.
sim.
81
p

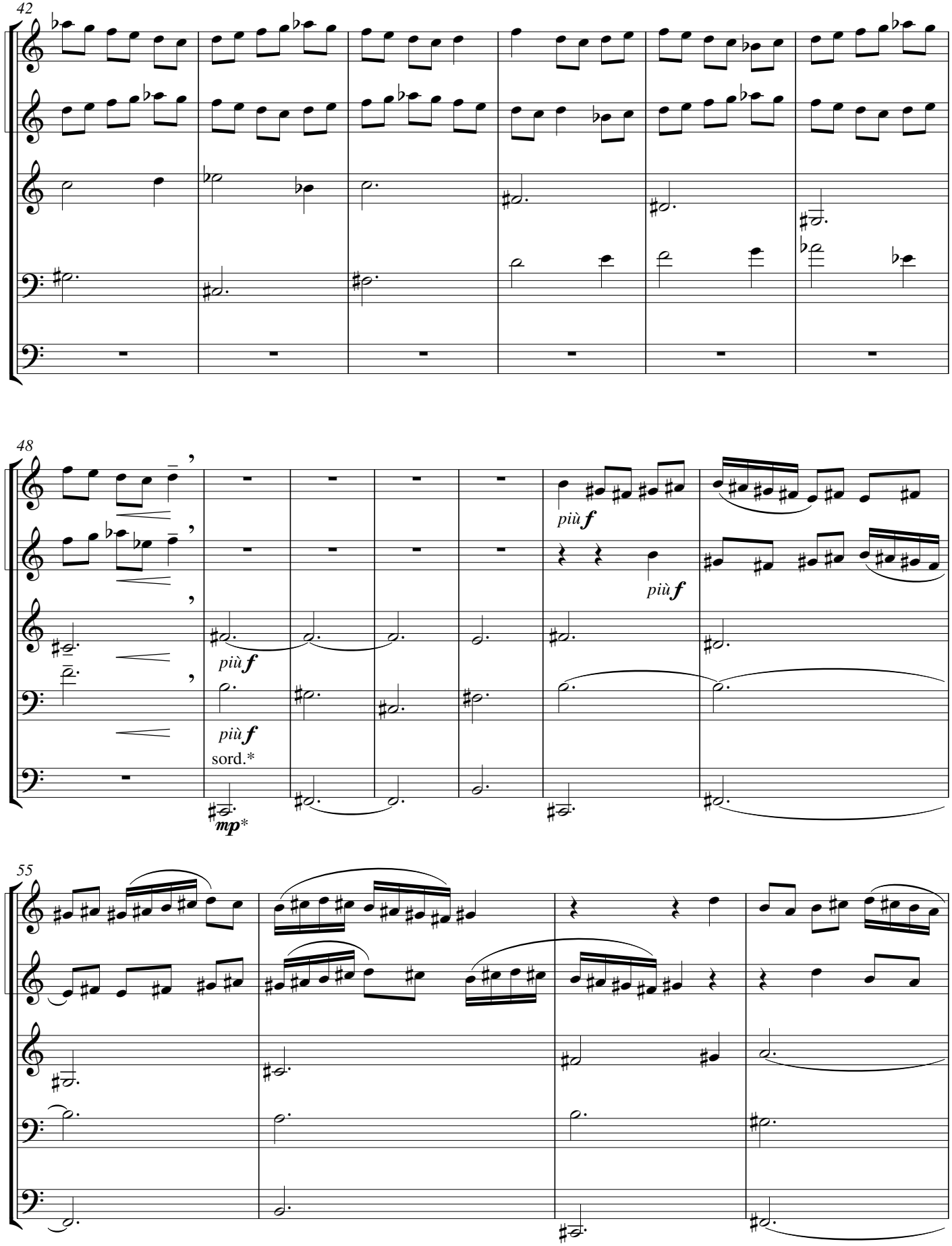

84
2.
87
♩ = 60
dim.
dim.
90
p
p
p
p


95
p
99
dim. possibile
dim. possibile
= 60
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
104

