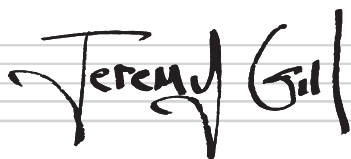


Trio

for violin, violoncello, and piano



Jeremy Gil

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for violin, violoncello, and piano

Commission

commissioned by Market Square Concerts and Lois Lehrman Grass
for the Bachmann-Klibonoff-Fridman Trio

Premiere

21 February 1999 at the Rose Lehrman Arts Center, Harrisburg, PA
by Maria Bachmann, Semyon Fridman, and Jon Klibonoff

Instrumentation

violin
violoncello
piano

Duration

7 minutes

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TRIO

for violin, violoncello and piano

J. Gill
(1998)

Musical score for Violin, Violoncello, and Piano, measures 1-6. The tempo is marked $\text{♩} = 52$. The Violin part begins with a *p* dynamic and features a melodic line with various rhythmic values. The Violoncello part starts with a *p* dynamic and provides a harmonic accompaniment. The Piano part is mostly silent, with a specific instruction: "depress silently before m. 14" and a chord diagram for a 2 Ped. *al* *.

Musical score for Violin and Violoncello, measures 7-12. The Violin part continues with a melodic line, marked with dynamics *p* and *mf*. The Violoncello part provides a harmonic accompaniment, marked with dynamics *p* and *mf*. The Piano part remains silent.

Musical score for Violin, Violoncello, and Piano, measures 13-18. The tempo is marked *poco più mosso*. The Violin part features a melodic line with dynamics *f* and *p*. The Violoncello part provides a harmonic accompaniment with dynamics *sf* and *p*. The Piano part features a complex accompaniment with dynamics *p* and *f*, including triplets and sixteenth-note passages.

16 rit. - - - Tempo I

Vln

Vc.

rit. - - - Tempo I

Pno

21

Vln

Vc.

appassionata

Pno

27 più mosso

Vln

Vc.

più mosso

Pno

32

Vln

Vc.

Pno

cresc.

38

Vln

Vc.

Pno

rit. - - - molto tenuto

molto rit. - -

f

44

Vln

Vc.

Pno

sub. più presto (♩ = 66)

ff

ff

ff l.v.

sub. più presto (♩ = 66)

f - ben tenuto

50 rit. - - - a tempo

Vln

Vc. *l.v.*

Pno

56

Vln *sfz*

Vc. *sfz* *f* *dim. al piano*

Pno *ff*

63

Vln

Vc.

Pno

68

Vln

Vc.

Pno

sfz *ff* *f* *ff* *f*

Detailed description: This system contains measures 68 through 72. The Violin (Vln) part starts with a sixteenth-note run in 9/8 time, then changes to 6/8 and 3/4. The Viola (Vc.) part has a similar rhythmic pattern. The Piano (Pno) part features a steady eighth-note accompaniment in 3/4 time. Dynamics include *sfz* (sforzando), *ff* (fortissimo), and *f* (forte).

73

Vln

Vc.

Pno

dim. *dim.* *dim.*

Detailed description: This system contains measures 73 through 77. The Violin (Vln) part features a melodic line with slurs and accents. The Viola (Vc.) part has a similar melodic line. The Piano (Pno) part continues with eighth-note accompaniment. Dynamics include *dim.* (diminuendo).

78

Vln

Vc.

Pno

p *p* *p*

Detailed description: This system contains measures 78 through 82. The Violin (Vln) part has a melodic line with slurs and accents. The Viola (Vc.) part has a similar melodic line. The Piano (Pno) part continues with eighth-note accompaniment. Dynamics include *p* (piano).

83 rit. - - - - - ♩ = 120

Vln

Vc.

Pizz.

p

pp

p

pp

rit. - - - - - ♩ = 120

Pno

p

pp

secco

pp

88

Vln

Vc.

Pno

pp

p

arco

p

pp

94

Vln

Vc.

Pno

mp

p

mp

(echo)

pizz.