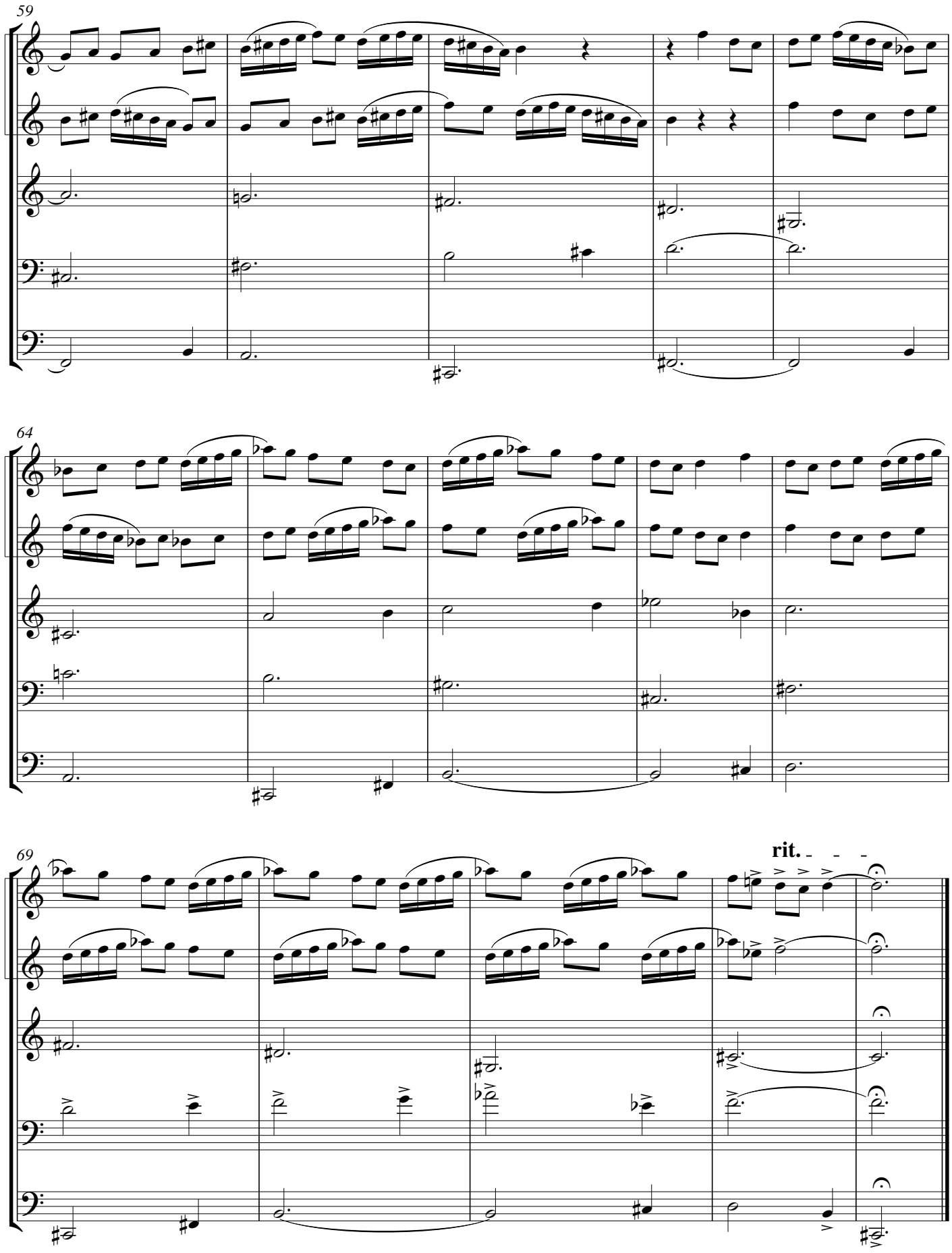
VI. Sinfonia




21
29
36



* All of the musicians, with the exception of the Tuba, have left the stage by this point.


59
64
69
rit.