100

Vln arco *p*

Vc. pizz. *p* arco *f* *sfz* *p*

Pno *p* *sub. f* *sfz* *p*

106

Vln *cantabile* *f*

Vc. *f* *sfz* *mp*

Pno *sub. f* *sfz* *mp*

112

Vln

Vc. *f*

Pno *f*

117

Vln

Vc.

Pno

122

Vln

Vc.

Pno

ff

ff

f

8^{va}

11

11

← *♩* = 60 →

124

Vln

Vc.

Pno

12

12

125

Vln *f* *ff f* *ff* *f*

Vc. *ff f* *ff f* *ff* *f*

Pno *14* *12* *12* *12*

8^{va}

126

Vln *ff mf* *f* *mp* *p* *espr.* *mp*

Vc. *ff mf* *f mp* *mf p* *pizz.* *p*

Pno *f* *dim.* *pp*

(8)

130

Vln arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco pizz.*

Vc. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

Pno *p* *pp*

12 *12*

132 rit. $\leftarrow \text{♩} = \text{♩} \rightarrow$ accel. poco a poco

Vln arco

Vc.

Pno *p* *pp*

rit. $\leftarrow \text{♩} = \text{♩} \rightarrow$ *p* accel. poco a poco

137 *ff* $\text{♩} = 66$

Vln

Vc. *ff*

Pno

$\text{♩} = 66$

142 rit. a tempo

Vln

Vc. *sfz*

Pno *sfz*

rit. a tempo

148

Vln

Vc.

Pno

ff

Detailed description: This system covers measures 148 to 153. The Violin (Vln) part has a long note with a fermata in measure 153. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Piano (Pno) part has chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic marking *ff* is present.

154

Vln

Vc.

Pno

Detailed description: This system covers measures 154 to 157. The Violin (Vln) part has a melodic line with a fermata in measure 157. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Piano (Pno) part has chords and a melodic line in the right hand, and a bass line in the left hand.

158

Vln

Vc.

Pno

G. P.

p

sfz

mf

pp

secco

$\text{♩} = 120$

Detailed description: This system covers measures 158 to 161. The Violin (Vln) part has a melodic line. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Piano (Pno) part has chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic markings *sfz*, *mf*, *pp*, and *secco* are present. The tempo marking $\text{♩} = 120$ is also present.

163

Vln

Vc.

Pno

pp *mf* *p* *pp* *mf*

169

Vln

Vc.

Pno

pp *p*

175

Vln

Vc.

Pno

pizz. *arco* *pizz.* *arco, espr.* *p* *p* *mp*

(echo)

180

Vln

Vc.

Pno

f *sfz* *mf*

p *espr.*

sub.f *sfz* *p* *sub.f*

186

Vln

Vc.

Pno

sfz *p* *mp*

cantabile

sfz *p* *mp*

191

Vln

Vc.

Pno

p *pp*

pizz. *arco*

p

p *sonore* *cresc. molto*

195 *rit.* (← ♩ = ♩ →) ♩ = 52

Vln *cresc. molto* *ff sempre*

Vc. *cresc. molto* *ff sempre*

Pno *ff*

199

Vln *ff sempre*

Vc. *ff sempre*

Pno *mp cresc. molto* *ff*

202 *molto espr.*

Vln *ff sempre*

Vc. *f*

Pno depress silently before m. 211

2 Ped. al *

207

Vln

Vc.

Pno

f

3

211

Vln

Vc.

Pno

poco accel. - - - - -

poco accel.

6

15

p

3

6

*

212

Vln

Vc.

Pno

f

f

ff

f

$\leftarrow \text{♩} = \text{♩} = 132 \rightarrow$

$\leftarrow \text{♩} = \text{♩} = 132 \rightarrow$

216

Vln

Vc.

Pno

221

Vln

Vc.

Pno

ff sempre

sfz

ff sempre

sfz

f

un poco tenuto

un poco tenuto

223

Vln

Vc.

Pno

225

Vln

Vc.

Pno

ff

tutta forza

228

Vln

Vc.

Pno

fff

mp